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the Lance

University of Windsor

Volume LVI, Number 1
September 15, 1983

SAC moves to erase \$75,000 deficit

by Kevin Rollason, Pete Freele,
and Philip Rourke

Kean Wong, Students' Administration Council (SAC) Vice-President-Finance, said at

various meetings that SAC had a \$75,000 deficit as of the end of August. He predicted, though, that hopefully by the end of April 30, SAC would come out of the deficit with a \$20,000

surplus.

Wong felt that the reason for the deficit was "lack of control over spending" in the past. To combat the problem he requested the cooperation of every

department. He wanted to have an overall structural change with new committees set up.

He was also disappointed with how each of SAC's departments try to get separate identities. "We have different goals but we should work together."

etc.)

SAC does hope to accrue new revenue, through increased student enrollment and increased Student Media Services (SMS) ad revenue.

The size of the deficit was aggravated by three major expenditures during the past year. These were the Tommy Dorsey concert (\$31,000 loss), the CJAM loan (\$30,000) and the operations of SAC over the summer. Also SAC traditionally had underbudgeted expenses while overbudgeting revenues.

Committees

One committee would be a Budget Review Committee which would oversee budgets for each department. This would be headed by Wong himself. On a monthly basis it would publish a report which it would present to SAC. As Wong put it during an earlier meeting: "If they spend a penny more than their budget, the service will be cut off".

The other committee would be the Budget Committee. This committee would be independent with no members of the Executive sitting on it. This committee would scrutinize the finances of SAC and report to the general meetings their findings. Wong said, "I want to try and make SAC better informed".

Other measures to deflate the deficit were to make the SAC Executive take a 5% wage cut and to eliminate the cost of living allowance (COLA) raises.

"We have to do it... we have no choice."

Wong felt that it "is very unfair to us" (SAC this year because several programs were going to start this year but had to be postponed indefinitely due to lack of funds. Those programs cut were events during Orientation week, general administration expenses (travel, office supplies, new office staff,



Before—to simulate nuclear destruction, Assumption University decided to demolish part of its buildings.



Glenn Warner/LANCE

After—One week after demolishing, Assumption found enough money to renovate. But...



Rob Morand/LANCE

VP Finance Kean Wong

Wong said, at a meeting during the summer, that "we have no money but spend it". He felt, though, that a \$40,000 summer deficit was a "tolerable deficit" since student fees do not come until September.

David Laird, SAC President, thought it was "an unfortunate position we're left in". He said that they could have done what past year's administrations had done and passed the deficit on but they decided to deal with the problem now. "It's a reality and you can't ignore it".

Both Laird and Wong stated that there will be no SAC funded concerts this year. The most they will do is help sponsor an event.

Students 'Die In' Nuclear Protest

by Stephanie Signorile

"The purpose of having a 'die-in' is not only to make a point of protest against the nuclear arms race, but also to demonstrate the abruptness with which a sudden nuclear attack brings you from life as usual to nothingness".

Gerard O'Neill
Member, Students for Nuclear Disarmament

As part of their protest against the nuclear arms race, the U. of W. Students for Nuclear Disarmament staged a 'die in' on Tuesday September 13 in front of the Leddy Library.

People began to congregate at about 11:45, some purposely

to participate or to observe and others unaware of what was about to happen. Present were students, workers, some faculty and some members of the Detroit Freeze movement.

O'Neill explained what was about to be done and then gave a short informative speech on the devastation that would result if a 20 megaton nuclear bomb exploded in Detroit or in Dieppe Gardens in Windsor.

When the Assumption church began to ring at 12:00 noon those who were participating fell to the ground and the crowd of non-participants watched on. O'Neill later explained the purpose of the 12:00 gong signal saying, "You don't know at what precise moment that bell is going to sound, signalling to

'die' just as you can't predict the exact moment a nuclear missile might hit Detroit."

After a minute or so, a tape of Jimi Hendrix's version of The Star Spangled Banner was played. At the end of the song the 'dead' people resumed their respective lives.

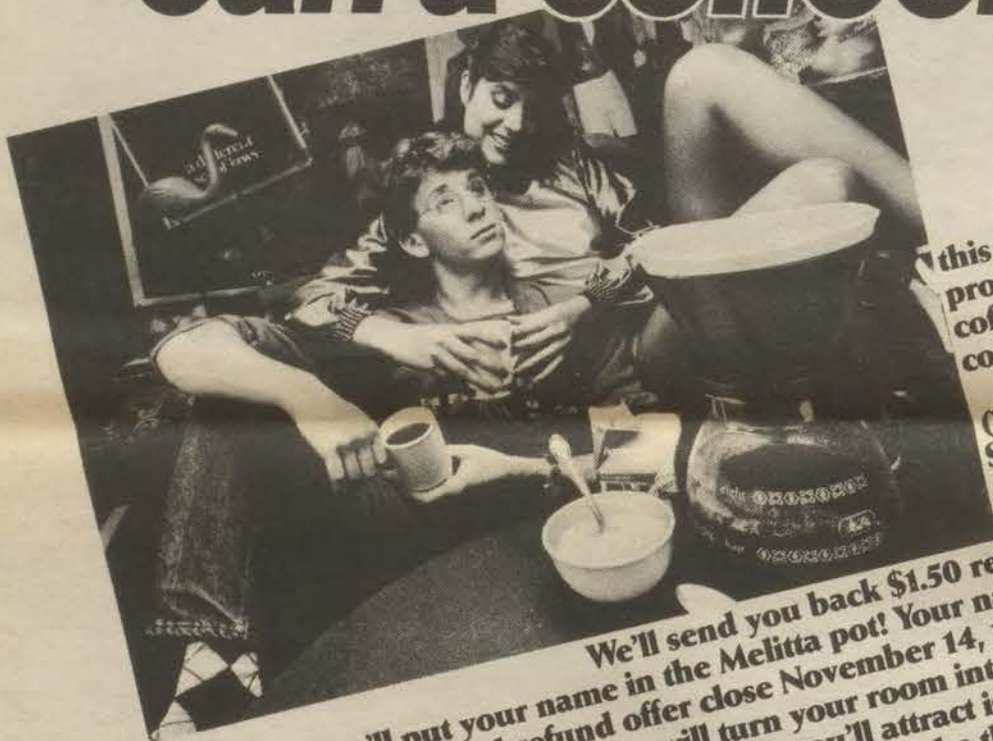
According to Mireille Coral, president of the U. of W. Students for Nuclear Disarmament, "This is a form of protest that illustrates the insanity of nuclear armament. This type of protest should appall you. Governments bi and multilaterally should reconsider their nuclear policies when people come and manifest their fear in such a grotesque manner. The cold war is getting worse; the time to stop is now!".



Chris McNamara/LANCE

No, these students didn't die while waiting to register. They're protesting nuclear arms.

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THE STUDENTS' ADMINISTRATIVE COUNCIL, UNIVERSITY OF WINDSOR

Conseil Administratif des Etudiants, Universite de Windsor

STUDENT MEDIA, UNIVERSITY OF WINDSOR

Moyennes de Communication des Etudiants, Universite de Windsor

BALANCE SHEET AS AT APRIL 30, 1983

ASSETS			LIABILITIES AND MEMBERS' EQUITY		
	1983	1982		1983	1982
Current			Current		
Cash and short-term deposits (Note 3)	\$ 36,682	\$ 68,711	Accounts Payable		
Trade accounts receivable less allowance for doubtful accounts of \$880 (1982 - \$1000)	11,682	11,428	Trade	\$ 16,632	\$15,396
Due from the University of Windsor	2,305	1,092	University of Windsor	2,914	9,075
Other receivables	880	3,508	Accrued wages and related accounts	6,426	5,587
Due from SAC's Pub (Note 1)	29,170	20,973	Sales tax liability	298	345
Prepaid expenses	3,197	3,118		26,270	30,403
	83,916	108,830	Members' equity (Note 3)	106,039	118,833
				\$133,039	\$149,236
Fixed — at cost			STATEMENT OF NET EARNINGS AND MEMBERS' EQUITY		
Printing equipment	19,414	19,414	FOR THE YEAR ENDED APRIL 30, 1983		
Broadcasting equipment (Note 3)	24,519	24,017		1983	1982
Photographic equipment	2,206	2,206	Revenues		
Office Equipment	37,291	17,761	Fees from University of Windsor	\$248,983	\$219,092
SAC's Pub lounge equipment	54,042	53,116	Grant — Operation of SAC's Pub	39,164	47,325
	137,472	116,514	Management Fees — SAC's Pub and Liquor Services	17,000	17,000
Less accumulated depreciation	88,349	76,108	Liquor Services — Net Revenue (Schedule 1)	4,967	6,768
	49,123	40,406	Radio Station CJAM — Net Revenue (Schedule 2)	13,393	12,717
	133,039	149,236	Miscellaneous	14,990	34,865
				338,497	337,767
STATEMENT OF CHANGES IN FINANCIAL POSITION			Expenses		
FOR THE YEAR ENDED APRIL 30, 1983			Grants to societies and clubs	58,426	43,264
	1983	1982	Operating costs (net of revenue)		
Source of funds			Student Media Services/The Lance	53,206	41,147
From operations			Newspaper (Schedule 3)	52,282	36,252
Net (loss) earnings for the year	\$(12,064)	\$47,880	Special Events		
Amounts charged against income but not requiring an outlay of funds				163,914	120,663
Depreciation	12,281	10,101	General and administrative expenses (Schedule 5)	160,556	133,952
Gain on sale of fixed assets	72	—	Other Expenses		
	289	57,981	Attributable to prior year's operations	212	110
Application of funds			Bad debts	1,629	1,443
Purchase of fixed assets	21,070	15,341	Miscellaneous	4,282	19,840
(Decrease) Increase in working capital	(20,781)	42,640	SAC's Pub entertainment expense absorbed	7,974	3,983
Working capital, beginning of year	78,427	35,787		14,097	25,376
Working capital, end of year	\$ 57,646	\$78,427	Net (loss) earnings before depreciation	(70)	57,776
			Depreciation	11,994	9,896
			Net (loss) earnings for the year	(12,064)	47,880
			Members' equity, beginning of year	118,833	70,953
			Members' equity, end of year	\$106,769	\$118,833

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A blessing in disguise?

It appears that the Student Administrative Council (SAC), like the rest of Canada and the world, has entered the age of financial restraint. While this austerity drive has been brought about by a SAC deficit of \$75,000, it could turn out to be a blessing in disguise.

For too long each successive SAC government has spent the students' money recklessly, with little regard for the next government, let alone long term planning. They have gambled, and lost, on questionable concerts like the Romantics and Tommy Dorsey, losing over \$50,000 on the two shows. SAC departments have put together totally unrealistic budgets, which overestimated revenues while underestimating expenses, and have been allowed by SAC to keep on spending. Too often the attitude has seemed to be that everything will be alright once the next infusion of student fee money came in.

And for a long time they were right. Unfortunately for the new administration they are the ones who must deal with the results of this type of uncontrolled spending. They must deal with the \$75,000 deficit this year before it starts to snowball and forces us into bankruptcy. And if we have to carry the \$75,000 over into this year's budget, what will we have to carry over into the next year if we don't change our habits?

That we should have a deficit at all is an amazing state of affairs. SAC's annual budget is just under a half a million dollars a year. There is something very wrong if we cannot break even with revenues of this size. SAC should strive not just to break even for the school year but to cover their summer expenses as well. Ideally, SAC should save a certain amount out of each budget to cover unexpected costs and capital expenditures.

Fortunately, the current government and the Vice-President of Finance, Kean Wong, seem to be moving in this direction. Wong has set up a Budget Review Committee that will monitor monthly each department's finances and an independent Budget Committee to oversee the direction of SAC's financial planning. An important proposal that deserves support is Wong's idea to set up a long term planning committee to provide financial continuity from year to year.

The Lance applauds this new attitude and the steps that have been taken by SAC. We hope that they will continue to support this type of planning with action as well as words so as to give us the type of mature, pragmatic government the students of this school deserve and demand.

the raconteur

by john liddle

Another Lance publishing year arrives, another columnist is called upon to ply his trade. This will be the fifth year that I've spent in these hallowed offices, and I absolutely promise it will be my last. I've yet to have undertaken the role of columnist, but since Scoop and the Captain have let me have a crack at it, I'll give it my best.

Of course The Lance was not the first topnotch newspaper I've had the opportunity to write for. I made my auspicious debut in a twice-published journal known as "In The News" during grade five.

"In The News" was the brainchild of myself and three chums: Brent McKinney, Steve Boire, and Allen Bird.

While Steve and Allen concentrated on sports, Brent and I worked on news articles, "features", and film

reviews. I won't even mention the plagiarized-from Ripley "Odd, But True" column.

In the sports pages, one could keep up to date on the ins and outs of the intramural floor hockey league, or one could read such succinct lines as: "Jacques Plante has a mask that covers nearly all of his head. He has a plate in the center back part of his head. This is because if the puck goes over his head and hits the glass behind him and bounces back and hits him on the head the plate will protect him from injury to his head." Hemingway couldn't have said it better.

Brent had failed twice and it was rumoured he hung around with a bad crowd. Of his two news articles in the second edition, one was about four boys who were caught sniffing glue; the second—well, let me give you the last two lines: "The policeman came out and looked into the car, then opened the door and tried to wake the man. We then noticed that the man was not drunk but intoxicated with alcohol." Needless to say, our God fearing, naturalist teacher, Grant Woodward, was not amused.

Brent's "Diamonds Are Forever" review told of a "diamond smuggling gang who were using diamonds on a space satellite which had a laser beam in which the diamonds were the energy and it would be able to take

over the world." As far as James Bond movies go, I doubt a plot synopsis as cogent as this has ever been equalled.

Not to be outdone, I attempted to synthesize film and literature (cineliteracy?). I quote: "Coming to the school...there will be a showing of one of two films. Either 'Lt. Robinson Crusoe' or 'Keystone Cops', both very humorous. When 'The Jungle Book' was shown many people went to see it and enjoyed it very much. Rudyard Kipling wrote the 'Jungle Books'. ...Other books by him are 'Kim' (which is also a movie), 'Stalky and Company', 'Just So Stories' (find out how the leopard got its spots) and 'Captain Courageous'. In 1907 he won a Nobel Prize for literature."

Grant Woodward is now retired and lives in a cottage on Lake Simcoe.

Allen Bird quit school at the age of sixteen to become a garbageman and to buy a car.

Steve Boire moved to Guelph with his family. He graduated from Grade 12 with a firm resolve to some day be a player in the NHL.

No one knows what happened to Brent McKinney. Now that I'm in Grade 18, I know that "literature" is not spelled "litrature".

The power of knowledge!

Fear and loathing at the Lance office

by Kevin Rollason

And on the eighth day, God created sub-editors. And it was OK.

Sometimes Pete and I wonder what we would do without sub-editors, but we just cannot imagine it. Pete and I just would not be able to do all the work ourselves—we find it hard enough finding hours in a day to go to the pub as it is. For the other innumerable tasks which we would really like to do, but don't really, we have sub-editors.

The 1983-84 sub-editors, for the most part, do not know what they are getting into. There will be hard work, long hours, poor working conditions with little chance of reward—and that is just their school work! With *Lance* work it will be different. It will be longer hours and lower grades mixed with the frenzied adoration of a loyal readership craving more and more. They have yet to experience the full affects of Lance-mania.

But before I get drowned in rhetoric (i.e. lost), I had better just introduce this year's staff.



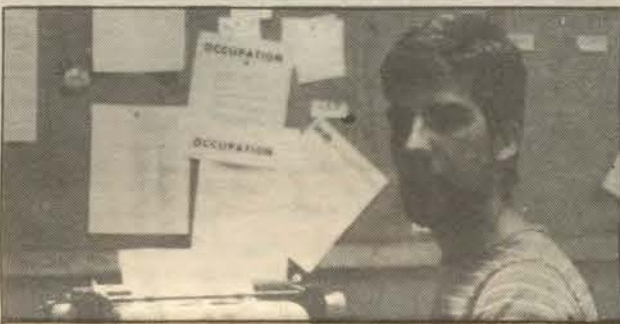
First, and not least, is Lorenzo Bui. Lorenzo is one of the most conservative people at the *Lance*. Foolishly, though, he is back for a second year as the kingpin of the Arts Department. Don't let his looks fool you. This guy knows where all the hard-core entertainment is in Windsor—even when he has to find it in the basement of Essex Hall. Lorenzo built up a loyal Arts staff last year which for the most part deserted him but he is sure to beg and bribe his way to readership heaven once again.

We were looking for a person who would do both the Features and the Graphics work—a lot of work for one person. After a nationwide search over the course of several months we finally found the right person

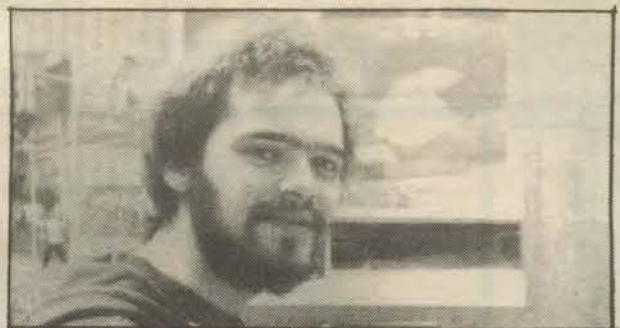
here under our noses in the person of John May. This guy carries a guitar in one hand, a pencil in the other, and an exacto knife in the other. John is in his second year with us here after an incredible last year highlighted (or blighted) by the joke issue, and of course we expect even more from him this year.



When he is not dying on university lawns, Philip Rourke (not to be confused with Phil) can be found roaming the halls and offices of the university looking for news stories. As News Editor this year Philip will have a great deal of opportunity to write the news people want to read and not just classifieds either. Too bad nobody has told him that great deal of opportunity is another way of saying great deal of time. Anyways, he is a fast learner.



John Slama is still amazed at the wonder of the *Lance*. He came up last year to take photographs



so of course we made him Sports Editor this year. John is loaded with enthusiasm about working at the *Lance*. Sports is a hard job—there are so many sports events that this sub-editor is kept running trying to cover them all and accumulate a staff. Hopefully he will stop calling us Mr. Rollason and Mr. Freele and just leave it at sir.

Glenn Warner has moved up in prestige, power, work and headaches. As head of the Photography Department, Glenn has to provide clear and incisive photographs for us to blow out of all proportion to fill large sections of white space. We know Glenn has the talent to make it look easy. (Now if we could only get him to tell us how to do it.)



Chris McNamara, as Glenn's able assistant, will carry out his role as Assistant Photography Editor to the best of his ability. His job is to do everything that Glenn is not able to do, and, unless Chris thinks he is getting off lightly, that is still quite a lot. Though it will be hard to fit the *Lance* in with his duties as full time hanger-on, groupie, and fan of D.O.S., we are sure Chris will save us some.

Rounding out the list is Pete Deck (our Circulation Manager), John Liddle (our story-telling columnist), and Sal Ala returns to paralyze our indifference with his "Parallax Measure" Literary Supplement.

It seems like such a short list of people for the amount of work that gets done, but they are all raring to get to work with their new-found positions and projects. Let us see what they think of their jobs 26 long hard, yet always fun, issues from now. And about them you can truly say: if you are looking for their monument—you are holding it!

Letters to the Editor

Dear Editor:

This letter is concerned with the new registration procedures for the Fall 1983 programs. Many of you have probably experienced the new registration procedures introduced by the university this year and have noticed that the lineup is much shorter than last year, which is good.

However, I am not too pleased about the assigned time slot that we are forced to follow to register. The reason for this is obvious, those who are given an earlier time slot in the mornings between 9-11 a.m. will have a much better chance of receiving all their courses than those given the 1-5 p.m. time slot.

What right does this university have in denying many students a fair and equal chance to pick their courses like everyone else? Perhaps, the administration decided that the time slots should be arranged alphabetically to control the number of people registering at a particular time. This may sound logical in reducing any long lineups, but nevertheless, it still clearly discriminates a students chance of receiving their desired courses just because their last name may start with a "P" and not with an "A".

I don't know about you, but I prefer last year's registration policy instead of this year's policy. Even though there were long lineups in that system, at least we were all given an open time slot where everyone was allowed an equal chance to choose their courses. Those who wanted their courses badly would be given the opportunity to arrive early in line for registration. Whereas, this year's system denied such an option.

I ask the administration to search their conscience and imagine, how would you feel if you were a student who was quite concerned about picking your required course, but was told that you can't register before your assigned 4:00 p.m. time slot? This could result in severe complications, if you were denied courses that had to be taken in order to take more advanced courses next term. The next thing you know, you could probably end up being a 3rd year business student taking 2nd year business courses.

I know that in life we can't have everything we want and I could accept the fact of not being able to choose a desired course. But I just can't accept the fact of having my rights as a student being infringed upon by the administration and witnessing other fellow peers not being allowed a fair and equal chance to choose our courses like those given an earlier time slot.

I say that we should get rid of this assigned time slot in favour of an open time slot where everyone is given an equal chance of picking their desired courses.

Afterall, isn't this a democratic society where everyone is equal or has this administration undertaken an authoritative policy where one no longer has any control over their educational goals.

I urge all students who feel the same way I do to write to the *Lance*, SAC representatives or even the Administration to let them know how you feel about this issue. If we don't voice our opinions now, by next January this whole nightmare will occur again.

Dan Ing
Third Year, Social Work

My Dear Editor:

I've missed you so much since I last saw you in Paris but a short while ago. Thankfully the loneliness I feel is eased by the reminder of you I carry with me. My darling, I can hold back no longer. I must tell you — I'm pregnant. Isn't it wonderful? You're not sterile after all. Now we can be married just as you said you wanted to be if it weren't for your problem. Yes, your problems are over Kevin and autumn weddings are so beautiful. I anxiously await your return.

All my love,

Nicole

P.S. I want the world to know how lucky we are.

(Editor's Note—Delete this letter. It is obviously a smear tactic being used by degenerate letter writers only. Besides, the only girls I met in Paris were Gigi, Lola, Brigit, Fifi, Diane, Penny, Donna, Wendy, Jill, Michelle, etc.)

Dear Editor:

I think the bookstore should be watched more closely. *Mein Kampf* costs less than each of my text books.

Patrick Petro
A Concerned Student

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In Pursuit of Peace

by Philip Rourke

Last June, the U. of W. Students for Nuclear Disarmament sent a representative of their group, Kevin Johnson, to Prague Czechoslovakia for the World Assembly for Peace and Life Against Nuclear War. Although reserved in his expectations before the conference, Johnson left Prague convinced that "the people of the world, above all, want peace."

The assembly was attended by over 3600 delegates from 132 countries. There were no final resolutions passed during the discussions because international dialogue rather than direct action was the focus of the conference. Aided by 1400 international speakers, dialogue between delegates discussed such topics as the economic aspects of the arms race to the role of the United Nations in the modern world.

Asked to sum up his impressions of the assembly, Johnson replied that his experience convinced him of the "desirability, urgency, and ability (of



PRAHA 83

nations) to disarm." Elaborating on his view of the desirability of such an action, Johnson mentioned that he "came to realize (in Prague) more deeply how much the rest of the world means to (Canada) not just as sources of culture or trade, but as human beings."

On the subject of the urgency to disarm, Johnson was more concrete. "Europeans... live constantly in fear of mis-

calculation (by the superpowers). Disarmament, they feel, would help build new relationships of confidence between the superpowers which could lead to a stable and permanent peace."

According to Johnson, the desirability and urgency to disarm the world powers is possible because the ability to do so presently exists. He believes this since the delegates at this assembly, "representing so many varied political, economic, and cultural structures reached agreements on many vital points. They came from a wide spectrum, each speaking for many (in their homeland), each devoted to peace, and (each) committed to working towards international understanding."

The U. of W. Students for Nuclear Disarmament, a SAC ratified club, was able to send Kevin Johnson on this trip because of a strong fundraising drive that was helped, in part, by grants of \$150 and \$100 from SAC and the Social Science Society respectively.

WANTED: Participants with M.S. needed for study on adaptation to Multiple Sclerosis. All information will be confidential. Call Debbie at 252-3372 or leave name and number at Ext. 365 or 174.

FOR RENT: Room with kitchen facilities. Non-smoker, non-drinker. Close to Wyandotte (East side, May area). Call 258-6965.

NOTICE: Anglican Worship on Campus. Sunday Services in College Chapel at 10:00 AM. Monday to Friday Holy Communion is held at 12:15 PM with Rev. Canon Victor Blake.

TRINIDAD & TOBAGO students please contact Miss R. Breschuk, International Students' Centre, Cody Hall, for Commonwealth Scholarship information.

NOTICE: The United Church Campus Ministry, Iona College, 208 Sunset Ave., 253-7257 Office hours 9:00 - 5:00 offers worship, meditation and Eucharist Tuesdays 12:00-12:40, Worship and community sharing Sundays 7:30 pm. Feel free to drop in anytime for conversation with staff or other students. Iona Suppers: Home cooked Suppers every Thursday at 5:30pm \$2.00. Held at Iona College. All students are invited.

NOTICE: The University of Windsor Liberal Club will be holding its first meeting of the year on Monday Sept. 19 at 3:00 in rooms 7&8 of the University Centre. All old members are asked to attend and new members are definitely welcome. Come out and see what we're all about. For further information call John Boyer at 252-3036.

FOR SALE: Teak, executive style desk and chair, matching wallarm lamp. 254-2773

JOBS: Downtown Detroit's Dance in The Park Studio wants dance instructors ballet, jazz, modern. Also accepting auditions for its dance company: Le Parc Troupe located in the Woodward Tower building, 10 Witherell St., Suite 1706 at Grand Circus Park and Woodward. Call 965-7652

KENYAN: students please contact Miss R. Breschuk, International Students' Centre, Cody Hall, for important message, documents.

GARAGE SALE: September 17, 18. Furniture, dishes, University books, and miscellaneous, 142 McEwan 10:00-2 (six blocks from the University).

Iona Invites Students and Faculty Forum

Thursdays
11:30 - 1:00 p.m.

October 6, 1983
"The News Business"
Robert Lindsay.

November 10, 1983
"The Returning Adult Student"
Rosalie LaFontaine

December 8, 1983
"Musical Interlude - British Folk Songs"
Eleanor & Ian Benson.



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PLACE: Iona College,
208 Sunset Avenue.

TIME: Thursdays 11:30 am-1:00 pm
Fridays 12:30 pm-2:00 pm

LUNCH: Homemade soup & sandwich \$2.50

R.S.V.P. to Iona 2 days in advance 253-7257 or bring a bag lunch. Coffee provided.

Fridays
12:30 - 2:00 p.m.

September 23, 1983
"Basic Computer Literacy"
Hugh Fackrell.

Opportunity to have "hands-on" experience with several computers.

October 28, 1983
"Health Care Administration - Problems & effect on patients & families requiring services."
Jean Ecklin.

November 25, 1983
"Issues from Canada's New Constitution"
Bob Krause.

Do you need MONEY???

WHY NOT SELL AND/OR BUY THOSE OLD TEXT BOOKS AT THE

S.A.C. USED BOOK SALE

SAC will be taking in your old textbooks starting Wednesday, September 7th through Friday September 16th in the Extension Lounge, 1st Floor, University Centre.

HOURS OF OPERATION

Monday	8:45 - 2:45	
Tuesday	8:45 - 2:45	4:45 - 6:45
Wednesday	8:45 - 2:45	
Thursday	8:45 - 2:45	4:45 - 6:45
Friday	8:45 - 12:45	

For those of you wanting outstanding bargains we will be selling Monday Sept. 12 thru Thurs. Sept. 22.

Please note: For those of you consigning books to SAC for sale, the money for books sold and/or unsold books must be picked up in the Extension Lounge during the above mentioned hours, Tuesday September 27th through Thursday September 29th. If your book has been sold, your receipt number will appear on a numerical listing posted prominently, at or near, the University Centre Information Desk. All monies and unsold books not claimed will become the property of SAC.

ABSOLUTELY NO MONEY AND/OR UNSOLD BOOKS MAY BE CLAIMED WITHOUT THE PROPER RECEIPTS

S.A.C. will charge a 15% handling fee with a minimum of \$.50.



October airing FM closer to reality at CJAM

by Kevin Rollason

Although he "can't set a date", CJAM Student Radio Station Manager Russ Wolske is confident that the radio station will be operating as a FM station sometime in October.

Wolske said that CJAM's transmission tower was erected on September 2 at the top of Laurier Hall to facilitate FM broadcasting. This cost CJAM approximately \$7500. As well they have constructed their own sound board.

Due to a lack of funds, CJAM has not been able to do the renovations they would like to have been able to do. Wolske said, "People will have to bear with us" in terms of audio quality as well.

Wolske mentioned that the sound problems with SAC's Pub have been heightened with the new location of the stage. CJAM's broadcasting equipment picks up the sound from the speakers in the Pub.

A new service at CJAM is one that allows campus organizations to publish their events on the air. Those interested may pick up the form at the SAC office.

The staff at CJAM, other than Wolske, consists of the following people: Chris Burston - Program Director, Patrick Petro - Music Director, Tony Capuano - Special Programming Director, Louise Renault - Public Affairs Director, R.J. Hollub - Promotions Director, Tony Piccinin - Production Director, Ray Marentette - Assignment Editor (News), Allan Pyke - Sports Director and Martin Deck - Programming Guide Editor.



Workmen install CJAM's new antenna.

Leo Ogata/LANCE

Burston came in to replace Rick Houghton who had accepted a position at Scarborough Cable. Wolske felt that Burston was "obviously competent and one of the most personable people at the station." He added, "He'll take a lot of weight off my shoulders".

As in past years, CJAM

will be covering most Lancer sports events again. CJAM has also purchased a better telephone patching system to allow for better sound quality of remote broadcasts.

CJAM is always looking for new people. Their offices are located in the basement of the University Centre beside the Pub.

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Sept. 22, 1983

12:00 noon

University Centre Cafeteria

The Out-of-Towners

compiled by John May and Kelly Phillips

Now what? You've been wrenched from Mother's bosom and thrust into the throes of higher education. You're tired, lonely and confused, lost in a strange new place where people dress funny. Well, lucky for you, you new resident student you, the House Councils of MacDonald, Laurier, Cody and Huron Halls have planned a year of events designed to

make your head spin. These are the activities that have been enshrined in the Great Hall of Ways Not to Get Your Work Done and Wake Up With a Bad Headache in the Morning. And now you are invited to participate! Wow! I can hear your heart throb with anticipation from here!

Sing-Song

Despite its innocent name, this event is the source of wide-eyed salivating on the Mac side of the Quad and perennially red faces over at Laurier. The idea is to take an upstanding, wholesome song (like *Amazing Grace* or *Push, Push in the Bush*) and pervert it into good ol' smut. Accompanying each floor's chorale is a bevy of outrageous costumes which add accent to the lyrics—and cater to male whimsy along the way. Cody, Mac and Laurier hold their own songfests on consecutive nights, all trying to out-smut each other. What fun.

"If someone told me I was going to be wearing bathing suits and tights with garbage bags over top — with balloons taped to my chest — I'd never have believed them." Judy 7th floor Laurier.

"I can look back and say: '...Yes...yes, I did it... I did it when I was nineteen years old' " Karen, 5th floor Laurier.

"Wild...just don't bring your mother to it." —Joan 6th floor Laurier.

"Ooooooh...It's really different. It takes a while to get used to the vulgarity that comes out of you."—Maria, 3rd floor Laurier.

"It was OK— a little embarrassing at the time."—Julie, 10th floor Laurier.

"Oh, God...(hysterical laughter)...Sing Song...(sigh)...a lot of fun...(more laughter) ...uh, You get to meet people but you get drunk and make a fool of yourself but you get to see other people make fools of themselves."—Michelle, 4th floor Laurier.

"I was so sober at the Sing Song last year I had no fun at all,"—Kim 2nd floor Laurier.

"It's rooooooooood!" —Jenny, 10th floor Laurier.

"A very moving experience." —Kevin, 8th floor Mac.

"Personally I like the guys better. They're more artistic in being crude."—Adam, 7th floor Mac.

"Hell, I don't know."—Dan 4th floor Mac.

Stagshead

Clip and save: "Hey, what's your name and room number?"
"Hi, I'm (insert your name here); how do you like me so far?"
"What does Stagshead mean, anyway?"

Stagshead—the place to encounter heavy pick-up action (and we don't mean trucks). Here the hot property of Mac and Laurier gather to preen and parade their plumage, then spend the last half of the evening wondering of their deoderant works. Yes, its hot; its crowded; its very irritating to the eyes, but if you enjoy getting really close to people....

"Ooh...you want the hones truth? Its overcrowded, loud... oh its fun." —Helena 3rd floor Laurier.

"Too crowded, too hot."—Ron, 4th floor Mac.

"Deli counter." —Bruce, 7th floor Mac.

"They're quite the pick-up place. That's why I like them."—Jenny, 10th floor Laurier.

"Meat market."—John 4th floor Mac.

"Everybody wants to meet somebody." —Sandy 9th floor Laurier.

"Um, Party place." —Kevin, 8th floor Mac."

"I don't have anything to say about them."—Dan, 4th floor Mac



Cbrrs McNamara/LANCE

Oktoberfest

Do you like green? Would you wear it? Really?
Oktoberfest is the event with the flavour of a distant place, a tradition brought all the way from Kitchener, Ontario (or even Heidelberg, if you want to stretch it). Here the girls get to participate in the Miss Chug-a-lug Contest. The girl with the Biggest Chugs will often demonstrate to interested onlookers exactly what she had for lunch. It's great for the guys, too. One lucky fellow is given the honour of dancing around stupidly with little clothing on as the revered and respected Mr. Oktoberfest— now that's something to put on a resume.

"Vundarbar."—Karen, 5th floor Laurier.

"I don't like sausages"—John 4th floor Mac.

"Ooooh, I liked that!"—Maria, 3rd floor Laurier.

"Its good to have guys showing off their bodies for once."—Judy, 7th floor, Laurier

"I have to defend my title as Mr. Octoberfest."—Adam, 7th floor Mac.

"It was disgusting. I hated it."—Kim, 2nd floor Laurier.

"Sausage polkas."—Jenny, 10th floor, Laurier.

"I've never heard rock 'n' roll on a tuba."—Bruce, 7th floor Mac.

"I didn't go."—Dan, 4th floor Mac.

Sports

Some people have absolutely no athletic ability; residence sports provides a great forum to ridicule and embarrass them. Luckily, though, many people are in this boat together, and the camaraderie developed within residence sports is sure to last a lifetime,

or at least two or three weeks. Laurier participates in flag football, whereas Mac competes in real football; man's football; football that really gives you the opportunity to eat mud. Each floor on Laurier becomes a cheerleading squad for its brother, and if you listen closely this spring, off in the distance you may hear such inspired poetry as:

"Go team, go real fast, go lots faster than those other guys, go go go go! Yay!"

Basketball, ball hockey, baseball, and volleyball competitions are also held, plus Huron rents the ice at Windsor Arena (at obscure times of the night) for broomball matches, a rare opportunity to discover how cold and hard ice really is.

"Grey Cup is the only time I get dirty. I don't like getting dirty." — Bruce, 7th floor Mac.

"A great way for women to get involved with men." — Kim, 2nd floor Laurier.

"I'll be on the bench —Third string backcatcher." —Dan, 9th floor Mac.

"I hated sports all through high school but like them here because nobody's good at them." —Sandy, 9th floor Mac.

"It becomes pretty cutthroat by the end of ball hockey." —Adam, 7th floor Mac.

"I got to hut the ball. I was the only one that smiled." —Judy, 7th floor Laurier.

"Hey, a few bruises bolster the ego." — John, Mac.

"It's a great way to get back at your enemies." —Ross, 4th floor Mac.

"I can't think of anything." — Dan, 4th floor Mac.

Formals

Once a year residence students pretend to be adults at . . . The Formal. Likewise, once a year they make half-hearted attempts to be adults at . . . The Semi-Formal. The two together, of course, make a formal and a half, a puzzle for logicians everywhere.

These two dances are a real affair. Classy food is thrown around —it's not just french fries with gravy flying through the air, but veal cordon-bleu and fresh turkey getting pitched. Plus, there's a real thrill in dancing on tables with genuine linen tablecloths and decorated with candles.

Each residence holds their own formal, with different themes every year, such as Laurier's "Celestial Tinfoil" evening last year. It was a formal to be reckoned with, believe you me.

"I got the waitress on the side of the head with a bun last year." — Ross, 4th floor Mac.

"Fantastic, splendourous."—Helena, 3rd floor Laurier.

"It's insanity." —Dan, 9th floor Mac.

"Classier than anything else that goes on around residence." — Jenny, 10th floor Laurier.

"DRINK LIKE TEN MEN!" — Marcel, as quoted by Bruce, 7th floor Mac.

"I don't know." — Dan, 4th floor Mac.

Christmas

Sleep isn't too important in residence life, and around Yuletide it naturally takes a backseat to that all-time favourite festive past-time: door-decorating!

"Let's stay up all night until we're smothered in tissue paper and scotch tape!", they scream up and down Laurier, scissors in hand. The best door wins a valued prize and receives the honour of being admired by hordes and hordes. Fame at the price of privacy.

Kris Kringling, the art of delivering silly gifts anonymously, is another Christmas time fave. The presents are hidden, and clues are given as to their whereabouts. Certain requirements may be prerequisite to getting the gifts; if you see a blushing blonde parading though Vanier Hall in her bra and underwear shouting Onward Christian Soldiers with the Miriam-Webster Dictionary on her head next December, you may say to yourself, "Ah, I see . . . She's trying to get a fifty cent trinket."

Christmastime, too, is the traditional season of friendly get-togethers and getting totally blitzed out of your head. As such, it is a popular residence sentiment. Parties are the order of the day.

"Santa passed out after ten girls . . . That is, after he gave out presents to ten girls. When he woke up with an elf under his bed he was so embarrassed he was red for a week." ——— Liana, 9th floor Laurier.

"Ours stunk." —Judy, 7th floor Laurier.

"If Santa was really like that . . ." — Cathy, 4th floor Laurier.

"The fun part was rippin' it down!" —Kim, 2nd floor Laurier.

"Geez, that was good. Pete (Santa) was really hammered. He made a mess of his beard. Remember that? It took him a whole can of Lysol to clean it. Then he was standing outside in front of the door naked. (gales of laughter)" — Adam, 7th floor Mac.

"We had porno movies two years ago. Last year we just got drunk. They don't steal stuff like they used to. Some guys got put in jail." — Kevin, 8th floor Mac.

"Christmas is a good time to look forward to the Christmas party." — John, 8th floor Mac.

"We had the party. We had the trees." —Ron, 4th floor Mac.

"Christmas is a good time to find out how artistic you're not." — Sandy, 9th floor Laurier.

"I keep saying crazy all the time. Everythings crazy." — Dan, 9th floor Mac.

"I don't know." — Dan, 4th floor Mac.

Contrary to what's been heard, residence life alone has never killed anyone. Marks may have suffered somewhat, and aspirin consumption may rise heavily but hey, it builds character (and keeps the breweries in business). The best thing about residence students, though, is that they can take a joke. And they go home in the summertime.



Glenn Warner/LANCE

What is Jim Carrey's head?

by John May

Gathering momentum for his comic assault on Hollywood, Jim Carrey paused long enough in Windsor to give Sac's Pub patrons a glimpse of a rising star last Monday.

The packed pub roared its approval of Jim's eclectic collection of personalities — from the standard Reagan and Sammy Davis Jr. impersonations to more obscure send-ups of Billie Holiday, Frank N. Furter and French singer Charles Aznavour.

After convoluting his rubber face and spindly body into caricatures of the Amazing Kreskin, Wile E. Coyote after a bad fall, and Elvis shaking a dog off his leg, he then appeared to shrink in his suit to deliver a moving portrayal of Henry Fonda on the

farm. The pub rose to its feet in appreciation.

From an innocent start doing a soprano John Wayne at the age of eight, Carrey has taken a moderately meteoric (he's been a professional for five years) flight to a strong chance at stardom. On September 26 he begins shooting the first of thirteen episodes of "Duck Factory", a CBS replacement series slated for air in January. He plays an innocent Midwestern cartoonist, churning out episodes of "Dippy Duck" in an inherited Hollywood cartoon studio. There's no room for impressions here, however. "It's an acting part," he says. "It's rare to improvise, especially in an MTM production." The Mary Tyler Moore studios are responsible for such quality

programming as Lou Grant and Hill Street Blues. Carrey has had offers for four other series but "They weren't perfect. I wasn't one hundred percent sure."

Indeed, Carrey is well cast in the role of a cartoonist. He was a bit of a scribbler as a child, and even today his act consists of caricatures as astute as any political cartoonists' pen. Like Dick Van Dyke, his favourite comedian, Carrey uses his entire body in limber mime to paint a comic moment.

Seemingly doomed to stardom, Carrey looks beyond his immediate future to his own aspirations. "I always want to grow. Someday I'll be a director . . . I'm never satisfied where I am. I just have to keep moving."

Fassbinder double bill

by Glenn Warner

R.W. Fassbinder is finding it even more difficult these days to make good motion pictures: 1) because nobody will finance him; 2) because he's dead. Since film aficionados should expect nothing more from this gifted director, they must content themselves with some of his no less than brilliant previous works. Naturally audiences will appreciate them even more now.

R.W.'s strong sense of characterization is probably his over-riding talent, complemented by his actors, who play out their roles of earthly sensuality with fresh conviction. Such is the focus of two Fassbinder films playing at the Palace tonight. Fassbinder's favourite actress, Hanni Schygulla plays the title role in *The Marriage of Maria Braun*, Fassbinder's first of his post-war Germany trilogy. (He would soon follow with *Lola* and *Veronika Voss*.) As the war climate changes, Germany must reconstruct itself to become a highly industrialized state. Braun is but a small part of the overall conversion. Through Fassbinder's eyes, however, she is the conversion.

The second feature, *The Stationmaster's Wife*, reflects the lower middle-class values before the war, before Hitler. Yet they are the roots of frustration that would lead so many to follow him later on. Elisa-



Hanni Schygulla in "The Marriage of Maria Braun."

beth Trissenaar plays the wife, opposite Kurt Raab, in this story of lust, betrayal, revenge, and all our other favourite sexual complications.

The Students' Administrative Council is accepting applications for the position of Chief Electoral Officer

All applications are to be submitted to Carolyn Ozimek, Vice-President Administration, by Monday September 26, 1983 4:30 p.m. in the SAC Office.



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Wreckord

by Lorenzo Buj

THE METEORS
"Wreckin' Crew"
(I.D. Records)

Not nearly half as bland as the slick-o pop dished out by Stray Cats, the Meteors' brand of rock cool has always translated into a triumph of sheer clawing convulsion.

Wreckin' Crew is a pleasantly produced LP, and even though its ghoulish ditties only keep my attention for half of each side, one can't deny that these mongrels know how to have their evil schizophrenic fun within roackabilly's limited range.

All this evidenced by the fact that the Meteors' following spans quiff-heads, punks, and straights, and that their former drummer in an interview once uttered these hallowed words: "If you've listened to the Sex Pistols you can't go on stage after that and play as if they'd never existed!"

He also called their music "punk hillbilly," which means its Meteors rockabilly — raw and raucous and rousing.

On Wreckin' Crew this means glorious unashamed hooliganism and drunkenness of P. Paul Fenech's vocals for "I Don't Worry About It"; the chug-bop-and-stomp of "Insane," "Axe



"...meteors of a troubled heaven." —Henry IV, Part 1.

Attack," and "Wreckin' Crew"; the lovelorn "Johnny Remember Me" which whistles by like a breeze from an Ennio Morricone soundtrack; the occult taste of "Sick Things" and the spirited manic cover of "Wild Thing."

Sure, this is traditional Meteors' (even Cramps) ground, black magic madness and girl-boy stuff, but it don't bore and it don't bug me like some of the

vacuous new wave or moronic rock 'n' roll that's feeding such great slices of this great American continent.

With the occasional, heh heh, singing hysterics, Wreckin' Crew is a dance-ridden sinister disc that plops the likes of Brian Setzer and his ultra-kleen cronies on the wrong side of the great Pistols' Divide.

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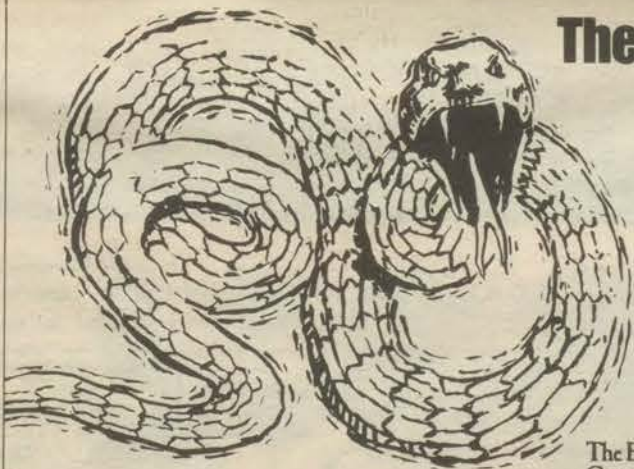
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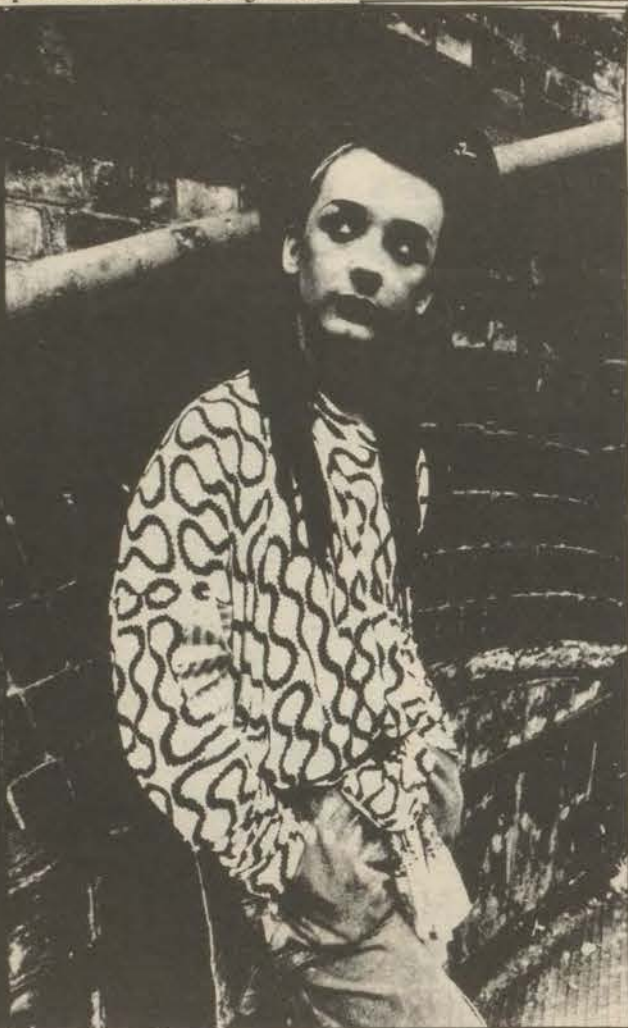
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Nowhere to go but England



George of Culture Club: darling of dichotomy.

Lance correspondent Desmond McGrath spent the cruel (but swingin') summer in the British Isles again. Between witnessing Rotbko's at the Tate Gallery and running into money-changers in St. Pauls, he filed this report.

Now that people like Eurythmics, Police, Fixx, Culture Club, and even Malcolm McLaren get played on Detroit Radio and spawn chart hits there's a certain amount of panic/rejoicing as North American pop has caught up with British new wave and is being sanctioned by record company execs as commercially viable. But it ain't so.

Musically, Britain is a livelier country than American and will still be due to the nature of... (wait for it)... The System. By which I mean the network of radio stations, rock press, record stores, and record companies, the network that in Britain helps bring bands before the public rather than suppressing them.

For example, take the average North American pop station (please). It depends for its survival on ratings, which means they have to play what they believe the people want to hear. Since there are more people who want to hear what they're familiar with than are willing to experiment with something new, it is an unusual thing for a new band to get on playlists.

The UK, meanwhile, has despite Mag Thatcher's government supported radio stations — Radio One being the pop music channel. For the most part, the focus here is as narrow as on the average US Top 40 Station, though without the merciless self-promotion or pandering patter. The glittering, glorious, all-redeeming exception (I'm exaggerating) is the John Peel show, four days a week.

Mr. Peel is the deejay who plays the new and obscure records, often from independent labels or even home tapes, records by groups not established enough or not hyped enough to get airplay on any of the island's regional stations. So Peel has helped launch any amount of careers and received much praise for it from musicians and the music press. Even before you heard them on John Peel you probably read about those bands in one of the pop music weeklies.

In Melody Maker, N(ew) M(usical) E(xpress), and Sounds will tell you who's playing in some grungy sweatbox on the other side of the country and that a New York funk outfit is about to release their first UK single. They will do this because each lives in fear that their rivals will be the first to discover or create the Next Big Thing.

This same mentality has each of them clawing at each other to get an interview with the hottest new German group or the latest African rhythmic wonder. Melody Maker is the most commercially-oriented of the three, more oriented toward established chart stars, Sounds is versatile but does more to cater to the still huge heavy metal audience; while NME does more to maintain an image of sophistication (and poseurism? —Ed.).

All three content themselves with interviews, reviews, previews, and rock gossip with the occasional foray into politics. In wanting to appear current they are prone to adopting a tone of detached cynicism which



Motorhead: Headlong rockers like nothing Stateside.

has them brutally savaging in print an album by someone they featured on the front page last month.

The weeklies are very much part of the music scene, the necessary medium between the fan who watches his heroes every step and the artist or executive anxious to publicize his product.

Rock magazines this side of the Atlantic can never be as thorough as those in Britain

because they're limited by geography — size of the country, population distribution, etc.

Being smaller, with a denser population, Britain is something of a pressure cooker; everything happens faster there. Also there's the economy, the different lifestyles; in fact the entire history of the country. Write a letter to the editor if you want more, and I'll see what I can do.



Chris McNamara/LANCE

Colin of G.B.H., a band brutally savaged in one article—called "moronic" and "sexist"—then unashamedly praised in the next.



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Music

Blues coach adds insult to injury

by Peter Freele

Doug Mitchell, Toronto's new head coach, may find himself winning the battle and starting a war.

The battle he won was in Varsity Stadium this past weekend as Toronto rolled over the Lancers 35-7. After the game he started the war with comments to the press like "I am disappointed in Windsor . . . they should improve their program or get out of the league." Harsh comments like this are hard for Windsor to swallow, especially since Mitchell has only played two games in the OUAA.

Despite the lop-sided score Windsor was in the game until the last six minutes of the first half and had an excellent chance at getting back in the game. With Toronto leading 9-0, Toronto punter Lance Chomyc had a bad snap get past him and the Lancers should have had the ball at the Blue's one yard line. However, a stupid Windsor penalty, too many men on the field, let the Blues off the hook. Shortly after this, Toronto running back Trevor Miller, who was the OUAA's second leading rusher last season, started his

one man scoring drive. In the final few minutes before half he scored three touchdowns of nine, 38, and 85 yards. The last TD coming with less than a minute remaining. Miller would end the day with 220 yards in 14 carries, most of them in the first half.

When the half ended Toronto was leading 30-0 and the game was effectively over. Toronto added five points in the second half while Windsor was saved from a shut-out by a nice 48 yard run by Gino Castellan with 35 seconds remaining in the game.

However unbalanced a score, Toronto's coach was way out of line with his comments. "Very unethical and irresponsible" was how Windsor coach Gino Fracas characterized them, "there's no need for that garbage . . . you don't do anything for the image of the OUAA with talk like that." The director of Men's Athletics, Dick Moriarty agreed, saying that Mitchell's comments "violate the basic code of ethics for the CIAU/OUAA," and that Windsor is "turning it over to the judicial committee of the OUAA and they can deal with it as they see fit."



Pete Freele/LANCE

The Lancers' number 1, Ritchie Coughlin, spent most of the day running back Toronto kick-offs.

Fracas is, however, looking ahead, saying he would "like to close the book on the matter . . . it's not good for football." He feels that the poor showing was a combination of a poor initial turnout, the all-time low of 44 players came out for the team, the lack of an exhibition game to fine-tune the team's

timing and execution, and the lack of full contact practices. According to Fracas, he held back on full contact for fear of injuring his already small squad.

Now that Windsor has a game under their belt, their squad had grown to over 50, and the team is hitting hard in practice, Fracas thinks "you'll see a different

team."

The Lancers travel to Waterloo next weekend and have their first home game September 24th against Guelph at 2:00 p.m. on the South Campus field.

NOTE: The Lancers are looking for a manager, if you're interested, contact Gino Fracas at the Human Kinetics Building.

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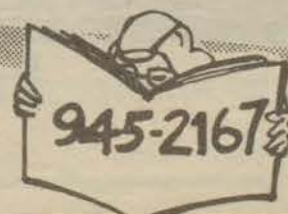
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Sport	Day & Date	Time	Location	Coach	Telephone Number
Basketball-Men	Wednesday September 21	4:30 p.m.	Room 212 HK	P. Thomas N. Grabowski	253-4232, Ext. 218
Basketball-Women	Monday September 19	5:00 p.m.	St. Denis Centre	S. Swain	253-4232, Ext. 569
Curling	Wednesday September 28	4:30 p.m.	Room 201 HK	Doug Bakes	945-1590 (Bus.) 966-7725 (Home)
Swimming and Diving	Monday September 19	4:30 p.m.	HK Pool	B. Trimbee P. Laing	256-2415 255-7245/969-9080
Synchronized Swimming	Monday September 19	4:00 p.m.	HK Pool	R. Bastien	253-4232, Ext. 774
Track and Field	Thursday September 15	5:00 p.m.	Room 201 HK	M. Salter B. Mailloux	253-4232, Ext. 568
Volleyball - Women	Monday September 19	5:00 p.m.	St. Denis Centre	M. Prpich	253-4232, Ext. 774
Wrestling	Wednesday	4:30 p.m.	Room 202 HK	D. Brannagan	254-2320

Lancers join OUAA

by John Slama

The newly established Lancer Soccer Team will kick off the season with two home games this weekend, facing Western Mustangs on Saturday and the Guelph Gryphons on Sunday. This is the first year for the Lancer Soccer team in the Ontario Universities Athletic Association after competing as a club soccer team for two years.

The Lancers will play in the West division on the OUAA league along with Western, Guelph, McMaster, Brock, Waterloo, and last year's division champions, Laurier.

Coach Dr. Harry Bird says that about half of his players are from last year's club and most of them are local talent. One notable exception is Ian Parratt, a "very experienced" midfielder from London, England. Bird also expects goalkeeper Van Nifros, midfielder Tom Serafimovski, and defender Kevin Borg to be important players for the Lancers.

Although the soccer club has played against American schools, such as the University of Michigan and Wayne State, in the

past, they have never faced an OUAA team and coach Bird has "absolutely no idea" how the Lancers will fare this season. He does, however, expect that the "competition will be stiffer, more serious."

Soccer fans can catch the Lancers at home six times, starting with the games this weekend, before the OUAA season ends in late October. The Lancers also have exhibition games scheduled against Michigan, Schoolcraft, and Dearborn. All home games will be played on the South Campus fields commencing at 1:00 p.m.

Passport

The "Passport" season pass will again be available to the public and students. The pass will allow the holder to attend over seventy men's and women's home games over the entire school year. Passport applications can be picked up at the St. Denis Centre and all Lancer and Lancerette home games. Cost of the Passport is \$15.00 for students and \$30.00 for non-students.

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NOTICE- To mark its 140th Anniversary, Lisgar Collegiate Inst. invites all its alumni and staff to a late Spring Reunion, May 4th and 5th, 1984. Program information is now available from: Lisgar 140th Anniversary Committee, Lisgar Collegiate Institute, 29 Lisgar St., Ottawa, Ont. K2P 0B9

NOTICE- On Wednesday, Sept. 21 at 7:00 pm at Assumption Lounge at the University Centre, Dr. George Hajjar a renowned author and expert on the Arab World and Israel will address a public meeting on the Arab World and Israel- possibilities for peace. For further information please call Mohammad Hamden at 255-943

NOTICE- the Essex County Family YMCA will be offering programs such as Aerobic Dance, Bodyworks, & Fitness, Preschool, Youth Sports & Gymnastics, Babysitters Safety Course, Teen Dances & Leader Clubs, Microwave Cooking, Pre & Post Natal Fitness. Programs are offered throughout the County beginning the week of Sept. 26. For program information, in your community contact the County Y at 776-7305.

NOTICE- Meet the challenge become a big brother. Call 256-23-11. The Big Brother for a Day Annual Corn Roast is Sunday Sept. 18.

NOTICE- The Graduate Student Society's First General Meeting will be held Wednesday Sept. 21 at Assumption Lounge 4pm. All Graduate Students Welcome.

Notice- Grad House Upcoming Events; 1) Every Tuesday night movies 8 and 10 pm; 2) Wednesday Sept 21 Trivial Pursuit (prizes); Friday Sept. 30 Vendredi's Wine and Cheese Party. All Graduate students welcome.

NOTICE- Free Ice time for Goalies! Wednesday night at midnight two goalies are required. Call 254-1321.

VOLUNTEERS required in national Students' Centre, Cody Hall, to assist with orientation/information dissemination. Contact Miss R. Breschuk.

NOTICE- International Students' Orientation Handbook 1983-4 (free!) now available in International Students' Cody Hall. "Everything you've always wanted to know about campus/Canadian life, but were afraid to ask..."

NOTICE- all Graduate Students are invited to "The Grad House", 552 Sunset Avenue (Across from the Math Building). Open 4 pm to 1 am. Monday to Friday All Graduate students welcome.

BOWLERS WANTED- Males and Females who want to bowl on the ALL NEW University of Windsor Bowling Club on Sunday nights are asked to call Jim at 944-5914 on or before Sept. 25, 1983. Teams are now being formed so call now.

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Lobball	September 16 5:00 p.m.	Sundays 11:00 a.m.-1:00 p.m.	Sept. 18 - Oct. 23	B
Touch Football Tourney	October 3 6:00 p.m.	Saturdays 10:00-12:00 noon	Oct. 8 - & Oct. 22	C

women's

Soccer	September 16 5:00 p.m.	Mon./Wed. 5:15 - 6:30 p.m.	Sept. 19 - Oct. 26	B
Touch Football	September 19 5:00 p.m.	Saturdays 10:00-12:00 noon	Sept. 24 & Oct. 15	B
Volleyball	September 22 7:00 p.m.	Tuesdays 7:00 - 9:00 p.m.	Sept. 27 - Dec. 8	A,B

Activity	Captains' Meeting & Entry Deadline	Days & Times	Dates	Level
Soccer	September 17 6:00 p.m.	Tues./Thurs./Fri. 5:15 - 6:30 p.m.	Sept. 23 - Oct. 28	A,B
Flag Football	September 15 5:00 p.m.	Mon./Wed. 5:15 - 6:30 p.m.	Sept. 19 - Oct. 26	A,B
Lobball	September 15 7:00 p.m.	Tues./Thurs. 5:15 - 6:30 p.m.	Sept. 20 - Oct. 27	A,B
Volleyball	September 22 7:00 p.m.	Tuesdays 9:00 - 11:00 p.m.	Sept. 27 - Dec. 6	A,B
3 on 3	October 3 5:00 p.m.	Mon./Wed. 9:00 - 11:00 p.m.	Oct. 5 Nov. 16	B
Basketball	October 13 5:00 p.m.	Mon. to Thurs. Early AM/Late PM	Oct. 27 - March 22	A, B
Hockey	November 3 5:00 p.m.	Mon./Wed./Thurs. 7:00 - 11:00 p.m.	Nov. 17 - March 22	A,B

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Lifeguards for the Faculty of Human Kinetics' pool will have their meeting at 7:00 PM, Wednesday, September 21, in room 201 of the H.K. building. New guards are welcome and are asked to bring their swimming qualifications.

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Applications for all Ontario medical schools must be received at the Ontario Medical School Application Service (OMSAS) on or before November 15, 1983. For applications write to:

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Students compromise for pragmatism

by Philip Rourke

"There was a time when (being a graduate and seeking work) was a happy prospect — with a new degree, and a head full of learning, graduates set out to change the world. To become the new leaders, the new movers, the new shakers.

But these days, that kind of optimistic enthusiasm is missing. Today, after a grim 3 or 4 years of earning a degree — the graduate faces the even grimmer reality of a world in which he or she will have to fight to find a job — any job."

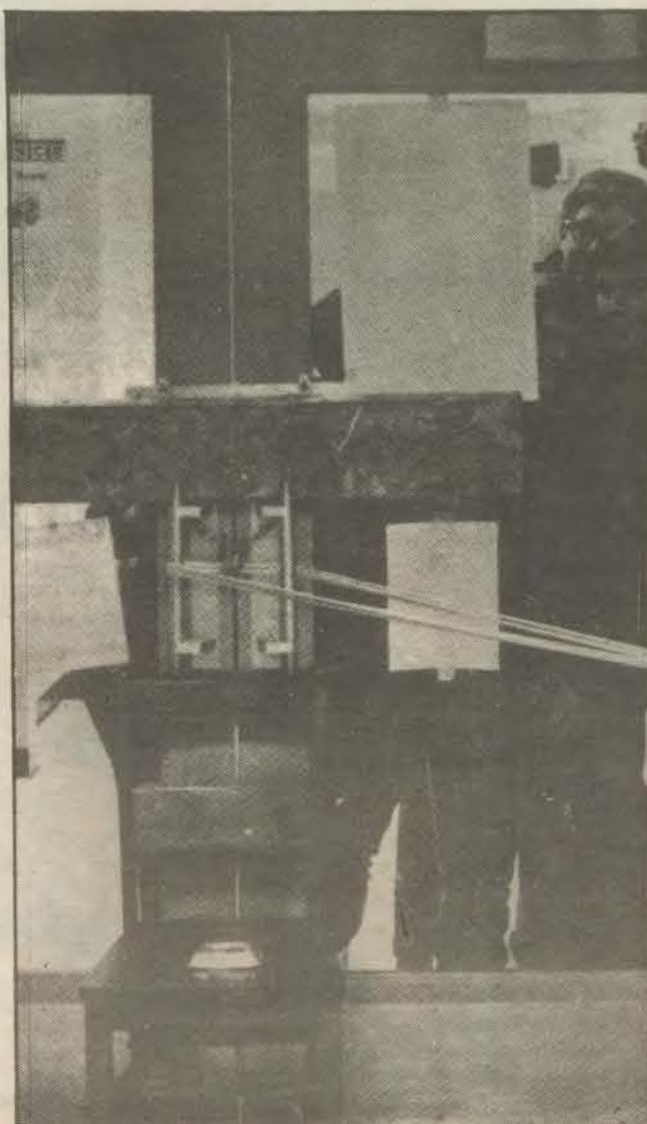
In a special presentation aired on March 29, T.V. Reports brought forth the thesis that there has been a shift in student attitudes since the 1960s; a shift from students demanding their rights to students taking their rights for granted and being concerned primarily with the degree of career-orientated training they can get from the university. The report comes to the conclusion that this attitudinal shift is not to be judged with respect to whether or not it is good or bad; it is but a natural change that is "built right into the university system."

In 1969, the University of Windsor was ready for change. The students were demanding (and getting) representation in the decision-making process of the University Administration. The climax of student involvement in this process is best exemplified by what was generally called "The Occupation", which took place between February 11 and February 20, 1969.

"The Occupation" involved a sit-in by students in the theology department because the students did not believe that Dr. William Kelly, a theology professor, should be fired. What the students demanded was that an independent board decide whether or not Dr. Kelly should stay on as a professor at the University. The administration did not meet the students' demands and the students, led by SAC president Jim Brophy, occupied the department for 10 days. The first night there were 55 students occupying the department and the number grew to 200 by the end of the week. Pressure was so intense on the Administration that some professors were pushing for resolution of the problem because they felt violence would break out.

At the time of the occupation, two professors, who withheld their name in the fear that they would be reprimanded by the administration for causing too much tension in their department, wrote an essay that was published in the *Lance*, which outlined their support for the cause of the students. "We are not dealing with theories", the professors explained, "we are dealing with facts. Students are bored, anxious, blasé, restless, indifferent, worried, uninterested, lazy, unexcited, dependent, passive. These are not permanent conditions, but clear symptoms that something is very wrong."

The feelings of these two professors and the fact that "The Occupation" generated rather than degenerated interest in the student-administration conflict are examples of the accepted ways of doing things the late 1960s.



The occupation of the Theology Department was the height of student militancy at the University of Windsor.

In January 1969, there was a conference at the University of Western Ontario, attended by many Ontario Universities, entitled *The Student, The Power, The Change*. This conference dealt with the rights of the students and the ways of changing the university system. It was decided at the conference, according to its resolution, "that the university must become an effective instrument of social change instead of reflecting and perpetuating the existing order by retrenching in comfortable reserve the proposed changes which threaten the controlling group in our society." It was further resolved that "student power should be based on dialogue prior to action, but where dialogue fails, the consequences will depend on the intensity of the resulting frustration."

"Student radicalism", according to the TV-9 report, "reached its peak in February 1969." February culminated with a massive Anti-American demonstration

after many months of support on campus for American draft-dodgers. At the time, Windsor students had voted student funds to be used to make the trip across the border easier for these Americans. Hundreds of Windsor students marched across the Ambassador Bridge, along with similar marches at other Canadian-American borders, protesting against the Vietnam War and against nuclear tests being planned for Alaska by the U.S. Government. If these tests began, it was feared that nuclear fallout would invade Canadian territory. The protestors did not stop marching until they were stopped by a barricade of police at the Canadian-American border.

According to the TV-9 report, the United States "went ahead with the tests, and the students eventually went back to school, and by now it was the '70's, and as the war in Vietnam wound down, so did student outrage."

TV-9 interviewed several professors and administrators on their program, all of which came to the conclusion that today's student is very different from the student of the 1960s with respect to their approach to university. According to George McMahon, Assistant Vice-President of Social Services, the students of the 1960s "were interested in changing the world" and students of the 1980s are interested "in getting a job." McMahon feels that the students of today generally "see the realistic situation" that they are in, and act accordingly. He cites unemployment situation in Canada and uses the fact that last year the Commerce Club invited 140 employers to their Career Day but only 13 showed up as an example of the gravity of the problem of finding a job in modern times.

Prof. Walt Romanow, Dean of Social Science, feels that such an attitude robs the students of many of the benefits that the university has to offer. But, this is "not to say they are apathetic," says Romanow, "it's just that they have a different style." In Romanow's opinion, the university now has "a very sophisticated, a very mature, but a very pragmatic student."

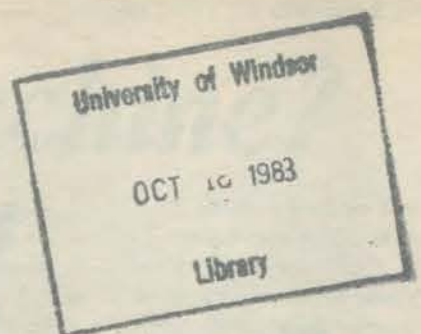
It was also agreed among those interviewed that the change in attitudes in regards to student rights has evolved to the present state because students now have the right to sit on the Administration's committees and can contribute to a large extent to the decision-making process of the university. In the 1960s this was not the case. McMahon describes it as a "tragedy" that the gains made by the students in the 1960s and 1970s are not perceived as important by the students of the 1980s.

Jim Boyer, last year's SAC President, feels that today's students are "getting more respect" and they no longer "have to go out and try to change the world in one demonstration." He believes that students today "feel they have to be part of the Establishment."

The changes in student attitudes over the last 20 years are a reflection of both the students and the outside forces that shape their thinking. Although the major conflicts of the 1960s and 1970s are behind us, new conflicts have arisen in the 1980s but will have to be challenged by the students of today to shape the thinking of tomorrow.



Hundreds of students listened to J.F. Leddy, the University President, meeting the Student Council during the occupation.



CURRENT
EDITION ONLY

The Lance

University of Windsor

Volume LVI, Number 2
September 22, 1983

"Streamlining"

Senate proposal questioned

by Kevin Rollason

Although some members of the Senate feel that they are just "streamlining" by-law 31, student senators and Community Legal Aid feel they could be eliminating some student rights in the process.

By-law 31 is an umbrella university by-law which encompasses everything that involves the university administration and the students of the University of Windsor. For example, it includes articles which describe procedures to be used during student disciplinary action.

George McMahon, Assistant Vice-President-Student Services, presented the proposal to amend the by-law at the latest Senate meeting. He says the reason for the amendments is due to the increased workload of the Committee of Student Affairs. Presently all twelve members have to get together in order to try cases involving student discipline.

One of the proposals would create a Judicial Panel which would number five members consisting of at least two student members and at least two faculty members. Community Legal Aid feels that "the student plurality is lost." Because of this they feel in order to keep the concept that students are supposed to play a greater role in Student Affairs, it should consist of at least three student members, instead of the proposed two.

Another addition would be to have the Committee on Student Affairs elect the Chairperson and Vice Chairperson of the Committee, "both of whom shall be faculty members". Community Legal Aid feels that this provision once again alters the intent of the original committee formula. They feel students "should not be limited by such a provision".

A question was also raised as to biasing of the Judicial Panel. The proposed amendment allows the Chairperson to select the

panel and designate the president of the panel. Community Legal Aid says this "selecting" by the chair should be changed to a lot system or a rotational system to promote fairness.

McMahon says that the students can change anybody on the panel they think is biased. As it was pointed out during the meeting, though there is nothing mentioned in the proposed amendments about this.

Because of these questions raised, as well as others, John Ontko, one of the Student Senators, motioned that the Senate table the amendments until the next meeting, in order to discuss possible changes. Dr. Walt Romanow, Dean of Social Science, agreed saying that "the points raised show there is some validity to the students' questions".

McMahon reminded senators that "there is a sense of urgency here" since there has been discussion about this by-law since March. He agrees, however, that it "might benefit from a postponement".



OUAA soccer arrived at the University this past weekend. The Lancers were defeated by Western 2-1 and tied Guelph 2-2 Sunday. Details on page 14.

John Slama/LANCE

New registration process cuts down lines

by Roberta Mock



Glenn Warner/LANCE

Students registering using the new computerized registering procedure. And it was cheaper than the Games Room too.

"People will always complain. That's the nature of the game," Frank Smith is quoted as saying. Mr. Smith was in charge of the registration procedures of a few weeks back. Despite the reverbs of "unfair" from select students (that is, from those with last names beginning with letters in the latter half of the alphabet), he maintains that he has never had as much positive feedback in terms of speed and efficiency as he has had this semester.

All students of the University of Windsor were involuntary guinea pigs in September of 1983, testing a new interactive

registration system. In the past, students were subjected to long lines due to the philosophy that the early bird catches the worm, or, in this case, their desired courses. This year's procedure featured rigidly enforced times to report for registration, hoping to cut down drastically on the time spent queuing up.

Time slots were chosen both alphabetically and according to seniority. First year students registered on Tuesday, September 6 and were followed by returning students according to their year. Therefore, those in third year courses got priority over those people in second year. Most complaints however,

came from the fact that Alice Archibald in 2nd year Business received first choice of courses over Zachary Zuck in the same year.

For all the Wongs, Williams, and Whites out there, a few words of comfort... time slots had to be assigned somehow, whether randomly by student number or colour of hair. It can be pointed out that alphabetical order has been asked for registration in the past years but never enforced. The Registrar's office ensures that the same people will not be disadvantaged next semester. Registration will not be from A-Z.

continued on page 6

Canadian police want to help students combat Triads

by Kevin Rollason

The Canadian police "have more power than the Triads will ever have" claimed Constable George Cowley of the Metropolitan Toronto Police Force. This remark was made during a lecture given in response to the events that affected the university during the summer.

Cowley, as a member of Toronto's Chinese Joint Forces Operation, investigates all Chinese related crime, including gangs or Triads of Chinese who prey on other Chinese.

Cowley said the Triads used

fear as their main weapon by claiming to have power over VISA students. But, he said, since VISA students have the same privileges as do Canadian citizens they have access to all government services including the police. Canadian police are also a member of Interpol, the International Police organization which enables them to have worldwide information at their disposal.

Constable Yau Pat, another member of the Metropolitan Toronto Policeforce, reassured VISA students that unlike the police in Hong Kong who had Triad informers among them,

Canadian police did not. "We're an entirely different police force".

At the present time in Windsor the Chinese Triad is being tried in court so none of the officers could comment on the case. Cowley said that in Toronto, though, there were 22 students before the courts who were involved in Triads. He estimated that in Toronto, police knew 99% of the members in Triads. He added that it was worse in New York City than in Toronto since in New York City it was dangerous for Chinese to walk the streets of Chinatown.

Pat said that the Triads had

both "willing and unwilling members". This occurred because the Triads could approach you, beat you up and tell you to join or else risk further violence.

Triads first developed during the 17th Century in China during the Ching Dynasty. When the Chings overthrew the Ming Dynasty, the Mings formed themselves into secret societies or Triads. The name derived from the Chinese theory of the universe with Heaven, Earth, and Man being essential points on a triangle. After the Communist overthrow, the Triads changed from a political to a criminal movement.

Pat estimated that Triads controlled almost every kind of crime that occurred in Hong Kong, but those in Canada were at a much smaller scale. Unlike the Mafia, Triads have no central organization at all, preferring to remain in smaller groups.

Ken Long, Dean of Students at the University of Windsor, felt that Triads "represent a threat to the university environment" because it impaired VISA students' reason for being here which is to get an education. He advised threatened students to talk to the police as well as to his office.

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CFS conference

Universities part of war machine?

by Phil Rourke

"What would it take?"

Such was Dr. Ursula Franklin's question to peace groups at a Canadian Federation of Students - Ontario (CFS-O) conference last weekend when discussing the possibility of nuclear disarmament of the world's powers.

Dr. Franklin, an engineering professor and member of Science for Peace, spoke about nuclear weapons and their impact on Canadian foreign policy. Her thesis was that Canada, with respect to her foreign policies, can be compared to a child that "goes from one mother to another mother, failing to become independent." Evidence of her influence by Martin Luther King Jr. could be seen by her constant emphasis on the equation of peace with justice. "Peace is absolutely and totally linked with justice."

Arguing that Canada could, if it really wanted to, become a better advocate for world justice, Franklin cited money and "fear of not being caught on the wrong side" as the rationales for Canada's mediocre relevance in international peace.

Dr. Franklin continued by openly criticizing both Canada's misappropriation of what she called "intellectual capital" in universities and its Defense Productivity Arrangement with the U.S. According to Franklin, this agreement has "subcontracted Canada's independence" and has hurt the opportunities open for university graduates. "I watch engineering students going to work in a market for bits and pieces when the technology has been sacrificed for this agree-

ment."

Ahab Abdel-Aziz's seminar on military research at universities was a logical transition from Franklin's seminar. He outlined the history of university involvement in the military-industrial complex and argued that such research is hindering the work of graduates and professors at universities across the country. An enquiry into this problem, prepared for CFS-O by John Bacher, outlines Abdel-Aziz's argument:

"While many are aware of the destructive tendencies in our civilization, a sense of para-

lysis is encouraged by the lack of an understanding of the connections of many of the activities of everyday life and the process of militarization which threatens to extinguish human life..."

"While our post-secondary institutions are not the scene of such clear links as the manufacture of the guidance system of the cruise missile, much of university activity is equally geared to such a destructive end. Indeed it can be said that the Canadian post-secondary educational system, as we know it today, has been built as an

integral part of a war machine."

There were many other seminars but these two can be used as sufficient examples of the direction of the conference.

John Marcoccio of Toronto's Humber College, the chairperson of the CFS Peace and Disarmament Committee, said after the conference that he thought it laid the groundwork for communication among campus peace groups.

"What I hope comes out of this is follow up work where people are networking and where a real interaction starts happening."

"I think it's clear that a lot of energy and a lot of work is being done out there but it's being done without much inter-connection or provincial planning of activities," said Marcoccio.

Asked why there were no student council delegates at the conference, Marcoccio explained that "if it had been at another time of year, the turnout would have been better, but we're planning to do more of this, and there's a good possibility another one of these forums will happen in the spring."

Graduate society on its financial feet

by Jim Cain

Sitting down and talking to Scott Raisbeck, President of the Graduate Student Society, you are immediately impressed by the changes that the G.S.S. has undergone over the course of this past year. The present G.S.S. executive, consisting of Raisbeck, Bob Narasimhan Vice-President, Daniel Freedman Secretary/Treasurer, as well as Eric Potek and James Cain Senate Representatives, is on firm financial footing.

Raisbeck points out that, because of this improved financial position, "This year the Society is in a better position to influence the political issues affecting Graduate Students." He goes on to say that "The executive intends to concentrate more on working for Graduate students as a political union, voicing their concerns and representing them on the Graduate



With a classic rags to riches story, the Grad House has been lifted from oblivion to being an active voice on Campus.

Council and the Senate."

A second area in which the G.S.S. is working for its constituents is that of Health and Welfare. Responding to their mandate, the G.S.S. executive has instituted a Health Plan which is comprehensive and

providing financial support for graduate organizations around campus.

The most visible function that the G.S.S. fulfills is the management and operations of the Graduate House. The House, which is located at 552 Sunset (across from the Math Building) has become a meeting place for Graduate students. Every Tuesday night movie "videos" are featured; a games room has been created in the basement featuring a pool table, chess boards, Scrabble, Monopoly and Trivial Pursuit.

"The home is run completely by volunteers, who work the bar and help out in the day to day duties" says Raisbeck. "We were able to stay open all summer thanks to the help of a few concerned people and we hope to be able to keep the house open from 4 p.m. - 1 a.m. all year, but this will depend on the amount of help that we get."

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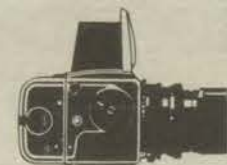
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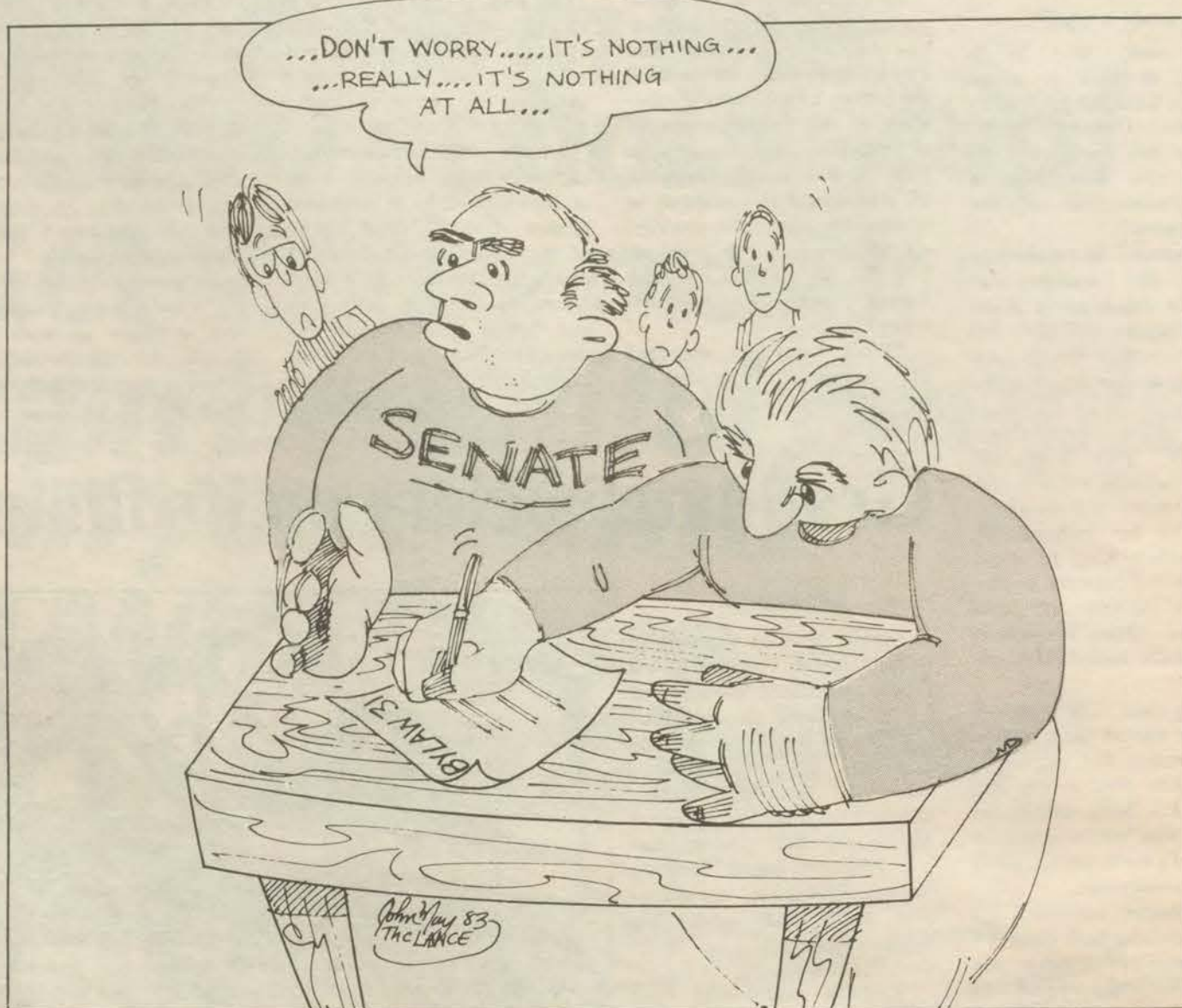
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Decade of dismantling?

The writing is already on the wall. You can almost visualize how historians in the years to come will label the students of each decade. The Sixties will be known as the Decade of Rebellion. The Seventies as the Decade of Apathy. Worse still, the Eighties will be known as the Decade of Dismantling.

Already this dismantling has begun at the University of Windsor. The Senate of the University, using the ambiguous term of "streamlining" is already set to remove some of the student rights won in the early seventies. Admittedly, some modifications are needed to by-law 31, but what really needs to be done first is to take another look at the proposals and mix in a little bit more student input.

One of the main problems, only hinted at by the Senate, was student apathy on the Senate level in the past. Previous attendance at Senate meetings and committees was not as high as it should have been. This was shown graphically by how little the new Student Senators knew about the proposed changes before the meeting. They were briefed only a few days before while the Senate had been working on these changes since March.

A definite lack of communication, as well as the peren-

nial problem of Student Senators trying to catch up on the issues, exists between the Senate, the student Senators, and SAC. An issue as important as this should not have been overlooked until a few days ago.

Luckily, though, through the intervention of the new Student Senators along with Community Legal Aid, this proposal was tabled until the next meeting. This should allow for a little bit more thought by both sides.

Since there has been little discussion between students and Senate so far it should be hoped that the Senate will allow for more student feedback now that students have shown an interest. SAC should coordinate their effort into increasing pressure on the Senate to modify some of the proposals. After all, why should a committee be restructured to have more faculty be a part of it when it was devised in the first place to place the emphasis on student participation.

The Senate should take a hard look into what they are proposing. The students of the eighties are beginning to experience a renaissance of interest in issues that effect them. The Senate just may awaken the university's "Sleeping Giant" yet.

the raconteur

by john liddle

"Own your own cave and be secure."
—slogan, Rock Head & Quarry Cave Construction

June 22, 1977 is not a date that most people feel is significant. And when Alan Reed, 69, died of natural causes at the St. Vincent's Medical Center near his home in West Los Angeles on that day, it warranted only four column inches in the New York Times' obituary page.

Alan Reed was an average looking man. He had a thick black moustache, dark wavy hair with a sprinkling of grey on the sides, angular cheekbones and deep set eyes. His facial appearance was not unlike that of Hal Linden's.

Alan Reed, born in New York City as Teddy Bergman and a student of journalism at Columbia, was the voice of Fred Flintstone.

Ab, the Voice.

"The Flintstones", a parody of modern day life set in prehistoric Bedrock, made its television debut on September 30, 1960—nearly 23 years ago. It had a six year run, the longest of any animated series in prime time history.

Today, reruns of the Hanna-Barbera cartoon are being shown throughout North America and Europe, and second and third generation Flintstone watchers are reliving the trials and travails of Fred and his buddy, Barney Rubble (Mel Blanc), as they attempt to outfox their wives Wilma and Betty (Jean Vander Pyl and Bea Benaderet, respectively).

In many ways, "The Flintstones" resembled Jackie Gleason's "The Honeymooners", but it was the wide range of caricatures that passed through the stories that gave "The Flintstones" its spice: Ann Margrock, Perry Masonary (he never lost a case), Cary Granite, Ed Sullystone. And who can forget the Gruesomes—Weirdly, Creepella, and their son Goblin—who became Fred and Wilma's unnerving, noxious neighbours?

Or, for that matter, who can deny the ingeniousness of the Flintstone's labour saving devices—Wilma's Stoneway piano; Fred's "hi-fi"

that used a bird's beak for a needle—and, of course, played nothing but "rock" music; the baby elephant that served as a vacuum cleaner; and the starving buzzard that Wilma used as a garbage disposal unit.

Parody, morality, and social commentary aside, I'll settle for appreciating classic Flintstones' moments: bitten by the Gambling Bug, Fred bets on everything; upon his return to high school, Fred leads the football team to victory after chugging 63 (count 'em) malteds; at a costume party, Fred dancing with his boss, Mr. Slate and bad-mouthing him at the same time; Fred inventing the cement umbrella; the election of the Grand Poobah of the Water Buffalo Lodge.

I savour these moments, construe them as some New Mythology, and I'll wager that anyone worth their animated salt does as well. And even though Alan Reed, a man who appeared in over fifty motion pictures, is dead and gone to heaven, his spirit lives on.

Or as Fred Flintstone might say: You can "bet bet bet bet bet bet bet" on it.

Opinion Repent

by Lorenzo Buj

Reading Phil Rourke's article last week on the changes in student attitudes from the 60s to the 80s, I was vaguely undone that none of the respected voices he quoted concerning University education today did not finally conclude that to be a "sophisticated" student of the 80s often means to be self-serving sacrificial career-fodder in a world confused and unjust as ours.

The fact that some distinguished campus figures like George McMahon (Assistant VP of Social Services) and Jim Boyer (last year's SAC Prez) put forth their respective views that today's students "see the realistic situation in these hard times and put their emphasis on getting a job," and that "students feel they have to be part of the Establishment" proved distressing because of the corrosive and even defeatist implications of their words.

The social and economic climate has changed in the last 20 years, and with every new statistic issued on rising unemployment, inflation, tuition, and all that, the weather itself seems to grow worse by the day. That there has therefore transpired a necessary change between the activist, even "radical" 60s student, and the money/career-minded student of today is not in doubt.

But as a University education becomes career preparation for future bliss as a chartered accountant one begins to wonder what degree of consciousness or "realism" actually belongs to a student who willingly submits and allows himself to slide into a predetermined slot.

Indeed, what passes for sophistication and maturity among students seeking out careers — any career — for the sake of adjustment alone, is really a sign of a generation with ambitions in decline.



"These days, however, a person with a University education is usually no different from anyone else." Lorenzo mingles with scholars while Spikey Colin looks on.

Education or intelligence doesn't come out of the bottom of a briefcase, nor is it drawn solely from lectures or textbooks; the very idea of education includes experience, flexibility, and challenge.

What University can finally teach us is that life and education is not solely a filling-up process, but also a disruptive one; the final exhilaration of the struggle comes with the spaces of vision disclosed.

These days, however, a person with a University education is usually no different from anyone else. It's no wonder that in the world out there our lives continue to be trivialized and commercialized by the media at

every turn, and that even as an educated civilized society we must end up throwing up pathetic last-ditch efforts to deal with delinquency, illiteracy, abortion, nuclear disaster, etc.

The foundations of life and culture never depend on the "reality" of the status-quo, but on the lessons retained from experience and the interpretation we give them.

Contrary to what McMahon or Boyer or countless others would maintain as self-evident for students in today's "bad" times, somewhere along the line narrowness and compromise have been misread as sophistication and pragmatism.

Letters to the Editor

A letter to the Editor should be limited to 500 words or less. They may be submitted to the Lance office directly or dropped off at the Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. A Lance letter box is also found at the University Centre desk. The Lance reserves the right to edit all letters for libel or space. All letters must be signed.

Registration unfair?

Dear Editor:

This is in response to Mr. Ing's letter where he expressed his concern over the unfairness of this year's registration system. Mr. Ing thought that by alphabetically assigning appointment schedules, some students gained an advantage in selecting their courses solely because of the first letter in their last names. Mr. Ing was outraged by the fact that he did not get all of his courses and called on other concerned students to make a show of solidarity and help put the registration system back the way it was.

Mr. Ing, are you putting us on or what? Do you really expect the students of this school to support your efforts to go backwards instead of forward? Why should we wait four hours in mass line-ups when the time has been cut to less than one? Would you have us use the class stickers instead of the computers? Perhaps you prefer confusion to order? The use of the alphabetically assigned appointment times may be unfair but please don't suggest that we go back to the old ways of paying our fees.

The University of Windsor is finally getting its act together in terms of efficiency and organization. Please don't become rebellious just because you missed getting one or two of your classes. You would probably want to change them during the first week anyway, so why sweat it. Keep up the good work Windsor and don't change a thing.

Abbey Abbott
3rd Year Registered Student

P.S. I got all my courses.

Thank you all

Dear Editor:

At a time when there's so much to complain about, I'd like to reverse the trend and make known my sincere appreciation to those students — namely, Lorraine Simard, Patricia Wong, Johnny Chiu, Gary Ong and Randy Yap — who gave so generously of their time to assist me with the orientation of newcomer overseas students these past few weeks, in the International Students' Centre, Cody Hall. I am grateful, too, to the students who silently endured the occasional long waits and lineups as we attempted to book appointments for student authorization renewals. Finally, I owe many thanks to Art Kuderian (Acting Manager), Robert Pritchard and Barbara, from Immigration Canada, for their co-operation in coming on campus to facilitate the authorization renewals. On behalf of international students, thank you all.

Rosemary A. Breschuk
Assistant to the International Student Advisor

More thank you's

Dear Editor:

This is a short note to express our appreciation to those who made Orientation '83 a success.

Honourable mention must be given to M.S.A., I.V.C.F., I.S.O., the people who worked during Las Vegas Night as well as all the clubs who participated in Club Carnival Day. Credit is also given to the Student

Media Services Director, Denise Parent, and staff Wendy Pecnik, Amilcar Carreira, and Kim Powers; the SAC staff Karen Cooper and Nancy Champagne; and the Lance's John May. Without these people's patience and diligence Orientation '83 could not have happened.

Finally, major credit must be given to the S.A.C. Special Events Committee who worked together as a team and were the reason for the great Orientation week we had.

Neil Schechtman,
Commissioner of Special Events
David Laird
President

P.S. Thanks Scarlet.

Disgust expressed

Dear Editor:

I'd like to express my disgust with certain attitudes held by certain members of our campus community. To be more specific, I am sorely grieved that SAC felt it necessary to have "Playboy bunnies" at their recent Las Vegas bacchanalia. Playboy bunnies are an expression of the worst kind of sexism: that degrading women is "harmless fun." I am sure I am not alone in demanding an explanation and apology from the responsible officials who felt that we the students would find the condoning of pornography by our elected officials "acceptable."

Kevin Johnson

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Computers for old St. Denis

by Georgina Kosanovich

Old St. Denis Hall, a campus relic for four years, has been used sporadically in the past for special events such as exams and registration. Now it is experiencing a facelift which will allow the university to expand its present computer facilities. According to Leo Miernicke, Director of the Computer Centre, the purchase of two new computer systems, fueled by the need for more student terminals, necessitates the move from the present Essex Hall site.

Old St. Denis Hall is a logical choice for the location of the new facilities when present provincial funding policies are taken into account. All requests for funds for new building projects are being rejected in favour of funding for the remodeling of existing structures. A sum of 1 million dollars, entirely from provincial funding, has been granted for the project. One of the most extensive renovations necessary to the remodeling process has consisted of replacing the wooden floors with concrete ones.

The new computer centre will have three levels; in addition to a basement, another floor

will be added between the present ground floor and the high gymnasium ceiling. Renovations, which have already begun, will be completed in about a year and a half, making the building ready for use at that time.

The new computer centre will allow "greater accessibility of facilities to students. One of the new computers purchased in the last year, a Digital Equipment

Corporation VAX/780 interactive computer, is designed specifically to replace obsolete key-punch equipment and supports sixty-five Video Display Terminals.

The newly created space in Essex Hall will not go to waste, but will be shared by the Faculty of Engineering and the Chemistry and Physics departments in the Faculty of Science.

CJAM pub problem

by John May

The relocation of the stage at SAC's Pub to the wall shared by CJAM radio has aggravated problems of vibration and noise pick-up by CJAM's equipment says CJAM Station Manager Russ Wolske.

Since some of the station's equipment is physically affixed to the wall, the problem is even worse than in previous years. Wolske said, "If you tune in late at night, you can hear exactly what's going on in SAC's pub...It could create an image problem. That's one thing we're concerned about."

The difficulty will likely exist for at least a year until CJAM's

facilities are redesigned. It is still unsure whether the station will be moving elsewhere or expanding at its present location. Plans of moving into the women's locker room of old St. Denis Hall have been delayed by the Space Priorities Committee of the Board of Governors, who would prefer the area be kept as a locker room for resident students.

If the present site is kept, Wolske plans to expand and refurbish the area, enclosing it with glass similar to what now surrounds the Games Room. "The area should be a showcase," he said.

Registration process deemed successful

Continued from page 1

Registrars would also like to remind students that most people received the specific course they wanted but were inconvenienced by not getting their choice of professor or time.

However, the Registrar's office does not claim infallibility and admits to a few problems, particularly on Tuesday afternoon. Because the new computer data-on-the-spot system had

to be tested in action only, the mechanics were forced to shut down for an hour on Tuesday morning to recuperate. It also seems that many first year students did not receive counselling or have registration materials ready as asked in a letter of the previous week. Both these problems caused an overload of students registering at time slots later than their assigned ones.

The new registration process

has been deemed successful, at least by the Registrar's office. Although the system has not been analyzed, it is obvious that the input of information can be handled by the computers. The new system processed what would take 2 months in one week. There will be no major changes in the registration system besides varying the student's reporting times and, perhaps, a refining of first year procedures.

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Orientation week

Positive feeling by students

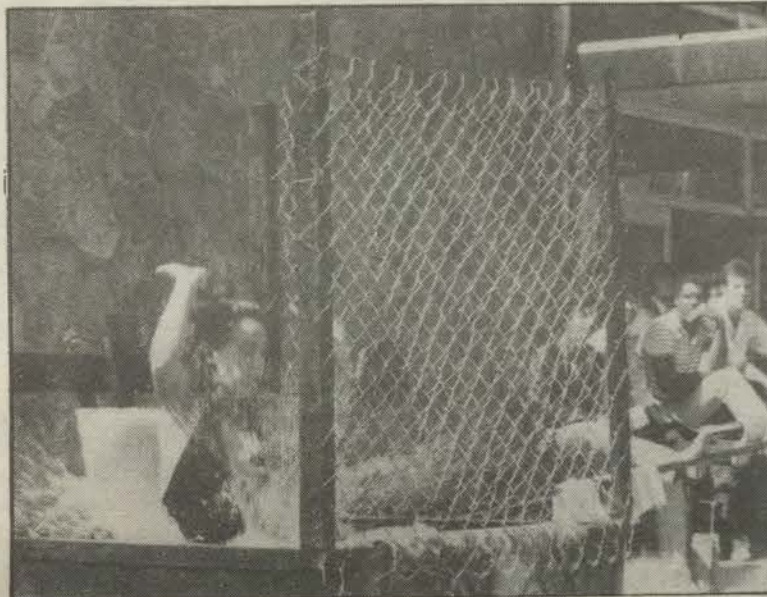
by Pete Freele

"I've been told it was the most enthusiastic and successful orientation people have seen here, I think everybody who got involved had a good time."

While some would find Special Events Commissioner Neil Schechtman's summary of Orientation Week a bit self-serving, he has ample reason to be pleased. The major events of the week, Jim Carrey, Las Vegas Night, and the Pub Crawl, were very successful. The events in the Pub were packed, as was the pub all week, the other activities on campus drew respectable crowds, and the week's events even came in on budget. The only major disappointments of the week were the Commerce/SAC Outdoor Bash, which was rained out, and the Frisbee Show, which was cancelled when the performers were stranded by car problems.

Total cost to SAC for the week was \$4500, plus the countless hours the Special Events committee and other volunteers spent stuffing SAC sacks and working at events. "They were always there when you needed them," said Schechtman, "every one of them was great." Schechtman singled out for praise his assistant Gloria Dancion, about whom he said, "I couldn't have done it without her. I could rely on her, when she said she was going to do something, she did it."

Of the \$4500 amount, \$1300 went towards covering the losses incurred by the Jim Carrey concert. However, this loss was expected. "It lost, but we expected it to lose," said Schechtman, who characterized the loss on Carrey and the amount spent on Orientation Week as a way of



Students had more fun than humanly possible during Orientation Week.

Pete Boulos/LANCE

giving something back to the students. The rest of the budget went towards subsidizing some of the other events, printing costs for the posters, pamphlets, and the SAC sack, and publicizing Orientation Week.

Orientation Week appeared to be a success for all involved. It engendered a positive feeling

about the new year, helped in acclimatizing the first year students, and gave everybody a chance to enjoy themselves before the pressures of the school year became too heavy. As Schechtman put it, "you can't measure its success in a monetary way, you can't put a price tag on it."

All classifieds should be typed-double spaced and handed in to the Lance office or placed in our box at the University Centre desk. Classifieds must have the person's name and student number accompanying them. Deadline for the classifieds page is Monday at noon-no more will be accepted after this. Due to space limitations, we cannot promise that all will make it to print-The Lance.

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UNEMPLOYMENT

An Industrial Strategy for Windsor

By Dr. Akira Kubota

A few months ago I received a small booklet called *Ottawa Report* from the Member of Parliament who represents the area where I live.

This book introduces a group of federal grants called Canada Community Development Projects awarded to the city of Windsor (pp. 12-13). There are 60 of these projects representing 10,329 work weeks and \$2,530,534.

Specific examples of the projects included in this list are \$66,612 for the Unemployed Help Centre, \$36,129 for the Immigrant Women Immigration Centre, \$66,720 for Job Club Windsor, \$81,840 for Mackenzie Hall Restoration, \$60,000 for Lifeline-Windsor, \$98,540 for Windsor Works Phase V and \$73,840 for Services Assistance.

As the above sample suggests, these projects cover many important and diverse areas of our social life. Yet it is also quite clear that a fairly large proportion of these projects are what we normally call make-work projects. Windsor's economy has been depressed for the past few years, and our unemployment rate is quite high. The city of Windsor needs an infusion of government funds to stimulate its economy, and a list such as this is obviously intended to demonstrate how hard a politician has been working in order to bring federal money to Windsor.

There have of course been much larger government grants given to Windsor largely for the purpose of attracting large industries. A few years ago the Ford Essex Engine Plant was awarded both federal and provincial grants totalling hundreds of millions of dollars. The Chrysler Corporation also received a loan guarantee which was worth hundreds of millions of dollars. When North America's automobile industry began to have serious difficulties a few years ago, the Canadian government established a special program to cope with these difficulties, and it was called the Industry-Labor Adjustment Program or ILAP. Much of the funds allocated to this program came to Windsor. Although it was theoretically a nationwide program, it is suspected that at one time or another more than 50% of the ILAP money was spent in Windsor.

In any event, there is little question that Windsor has received a disproportionate amount of federal money over the past several years. (Is the total amount of various special federal and provincial grants about \$1/2 billion? If so, it means that special government support amounts to about \$2,500 per every Windsorite.) This massive infusion of government money of course inevitably creates strong resentment among those MPs who represent the other parts of Canada, and the MPs representing Windsor are sometimes severely criticized by opposition MPs in parliamentary debates. A critical problem is the possibility that this massive infusion of government money may not necessarily make a significant contribution toward permanently solving Windsor's fundamental economic problem, i.e., the chronic unemployment difficulty.

In order to solve this, we have to create permanent jobs. Make-work projects create only temporary jobs and do not really solve Windsor's basic problem of structural unemployment.

Dr. Kubota is an Associate Professor in the Political Science Department of the University of Windsor. He acquired his B.A. degree from the University of Tokyo, and his M.A. and Ph.D. from Michigan State. He has written extensively on Japanese business, as well as Japanese-American and Japanese-Canadian relations. His chair at the University is in Competitive Politics.

How do we create permanent jobs? A fundamental answer is to raise the productivity of Windsor's manufacturing industry. Permanent jobs are the sort found in a factory whose products are truly competitive in both the domestic and international markets. If most of Windsor's auto parts producers can produce fully competitive parts — for example, 20% or 30% cheaper than those made in the United States and less defective than comparable American products — there should be no problem in marketing them throughout North America.

In other words, spending government money more or less indiscriminately — e.g., politicians bringing government money to their districts to "buy" votes for the next general election — does not necessarily solve Windsor's basic economic problem. A considerable part of government money must be spent to increase the long-term competitiveness of our manufacturing industry. More specifically, we have to develop a coherent overall industrial strategy for Windsor if we really want to sustain the fundamental economic basis of this community.

Windsor's industry may be divided into three broad types: (1) high technology industry, (2) middle technology industry, and (3) low technology industry.

High technology industry has of course attracted much attention lately, and we sometimes speculate upon the possibility that high technologies may solve our basic unemployment problem. The constituency booklet I cited at the beginning of this article identifies a space-age Windsor firm employing laser technology (p. 16). The booklet states that the firm in question received \$1.27 million from the National Research Council and could employ as many as 300 persons in the next few years.

However, for a few basic logistical reasons it is difficult to develop a large group of high technology corporations in a city such as Windsor. There is no large pool of first-rate research scientists and engineers in Windsor as there is in California's Silicon Valley. Nor is there much venture capital in Windsor. While a few rich Americans may invest in highly volatile high technology companies, most Canadians generally prefer to invest in safe, old, and well established corporations such as Exxon and IBM. Moreover, the number of jobs to be created by high technology companies is still fairly limited. According to the above booklet, this high technology firm in Windsor may create no more than 300 jobs in the next few years. By contrast, Windsor currently needs approximately 30,000 new jobs.

Low technologies are very much out of question as an avenue for solving Windsor's unemployment problem. Manufacturing souvenirs — dolls, ashtrays, postcards, mugs, etc. — is not likely to create a very large number of permanent jobs. Tourism, although often stressed by Windsor's local politicians, is not likely to become a very large source of income for Windsor, since Windsor lacks a major natural attraction such as the Niagara Falls. Completing Windsor's new Hilton Hotel (with millions of government money) is no more likely to stimulate Windsor's economy than the Renaissance Center to stimulate Detroit's economy.

Once we eliminate both high and low technology industries, we find middle technology industry to be the sole realistic alternative. By middle technology industry, I chiefly mean the automotive industry and other related manufacturing industries.

In general, it is much harder to start a completely new industry (e.g., high technology industry) than to revitalize and strengthen the industry which already exists (e.g., the automotive industry). We already have

enough qualified personnel, and usually it is not particularly hard to find new additional capital.

To focus on middle industry essentially means that Windsor must produce better and cheaper automobiles and auto parts. Since Japan is the most efficient producer of automobiles, Windsor's automobile industry must reach the level already achieved by Japan's automobile industry.

My suggestion is therefore to redirect some — and not all — of the present government projects away from purely make-work-oriented projects to those projects which would specifically enhance the quality and quantity of the automotive products being manufactured in Windsor. For example, instead of giving all of the \$66,720 to Job Club Windsor — to use a hypothetical example —, we can use some of these funds for another project which would introduce quality control circles in auto parts producers in Windsor. Quality control circles are often credited as a major reason for Japan's industrial success.

At present, Windsor's industrial strategy is not sharply focused on improving the quantity and quality of our industrial products, thus making them fully internationally competitive. Instead it is targeted for a large variety of purposes with varying degrees of economic effectiveness. Of these, two deserve a further comment. One purpose is, as already explained, that of make-work. Since politicians are highly sensitive to the issue of unemployment especially just prior to another general election, they tend to spend a lot of money even to create jobs temporarily as it is clear in many of the key provisions of the latest federal budget. Although containing a variety of funds for job training and technology improvement, thus revealing some efforts to strengthen Canada's manufacturing industry, it includes little which are specifically earmarked for the purpose of raising the productivity of Windsor's automotive industry. On the one hand, it gives Windsor money to improve its airport, to construct a new marina, and others, but on the other hand, it does not support, for example, a program where a large team of Canadian personnel managers, engineers, and assembly workers are sent to Japan to explore and identify the ways to reduce the price gap of \$2,000 to \$1,500 which is widely believed to exist between Japanese and North American cars.

Another purpose which is becoming increasingly important in Windsor's industrial strategy is to erect further protectionist barriers. There is already a voluntary quota on Japanese automobile imports, and it is expected that there will be a major campaign in the fall to impose a local content requirement on Japanese automobile imports. There is little question that there will be strong support for this policy in Windsor, and there is at least a moderate probability that this policy will be implemented in the near future.

But many economists argue that protectionism tends to weaken the very economy it intends to protect since it usually encourages inefficiency and reduces productivity. Nations such as Australia and Italy have maintained either a stiff barrier against automobile imports or a highly rigid local content requirement on car imports. At the same time, these nations are generally incapable of strengthening their manufacturing sector, thus largely unable to export much highly value-added industrial products.

A problem that Windsor may face in the near future is, therefore, how to raise Windsor's productivity when increasingly protectionist measures are taken by the Canadian government. On the one hand, the Canadian government has publicly stated at many international trade conferences that Canada is in favour of free trade, but on the other hand, it has in fact been steadily taking at least mildly protectionist measures as exemplified by the cases of the customs delay against Japanese automobile imports and textile imports from Asia. Since it is reasonable to assume that the protectionist trend is steadily growing in Canada, it is important for Canadian businessmen, bureaucrats, and scholars to conduct a study to try to find methods to keep Canadian industrial products internationally competitive in spite of Canada's protectionism. A study of this type is not very expensive. It can be financed by diverting a very small fraction of government money now being given to such apparently hopeless projects as Canadair, De Havilland and Candu.

The North American economy is now recovering from what is regarded as the most serious decline since the Great Depression of 1932. The rate of unemployment is fortunately declining, and it is widely estimated that the North American automakers will once again make a total combined annual profit of \$4, 5 or 6 billion for the next few years.

Nevertheless, it is also fairly clear that the current recovery will not solve the basic problem of the North American manufacturing industry. According to a study conducted by Arthur Andersen, the current car price gap of \$2,000 to \$1,500 will not be reduced to the level of \$700 to \$500 for another nine years.

More essentially, as most analysts predict, the rate of unemployment in North America is unlikely to decline very dramatically in the near future.

I do not think it wise to confuse a temporary respite with a definitive solution. It is very important for us to take advantage of the current recovery to formulate and implement a more effective industrial strategy to uplift the productivity of Windsor's manufacturing industry and to make it truly internationally competitive. On the other hand, should Windsor fail to deal with this productivity problem in the next few years, it would probably face a far more severe economic difficulty when another round of economic downturn takes place in the North American economy.

The Strategy

If we want to formulate a truly workable industrial strategy, we must get support from key industrialists, labor leaders, politicians, bureaucrats, academics and the general public. To do so, we generally have no alternative but to go through the route of the mass media.

For example, the *Windsor Star* may issue a special issue on industrial strategy once a month. It can publish a variety of recommendations made by many major community leaders in Windsor. The TV station Channel 9 can create a new weekly public affairs program and can invite leading domestic or foreign industrialists, economists, bureaucrats and journalists and let them discuss the future of Windsor's economy.

For example, a considerable number of Windsorites appear to believe that the real cause of Windsor's economic problem is Japan's "unfair" trade practice. If it is so, a town meeting on this issue is unlikely to solve this problem. It has to be explored by a group of specialists on international trade and more specifically experts on the General Agreement of Tariffs and Trade or GATT.

Windsor has a fairly large number of lawyers, and some of them do not appear to be fully utilized. The federal government of Canada can create a special project — whether it is within the rubric of Canada Community Development Projects or not — to retain some of these attorneys — especially international lawyers — and let them explore whether or not Canada can make a fairly strong case in terms of the official complaint mechanisms of Articles 22 and 23 of GATT. The Department of External Affairs of the Canadian government can ill afford to ignore a well researched legal study of this type. It should not be very hard to finance such a study. We should easily find enough funds for such a study by, for example, pushing back the mall project of Ouellette Street for six months or a year.

International trade is obviously a major component in any industrial strategy for Canada. Canada's ratio of foreign trade to GNP is approximately 30% and is much higher than the comparable rates for Japan (15%) or the United States (10%). Yet Canadian politicians, businessmen and labor leaders appear to be relatively uninformed of the ground rules of international trade and particularly GATT. A team of government-paid attorneys can educate those potential public policy makers. Personally, I once discussed GATT with a high official who played a major role in creating PIRA (the Foreign Investment Review Agency), and I was surprised by his limited understanding of the GATT structure. It is no wonder then that PIRA was recently ruled a violation of GATT by an impartial international panel.

Although a variety of community leaders may participate in formulating an industrial policy for Windsor, probably the most important group of individuals for such a task are federal, provincial and local bureaucrats.

Professors may excel with respect to their theoretical understanding of economic development or international economics, but they tend to be quite limited in terms of their grasp of the realities of business culture or political decision-making processes. Businessmen are of course far more pragmatic but their economic orientation may be limited by their personal business experience or economic interest. Bureaucrats, on the

other hand, are theoretically oriented to some degree and are at the same time sufficiently pragmatic to be able to work with businessmen and others who are deeply involved in the essential economic activities of the community. Unlike businessmen, bureaucrats do not represent any particular narrow interest and are capable of acting in behalf of the larger community interest.

One possibility is to get a federal or provincial grant to expand the Windsor-Essex County Development Commission and to create several positions which are specifically charged with the task of developing an industrial policy for Windsor.

There have been a number of seminars, conferences, and symposia examining Canada's or Windsor's economic future held at the University of Windsor and elsewhere. The participants of these meetings are bureaucrats, politicians, businessmen and professors — the kind of people who I think must play a leading role in formulating an industrial policy. But one common drawback of most of these meetings is that they are not adequately covered by the local media so that it is difficult for an outsider to find out what has in fact transpired in these meetings. Moreover, most of these conferences do not result in a consensus, a set of common conclusions, or a list of specific recommendations so that an administrator would have a very difficult time in implementing what was said in the conferences. From the standpoint of government decision-makers — or those who hand out grant money — the critical issue is not whether there is a price gap between Japanese and North American cars but whether or not it is worthwhile to bring from Japan a quality control circle expert and let him teach those who work at Windsor's parts manufacturing plants.

Many Japanese bureaucrats have told me that in general western bureaucrats are rather poorly informed of Japanese business or industry. This is probably inevitable because westerners generally do not study the languages, culture and history of Asia while they are at high school or university (although the Japanese study the western civilization at high school and at college). Also unlike Japan, most western nations including Canada do not have an institutionalized system where young promising bureaucrats, businessmen and engineers are regularly sent to advanced nations to study the industrial and other policies of those nations. It is obviously hard for Canada to develop a policy which is fully effective vis-a-vis Japan unless some of Canada's top policy makers are fully informed of Japanese affairs. The Canadian government can easily start such a program by utilizing an extremely small fraction of the billions of dollars Canada earns by selling raw material to Japan.

One feature which is almost uniformly lacking in the government grants given to Windsor is the measures to acquire new technological information from other nations. Foreign economists or industrialists who have visited Ontario's manufacturing plants often privately indicate that about one-half to two-thirds of these factories are technologically about ten to twenty years behind. Since most small auto parts producers or mould makers are quite limited in terms of access to new capital or up-to-date technological information, they tend to operate clearly obsolete factories, and they obviously need government assistance on a long-term programmatic basis.

According to the Economic Council of Canada, about 95 per cent of technological change in Canada begins outside its borders. The term "copycat" is often used to characterize the lack of originality on the part of the Japanese, but the truth of the matter is that most nations — including the United States and Canada — have been largely copycats at one time or another, and if Canada wants to sustain the competitiveness of its manufacturing sector, Canada must — as the Economic Council of Canada suggests — make a greater effort to import advanced new technologies developed elsewhere.

It appears to me that this far a very large portion of new industrial technologies in Canada are those which have been brought here by the American multinational corporations which have branches in Canada. An important feature of this technological transfer is that it is passive and not active. In other words, much of the new technologies in Canada have been brought to Canada by non-Canadians, and in general Canadians have rarely gone overseas in order to actively seek new technologies.

Canada now has little choice but to go beyond the United States and to Germany and Japan to seek new technologies, new production methods, and new management techniques if Canada wants to retain its international competitiveness. Most small local manufacturers in Windsor can not afford to send their per-

sonnel managers or production engineers to study in Germany or Japan for an extended period of time. Obviously, government has to step in for this type of new information gathering.

Historically, North America has by and large never felt it necessary to learn from Asia. Since it is not easy to change Canada's basic educational orientation, it would be very difficult for Canadians to learn Japanese methods. But the resistance against new learning will invariably be modified by the sheer necessity of economic survival. Profit-seeking business corporations have no choice but to look for and to adopt most economically efficient technological, organizational and managerial techniques whether they originate in Asia or not.

Canadian bureaucrats probably stand somewhere between two extremes. On the one hand, they are less compelled than businessmen to accept or appreciate Japanese technological, organizational and management know-how. On the other hand, they are less bound than academics by their old intellectual tradition. Bureaucrats are not rigidly confined by Keynesian economics, and they know that their ultimate aim is not necessarily to receive a major international prize. But bureaucrats are clearly aware that their main task is to look after the basic long-term interest of the Canadian people.

Canada's elite bureaucrats who deal with foreign trade must wonder why Canada can not export more industrial products not only to Japan but also to most European countries. They must also wonder why many Canadians accuse the Japanese of "unfair" trade practice when the Canadian government itself can not prepare a legitimate case against Japan in terms of the existing international rules. Above all, they must wonder why Japan's industrial strategy appears far more coherent and effective than Canada's industrial strategy. I met Herb Gray when he was the Minister of Industry, Trade and Commerce and discussed a number of issues with him, and we agreed that Japan had a far better industrial policy than Canada.

I certainly do not insist that every major Canadian businessman or bureaucrat must become a Japan expert. But it looks to me that Canada can not afford not to have a small elite of Japan specialists. Canada probably has to create a system where Canada sends some of its future policy-makers to Japan to study for a year or two. Unless Canada has a sufficient number of Japanese economic or industrial experts, it is very hard for Canada to absorb new Japanese know-how very quickly or very effectively. Unless Canada has a fair number of policy-makers who specialize in Japanese affairs, it is very difficult for Canada to develop a meaningful economic policy vis-a-vis Japan.

In order to develop an effective industrial policy, Canada's policy-makers must be capable of not only analyzing the present, but also predicting the future. It is not enough to know the changes currently taking place in the United States, Germany and Japan; we have to be able to forecast the kinds of changes which will take place in these nations ten or twenty years from now.

In 1976 I met a high official of Japan's Ministry of Transport, and I was told that the Japanese automobile industry had become as strong as the American automobile industry and that within five to ten years there would be a life-and-death competition between the two industries. I found it difficult to accept this assessment at that time partly because I was not carefully following Japan's industrial development then. I would suspect that in 1976 few North American government and economic leaders were willing to share such an assessment. Had many North American business and government leaders accepted such an assessment at that time, the North American automobile industry would not have gone through the kind of difficulty it has gone through during the last three years.

A critical function of a well thought-out industrial strategy is to predict a major crisis and to propose an effective plan to cope with such a crisis. Currently, Windsor's total unemployment rate stands at 17.4%, and the unemployment rate among Windsor's youth is staggering 37.7%. Windsor needs a carefully developed industrial strategy, for few Windsorites want to repeat this kind of experience once again in three or four years from now.

A community conference on the economic future of the Windsor area will be held next Thursday, September 29, 1983 in the Law Building. Speakers will include Elizabeth Kishkon, Bert Weeks, Hon. Larry Grossman, and Gary Parent. Conference sessions are public and free of charge. To register, call 253-4232, Ext. 248.



femme violence visits Monday

Reap that Wisconsin sound

by Mike Panontin

As far as the plights of raga-rocking Midwest pop-groups go, Wisconsin's Violent Femmes are maintaining an element of reality in a subculture madhouse where it takes a special sort of media neurotic to determine what's "in" or "cool."

What makes the Violent Femmes completely real is the heart-warming, frontier-style approach to their music and the eye-opening lyrical self-revelations that are just so, well...believable.

Formed several year back in Milwaukee, a city better known for good beer than pop, the Violent Femmes literally took to the streets, playing to whoever could swallow a potentially toxic mix of untainted emotions. Yessir, blood, sweat, and tears for a coupla bucks!

But gigs were infrequent until Chrissie Hynde of the Pretenders, after catching a street-corner set of theirs, was so impressed that she invited them to open for the Pretenders show that same night. The rest is almost history.

But really, what does one make of three uptown young men pouring out the guts of their passions for love-lived, lost yet still forever yearned for, of confusion in a confused world, and who sometimes even unlock the deepest, darkest dungeons of our hearts that

can occasionally unleash raw hate?

What can one make of Victor DeLorenzo, an accomplished jazz percussionist who keeps a minimal staccato beat on only a snare drum and a metal wash basin? Or of punk turned hippie Brian Ritchie's Mariachi bass plucking? Or of guitarist-songwriter-vocalist Gordon Gano with his movie star looks (take note, ladies) laying his life before the world with his Dylanesque/Lou Reed styled vocals and phrasing?

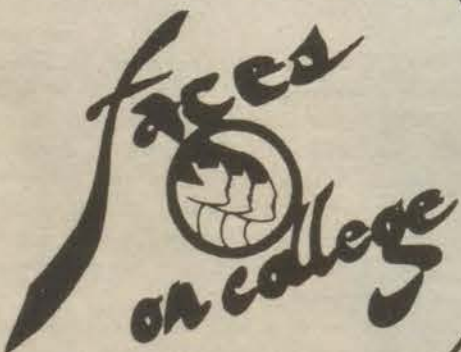
Jugband folk? Acoustic hippie-pop? Maybe. How about paisano-punk? Huh!

But by whatever label, these guys cook. Hear their self-titled debut on Slash Records, hailed unanimously as the most earnest and genuine piece of soul-searching since Ian Curtis or Lou Reed, and with the most unaffected childlike music since Jonathan Richman.

Violent Femmes are to play Ambassador Auditorium on Monday, Sept. 26 at 8pm. And for those still not yet believers, the Femmes are to play a brief acoustic set outdoors at 4:00 PM the same day in front of the Leddy Library. What a swell bunch of guys, eh?

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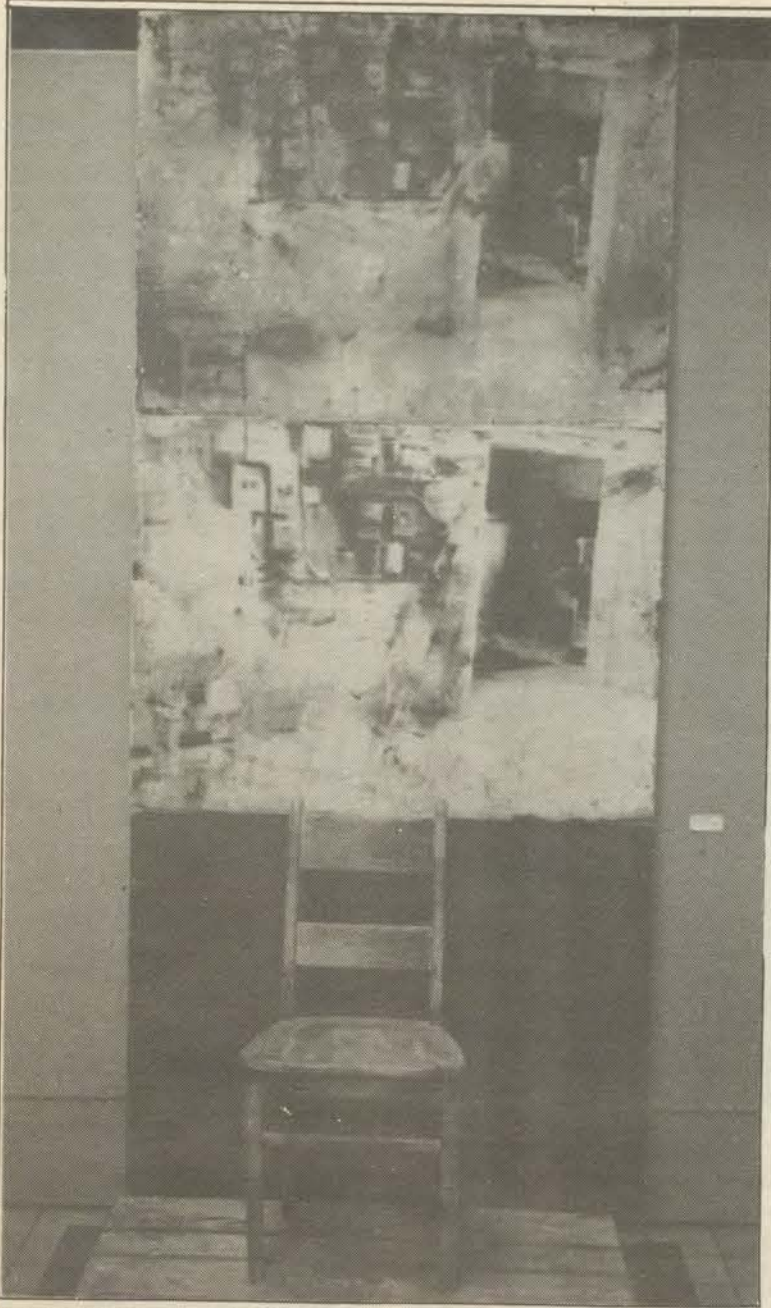
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"Still Life" by Christine Burchnall.

Sites inside

by Lorenzo Buj

Because the industrial landscape, its great inhuman mass and sprawl, is such an irrevocable fact of our time, the best work in Christine Burchnall's MFA show at Lebel (until Oct. 4) hardly dwells on the generics of technological paranoia or the

hellish symbolism of factories.

Burchnall takes for her subject such interiors as boiler rooms, basements, empty warehouses, etc., whose typical gloom and bleakness raises all the possible allusions to repression, depression, fear, and nightmare.

But neither her spaces nor her silences communicate these states as an overt concern.

Her aim at locating the viewer in the midst of an interior bareness or emptiness is a concern with mystery: the mystery of being *here*, or *there*, or *being* at all.

In "Still Life" it is the air of abandonment bordering—because of the chair set out front—on the expectant that turns an essentially anti-personal context into a mystery of the personal.

The interiors, or even skylines of deterioration like "New Order", become, as she has said herself, "sites of self" — spaces and places that unfit us because they are charged with the anxiety and uncertainty of our encounter with the silence and still-time of an existence brutally opposite ours.

In trying to order experiences of this sort we may, Burchnall's work implies, be suddenly awakened by places, spaces, walls, things, — phenomena so common that in our very waking lives they reveal their absurd, even horrifying presences.

In the work "In" for example, the floor of the hallway leading toward the darker recess seems a sea of ambiguous tension both deceptive and ominous at once, while the anonymous masses and oppressive weather in "Outside" appear a scene viewed in delirium.

Hence, for all the scarcity of pieces in the exhibit, and the occasional clichéd scrawling of messages (ironic or not) across her work, Burchnall manages to indicate that the visible world and our being and psychic life in it constitutes an experience more primal than is usually understood.

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1) Ingmar Bergman, 2) Sweden, 3) Liv Ullmann, 4) fart humour. One of these elements is not in the movie *Fanny and Alexander*. Unfortunately, Liv must have had previous commitments, but rest assured the other three are alive and abundant in Bergman's three hour "Thank-you note to the world." (Who would say something like that?)

F & A takes us back to Bergman's native Uppsala, Sweden where the Ekdahl family (grandma, three sons, their wives and children) enjoy a festive

banquet on Christmas Day 1907.

While exercising virtually all the emotions of the audience Bergman leads them by the hand, dropping several allusions to Hamlet.

Yet just as the sophomore film buff weeds through the symbolism saying, "Hey, this is just like Hamlet!" the Swedish master quickly points out our prematurity. As one of his characters indicates, Alexander is not Hamlet and they do not live in Elsinore castle. Ing should have walked on screen to tell the audience himself. So much for easy symbolism.

Fanny and Alexander (played by two amazingly talented youngsters) makes its Windsor debut at the Palace on Sat. Sun., Mon. It is a solid entertainment package well worth the time and admission. Bergman hasn't really mellowed after his nervous breakdown, but he used to do heavier religious symbolism and now he does fart humour. Actually he doesn't do much fart humour, only a little. . . .

by Glenn Warner

Records

by David Fine

Stevie Ray Vaughan
"Texas Flood"
(Epic Records)

Remember when LP really meant long-playing record? Yes, there was a time when you could expect to get forty or so minutes of actual music for your album-buying dollar.

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Double Trouble is a performing band first and a recording band second. They nurtured their raw, intense sound in the tough roadhouses of the southwest U.S. and have successfully transferred that sound to disc.

In fact, producer John Hammond (who discovered Dylan,



Springsteen and many other mega-stars too numerous to mention) insisted that the band record the instrumental parts of their songs together, live in the studio, a practice which is virtually unheard of today. What Stevie Ray Vaughan does with a guitar boggles the mind and the invariable comparisons with Hendrix are not unfounded. "Testify" at the end of side one, is reminiscent of the frightening funk of *Band of Gypsies*.

As I said, this music is from the roots; rock as it was originally intended, i.e. for the purposes of escape. Rebel! Shake! Dance! Jump! Smoke! Drink! Drop that clutch and let's see what this car can do! Boogie! Drive and don't stop except maybe for a minute at the outskirts of town to wail: Baby don't you wanna go?

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Warriors hit hard, beat Lancers 32-13

by Dave Dorken

WATERLOO — Gino Fracas is hoping time will be the best cure for his Lancer football team's pains.

The University of Windsor football team was hurt physically and on the scoreboard — as University of Waterloo Warriors pounded the Lancers 32-13 Saturday at Seagram Stadium.

"I think they were hitting harder than Toronto (Blues)," said halfback Richard Holland.

Several Lancers can attest to that, as they had to be helped off the field after receiving pounding blows.

Gino Castellan, Lancers' key back, was knocked down early in the first quarter and received a slight concussion. Wide receiver Ritchie Coughlin had his shoulder separated and quarterback Pat Muldoon needed his arm stitched. Defensive tackle Mark Polewski is nursing some bruised ribs.

Castellan and Coughlin will be out of the line-up for Saturday's game against Guelph Gryphons.

Head coach Fracas feels the numbers on the scoreboard were deceiving.

"We gave up two easy touchdowns — two passes for touchdowns and an interference call on the goal line (which cost seven points)," he said.

After a scoreless back and forth first quarter, the Lancers went ahead when Zoran Miljkovic connected on a 26 yard field goal at the start of the second quarter.

The Warriors came back quickly, as Waterloo quarterback Stan Chelmecki moved his club 75 yards down field, capping the series with an eight yard quarter-



Warrior interceptions—like this one—led to two touchdowns.

Dave Dorken/LANCE

back sweep around the left side for the major.

With minutes left in the half, Miljkovic put a 23 yard kick through the pipes to close the score to 7-6.

As time ran down in the half, Waterloo took advantage of a big break. Warrior quarterback Chelmecki put the ball up in the air at the goal line and a Warrior and two Lancers jumped for it.

Lancers were called for pass interference. Chelmecki found a diving Steve Parkhill in the end zone, then made good on the convert to bring the score to 14-6.

In the second half the Lancer offensive line again showed sieve-like characteristics — as

quarterbacks Muldoon and John Mistele were sacked repeatedly.

The Lancers conceded a single on a missed 35 yard Chelmecki field-goal attempt.

Led by the passing of Muldoon, and some timely Waterloo penalties, the Lancers moved the ball down to the Warriors' goal line. Muldoon took the ball, in a quarterback sneak, and bounced over the linemen for the score. With a Miljkovic convert, the Lancers closed things up to 15-13.

The last play of the third quarter saw Muldoon's pass picked off. The Warriors took the ball and tried to score on goal line passing, but settled for three points on a Chelmecki field goal to move ahead 18-13.

A pair of Lancer turnovers put the game out of reach. Mistele had two passes picked off, and Chelmecki used both turn-overs to set up touchdowns.

"We've got a lot of work to do, I saw a lot of mistakes," said coach Fracas.

After a long Monday night of watching films, and talking to the coaching staff, Fracas thinks they have an answer or two for the Lancers' troubles.

"I think in a couple of weeks we'll be okay. I think we've all got to gel," said Fracas.

Still, the coach said there was

noticeable improvement over the season opener, a 35-7 trouncing at the hands of the U of T Blues.

"We did well against the run (allowing only 88 yards). Coughlin and Bourdage also played well," he said.

Fracas said the team has to work on the defensive secondary, which allowed three touchdowns and the offensive line — responsible for the repeated sacking of quarterbacks Muldoon and Mistele.

"I saw a few things we're going to try to do better," said coach Fracas.

V-ball ladies on the move

by Sharon Lester

During the past two years the Lancerette volleyball team have come closer to reaching their goal of becoming Ontario champions. Coach Prof. Marge Prpich, considers last year as the closest. Although the team lost key players, especially in the setting position which is critical in the offensive game, she expects to pick up where they left off last season and expects the rookies to work hard in order to meet the team and coaching expectations.

This year's structure, a two division opposed to a three division, is considered better than last season's. Coach Prpich strongly believes that the Lancerettes were a better team than those who participated in the finals from other divisions. This new structure will give the team more exposure to league play than before.

The matches to key on this year are Waterloo (their first home and league match Nov. 3), Western (Jan. 19, 1984), and McMaster (Feb. 2, 1984).

There has always been rivalry between Western and Windsor, and both McMaster and Waterloo enjoy a larger student body to choose from and have given Windsor a run for their money. Admission to any game is \$1/student with valid ID, and \$2/non-students of a flash of the passport card.

Tryouts for the team are being held throughout this week while preparing for pre-season exhibition games against various American teams.

* * * *

Feel like playing volleyball? There are many different levels and time commitments available. Starting on Sept. 27 and running until Dec. 8/83, there is an inter-mural/community Tuesday night league open to everyone interested in competitive or recreational fun. The cost is free to students and \$5.00 to non-students. If interested contact the H.K. campus rec. office, ext. 325. You can make a team or join individually. Hurry, deadline is Friday, Sept. 23.



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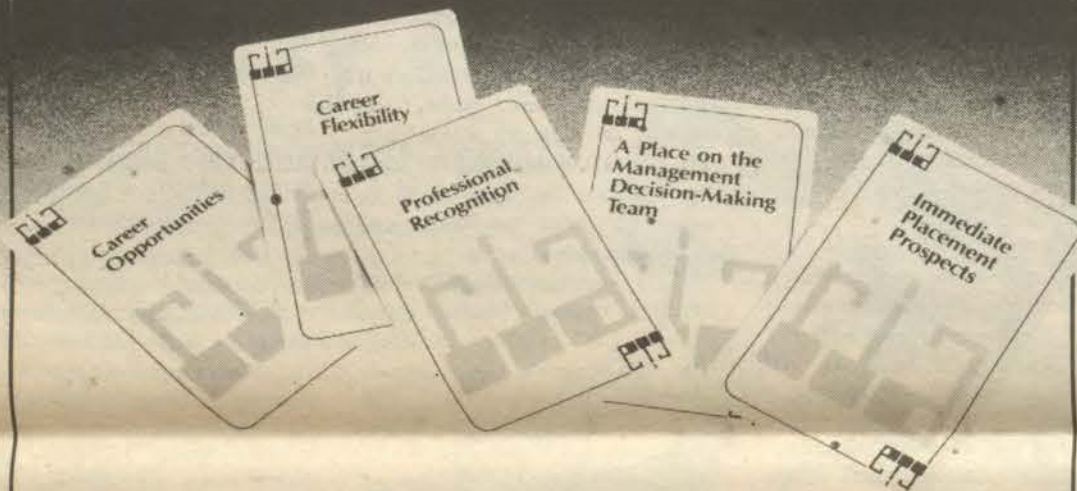
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	1st Meeting Date	Days & Times	Location	Cost
AQUATICS				
Level 1	September 25	Sundays	Classroom/	\$40
Leaders/Bronze		5:00 - 9:00 p.m.	HK Pool	
Adult Learn to	September 27	Tuesdays	HK Pool	\$15/30
Swim		9:30 - 10:30 p.m.		
Swimnastics	September 27	Tues./Thurs.	HK Pool	\$15/30
		11:00 - 12:00 noon		
FITNESS				
Dance Fitness (01)	September 19	Mon./Wed.	Multipurpose	\$15/30
		8:00 - 9:00 p.m.	Room	
Dance Fitness (02)	September 20	Tues./Thurs.	Multipurpose	\$15/30
		7:00 - 8:00 p.m.	Room	
Co-ed Aerobic	September 26	Mondays	Fieldhouse	\$15/30
Fitness		8:00 - 9:00 p.m.		
Ladies Fitness	September 19	Mon./Wed.	Multipurpose	\$15/30
		7:00 - 8:00 p.m.	Room	
Weight Training	September 27	Tues./Thurs.	Weight Room	\$15/30
for Women		8:00 - 9:00 p.m.		
Early Bird Jogging	September 19	Daily	HK Building	No charge
		7:30 a.m.		

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Soccer Lancers eke out their first point

by John Slama

"It's better to come back like that than the other way around like yesterday."

So said Lancer coach Dr. Harry Bird after watching his team squeeze out a 2-2 tie Sunday for their first point in OUAA play. Saturday, the Lancers took a tough 2-1 loss to the Western Mustangs in the season opener.

In Saturday's game, Marc Marchese scored the first-ever goal by a Lancer in a most unusual way, by heading in a penalty shot. Marchese's initial shot rebounded off of the Western netminder. Had the ball bounced off of the goalpost, he would not have been allowed to play it.

Marchese's goal, scored midway through the first half, gave Windsor a 1-0 lead. Western tied the game with a goal scored in the injury time. Injury time is the time added by the referee at the end of the half to make up for delays caused by injuries. Another late goal, this time in the second half, won the game for Western.

On Sunday afternoon, the Lancers fell behind in the second minute when the Gryphons' Paul Boyd put one just under the Windsor crossbar. Dave Steffen replied for Windsor in the 20th minute and the half ended 1-1.

Windsor suffered another setback when Windsor midfielder Ian Parratt was injured and sat out the rest of the game.

"We missed Ian in the second half," admitted Bird. "He knows where the ball can cause trouble."

Guelph took the lead in the 28th minute of the second half when a defensive mistake by the Lancers left Gryphon John Anderson alone in front of goalkeeper Van Niforos. Niforos had no chance on the play.

As time wound down it appeared that the Lancers would take another loss until Mike Lovric's header tied the score at 2-2. Lovric's game-saving goal came just 18 seconds before the final whistle.

Coach Bird says that he is "very pleased" with his team and that they should have had three points out of four.

"We were on top 75 to 80 per cent of the time," he said after Sunday's game. "We should have tied yesterday and won today."

Bird's first impression of the OUAA is that "it's a good, competitive league."

"We're as good as any team in this league," he said. "Most games will be close and we may make the playoffs."

The Lancers take to the road this weekend for games versus Brock Saturday and McMaster on Sunday.

NOTICE

Sac's Used Book Sale

All monies for books sold, and/or unsold books **must** be picked up in Extension Lounge by Thursday Sept. 29 - 2:45 p.m. SAC will not be responsible for these items after that time.

Students' Administrative Council

Students working for students, please help us to help you by complying with this notice.



ESTD 1929

No change in campus recreation '83-'84 budget

by David Gagner

The campus recreation department has once again been turned down in its bid for an increased budget this year, something that Dr. Robert Boucher claimed this university definitely had to have.

Dr. Boucher, the eight year campus rec. director, resigned from the position at the end of the spring term in 1983. His reasons for leaving the program were quite plain, "it was very

hard to keep the programs at a proper level for the students. Quite often the athletes would suggest either this or that be done to improve the situation, but with the lack of reasonable funds this was virtually impossible to do."

This year the story of funds is no different. However, the new campus director, Miss Susan Swain seems very optimistic about her situation. "We will try to keep the program as close to Dr. Boucher's layout as possible

and if some emergency should arise, I'm sure there will be funds allotted to us."

When contacted last year Mr. Schiller, the Director of Finance for the University of Windsor, stated that "there is only an 'X' number of dollars to spend and the budget committee must allot this to their priorities first. These areas of need have or will soon be informed of their budgets for next year and if the committee feels that there is more money needed in an area, then I'm sure

that what is possible will be given to supplement that need."

This year Mr. Schiller claimed he had no idea how much was given to campus rec. but stated, "the moneys were allocated to Dr. Ray Hermiston, Dean of Human Kinetics who in turn would disperse it as he saw fit."

Dr. Hermiston admitted that there is a problem with intramural funding, but has been working on a solution. "Intramurals are my project for this year. I am setting up a pos-

sible meeting with SAC President David Laird at his convenience to discuss this situation."

Still unanswered is the question of whether the students will have to pay more for their campus recreation or if the university will work something out.

As Dr. Hermiston said last year: "The fact that the program is in definite need of help for funds is not the problem. Where the money will come from is."

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NOTICE: Lesbian/Gay students on campus will be holding a meeting Wed. Sept. 28 at 8:00 pm in rooms 1-2-3 2nd floor of University Centre. All interested parties welcomed. **NOTICE:** The University Liberal Club will hold its next meeting on Mon. Sept. 26 in Rooms 1,2&3 of the University Centre at 4:00pm. Among the business of the day, the club will elect delegates to the Ontario New Liberal Convention (Positions Available). For further info, call 252-3036. New members welcome!!

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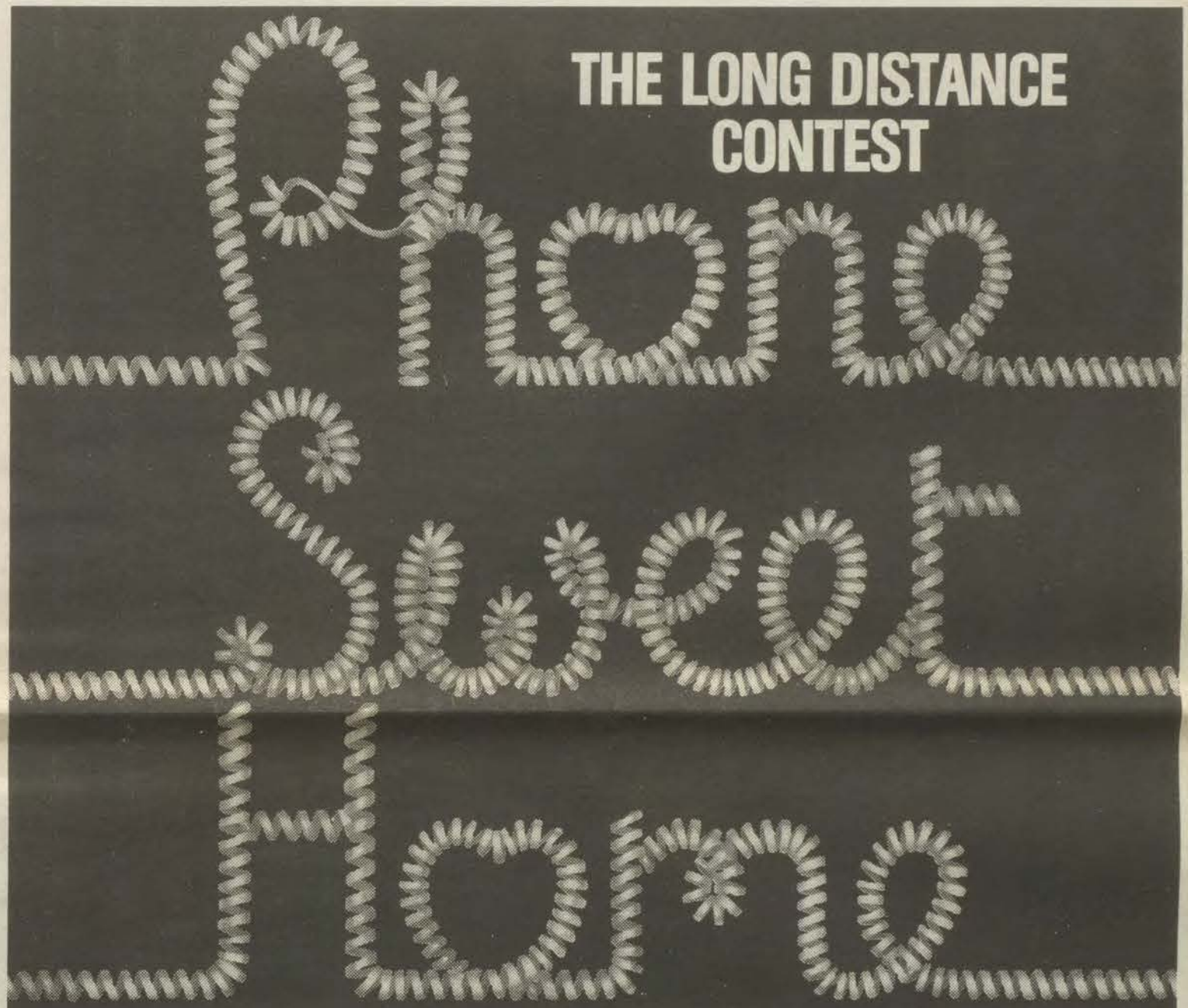
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Telecom Canada

Facing the anguish

By Aileen King

They are good girls...the best...and maybe that is part of the problem. They are the ones in the gymnastics club, the drama society, and the school band. They are eager to please and terribly afraid of not being able to do. And why not?

Today growing up is hard. There is pressure to grow up fast, be a career woman, marry, have a family and above all look sexy (that means slim, or so the magazines seem to say) all at the same time. Someone suggests they lose a few pounds and they do it wholeheartedly just like they do everything else, but somehow something goes wrong and they get caught in a dangerous game.

Bulimia and Anorexia Nervosa are psychological disorders related to eating that have reached "epidemic" proportions in the last decade. Some past sufferers of the disorders include Cherry Boone, Jane Fonda and of course Karen Carpenter.

Bulimia, also known as the binge-purge syndrome, consists of recurrent episodes of binge eating followed by self-induced vomiting, purging with laxatives and diuretics or fasting, all due to the sufferers' intense fear of being fat. With Anorexia Nervosa, the individuals suffer from body distortions in which they perceive themselves as fat and as a result starve themselves to lose the "fat" only they can see.

Who are anorexics or bulemics and where do they come from? They come from all classes and ages but there does seem to be a trend.

The majority of sufferers of Bulimia and Anorexia Nervosa are female (90-95%) although researchers are finding that there may even be some link between the male marathon runner and anorexia. Anorexia generally occurs with the outset of puberty; bulemics tend to be somewhat older. On the average these girls are white, overachievers and come from above average income families. Their families are often weight-conscious themselves.

The numbers are terrifying. Approximately one out of every two hundred women are said to suffer from either anorexia or bulimia. An alarming 15-17% of all college-age women are affected.

The results of these eating disorders can be quite severe. Bulemics suffer from irritable bowel

syndrome (constipation followed by bouts of diarrhea), irregular menstrual periods, miscellaneous stomach and intestinal problems and electrolyte imbalance (an imbalance of potassium and sodium levels that can lead to muscle spasms, heart, kidney or liver failure). The Anorexic loses her menstrual period, develops dry skin and stringy hair, always feels cold and generally suffers from malnutrition and all the other symptoms associated with starvation. At this point 10% of all sufferers die.

Dealing with the anorexic or bulemic friend or relative is not easy. Food has become the main concern in their lives. It takes precedence over school work, friends and marital obligations. It is hard to remember that food is not the issue because it is only a symptom of some greater problem. Anorexics lie. They say they have eaten when they have not. They play with their food and make supper time an unpleasant ordeal. Bulemics can empty the fridge overnight leaving nothing for the family to eat in the morning.

Recognition of the illness is the first step to treatment. Part of the anorexic's illness involves denial and the inability to recognize that there is a problem. It is only when the individual recognizes the problem and truly wants to recover that recovery can begin. The bulemic, while aware of the problem (it is hard to ignore the huge food and drug bills they pay) is not convinced of the seriousness of the problem and therefore will not seek help. Also, bulemics are very ashamed of their weakness.

They are afraid that people will be disgusted with them.

Treatments for the disorders range from psychoanalysis to physical relaxation to hypnosis, each treatment varying with the individual. Usually a combination is recommended including participation in a self-help group.

This isn't a totally dismal story however. Groups like BANA are springing up all over Canada and bulimia and anorexia nervosa are finally being recognized as the serious illnesses that they are.

Often people don't recognize bulimia and anorexia nervosa even when it is in their own home.

Some of the warning signs include:

Bulimia

- fluctuations in weight
- seems to eat large amounts of food without gaining weight
- dermatitis around the mouth
- makes excuses to go to the washroom after eating
- chronic sore throat

Anorexia Nervosa

- noticeable weight loss
- increased selectivity of diet
- excessive exercising
- obsession with food and recipes
- eats slowly, and cuts food into small pieces

In February of this year a group of concerned parents and professionals decided to meet twice a month to discuss how to deal with family members suffering from bulimia and anorexia nervosa. Thus the Bulimia Anorexia Nervosa Association (more commonly known as BANA) came into being. This past summer with the help of a Summer Canada Grant, five University of Windsor students were hired to extend BANA's services into the community.

BANA now offers a large number of services to the community including:

- a crisis referral hotline
- distribution of printed, audio and audio-visual material
- self-help group for the sufferers
- a support group for family and friends of the sufferers
- a speaker's bureau
- seminars
- research
- education in the public and highschool systems

BANA is located in the Human Kinetics building. Staff can be reached on the BANA hotline at 253-7421.

BANA



the Lance

University of Windsor

Volume LVI, Number 3

September 29, 1983

Position cut

by Pam Banks

The Students' Administrative Council's Ancillary Services, formerly headed by Brendan Deane will be tentatively cancelled this fall. Fortunately the student Drug Plan will remain intact.

The Drug Plan is designed to reimburse full-time undergraduate students 80 percent of the cost of prescription drugs. This service was provided by the Commissioner of Ancillary Services. Now the responsibility will be shifted to SAC secretary Nancy Champagne.

Deane, who could not maintain two jobs since he is a U.S. citizen, is now a Resident Assistant in MacDonald Hall. He will still be in charge of the Food Committee.

Champagne says, "It's easier for one person to handle (the Drug Plan) from start to finish."

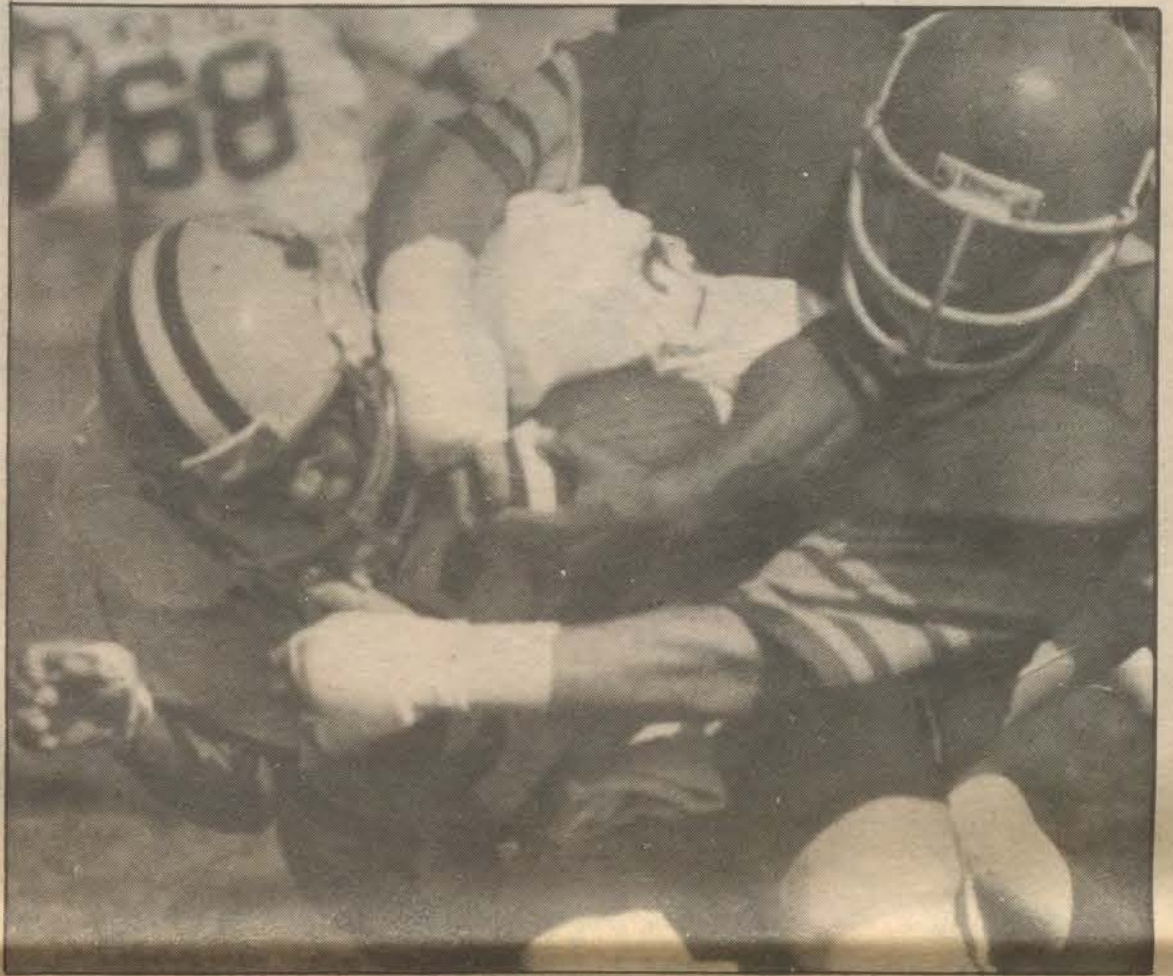
She also adds that she is in the office all the time anyway.

SAC President David Laird took advantage of the situation when Deane resigned. "It's been agreed to unofficially cancel the position."

Laird says the main reason for terminating the position is due to SAC's \$75,000 deficit. He says that SAC has no intention of discontinuing the Drug Plan. "It's an important program and it would be to the students' benefit to use it more."

Other Ancillary Services, which include the SAC News and Party Line and the Typing Services will be transferred to the External Affairs Department headed by Doug Newton.

SAC signed a two year contract with Seaboard Life last year, under which it pays the insurance company \$4.75 per student per year. The plan is in effect from September 1 to May 14, so students are not covered for the summer months.



Guelph was all over Windsor during Saturday's football game. The final score was 18-9 in favour of Guelph. For highlights and the story of the game, turn to page sixteen. Dave Dorken/LANCE

Salvadoran speaks out against repression

by Ray Potvin

The violence in Central America is a gathering fire—one which the Reagan administration is all too ready to continue supplying with gasoline.

This was the assessment of Jose Francisco Acosta, a representative of the Salvadoran trade union movement and the Democratic Revolutionary Front (FDR), of what is happening presently in Central America at a lecture he gave last Thursday in Assumption Lounge. The

FDR is the political wing of the opposition to the government in this tiny embattled country. The lecture was co-sponsored by the Windsor Chapter of Central America Relief Fund and U. of W. Students for Nuclear Disarmament. Mr. Acosta constantly pointed out, in his best recently-learned English, that although media focus has shifted to Lebanon and South Korea, the problems of Central America do not subside as quickly as our attention to them.

The first part of Acosta's

lecture focused on the academic persecution presently taking place in El Salvador. Of particular interest was his news of the recent official "disappearances" of two prominent members of El Salvador's National (and only) University: the head of the University's executive board and a law student of this board, who were both kidnapped.

Shut down by the junta in 1981 and never reopened by the new government, the University has been occupied ever since by the military. All of its books and typewriters have been confiscated. However, Acosta explained, "the University has been operating anyhow—out of the homes of professors and students. But text-books are still scarce. Support groups of the National University are collecting them so that learning can continue." (Iona College on Windsor's campus has collected \$225 so far to provide books for this university.)

Mr. Acosta continued with a discussion on the points of contention of U.S.-FDR relations. According to Acosta, there is a long and complex set of internal political and economic problems in El Salvador and since the problems are those of the El Salvadorans, then they should be the ones

to resolve them. Acosta consistently castigated the Reagan administration for not allowing his people to cope with their problems themselves.

As for recent attempts of that administration to appear more favourable to dialogue and negotiation with the opposition, Acosta illustrated how one aspect of the new posture—The Amnesty program—has worked in Reagan's favour. Proposed by Reagan to help convince Congress that the human rights record of El Salvador was in fact improving and that his increased military aid package should be approved, Amnesty was to lessen the government's repression against labour and other groups pressing for change.

Says Acosta, "It is merely a shadow program. The president of my labour organization is still imprisoned. The entire executive board of the Electrical Union is still imprisoned. At least eight people have been killed shortly after their release; some have been immediately recaptured."

The speaker intimated that shams of this sort are the recent pattern in El Salvador. The opening of the U.S. State Dept. of Communications with the rebel representatives is another case in point.

According to Acosta, "Reagan's project is to be increasingly involved in the internal struggles of Central American countries. ... American representatives claim they are a mediator in our internal struggle. We say they are the participant." He went on to add that, as the major source of military support for the government of El Salvador, the U.S. must count itself as something more than a concerned spectator if the negotiations are to be functional, not merely cosmetic.

Jose Acosta also accentuated the opposition's stand on the legitimacy of last year's highly publicized elections. These did nothing to ease the tension Acosta explained, because voting was mandatory and no representatives of the opposition were able to run since there was no safety for candidates that were not supported by the military. As a result, the "democratically-elected" government represents the same elements as the previous regime. Thus, the root cause of the repression remains. So does the opposition to it.

"We love democracy. We want democracy. But we need to find it for ourselves... We want peace; we love peace... but not the peace of a cemetery."



CJAM is just days away from its biggest step yet. To get a behind the scenes look at what's happening at our Student Radio Station, turn to page nine. Glenn Warner/LANCE

TEUTONIA'S



Oktoberfest

Edinborough St.
Windsor, Ontario

Oktoberfest "83"

Sept. 30 - 6 pm to 1 am
Oct. 1 - 6 pm to 1 am
Oct. 2 - 2 pm to 10 pm
Oct. 7 & 8 - 6 pm to 1 am
Oct 9 - 2 pm to 10 pm

Folk Dance Competition
and
Miss Oktoberfest
Pageant

Nader's consumer advocacy group

by Phil Rourke

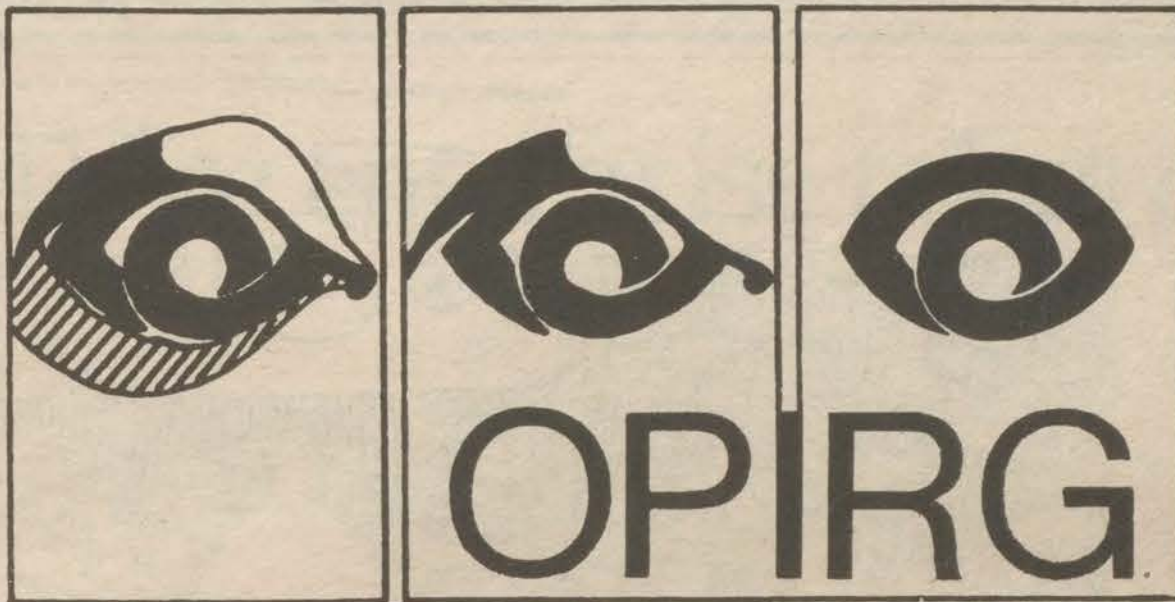
"In our schools and universities, students are not encouraged to develop citizen skills. The emphasis on learning the civic skills needed to evaluate and improve society is quite inadequate. This results in a shameful waste of human potential and a lack of self-confidence.

"Given the opportunity, many students could become effective advocates for democratic solutions to our society's problems. Having access to their fellow students, the faculty, the laboratories, computers, and libraries gives students an advantage most other citizens do not have in confronting social and economic problems."

Ralph Nader, Washington D.C., Oct. 1982.

In 1970, Ralph Nader began a concept of consumer advocacy for students that he called Public Interest Research Groups or PIRGs. Presently, Nader's concept is incorporated into the workings of over 200 universities in the United States and Canada with organizing efforts taking place at many more universities.

PIRGs, according to the organization's literature, "have no set 'ideology' — unless it is that they are democratic, both in operation and philosophy." College and/or university students vote democratically to



form a PIRG on campus and to tax themselves to support it; student members then democratically elect PIRG leaders; and those leaders democratically choose the issues the PIRG will work on. "The goal of PIRGs is to give students and others the information and skills needed to function effectively in a democratic society — a goal which is often overlooked by high schools, colleges and universities."

In January 1978, the University of Windsor students voted, through a referendum, to finance a local OPIRG (Ontario Public Interest Research Group — an offshoot of Nader's PIRGs) on campus. At the time there were other OPIRG offices on university campuses in Waterloo, London, Guelph, Peterborough, Hamilton and Ottawa.

The \$5 refundable fee was collected from supportive students and was used to establish a research library on campus for the students and the public; to hire a full-time researcher; to help publish any research findings; and to communicate with community groups. Also, close to one-third of the fees collected were sent to the provincial offices to maintain and expand provincial research. OPIRG-Windsor lasted until March, 1980, when it was voted down by another referendum.

With the OPIRG office set up on campus, Windsor students interested in doing public interest research could go and get help from one of the co-ordinators. These co-ordinators helped the student choose a research project relevant to one of his/her courses. OPIRG of-

ten negotiate with the professor of the student's course to try and get the student credit for his/her course from the project the student wished to work on.

According to Mike Ura, the OPIRG provincial co-ordinator in 1978, OPIRG's record to get credit for courses from professors was "extremely good." He had made a list of Windsor professors who were willing to give credit for OPIRG research.

OPIRGs are different from the American PIRGs for a number of reasons: "The Canadian political process is different," explained Ura in 1978, "the Canadian academic tradition is different from the American tradition, and the Canadian students were not happy with the U.S. model and decided to change it on their own."

Over the years OPIRG has been involved in research on mercury poisoning, pollution, freedom of information versus government secrecy, corporate responsibility to the public, health and safety laws and various other consumer rights related issues. Unlike student organizations such as CFS (Canadian Federation of Students), OPIRG concentrates on research and lobbying on issues not directly concerning university campuses.

The work of OPIRG has not been universally hailed. For example, the Ontario government in 1975 accused the group of "harrassment" of its study of the Kitchener jail. Ontario Minister of Correctional Services Richard Potter said that OPIRG had taken quotations out of context, and had abused and harassed ministry staff. He also said OPIRG had refused to consider counterclaims or explanations of jail conditions, but followed a policy of "agitation."

OPIRG literature states that the group approaches an issue with an open mind, but following the trend of its findings, "OPIRG becomes a partisan advocate and does not hesitate to fix responsibility."

In next week's Lance, OPIRG's demise on Windsor's campus will be explained as will the recent interest of a group of engineers to bring OPIRG back into the university.

All Graduate Students are invited to **THE GRAD HOUSE** the home of the drug plan



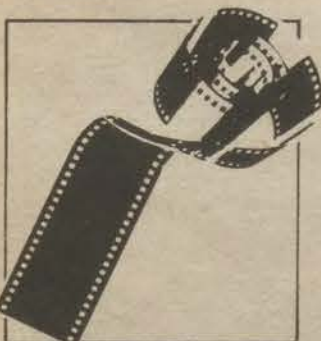
Special Events

Every Friday Night is Ladies Night

Two Drinks for the Price of one for all ladies

Happy Hour: Monday & Wednesday 4-9

\$.25 off our already Lower on Campus prices.



Movie Nights - 2 Free Movies

Oct. 4 **Dance Night** - Flashdance, Turning Point

Oct. 11 **Party Night** - Up In Smoke, Still Smoking

Oct. 18 **Street Night** - Taxi Driver, American Gigolo

Oct. 25 **Horror Night** - Halloween, Texas Chainsaw Massacre



Coming Soon

Oct. 28th Halloween Bash

OPEN - 4 p.m. - 1 a.m. Monday to Friday
552 Sunset Avenue (Across from the Math Building)

Opinion

Free enterprise takes charge

by Kevin Rollason

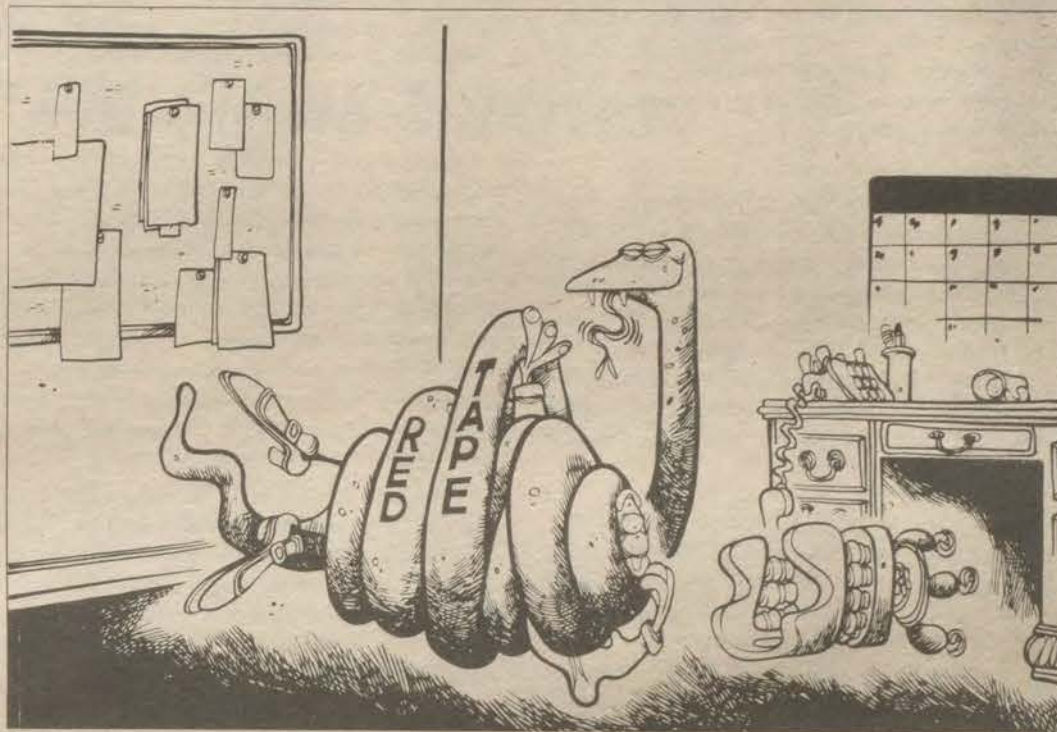
Although a popular television personality always starts his routine by saying the words "You know what I really hate...", I still do not want to start this article using those words. Try as I can I cannot seem to think of anything different. Those words are what I feel right now.

Trust companies...banks... major credit cards. These three so called institutions of the world have done more to frustrate me than any other institutions I can think of—at least at the present time. All three advertise to the world how much they can help you get through your daily life. But what happens when the average person leans on them a little and learns to depend on them? The whip comes down and you are on your knees begging for services which they earlier promised to do at no additional charge or effort.

Take for example trust companies. These companies are like a bank in sheep's clothing. Several times I've gone in with personal cheques and had them slap ten day holds on them. Talk about the proverbial slap in the face!

Whatever happened to the day when these places would trust (no pun intended) you enough to take your cheques without putting a hold on them. During this imposed limbo, your own money is unavailable to you. Better still, it is not making any interest for you either. You might as well not even have the money for all the good it does you. They certainly do not tell you this when they entice you to open an account.

Banks are the next frustration of mine. What annoys me is when you go down to a bank where you have a chequeing account and withdraw money. For some unknown reason it costs just as much to do this as it does to write a cheque and have somebody cash it in Vancouver. Why do banks (and for that matter trust companies) charge you for withdrawing your money, out of your account, out of your bank? They call this free enterprise?



Another thing interesting about banks is what is known commonly as bank hours. This is the time frame between ten in the morning and four-thirty in the afternoon. Normal working hours for everybody else is nine to five. The only time for people to get to their banks, therefore, is noon hour. Try getting into a bank during this time. The lines make fast-food restaurants drool with envy. Friends of mine have pondered this very same problem. Why is the rest of the world running on a different time clock than banks?

Finally, major credit card companies. I'll start by describing the basic idea behind "plastic money". A person can go into a store and buy an item by saying those magic words, "charge-it". Then at the end of the month, if you pay your bill on time, you would only have to pay the amount the item originally cost.

Well, now your plastic money bites back. One of the credit card companies makes you pay a yearly charge

just for the honour of possessing it as well as a charge for every time you use it. Another of the card companies has decided to leave their card free of these additional charges, which is great, but as for the other...

Each of these examples are very general with no company names used. I'm not saying that all of these institutions do the aforementioned things but the majority seem to. They probably have good reasons, but whatever happened to the saying "the customer comes first"?

Unfortunately, how can we rebel against the economic big three? If we were all to cancel our accounts and cut our cards in two we would be thrown into a massive depression. After what we just went through in recent years, it is hard to imagine it any worse.

But, on the other hand, what else do I have to do during a week-day noon-hour?

Letters to the Editor

Pub music problem

Dear Editor:

In the course of my production of the Violent Femmes show last Monday night I encountered a veritable plethora of bad attitudes running rampant around this campus. It is my intention to spew my frustration and so-called unbridled rage all over your unfortunate readers.

My first victim is of all people, the management of Sac's Pub. The Femmes extravaganza was originally planned for the pub but after tentatively agreeing to the proposal, the manager backed out citing the following three reasons: 1) she didn't have the time to listen to the band's album; 2) Sac's Pub supposedly has the image of being the city's home of punk rock and she is seeking to change that by providing absolutely no alternative music and 3) she wanted to draw Monday night crowds by showing Monday Night Football.

I invite you to venture on a little examination of these arguments with me here. I realize that the manager is a busy woman what with pub reorganization and all, but the claim that she didn't have half an hour to spare is indeed the veritable ghost of a poor excuse.

Ignoring that, let me move on to this filthy "punk rock" business. If anyone in this community thinks that the media label applies to SAC's fine establishment, they have been most cruelly deceived (by themselves or others). I myself can only think of one "punk rock" band that has appeared in the pub (in a talent show no less) in my three and a half years here, that being of course the infamous DOS. The pub's manager proposes to eradicate this alleged image problem by ramming Top 40 and heavy metal down everyone's throat incessantly. This is certainly unfortunate since it cheats that portion of the University populace that wants some kind of variety in entertainment. Would a few nights a month be too much to ask in order to be equitable to those who

enjoy such "obscure" music as jazz, blues, rockabilly, funk and punk?

As for this Monday Night Football business (and the crowds it would supposedly attract): last Monday there were two people watching it in a nearly empty pub. This past Monday before the Violent Femmes went on up in Ambassador, there were four watching — myself, a friend and two of the Femmes.

The real tragedy of this whole affair is that my problem with the pub's philosophy is only a reflection of what is desperately wrong with a far larger portion of the students attending this institution. They manifest a narrow-minded apathy that is most particularly distasteful. This campus is not the major force in this community that it should be because of the fact that many students are content to use post-secondary education as a stepping stone to a complacent career. This attitude leads to a blindness with regard to the many subtler aspects of a real education — aspects more important than a diploma and the limited knowledge that comes with it.

What this has to do with the Violent Femmes show is that it proved to be a small example of a lacklustre performance on the part of people here with the notable exceptions of the Femmes, CJAM-FM, Club TOWARD and anyone who bought a ticket. Here was an opportunity to promote campus entertainment with a band that has been critically acclaimed universally and is fast becoming well-known both through virtue of their music and the large amount of press they have been receiving (this includes the Lance, The Windsor Star and CBET television). Yet somehow, all but 250 of you didn't manage to make it. The people who attended were treated to some fine creative entertainment and I both thank and congratulate them for it.

As for the rest of you, try opening your minds to new musical experiences, other people's views and the like. Support concerts and even get involved in organizations like CJAM-FM, The Lance and Club TOWARD. Only in

this manner will this University be any kind of a positive educational experience for you and the community.

David Viecelli, wandering philosophic promoter.

Bunny hopping mad

Dear Editor:

In response to a recent letter in your column "disgust expressed" I would like to defend our elected officials. I was one of those "disgusting playboy bunnies" and personally I felt that the addition of "playboy bunnies" made the night more authentic. If you have ever been to Las Vegas you no doubt remember how nice it was to have a free cocktail brought to you by a "playboy bunny". I did not feel degraded and I did feel it was "harmless fun". The point Mr. Johnson has failed to consider is that I don't take my clothes off for photographers. I was no different than an actress playing a part that was nothing like the 'real me'. I knew many of the attending students and I'm quite sure no-one thought any of the girls were, in fact, "real playboy bunnies". As a woman of the 80's I would never condone sexism but I don't feel this was sexist. I shouldn't have to walk around in a burlap bag hiding my body so that men will not exploit me. Sexism is in the attitude of the observer. If this gentleman found my presence offensive it is only because he was looking at me with a prejudged attitude. I think most people took it for what it was.

Tammy Morrell

A letter to the Editor should be limited to 500 words or less. They may be submitted to the Lance office directly or dropped off at the Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. A Lance mailbox is also found at the University Centre desk. The Lance reserves the right to edit all letters for libel and space. All letters must be signed.

High tech talk

by Chris Edwards

New, innovative or simply amazing — this article sets out to explore current trends in new technologies of telecommunications. Today's article explores the new campaign by personal computer companies to offer "complete" home systems, including all peripherals needed to compute at home.

Adam, the Coleco Corporation's entry into the somewhat lucrative personal or home computer market, will herald the long-awaited price advantage for purchasers seeking a complete home system. Up until now, the marketers of home computers have specialized in memory power vs. system power. If you bought a system, no matter how powerful it was, there was a host of peripherals, or additions, that had to be purchased to really get it to work. This created a lot of ill-will in the minds of most of the buyers.

Adam offers a typewriter-styled keyboard, with 80K of internal memory, (whereas 1K equals 1 page of text), an amazingly high-speed data recorder, and most surprisingly, a letter-quality printer. The package includes a user-friendly word-processing program built-in, a game called "Buck Rogers — The Planet of Zoom", and is BASIC and CP/M compatible (CP/M stands for Computer Programming for Microprocessors, and is one of the largest manufacturers of software, or programs, in the world). The total price will be \$800, available by next month. You can add all kinds of features, but none are necessary to begin computing immediately.

What we are witnessing here with the introduction of Adam is great news for students: the whole system sells for less than the price of a letter-quality printer for, say, an Apple computer. (I'm sure that Adam is some coy name signifying the bite that Coleco hopes to take out of Apple Computer's business). But how is Coleco able to do this, you ask?

Trying to analyze a computer system necessitates getting a wee bit technical, so try to bear with me. Adam employs a communication circuit, which is the heart of a computer, that allows its six microprocessors to work at the same time. Tasks are performed simultaneously, such as computing, screen display, data input-output, and memory control, instead of having to wait in line, as with conventional home computers. Think of a computer as a lightning-fast idiot, and by allowing it to do all the jobs at once, instead of nano-seconds apart, Coleco has created an ultrafast system.

Adam's tape storage is what's really stirring up a lot of interest in the industry of home computers. The tape drive uses a cassette similar to a standard audio cassette. Each tape is capable of 500K of storage (about 500 pages of writing), and transfer data, or text, at the rate of 2300 bytes per second (19.2K baud). If you're not completely confused yet, what these statistics reveal is that a typical 20K program, about the size of a simple game, will enter into Adam's active memory in about eight seconds — only five seconds slower than by the very expensive disc storage system.

Compare these stats to an older cassette drive, such as the Commodore's where you could sit through an entire Psych 101 class before the game would be loaded, (or so it seems). The blank cassettes will set you back about fifteen dollars, and if you want to add a second tape drive, which would be ideal for pirating tapes, add another \$150-200.

Adam's printer is able to use several different styles of character, which is great for offsetting quotes, and the like. At 10 characters a second printing time, it isn't exactly lightning fast, but it should be better than excellent for student papers, letter writing, and other

word-processing tasks. The printer is not interchangeable with other systems, such as Apple, unless you're a space-aged whiz kid. Any kind of paper will work, and Coleco will also sell perforated paper that can be torn along the edge to make standard and legal-sized copies.

The heart of any computer is its microprocessor, and Adam employs the popular CP/M Z80 chip. CP/M is really the Digital Research Corp., and their system is one of the most universal in the world, which technically makes Adam compatible with any other Z80 computer. This would allow similar machines to "talk" to each other over the phone line, but I hear it's going to cost a few extra bucks to be completely CP/M compatible.

The average Joe Campus will be more interested in Adam's built-in word-processor, called SmartWriter. Similar to our Universities' Word Processor, SmartWriter is programmed to work with dedicated keys on the 75 key keyboard. Move, insert, delete, and print commands are all performed at the touch of a button, making the system userfriendly. The program interacts with the user, holding your hand while you learn the system step-by-step. The help button starts you all over again, and should be good during emergency problems.

Adam sounds pretty promising, but as usual, there is one caveat: I've yet to get my hands on one, so all the information I've received has been from the literature. The first models have now come off the assembly line and should be on the market by late October. By Christmas, expect to see a big push, as an amazing one out of every ten American homes owns a personal computer. (The figure is dramatically less in this country, because the prices are still way above the U.S.).

With the advent of Adam, and its marketing scheme, we can safely forecast that every other computer company will be scrambling to meet or beat Adam's system approach to home computing. And that is great news for those of you who have been thinking about getting into computers. With this deal, why wait for the future? The future is now; Long live free enterprise!

Next week — Atari Strikes Back!

FOR SALE — Business Text — Canadian Personnel Management and Human Resources, McGraw-Hill Ryerson \$20.00 phone (313) 927-2343 after 9:30 pm.

FOR SALE — Home Stereo Quality Components. Fisher SRS-1058 stereo receiver/amplifier, Sanyo TP-8250 turntable, Hitachi HA-330 stereo amplifier. Best offers. Call Peter at 254-3044, evenings only.

NOTICE — Going home for Thanksgiving, will take passengers to London through to Toronto, Friday Oct. 7, 1983, returning Monday the 10th. Share gas. Call 258-6719.

1) WANTED: small, dead, furry animals. Will trade raw, animal sex.
2) Licorice. Tons 'n' Tons of Licorice!!!

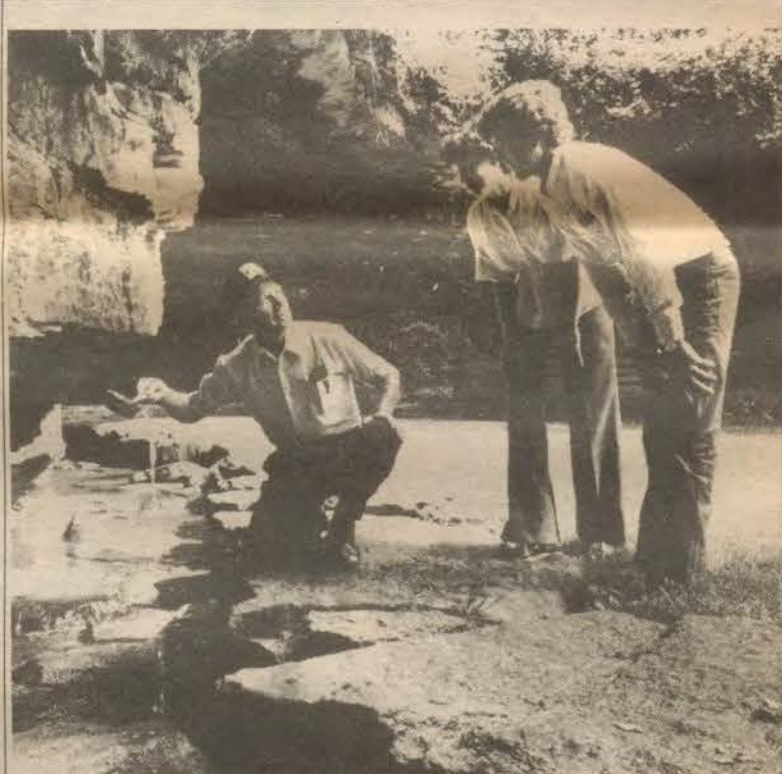
FOR SALE — Car Stereo System, top of the line, Audiovox (Hi Comp) 362 AM/FM Cassette Deck and Audiovox 1150 speakers. Both components brand new and in original packaging with 3 year warranty. Best offer. Call Peter 254-3044, evenings only.

FOR SALE — Detroit Lions. One ticket for balance of Season or individual games, 32 yard-line, Row 8, SUS 12.50 per game. Phone (313) 927-2343 after 9:30pm

NOTICE — We are indescribably grateful to the Safety Dancers that made Saturday night a veritable pleasure cruise. Congratulations on meeting the requirements for your "Outstanding Social Behaviour" merit badges. Be prepared for the next Fine Art of Parties Production.

LOST — Gold Bracelet. Lost at University W and Sunset Ave. Reward will be given. Call Emily at 258-1650.

NOTICE — SAC Films: "The Warriors" Rm. 4120 Math Building. Sunday, Oct. 2 at 7 p.m. and 9 p.m. Students \$1.50, Non-students \$2.25.



Jack Daniel Distillery. Named a National Historic Place by the United States Government

AT THE JACK DANIEL DISTILLERY, you can taste for yourself why our whiskey is so uncommonly smooth.



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As soon as you sip the water we use, you can tell it's something special. That's because it flows, pure and iron-free, from a limestone spring located deep under the ground.

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Bookstore prices average

by Cathy Peaker

Why are university textbooks so expensive? This has been a common question in the last few weeks, so here are some reasons why, as outlined by the Canadian Book Publishers Council, (CBPC).

"The price of a book rises in proportion to the rising cost to the publisher to manufacture and to market it." These "rising costs" include typesetting, paper, printing, binding, advertising, promotion, travel costs for sales representatives, and salaries which increase "in direct proportion to the cost of living."

In the period 1972 to 1980, "the average price of an English Language college textbook rose from \$7.70 to \$18.22 — an increase of 136.6%. When it is compared to other items and services, though, it is quite "acceptable". For example the price of food purchased in a restaurant has risen 129.8% in the same period, confections 248.9% and gasoline which has risen 138.2%.

The "typical textbook dollar" is divided into eight pieces after the student has purchased a text. Of the dollar, 24 cents goes to the manufacturer, 7 cents goes toward editorial

expenses, 11 cents goes in royalties to the author, 11 cents goes to the publisher for marketing expenses, 13 cents more goes to the publisher for overhead expenses, rent, heat, hydro etc. for the publishing house, 7 cents is the publisher's profit and the government takes 7 percent. This leaves 20 cents of every dollar to the bookstore to cover overhead, transportation costs and salaries.

The paperbacks generally used in English courses are usually pre-priced right on the cover. There are books with stickers over the cover with a price substantially higher than the original. These are imported books and the exchange rate creates the increase in price. These books are "pre-stickered" by the Canadian publishing houses before they reach the bookstore.

The bookstore only stickers sale books, according to Mrs. Helen Jones of the University Bookstore. "This practice is not satisfactory to us either because people just peel the stickers off anyway".

Another reason for the disparity of prices on one paperback is that sometimes these books are shelved in the publisher's warehouse indefinitely and as the cost of overhead rises,

so does the price of those books taking up space.

The majority of textbooks for universities are printed as textbooks, therefore the amount published, the "run" of 3,000 to 4,000, is less than the "mass market" books with a run of 40,000 to 50,000. The more of one book that is printed, the less it costs and vice-versa, the less books printed, the more it

costs to print.

As for changing editions of texts, that is due to the continual changes of information, practice and procedure of that field, for example nursing, which makes the old editions, at least parts of them, obsolete. Mrs. Jones cautions students to "wait and see what they actually do require before they buy."

Phi Sigma homeless

By Jennifer Kuta

The house formerly known as "the Phi Sigma Sigma sorority house", is no longer being rented by sorority members. Phi Sigma Sigma National officers said, "Technically the house never was a Phi Sigma Sigma house, it just happened that a few sorority members resided there".

Laurie Freeman, Social Director for the sorority, was one of the five people who lived in the house last year. "The major reason we did not rent the house again this year is because most of the Phi Sigma Sigma women reside in Windsor, and consequently already have a place to live". She also added that there is a by-law written which states that you must have sorority members living in a

house to call it a "sorority house", and there just were not enough people.

Giuliana Bertoni, President of the Phi Sigmas, added that "the house was oil heated and the bills were astronomical". She said that since there were meetings going on all the time at the house last year, no one wanted to give up their own privacy to live there this year. Julie Levesque, Vice-President of the Phi Sigmas said, "It's a shame we had to give up the house, because it gave us a place to get together. However, a meeting place this year will be no problem because they will either be held here at the University or at the home of our brother sorority — the Delta Chi's".

NOTICE— Volunteers needed to staff 24-hour crisis line, provide support and information to sexual assault victims and their families. Phone 253-3100 12-4pm weekdays, Sexual Assault Crisis Centre.

WANTED Keyboard or bass player for all-occasion weekend dance band. Must be able to play "new music", mid-60's rock and top-40. Call 736-6641 or 736-4625.
NOTICE University of Windsor Dancers Club activity- amateur dance group open to men and women on campus or in the community. Previous dance experience desirable. To do a number of performances Rehearsals Tuesday and Thursday 8-10pm. At St. Denis centre Contact Prof. M. Kimmerle at 253-4232 ext 772.

NOTICE— Weekend Retreat for University Students... Assumption Campus Community is having a weekend retreat at St. Basil's Centre Pontiac Michigan. The theme is "Making Connections" Christ yesterday, today and tomorrow. Oct. 21-23 Fr. Gordon Judd CSB will be the facilitator. Cost \$35.00 Call 254-2512.

NOTICE— Assumption Campus Community will sponsor a Coffee House Oct 7 at 8 pm in the Conference Room. All are welcome

NOTICE Assumption University Chapel 254-2512. Masses at 10.30am and 4.30 pm on Sundays and 11.50 am Monday-Friday (Tuesday there is mass at 5pm followed by dinner) Sacrament of reconciliation on request.

NOTICE Assumption Campus Community is sponsoring a trip to the southeast townships of Quebec from Fri., Sept. 30 to Oct 3, joining 800-1,000 other students from Ontario, Quebec and New Brunswick for the annual La Montee. La Montee is a bilingual religious event which involves "the climb" of Mt. Orford and a liturgy at Abbaye-Saint-Benoit-du-lac. Anyone interested can contact the Assumption Chaplaincy at 254-2512 or Gary Malloy 948-8411.

VACANCY: Iona College is receiving applications for the position of Resident Housekeeper Beginning Dec. 1, 1983. Responsibilities include Light Housekeeping Duties such as cleaning, ground maintenance and security. Salary includes a rent free bachelor apartment with utilities and weekly honorarium. Applications should include two references, preference is given to married student couples (or a student attending the university). Deadline for Applications is Nov. 1, 1983. Applications and Inquiries should be directed to the Executive Director, Iona College, 208 Sunset Ave.,

NOTICE The University of Windsor Club will hold its annual meeting for the election of officers on Wed. Oct. 19 at 8:00 PM in the Assumption Lounge of the University Centre.

NOTICE The NEW BOWLING CLUB is still signing up members to Bowl on Sunday evenings at 9 pm at the Bowlero Bowling Lanes. All students welcome. For more information call Jim at 944-5914. Don't delay, this is the last week to join so get involved today.

NOTICE David Peterson, Leader of the Ontario Liberal Party will be speaking in Assumption Lounge, U.C. at 12 noon on Wed. Oct. 5, 1983. Everyone welcome to attend.

NOTICE Super Saturdays - sports and games for children 6 to 14 Oct. 15, 22, 29 Nov. 12, 16 Dec 3, 10 Jan 14, 21 Feb 4 Mar 10, 24 Contact Campus and Community Recreation, HK Building for more information.

HAPPY BIRTHDAY: Mark M. Lots of likes. Max. P.S. Total Diet is boring.

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A struggle for liberation

by Gerard O'Neill

"It's easy to lose your country. Today's Lebanese could be tomorrow's Palestinians," stated Dr. George Hajjar at a public meeting last Wednesday in Assumption Lounge. Speaking to an audience of over one hundred, Dr. Hajjar sketched a very different picture of the current crises in Lebanon than the one commonly presented. "This war is not Christian versus Moslem. This is not a fight of religious factions but rather a struggle for national liberation."

Dr. Hajjar, a former University of Windsor graduate berated

the western press for distorting what he sees as the true nature of the war. "The Druse that are under attack around Beirut are not an isolated group of religious fanatics but the front line troops of the National Movement". He stated that the National Movement is a united front of eight centre and left political groups which are fighting in opposition to the Falange Party and its' American and Israeli backers.

Hajjar portrayed the Falange Party as right wing extremists noting that the party had been formed in Hitler's Berlin in 1936 by the present president's

father. "They may claim to be Christians and democrats but few well meaning people would name their party after the symbol of Mussolini's Fascist Party."

Hajjar went on to explain that self-interest rather than altruism was the reason for both the Israeli invasion and the American intervention on the side of the Falangists "Lebanon is the gateway to the middle-east and America is trying to use it to gain a greater foothold in the region. When their surrogate forces, the Israelis, found the price too high and withdrew, the Americans had to enter the war themselves."

In response to questions from the audience Hajjar set out the minimum programme of the National Movement which calls for the withdrawal of all foreign troops, representation by population rather than religious sects in parliament as is now the practice, and complete separation of church and state.

Dr. Hajjar repeated that the aim of the National Movement was the building of a secular state on democratic principals and what was needed to do this was peace. He reminded his audience that in the present global village it would be a mistake to view any war as being far away and not affecting the entire planet. "National liberation is an idea whose time has come. American troops may slow the idea but nothing will stop it," stated Hajjar.



Dr. George Hajjar, a former University of Windsor graduate, discussed the Lebanese situation last Wednesday.

Coming Up

Friday, Sept. 30

— Diva — A 1981 French new-wave flick at The Palace at 9:30 p.m. 310 Ouellette Ave.

Saturday, Oct. 1

— Univ. of Windsor's 40th Convocation. Honorary degrees conferred upon three area cabinet ministers, Herb Gray, Mark MacGuigan and Eugene Whelan, and local labour leader Ed Baillargeon. All welcome. 3:00 p.m. at St. Denis Centre.

Sunday, Oct. 2

— Lancer Football vs. Western, at 2:00 p.m., south campus field.

— Lancer Soccer vs. Laurier, at 1:00 p.m., south campus field.

— SAC Films — "The Warriors", 7 p.m. and 9 p.m. Rm. 1120 Math Building. \$1.50 students, \$2.25 non-students.

— School of Music Concert, The Trio D'Amici with Lenore Iatzko, violin; John Iatzko, cello; Philip Adamson, piano. Moot Court, Faculty of Law, 8:15 p.m. Adults \$5, students/seniors \$2.50.

Wednesday, Oct. 5

— David Peterson, Leader of the Ontario Liberal Party will be speaking in Assumption Lounge, University Centre at 12 noon. Everyone welcome.

— The Feminist Theatre presents "Vignettes on Women in the Work Place," in the Moot Court, Faculty of Law at 7:30 p.m. Donations at the door.

Thursday, Oct. 6

— Campus authors Alistair MacLeod (The Lost Salt Gift of Blood), Eugene McNamara (Salt, The Search for Sarah Grace, Screens, Passages, and Diving for the Body) and Peter Stevens (The Bogman Pavese Tactics) of the English Department will read from their works. Assumption Lounge, University Centre, 3:00 PM. All welcome to this articulative celebration of language and life.

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*National Universities Week October 2 - 8, 1983



The Secretary of State
of Canada

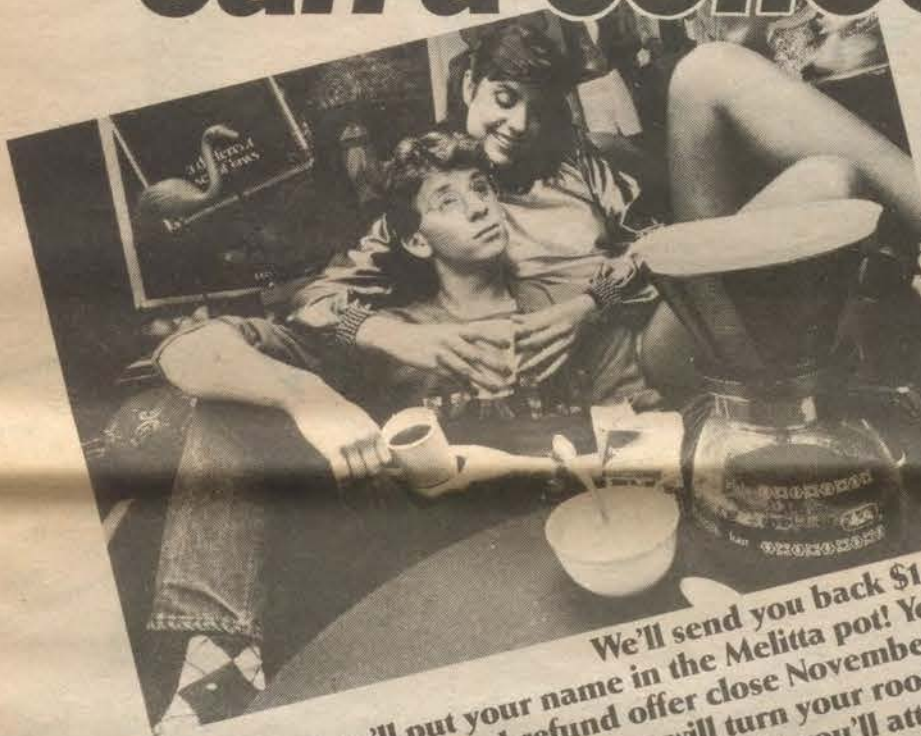
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L'honorable Serge Joyal

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We'll send you back \$1.50 refund, plus .32¢ for your postage cost! And we'll put your name in the Melitta pot! Your name could be drawn to win a \$1000 scholarship from Melitta! But hurry. Contest and refund offer close November 14, 1983. Of course, the fact you'll offer the finest coffee on campus will turn your room into a late-night bistro. How you handle the beautiful people you'll attract is your problem. We just make the coffeemakers, the coffee and the filters, and keep our mouths shut.



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How to win: Scholarship contest is open only to students registered at an Ontario University or a recognized college of applied arts and technology. All entries must be postmarked no later than November 14, 1983. Enter as often as you wish but each entry must be mailed separately. A random selection will be made among the eligible entrants and the selected entrant must provide proof of enrollment and answer a time-limited, skill-testing question before being declared a winner. The winner will receive the sum of \$1,000.00 dollars. Enrollment in any program of study is the responsibility of the winner. The winner waives all rights with regard to printed or broadcast publicity. Entrants agree to abide by these rules and the decision of the judging organization is final. The contest is subject to all federal, provincial and municipal laws and regulations.



FINALLY RIDING THE AIRWAVES

What began as the Assumption College Music Appreciation Society is now CJAM 91.5 FM. With the acquisition of a FM broadcasting license student radio at the University of Windsor finally has a chance to reach its potential.

Student radio at Windsor started off as CSRW, an on campus station, and with the desire to expand an AM carrier station, was submitted to the Canadian Radio and Television Commission (CRTC). In 1974 the station was awarded the AM broadcast license but because of international broadcasting letter allocations the call letters were changed from CSRW to CJAM.

As an AM station CJAM was able to get some recognition with record companies and other radio stations. However there were severe limitations that AM presented - like how listenership. To gain true credibility, the station went ahead with plans to obtain an FM broadcasting license.

The application of an FM license is much more involved than that of an AM carrier current. For the last 2 years Walt Manzig and Dave Weber made several trips to Ottawa to talk to the CRTC commissions, and finally, an acceptable license application was sent to the CRTC. On March 22, 1983, CJAM was granted the station a hearing date for December 20, 1982 for final approval. Since then, Russ Wolske and Chris Burston have taken over the station management positions and now are charged with the responsibility of guiding the station through its first year of operation.

Wolske, the station manager of CJAM, sees the station as a vital link between the city and the university. "Windsor is an auto-based city and sometimes the university does not fit that mold. The university has a lot to offer the city from our abundance of cultural groups on campus." Wolske feels that CJAM, as the voice of the university, can expose Windsor to this.

Other university groups such as SAC and faculty groups will also have access to the CJAM airways to present their services and views to the Windsor community. Russ also considers the station as a chance for students to gain valuable experience "... we have the resources for students to acquire some practical knowledge in radio ..."

Russ wants to maintain a respected informed voice in charge of internal operation of the station - specifically, what goes on over the air. Chris will make sure the station adheres to its Promise of Performance and to follow CRTC regulations. "CJAM must play at least 33% Canadian music each day while maintaining our commitment to a progressive sound."

Chris Burston, the new Program Director at CJAM, is in charge of internal operation of the station - specifically, what goes on over the air. Chris will make sure the station adheres to its Promise of Performance and to follow CRTC regulations. "CJAM must play at least 33% Canadian music each day while maintaining our commitment to a progressive sound."

"We will not be changing our music style at all; we've been running as if we were FM for the past year. CJAM wants to give the listener a choice other than the 'Dinosaur Rock' stations of Detroit. We're programming for the students; we want to give them something for campus pays for us so they are number one."

Pat Petro, the Music Director, defines the progressive alternative style of CJAM as "introducing people to music styles and artists they would never hear anywhere else - a genuine label type of music. We want to keep the listener off guard and our music selection does not mean that CJAM will not play well-known artists, but they will showcase cuts off the albums that do not regularly receive airplay. "We want to keep the listener off guard and our music selection unpredictable. This, we feel, will make listening to the radio a more enjoyable experience."

CJAM is not out to change the listening habits of the campus. CJAM, as a university station, does not play the ratings game, nor having to worry about advertising dollars. "We're here to learn about radio operations. For students who want to get involved in the media get some practical experience it is an excellent opportunity."

As CJAM is not bound by ratings, they may play albums by artists that are not on the national charts, especially Canadian performers. "Although we have not been on the FM airways, we have still been a sort of trend setter in music for this market area" says Chris Burston. "We were the first station in this area to be playing Men Without Hats and Stray Cats." All of these bands have had recent success on national charts.

CJAM also wants students to understand that they will not be playing purely punk rock. "... we will be playing pop, progressive, jazz and blues during the programming shifts. We are definitely not tied down to one form of music," says Petro.

Another vital service CJAM will provide is news, run by Assignment Editor Ray Marentette. Emphasis will be on campus and local news, particularly in the West End.

"We will have reporters covering beats around the community on a full-time basis. I was the reporter to become familiar with the story and relate comprehensive reports, not just the headlines." Marentette plans to have reporters assigned to beats so that they become experts on what they report. For example, reporters will be assigned to specifically cover SAC and senate meetings, faculty appointments or our local MP and MPP's.

Ray also intends to feature in-depth reporting with well-developed stories giving the listener complete knowledge of the story. "Our newscasts will not be the sixty-second 'in-depth' story. Instead we will dig for the facts." The emphasis will be on writing second 'in-depth' story.

Ray also plans to introduce two new shows to CJAM news: *Social Eyes* and *Campus Close-up*, running on alternate days at the end of the newscast. *Social Eyes* will focus on human interest stories, whereas *Campus Close-up* will cover campus events, play reviews, interviews with new professors and general "man-on-campus" reports.

Something else Ray wants to integrate into the news is an active editorial policy. "This has not been kept up in the past. We have appointed a new editorial board and are eager to get things rolling." CJAM's Special Programming Department is something unique to the station. Special Programming takes a subject or theme and develops it into a show, such as blues, classical music, caribeau, drama, health or science and nature programs. Special Programming director Tony Capuano believes that this area is where CJAM can really excel in the market. CJAM has 35 special programs, each designed for a specific listening audience. The programs, whose producers are well-versed in their particular area, are mixtures of music, information and interviews.

Louise Renault, who is in charge of public affairs at CJAM, is the station's Ontario Campus Radio Organization representative. OCRO holds conferences at various universities where campus stations from across the province gather to discuss improvements to be made in student radio.

Louise is also in charge of all correspondence with other radio stations and the production of the station's playlists. In relation to other stations, Louise feels that "we are ahead of other stations. We have better programming, and are better organized." CJAM has allocated four hours a week to community access programming. The community, including the campus, is invited to use free broadcast time where they can express their views. Community groups, for example, can explain to the rest of Windsor what they are all about. "The Women's Incentive Centre has already expressed an interest in this feature."

Sports department duties will be handled this year by Allan Pyke. If all goes according to plan, the first broadcast will be the Lancer Homecoming game on October 22. The schedule also includes all home hockey and basketball games and all play-off games. CJAM will have city-wide coverage of the games as well as having the distinction of being the only Windsor radio station covering University of Windsor sports.

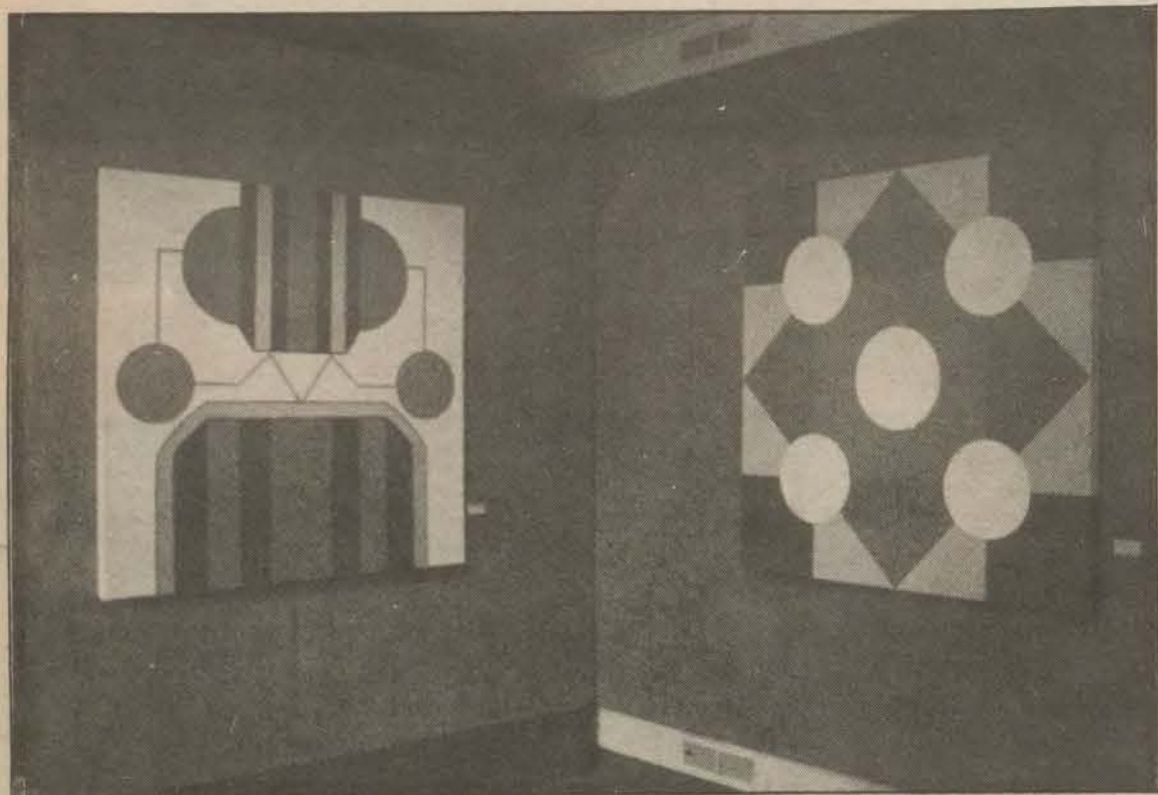
Production room duties will be handled by Tony Piccinin. Tony is in charge of the production of all public service announcements as well as the supervision of production of all special programs. R.J. Hollub holds the position of Community Relations. It is the responsibility of R.J. to present potential station sponsors with rate cards and information on the programs the station offers. R.J. is also in charge of acquisition of all promotional materials and their distribution, plus providing CJAM-sponsored concerts. "Not only do we want to introduce the community to the music, but also to introduce hands to the campus." CJAM has already presented the Gang of Four and the Violent Femmes to Windsor.

CJAM hopes to begin FM broadcasting in two or three weeks. A lot of work and a lot of hours have been put into the station. CJAM broadcasts will be second to none. Program director Chris Burston sums up CJAM philosophy best. "We want to make CJAM the kind of station that you have always wanted to listen to. We don't want to force people to listen to us. Just give us a chance. It takes no effort to listen to dial to 91.5 FM. There might be some things you don't like but we offer music for all tastes, so there will be something for everyone." And on the first broadcast day of CJAM, a lot of dials will be turned to 91.5 FM. Any questions about the station, suggestions for programs, or announcements to be heard are welcome. The station is located in the basement of the University Centre, next to the pub. The doors are always open.

by mark murray

Katherine Korach at the Centre

So what's going on here?



Katherine Korach's paintings and drawings at the Centre Gallery to October 14th.

by Roberta Mock

Sometime during the second grade, in a darkened classroom I viewed a movie in which a frustrated bald professor (or was it Donald Duck?) was being chased by squares, circles, acute angles and other various geometric shapes.

In my bed at night, I had horrific nightmares about being chased by lunging lifesize parallelograms with legs in primary colours.

I had a similar response after viewing Katherine Korach's mixed media exhibit in the University Centre Gallery.

Korach's cold, calculating lifeless themes did not haunt me as much as did the rigid symmetry of her compositions.

"Motor City Machine" was a worthy attempt of rhythm on the part of Korach. Although there was a variation in the shapes, the lack of the same variations in the size of shapes tended to tire the eyes which were forced to travel around the picture endlessly in search of a wide open space to rest. The encrusting in acrylics and use of some earth colours also added up to make this painting more memorable than the rest.

"Tree Fantasy's" main image caught the viewers attention by not centrally locating the main image. This painting could have actually made some form of ecological statement about the continuation of life. Unfortunately, any chance for vibrancy was drained as the life was reduced to one-dimensional shapes and planes.

The stimulated artery and corpuscles of the "Cell Symphony" do flow on the canvas. The diagonal composition though led the viewer straight out of the picture, perhaps where he wanted to be. Nonetheless, the dark and light contrast in this work were startling and effective.

It's a shame that "Motor City Machine", "Tree Fantasy", and "Cell Symphony" were the best of Korach's lot of nine over-priced works. The rest simply reminded me of bad video game graphics.

Flatness and concern for lines (witness Mondrian) do not necessarily make a bad painting. Although this may have been Korach's main objective, her lack of emotion, vitality and total disregard of the basic compositional rules made her work very unappealing.

SHOCK TALK

ROBERT HUGHES

at the DIA.

As author and critic-"celebrity", Australian Robert Hughes may have no peer on the art history lecture circuit.

His talk last week at the Detroit Institute of Arts, *Expressionism: the view from the edge*, proved that Hughes in the flesh is as motivating as Hughes on the tube or Hughes in print.

Keenly studied and completely credible insights delivered with acerbic metaphorical twists have been a trademark of Hughes' art criticism.

Whether its in his books — the best-selling *Shock of the New* (also an 8-part TV series by the same name which, one hopes, will return to PBS or TV Ontario soon) — or in his articles on art for *Time* magazine where he's a regular, Hughes invites agreement.

Sharp, ripe, but never just crude, for crudity's sake, he had a grovelling mass of 200 or so admirers at the DIA cheerily, if somewhat reservedly, following his every intonation and dead-pan aside. He took expressionism from a 16th Century Matthias Grunewald to the bits of crockery, antler, and paint of current self-proclaimed "cultural artifact" Julian Schnabel.

Hughes chose to skip over the whole subject of Abstract Expressionism and concentrate, instead, on the figurative tradition originating most prominently with the rage and spiritual agony of early 20th Century Germans like Kokoschka, Beckmann, Kirchner, etc.

Neo-expressionism, and all other related figurative thrashings, is all the rage right now, but whether they carry on the banner of their precursors is very doubtful.

Germans and Italians like Georg Baselitz, A.R. Penck, Markus Lupertz, Sandro Chia, and Enzo Cucchi, are among those names the art market has wasted no time or expense promoting and selling. Succeeding more on "fashion and curatorial horsepower" than on substantial art, last year's Berlin Show "Zeitgeist," was a case in point said Hughes.

But then, he added, "in the art world it's always either Mardi Gras or Good Friday," with rarely anything in between.

And in this age of revivalism it's no wonder the image has come back to dispel the reign of sombre, transcendent sentiments embodied in the legendary fatalism of Abstract Expressionists like Pollock or Rothko.

But if there were reams of "muggy romantic prose" spilled on the abstract art of a few decades ago, for Hughes the hoopla over today's Expressionists tends to overlook such major defects as shoddy draftsmanship and inane colour sense.

This, Hughes claims, is very important because too often a commercialized vulgar art market seems bent on encouraging artists who confuse sincerity with mere crudity.

Whereas original Expressionism was "the other side of Bauhaus rationalism, and a reaction to a fallen, materialistic world," the Neo-expressionists with their acres of "anguished narcissism and irony" generate a lot of "heat and smoke, but very little light."



Grunewald's Christ from the Isenheim Altarpiece, above left, and Munch's "Madonna", above right: Life of pain and spiritual agony, the essence of expressionism...



...but today's work by such notables as A.R. Penck, above, can descend to quoting "primitive" forms out of all cultural context, stubbornly, like someone repeating a misunderstood spell," says Hughes.

Out of a tradition of "personality created by conflict" stretching back to Munch, Van Gogh, and even Friedrich, much of the current work is badly lacking and just adds to the great art glut.

With all the noise being made in favour of the new madness, the new nakedness, the new irregularity, Hughes says that today's criticism is "less

an example of penetration than it is length."

That said, he will add that a single Beckmann still blows half of today's young marauders "off the wall," and it's only with artists like Kiefer, "the great tragedian of his generation," or the underrated Tom Auerbach, or a few others, that he finds anything comparable.

by Lorenzo Buj

Books

A jaunt into the war netherworld



Timothy Findley in action.

Famous Last Words
by Timothy Findley
(Penguin)
\$ 4.95

by John Liddle

"In order to write a mighty novel, you must choose a mighty theme", wrote Herman Melville. In the modern era, the mightiest themes have spun from the gripping horrors of two world wars.

But when we look for mighty novels, we look closest at those that History has had a chance to pass judgement on: in America, Crane's *Red Badge of Courage*, Hemingway's *A Farewell to Arms*, Mailer's *The Armies of the Night*, Heller's *Catch-22*, Pynchon's *Gravity's Rainbow*; or over the European front, Camus' *The Plague*, Grass' *The Tin Drum* and, on the satirical side, Waugh's *Men at Arms*.

In his *Famous Last Words* Canada's Timothy Findley tackles this mighty theme, and presents us with a novel that surely rates with the giants of war

literature.

Findley's novel deals with the tribulations of Hugh Selwyn Mauberley. In a real-life sense, Mauberley never existed; in a literary sense, he was the creation of Ezra Pound, the expatriate American poet and fascist.

Mauberley, friend and confidante of Pound, travels throughout Europe during the late 30's and 40's, a camp follower of an underground fascist cabal formed by aristocratic allies. He is murdered in a villa in 1945.

Before his brutal death, Mauberley saw fit to transcribe the contents of his journals onto the walls of his room. The job of "deciphering" Mauberley's journals is given to one Lieutenant Quinn, who works under a Captain Freyberg, a skeptic and a man obsessed with the holocaust.

Through Mauberley's journal, Quinn—and the reader—is given a behind-the-scenes view of the war. Cameo appearances are made by Charles Lindberg, Ernest Hemingway, Greta Garbo, Adolf Hitler and Rudolf Hess, but the bulk of the plot deals with the goings-on between the Duke of Windsor and Wallis Simpson.

The first line of Mauberley's journal is: "All I have written is true; except the lies". This "trick" by Findley, the story within a story, at once opens the novel up to a myriad of levels of interpretation. He's able to juxtapose fact and fiction, and engage in some offbeat "leg-pulling." Consider Mauberley's description of Julia Franklin, a columnist: *Franklin had written a devastating attack on Ezra, which had caused a sensation. The tradition had been, until Julia Franklin appeared on the scene, that the private lives and personal views of literary figures were sacrosanct until there was a death under which the line could be drawn. No one, for instance, while Virginia Woolf still lived, would have dared to print such a sentence as "Mrs. Woolf has serious bouts of depression" let alone "Mrs. Woolf, from time to time, goes mad."*

Other gems include: a *tableau* set in a railway station, where a fiercely nationalistic Spanish woman slaps Ernest Hemingway in the face and then spits on his shoes; and Rudolf Hess's madness—he considers himself to be a cat without a tail.

To be fair, the novel contains some of the most compelling and graphic descriptions of war brutalities imaginable. Mauberley himself is found with an ice pick rammed into his eye socket—and the neuroses that afflict the central characters are deftly diagrammed.

Along with his *The Wars* (that deals with WW I), Findley's *Famous Last Words* has undoubtedly found a niche in the annals of great war literature, History willing.

Who can tell about anything anymore?

If you take his word for something more than it is or even pay attention to the man, Then you can compare Glenn Warner's preview of "Fanny and Alexander" in last week's Lance to the review below. You may have heard there is a bloody and vengeful struggle for the position of official Lance film critic. We are having a hard time in deciding whether we keep 'em both and ask for more help, or we just drop Warner.

by Laura Marks

If you missed Bergman's *Fanny and Alexander* at the Palace this week — catch it next time around!

Despite its excessive three hour length, the movie is quite fascinating. Set in Sweden

(English subtitles) around the turn of the century, the experiences of two children (Fanny and Alexander) are portrayed.

A sharp contrast is drawn between their lavish, aristocratic, sensual family home and the new, stark, harsh life they are forced to adopt when their mother remarries an austere bishop.

The photography and settings are magnificent and the movie is an aesthetic treat.

Alexander's inability to discriminate between reality and fantasy is a major theme throughout and his encounters with the supernatural are chilling.

If Bergman finishes his film career here, as he has promised, this movie will be a fitting summation to his life and work.



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Note: In light of the current reorganization within External Affairs Canada and the ongoing assessment by the department of its future personnel needs, there will be no Foreign Service Officer recruitment competition this year.

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Rise and Fall of the soul

VAUGHAN WILLIAMS
 "Fantasia on a Theme by Thomas Tallis"
 Sir Adrian Boult (Conductor)
 London Philharmonic Orchestra
 (Angel Records)

by Marcella Carson

"When rising from the bed of death."—Addison.

The "Tallis Fantasia" was first performed in Gloucester Cathedral. Of all the compos-

itions that Ralph Vaughan Williams wrote during his forty year career, nothing can outshine this masterful composition with its soaring, transcendental fervour and mystical grandeur.

Other string music which emerged from the years spanning 1910-50, include the "Concerto Grosso," and "Partita for Double String Orchestra." These particular compositions, although distinctly religious in character, mood and tone, fail

to share the same technical brilliance and the spacious use of contrast which Vaughan Williams employed with his rich, varying use of modulation and tonal color. Williams achieved what has been termed a "cathedral sound" which he incorporated into the very composition.

Williams' derivation of the piece can be traced back to its origins as the third of the nine psalm tunes composed by Tallis in 1597 for the Archbishop Parker. While editing the music for "The English Hymnal," (1906), Vaughan Williams discovered Tallis' theme.

Vaughan Williams would walk to Ely on Sunday mornings to hear chantings in the cathedral there. While still a struggling composer in London at the turn of the century, his knowledge of the conducting of church music was vast. Also, during this time, Vaughan Williams along with many other British musicians (among them, Gustav Holst), were greatly inspired by the popular revival in the music of Purcell and Byrd as well as that of two other English composers, most notably, Morley and Tallis.

The technical mastery of this particular work, with its alternating moods of grandeur and solemnity has been attributed to Williams' period of study with Ravel in 1908. In fact, the "Tallis Fantasia," can be compared to Ravel's "Mother Goose Suite," with its undulating spat-

ial range and the intense use of sound by both composers.

Indeed, both Vaughan Williams and Ravel are composers of *atmosphere*, with the immediate result that through their unique employment of both range and tone, the listener becomes an active participant in a diverse musical setting.

Williams' masterpiece evokes both the tragic and sublime aspects of religious devotion. The alternation between solo violin and solo viola is executed with a grace and restraint

which creates both a powerful and lingering mood of religious ardour. The "Tallis Fantasia" begins broodingly and then descends to an impassioned, musical fade. I cannot help reviving continually, St. John's appropriate phrase, 'suffering for love' when I listen to this composition yet another time.

The theme of Vaughan Williams' visionary masterpiece is the descent and ascent of the human spirit which in the end, is resurrected through its devotion to what is divine.



Vaughan Williams at rehearsal, 1954. "You in the front, put that thing away!"

Bark on

NECROS
 "Conquest for Death"
 (Touch & Go)

by Mary Ellen Kelm

Three months after its release, this LP by the Necros of Maumee, Ohio has emerged as a slightly controversial one due to the band's affinity for metal riffs and lyrical unpredictability.

And true enough, *Conquest for Death* manages to raise a lot of questions.

Barry Henssler's hardcore yelp seems to have left puberty on past vinyl efforts, and while the taunting, sarcastic tone is still there, a certain sluggishness seems to have sapped its power.

Then there is Andy Wendler's heavy guitar work which seems to lift the album out of traditional hardcore but doesn't



really set it down anywhere else. Yet for all his metal-ism, Eddie Van Halen only seeps in a bit on "Crying Form", and on the slightly slower version of their own "Bad Dream" which follows a feedback laden drone reminiscent of Sabbath's "War Pigs."

Not to worry however. (Former) bassist Corey Rusk and drummer Todd Swalla com-

continued on page 15

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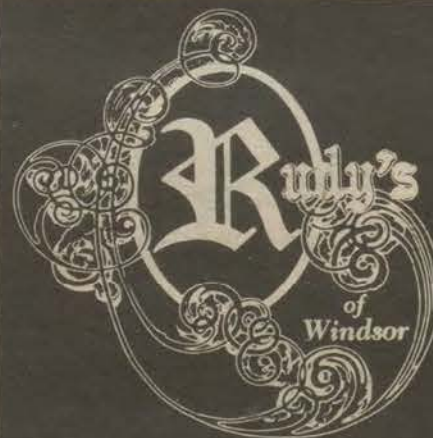
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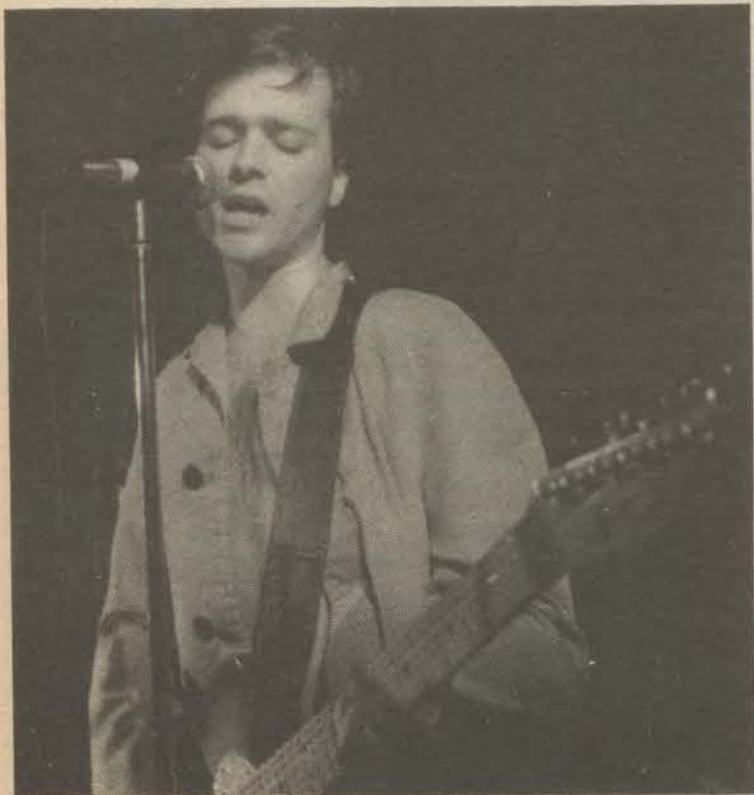
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Noise of the heart

by Martin Deck



Sue St. Denis/LANCE

I am afraid that I earned somewhat of a reputation in these pages last year as a hyper-fanatical reviewer, absolutely oblivious to critical standards. Since then, however, I have given some serious thought to the precepts of critical theory and method, and I hereby retract all the ravings about Michael Jackson, Dexy's et al. as God's gifts to pop music.

As the first sacrifice to my new critical ritual, I offer Milwaukee's Violent Femmes, who played last Monday night in Ambassador Auditorium. The Femmes have been labelled "semi-acoustic folk-punk", and have gained other similarly un-descriptive epithets. The brother calls them a "rock band with jazz and country pretensions". As a rock critic and English major, I would like to take offense to this label.

The Violent Femmes are certainly a pop band, but their brand of pop is more eclectic than any I have ever heard—it encompasses jazz, blues, "country" (ie. bluegrass) and folk. They have equally viable roots in 1950's and 60's pop music, improvisational jazz and the blues. Their "pop" songs are designed so that the drummer and bassist can improvise almost endlessly. They never play a song the same way twice.

As an honest and selfless critic, I must admit that I am not the boy to write this review. I make no pretension to qualifications as a jazz connoisseur—I cannot righteously say whether or not Femmes bassist Brian Ritchie and Drummer Victor DeLorenzo are world-class jazz musicians. On the other hand, I flatter myself into believing that I know a thing or two about pop music.

The Violent Femmes are quality entertainment and, if I wasn't a thoroughgoing, hard-biting critic, I wouldn't really worry about the "brand" of music they play. I would then be able to say: Look, I don't know much about art but I know what I like.

The Violent Femmes are the best band that ever was, is or shall be. Amen.

Continued from page 14.

bine for some really good work, especially on "Tarnished Words."

The lyrics, meanwhile, are a different story. If you want to know about Maumee cops then look at this snatch from "Police Brutality": *Most cops go to the academy/Where they learn to fight all crime/Maumee cops are all off the farm/And they just waste my time.*

But if you want to know about "No One"—a song destined for hardcore chant-dom—then look at this chorus: *Who do I trust/Tower of one/Thinking is done/Who do I trust/I trust no one/Interest decrease/Don't you blame me/Who do I trust/I trust no one.*

Similar thoughts are rehashed on the majority of the album. But despite all this, it is still worth divulging \$5 and making up your own mind about it. If not, you'll be eating Andy's Shit for Brunch (for further details see the lyric sheet under A.S.F.B.).

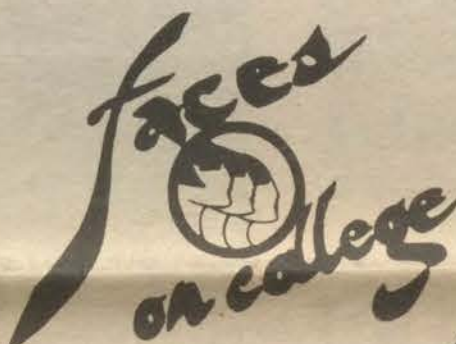
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Lancers still looking for first win

by John Slama

The Lancers bounded off the South Campus field Saturday afternoon after scoring a last-second touchdown that gave them the lead and brought the crowd to its feet. Unfortunately, there was another half to play.

The Lancers had suffered their third loss in as many games by a final score of 18-9 at the hands of Guelph Gryphons when the next half ended.

The Gryphons, who are now 2-1 this season, displayed a strong offence with a balanced running and passing attack. Halfback John Godry gained 178 yards in 25 carries while quarterback Randy Dimitroff passed for 216. Dimitroff's main targets were tight end Dan Runge and flanker Scott Lecky, two receivers that Windsor coach Gino Fracas described as "beanpoles."

Although they moved the ball well the Gryphons were stymied by penalties and managed only 4 points in the first half on a 37-yard field goal and a single. Luckily for the Gryphons, the Lancers couldn't get anything going either.

"Guelph didn't have the breaks in the beginning and we didn't have them at the end," said Fracas. "We didn't capitalize on our opportunities."

Windsor's first break came in the first quarter with Guelph ahead 3-0. The Guelph punter mishandled a low snap and the Lancers took over in Guelph territory. The Lancer offence, however, failed to take advantage. Later, another Guelph mistake, a clipping penalty, negated Godry's run from mid-field to the Windsor six-yard line. Just before the period ended, the Gryphons fumbled the ball away inside the Windsor five, but the Lancers again failed to get

a first down and were forced to punt.

On the Gryphons' next drive, in the second quarter, Godry carried the ball into the Windsor end zone, but was again called back on a penalty.

There was more of the same in the second quarter (Guelph missed a field goal and settled for a single to make the score 4-0) until the final four minutes when the Windsor fans got their money's worth.

The Gryphons coughed up the ball on the Windsor 48 and Lancers promptly started to move the ball. Courtesy of Windsor's Pat Muldoon's passing and another Guelph penalty, the Lancers found themselves in scoring position. With four seconds left and 2 yards to go, quarterback Muldoon pitched to Rich Holland, who failed to make it into the end zone. Time had run out on the scoreboard but officially there was still one second left. The Lancers tried the same play and this time Holland got the major. After the convert Windsor had a half-time lead of 7-4.

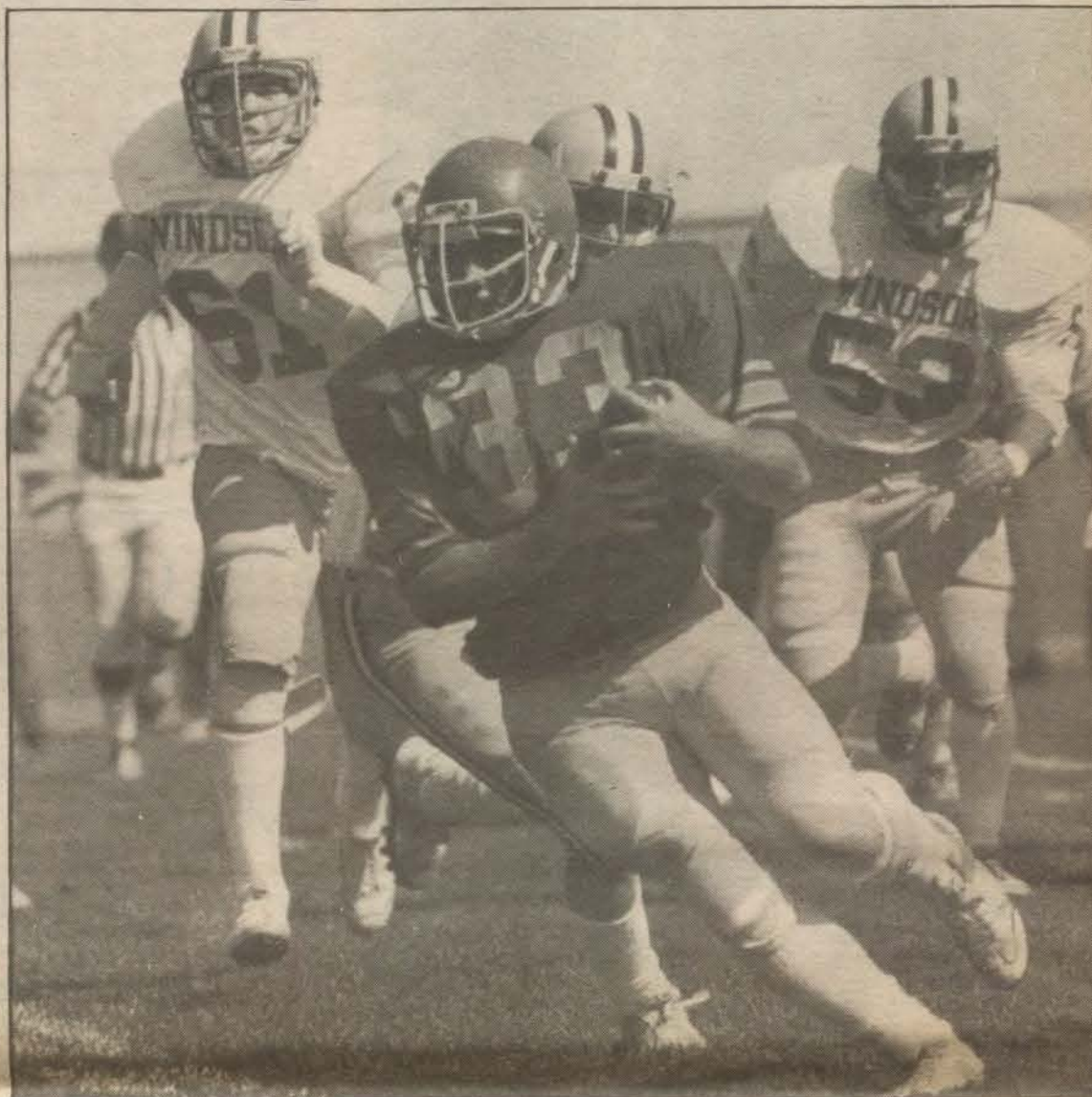
In the second half Windsor passed a little better, the defense held together a little better, but the breaks stopped coming.

Windsor threatened to increase their lead in the third quarter, getting as far as first and goal on the Guelph nine. A holding penalty set the Lancers back to the 19 and the drive ended when Muldoon threw an interception in the end zone.

The Lancers got another point on a missed field goal attempt to make it 8-4 and then the Gryphons took over.

John Godry wouldn't be denied a touchdown and carried the ball 47 yards, his longest rush of the day, to take the lead back for the Gryphons.

Lancers narrowed the gap to 11-9 with 3:07 left to play when Jeff Green punted the ball 80



Gryphon running back John Godry picks up some of his 178 yards with Pete Kuznik (61) and Mike Leger (53) in pursuit.

Dave Dorken/LANCE

yards into the Guelph end zone.

Windsor defensive back Joe Brannagan let six points slip through his fingers when he missed an interception opportunity with not a soul between himself and the Guelph end zone. It was Brannagan who ran back an interception for a TD in last year's 17-14 upset victory over the same Guelph Gryphons.

The final two minutes of the game found Windsor deep in

their own territory and desperate. After two incomplete passes from their own 15, the Lancers attempted a fake punt, but Greene's pass was also incomplete. With 44 seconds left, the Gryphons again obliged Windsor with a fumble but the Lancers repeated their previous series with two incomplete passes and an unsuccessful fake punt. With 18 seconds left, Gryphons' other back, Jeb Tommy, scored with a 16 yard

TD rush. Sam Benincasa's second convert made for a 18-9 final score.

Coach Fracas said the Lancers showed a definite improvement over the first two games, especially considering the injuries to key players and the size of the team. The mere 74 yards gained rushing by the Lancers is largely due to the fact that Gino Castellan and Ritchie Coughlin were out of the lineup.

continued on page 17

St. Louis leads golfers to two titles

by Dave Dorken

Even E.T. would have to be a little green with envy over the homecoming of Matt St. Louis.

The tall and lanky Windsor native was intending to spend the next few years at the University of Western Kentucky on a golf scholarship. After two lonely and thoroughly disenchanting weeks in the Blue Grass State, St. Louis decided to come home.

He said he found it hard to adjust to school in Kentucky, but there was no evidence of any problems adjusting to life back in Windsor, as he led the Lancer's golf team to a pair of tournament wins in as many days.

"It was hard to get settled, and was tough being down there," explained St. Louis. "I was there two weeks and decided it wasn't for me."

After sitting at home for two weeks "going crazy", St. Louis phoned Dr. Paul Thomas, of Windsor's Human Kinetics department and basketball team, and decided to come back to school. Four days later he was on the golf course with the Lancers squad.

St. Louis shot a two under par 70, as the Lancers captured the University of Windsor Invitational at Roseland Golf Course, last Monday with an aggregate score of 291. Team captain Rick Marcotte shot a 72, Mike Hebert fired a 74, Blake Lucas had a 75 and Steve Rusnak had an 80.

Tuesday, St. Louis was again hot as he clubbed a 73, to help Windsor win the St. Clair College Invitational. Marcotte and Lucas both had 77's, Rusnak shot an 80 and Hebert had an 84.

Golf coach Bill Miles said he was pleased St. Louis came back to Windsor.

"He's an all-city basketball player, and probably the best junior golfer from around here," explained coach Miles. "Paul Thomas is glad too."

On the links St. Louis carries a miniscule one or two handicap. He came in fourth in this year's Canadian Junior (18 and under) Championships in Vancouver. On the basketball court the 6'1" 165 pounder also shines. He was on the First team All-City, in grades 12 and 13, won last year's scoring title and was voted Most Valuable Player in the league.

"I think I'll help the golf team a little more than the basketball team this year," said St. Louis. "The basketball team has some established players, and I think they'll be strong whether I play or not. In golf I've already helped out in two tournaments."

The 18 year old freshman Human Kinetics student rounds out a solid first-team of Lancer golfers. In addition to rookie St. Louis, team captain Marcotte, is club champion at Essex Golf and Country Club, last year's team captain Blake Lucas, Steve Rusnak and another rookie, Mike Hebert.

continued on page 18



Matt St. Louis in action.

Dave Dorken/LANCE

Lancers split on the road

Marc Marchese OUAA athlete of the week

by John Slama

It didn't take long for the Lancer soccer team to get noticed in the Ontario Universities Athletic Association. Windsor's Marc Marchese was voted the OUAA Athlete of the Week.

Marchese earned the honour by scoring all of his team's six goals in two games last weekend. He tallied four times in Saturday's 4-0 victory over Brock and twice more in a losing effort against McMaster on Sunday.

Lancer coach Harry Bird said his team proved to be very much superior over Brock and the score could easily have been much higher. Still, it was a tough, physical game that took its toll on the Windsor players.

At least three Lancers limped through Sunday's match with

McMaster with injuries sustained at Brock. Still missing from the line-up were Peter Ijeh, Dave Steffen and Ian Parratt. Parratt is expected to rejoin the Lancers for the home games this weekend.

Goalkeepers Van Nifros and Dan Moriarty shared the shutout on Saturday.

On Sunday, McMaster took a 2-0 lead in the first 26 minutes before Windsor started playing. Then Marchese got one back for Windsor on a penalty and tied the game at 2-2 before half-time.

In an otherwise even second half, McMaster scored with 25-yard drive into the top left corner of the Windsor goal.

"It was a very close match," said Bird. "We were very unlucky not to get a point at Mac."

Bird said that the team as a whole played superbly for five games in eight days. (The Lancers beat Schoolcraft 2-1 in exhibition on Sept. 21).

Bird pointed out that Brock had already tied McMaster and was at the top of the league when the Lancers beat them on Saturday.

"The league seems wide open," he said, "and one-goal victories will determine who makes the playoffs."

The Lancers now have one victory, one tie, and two losses in OUAA play, which continues this weekend with home games against Waterloo on Saturday and Laurier on Sunday.

Coach Bird said he expects "more of the same . . . tough games where the odd goal will make the difference."



Lancer Wasim Habash in practice.

Dave Dorken/LANCE

Doc Thomas to be honoured at Western

by Dave Dorken

One would think Dr. Paul Thomas would tire of putting on the tuxedo, eating some rubber chicken and picking up yet another accolade.

After all, the University of Windsor basketball coach has received a room full of trophies for coaching the Lancers team to a score of championships - not including mementos he has acquired during his stints with Olympic, pro and high school clubs.

Still, the coach says October 14, the night he is to be inducted into the University of Western Ontario's Athletic Hall of Fame will be the second best night of his very memorable life.

"This is a very big thing, the only thing bigger was when I was inducted into the Canadian

Basketball Hall of Fame," said Dr. Thomas. "Here you're elected by colleagues, and Western has had some great athletes - Olympic performers, Olympic champions and world class athletes. It's a pretty big thrill."

Dr. Thomas went to Western in 1946, as an undergraduate in the first Physical Education class of the school. In his four years on Mustang's basketball teams, the club won four Canadian Intercollegiate Athletic Union Championships.

Sports, especially winning sports, has been a way of life for Thomas.

"I started coaching at nine years of age, and I've been a coach ever since. It's my life," said Thomas.

"As a coach I've had some great thrills, but I get an even bigger kick out of seeing what my players become once they

graduate."

The coach sends out a newsletter three times each year to all his former charges, even the ones he coached while with the University of Southern California and California State.

"I like to think the experience players picked up on my teams help a little later on in life," said Dr. Thomas.

The coach's resume tells the tale best; four CIAU wins while a Mustang, voted Most Valuable Player and captain of the 1948-49 championship club, coach of Canada's 1952 Olympic basketball team, an education including a M. Sc. from the University of Michigan and a Ph. D. from U.S.C., coaching and teaching at a number of universities, membership in Canadian Basketball Hall of Fame, an international reputation in the field of sports medicine and, not the least important,

13 memorable years at the University of Windsor.

The resume doesn't tell of the coach's humility, but a letter from his old high school coach in Niagara Falls does.

"I received a letter today,"

said Dr. Thomas, his voice almost cracking with emotion. "My old high school coach Jim Rose is coming to the induction. He's the most successful coach I know. I still can't get over the letter."

Lancers lose at home

continued from page 16

Fracas gave credit to his defence, some of whom were new at their positions, for holding up under tough conditions.

"There's a saying that your defence can bend, but you can't break," he philosophized. "We were bending, but we didn't break."

The Lancers play host to the powerful Western Mustangs this Saturday, who will be missing star running back Chris Byrne due to a knee injury. Fracas doesn't think that missing Byrne

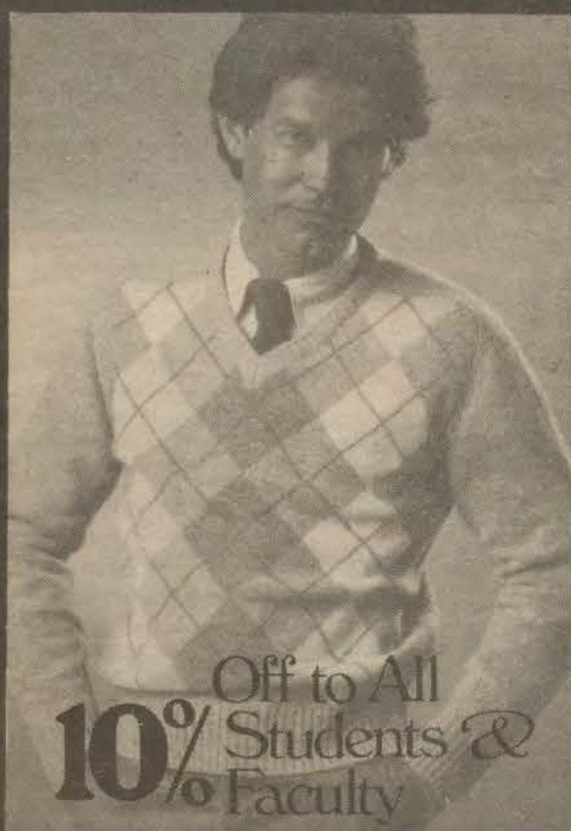
will make a big difference to the Mustangs.

"They're two or three deep in their positions and they have a heavy running game," he said.

Fracas said the Lancers will spend the week getting their timing down offensively and try for a balanced attack, with Castellan hopefully in the line-up.

WRESTLING NOTE: Anyone interested in wrestling with the Lancers this year should call coach Dan Brannagan at 254-2320.

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Waterfront Live

by Pete Deck

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The Place—Waterfront Live! (formerly 65 Riverside Drive East)

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The Article—A series of people's statements, questions and advice and an attempt to pull the whole thing together without utterly confusing you, the reader.

T.O.W.A.R.D. is Toward what? Tommy. It seems to boil down to some ill-defined desire to promote Art—Bucky.

Well we dream and we have plans. Collectively we have a loosely defined goal of promoting the "Arts" in general in this city of ours. The group has therefore pursued numerous endeavours toward this end.

Just to mention some of the major projects T.O.W.A.R.D. as an organization has thrown its weight behind, I will provide a brief rundown.

—Club Sandwich—A coffee house which operated out of the Press Club and in Vanier Hall on campus.

—Artfest '81—An art show in the downtown parking garage.

—Artfest '82—The show continues on the Ouellette Avenue Mall.

—Artfest '83—Once more—this time in our new found facilities and adjoining alleyway.

Well this brings us to 1983, and T.O.W.A.R.D. begins to look seriously at establishing a permanent home for its endeavours. To make a long story short Waterfront Live! was established in February and the Toward-ees (as our race is known) set busily about doing our Funky thing.

What can be said about the abundance of shows, parties and artistic events? Those that attended the events were pleasantly surprised by the variety of music, the alternative nature, and the general atmosphere. The artists were willing to perform for nothing, or next to nothing, in a show of solidarity for the cause. The staff and the membership in general, however, became really disillusioned as to the validity of certain musical forms and the question of whether or not to subsidize such an operation by the sale of alcohol.

Let's hear from the Patrons:

Waterfront Live! offers a wide variety of entertainment. Something that many other local bars don't.—Sue.

The main reason that people stopped going to Waterfront Live! is that the only song they ever played was Billie Jean.—Trev.

The issue is do you let everybody, and anybody perform, and if not, who judges? —Mark.

Everybody did have the chance to perform at the Waterfront and this made it truly unique. The weekends were divided so that Thursday, Friday, Saturday became Talent Night, Alternative Music Night (Spikes) and Folk Night (Club Sandwich). This created a great deal of debate amongst members, who eventually voted to move Club Sandwich to Sunday nights leaving Saturday free for Blues and Jazz.

By far the most controversial nights throughout this period were Fridays when a variety of local "alternative" bands (ranging from electro-beat to hard core) performed. These bands demanded a reaction and everyone either jumped at the opportunity to participate, or voiced their disgust in powerful displays of human emotion.

I like this club cuz of the hot legs and the bitches with mohawks who really turn me on. —Lorz.

I'm thoroughly disgusted with the previous statement. Who are these people with mohawks and weird clothes anyways? What are they trying to prove? —Joe.

It is not trying the scope of this article to evaluate the clientele of a club that catered to all, while at least theoretically excluding none. The Waterfront was open to anyone regardless of age, race, or musical affiliation. This produced mixed results.

Certain parents became distraught with their children's wantonness and blamed this on the Club's format. Patrons would become angry if the music being played was not to their liking and often displayed this openly. Members would then get riled up calming down the universality of music and the validity of allowing an artist to perform using the medium he or she prefers.

I want to see and hear more Punk at the Waterfront. I like drinking beer here. Ft\$% the Jazz, Folkees, Country, Heavy Metal and New Wave.....—Harry.

Someone said something about direction... as in lack of...—Berny.

Is it whether the Waterfront is or was or what is the Waterfront or what of it? What er front? —Alice.

Ok! Ok! something like this can get carried away. And it did. A lot of things happened and a lot of fun was had. Here's one person's account of it:

The sound of insanity screaming out of the front of the room, and sid, sad sid somewhere in Detroit never understanding, never caring to understand what it was all about. But I remember February and night after night of good music, art shows and all the rest that was supposed to happen—and March when the folkies lost the great war to end all wars—I remember Youth Youth, DOS and again DOS, QE2, the Flesh Columns, and Trevor, disarmament, native earth theatre, It Play, The Dougalls, and all of the others that came and went in the summer of 1983...

I remember poets talking and speaking of the madness that is every where about us and within us. I remember it all. Dave behind the bar, and Chuck running around and Ila and Hon and the hard core madness. All the volunteers that put in their time for a couple of lousy beers or a chance to have a piece of the action. Waterfront Live! where are you when we need you?

So then what happened? Did someone get lazy? Irresponsible? Did the banks close us out? —confused.

This bar could have been a happening place if enough people would have put an interest in it. Unfortunately most people didn't give a shit or were too lazy to put forth the effort.—Janice.

If it was never meant to be it's only because of you. Take that anyway you want but don't bother us anymore because we won't be here.—John.

The Waterfront Live! required a large group of skilled and unskilled people to volunteer their time night after night. Although enthusiasms was very high throughout the project, competent management was very difficult to establish and to maintain. The people who at one time or another helped run the ship were often criticized and provoked by the membership and the clientele and therefore became disillusioned or withdrew. The sporadic changes of management and of format created a degree of uncertainty that worked against the club's establishing credibility.

And then the bomb was dropped. The Liquor Control Board informed the executive of T.O.W.A.R.D. that the promotion and advertising of events at the Waterfront was strictly a no-no under the laws covering Special occasion permits which we were operating under. Those managing the shows at this point reasoned if the place couldn't be promoted the public would not appear and our clientele would disappear.

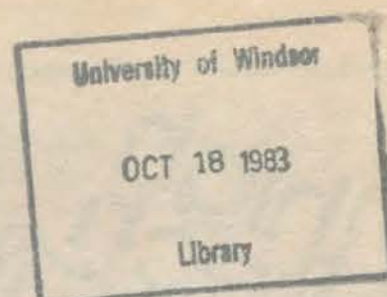
A month of acts were therefore cancelled and rapid moves were made to work out an agreement with a local bar—The Radio Tavern to start booking entertainment there! This is being handled by a Canadian Government Grant Project known as WARD (Windsor Art Resource Development Centre) which is in principle working under the mandate of TOWARD as an organization.

T.O.W.A.R.D. as an organization must prevail, survive and maintain an optimism about themselves. This is no time to quit or get pushed out of the picture. There are competent people whose talents are available. —Martin.

The organization will prevail rest assured. The efforts of WARD at the Radio Tavern and around the city must be duly noted and further involvements eagerly anticipated. Club Toward (the campus affiliate) is in the process of re-organization but has already been involved in the co-sponsorship (along with CJAM) of the successful Violent Femmes concert Monday night. T.O.W.A.R.D. and Club Toward are both looking for interested people to become involved and if you don't find us we'll most likely find you eventually.

Meanwhile —if you are interested in renting a real nice hall in the city...there's just a little graffiti here and there and a few mice but the previous tenants kept it up well....

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the Lance

University of Windsor

Volume LVI, Number 4
October 6, 1983

Senate passes by-law 31

by Kevin Rollason

With only one University Senator abstaining, By-law 31, a by-law encompassing by-laws that relate to the university administration and the students of the university was passed. The motion had been tabled from the previous Senate meeting to the September 22 meeting.

In recent months By-law 31 had been subject to amendment proposals due to the increased workload of the Committee of Student Affairs. Students' Administrative Council (SAC) President David Laird and John Ontko, both Student Senators, during the September 15 meeting tabled the motion of amendments. They both felt that there should have been more student input included in the amendments.

George McMahon, Assistant Vice-President-Student Services, said, "I have accepted some of these changes". He then outlined the new amendments which the Student Senators wanted included. Most concerned the Judicial Panel which is the forum for instances of student misconduct.

Amendments include the right for both students and faculty to be appointed chairpersons of the Judicial Panel, the composition of the panel to be decided upon by common lot, and a majority of the panel needed to limit the number of witnesses giving evidence to the panel.

Some questions were raised by some of the Senators about the new amendments. These stressed how effective a student would be in the Chairman position if voted in, since it would be harder to get hold of them when wanted.

Ken Long, Dean of Students, answered this by saying, "students wanted the possibility of a

student chairman". Student Senators added that the SAC office had secretaries who could take messages for them.

(Community Legal Aid has submitted a response to the amendments by the Senate. They feel their views "would have been a great value in the creation of clear, concise, and fair Student Affairs Bylaws". Next week's Lance will comment on this response.)

Another item on the agenda was discussion relating to the Student Opinion Survey of Teaching (SOST). Dr. Paul Cassano, Vice-President-Academic, said that there was some ambiguity in the key for scoring. "Students were strongly agreeing when they strongly disagreed". He felt that the implications of this were colossal.

Cassano also mentioned that the SOST had only been approved by Senate for academic year 1981-82. "Not only is it a flawed instrument, but it is an unapproved instrument too". He was advised that if the university decided to use the evaluations they should use them with extreme care.

Gerry Booth, Director of Part-time Studies, said that he had been working on evaluations since 1976. "My impression is that we don't want to be evaluated".

Professor Colin Ball, of the Faculty of Education, felt the university had "travelled a long way backwards". He said that the whole idea of evaluations might never be settled.

It was finally decided to alter the evaluation form for academic year 1983-84 and report back to the Senate. The next Senate meeting will be held on October 6.



Members of Parliament Herb Gray, Mark MacGuigan and Eugene Whelan finally graduated during the weekend at the University of Windsor. All three, as well as Edward Baillergeon, received honorary degrees during the annual Fall Convocation. Glenn Warner/LANCE

Bon voyage graduates

by Sukanya Pillay

At 2:30 pm, Saturday Oct. 1st, a procession of graduates, faculty, the Senate, the Board of Governors, and the 'Platform Party' marched along College Ave. into the St. Denis Centre, marking the 40th convocation of the University of Windsor.

Once inside, there was an invocation consisting of a prayer by Dr. Heath, (president of Assumption University) and an address to the convocation by University President Franklin.

The former president of the Windsor Labour Council, Edward Baillergeon, and three Members of Parliament from Windsor, Honourables Herbert Gray, Mark MacGuigan and Eu-

gene Whelan, were called upon to receive honorary degrees of Doctor of Law, honoris causa. Unfortunately, all recommendations for these men were scarcely audible due to poor acoustics in the centre.

Dr. Gray, speaking on behalf of himself and the other three men, commended the University, saying it "represents our hopes and aspirations—of ourselves and of our children." He quoted Plato, "Education produces good men" and told the graduates that their education must continue throughout their lives. He also drew attention to the Bible from which he recalled the proverb: a man of knowledge is a man of strength. He informed all that

the key to success was to courageously face the rapidly changing world as a challenge.

The Windsor-West MP went on to speak of the four men's common interest in the community and of their common goal towards a better future for Canada's citizens. He praised the other three who gave up private lives for "the sense of accomplishment and fulfillment of serving the community, the country and the world."

Concluding his speech, Dr. Gray wished luck to all his "fellow graduates" and asked them to thank "those who believed in us when we had a doubt; those who challenged us to do better when they knew our best was yet to come."

New manager has big plans for the Pub

by David Fine

Nancy Bauer, the new Pub Manager, has big plans for SAC's Pub. She feels it should be a showplace and a central gathering place for the university community.

Barely a month into her assignment as Pub Manager, she has already developed one two and five year plans to achieve these goals.

Bauer's main problem is with the look and atmosphere of the Pub. She would like to see a

significant amount of money spent on renovations and improvements, and hopes to convince SAC to turn back some of the projected year-end profits toward this end. She cites the University of Guelph's Brass Taps as a perfect example of the type of showplace club she would like to see SAC's evolve into. She feels SAC's Pub is filled with untapped potential. Plans are already in the works to refurbish the decaying terrariums and restart the long dormant fountain.

Explaining her feelings about what she perceives students are looking for when they enter the Pub, Bauer feels the majority of students are looking for a comfortable, relaxed club with solid entertainment. They want reasonable drink prices and dance-oriented rock music. A recent Saturday night featuring Dennison Starrs seemingly bears this out. The night broke revenue records for the previous two years.

Bauer doesn't feel the Pub should be a trendsetter or a

proving-ground for untested forms of music, although early-week variety nights are planned. She feels that certain forms of alternative music will turn away large portions of the return-business clientele she hopes to build. She bases her assumptions on the turnout various bands receive, as well as student feedback which is always welcome.

Bauer is a native of Quebec, and is a former student at the University of Windsor as well as the University of Guelph. She

has experience in all aspects of tavern operation.

As far as personal philosophies go, Bauer sees herself as very pro-university. She feels that all facets of the community (the Pub, SAC, the Lance, the radio station, and various other clubs or societies) should work together towards common goals.

SAC's Pub handles all liquor-service functions on campus and Bauer is willing to consult with anyone in order to make their particular function more successful.



by Chris Edwards

In response to, or maybe in spite of, the new Adam system announced this year by Coleco, and described last week in this space, Atari has announced the introduction of a complete system for home users. You'll probably remember Atari as the company that gave us the 2600 VCS, probably the first home video game that many readers got to play with. Atari is also responsible for one of the best home computers ever designed, the 800. The company caused quite a stink in the computer industry by laying off most of its employees in California and moving its operation to the Orient, where labour is cheaper (so much for high-tech creating jobs!)

The new package is called the 600XL, and is perfect for student needs. The 600XL features a full keyboard, the Atari Writer word processing program on a cartridge, a book on how to write, (pay attention Eng 100 students), paper, and a letter quality printer that types at 20 characters per second (twice as fast as Adam). You'll need to add some form of storage system, however, as this is not included in the price. The system, like most others, can be hooked up to your home TV set.

Computers are coming home

The 600XL's conventional keyboard is similar to Adam, but does not have dedicated keys to perform tasks. Special function keys depend on the program being used, and these may perform multi-functions. The 600XL accepts all of Atari's programs, which is really quite extensive (Atari has been in the personal computer field as long as anybody). Optional equipment, although not necessary to get right to work, include a numerical keypad, memory expansion and CP/M adapters.

Atari's system consists of separate parts that work with other computers, something that Adam cannot do. This is an important consideration if you already own a system, as the 600XL would be a good complement. At 16K of active memory, compared to Adam's 80K, the Atari system is much weaker. (1K equals 1 page of text).

With the coming of systems such as Adam and the Atari 600XL, we begin the shift away from emphasis on memory to a systems approach. Instead of being overly concerned with K ratings, such as Commodore's 64K, the big push this year will be on capabilities, or what the system can do right away, without shelling out many more hundreds of dollars. As I stated last week, many buyers purchased a keyboard, thinking they could start computing, but then found out they had to add a data recorder, memory expansions, a printer, and then buy expensive programs; this created a lot of ill will.

Computers have already devastated the home video game systems market; in Detroit, Intellivision II sells for \$69.00, and the Atari 2600 is already obsolete at \$39.00. What is the future of video games, then? Will they survive?

The answer is a definite yes, but they will evolve so quickly that manufacturers and buyers alike will be left gaping. Video discs are being hooked up to computers to bring about the most amazing graphics (real pictures!) you've ever seen, and many cable networks are offering 24 hour a day games channels, with a large catalogue of games that can be played at home with friends, or against someone across town. Home computer games companies are busy adding computer systems to attach onto their games board, such as Coleco's Adam, trying to cash in on the lucrative software, or programs market.

But the fiercest battles will be fought to win over the home computer buyer. By Christmas, we will witness price reductions that will seem incredible by last year's standards. I predict many other companies will begin to offer packaged systems, which will allow us, the consumer, many more options at significant savings.

The question that begs asking here is: Is the rush to incorporate computers into the home a good or a bad thing? Do we really want these tools in our home? Do we have a choice, or will the need to keep up with the Jones' force us to buy these machines? What about the health considerations of sitting so close to a TV set? How about the effects of the computer on the family, or access to information, and privacy? These are some of the topics we'll be tackling in the next few weeks, as well as an ongoing examination of the new toys that are constantly coming on the market.

Next week: Computers in the Home: Learning to Access Information.

The Lance's literary supplement, "The Parallax Measure" will be published in the October 13th issue (next week). Deadline for any submissions of poems, short stories (3-5 pages), art work, or photographs will be Monday night, October 10th. These works should be directed into the literaturgical hands of Sal Ala who holds the rank of Literary Editor for the second year in a row. "The Parallax Measure" hopes to continue to publish the best available creative work of students but this very availability depends on your submolecular drive that directs you towards the Lance Office and carries your work into an accessible field from which it can be plucked, framed, and mused upon by the foolish wisemen who turn the crank on this infralinguistic and semi-metaphysical merry-go-round.

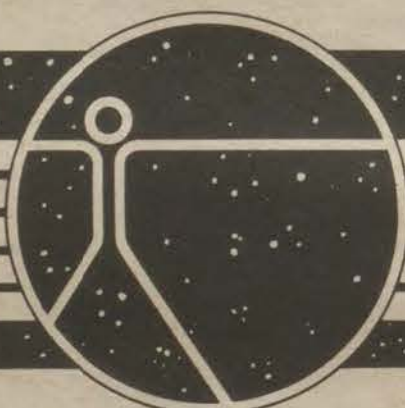
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- ☐ a penalty in hockey
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- ☐ what happens when you put your finger in the wall socket

3. THE DECATHLON IS:

- ☐ a series of ten track events
- ☐ one event with the "cathalon" removed
- ☐ ten cats singing with a lisp



Stephenson enlightens the students

by Kevin Rollason

Bette Stephenson, Ontario Minister of Colleges and Universities, visited the University of Windsor on Tuesday and allowed members of SAC, the university, and the student media to question her about Ontario's education policies.

Stephenson started out by saying that she would not announce the new funding policy for universities, but she did say that it would not plunge some universities into deficits. When asked if this would take away incentives for universities to expand, she agreed, but added that the old formula did not give incentives either.

Over the next few years, Stephenson estimated that there should be "relatively significant declines in university enrollment." She based this on figures that showed a 25-30% decline in secondary school populations. She further stated that, in terms

of university enrollment, "the peak year should be this year".

Ken Long, Dean of Students, commented that the government had been talking about decreasing enrollment for the last six years. "Inevitably they will be right", Stephenson answered by saying that there had been a decline in enrollment during the years 1976-79.

When asked about VISA student differential fees, Stephenson commented, "is it fair to let VISA students not pay more?" She roughly estimated that it cost \$5,000 to educate a student in Ontario.

Stephenson was asked why Ontario's policies couldn't be more like Great Britain where they recently abolished differential fees for VISA students. She said Great Britain had really only established a bursary fund which provided for students who didn't have enough money to pay fees. She then said that Ontario is only a small part of Canada—"Unlike Que-

bec, we try to act as a part of Canada."

When Stephenson was asked to comment on ex-Ontario Premier John Robart's statement "That any student graduating from secondary school is guaranteed a seat in a university or college", she asked where the quote came from since she had "been searching for it for years". She felt that it was more or less conventional wisdom and never really said by him.

Stephenson said that the government tries to ensure enough places for Ontario graduates. She admitted that this hurts VISA students—"we won't be able to accept as many".

A three step plan for universities was also outlined (Bill 42). The first step is to monitor budgets in order to "prevent (universities) knowingly budgeting into deficit". The

second step is to recommend a supervisor if the university can not stop from having 2% of their operating budget becoming a cumulative deficit. The third step is to suspend the Charter of the Institution and allow a trust to take over if the university could not get out of its debt.

Stephenson added that there is a need for the bill to pass. "It is not lethal, not damaging...not the way it is designed."

The Minister also felt that Ontario was meeting its moral obligation since 50% of all the foreign students in Canada were in Ontario. "We recognize our international obligation", she said, "but our first responsibility is to Canada and the Canadian student".

Stephenson felt that her policies functioned in the total concept of the world. She said that the two areas where most

VISA students come from are areas that Canada imports a great deal from, but there are no reciprocal trade agreements. Also their own governments have restrictive education regulations.

Ontario universities are not the only ones experiencing problems, Stephenson said. She stated that 43 other countries have the same problems. "It is worldwide".

Stephenson said that in future there would be cuts in some programs. She questioned, for example, why Ontario really needed 11 faculties of education when out of the 7,000 students admitted, 50% were likely to be employed after graduation.

She summed up her discussion by stating what she heard from an American couple. "Education in Ontario is the biggest bargain in North America."

International students try for stronger presence...

by Phil Rourke

"Societal status is vital for a strengthened and unified voice for the separate and unique problems and needs of international students."

The International Students Organization (ISO) has approximately 2500 members and feels that it cannot function properly and effectively under its present arrangement with SAC. According to ISO President Jon Carlos Tsilfidis, societal status would provide the funds, the voice and the services that visa students need on campus.

Under present arrangements, the funding available to ISO is dictated by the level of funding SAC decides upon. Societal status would divorce the organization financially from SAC and would enable it to collect the proposed \$3.50/semester fee directly from visa students. "This," according to Tsilfidis, "would guarantee the necessary source of funds."

Using these additional funds, the ISO proposes to expand the

spectrum of their services and the effectiveness of their voice on campus. Possibilities of expanded services include a regular newspaper, speakers, events, administrative and special funding to ISO affiliated clubs, the provision of an adequately equipped office and the establishment of an international needy student fund. This fund is important in that visa students, unlike Canadian students do not have the ability to apply for emergency funding.

Tsilfidis feels that the visa students' voice could be strengthened by societal status because the extra funds would enable the organization to establish contacts with visa student organizations on other campuses and would also help in attempts to lobby against administrative and even possibly government proposals that directly affect visa students.

The ISO is in the final stages of getting their societal proposal passed by SAC. Tsilfidis is hoping that such status could be established next semester.

...while Breschuk leaves position

by Phil Rourke and Kevin Rollason

The position of Assistant to the International Student Advisor was temporarily vacant last week when Rosemary Breschuk decided to transfer from that position to the position of Learning Skills-Career Guidance Counsellor. According to Breschuk, the reasons behind her transferral "are many and varied."

Breschuk explained that "nothing has been finalized" but she will probably be working in the Learning Skills Cen-

tre in the University within the week. Emphasizing that she enjoyed working with the ISO, Breschuk said that she had decided that "the time was right for a change." She also conceded that her new position is not as demanding on her personal time as was her former position.

Both William Chang, Commissioner for International Students, and ISO president Jon Carlos Tsilfidis would argue that Breschuk's transferral is a significant loss to the International Student Centre and to international students. In the words of Tsilfidis, "her services were invaluable to the International Students Organization."

Ken Long, Dean of Students, explained that the position in the Learning Centre had been open and he was "very pleased that (Breschuk) was interested in making this move." He added that she had "very deep and significant regrets about leaving ISO."

The position in the International Student Centre has already been filled by Richard Lanspery, a Windsor graduate with a background in English and Counseling. Chang feels that Lanspery is a "very good candidate for the job" and students "will benefit and will appreciate his work in the capacity of foreign student advisor."

This is our final last ditch appeal. As it has been noticed that the classified ads in the Lance have not been merely boring but also tedious, mindstarved and deflated in general, we have decided to run a "Joke Contest" that will itself (or in and for itself though never, remember, as such at all) be a colossal joke. Even though this will be the most imaginary of contests, do not deceive thyself, it requires real flesh and blood humanoid foundations. If space allows, we will print your most jocular jokes.

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SUPERDAVE ONCE AGAIN DELIVERS THE IRON SLAP OF JUSTICE!!

With a little persistance ...

By-law 31, a university by-law which outlines disciplinary procedures to be taken against students who require their need, was passed with several amendments at a recent Senate meeting.

The Senate had been prepared to pass the by-law only with recommendations that had been added by the university administration and the faculty. These amendments included no student input at all. Luckily, for students, Student Senators David Laird and John Ontko were able to table the motion to stop passage of the by-law temporarily. This, they argued, would allow for more student input.

The Student Senators were able to use the time allotted to them to their advantage as well as to students'. They met George McMahon, who was putting forward the bill, and mutually agreed on additional amendments. Sure they were not able to agree on everything, since not all of the proposed amendments were mutually acceptable, but these students were at least afforded the chance to voice their opinions on the by-law.

Problems will probably arise in the future with

some of the new amendments which have not even been considered or even thought of at the present time. But at least students, as well as the university administration can say that both sides had a chance to make their positions clear.

Laird and Ontko, as well as Community Legal Aid for their behind the scenes work, should be congratulated by all students presently enrolled as well as by future students. They won for students rights that could have been "streamlined" away. Thanks must also be accorded to the Senate which allowed the modifications and accepted them, as well as The Lance for keeping the public informed on the issue. If not for the effort of all three parties, progress might not have occurred so fast.

Our very active Student Senators have a long and previously walked road ahead of them. Much work still needs to be done in, for example, the areas of teacher evaluations. These and other problems should keep them busy until their term of office ends.

However, with one victory under their belts, maybe others could be on their way.

the raconteur

by john liddle

You're never going to believe this, but...

There is always a certain fascination with the bizarre that surrounds us, the oddities, the incredible coincidences, the extremes of behaviour. Ripley made an empire out of it. Television shows have dwelled on it. Board games that question us about it are selling like hot cakes. There clearly is not enough trivia in the world, not enough that can be devoured by our insatiable appetites in the course of a single lifetime.

The book that every true trivia fanatic should have is Felton and Fowler's *The Best, Worst, and Most Unusual*.

In *Felton and Fowler*, one can discover—one assumes, from a greater collective consciousness—that the world's best film is *Citizen Kane*; that the best novel is *War and Peace*; that the best rock song is "A Day in the Life"; that the best newspaper is *The New York Times*.

Arguable pap all this, of course. Who do these people think they are—the miserable lot—that they can tell us what's best? The gall! The answer is simple: we let them, because we don't buy the book for the "Best" section. We buy it to gander and gawk at the "Worst" and "Most Unusual" sections. Because we are enthralled, bedazzled, and bowled-over with *true* stories: nine foot giants, two foot dwarfs, the fat lady, the skeleton man—the Human Condition in its most grotesque state: the arcane, the off-the-wall, the utterly absurd, the madness behind what is justifiably true, the beauty within truth. You *will* believe it; there is no choice.

And thus we have the worst our world has to offer: in fine art, Antoine Watteau's "Le Remede", a depiction of Venus about to be administered an enema by a chambermaid; in literature, the worst love scene, from Marquis de Sade's "Justine", where two lovers get their jollies by vomiting into each other's mouth; in theatre, the worst play is Pablo Picasso's "Desire Caught by the Tail", the climax of which is the protagonist's urinating on the stage. The worst film about love? None other than *Love Story*. Fitting.

On the third hand, we have the most unusual, the book's raison d'être. The fantastic, unique, obscure, zany, wacky, dementia, Harry Partch is our most unusual composer. He invented his own 43 note octave, his own instruments, and protested vehemently against "the lunacy of the piano scale". The most unusual play is Samuel Beckett's actor-less, dialogue-less indulgence titled *Breathless*. Juan Luis Castillejo receives the honour of having written the most unusual novel. He attacked "the tyranny of words we call literature" by publishing a book in 1969 consisting of several hundred pages printed randomly with the letter "i". The most unusual philosopher? Jerry Betham who, during his life, managed to organized all of Western thought into a single system; and, upon his death, donated his estate to the University College in London on the condition that his preserved body be displayed annually at the board of directors' meeting. It goes without saying that his request was granted.

"Tis an odd, odd world we inhabit, n'est pas? And so on it goes, our checkered past becoming more checkered. On it goes, the greatest show on earth: ourselves. And that's the truth.

Opinion

by Roberta Mc k

Pose a simple question to Mr. Joe Citizen: "What's the best aspect of acid rain?"

Watch a perplexed expression envelope his upper brow.

(For the easily enraged feminists, it can be said that Ms. Georgett Citizen would respond similarly.)

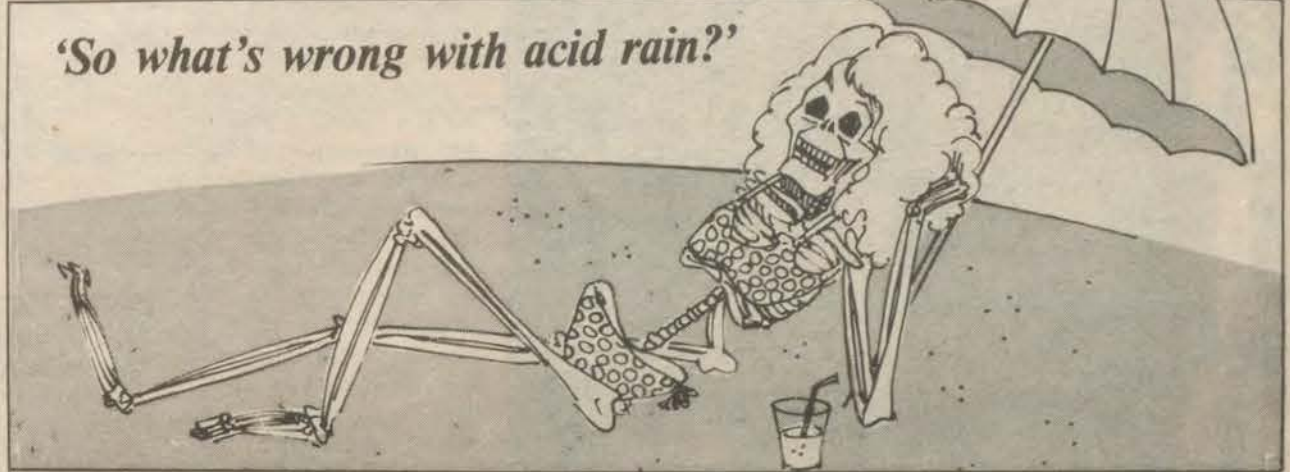
Assuming that Joe owns a television which catches Canadian frequencies or picks up the occasional local newspaper, his mind invariably contains at least a few facts on the subject of acid rain. Is it worth mentioning that, due to Joe's sources of information, he has few causes to sing the praises of acid rain?

The recent media bombardment on the topic would lead even the most educated of people to believe that acid rain is the leading cause of inflation, the rising crime rate, the threat of nuclear war, the world hunger crisis, fascism and fast food.

Let's ponder on this for a few moments... Every high-school debating club participant knows that there are at least two sides of every story. So, what are the good things about acid rain which the press is withholding from us, the concerned populace?

Not being able to restrain my curiosity, this reporter decided to do a bit of research on the subject—not on the dull, nearing comatose, ecological level, but on a practical, everyday level.

'So what's wrong with acid rain?'



My investigations led me to Clearwater Lake, outside of Sudbury, Ontario. As the name of this body of water suggests, the lake is void of any plant or animal life. Sure, the environmentalist shudder at this blatant victim of the treacherous acid rain. Quite honestly, I found swimming in this lake an extremely pleasant experience.

I find it hard to believe that anyone, even the most staunch conservationist, would enjoy front crawling head-on into a school of minnows. Or how about stepping on a slimy, clutching mass while wading on the beach. Who would fill his suburban backyard swimming pool (or as Jethro Clappett would call it, "cement

pond") with trout and seaweed?

Furthermore, there's a myth to be shattered. Much to my horror, I was caught in a thunderstorm minutes away from a nickel mine, busy producing the acidic portion of the shower. Surprise! I didn't melt at the first pelt of rain. In fact, the only consequence of my drenching was that my hair became unusually soft. Vidal Sassoon could boost the nation's economy substantially by bottling acid rain hair conditioner.

I have a suspicion that the city's well-reputed paper, at least, is refusing to tell us of the benefits of acid rain for personal reasons. They'd have nothing to editorialize about when they're stuck for a subject.

Letters to the Editor

Fracas at fault?

Dear Editor:

We are writing in response to the performance of the Lancer football "team" during the last few weeks. We are of the belief that the problem lies with the coach Gino Fracas and his staff; not the players. Case in point: week one saw the coach of the U of T Blues, after annihilating Windsor, state, "Windsor does not belong in the league"; week two saw several injured Lancers carried off the field at Waterloo; week three saw Windsor again on the short side of an 18-9 score against the "Agricultural Institute" of Guelph.

As concerned (and embarrassed) Windsor students who have seen successful collegiate teams in our undergraduate careers at Western and Queen's, we feel that many elements of a successful football club are mysteriously missing. What is the problem? We have the same number of players as the other schools; the players are the same size; we have an excellent pool of high school talent to draw from; yet we have a consistent annual losing record and a score of unnecessary injuries to our players. The problem must lie with the preparation of the team, which begins in mid-August.

The players are beginning not properly prepared for the OUAA calibre of play, both physical and technically. Coach Fracas still uses the out-dated training techniques and philosophical thinking of his playing days in the 1950's. While other teams adapt to the 80's style of play, Windsor remains stagnant, hopelessly losing the support and respect of its fans and students alike.

We feel Coach Gino Fracas must be relieved of his coaching duties of the Windsor Lancers, if not immediately, at the beginning of next season. Both the team and the school need some fresh blood in this vital position. What about a replacement? Perhaps one of the local high school coaches or someone from an established coaching staff, such as Coach Semotiak's (Western) or a "state-side" (Michigan) head coach would be the choice. Whoever he shall be, wherever he may come from, let us not allow the memories of the great Lancer clubs of the mid-70's fade into Coach Fracas' mind, never to be experienced again. Put Professor Fracas out to "tenured pasture" in the HK Building and get a new coaching staff for next season. It is NEVER too late to rebuild!

Don Rollo
Russ Brown
University of Windsor

Exploited?

Dear Editor:

I'm writing this letter on behalf of Kevin Johnson, who slammed his wrists after being misunderstood by Ms. Tammy Morrell. He insisted, in his suicide note,

that his letter re: SAC's "bunnies" was not intended as an insult to the young ladies who saw fit to act the part of male playthings. He acknowledged that they did not "take off their clothes." However, by accepting billing as Playboy bunnies, they did condone the pornography in that magazine. He believed that the addition of Playboy bunnies was not designed to add authenticity so much as to add to SAC's revenues by pandering to male egoism. In that way, these girls, whether or not they were aware of it, have been exploited.

Mircille Coral
A grieving friend

The plain truth

Dear Sir:

It is time that non-partisan, open minded students examine the rhetoric of the so-called peace groups that are gaining notoriety on campus. Students who don't agree with their avowed aims don't call for the destruction of the world. Supporting the cruise doesn't mean we want the destruction of the world.

Those who oppose Canada's internal and external commitments to protect and defend our Western democracies are idealistic and naive. The University of Windsor Students for Nuclear Disarmament only talks about and campaigns against US imperialism, warmongering and dangerousness. The argument that they can influence the U.S. and Canadian public opinion and policy but can't penetrate the USSR because of its totalitarianism is both weak and hypocritical. The arguments viewpoint to influence those you can and leave alone those you can't is dangerous. When will these organizations begin to address the great strength and danger of the 'peace-loving' Russian communists. These organizations have only called for unilateral disarmament and unilateral force reduction because they only focus on the United States. Peace and security are too important to be treated in this way.

Students interested in the security of our country support the deployment of the cruise to protect our democratic institutions and rights. Students must wake up to the facts. The Soviet Union can't be trusted. It is an expansionistic and aggressive nation. The charge that Canadians who support the cruise want a nuclear holocaust or an increased arms race is ludicrous. Students want protection and security for all people in the world!!! Students believe in the END of the ARMS RACE and a MUTUALLY VERIFIABLE FORCE REDUCTION IN NUCLEAR ARMS. Attacking the United States alone won't accomplish anything but our own weakening and destruction. Shrill propaganda won't solve the problems of peace, security and disarmament with which Canadian students are concerned.

Terry Hrynyk

A wonderer's view

Dear Editor:

In emotional response to last week's letter concerning the "Pub Music Problem" I would like to express the following. (This is a general opinion with no relevance to the quality of music involved, as the Violent Femmes was indeed stimulating entertainment). Why should a band begin its performance at 11:30 p.m. when there is no back up entertainment, besides aural, atmospheric dancing? Just because the current trend seems to dictate that no "in" band should start playing before enough alcohol has been consumed to alter one's perception, turning a wait into a party, does not mean the music will sound better. But maybe music sounds more "real" after a few hiccups.

And, in reference to Mr. Problem Finder's opinions, I spew the following. Why are we so caught up in criticizing others "bad attitudes"? Perhaps one root of the "bad attitudes" currently surrounding "everything", including education (see Lorenzo Buj's OPINION, Sept. 22, 1983), stems from societal imposed conditioning, which stresses the negative aspects of life and trivializes the positive uplifting experiences vital to our existence. So, why focus on what's wrong with people's attitudes? Why not try to concentrate on what people are doing that's right in the world? And if any person consistently emphasizes negatives in sacrifice of positives, then that individual should reevaluate his judgements by looking instead at what he is doing or thinking wrong. Zooming in on others faults results in tunnel vision. Why not recognize the mirror at the end of the tunnel?

Besides, having a good attitude about punk music but a bad attitude about people is just as detrimental to our existence as the "career minded" mongrel who equates education with business.

So, maybe I am a philandropist, so what? The further one looks, the more one sees.

Stephanie Nease
wonderer

A letter to the Editor should be limited to 500 words or less. They may be submitted to the Lance office directly or dropped off at the Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. A Lance mailbox is also found at the University Centre desk. The Lance reserves the right to edit all letters for libel and space. All letters must be signed.

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Part-time awards offered

This year, for the first time, the Organization of Part-time Students (O.P.U.S.) is offering eight awards of \$125.00 each for both the fall and winter semesters.

Helen Allworth, President, O.P.U.S., said, "For some time the Organization of Part-Time Students has been concerned that there were very few monetary awards available to undergraduate part-time students". She added that the basic requirements for the awards include a completion of at least two courses on a part-time basis while maintaining at least a B-average.

Applicants must also be Canadian residents, and show financial need. "We will be inquiring about gross family income and the number of dependents to establish the need for assistance", Allworth said. Community involvement may also be considered.

Applications are available in the Awards Office and the O.P.U.S. office in the University Centre and must be returned to the Awards Office by September 15th for the fall semester and January 30th for the winter

semester. Any awards not used for a particular semester (fall or winter) will be carried over and will be available in the next of either the fall or winter semesters.

Helen Allworth, President of

O.P.U.S., Eric Dodds, Vice-President of O.P.U.S., and Marie Renaud, Director of Student Awards, will serve on the committee to choose the recipients of the awards.

Appraisal of Education

by Laura Marks

This week marks the start of the regular appraisal of the Graduate Program at the Faculty of Education. This appraisal which is carried out every five to seven years in all faculties, is administered by the Council of Ontario Universities and the assessors are chosen in conjunction with the wishes of the faculty in question.

The appraisal is designed to ensure that standards are maintained (or improved) in the graduate programs and that quality is ensured. Dean Robert Lawson of the Faculty of Education at the University of Calgary visited the Faculty in South Windsor this week, the first of several appraisers who will visit over the next few

months. He will study the library course outlines, he will sit in on classes and talk to both staff and students.

Both the newly appointed Dean, Dr. W. Innerd, and the Coordinator of Graduate Studies Dr. H. Nephew, hope that the final document produced at the end of the appraisal period will support the changes and innovations which each of them want to introduce. This semester there are 157 part time graduate students enrolled on Master's courses and 22 full time students in the Faculty.

At present, the only institutions offering Doctorates in Education are in Toronto and Ottawa — these locations making it extremely difficult for teachers in the Windsor area to continue their studies.

ANNOUNCEMENT FOR LANCE SEMINARS:

This Friday, October 14th, a Lance Seminar on writing for the media will take place at 1:00 PM. Andre Picard, the Ontario Regional Canadian University Press (ORCUP) fieldworker, will be present at The Lance Office on the second floor of the University Centre. He will be directing seminars on the basic news writing techniques, interviewing, and sports writing. He has worked at The Fulcrum, the University of Ottawa's student newspaper as editor in the past. The Lance expects new or prospective writers to be in attendance. Anyone that is interested in getting a "lift off" as a journalist would find these seminars a natural point of departure. If your interest is perked by this idea, please show up in body, mind, and whatever connects these parts of a human being together at the Lance Office at 1:00 PM. For those who can make it at 12:00 noon, there will be the usual Lance Staff Meeting where stories are picked up by any writer interested in signing the story lists. See you there.



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... part two

by Phil Rourke

Continuing our investigation into the history of OPIRG (Ontario Public Interest Research Group) on Windsor's campus, this second part to the article focuses on the demise of OPIRG in March 1980, and the recent work of students to bring the research group back into the workings of the University of Windsor.

In the Fall of 1978, after less than two years on campus, OPIRG's demise began. A campaign was launched against OPIRG by petitioners who were calling for a referendum on the question.

Headed by John Rizopoulos, this anti-OPIRG-funding group felt that students did not really understand what OPIRG was doing or how the money was being used. He also argued that, because of this, OPIRG's viability on campus was seriously being questioned.

A petition, signed by 500 students, accused OPIRG of being biased in its support for the anti-nuclear group Downwind Alliance, and its sponsorship of "propaganda 'conferences'" in Windsor under the university's sanction.

Len Wallace, defending OPIRG at a SAC meeting in November 1979, said that the petition "did not call for a referendum," and that it was "tenuous at best."

"OPIRG has sponsored four events on the nuclear issue," stated Wallace. Three of them had viewpoints from both sides. "He explained that OPIRG is a democratic organization in which anyone can be a member and that the group had the support from both University

President Mervyn Franklin and the Dean of Students, George McMahon.

Jim Brophy, head of OPIRG's Windsor chapter at the time, explained that the students were afraid to face the issues, "particularly nuclear power. We are the only ones to bring speakers to talk about the subject." Students at this university "don't want to see anti-nuclear groups on campus. Maybe it is because they hope to get jobs in the field when they graduate." (Brophy was referring to the fact that Rizopoulos is an engineering student.) Brophy later said that the handing of the petition around at a beer bash and getting people to sign it substantially diminished the credibility of the petition.

A referendum was agreed to by SAC and was held in March 1980. OPIRG was defeated.

Last month, Mark Belchuk, an engineering student, began to recruit interested people into a club he was forming that he hopes would someday revive OPIRG on campus. His first intentions are to make it an active club on campus with the goal of having a referendum on the issue sometime in the future. Belchuk emphasizes the need for students "to be aware of their relation to their environment." Using his pursuit of a proper career for himself as an analogy for all students, Belchuk said he wants to "determine what part of engineering works with nature instead of against it," and pursue his career accordingly.

Belchuk further added that OPIRG, if it did win a referendum on campus, would follow the structure of similar groups at other Universities and that the issues it would research would depend on the priorities of the student body.

NOTICE - The Canadian Federation of Students-Ontario is conducting a study on how regional disparities affect the living costs of students on the Ontario Student Assistance Program.

If you are a student on OSAP, CFS-O would like to know if your living allowance adequately covers your expenses. Please send details on your rent, food, and travel costs, as well as your employment situation during the summer to: Canadian Federation of Students - Ontario, 643 Yonge Street, Toronto, M4Y 1Z9 by October 28.

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LESBIAN/GAY STUDENTS ON CAMPUS will hold a meeting on Friday October 7 at 8:00 p.m. in Iona College. All interested parties invited.

The Lance, October 6, 1983, page seven.

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SIX FAMILY GARAGE SALE - All Thanksgiving Weekend, Oct. 8th, 9th, and 10th, 10:30 AM to 4:30 PM at 2205 Hall Avenue (Southwest corner of Lens Ave.) One block south of Tecumseh Road East. Behind John Campbell School. Furniture, linens, household goods, nick-nacks, girls and ladies clothing and accessories.

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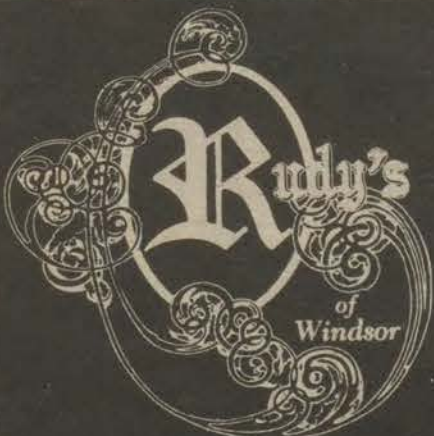
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No experience. Little hope.

by Deb Wilson

Reprinted from the Ubysey by CUP.

From the kitchen door at the Franciscan Sisters of Atonement convent, the bread line grows one by one until by noon it stretches down East Cordova Street, around the corner, down Dunlevy Street and up the alley. Almost 1,000 of them. They huddle by the convent railing against a grey and damp Vancouver day, waiting for the biggest meal of the month on the city's road soup circuit.

Some of them stagger here for meals year in and year out. They are the ones with the empty eyes, sticky hair, flaccid skin, the bloated features of alcoholics or the gaunt, spook-driven faces of addicts.

Some of them remember the 1930s—when the lines first grew long—but more and more of them these days are 17-year-olds, 18-year-olds, who have never had a real job. Many are recent arrivals from clear across the country, here because they looked for work along the road and found none. Because Calgary just gives them a few hostel and meal tickets and sends them on, and because there aren't any missions at the end of the ferry ride to Vancouver Island. Because the Vancouver skids are where they land, the last station. As far as they can get.

This is the end of the line.

At one o'clock, the first hundred turn in their tickets. A volunteer waves them into the basement hall. Another ushers them briskly to four long tables with a hundred place settings. Coffee, dinner and desert are all cooling there, with paper plates and plastic forks. They are small meals, but clean, and the food doesn't taste bad. The coffee flows strong into bottomless cups. One pale and silent man barfs—on himself, on the floor, in a box Brother Tim passes under him. A couple of guys try to get rough but it's no use; Brother Tim's a big bruiser who worked Rykers Island prison in New York City until his superiors began to worry when he started to walk, talk and look like the cons. He's playing bouncer for this event.

When the door opens and they file in, the air collects the smell of boozy sweat. Sometimes, leaning over a thin man to take a plate or fill a cup, there's that odd, acrid smell of the rooming houses, of piss-stained linoleum and empty wine bottles in musty hallways. The afternoon wears on and hands begin to shake. It's a Sunday with two weeks to go until the next welfare check. No money, no booze. Those few who have managed to procure something to dull the day teeter to chairs. Later, outside again, they walk on the backs of their heels as though suddenly the ground might shift and send them reeling.

A small army of parishioners from the suburbs are assembled to serve. They sweep the debris into green bags as each diner leaves, wipe the table and reset another hundred places. The men and women file in again, eat and leave. The whole act takes about a half hour. Reset file in eat and leave. The teenagers and matrons and clean-faced men are dressed and powdered and pressed against the contagion of poverty like they might bundle against the cold.

Among the brown and grey of the diners locked in feeding frenzy and the suburbanites and trays and ladies in the aisles and the scullery, the seven Sisters of the Atonement move, grey hair tucked under brown habits, dispensing instructions, coffee and assistance. But no prayers. That is their policy. It is the first meal in a long time for many of the diners, and they eat as if they would swallow the plate whole. For the sisters, it is another day. Tomorrow there will be sandwiches at four and another line at the door.

The line doesn't shrink with the evening business pages' announcement of renewed investor confidence. It grows steadily as the numbers of declarations by government leaders and corporate analysts that economic recovery is just around the corner.

And then there are these kids. In each hundred-seat setting there are about fifteen of them, 18 to 25 years old. They don't stagger, and they don't puke under the tables. Few of their hands shake when they hold out their cups for a refill. And they look away from the sisters and the volunteers, unaccustomed to their charity.

The kids are different than the others. They might find a warm spot to sleep in a cheap hotel or near a heating duct outside, and they might find food in soup lines and industrial trash bins. But they just don't fit in.

Ed Maksylewicz and Dwayne Rockwell peer from under their umbrella against the hedge, looking like a couple of heavy metal fans in a concert ticket lineup.

They have got no use for the kind of people who settle into a life on welfare. They have got plans and they hang on to them with the determined grip of a couple of Ozzy Osbourne animal victims. They are not asking for much: a grade twelve diploma, steady work, maybe even a trade and union card. They know times are hard—who wouldn't, standing in a sandwich line 600 long in the February rain. "The way things are now it's probably gonna take five years before it's better," says Ed. But somehow they feel that doesn't have very much to do with them personally.

Ed is 18. Dwayne is 19. They blew into Vancouver from Edmonton last October. Life was going nowhere there. Stagnation and winter were creeping up fast. "I thought maybe Vancouver would show me something," says Dwayne.

Within a couple of days their money ran out. "So I decided to try my hand at shoplifting. I went to the Safeway and they caught me with about nine dollars worth of steaks. They gave me four months."

Vancouver showed Dwayne the inside of the Pine Ridge prison camp. ("It was boring. Everybody hypes it up so much and says it's violent but it's not that so much. It's just boring.") He was paroled after two and a half months of work at three dollars a day in the prison sawmill.

Meanwhile Ed did another kind of time in the rooming houses and on the streets of the grubby east side of downtown Vancouver. "I was in bad shape, on skid row, for two months," he says now. "But I pulled myself out of it."

"And I came here with a shirt, pants and a jacket. Now I have a stereo. A T.V. I'm clean all the time."

Marcel Patrin, 20, is also clean, so clean that he would take the award, if there was any in a life in missions and under bridges, for best-disguised down-and-outer. In a fuzzy grey sweatshirt and a jacket with the designer's name stamped on the arm, he looks like he got lost on the way to a university lecture, and in a soft Quebecois accent he explains: "I try to look like to show that I'm not a bum. I used \$130 of my first welfare cheque to buy myself a winter jacket and a shirt."

"I didn't know that I didn't get any more for rent." His appearance hides a street-smart steadiness he's learned in two years on the road. When a stranger approaches him in the line, he keeps his eyes straight ahead and returns a cautious "hello" only after a considered pause. Later, in a greasy spoon by the convent,

he talks wearily about hitting the road after finishing three months military training and hitching around Canada and the States.

"I'm used to sleeping under a bridge or something like that. There's missions everywhere but a lot of the missions are full. I try the most to keep away from people who take drugs and drink."

He almost settled down in one Oregon town, where he worked for nine months as a cook in a mission, but despite more than 150 sponsors he couldn't get his working papers from the government. There just aren't enough jobs for Americans, as it is, he was told. So he was off again.

And now he waits; for work, for welfare-sponsored job training, for the next cheque (they last about two weeks into the month, he complains), for word from the army on the application to re-enlist he made two weeks earlier. "I should have never left the army," he says. "It's a career, you know." Sure. No life like it.

And no life like the downtown east side, where Marcel pays \$240 a month from a welfare cheque that provides a \$200 rent allowance (leaving him \$135 a month for food and clothes), in a rooming house where the girl next door regularly flips out, screams and chucks furniture out the window.

"When I get up in the morning I go to Manpower. Then I go back to my room. There's nothing else to do. I don't want to hang around in the streets or anything. I don't know anybody at the hotel—don't want to know anybody."

When I called his hotel a few weeks later, Marcel was gone. The local recruiting office can't find him either. Maybe he's become another wandering stiff at last. More likely, he's moved to another filthy rooming house or another heartless town. The kids reel off the names and descriptions of their seedy hotels like they are a colossal joke: the Pender Hotel ("the Pender Hotel"), the new Brazil ("\$170, cockroaches, lice and all"), the Lone Star ("you get a room as big as a finger"). And it would be a joke, if they weren't the butt of it all. Most of the 85-odd cheap hotels and lodging houses in the city, where drifters and pensioners and people without money, contacts or family turn up, are cramped, dirty and often dangerous. Many of the rents are set to squeeze at least a few dollars more than the rent allowance from a tenant's welfare cheque if they need the place badly enough. Nearly everyone goes down here.

It's hard to escape the desperate, derelict, sometimes deadly elements of skid road society. Morning and night, intoxicated men and women stumble and sprawl on the streets, overserved by area bars, then thrown out to risk robbery or beatings—especially on welfare pay day. Patrons are robbed right inside some bars. A lot of people are armed, with knives mostly, and argument often breaks out when someone cuts ahead in the food line.

A couple of years ago, in from the prairies and down on luck at 21, I found a room in the dingy Fraser Hotel after someone noticed that the old man who used to look out his second floor window above Gastown's Carrall Street all day wasn't looking anymore. By then the body had smelled up the place quite a

bit and left a good-sized reddish brown stain at the head end of the bed. In the meantime another room came vacant and I took it, relieved of a nightmare or two.

The place always stank. The drafty windows faced more drafty windows facing an alley where a police paddy wagon always parked and pestered pedestrians. The walls were thin, the plumbing unreliable and a red streak ran up the staircase along the velvet-textured bordello-style wallpaper.

Night and day a huge orange W, a garish neon sun, hovers in Vancouver's skid road sky, a thousand festive lights shimmying on and off up and down the standard that hoists it above the Woodward's store. It spins and spins stupidly outside the windows of a thousand one room hell holes, while late into the night the bars and the nightclubs churn a clash of pub shlock and jazz into the streets and the lonely rooms above. There are no visitors after 11 PM.

The man with the purplish web of broken blood vessels running a fine pattern over his cheeks and nose chews out the insides of his baloney sandwich and chucks the crust on the grass of Oppenheimer Park, across the street from the Sandwich Sisters. A mushy bit of white bread is pasted to his right cheek. Slowly he turns to the woman sharing the bench and starts small talk. Yeah, he mumbles into the wind, he fled the farm in Salmon Arm, B.C. for the big city in forty two. No money to be made on thirty five acres. Became a seaman. Sailed to Australia and back. Married there.

Nineteen forty two. That's forty one years. Must have been just a kid. He looks like a geezer but the booze does that. I want to know if it was the same for him then as it is for the kids now joining the line up across the street. Did his generation run on the same thin mix of hope and guts and charity?

"Yeah, but there were jobs then. People had dreams but they forgot about them when they had to do something. Me, I never thought about anything but my work in the shipyards..."

A mess of pigeons on a sandwich safari wiggle in a rough line towards today's paydirt. A big white seagull swoops down and scarfs the whole thing. I head over to the convent kitchen.

The old man with a torn upper lip is cleaning up around the scullery and the convent daycare. He's been around, off and on, for fifty years. He's seen the old buildings come down and these already shabby ones go up. Seen the line grow long in the Depression, longer when men started to ride the rails after the Second World War and longer still as they began to be replaced by machines in their jobs. He looks at something far away. Yes, it was different then. He always had a job too.

The line starts to wind around the corner, growing by ones and twos. Old men and a few women, young men and women who have never even had a job and can't find one. No experience, little hope. And unless there are some big changes, says the scullery man, a lot of them will be standing there 40 years from now. "But I'll be long gone by then," he snorts, and he goes back to his simple chores.



Honorary limit

This Richard Gere is cool, sullen, and 'indescribably sexy'

by Laura Marks

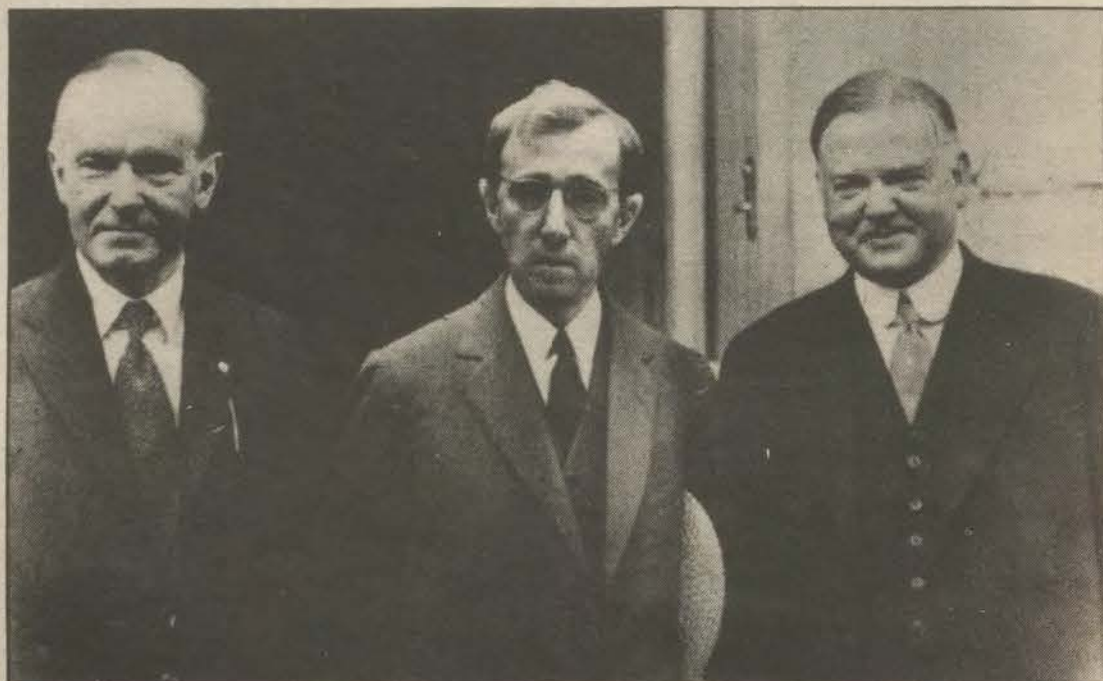
If, like me, you find Richard Gere's body indescribably sexy, you simply have to see *Beyond The Limit* (Capitol Theatre).

However, Gere's body is about the best thing in this movie. Unfortunately Grahame Greene's novel *The Honorary Consul* has been somehow degraded by the casting of this male sex symbol in the leading role (Dr. Eduardo Plarr).

The movie is reminiscent of *Missing* (starring Jack Lemmon) in that it tells of the hopeless struggle being fought in South America against violent military rule. Shocking scenes of torture in police cells and human pain and fear hit hard.

The music (performed by Paul McCartney and John Williams) sets a truly sinister scene in Argentina. Nevertheless, the message of the movie is less effective than it might be as Gere's performance as the unintentionally involved doctor searching for his missing father is, at least at first, somewhat less than credible.

Michael Caine stars as the drunken honorary British Consul (Charlie Fortnum). Fortnum falls in love with, and marries a local prostitute (unconvincingly played by Josefina Echanove) who, predictably, is in love with Plarr. . . . Fortnum is kidnapped by the freedom fighters who mistook him for the American Ambassador — and who are being aided by Plarr.



Calvin Coolidge, Woody Allen, and Herbert Hoover stop to pose with half-smiles for the photographers. On a world tour for the Freedom For Humane Humour (FFHH) movement, these ambassadors of silliness begin a two week stint at The Palace on Friday. There are rumours that these fellows are being investigated for an alleged preference for "red" humour over that good old die-hard American "black" humour.

Playing with a different head

Siskel: thumbs down. Ebert: thumbs up. The basic dissatisfaction with *Zelig* stems from his distance to the audience. When Leonard Zelig, the ultimate chameleon, meets the contemporaries of his day, he immediately adapts to their environment, their personality. His constant change erects a barrier between the man and the audience. They have trouble identifying with him.

Yet the pro-Zelig critics rebut on the foundation that, yes, his constant change erects a barrier between the man and the audience. And yes, they have trouble identifying with him. But yes, Woody Allen accomplishes exactly what he set out to do.

In a feature length *Citizen Kane* "News on the March", Allen shows that the very essence of two dimensional film never quite digs to the very root of the character, the third dimension, the inner man. Although newsreels and documentation make presumptions of character, they leave the audience empty, void of any real

knowledge of the person. Leonard Zelig, like Charles Foster Kane, is a man in history—a man we all know, but don't.

Perhaps the most intriguing element of *Zelig*, however, is the innovative technique of superimposing Allen onto the black and white newsreel footage of noted celebrities. In the picture above, for instance, he obviously isn't standing with Coolidge and Hoover decades ago. This image has been transposed over the historical image. Yet this still picture is but a fraction of the numbers of frames of film that the special effects technicians must play around with to create a moving picture.

Apparently to make the film even more realistically aged, Allen had his technicians walk through the shower with it and drag it across the floor. Perhaps Allen's strange genius alone merits a peek at this movie. Woody Allen's *Zelig* starts at The Palace on Friday.

by Glenn Warner



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Rollin' with soul

by Michael Panontin

JoBOXERS
"Like Gangbusters"
(RCA)

Since the mid-sixties when the likes of Sam and Dave, Otis Redding, James Brown, Wilson Pickett, etc. screamed the new blues — this soul with a beat — to a generation of pre-hipped youth, countless soulful devotees have popped up — some endowed with genius, others bordering on farse.

In the late sixties, Michael Bloomfield, both with his somewhat psychedelic Blues Project and later with the short-lived yet highly acclaimed Electric Flag, proved he knew that genre best while bands like the Ides of March and later Chicago proved sappy beyond consideration.

About the same time, the Rascals and, to a lesser extent, the Soul Survivors mixed a degree of pop with their brand proving that soul could be impure without being tepid. Graham Parker and Willie DeVille reassuringly reinforced this a decade later.

When talking soul, we're talking honesty . . . and if soul can't be honest, what can?

JoBoxers work within that same popularized vein but mix so many styles in their blender — soul, funk, r 'n' b, jive — that even any possible comparisons can seem, in retrospect, somewhat useless.

Though a trifle late by U.K. trend standards, JoBoxers are riding Britain's latest wave of yet another gang of soul searchers reviving that mid-sixties Stax/Volt effect.

Confusing? Hell, no one said this pop game was easy — just fun, which is exactly what the JoBoxers seem to have set out after. However, *Like Gangbusters*, their debut, though sparsely sprinkled with moments of inspiration, sits rather uncomfortably in the company of those previous soul rebels.

Though diverse, JoBoxers are far from original — their sound echoes images of Elvis (Costello), Dexy's, Madness, Graham Parker. At times they squeeze out sparks of genius while at others an element of complete contrivance totally collapses any value their music might have.

For instance, their current excellent hit "Just Got Lucky" and to a lesser degree "Boxerbeat", both of which stormed the U.K. pop charts, manifest the very spark that by itself almost justifies *Like Gangbusters'* purchase.

But, by that same token, their watered down attempts at jive, funk and even soul are at best lukewarm and listless, their languid songwriting weighing down any aesthetic success the band might have held like the proverbial ball and chain.

The word then: skip the album; buy the singles.

Which is not to say that JoBoxers or their contemporaries, Animal Nightlife, should be written off completely. Their knack for "that big single" may be an allusion to brighten future works.

Perhaps all JoBoxers really need is to heed the Soul Survivors' time honoured proclamation that "when the whistle blows, do it with soul..."



Sue St. Denis/LANCE

A London trio rips it up with their serpent horns

The school of slithering

by Sarah Atkinson

On Sunday afternoon at the Windsor Art Gallery, the London Serpent Trio exhibited a good-natured approach at an unconventional project: the possibilities (and impossibilities, they add) of the serpent.

The serpent is an acoustically imperfect and virtually obsolete wind instrument. It has been elbowed out of "serious" musical circulation (it is no longer used in an orchestral setting) by such modern wind instruments as the french horn and the tuba.

The muddy and potentially farcical sound it produces, and the instrument's awkward shape, are factors in its impracticality on the modern classical scene.

When it was invented in

1590, the serpent was not originally intended to serve any purpose beyond that of plain-song accompaniment, and until near extinction in the 1850's never ventured past the subjugative supporting role it played in any ensemble.

But this is the age of emancipation, or at least the age of incongruous attempts at such. The London Serpent Trio, comprised of Christopher Monk, Alan Lumsden, and Andrew van der Beek, made such an attempt.

Monk's animated commentary, combined with the trio's lively interpretations of "music of the masters", proved that classical music doesn't always have to be serious, nor does it

have to be tacky when it is serious.

Classical solemnity aside, they played adaptations of known works by Handel, Chopin, Mendelsohn, Hoffmeister, Weber, and also performed a set of three songs written in 1981 especially for the trio by the young English composer Simon Proctor.

The serpent's lyrical capabilities were also showcased when the trio launched into three 16th-century love songs.

Such lyricism is too often underrated because, the serpent, giving the appearance of being nothing more than an elephant on a tightrope, is unfortunately sloughed off when it comes to serious musical expression.

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Zelig

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October 16, 1983 - Toronto Dance Theatre

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February 13, 1984 - Ontario Ballet Theatre

March 25, 1984 - University of Windsor Dancers

All performances take place on Sunday evenings at 7:30 p.m. in the multipurpose room of the St. Denis Centre on College Avenue.

Tickets are sold by the series at \$15 for four performances. Single performance tickets will be on sale at the door, if available, for \$6.00. Tickets can be purchased at the following locations: Dance Studio - 367 Quellerie Ave., Motions I - 3041 Dougal Ave.; the Faculty of Human Kinetics, U. of W. (253-4232, ext. 400); and at the Student Centre desk, U. of W.



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Weekend wreckage

by Sue St. Denis

Crept up another meaningless Friday as the question of what to do was being discussed in every corner of my front room.

Having been excluded from the Sac's Pub regime (Windsor's only home of punk rock) my cohorts and I decided to hit the main drag in search of some worthwhile entertainment.

So with the rhythm of Adam Ant's newest Top 40 slop propelling us, we travelled en masse to Antonelli's Radio Cafe. Why Antonelli's, better known as the home of Jazz and Monday Night Football, you say? Well, where else would you get a night of hardcore punk for the price of \$1.00?

The two bands on the bill this night were Youth, Youth, Youth and the Young Lions —, two Toronto based bands that although attaining some local success have not secured any kind of a record deal (they do, however, have tapes of their material available, and both bands have material on a Ottawa/Montreal/Toronto compilation album.

Well accepted, Y.Y. Y. and Young Lions dish out your basic brand of thrash. But interesting sounds also arise when they stray into other arms of the musical spectrum.

But Friday night atmosphere and indifference dulled any spark that may have been there. Even at the hands of a lukewarm audience, however, the bands proceeded with as much energy as could be called for.

Successful applicants will be expected to socialize with a self-conscious, intolerant, manipulative, 'ironic', self-indulgent, self-righteous assortment of emotional cripples who have intellectual pretensions. Not only that, but you will be expected to think as we do yet remain an individual.

This is a unique opportunity for those new to university life to become part of the most powerful (though unofficial) organization on campus complete with its own hangouts, rituals, and petty internal politics. The successful applicant will thus become socially secure overnight without fear of falling in with a bad



Youth, Youth, Youth vocalist and the problems of a plucked vortex.

Don't get me wrong, the usual yobs and eccentrically coiffed hangers-on were ready with their willing support, but a lone and unsure skanker or two can prove a pathetic sight.

Still, special thanks should go to Doug Breault (of the Flesh Columns) who joined Y.Y.Y. for a rousing couple of Black Sabbath Covers— "Paranoid" and "Iron Man". And it had the whole joint up and rockin', mama!

How sweet the marriage of metal and punk can be — sometimes.

Though not for the subtle or whining types lurking in the booths, this hardchord riff stuff is tough enough to tide the spikies and skins over for another "anti-social" week.

crowd. Submit resumes (anonymous ones for now) by inserting them into locker number 7 opposite the Games Room (all the way in!)

Remember this: even if you don't meet the qualifications, apply anyway — we could use a breath of fresh air.

TO ALL CLUB PRESIDENTS: You will be required to attend SAC's Council meeting Thursday, October 6, 1983 at 6 PM at the Board of Governors Room in the Windsor Hall Tower (5th floor). Your presence is required for the ratification of your club. Thank you. Carolyn Ozimek.



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NEXUS

Lancers go down fighting, lose 29-22

by John Slama

If there is still doubt in anyone's mind that the Lancers belong in the OUAA, they did not see the Lancers stand up to the Western Mustangs this past Sunday afternoon.

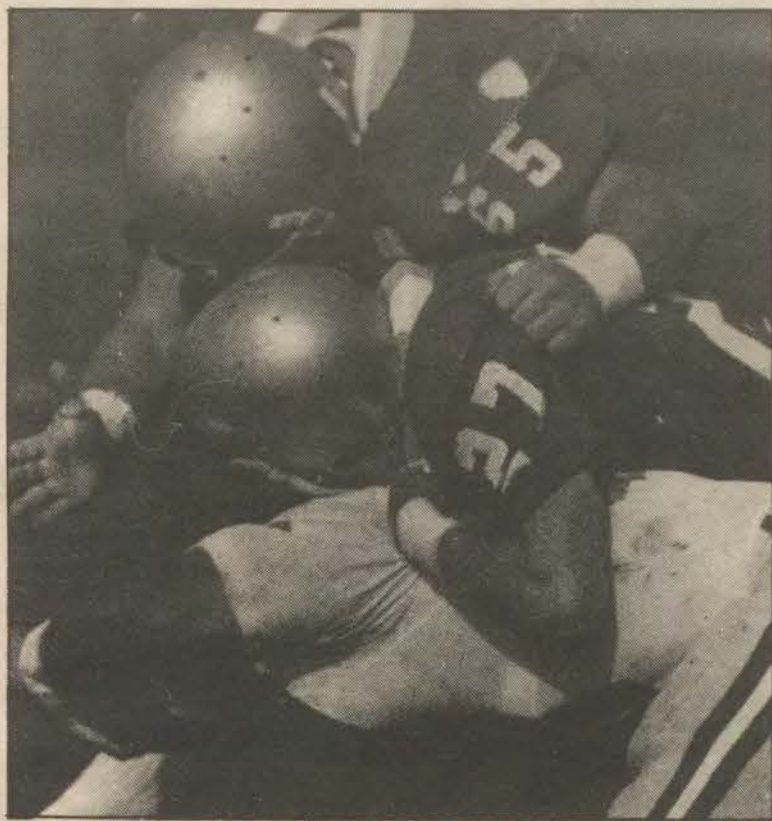
The Mustangs were ranked sixth in the nation and heavy favourites coming into Windsor, but before the game was over the Lancers were only a touch-down behind and charging.

Actually, it was the Lancers who got on the scoreboard first. Less than three minutes into the game, Windsor defensive back Joe Brannagan intercepted Western quarterback Andy Rossit's pass and ran it back 38 yards to the Western 41-yard line. The Lancer offence then moved the ball down to the 14 to set up a 22-yard field goal by Zoran Miljkovic.

On their next possession, the Mustangs turned over the ball again at midfield, but the Lancers fumbled it right back on the next play.

After exchanging punts, the Mustangs put together a 67-yard scoring drive, capped by a one-yard run by half-back Scott McLaughlin. Kevin Rydeard's first of four converts made it 7-3 Mustangs.

The Lancers moved the ball better in the second quarter,



Dave Dorken/LANCE

Try as they might, the Mustangs couldn't keep the Lancers down.

thanks to the running of Gino Castellan who was in the line-up for the first time since being injured against Waterloo two weeks ago.

Miljkovic narrowed the gap to 7-6 with his second field goal with 4:54 left in the half from 31 yards out.

In the last few minutes,

themselves way out in front on some big plays. Taking over the ball on their own 35, the Mustangs moved the ball to midfield before McLaughlin burst out for an impressive 56-yard TD run.

The Lancers got a single back on a 68-yard punt by Jeff Green, but the Mustangs kept

third down, and scored again on a 40-yard pass from Rossit to Todd McGauley with only 20 seconds left.

The Mustangs came out in the second half with a 21-7 lead and promptly staged another scoring drive, this time for 73 yards, culminated by a six-yard pass to Richard Nemeth for the major.

Down 28-7, the Lancers counterattacked by going to the air. Quarterback John Mistele found receivers Castellan, Rich Holland, and Rob Dalley in what was Windsor's best looking drive of the season. Holland carried the ball in for the score from inside the five.

After Miljkovic's convert, Graeme Flett booted a 90-yard kickoff for a single and the score was 28-15.

The Lancers were on the move again late in the quarter, courtesy of Mistele's passing. The Lancer offence used a screen pass play they learned from the Mustangs for a touch-down by Todd Haskell in the final minute. That left Windsor only one touchdown away.

The Mustangs chose to kick-off from their own 45 rather than give the Lancers a chance for an on-side kick. Joe Brannagan returned the kick 20 yards to the Windsor 20 with

Mistele lateralled to Dalley who then completed a forward pass back to Mistele. Mistele was stopped at the 35 and time ran out.

Despite the loss, it was an impressive showing for the Lancers. They topped the Mustangs in total yards, 435 to 408. John Mistele, in his first full game at quarterback for the Lancers, completed 19 out of 26 passes for 276 yards. Rob Dalley was two of three for 41 yards. Gino Castellan accounted for 102 of the Lancers' 118 yards rushing on 19 carries.

There were Lancer standouts on defence too, especially Joe Brannagan, but head coach Gino Fracas had special praise for his offensive line.

"Our offensive line is second to none in the league," said Fracas. "They deserve a pat on the back."

The Lancers have improved tremendously since the beginning of the season and Fracas is satisfied that his team has "arrived", needing only some work on defence.

"We're not a 0-4 team, that's what kills me," he said. "We could be 2-2 or at worst 1-3."

Fracas and the Lancers are looking to improve their record in the last three games of the season, starting this Saturday at McMaster.

BY-ELECTION STUDENTS' ADMINISTRATIVE COUNCIL

FULL-TIME UNDERGRADUATE VOTERS ONLY

The By-Election for the Students' Administrative Council will be held Monday October 31, 1983. Nominations will be open 8:30 am on Friday, October 7, 1983 and will close 4:30 Thursday October 20, 1983. The following positions are open for nomination.

COUNCIL REPS

Faculty of Business Admin. Rep.	- 1 position
Nursing Rep.	- 1 position
Social Science Rep.	- 2 positions
Music Rep.	- 1 position
Human Kinetics Rep.	- 1 position
Engineering Rep.	- 1 position
Computer Science Rep.	- 1 position

MacDonald & Laurier Rep	- 1 position
Tecumseh & Huron Rep	- 1 position
Cody, Electa, Canterbury Rep	- 1 position

CAMPUS POSITIONS

Senate	- 1 position
Student Services Committee	- 2 positions



The by-election date will be subject to Student Council ratification. Applications for Nomination are Available in the SAC Office.

October 13, 1983

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Golfers advance to OUAA finals

by Dave Dorken

TORONTO — If optimism wins golf tournaments, then Windsor Lancers should be certain to capture their second consecutive OUAA championship.

Last weekend Lancers qualified for the Ontario Universities Athletic Association championships as they captured the fourth of five qualifying spots. Ten teams competed in the semi-finals at Westview Golf Club, just north of Toronto.

The Windsor team's two day combined score of 632 placed it behind the two powerhouses of University of Toronto (621), Waterloo (623) and Queen's (630), but ahead of Western's 640.

Before the tourney Lancer coach Bill Miles said he was concerned about the Waterloo and Toronto clubs, but after seeing his opponents, he said he has nothing but confidence in his team.

"I think we have a very good shot at winning," said Miles. "I'd be disappointed if we didn't."

Rookie sensation Matt St. Louis was low man for the Lancers, he fired an 80 in the first day of play, then dropped to a blistering one under par 71 in day two. The Lancer team dropped six strokes in their second day of play.

Steve Rusnak scored an 86 and 82, Mike Herbert shot a pair of 82's, team captain Rick Marcotte had an 80 and 84, and Blake Lucas tallied a res-

pectable 77 and 78.

In golf team play the high man's score of each day is dropped.

Miles says his team has a good balance of five solid golfers.

"All the boys are in contention, it hurts a team when you have one player consistently shooting 87's or 88's," said the coach. "Everybody on our squad can give you the score."

Lancers leave for host Queen's University Saturday. They'll play a practice round on the Dalewood Golf and Country Club, then play two rounds of the tournament, Sunday and Monday.

We should come home with the trophy," said Miles.

Soccer Lancers win, tie at home

by Mark Murray and Dan Moriarty

The Lancers came up with some exciting soccer action and collected three out of four points in two home games last weekend.

On Saturday, the Lancers picked up their second OUAA victory, defeating the Waterloo Warriors 3-2.

Waterloo took a 1-0 lead in the first half when a Windsor defender misplayed a clearing kick and put the ball into his own upper corner.

The Lancers tied the game just before half when Marc Marchese placed an indirect free kick to the right of the Waterloo netminder from 20 yards out.

Windsor took the lead on another free kick half-way through the second half. Tom Serafimovski got his second assist of the game when he placed the ball to the short post and Ian Parratt headed it home.

Larry Johnson scored what proved to be the winning goal when he stole the ball from a Waterloo defender and placed

it past an out-of-position goalie.

Waterloo came back to score with only three minutes left in the game but the Lancers held on for the win.

In Sunday's 2-2 draw with Laurier Golden Hawks, the Lancers struck quickly. With the game just six minutes old, Laurier was called for a handball in the penalty area and Marchese made no mistake on the penalty shot for a 1-0 Lancer lead.

The Hawks brought the ball back down the field and hit the crossbar in a goalmouth scramble. As the Lancers broke out of their end, Marchese was fouled and had words with the referee. The result was a red card for Marchese and the Lancers had to continue the game a man short.

Laurier used their advantage to score two goals in the next 10 minutes. The Lancers held off many more Laurier attacks, mainly due to the fine defensive play of Kevin Borg.

The Lancers got their chance to even the score due to a Laurier mix-up. Lancers Mike

Korac and Lary Johnson trapped a Laurier defender in his own end and his errant clearing pass went straight to Ian Parratt who drove the ball just under the crossbar.

The Hawks rewarded Parratt by slamming him into the ground. Hawk forward Manny Apolinario drew a yellow card for the foul.

In the second half, the Lancers began to tire from playing a man short and Laurier pressed for a winning goal. Only the excellent goal-tending of Van Nifros prevented a Laurier victory.

After the game coach Harry Bird had nothing but praise for his players.

"They played beyond themselves," he said. "Although we gave up a silly goal and lost a man in the first five minutes we held them off tremendously."

The Lancers' record in the OUAA is now even at two wins, two ties and two losses. Their next game will be at Laurier on Saturday.

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Lancerette tennis

The Lancerette tennis team competed in their first singles tournament this past weekend at York University.

Lancerette Janice Hebert won her first and second round matches before losing a close final match to Debbie Kirkwood of York.

Patty Carol used strong baseline play to win her second and third round matches, the last of which went to three sets.

Jackie Jamail, Anne Lamando

and Patty Araner each won one of their three matches.

Each player will now compete within a flight according to the results of the York tournament. The top eight players will compete in flight A, the next eight in flight B, and so on. Janice Hebert will compete in flight B while Anne Lamando and Patty Araner compete in flight F.

Coach Stewart Loft predicted that the Lancerettes would finish seventh overall this season.



Lancerette Anne Lamando

Robanna Alladin/LANCE

Campus Rec

Flag Football

Last week's flag football in the CFL league saw the "Nads" demolish the "Engineers" 44-18, and the "Lawmen" beat the "Survivors" 28-14 in the NFL league. "Cody" coasted to a 23-7 victory over the "Rumrunners" and the "Blitz" squeaked by "Delta Chi" 6-0.

Coed Lobbball

October 2 saw the "Sods" win their second game with a score of 9-8 against "Jacques Jocks". In other action "R.A. M.L.'s" defeated "Faces" by a score of 8-6.

Division II had "Sac's Pub" defeating "Electra" 12-8. The "Brew Crew" also beat "Cathy's Cookers" 11-8.

A little note to the "Sods": Girls can catch too! Sorry, Dave (Bech), there are no upsets in this league. Finally, there are no games scheduled for Thanksgiving Weekend. Have a good one!

Intramural Basketball

This year's men's intramural basketball convenor is Gus Kandilas. Looking forward to a good season with many tough teams returning in both the

'A' and 'B' divisions, including last year's 'A' champions, "The New Vultures".

Play will begin Thursday, November 17th with a registration deadline of November 3rd at 12:00 noon. Team captains can pick up team registration forms at the Campus Rec. Office or by contacting Mr. Gus Kandilas at 253-8553. Copies of rules and rule modifications will also be available. Captains will be contacted concerning the time and date of the Captain's Meeting.

Basketball referees are needed for the year's upcoming intramural season; November 17, 1983 to March 22, 1984. Positions are available for both the 'A' and 'B' divisions. A pre-season clinic will be available for all interested members. A sum of \$5 per game will be paid to all referees. Further information can be obtained by calling Gus Kandilas at 253-8553, or by leaving a message at the Campus Rec. office in the Human Kinetics Building.

Women's Intramural Volleyball

Tuesday, September 27 marked the beginning of the Women's Volleyball League. There were four teams that turned

out for exhibition games. It was fun competition for all and everyone had a chance to get acquainted. Regular league play begins Tuesday, October 4th.

Men's Intramural Volleyball

Men's Volleyball is now in full swing with eleven teams involved, 6 competitive and 5 recreational teams. League play runs until November 22nd and then the playoffs begin. Anyone wishing to play in the recreational league please contact Robyn Whitfield at 255-9090 or 253-4232, ext. 325.

SPECIAL EVENTS

ANIMAL CRACKERS WIN WOMEN'S FLAG FOOTBALL

This past Saturday on the HK Fields, the Campus Rec's women's flag football tournament was held. Two teams, both from Laurier Hall, played for the championship and it was a close game, all the way. At the end of the first half, the "Animal Crackers" led 6-0 with the quarter backing of Lori Stewart. The "Fugitives" turned around at the beginning of the second half and drove down the field and Cathy Burnes tied the game with a pass from Julie Gilligan. With only 37 seconds left in the game, Lori Stewart of the "Animal Crackers" caught a pass from Shelley Beletz and ran 62 yards for the winning touchdown. Thank you to everyone who came out, and congratulations "Animal Crackers".

NOTICE - The University of Windsor Campus Progressive Conservative Association will be holding its election of officers and annual meeting, October 13 at 7:00 p.m. at Alumni Lounge. Guest speaker - Earnie Eaves, M.P.P. All new members welcome.

WANTED - Someone to share my home 2 blocks away from University. Completely self contained, nicely furnished, including washer, dryer, private drive. Available immediately. Call Marlene at 258-5263.

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NOTICE - SAC Discount Card Holders. Another store! You can now receive 10% off any non-advertised item at SAVERS, 356 Ouellette Ave. (upstairs). 252-4574.

NOTICE - The University of Windsor Liberal Club will hold its annual meeting for the election of officers on Wed., Oct. 19, 1983 at 8:00 p.m. in the Assumption Lounge of the University Centre. All welcome.



University of Windsor Bowling Club

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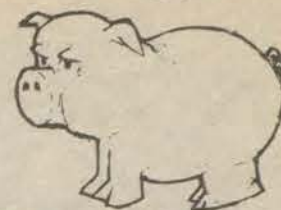
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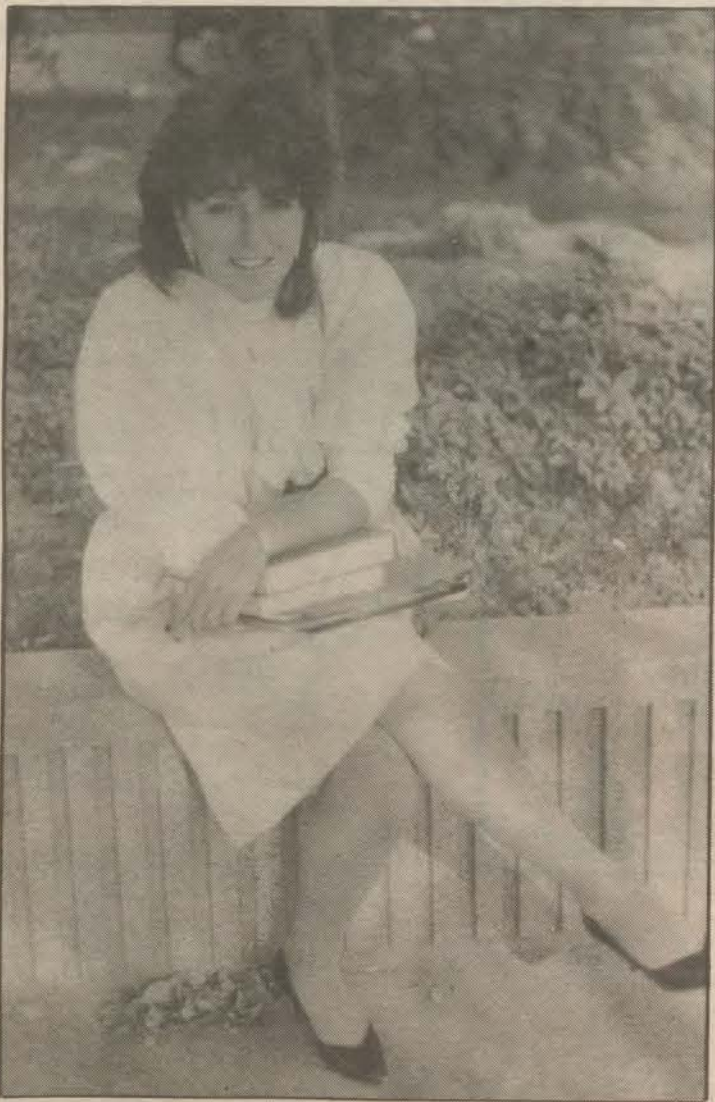
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Faces on Campus



John May/LANCE

Our intrepid photographers spent this week snooping around the campus looking for the ridiculous and the sublime. As for these pictures, we'll let you decide.



SAC pin-up of the week



Chris McNamara/LANCE



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Volume LVI, Number 5
October 13, 1983

SAC budget passed amidst confusion

by Kevin Rollason

In the midst of a great deal of confusion, the Students' Administrative Council's (SAC) budget for fiscal year 1983-84 was passed.

Trouble first started when Mike Forcier announced that he "...had been working on

some alternatives to club funding". He felt that societies needed increased funding rather than decreased funding. Forcier reasoned that since SAC was getting too big, perhaps they should return money "...to the grassroots".

Because Forcier's proposal was not ready, he motioned

that SAC should table budget discussion until the next meeting. This motion failed.

After a little more discussion, Mark Belchuk called the question while Kean Wong, SAC Vice-President-Finance. Wong seconded the motion. Wong then said, "... there are changes in the budget", and he proceeded to name the changes, dealing

entirely with The Lance budget. Wong impressed on SAC that these changes were only proposals by a budget committee. He said, "the committee only makes recommendations, we don't change it."

Wong then said The Lance could defend the proposed changes to their budget. However, the Chair, Mike Stipic, said the question had been called previously and, "...some rules you have to carry out". Sac then voted to accept the budget with the proposed amendments.

After SAC had voted, they realized that they had passed the budget with the amendments, when they had only wanted to pass the budget without the amendments first. Stipic said, "It was my mistake." Since both SAC President David Laird and Wong felt it was unfair for changes to be made to The Lance's budget without The Lance being able to speak against it, Wong motioned to reconsider the previous motion; this was passed.

Stipic did not know how to continue the meeting because, as he said, "I didn't bring my copy of Robert's Rules". He wanted to suspend the meeting immediately and consult with the Faculty of Law. SAC members disagreed and decided to proceed with the meeting.

The question was called again, but Adam Furfaro told everyone that SAC had lost quorum. Several people argued that the question had been called before Furfaro had mentioned there was a lack of quorum, but Stipic insisted that, "...without quorum everything is null and void".

Furfaro questioned the right of SAC to pass the budget with only the small number of members present. As he said after the meeting, "How can you have only 12 people deciding the fate of 8,000 people?"

In the midst of a great deal of argument, a SAC member returned allowing SAC to again have quorum. The SAC budget was finally passed with the proposed amendments out.

Immediately after this, the CJAM Student Radio budget was passed quickly, followed by the ratification of the by-election date for new council members on October 31.

Furfaro said after the meeting, "I'd like to express extreme dissatisfaction with the way the meeting was run". He added that it was, "...not a very professional way to run council".

Carolyn Ozimek, SAC Vice-President, said, "I've never walked out of a meeting feeling so bad". She felt it was "...unfortunate that it happened."



And you thought there was only one circus in town. Turn to the Editorial on page 4 for details on the Students' Administrative Council (SAC) meeting last Thursday, and page 10 for the review of Ringling Brothers Barnum and Bailey Circus in Detroit.

Council position to be cut

by Kevin Rollason

Because of changes in enrollment statistics, the Students' Administrative Council (SAC) has too many members. This was disclosed at the most recent SAC meeting.

Sherry Thrasher, SAC Chief Electoral Officer announced that because of new statistics from the university Registrar, the Dramatic Arts representative was to be cut, while the Visual Arts representative had to stand for reelection.

Adam Furfaro, the Dramatic Arts Representative, went to the Registrar and Dean of Arts on Tuesday and received documentation proving that there was more than the required 100 students in his faculty to merit a representative, saving his position for the time being. This occurred because the administration had only given SAC figures for Drama Education and the combined Honours Program, omitting the General Drama students and the Bachelor of Fine Arts students.

Furfaro expressed doubts about whether the Visual Arts students still have a SAC representative since some of these are now classified as being in the Dramatic Arts department.

David Laird, SAC President, explained during the meeting that because of the Letters Patent, which the corporation has to follow, SAC had to make the changes, or be in serious trouble. He said that they were unable to contact Furfaro previously.

Furfaro entered while the SAC meeting was in progress to discover, as he said, "I was no longer a representative on council". He carried with him a list of over 100 students in his faculty saying that "... it could have been a mistake made by the university". He added that the universities' figures had been wrong the last three years.

It was decided to give him the benefit of a doubt and contact the registrar again.

Furfaro said, "I'd have really appreciated it to have known before this meeting".

On Friday, SAC looked at the figures again and decided that Furfaro was still cut from SAC.

When The Lance contacted Furfaro on Monday night to have him comment on this latest development, Furfaro said he again had not been contacted. He felt that there still must have been a mistake. "I finally thought the whole situation was cleared up".

Furfaro felt it was up to the university administration and SAC to rectify the situation now.

Furfaro admitted that if SAC was right about the registration figures, there was, "... a big problem with the by-laws".

Laird said that he had not wanted to cut the position but the SAC lawyer had advised him to. He added that SAC, "... could have made a boo boo" if they had not.

Poor Student Lunch

Meet elite — eat

by Peter Freele

Have you got the feeling that you're a nobody at school, that the big shots on campus don't know who you are — and don't care? Well here's your chance to order the administration around — even if its only to order your lunch.

On Thursday, October 20th between 11:00 and 2:00 p.m., President Mervyn Franklin, VP's George McMahon, Bill Morgan, and a host of Faculty and Fac-

ulty heads too numerous to mention, will be hosting the Poor Students Lunch to raise money for the United Way.

The lunch, which will be held in the University Centre's Ambassador Auditorium, will serve hotdogs, beans, and a soft drink for the low, low price of \$1.50. Since all the food is donated all proceeds will go to the United Way.

So come out, feast on epicurean fare, and help the United Way.

Proposed SAC travel service scuttled

by Georgina Kosanovic

Recent plans by the Student Administrative Council (SAC) for a Council-run student travel service have been thwarted by a University legal agreement. Whitlock Travel, located in the campus bookstore, has a contract with the University which gives it a virtual monopoly on providing a travel agency on campus.

The proposed SAC service was suggested as an inexpensive alternative to Whitlock. A SAC "counter-person" or general office helper would have carried out the programme under the direction of William Chang, Commissioner of International Students.

Problems immediately surfaced. The University informed SAC of its contract with Whit-

lock. In a letter to David Laird, SAC President, C.W. Morgan, Assistant Vice-President of Operations at the University stated that "the lease with Whitlock clearly places a legal and moral obligation on the University." Later, in the same letter, he wrote: "I indicated that the University could not lease or license space to another travel agency to use University property. But I did not say that I was against the SAC running a travel service."

This was in response to a letter to Morgan from Laird which reviewed a meeting between them and included the following sentence: "Since the University Centre is owned by the University and whereas the contract was negotiated in good faith, you (Morgan) stated that at this time you are against SAC running a travel service."

As the University's contract does not extend to off-campus areas, a site such as the Grad House was proposed as a possible location for the service.

Another possibility surfaced as negotiations were carried out between SAC and a representative from the Canadian Univer-

sity Travel Service (CUTS) in order to examine the feasibility of opening a CUTS office at some convenient off-campus location. The Canadian Federation of Students (CFS), of which the University of Windsor is not a member, operates CUTS. However the University's non-membership would have only a min-

imal effect on the range and accessibility of services to University of Windsor students.

Negotiations were carried on between SAC and Whitlock, but the results were inconclusive. It is unlikely, however, that the agency will allow its contractual privileges to be eroded.

Possible Triad involvement

by Kevin Rollason

The Malaysian Students' Association (MSA) possible involvement with the Phoenix Triad sparked a great deal of discussion during club ratifications at the Students' Administrative Council (SAC) meeting last Thursday.

Before the club was ratified

it was disclosed that a member of MSA had possibly been in the Triad.

David Laird, SAC President, explained that SAC had been aware of the MSA problem. He said that SAC had been approached by the university administration to handle the matter. To avoid publicity for the people concerned a committee of

five people was formed to question the MSA President Tom Seow.

This committee questioned Seow about the incident. Laird said, "We felt we had upheld what our obligation is".

It was decided it would be better to ratify all clubs except MSA in order to allow council to discuss the MSA problem closer and question Seow.

During the answering of questions, Seow accused a member of council of trying to prevent MSA from being ratified. "Someone in SAC does not want to let MSA stay". He also said there had never been any direct allegations against his executive.

Kean Wong, SAC Vice-President-Finance, said there was a split in the Malaysian students. He felt the executive of MSA should talk to their members to appraise them of what was happening.

William Chang, SAC Commissioner of International Students, felt that the five committee members was not large enough when 800 students were concerned. He thought they should take this incident more seriously than they had so far.

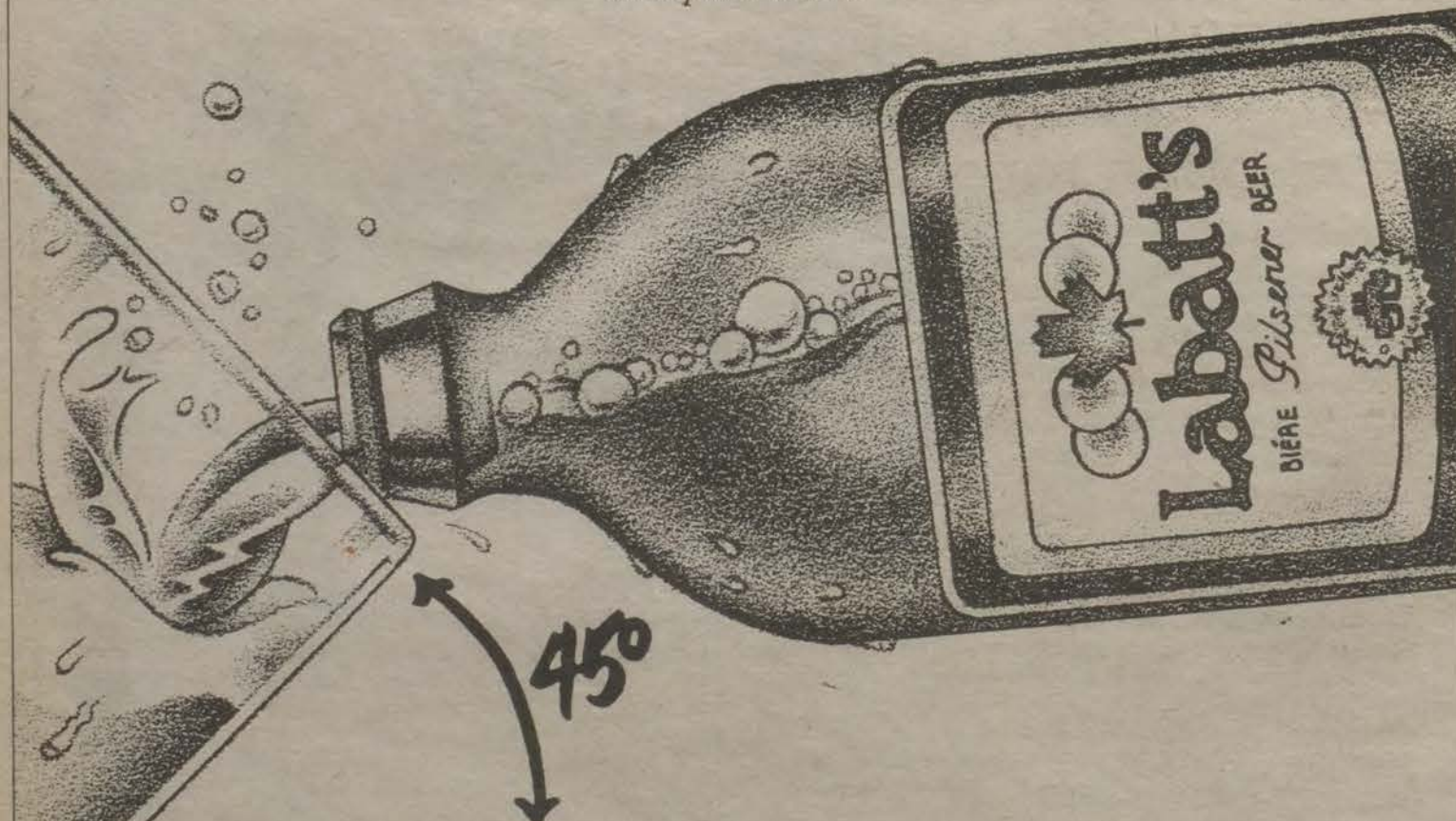
Jon Carlos Tsilfidis, The President of the International Students' Organization said MSA should be ratified since it met all requirements for ratification and since the case was being decided presently by the judicial system.

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Ontario Liberal chief critiques Tory policies

by Ray Potvin

David Peterson, leader of the Ontario Liberal Party, accused the Tories of "spending most of their intellectual energy justifying the past" rather than tackling squarely the issues of the day as he spoke, varying his subject matter to about 80 people last Wednesday.

Focusing on university funding, which he referred to as a short-sighted and counter-productive Tory policy in Ontario, he explained that, as in any industry, a small percentage of the \$3 billion in installed capital at the University level is required for maintenance. But unfortunately, according to Peterson, "this sector has been financed below the rate of inflation for the last eight years." This policy, he explained, is unforgivably myopic — especially in a structurally changing economy in which already 50% of the workforce have no marketable skills. Underfunding is thus "robbing the future" and perpetuating our economic woes.

Peterson claims that the Conservatives are retreating from their previously stated principle of universal University accessibility to post-secondary education. His party, on the other hand, while recognizing the limitations of deficit spending, are still committed to the goal. The Liberals vow to oppose Bill 42 — which would give the government some trustee power to oversee Universities, and want to continue the fight for more funding.



David Peterson, Ontario Liberal leader, models the new line of winter wear for the active politician. He daringly wears a dark wool suit while he discusses party politics. Sue St. Denis/LANCE

The young Liberal chief had a chance to comment on other issues in a question period highlighted by a student's observation that the federal version of his party is not without fault with regard to funding, as they are attempting to decrease the federal commitment to provincially administered programs. Peterson responded, not to the satisfaction of all, that this was an "oversimplification of the complexities of federal-provincial relations."

An outline of his positions on other issues are as follows:

— There should be no fee differ-

ential for VISA students — Doctors "opting out" of (i.e. overbilling) OHIP should have to opt "all the way out." The provinces should not be a collection agency for doctors." In Quebec, where this policy is observed, only 8 physicians have remained out — the market forces drawing them back in.

— The Liberals favour enshrinement of an equal-pay-for-equal-work resolution into the Employment Act of Ontario. He cited studies that show women still earn only 60% of their similarly-employed male counterparts.

Speaking personally, Peterson dismissed the Nuclear Free Zone movement as naive in its assumption that civilian production would automatically pick up the slack for ouster military jobs. He emphasized, though, his support of local initiatives to the issue. (He actively promoted the Municipal Disarmament Resolution Movement.)

— Small businesses, which create 60-70% of all new jobs, should be encouraged by assistance rather than grants which "turn business into beggars" by a "perversion of the system."

— Ontario should respect Franco-

phone rights legislatively. The opposition leader accused his Tory counterpart of playing the emotion-packed issue "like a violin" for votes. "When it suits his purpose he will stir it up, with a backlash as big and as severe as he wants it," by appealing to uninformed fears that "forced bilingualism" is on its way."

— Peterson sympathized with the plight of Windsor in its dealings with Queen's Park. He characterized the city's chronic underfunding as a "campaign to defraud the taxpayers of Windsor."

— SUNCOR emerged as a prime example of Peterson's model of the stubborn Tories, unwilling to admit past mistakes. "They just spend more and more of other people's money to prove they were right all along." A share of SUNCOR, purchased by the government for \$650 million two years ago has shown a net loss of \$560 million already in interest payments and loss in share value.

— Ontario Hydro, which has managed to amass a greater debt than the province of Ontario, is another monument of Conservative inefficiency.

On the purely political scene, Peterson is banking on the "high degree of volatility in the political climate." Alluding to Windsor's long history as opposition supporters he said "my job is to educate the electorate of Ontario to the level of the electorate of Windsor." He admits that this will be a big job.

BY-ELECTION STUDENTS' ADMINISTRATIVE COUNCIL

FULL-TIME UNDERGRADUATE VOTERS ONLY

The By-Election for the Students' Administrative Council will be held Monday October 31, 1983. Nominations will be open 8:30 am on Friday, October 7, 1983 and will close 4:30 Thursday October 20, 1983. The following positions are open for nomination.

COUNCIL REPS

Nursing Rep.	- 1 position
Social Science Rep.	- 1 position
Human Kinetics Rep.	- 1 position
Computer Science Rep.	- 1 position
Visual Arts	- 1 position

MacDonald & Laurier Rep	- 1 position
Tecumseh & Huron Rep	- 1 position
Cody, Electa, Canterbury Rep	- 1 position

CAMPUS POSITIONS

Senate	- 1 position
Student Services Committee	- 2 positions



The by-election date will be subject to Student Council ratification. Applications for Nomination are Available in the SAC Office.

the
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Peter FreeleNEWS EDITOR
Philip RourkeARTS EDITOR
Lorenzo BujSPORTS EDITOR
John SlamaGRAPHICS/FEATURES
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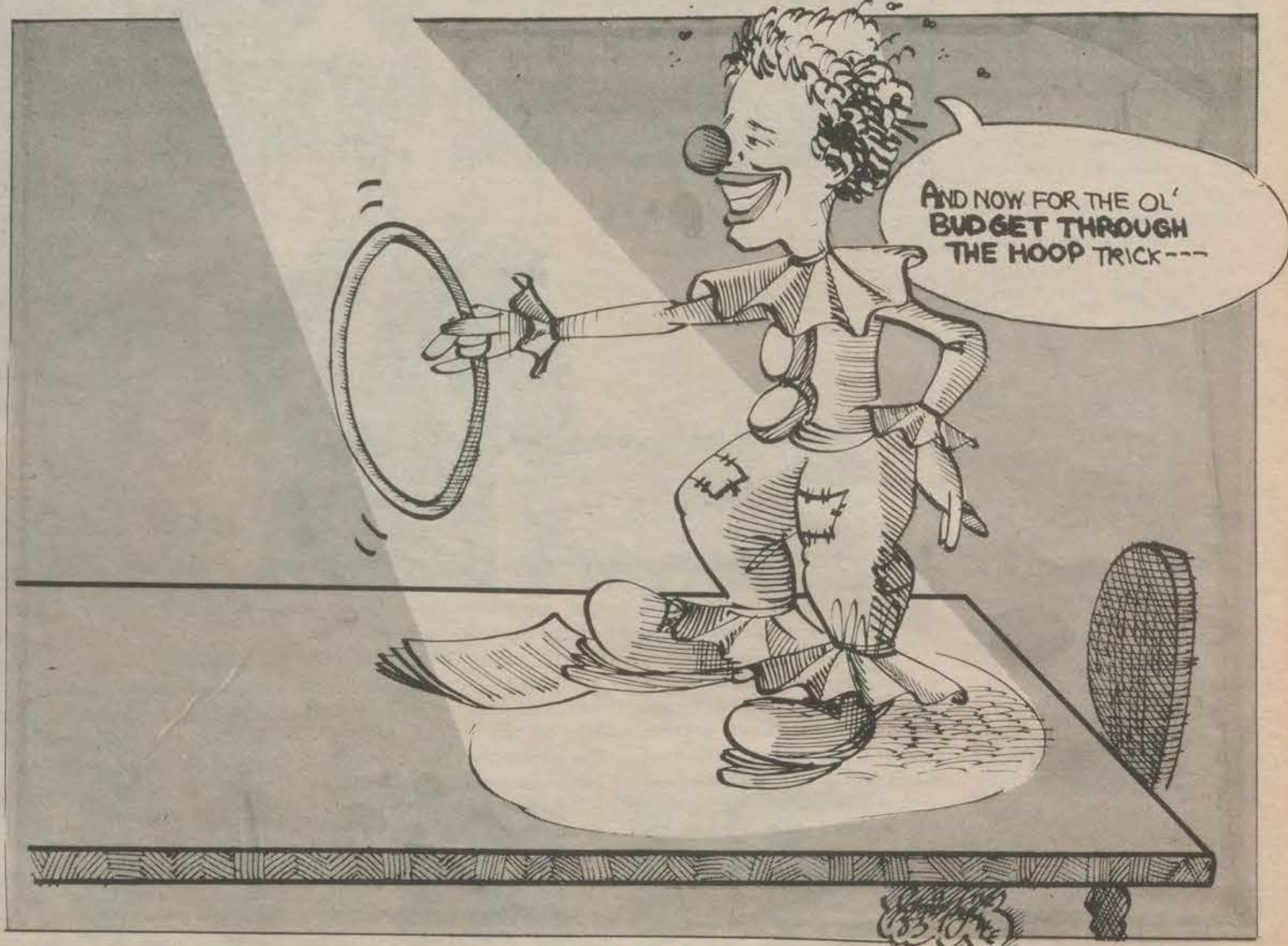
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A circus needs a ringmaster

Ladies and gentlemen! In this corner of the three ring circus — the Students' Administrative Council circus.

At least this is what it felt like at times during the most recent SAC meeting. The previous meeting had been disorganized as well, but since there had been no crucial business to be discussed and decided, it was not as noticeable. Right from the beginning of this SAC meeting it was all too clear. SAC was missing a critical link in organization — a good strong Chair.

The list of things that should not have happened during this meeting, or any meeting for that matter, goes on and on. Try looking up 'Point of Clarification' in your Robert's Rules of Order. Or look up what happens after a question is called. These are only two of the most glaring errors of order which surfaced.

A strong informed Chair would have been able to keep the meeting on track. It got to the point that SAC members were bending the rules in order to get their two cents in. Point of information was just thrown around flagrantly in order to get personal opinions into the discussion instead of useful or relevant information.

Another case of disregard for text-book Robert's Rules occurred when a question was called. When this happens there is no more discussion and an immediate vote is taken. SAC Vice-President-Finance Kean Wong was not only

allowed to keep discussing a motion, he was also allowed to make amendments to the motion.

The end result was confusion, bad feelings on council, and a feeling of disbelief. People did not really know what was going on.

Immediately afterwards, the CJAM budget was passed along with the ratification of the by-election date. SAC argued long and hard about these two topics for at least one minute. Both the CJAM Station Manager and the Chief Electoral Officer waited throughout the meeting for their chance to speak in vain; SAC just pushed the business through in their rush to keep quorum.

The entire problem does not lie with the Chair. Members of SAC should know basic procedures of order themselves. The Chair should only have most of the responsibility, not all of it.

A lot of trust is concentrated towards the person who is the Chair. The person in this position should at the very least know Robert's Rules better than council members. As the meeting dragged on, members of SAC were making up new rules of order as they went along. Incredibly, the Chair continued to accept them.

A circus needs a master of ceremonies, an orchestra needs a conductor, and a SAC meeting needs a strong chair. SAC needs a strong chair, and badly too.

the raconteur

by john liddle

Former National Lampoon staffer Tony Hendra throws together a spoof of America's leading financial newspaper, titles it "The Off the Wall Street Journal", and quickly sells 400,000 copies at two bucks a crack.

A boisterous, boffo recreation of a leading gossip magazine titled "The Irrational Enquirer" sells 600,000 copies in a few short weeks.

A bevy of hucksters/writers descend on novelist John Updike and emerge with a \$500,000 bonus baby titled "Rabbit is Dead".

A parody of a best-selling workout book by an aging liberal feminist that features pictures of obese women in embarrassing poses goes by the title of "Plain Jane Works Out" and has a mind boggling first printing of 500,000.

Over the course of the past few years there's been a marked surge toward a new type of print humour. Take-offs and knock-offs are proliferating without check, and

the book buying public has turned these leering jests into big business. But, all in all, the effect of this parody glut is a numbing of our respective humorous bones.

Are you irreligious? Check out "Not the Bible". Worried about your future? Have a guffaw over the "MBA Handbook — How to Succeed in Business Without a Harvard MBA". Uncertain regarding modern trends? Pick up "Silicon Valley Guy", steal some comedy gags, and keep a step ahead of your peers.

And if this weren't enough, take a gander at some of the lowbrow art being peddled by Saturday Night Live and SCTV. There are no sacred cows any longer — everyone and his brother is fair game for character assassination through parody.

The nature of comedy is a constantly changing front, and the head-over-heels reaction of the publishing industry is a late reaction to what's been developing in comedy in general for the past few years. Today's standup comics can no longer get by with good timing and witty punchlines; they're dependent on being offensive, abrasive, and brutal in their attacks. And if you don't believe me, visit any comedy cabaret — the comic isn't on stage, you are: "Hey you, there in the front, yea you. Is that your nose or did you swallow a buzzard?"

Hardee-har-har-har. A real knee slapper. Humour by machine gun.

Seven years ago, Chevy Chase parodied Gerald Ford. We chuckled as he stumbled and bumbled his way throughout a skit. He went into the movies, perfected the role of the Modern Boob, and now no one really cares what sort of configurations he can screw his face into. These days, Eddie Murphy, an actor short on talent but busting at the seams in audacity, can make a career out of reverse discrimination jokes, and Joan Rivers, Queen of the Cheap Shot, has gained such a reputation for her slanderous barbs that no one in their right mind would want to be interviewed by her for fear of being turned into a life size dummy. But hey, if you can't take a joke...

Sure, but not when it's not funny, and not when it's sole purpose is destructive. There's little compassion in humour these days, and the truly sad thing is that this sort of sadistic burlesque has no end in sight. What sort of fare is there to look forward too? Shakespeare's plays in limerick form? A cartoonist's version of the Talmud? Walter Cronkite in drag? A slapstick farce of a UN debate on Nuclear Arms?

Opinion

A question of semantics

by Arthur Gosselin

Who can we trust? Neither of the Super Powers have shown themselves to be lily-white in this incident.

The Soviet Union comes off as a very cold-blooded villain by shooting down a helpless civilian airliner. Also, they have shown themselves as bumbling by being caught lying, saying that they didn't shoot the plane down, and then the United States showed and played the tapes, proving that they did do it. The Soviets' credibility as a peace-loving nation, as it wants to appear in the Third World, is severely weakened. This incident has also severely damaged Soviet hopes for the disarmament movements in North America, and especially Europe. It also damages their hopes for influence in the Third World.

At the same time, the United States has shown its own opportunism by withholding information. This did not help its case. They were quick to tell us what the Soviets had done.

Only later did the United States release the fact that a reconnaissance plane was nearby. Now, we have also been told that the United States plane attempted to contact the Korean jet, but got no answer, confirming that even if the Soviets did radio it, the plane was unable to receive radio messages.

The President showed his own political opportunism by advancing his stance in Congress on the MX missile and other defence issues, during his speech to the world on the disaster, or as it has been agreeably termed, a massacre.

This all leaves one a little miffed at both Super Powers, and angry at the Soviets for showing such callous



disregard for human life, not to mention International Law. To the rest of the world this is down-right cold-blooded, not to mention unfathomable reasoning. It is also disappointing the way the United States has used the incident so obviously to its advantage, and how it showed a slight heavy-handedness in marshalling evidence against the Soviets while not admitting its own involvement.

We can still trust the United States over the Soviet

Union anytime, because it is a democracy, and it will eventually admit when it is wrong, with shortcomings corrected.

Meanwhile, the Soviet Union takes the hard line, still refusing to apologize for this incident, and even threatens it might do so again with no remorse whatsoever.

Here are the facts, just to refresh your memory: On the night of August 31, 1983, the Soviet Union shot down a civilian jetliner with 269 people aboard. Korean Airlines Flight 007 had strayed off its flight path into Soviet airspace. At first the Soviets denied it, but later changed their story when the United States released tapes from a listening post in northern Japan, proving they had lied.

The United States had a reconnaissance plane in the vicinity in International Waters, but it only came within 75 miles of the Korean jet. It flew in the opposite direction and landed an hour before the airliner was shot down. The Soviets subsequently accused the civilian jet of being on a spy mission.

A Boeing 747 Jumbo is nothing like a C-135. A 747 is almost twice as big as a C-135, and has a distinctive hump over the cockpit. There was no mistaking the jet; the Soviets just didn't think before shooting. They were blinded by security reasons.

In contrast to this, Russian planes have strayed over Alaskan territory, and were guided back to Russian territory by the United States.

The total truth about this incident may never be known but the above information shows that we can trust in the free press of a democracy much more than a totalitarian dictatorship's press.

Letters to the Editor

Lancers speak out

Dear Editor:

This letter concerns the article that appeared in last week's *Lance*, maligning Coach Gino Fracas and staff, written by "resident football experts," Mr. Rollo and Mr. Brown. We are happy to see that these "resident experts" saw fit to jump on U. of T. coach Doug Mitchell's bandwagon and undeservedly crucify Gino Fracas, while other experts throughout the country disclaimed Mitchell's statements.

Coach Doug Hargreaves of Queen's University stated, "I took the liberty to write Doug Mitchell and tell him about the positive role that Gino Fracas has played in Canadian football for so many years. He picked on the wrong guy because Gino is so respected in our game."

As "active" participants in OUAA football, we would like to straighten out these "resident experts" on several key points of mis-information.

1. Re: "outdated training techniques"
 - we have weekly spring and summer football skill sessions
 - we have a strength and conditioning coach with an up to date conditioning program
 - we have practices twice a day during training camp; this is comparable to most OUAA teams.

2. Re: "Philosophical thinking of his playing days in the 1950's"

- Windsor is recognized for having one of the most innovative offenses in the league
- our defence changes and adapts to the needs of each particular situation
- the only thing held over from the 1950's is Coach Fracas' four D's: discipline, dedication, determination and desire . . . four qualities that any coach would want in his football players.

3. Re: "hopelessly losing the support and respect of its fans and students alike"

- the Lancer football team appreciates the support that they receive from their "true" fans
- as for the kind of support the program has received from these two "resident experts", the program does not need them and is better off without them.

4. Re: "We feel Coach Gino Fracas must be relieved of

the coaching duties of the Windsor Lancers" — as to this ludicrous statement, Coach Fracas has the full support of his team and the school administration — there is no Windsor high school coach or assistant university coach who is of the same calibre as Gino Fracas

— why would a Canadian university have to go to the U.S.A. to find a coach when Windsor already has one of the most respected coaches in Canada.

— Queen's coach Doug Hargreaves noted that he has served with Gino Fracas for several years on the technical committees for Canadian Amateur Football, "Gino's just one super guy and very respected everywhere he goes"

— Coach Fracas was Coach of the Year in 1978; was chosen coach of the Canadian-American team in 1977 and was assisted in that capacity by Darwin Semotiuk of Western, and Doug Hargreaves of Queen's.

In closing, it should be noted that these two people have done more to damage the reputation of Lancer football in a single stroke of the pen, than any number of losing seasons could have done. Coach Fracas is a man of integrity, and an unsubstantiated, ignorant, attack of this kind was totally uncalled for.

The University of Windsor Lancer Football Team

P.S. Coach Fracas . . . The team is behind you 110%.

Dear Editor:

I am writing so that you may help me to inform the students of the University of Windsor of a matter regarding *The Globe and Mail* student discount, recently advertised in *The Lance* and around campus by pamphlet.

The student special offered 50% off of the regular subscription rate for home delivery. However, as of October 8th, the *Globe* began to distribute its "National" edition in Windsor, which is a condensed version of the edition received by subscribers prior to that date. Furthermore, the cost of the paper at the dispenser boxes and in retail shops (including the U. of W. Bookstore and the boxes around campus) dropped to 25 cents per issue, half the price of the previous edition, from Monday through Friday. The Saturday/Weekend edition remains at 50 cents per issue, but its size has been radically cut, with whole sections left out completely.

So much for the great student bargain. The *Globe's* London rep. claims that as home delivery prices are to remain the same (\$3.00 per week), there will be no rebate to students on the special rate subscription program, who will now receive the shortened or condensed version.

I personally feel that the paper that I paid for (and happily received for two weeks) is materially different from the one on my doorstep this morning. I am simply not receiving the edition that I bargained for and I want my money back. If you feel the same way, or feel that at least a rebate is in order, contact your *Globe* rep. in Windsor at 736-8248, or leave your name with me in the Community Legal Aid office, downstairs in the Law building.

Joe Wener
Law III

The cruise! The cruise!

Dear Editor:

I am writing this letter in response to a Letter to the Editor entitled "The Plain Truth" which appeared in the Oct. 6th issue of the *Lance*.

Firstly I would like to extend my thanks and admiration to Terry Hrynyk (who wrote the letter), for being one of the first persons to speak out in support of the cruise missile. I was very pleased that Hrynyk pointed out that we who support the cruise are not death-loving warmongers. Instead, I must add to this by saying that people who support the cruise tend to be well informed, rational individuals who realize that to "refuse the cruise" may mean refusing security and accepting a greater potential for war.

If a person can think logically with even an ounce of intelligence, he/she will realize that the more military power that a country possesses, the greater the fear will be in the minds of the enemy.

Thus the question is not whether we can dispose of nuclear arms to make peace, but rather, whether we as a nation can keep up in order to retain peace.

All arguments aside, this letter is intended to support Terry Hrynyk and to encourage anyone else who feels as we do to come forth and make yourself known.

Maybe someday the U. of W. "Students for Nuclear Disarmament" will come back from Fantasy Island and take a good look at the real world.

Chris Labute

Letters to the Editor

Nuclear disarmament

Dear Editor:

Re: Terry Hrynyk's letter of October 6.

I would like to make perfectly clear that the University of Windsor Students for Nuclear Disarmament, as a group on campus, is not affiliated with any political organization. Our membership includes scientists, artists, engineers, and business students as well as members of diverse political parties. We welcome any new members genuinely interested in achieving peace. What we all have in common is the hope and desire to end the madness of the nuclear arms race.

A letter to the Editor should be limited to 500 words or less. They may be submitted to the Lance office directly or dropped off at the Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. A Lance mailbox is also found at the University Centre desk. The Lance reserves the right to edit all letters for libel and space. All letters must be signed.

We consider alternative viewpoints: that nuclear armament is immoral and dangerous; that as human beings, we have the right to live without the threat of holocaust; that so-called "peace" through strength is a lie and that the arms race not only threatens the survival of humanity but also that people are dying from the nuclear arms buildup right now.

In all of this we have never called for unilateral disarmament. What we have been demanding is a bi-lateral, mutually verifiable freeze on all testing and production of nuclear weapons and their components. We also believe that anyone who thinks we can fight a limited nuclear war (and win) is dangerously naive. Therefore, when the President of the United States begins to talk of nuclear war restricted to Europe with 2 million "acceptable" casualties, we attack his policies as increasing world tension and decreasing the chances of negotiating a freeze.

The Cruise Missile brings us to a new era in the arms race, and we as Canadians are unwilling to participate. Again, refusing the cruise does not mean unilateral disarmament on the part of the West. Rather it suggests an alternative to the continued build-up of nuclear arsenals and the fear and paranoia this build-up creates. World leaders have considered using nuclear weapons in the past; it is not to our advantage to have these weapons

around.
Yours in peace,

Mireille Coral
President, University of Windsor
Students for Nuclear Disarmament

PAC award given

Dear Editor:

The Public Administration Club is pleased to announce the recipients of the 1982-83 club awards. The awards are given to the female and male students in the field of Public Administration who achieve the highest academic standing.

This year's awards have been given to Joan Campbell and Michael McBride. The Executive congratulates both Joan and Mike and hopes that next September we will once again be able to present club awards recognizing achievement in the Public Administration program here at the University of Windsor.

I would like to thank Mrs. Marie Renaud, Director of Student Awards, for her assistance in making this award available.

Steven Peters
President, Public Administration Club

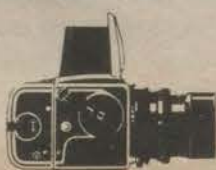
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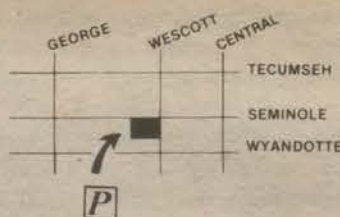
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High tech talk

by Chris Edwards

The information utilities

For the past two weeks, we've been examining computer systems. Before we get off the topic of personal computers for a little while, I'd like to devote some time to describe some very important new systems that are now on-line, and portend great things for the future: the information utilities.

Information utilities are giant data banks full of information that you can access from your home, giving you all kinds of data that could be of interest to you, your family or your business. Today, more than ever before, computer hackers are accessing information that is literally thousands of miles from their homes. To make the personal computer communicate over telephone lines, you'll have to purchase another piece of equipment, called a modem.

The modem allows the computer to 'talk' in digital form, over basic common carrier wires, which is your wonderful phone system. As computer use begins to proliferate, the modem allows computers to communicate with each other. This is why we've been hearing so much about fourteen year old kids breaking into giant systems and fooling around, such as at Los Alamos, or even such interesting scenarios as the one in the movie "War Games". This is also why you are going to hear more and more about a concept called the electronic community bulletin board in the near future, where interested parties can get together over a computer conferencing system, instead of physi-

cally being at the meeting. Alright, so you've got your system hooked up to a modem; the question now is, what the hell can I do with it? There are three main information utilities operating in the U.S. today: E.I.E.S., the electronic information exchange system; Compu-Serve, from Columbus, Ohio, and the Source, which we will be looking at today.

The Source is operated out of West Virginia, but can be accessed from a local Wats line. Over 1200 features, services and programs are available, selected to appeal to as broad an audience as possible. Subscribers can take advantage of at least six different communications options, including a very sophisticated electronic mail system that will not only deliver mail to you every time you sign on, but also allows you to send mass mailings to over 200 other subscribers at once. Thus we see the beginnings of the long-awaited electronic community bulletin board.

Investors will find a wide range of current information on stocks, bonds and commodities, including an option to have their portfolios automatically updated and presented at sign-on time. Business people will find a wealth of economic, political and trade information inside the Source, also.

Computer owners can swap programs, play games, talk about soap-operas, travels, poetry, trade articles of interest, conduct research - in fact - do anything that your imagination will allow. Make reservations for flights, access the UPI wire service and become a local newspaper, search for jobs in the career network, tour the restaurant circuit in a town you're going to visit, read the latest

critique of a film, play many fantastic interactive, two-way games with someone in Boise, Idaho, etc., etc., ad infinitum.

Sounds great, but how much will it cost? Information utilities, like gas, electrical and water utilities, do not come cheap. The Source charges a one-time only fee of \$100 US. This fee covers registration, account set-up, Source ID and passwords assignment. Also included in this fee are lifetime subscriptions to two magazines, Source Digest, and Source World Newsletter, and, also gives you what I hear is one of the most complete manuals on a system ever written.

Of course, you have to consider hourly phone rates. The lowest fee you'll pay is \$9.00 per month for user time, so even if you don't use the Source you still pay \$9.00 per month. Standard baud, or character rate of 300 bauds per second, about the time it takes to fill an average screen with information, costs \$20.75 per hour 7 a.m. to 6 p.m. weekdays, and \$7.75 per hour nights, weekends, and holidays. It is not cheap; studies have shown that the average Source user spends \$25 per month. But take heart, for everyone is always coming up with ways to put the screws to Ma Bell, and get access time a little cheaper.

If you want more information about the Source, try calling 1-700-743-7540, (it's a collect call). If you'd like to pursue this topic any further, I'd recommend picking up a copy of "The Small Computer Connection", by Neil Shapiro (MicroText Publications -1983), a very precise statement on how your modem could change your life.

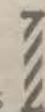
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The gentleman represented above thinks that he is a lighthouse keeper appointed to keep schooners off the bar. That is just one of his hallucinations. Some years ago the poor man was struck in the stomach by a flying cork and in an instant the memory of years was wiped out. His mind seems to wander back to his childhood days. He has pitched his willow cabin at the college gates and claims admittance as a member of the class of '96. Please address your identifications to the class president, F. McIntyre.

The Purple and White
March 15, 1927



The Purple and White, March 2, 1937

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The Purple and White, March 22, 1937

The 20's & 30's

A LOOK AT THE OLD BOYS



January 3, 1969



November 24, 1969



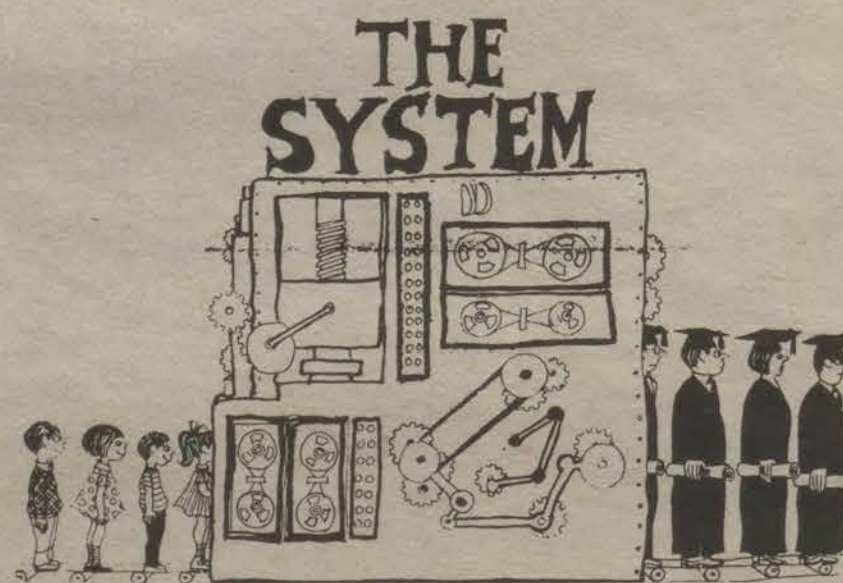
October 25, 1963

The 60's



"YOU COPY MY LECTURE NOTES, YOU STEAL MY IDEAS FOR THEMES - WHAT KIND OF A ROOM-MATE ARE YOU, ANYWAY?"

November 12, 1965



February 7, 1969



"YOU'RE SICK!" February 5, 1965



November 26, 1965



November 8, 1971



November 16, 1973



January 26, 1970

The 70's



October 10, 1975



December 2, 1982



September 23, 1982

The 80's

Records

My love affair with Heavy Metal



Vocalist Vince Neil; Motley Crue's concession to women in rock.

by Lorenzo Buj

MOTLEY CRUE
"Shout at the Devil"
(Elektra)

I'm almost certain that the new wave of Heavy Metal derives largely from the rekindled virility of long-haired adolescents reacting to the political piss-taking brashness of punk and the flippy drone of electro-wave pop.

Def Leppard's Joe Elliot, for one, goes about slagging off punks, Clash, etc., any chance he gets. But we know that's only because he and his Clearasil-crew play that shiny metal that cuts it with the masses of underage "headbangers" who also flock to the profound poesy of Journey or Styx.

Elliot claims he's got something to say and so we should gather around; but somebody better tap him on the shoulder and tell him he's certainly no David Lee Roth.

It'll take eons of evolution for the rest of the metal personalities to catch up with Roth's mouth — the best in the business. *That*, however is another story.

The business at hand is Motley Crue — four LA lads leaning heavily on the glam-metal tradition. They're "bad" and they come prepared with fire, blood, "devilish" imagery, and the sexiest brand of anormal androgyny (some anti-sexist concession to females in heavy metal, no doubt?) this side of the New York Dolls.

But everything about the Crue tells me that style hides (a dearth of) substance.

Even their hair is sadly overrated. Birthday Party's Nick Cave, with his longish unguarded locks, could leave most of Crue's coiff-creations in the dustbin.

And their cover of "Helter Skelter" — which Siouxsie Sioux, for example, took to the heights of schizo delirium — is only slightly better than the pointless piles of thrash that grace the rest of *Shout At The Devil*, their newest vinyl offering.

Of the few sparks worth fanning here, there's "Shout at the Devil", an overlong piece of screechy monotony that at least draws on my teen chant-along tendencies and has me screaming with it like your average alley-cat in heat; and then, "Red Hot," so fast and furious that it barely stops to waste me with its call to arms: *"The kids scream in fright, through the night! Loving every bite with delight! And we blow out our minds with your truth! And together we stand for the youth."*

I say that if the kids want some sort of theatrical escape removed from the street-grime of traditional metal, they shouldn't run to Crue's prettiness (or even Leppard's

silliness) but to something like the shining dark of Bauhaus's *real* heaviness.

Any rivet-head with an ounce of consciousness should be able to cut through Motley Crue's thinny guitars, heavy (maan) drums, and derivative screech, and practically trade it and the whole new tidal wave of metal in for the glorious pyrotechnics of that most metallic of punk outfits: G.B.H.

Girlschool used to have me

learning in bed, and I'm still waiting for some Manowar to sink its teeth into me, but who's to tell me that today's metal health is anything more than a pathetic retrend of those bloody stormers of old — Sabbath, Priest, even Zeppelin.

In fact, if it wasn't for the romance this punk can find in the occasional beer-zonked air-guitar paradise, I'd say that HM 1983, often stands for nothing more than Heavy Masturbation.

A sense of maturity

by Roberta Mock

Armed with a snow cone and cotton candy, with silliness in mind, I embarked for "The Greatest Show on Earth", the Ringling Brothers Barnum and Bailey Circus.

The circus is in town and I wasn't about to miss the opportunity to be embarrassed by clowns, ogle at the high wire performers in tight, sequined spandex, and be disgusted by real "freaks of nature."

For those who aren't convinced that the circus could capture the attention of the post-pubescent, the variety of perfectly-synchronized acts really does succeed in awing "children of all ages." It takes a sense of maturity to realize the depth of danger involved with Miguel Vazquez's quadruple somersault from a trapeze to the hands of a catcher. Or how about Elvin Bale's death-defying romp blindfolded on a spinning forty foot "Wheel of Death?"

If you're intrigued by the freaks of the world, the circus features Michu, a 33-inch midg-



Michu, a full 33.

et. Is he really a midget or just an extremely ugly child?

Forget the pressures which insist that circus-goers must be under 10 years old and indulge your fantasies! The circus will be at Joe Louis Arena through October 16.

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by Glenn Warner

First of all, Sean, Rog, and I are really getting sick of people pointlessly arguing about who plays the better Bond. Connery the rugged Scotsman differs so radically from Moore the English gentleman that comparisons are superficial at best. *Never Say Never Again* is

essentially a remake of *Thunderball*, which starred Connery in 1965, but the movie appeals through its freshness, not because it's like the old Connery Bonds. It is new, with more of the gratuitous sex and violence and less of the tasteless jokes that make a mockery of Moore's Bond. *Never Say Never Again* looks better with a sleek visual style not as apparent in the latest Bonds.

Right from the opening, Connery's presence demands attention, making the audience forget the missing 007 conventions: the opening gun barrel sequence, the James Bond theme, the Maurice Binder titles. In fact, since the production team lacked many of the conventions because they didn't have rights to them, they went to the other extreme to become downright anti-formulaic. *Never Say Never Again* is better for this.

Connery doesn't say "My name is Bond...James Bond." He doesn't have to. He doesn't have to order dry vodka martinis, shaken not stirred. He just gets them. He doesn't argue with Q in order to determine who is more obnoxious. He doesn't have any "swooning with Miss Money-penny" scenes that grew bloody tiresome several years ago. And best of all, Connery no longer hides his "Scotland Forever" tattoos on his forearm.

Never Say Never Again plays at the Vanity. See it. (Sorry about the limp ending.)

by Roger Hebert

After thirteen films, I have grown accustomed to James Bond shooting at me and filling the screen with blood. The absence of such a beginning made it hard to absorb the fact that I was really watching a Bond film. *Never Say Never Again* has the basic formula of its predecessors but with some slightly stale ingredients.

Sean Connery has been away from the Bond role for twelve years and it seemed to take him a third of the film to redevelop the character. Edward Fox is un-

convincing in the role of "M" and Max Von Sydow has more hair in his ears than previous Blofelds have had on their heads. Klaus Maria Brandauer is excellent as the classic Bond villain, something the latest 007 films have been unable to establish.

The basic plot sticks closely to that of *Thunderball* the 1965 film in which its screenplay is derived. The only difference this time is that they have hijacked cruise missiles instead of plain ordinary nuclear bombs.

Even though the film doesn't fit in with the progression of the Broccoli Bond films, it takes a direction away from the corn and double-entendres that previous Bond films have been plagued with. Once Connery takes off so does the film, and producer Jack Schwartzman's apparent idea to re-establish the ol-

der Bond formula works well and even looks to be a fresh change from the days of Goldfinger and *Thunderball*.

Even though the film has a weak ending, out of the Bond tradition, we can't forget the gadgets, the fights, beautiful women, the chases, and Bond narrowly escaping death with almost an immortal flair. One major problem the film has is the soundtrack. The Bond theme is gone and sorrowfully missed, especially during those classic high speed car chases (this time 007 scraps the Lotus for a rocket powered motor-cycle).

If you're a fan of the Bond films, or if you just like a lot of action then *Never Say Never Again* will make for an enjoyable evening. If you're lucky, James may even show you a sample of his new secret weapon.

In SAC's Pub...

Monday take-up

Folk-blues guitarist Spencer Bohren is a solo guitar-slinger who dresses in the late-Depression and early War styles and totes fedora and Panama-type headwear.

A Wyoming native and now a veteran of the New Orleans music scene, Bohren's attachment to blues is grounded in a unique appreciation of jazz, country, rock, and even gospel.

He played in rock n' roll bands for 15 years before going solo. Moving on to folk rock at about the same time that Dylan did, Spencer began doing "a lot of digging in the musical heritage of this country, white and black."

And so it goes. Bohren's own "new blues" repertoire makes for a live show that's as engaging as it is eccentric.

In addition to the four guitars he uses (a 30's National Brass, a 1948 Gibson, a handmade Max Kimel model, and a National electric), Bohren's energy and rhythms often make for a sweat-soaked shirt he has to change every set.

With a set including numerous traditional pieces, and such originals as "Eloise"—about a romantic involvement with a woman who kicked his teeth in—and "Everybody Loves Those Dead Presidents," Bohren will be kicking it up and kicking it around at Sac's Pub on Monday, October 17.

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...an intelligent man, yet he has an optimistic view of human progress'

What vision is left?

by Desmond McGrath
THE EBB OF AFFLUENCE
 by David William Carr
 Human Progress Press
 141 pages (\$8.50 paperback)

A little while ago 269 "innocent bystanders" were massacred but nobody remembers anymore. Half the world is starving and so are people in your own city. You yourself cannot trust the food you swallow for it is loaded with unknown chemicals. Somebody got murdered as you read this, somebody else raped. Few people in this part of the world want to know. The attitude is more like "Yes, but my company's sales were up 3 per cent last month!"

What vision is left and is anyone asking?

In spite of all this there is David William Carr, a man who is intelligent yet has an optimistic vision of human progress. In his book *The Ebb of Affluence* he argues that the decline of Western civilization is upon us, that this decline is not yet irreversible, and that only massive reforms in governments and world economic structure can prevent a worldwide regression into barbarism.

Carr is not talking about the barbarism of nuclear war—that he does not discuss the possibility of life's destruction is one of the book's major flaws. Instead he focuses on the inhumanity of those pursuing their immediate economic self-interest, whether they be multinational corporations or individuals. Such people, Carr claims, have taken the temporary post-war economic boom to be a permanent state of affairs guaranteed by high technology.

It was once believed that industrialization would cure all economic ills in time, but the industrial revolution was new then. Nowadays, as the novelty of new technology fades, it is becoming apparent that technology will not, after all, guarantee the streamlined efficiency and prosperity of *Brave New World*, will not eliminate poverty.

Carr's complaint is that the generation of the 1940's and 50's have not rid themselves of the belief that technology ensures affluence. Instead "they relish their dream world with its promise of permanent affluence and its wine and cheese"; they are too insulated and willfully blind to do anything else. It is this irresponsibility and self-indulgence rampant in Western society that Carr blames for the failure of democratic and economic institutions and for the low moral standards of everyday life.

Carr criticizes the 40's and



50's "dream-world generation" for abandoning moral integrity in favour of self-interest, a betrayal of values which he compares to that of the Vichy government, collaborators with Hitler. Nowadays, instead of Hitler's Nazism, values are compromised for the "tyranny and fascism" of the self-interested, who in Carr's view pose the greatest threat to human progress since WWII.

Any attempt to explain the world's ills will necessarily be simplistic; so is *The Ebb of Affluence*. Its cover hypes it as "The one indispensable guide to what's gone wrong with our world—and how to fix it", as if the problems were as specific and manageable as those in *How to Fix Your Chevrolet*.

The trouble with Carr's explanations is not that they are wrong, just that they are in-

adequate. For instance, to explain the failure in democracy Carr suggests that corporate oligarchies are a ruling minority, that the majority are themselves too individualistic to notice, and that where we should have moral and intellectual leadership in public office we have mere power-holding. These conclusions are plausible enough but inadequately presented—they are set down with little or no supporting evidence and left there.

At times Carr's conclusions derive more from wishful thinking than from actual fact, as when he declares that people in the Western world will reject the adverse effects and the morality of affluence and technology and will not only tolerate but demand radical reform. Carr nowhere tells why a person who so far has had no more ambition than to be a cog in someone's economic machine will risk his sense of purpose and security for a new set of ideals.

Elsewhere Carr speaks of the breakdown of the global system—as if it ever worked. Humans have been morally weak, materialistic, and cruel for centuries; we just have bigger weapons now. Problems are more complex now because there are more of us than ever, too complex for Carr or anyone else to be able to answer them. This does not mean that we can forget about oppression, poverty, ignorance, and inhumanity; we should always try to alleviate such problems, but we should not expect to find final answers to them. Nor is the fact that there are no simple answers an excuse to fall into despair and defeatism.

The value of Carr's book lies in its sense of urgency, its humanity, and its refusal to compromise its principles. He calls on us to tap our resources of love, reason, and compassion and to demand more of ourselves. You can condemn Carr for being a Utopian dreamer, but if you do then you are part of the problem.

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Marauders stumble over Lancers, 20-3

by Dave Dorken

Saturday, on a rain-soaked field in Hamilton, the University of Windsor Lancers football team was once again the victim, this time in a 20-3 thrashing, and splashing, at the hands of the McMaster Marauders.

The loss gives the Lancers a perfect five for five—losses that is—record in Ontario Universities Athletic Association football play.

"Once again we gave up the easy touchdown, and we've been plagued all year with turnovers," explained coach Fracas. "It wasn't a productive day for either team."

The marsh-like McMaster field stymied Marauder quarterback Phil Scarfone's passing threat. Ranked fifth best in Canada, the Mac pivot was only able to complete nine of 23 passes, and he tossed a pair of interceptions.

In the first quarter, after three minutes, and a string of incomplete passes, the Marauders went on the scoreboard

as Andre Shadrach booted a 34 yard field goal.

McMaster recovered the ball on the next series of plays after Lancers' quarterback John Misteale fumbled while being sacked on his own 18 yard line. Scarfone couldn't move the ball against the Lancer defence, and the club tried for another field goal. This time Shadrach was wide, and the Lancers conceded the single.

Lancers' tough running back, Gino Castellan, dropped the ball on the next play, a run up the middle, to set the Marauders up for yet another field goal attempt. Once again, McMaster settled for a single, as Shadrach was wide of the mark.

Neither team could do much with the ball. After a series of attempts, McMaster finally put the ball in the Lancers' end zone. Marauder Jeff Treftlin picked up a punt on his own 35, and ran it all the way back for the major. The conversion gave Mac a 12-0 lead going into the second quarter.



Dave Dorken/LANCE

Rare performance of the Marauder mating dance, but Lancer Mike Plante (19) isn't buying it.

The two clubs moved the ball better in the second frame, but neither team managed a major. The only point of the period came on another missed field goal attempt by Shadrach, this time from the 38.

In the third quarter, the Lancers' Misteale took a pounding. Deep in his own end, Misteale tried to pass, but was sacked and dropped the ball. McMaster recovered on the eight yard line.

McMaster put the ball in for the score on a power sweep around the left end. Shadrach missed on the convert to put the score at 19-0.

Lancers finally got on the scoreboard in the fourth quarter, as Graeme Flett booted a 46 yard field goal.

With just three minutes left, Shadrach tried once again to split the pipes, from the 25, but was wide. The Lancers conceded the single to make it 20-3 as the final score.

A couple of Lancers will be nursing wounds this week. Defensive halfback Rob Dalley received a concussion in the game and quarterback John Misteale had a hip pointer.

On the plus side, coach Fracas said speedster Ritchie Coughlin, out for the last two games with a shoulder separation, should be back Saturday for the game against Laurier.

"I thought the defence played well, and the offence is really coming along," said the coach. "One of these days we'll put it all together."

Lancers place high in track, cross country

by David Gagner

After a successful season last year Dr. Salter's Lancer track team is on the move again. This time placing fourth in mens and second in womens team standings at the Sixth Annual Monarch Invitational Cross Country Run in Macomb College, as well as second overall at the McMaster Invitational Track Meet.

"We do have a good team this year," stated Dr. Salter, "but our main objective right now is to enjoy the outdoor track and gear up for the indoor meets without incurring injuries."

This year the Lancers are without the amazing talents of Andy Buckstein and Chris Capewell who lead the team to sever-

al victories. However, the absence hasn't seemed to hinder the team too much as they enjoy the outdoor track.

At the Monarch Invitational Windsor's Mike Murray set a new course record at 25:59.2 in the 5 mile run while Tina Beaton clocked a 19:38.1 time for 8th position in the women's 5 km.

The Lancers put on a strong performance at McMaster with several athletes having personal bests. Lisa Chafe placed third in the 100 metre hurdle with a time of 19.4 seconds and fourth in the 100 metres at 13.5 seconds. In the mens 100 metres Jeff Griffith placed sixth at 11.8 seconds. The 800 metres brought Tina Beaton first place with 2:31.9 and Tim Ryan

seventh in the mens at 1:59.8.

In the long distance races Windsor did very well. In 1500 metre action Annette Kosokowsky placed third at 5:13.3, a personal best for her, while in the men's Arnie Brakel and Jamie Stratford placed second and fourth timed at 4:07.1 and 4:11.3 respectively. Jenny Logan placed second in the 3000 metre with a time of 11:00.5 and in the 5000 metre Andy Swiderski grabbed first in 15:27.4, both achieving a new personal best.

In the 4 x 100 mens relay races the team of Michel Vigneault, David Pinck, Rob Schram, and Jeff Griffith placed fourth with a final time of 46.3 seconds. Placing third in the women's was the team of

Lisa Chafe, Elaine Weeks, Trish Gallivan, and Debbie Remekie with a time of 53.6 seconds.

In the field events Kevin Ross placed fifth in high jump at 1.85 metres. Elaine Weeks stole third in long jump at 4.88 metres. Rob Schram captured fourth in shot put with 13.06 metres and second in javelin with a toss of 56.44 metres. Trish Gallivan launched her javelin 30.24 metres, good enough for third place in the women's division.

The Lancer Track and Field team will travel next to the OUAA/OWIAA Championships at Laurentian on October 15 and open up the indoor season at home on November 29 at the Blue and Gold Track Meet in Windsor.

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Hawks edge Lancers in mud, 2-1

by Mark Murray

Lancer soccer continues to be the most exciting sport on campus this fall. This entertaining trend was continued this past weekend with a heart-breaking 2-1 loss to the Wilfred Laurier Golden Hawks.

Before the game even started the Lancers were at a disadvantage since leading scorer Marc Marchese could not play. He was sitting out the suspension game after being red-carded last week against these same Hawks. The rain falling the entire game did not help the Lancers' cause either.

The Lancer defense was tested by the Laurier strikers from the start of the first half. Windsor had problems controlling the ball and bringing it out of their end.

Laurier changed its tactics from the previous week and had a man covering Lancer centre Ian Parrat for the entire game. Laurier finally scored at the 26 minute mark when they picked up a Lancer pass attempt. Laurier's Paul Schultz headed it past the outstretched arms of Lancer Van Niforos.

The second half opened much like the first with Laurier pressing for the second goal. The

Lancers missed several excellent chances to score, including a couple of goal-mouth scrambles.

Laurier scored their second goal on a 22 yard blast from Rick Sutter.

The harassed Paratt scored the only Lancer goal by heading in Tom Serafimovski's free kick.

Only the sparkling net-mining of Niforos kept the Lancers close as Laurier tried to blow the game open.

After the game a dejected Coach Bird had praise for his team. "We played a strong game but we badly missed Marchese... their team played better in the mud than we did."

Lancerettes open exhibition season

by Sharon Lester

Lancerette volleyball team started off their exhibition season last week playing four American teams. They won one match.

Last Tuesday night the Lancerettes played at Wayne State. The Lancerettes took one game 15-13 but lost the match 10-15, 12-15, 3-15. Assistant coach Jean Brien commented that they played quite well considering they only had four practices as a team.

Friday night was the first home exhibition game against Loras College from Iowa. It was a long scrubby match with very little excitement except for the win, 15-17, 15-3, 11-15, 15-12, 15-0.

Next they ventured to Central Michigan to participate in a tri-tournament with central and a cocky Cleveland State. They were bombarded by both the American teams which is understandable since they are near the end of their season while Windsor's has not commenced.



Mark Sikich/LANCE

The Lancerettes defeated Loras College in exhibition play.

This year's team has only 4 returning vets, Fran Armaly, Elaine Daniel, Jennifer Johnston, and Sharon Lester, as well as Sue Belleheimeur who played two years ago. The rest of the roster is made up of rookies Kathy Adkin, Chris Baird, Janelle Cruikshank,

Tracy McCall, Shirley Parent, Crystal Ringham and Marlene Williams. Rounding up the team is manager Cheryl Stimpson, assistant Caroline Ball and coaches Prof Marge Prpich and Jean Brien.

The Lancerettes travel to Schoolcraft College Saturday.



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Golfers finish last in OUAA finals

by Dave Dörken

It takes a certain feel for the greens to putt a golf ball.

Unfortunately, the only thing University of Windsor's Lancers were feeling during the OUAA Golf Championship was the cold.

"From tee to green we played as well or better than anyone, but the guys just couldn't putt," said coach Bill Miles. "It was a game of putt-putt and we putt-putt-putted more than they did."

The University of Toronto was the best in the group with a two day total of 634, Waterloo followed with 641, Western had 658, host Queen's shot a 660 and Windsor scored 663.

Going into the tournament, which was played at Dalewood Golf and Country Club in Port Hope, coach Miles felt his squad of Blake Lucas, Steve Rusnak, Mike Hebert, Rick Marcott and Matt St. Loius were destined to win the championship.

Last year the Lancer team, under the coaching of Miles, won the championship. If anything, said the coach, this year's contingent was a little stronger than last year's crew.

After one day of play it looked like the coach might have been right. The Lancers were in second spot, just 12 strokes back of the U of T.

Things were different the second day of the tourney.

"We just ballooned to 344. The wheels came off the wagon all at once," said the coach.

One of the players hampered the worst by the weather was St. Louis. Dubbed a "rookie sensation" only a week before, St. Louis suffered through mediocre rounds of 81 and 89.

"Matt said he'd never played in cold weather before, and he hated it," explained coach Miles.

Rusnak also had some problems, shooting an 85 and an 88. Hebert went from a first day 79 to a 91 and Rick Marcott scored an 80-86. The only bright spot on the team was last year's captain Blake Lucas, who won a bronze medal for his scores of 79-81.

Campus Rec

compiled by Diane Bezaire

Special Events

Starting Thanksgiving on the right foot, Gerry Pfaff won the Thanksgiving Turkey Trot by finishing one second off his estimated time. Special mention goes to our mug winners, Andrew Hermonston and Rick Beer with 6 seconds; Craig Fraser with 8 seconds and Chris Rowland with 12 seconds. Thanks to all participants and we hope to see you again next year.

INTRAMURALS

Flag Football

Last week in men's flag football in the CFL league, Nads beat the Survivors 20-6, and Lawmen demolished Engineers 34-0. In NFL league play, Delta Chi squeaked by Cody 20-13, and Blitz beat Rum Runners 19-6.

League Standings

CFL	Points	NFL	Points
1. Lawmen	6	1. Delta Chi	5
2. Nads	4	2. Blitz	4
3. Engineers	2	3. Cody	3
4. Survivors	0	4. Rumrunners	0

Coed Lobbball Standings

Division I	GP	W	L	Pts.
Sods	2	2	0	6
R.A.M.L.'s	2	1	1	4
Jacques' Jocks	2	1	1	4
Faces	2	0	2	2

Division II

Brew Crew	2	2	0	6
Sac Pub	2	2	0	6
Electa Hall	2	0	2	2
Cathy's Cookers	2	0	2	2

Team Standings

Competitive:	GP	W	L	Pts.
1. Tunc	3	3	0	6
2. Lampshades	4	3	1	6
3. Skywalkers	3	2	1	4
4. Aggravated Assault	3	1	2	2
5. Unknowns	3	1	2	2
6. Huron A's	4	0	4	0

Recreational:	GP	W	L	Pts.
1. Brewers	3	3	0	6
2. Rejects	3	2	1	4
3. Hur'bies	3	1	2	2
4. Misfits	3	1	2	2
5. CJAM	2	0	2	0

Women's Volleyball

The league was off to a good start Tuesday (Oct. 4) with a large percentage of the girls turning out for some good competitive games. The only damper was that two teams forfeited. Hope to see you out next week girls!

The standings as of Tues., Oct. 4th.

Team	Points
1. Jolly Jammers	6
2. Jetsons	4
3. Scuzbags	4
4. Nameless	4
5. Wreckers	2
6. Volley Brawlers	2
7. Benchers	0
8. Engineering	0
9. Sixth Floor Sex Pots	0

NOTICE— Come hear the NINTH SYMPHONY at the Cleary, Saturday, Nov. 5 or Sunday, Nov. 6 Have you got your ticket yet? \$6 and \$10 on sale at the University Centre Desk until Friday Oct. 14

NOTICE— Any Residence Students who ordered a 1982-83 Quad Yearbook are reminded to pick these books up at Macdonald Hall front desk any day from 4pm. to midnight. Thank you for your support enjoy your yearbook. Hoopers.

NOTICE—All interested students are invited to a free pizza and beer party held by the Executive of the Graduate Student Society. Conversation will be directed towards such interesting topics as "How the Grad House and the Grad Executive can best be utilized in a fashion that all graduates would appreciate."; How more graduate students can obtain a greater input into the society. Sound fascinating? Sunday Oct. 16 5pm. -8pm.

NOTICE— The Toronto Dance Theatre appearing October 16 7:30 pm. Single tickets \$6 at the door. Put on by the University Dance Series Sponsored by the Faculty of Human Kinetics.

NOTICE: Room available at Cody Hall Contact Shirley Chapman at 253-4232 Ext. 644.

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4:30 - 6:30

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Tuesday	Cream of Mushroom Soup Cheese Omelet Chopped Sirloin	1/4 Breaded Chicken Beef & Green Peppers
Wednesday	Chicken Gumbo Soup Hot Turkey Sandwich Beef Pot Pie	Cabbage Rolls Roast Beef
Thursday	Cream of Tomato Soup Rueben Sandwich Grilled Beef Liver	Lasagne Breaded Boneless Pork Loin
Friday	Clam Chowder Swedish Meatballs Mushroom Omelet	Battered Fish & Chips Top Sirloin Steak
	BRUNCH 11:45 - 1:30	SUPPER 4:30 - 6:30
Saturday	Soup of the Day Monte Cristo Sandwich	Penine & Sauce Roast Pork
Sunday	Soup of the Day Tacos	Beef Stroganoff Chicken Cacciatore

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The Round Table is open 6:30 - 11:30 Sunday - Friday

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1982 Faculty Strike

Report finds both faculty and university at fault

by Phil Rourke

April 1982 — The Faculty Association of the University of Windsor (representing 500 faculty members and librarians) comes to the table with the desire to make changes in 51 articles and to add one letter of understanding. (There were 70 articles and 21 letters of understanding in the old contract between it and the University).

The Board team (representing the University) came with the desire to make changes in 34 articles and in 7 of the letters of understanding. Furthermore, the Board team was not authorized to present changes to three important articles, namely the Salary package, Financial Exigency and Appointment of Members.

June 1982 — The Association obtained an offer from the Vice-President—Academic, that the Association team agreed to take to the membership. The Labour Relations Committee of the Board had concluded previously that the offer would be rejected by the Association. It was.

August 1982 — Neither team had officially removed many items from the table and anxiety was growing that events were out of hand.

September 1, 1982 — Unofficial deadline for resolution of problems. It came and went.

September 10, 1982 — Members of the Association voted in favour of empowering their executives to take strike action at any time on or after September 13, 1982.

The Association team had revised their package during the summer and now sought changes in 30 articles, in one old letter of understanding and wishing to add a new letter. The Board team wanted to change 23 articles and included an initial compensation proposal in their offer. Neither side was prepared to accept the financial proposal of the other and little progress was made towards a resolution of the issues.

September 20, 1982 — The Board team's "Final Offer". The Association team rejected it as being too lengthy and too late. The strike began.

September 27, 1982 — The financial package was agreed

upon and 23 clauses were changed from the previous contract. In addition, 1 letter of understanding was changed and 5 new letters were added. The strike was over.

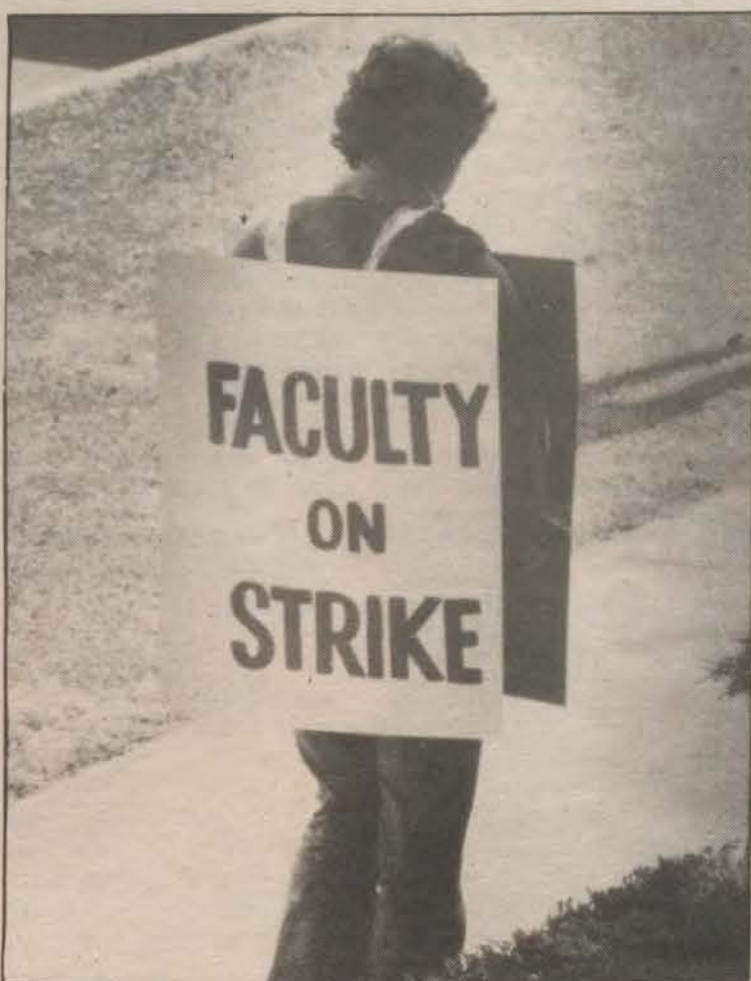
Suspicion and mistrust plagued negotiations and made the strike by the Faculty Association inevitable last September, according to a report of a special study on the reasons for the walkout.

The study, prepared by William Winegard, former chairman of the Ontario Council on University Affairs, strongly criticizes both the faculty association and the university for the strike. "To the onlooker," says Winegard, "it seems clear that both sides were playing a game. Unfortunately, it was not the same game and both sides passed each other like moving sidewalks in an air terminal."

The report, commissioned by the Board of Governors, used statements from 86 individuals who were interviewed for their background information. Those interviewed included members of the Board, the Administration, students, staff, and faculty. Information from those interviewed was verified wherever possible by reference to existing documents. Several individuals were interviewed more than once. Below is a summary of what the report found.

Before explaining his assessments of the state of affairs at the time of the strike, Winegard explained that one has to understand two important concepts: "1) the faculty are unionized and there is little point in trying to turn back the clock as some would like to; and 2) the faculty members are the University. It is the faculty who do research, it is the faculty who teach. All other activities of the University, and the staff who carry them out, serve to support the central university function. Administrative and support staff are not second class citizens but we must recognize the essential nature of a university which places special responsibility and rights upon the shoulders of the faculty."

The general atmosphere during the negotiations, Winegard notes, was one in which morale



Faculty hit the pavement on September 20, 1982 after the Faculty Association rejected the University's final offer. The strike lasted one week, but possible damage may last longer.

was low on campus. The reasons for this are many, some "external to the University of Windsor, but many internal."

Examples of external pressure are the effect of the combination of fluctuating enrolment and declining resources which "have produced an insecurity in the University system that few people have seen before," and the fact that each University is pressured to look seriously at its program offerings "from a system perspective." The report argues that these external pressures can be surmounted and morale can be kept high if there are no internal problems. However, Winegard makes the point that internal problems exist on the Windsor campus and have caused conflict and have lowered morale "to a dangerous level."

Although the difficult and sensitive nature of the budget process (due to increased restrictions on funding) and the determination of academic priorities

are indeed internal problems, the report argues that the underlying problem of the University of Windsor is faculty-university relations.

Going back to the beginning of the collective bargaining and the unionization of the faculty, "there is still a sense that the Board and the Administration did not particularly wish a union and were dismayed and disappointed at its formation. On the faculty side, many favoured unionization but at the same time, wanted little to change as a result of such unionization." Winegard feels that this ambivalence, along with the way in which the negotiations were handled are the causes of the faculty-university state of affairs in September 1982. He explains that the industrial model for negotiation and bargaining was used during events up to the end of strike, and, because, of this, "few should be surprised that a strike finally took place

... There is nothing inherently wrong with (this model) as long as people accept it for what it is." Winegard notes that this model is not the best one in this case because many faculty members "felt (and still feel) insulted" by this approach.

Another internal problem, although Winegard does not think it to be as important as the one just mentioned, is "the level of social communication" between groups on campus. He argues that this level is very low and cites the fact that non-faculty Board members know few faculty members, as an important example.

Winegard goes on to say that "To many faculty members, the Board is a group of tough, business people who do not understand the true purpose of the University. Many faculty members view the Administration as bureaucrats who have lost touch with the academic enterprise. Some board members are thought to feel that the faculty has no appreciation of financial realities. The Board is thought to have reservations about the competence of the Administration. The Administration probably feels that the Board is too involved in the administration of the University and that some faculty members are still living in the 1970s." Winegard points out that none of these accusations are new to a University, but the problem in Windsor is that little is being done to counteract them.

Winegard states that the problems that confront the University may be overstated in his outline because of two factors that came out of the interviews he conducted that "provide optimism for the future": 1) the underlying sense of loyalty and devotion to the University still held by a large number of people from each group involved in the institution; and 2) the shock that everyone experienced at the strike and the subsequent urge to stabilize the institution. He concludes from this that most people realize that Windsor is not as yet a "great" university but "there is a desire on the part of many to work towards having a first class institution unsullied by excessive strife."



William Winegard, former Chair of the Ontario Council on University Affairs, interviewed Faculty, Administration and students in order to prepare a report dealing with the Faculty strike of 1982. He lists reasons for the strike and possible changes that should be made in the future to prevent further misunderstandings between the University and Faculty.

The Parallax Measure

ROAD TO KETAMA (MOROCCO)

Backstreets
paved with poverty
on the world's other side.
Where law
never has a place.
Hashish smoke
penetrates the air.
Nobody looks.
Nobody cares.

Time
drifts mindlessly
as does the street vendor
stoned,
in strife,
disillusioned
by life.

Dusty trails
in the desert night
in a country
which knows no time.
Fatigue and sweat,
a lazy search made
for relief in the shade
relief from the sweltering sun.
It is found
at the end
of an unpaved road
that's really just begun.

Brad Lombardo

NOW

now as i move into the light
i hear for the first time
the bad croak of low dark
eating up the streets

the world is pulled out
from under
and the sober cries of the crippled
bite like dark teeth
into our dumb flesh

years from now they'll talk of it
as a dusk beyond sadness
creeps towards yards of loose grass and low trees

but already
roads spread over the face of the earth
are spiralling through darkness

the tables are rising from so much
and the chairs are emptying
like whole thrones of grief

hardly an eye is left to dream
of the tombs
that lie in great flocks
and rise in the starlight

Lorenzo Buj

GRAND BEND

from a sandy dune
i strained my eyes
to see what it was like,
my father told me
it was a crazy town

"...people running everywhere,
they're all crazy.
you don't want to go there."

of course
i finally went there
and saw
cardboard clowns
with burnt bulb noses
cotton candy came
from every orifice
bain de soleil filled the air
and girls bounced about
in wet T-shirts

my father was right,
i wouldn't wanna go there.

Chris McNamara

SEA DREAMS

In darkness I saw nothing
and for eternity heard as much
but the receding rhythm
of the morning breakwater
and the distant pit-pat
of tiny salt-soaked feet
upon the sand drenched shores.

Brad Lombardo

WAR

and there is nothing left
but war
a thousand years of death
spinning underneath
each our skulls
the heart knows its dryness
and carries its axe
do you know
the scarcity
the eggs hatch
and the rivers are filled with thirst

Lorenzo Buj

TORONTO

there's not much to look at
in the subway
at 1:15 AM.
a man sleeps
on his Globe and Mail
a woman sits
nervous
crazy to be on her own.

my cupped hands rest
upward
on my knees
my eyes look up
to the fluorescent ceiling,
i ask,
"Where are you now, Leah,
at 1:30 AM?"
i know where
because i left her
back in her sleeping suburb

Chris McNamara



Mayakovsky

DETROIT

your doors are closed
all but the coney island
deserted
saturday afternoon
the wind blows around
your empty banks

as i look out at you
your buildings shrug,
slump
i pick at the onions on my plate

Chris McNamara



Chris McNamara

WHY I SWITCHED TO AMANA FROSTFREE

Why are you here
all grins and eyebrows popping
as if your disappearance
came as some Hot Flash
some newsy thing
not even you'd expected
as if you'd just been on an errand
down the street
and overstayed your usefulness
and here you are now
just a little overdue
and what! no phone call?
as if you never said
'I'd like to stay
but my refrigerator's on defrost'
and crossed the space
from bed to door
like a pinstriped moneyman
on a sure thing
'Sure thing' I said
and felt your crisp kiss
planted somewhere for effect
and now you're here again
reporting on your busy life
your overstocked and groaning
Frigidaire existence
it makes me wonder why you're here
it makes me wonder if you want to be
a television chef or even
Bess Myerson
herself

Jeff Hucul

The Wake

Dead Avril Hobbs, a dumb man saved only by his conservatism, had put a small percentage of his salary into the company life insurance program. It worked out to a payment of \$3.71 cents a week. "It's about seven beer a week", he said, the night they discussed the idea, and he belched inches from the sweating face of wife Sybil doing dishes.

"But I think it's worth it. It'll cover us both."

That \$3.71 was realized at their double death; and it is interesting to note that Sybil did not die with the other vacationers when their Grand Canyon tour bus' brakes failed. They died two hours earlier while passing their camera, fumbling it, lunging for it at the edge of Peterson Lookout and falling, side by side, into the gorge. The bus accident, the brake failure, came later that afternoon. The insurance money equalled \$14,000, payable to son Garrett on his 18th birthday.

A small portion was however lifted from that sum by Avril's brother and closest kin, Martin. It was Martin, who with \$820 dollars from his brother's estate, arranged the funeral. A double, open casket ceremony.

Not many people showed up to pay their respects to Sybil and Avril. Most who did were friends of Martin's and most of his friends came only because they remembered Avril as the unfortunate fellow whose wife broke into song during Martin's wedding ceremony three years ago and because they knew that after the funeral there would be a good party.

Sybil's mother came. She parked her Studebaker close to the chapel in a space marked for handicaps. Sally Dombé came, carrying a wreath. Sybil's closest friend, she sat quietly, alone, at the back, too shy to walk to the front for a look at her friend's remains. There were people from Avril's work, representatives, who showed their respect and made a generous donation to the cancer society but among that group there was no one whose life would be very much affected by the death of Avril Hobbs. Perhaps the only non-family member who came to the funeral and sincerely felt the loss was Reverend Jameson.

When Martin had walked into the funeral home with \$820 dollars in his hand he told the funeral director to hang the expense. He told him that he wanted the best for his dead brother and his dead brother's crazy wife. When he learned that the absolute cheapest funeral in the double casket mode would cost \$560 dollars he took that deal. He took it, he explained, due to a sudden change of heart. He wanted a funeral more in keeping with his brother's personality.

There were no flowers except for a single grouping of lillies between the caskets. They rested on two card tables, thinly disguised by a table cloth, too short to cover the ends of the table legs but long enough in front to drape down.

There was a short eulogy given by Martin. His back arched in a tense circle, mouth so close to the microphone his moustache hairs entered its tiny holes.

"My brother", he said, "was a great person who everyone loved dearly. His luminous personality and infectious sense of humour touched us all. His time on Earth was short..." he paused. Martin was winging it. "But then he wasn't to tall himself." And he giggled silly at his own joke as the tension of the 37 guests melted away in subdued, hand over mouth laughter.

"So what the heck", Martin continued, "let's all go to my place and toss a few to the memory of my big brother Avril. I know that's what he'd o' wanted."

Martin crossed the podium toward his seat. He halted halfway, returned to the microphone and said, "And his lovely wife Sybil too."

People filed out the door at the back of the chapel after this; everyone but Garrett and Reverend Jameson. They stayed behind. They sat in silence for a long while watching the two boxes at the front of the room, the bunch of lillies between them, the print of Christ in a gold, quilt frame of plastic above them, and the darkly coloured oak walls surrounding them like a cave they might never wish to escape.

"You'll be a rich young man in another twelve years Garrett", said the reverend suddenly the silliness.

"Your father was a wise man. He's provided well for you, Fourteen thousand dollars."

Garrett was injecting saliva between his front teeth, counting the lilly stems with one eye closed.

"Did you hear son, fourteen thousand?"

"Yes sir, it's alot of money."

Garrett his his uncertainty. He was vaguely aware of inflation. In 1964, \$14,000 dollars was alot of money but by his 18th birthday he figured it would buy him little.

"Shall we go then, to your uncle's for the wake?"

Garrett winced and looked over at Reverend Jameson. It was a new word.

"Wake?"

"It's a term used for the gathering of bereaved people after a funeral."

"Has it anything to do with sleeping or waking?"

"No."

"That's another", he said to himself. It would be added to his list of words with curious derivatives.

At the wake alot of people were drunk by the time Garrett and the Reverend Jameson arrived. They entered the side of the house into the kitchen. The fridge door was open and beside it stood a large man wearing his suit jacket backwards, juggling three eggs and laughing, yelling, "I can't stop, I'll break 'em. How do I stop?" He saw the Reverend and his collar and, breaking no eggs, he stopped.

The reverend and Garret stayed at the wake only 14 minutes.

"Most of those people didn't look particularly bereaved", said Garrett in the reverend's car afterward. The reverend, seemingly intent on his driving, merely coughed.

"Were my parents very nice people Reverend?"

The reverend took a second to reply. Garrett looked up at him, seeing in his face, a side view from Garrett's vantage point, disguised insincerity. It was cleverly disguised insincerity. Professionally disguised. By a man who made it his calling in life to help unhappy people see their circumstances from more encouraging points of view. He did so, not by lying to them, but by telling them the truth in an indirect manner. In Garrett's case however, Revend Jameson was not above using a direct lie.

"Oh yes son, absolutely the best."

"Did people like my parents?"

"Oh yes Garrett boy, yes. Yes."

The reverend stopped to let Garrett out of the car at the corner of Erie and Wells. Garrett's grandmother's house was three doors away.

Mrs. Woods didn't like Reverend Jameson.

"You jump here boy. I'll see you at the group on Thursday."

Garrett got out of the car and slammed its heavy door.

As he ascended the steps of the porch he could hear the TV through the walls. He counted seven cats in the four front windows.

And so Garrett, a boy their test had pronounced a genius, turned his key in the lock wondering how he might fit in.

by Dave Clark

I'M UP HERE

You'd been lunching
on some hapless nightthing
in precise and picky mantis bites
—the insect epicure
of Woodward Avenue.
A sudden gust of air
upswept you in mid-munch
and brought you here
some thirty floors above
still clutching that forgotten meal,
but in your ice-green mantis mind
the insect fates had dumped you
in another universe.
Now swivelheaded,
buggyeyed, perplexed
by drawing boards and inks
and pointillism's finicky detail
you squeak
—a sound of mantis bafflement that asks politely
'Where the hell am I?'
'An artist's studio' I say,
'You've finally arrived.'

Jeff Hucul



Chris McNamara

PIONEER X: WHISTLINGS FROM THE DARK

Little boy—moving from dark
Corner to dark corner of outer space
You somehow leave this village
To ramble over astral paths,
Your meek electronic whistlings
Your only company.
We've sent you to do man's work—
And bravely your innocence
Of shining metal has withstood
The looming belt of asteroids,
The deep chaotic stare of Jupiter,
The lonesome moanings of the solar wind—
As you walk off into the star-set,
The sun fading soft behind.

You are our first seed sent afloat,
To drift someday beneath and graze
The fronds of many milky ways,
On through the fiddleheads of nebula,
And on towards the core
Or the most fertile grounds
Of the universe that waits.
There you travel, arms out
In front groping (now blind) for a new guardian;
Panels extended like unfolded petals
Waiting to absorb the warmth
Of what stars you find.

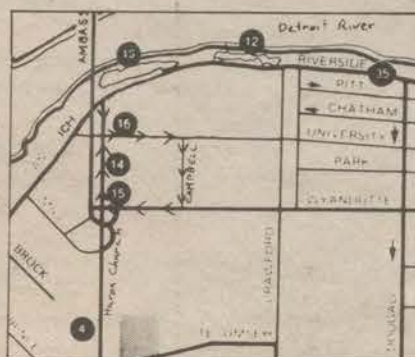
And when we hear your last
Whistlings fade along the dim-lit road,
We will cry for you, little boy of bolts—
And know that you, our willing orphan,
Will roam among the stars sighing wonderingly
While we whistle in the dark right here in your memory—
You meanwhile somehow at home and
In the company of stars.

Jacques Benoit

HOMECOMING '83



Catch all the action...



Fri. Oct. 21
2 p.m.-5 p.m.
Stroh's Brewery tour
(Parking Lot "M")
• Must Be 21
• ID Required
• Limit 56 — Tickets \$1.00

8:00 p.m.
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8:30 p.m.
Alumni
Homecoming Hayride
& Barn Dance
(Pine Grove Farm)
Tickets-Alumni Office-253-2301

Sat. Oct. 22
12:30 p.m.
Homecoming Parade
(Starts at Huron Line at University)
2 p.m.
Homecoming Football
Game
(HK Football Field) York vs. Windsor
• Featuring Scarlet Brigade Band at Half Time
4-7 p.m.
5th Quarter Party
(HK Multi Purpose Room)
8 p.m.
All Faculty Homecoming
Hawaiian Bash
(SAC's Pub)
• Lots of Prizes
(BYOL....Bring your own Lai's)

Sun. Oct. 23 7 & 9 p.m.
SAC Film Night — Movie "Missing"
Room 1120 Math Building

Sponsored by Labatt's

Problems with Bylaw 31?

by Kevin Rollason

It appears that there are still a great deal of problems with Senate Bylaw 31, at least as far as Community Legal Aid (CLA) is concerned.

David Siksay, CLA Resource Director, in a letter written to Mervyn Franklin, the University President, wrote that CLA "...do not believe that the amended bylaw alleviates to any great extent the problems associated with the old bylaws." In fact Siksay added that "...in certain areas the problems will be exacerbated."

Talking to *The Lance*, Siksay felt the student senators were not to blame. "They did a good job as far as they went." He thought the problem was the difference in what occurred between two Senate meetings.

When Bylaw 31 was discussed at the first meeting, the Senators had the entire bylaw in front of them and this led to several questions. At the next meeting that Siksay attended he said: "I doubt

whether many Senators had the full bylaw in front of them." Because the Senators only had the amendments which the Student Senators had agreed upon in front of them, "I don't think members of the Senate thought of the whole thing" when they voted to pass the amended bylaw.

George McMahon, Assistant Vice President of Student Services, disagreed with this. "I don't think the Senate would let anything like that go through like that." He said in his experience, the Senate always took the entire bylaw into account when they passed amendments.

The amendments under the heading of 'Proscriptions Stated', were flawed according to Siksay. In the old bylaw, there were no definitions for items such as cheating. From experience, he said, "...every member (of the Judicial Panel) had their own ideas about it." Because of this, from hearing to hearing definitions could vary.

In the new bylaw, the terms are "just illustrations of what misconduct is." Siksay said that

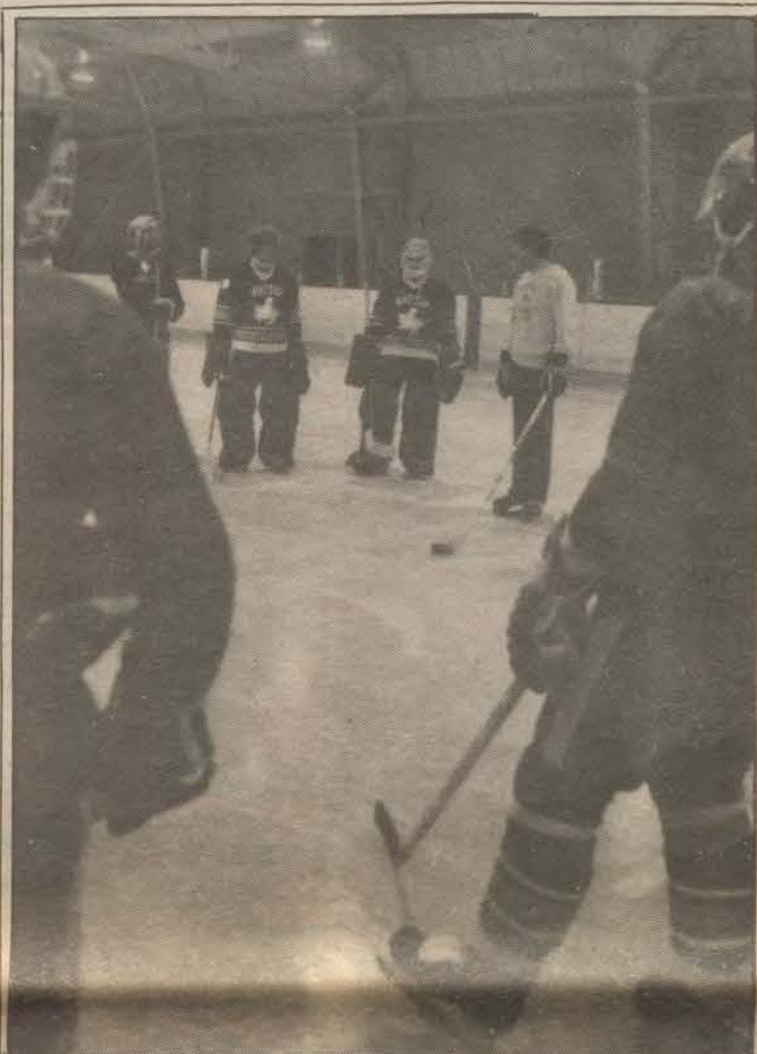
students could be charged for things that are not even on the bylaw. He feared that "...students don't know what they could be charged with now."

McMahon said that Ken Long, the Dean of Students, met with several Faculty of Law Deans about the bylaw amendments. "We feel we received pretty solid legal advice."

John Ontko, a Student Senator, said that the aspect of proscriptions is already being dealt with. He explained that CLA is drawing up definitions that would describe the individual terms.

CLA also had objections to what happens when the time limit for charges expire. Siksay said that in the past the Judicial Panel had exceeded the time limit for cases that normally in 30 days the hearing must be held. It is supposed to say that if the time limit is exceeded, charges will be dropped. He adds that it also doesn't say what happens if a student whose case was dropped finds the professor of the course continues to hold a

continued on page seven



"...okay, count to ten, draw pistols, and fire!" Lancer hockey players were recently told the finer points of the game of hockey before opening their season on Saturday. Dave Dorken/LANCE

Teaching evaluation issue studied

by Pam Banks

Teaching evaluations are an issue that Senators have been working on both in and out of University of Windsor Senate meetings.

Senate is currently in control of student evaluation of professors. Recently there has been a question to the validity of the questionnaires.

Dr. Cassano, Vice-President Academic, said, "There was a problem in the last evaluation in setting up the key." He said the example in the key didn't correspond with the actual questions, since different numbers stood for different responses.

Dr. Romanow, Dean of Social Science, said, "Students came to me after the evaluation saying they realized they had filled the questionnaire out wrong due to the rating scale."

Even though they were aware of the problems in the questionnaire, Senate is allowing the evaluations to be used in departmental promotion through the ranks, tenure and sabbaticals.

Cassano said, "The questionnaire is being changed for this year."

The biggest problem with student evaluation is the lack of a clear goal. Romanow said, "Students originally developed evalua-

tions by themselves and published them. This developed for their own needs. It was like a shoppers guide. Then this process became absorbed by the University for promotion through the ranks."

When this process was under student control there was student access but, since it was taken over by the Senate, all evaluations have been confidential.

Many other universities have made student evaluations public. This is useful in selecting a course and instructor.

Ken Long, Dean of Students, said, "It would be beneficial if students had access."

A general feeling has developed, among students as well as faculty, that professors fear evaluation. However there could be legal problems in making evaluations public.

In the Collective Agreement between Faculty and the university, the teacher evaluations are under direct control of the university. It also states that a professor's personal file should remain confidential.

Cassano said, "A measure of cooperation (between SAC and the Senate) is possible but I couldn't say to what extent".



Glenn Warner/LANCE

CJAM broadcast date postponed

by Peter Freele

CJAM will not be broadcasting the Lancer's Homecoming game as planned this weekend.

The station's start-up date of October 22nd has been set back because of minor technical problems which have delayed the Department of Communication's (DOC) approval needed to start broadcasting. The Canadian Radio Television & Telecommunications Commission (CRTC) has given the station permission to start broadcasting as soon as the

DOC gives their approval.

"It's unfortunate, Homecoming would have been a perfect time to go on-air," said Station Manager Russ Wolske, but he added, "it gives us a chance to get the pre-production work done."

The DOC gave the station's on-air facilities and the transmission set-up approval, but told the station to install monitoring equipment - to tell if the station's signal drifts - and a cut-off switch to take the sta-

tion off the air in case the signal does drift.

The DOC also wants CJAM to paint its transmission tower and place a light on top because of the tower's height - a ruling Wolske disagrees with. He stated that in 1978 the DOC in Toronto did not require it and he "doesn't foresee" any problems with the requirement.

The station hopes to have the needed equipment in place and to be on the air October 31st.



by Chris Edwards

Trying to keep up on all the latest gimmicks to hit the market is really a full-time job. While I can't claim to be on top of everything that is hitting the market in the last little while, I have had a chance to peek at a few of the more interesting toys that will be of interest to students.

Timex-Sinclair, the first company to offer a computer for under \$99.00, has unveiled an updated version of the popular 1000 series. The new Timex-Sinclair machine is about the same size as the 1000, but comes with high-resolution, or clear graphics. You can program sound with it, and it comes with a standard QWERTY keyboard, not a membrane. (QWE-

Toys, Toys, Toys, Toys, Toys, Toys,

RTY stands for the first six letters on the top left hand side of any standard typewriter.) Included are up to 72k of RAM memory (1 k = approx. 1 page of text), all in a neat little package that fits in your new electronic briefcase. It should hit the market any day, and cost at least \$300 Canadian (remember this equation for high-tech toys in this country: Slightly higher in Canada!).

All watches will give you the time of the day. Seiko's Voice watch takes you one step further, giving you a built in recorder. Press the "record" button, and speak into the watch, telling when your next class is, for instance. Press the play button, and it gives you back the message, which can be up to 8 seconds long. Amaze and impress your friends—cost: about \$300.

So the term papers are coming due and you are in the market for a new typewriter. Brother, has Brother typewriters got a machine for you! The EP-20 is a truly portable, portable typewriter. Weighing in at only five pounds, its slim design fits easily into your briefcase. It either plugs into a wall, or runs on "D" type batteries. A sixteen digit readout allows you to correct anything within the last sixteen letters without white-out. It comes with a leather carrying case, has a built-in calculator, extra cases for international symbols, and interchangeable cartridges that are cheap. At about \$199, this little wonder gets the Edwards 4 star approval rating.

You are sitting in class with that fat old boring prof, and your mind is in Tahiti. Instead of daydreaming, how about the Seiko TV watch? Actually worn

on your wrist, (ala Dick Tracy), with a separate Walkman style unit for power and tuning capabilities, the unit features headset for sound, and tunes up to 82 VHF and UHF channels. You can also hook it up to your VCR to get playback of favourite home movies! The watch displays the time, day, and even acts as a stop-watch (the thinking here is that a TV watch should really be a watch). No price available yet.

Looking for the equivalent of a ghetto blaster, or BFR, radio in a video-cassette recorder? Sanyo has introduced the first portable Beta Hi-Fi VCR, featuring a tuner/timer to program while you are away. The VCR-7300 weighs 15 lbs., and gives you the freedom to carry your movies or music videos, in full stereo sound, wherever you want to go!

If you have got lots of bucks

you are trying to part with and are a complete Vidiot, or TV freak, Controlines Corp. has just the device for you. The Sound Plus System is an infrared, or wireless, remote control system for improving the TV sound. Not only is the sound cleaned up, but it allows you to tune in 112 decibels of sound. (120 db is approaching deafness, or pain thresholds!) Such a unit would find great utility in lease breaking parties, or if you love Ted Nugent type heavy-metal music. At \$200, you may not want your sound boosted that bad, but with the advent of new music videos, quality audio from your TV set will take on new importance.

When you have past Thanksgiving, you know that Christmas is just around the corner. So get ready for even wackier high-tech toys to hit the market.

Next week: Laser Audio

"Western Front"—So good so far. Now it's time for your personal questionnaire. For you to get it, you must tell us a place to leave it so only you will get it. Drop a note in No. 7 again to tell us where to put it, and include your age, height, year and faculty (so we know it's you). For our convenience make it somewhere in the Student Centre. Good Luck! —"Us"

NOTICE—The Women's Committee of the Windsor-Walkerville and Windsor-Riverside Liberal Riding Assocs. are sponsoring an informal tea party on Sunday Oct. 23, 1983 between 2:00 and 5:00pm, at the Windsor Yacht Club, 9000 Riverside Dr. E. Special Guest: Mark MacGuigan, M.P. Minister of Justice and Attorney General of Canada.

LOST: A bracelet of sentimental value. If anyone found it please call Maedlene at 255-9865. There will be a reward for it!!!

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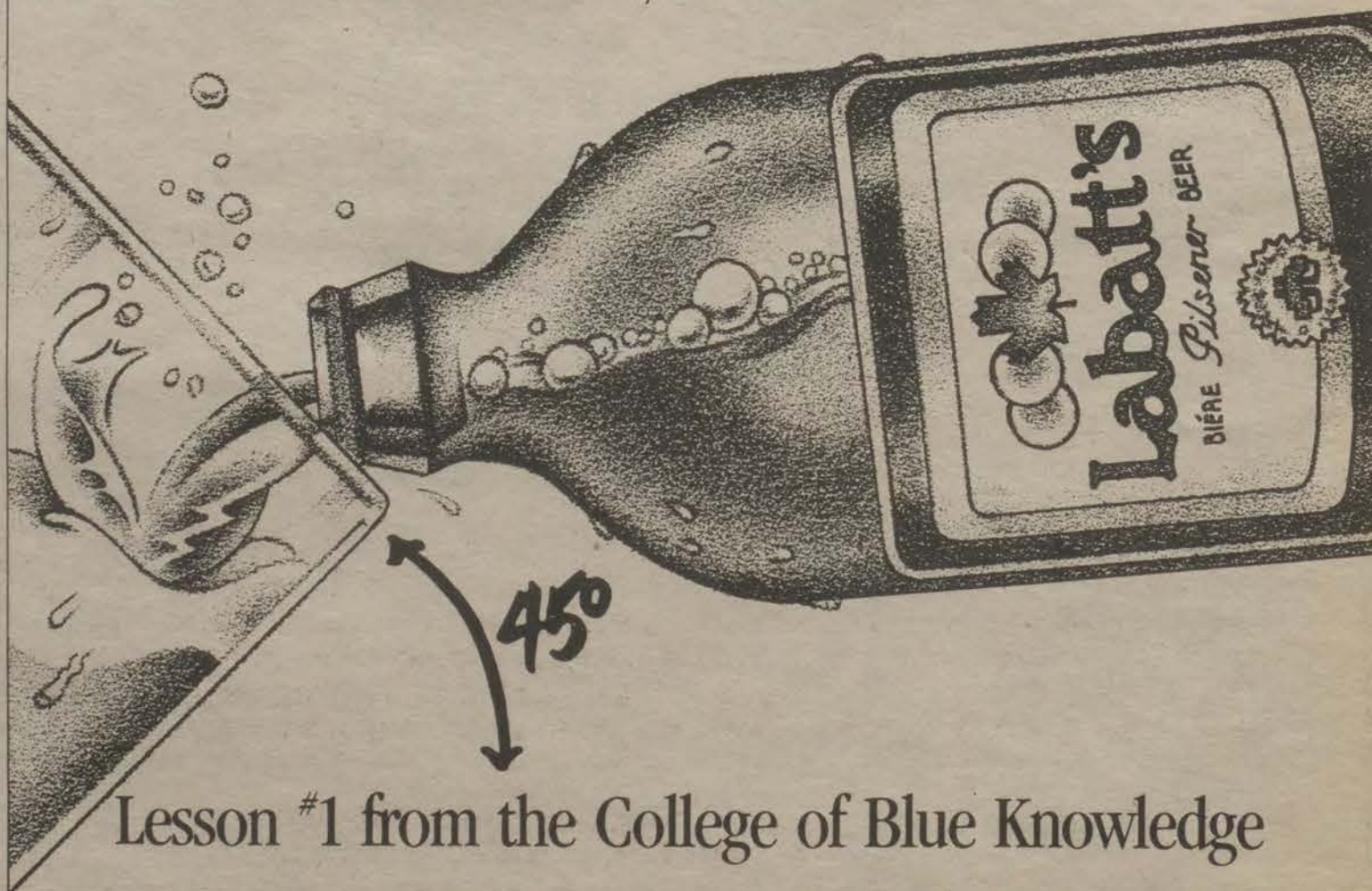
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Lancer Coach Gino Fracas speaks out

The Lance's Editor Kevin Rollason and Sports Editor John Slama, recently interviewed University of Windsor football coach Gino Fracas about this season and what had happened. His comments are as follows:

LANCE: Would you comment about Doug Mitchell, the University of Toronto coach's statements about the University of Windsor's Lancer football team?

FRACAS: I feel that he would like to have them back again if he could (his comments) because they're very unethical and irresponsible. You just don't make those kinds of statements about programs, especially at the beginning of the year.

I heard through the grapevine that he didn't intend it to be a slam at myself. I think he was trying to activate sport around the Windsor area, which I think is ridiculous. He's just been in the league one year so he doesn't know what's gone on here.

We've been fairly successful. I think our team has been very respectable this year. If we'd had a few breaks here and there we'd have won two or three games.

I think he wishes he had those statements back. He got his fingers slapped by the Judicial Committee of the OUAA — he realizes he did something you just don't do.

LANCE: Comment on the letters recently printed in The Lance by two students that compared our program with other Universities programs.

FRACAS: I wish both students would come into my office because I think I could illuminate them very quickly. The statements they were making were fraught with inaccuracies. They weren't based on fact, they were based on conjecture. They were making like the grandstand quarterback that just makes a comment not knowing the facts. I think their end result is if you win you're a great coach, if you lose you're a terrible coach, which is ridiculous in amateur sport.

They mentioned something about my being in the mid-fifties and I just kind of smiled when I saw that because we're one of the most innovative offenses in the league. Western runs a pitch and they run a trap. They've done that for five years and that's all they do — there's no innovation to that. You know what the difference is? Personnel. If you've got the horses you can do the job.



Rob Morand/LANCE

Gino Fracas;

LANCE: What do you think of Windsor's recruiting policies, if there is such a policy?

FRACAS: I think you have to define recruiting. I like the term showing an interest. You hear, and I've seen this in the paper (Windsor Star) a number of times, "you let the guys get away from Windsor". That's ridiculous.

To me, I don't like the team recruiting. I like the term showing an interest in people. How many times do they write up the people that came to our program from Windsor? We've got an outstanding line-backer that came out of Lowe. He had 147 yards against Laurier on Sunday — Gino Castellan. He was the outstanding high school athlete in Windsor. Did he get a write up in the Windsor paper because he came to Windsor? No. But when they go to the States on a scholarship, everything's in the press. That bothers me. It seems we're in the scholarship mode that we have to buy people.

To me, recruiting means that you get little enticements. I don't believe we should be buying people, subsidizing people, to play sport.

LANCE: Do you think the other teams in the OUAA "entice" people into their programs?

FRACAS: I think that they have a nice network of contacts. There's been rumours or conjectures in terms of things that are happening, but there's no evidence. I only go on what I hear from people who play for my team who played for those teams — and they can't come forward and say anything because there's a lot at stake for them. But there is something going on.

I talked to Dave Lovegrove, I talked to Chris Byrne, but I can't force them to come to Windsor. They make their decisions. I talk to them and show an interest in them. I say we have a good place here, we'd like to see you as part of our program. You get everything athletically that you'd like to, and you get a real good experience in academics as well. We'd love to have you. What else can you do? They decide to go.

LANCE: What are the advantages of our program as opposed to the other programs?

FRACAS: The other programs are in highly concentrated areas. If you're in Toronto and you have 100 high schools you're going to have people come to your program. We've got good academic programs, a good business school, we're innovative and we do a lot of things defensively.

What people don't understand here is I'm not a football coach, only. I'm an instructor, a professor, in this faculty. I teach courses. I'm also the undergraduate program director of Human Kinetics in charge of 250 students — so I'm an administrator. I'm a teacher, administrator and a football coach, so I have other things to do other than coach football. Some of the other coaches coach and that's it.

LANCE: Do you think it would be better if you were only a coach?

FRACAS: Well it depends. Personally, I don't want to. I love teaching. And I love coaching football. If they (the university) see fit to bring in a full-time coach in football, that's fine. I'll step down. No problem for me to step down. I've got my teaching duties, administrative duties. They can find somebody else. I know these guys (Human Kinetics faculty) don't want me to step down.

If I was a professional coach, I would certainly be subject to a lot of criticism that goes around because that's what you're paid for and you have top athletes. You go out there and pay them.

Continued on page 7.

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at Dieppe Park
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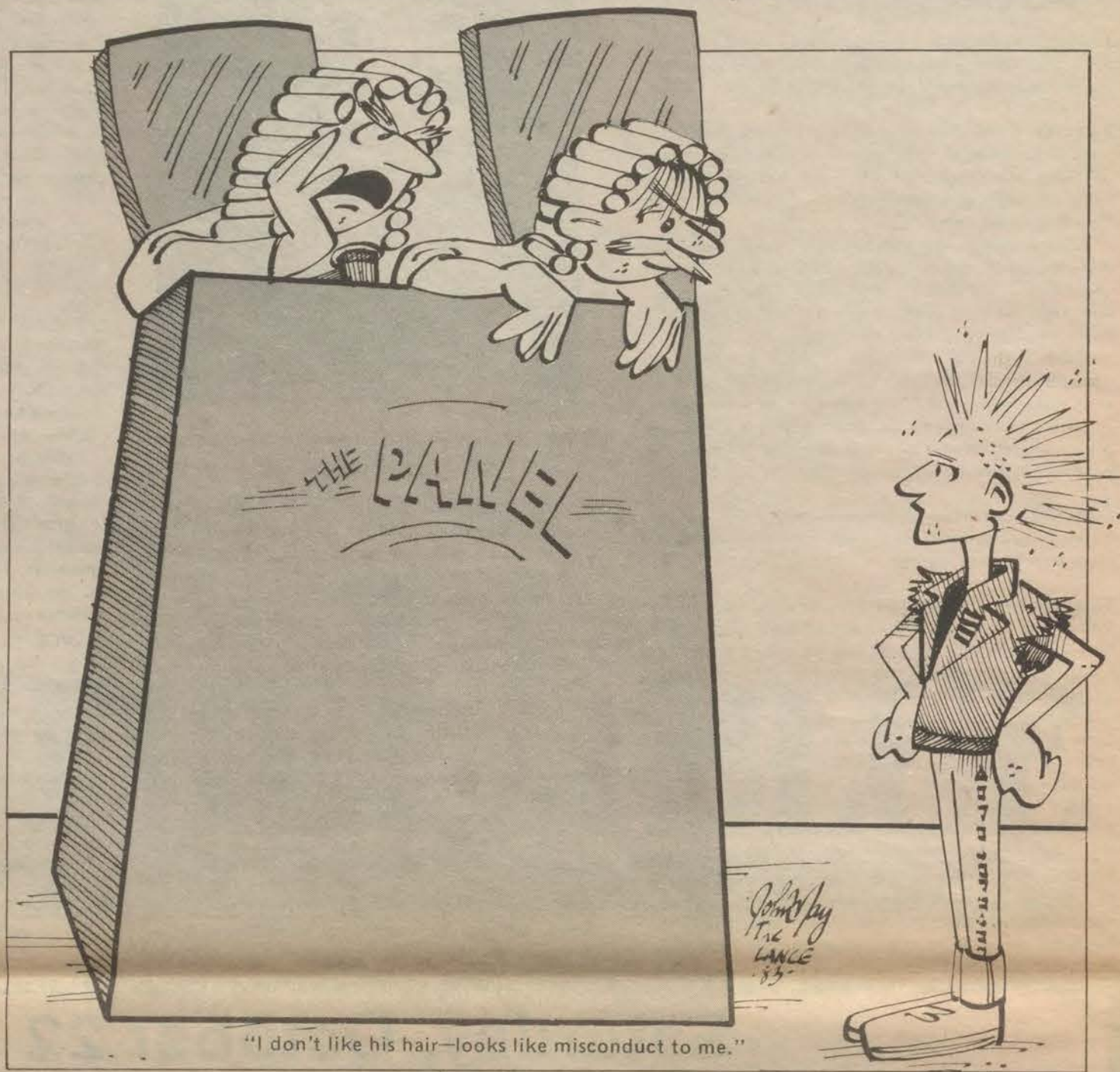
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Bylaw problems exacerbated?

Every silver lining has a cloud. Bylaw 31 was passed with some student rights preserved, yet the ramifications of other amendments were not really touched on by Student Senators.

As it stood when passed by the University Senate, the Student Senators were able to get amendments requested included in the bylaw. It was generally thought that this would make all amendments fair to everyone, as both administration and students had passed it, in principle.

But things may not be as they seem. Community Legal Aid has written Mervyn Franklin, President of the University, announcing their regret that they were assigned a minimal role in the formation of the amended bylaw. They feel that there are still several problems, as some of the difficulties in the old bylaw have been exacerbated.

Under the heading "Proscriptions stated", terms such as misconduct were not defined, leaving them open to individual interpretation. Now the terms are only illustrations; the Judicial Panel,

then, is given an even wider latitude for charges such as misconduct. Even worse, Community Legal Aid questions how a student can possibly know what conduct to avoid if there are no specific prohibitions.

Community Legal Aid also disagrees with the role of the Dean of Students. It is unfair to allow the Dean to informally talk to a student to rectify the situation when later on he must assume the role of prosecutor against the student. Confidence that all students place in the Dean of Students could, and would, be jeopardized by such actions.

Community Legal Aid, the Senate, and Student Senators all agree that the amendments to the bylaw proposed by the Students Senators had merit. Before the bylaw as a whole is awarded students' trust, though, the section dealing with student misconduct must be clarified, the role of the Dean of Students must be changed, and more input must be given by Community Legal Aid in tandem with students at future Senate meetings.

the raconteur

by john liddle

A fellow by the name of Howard Devoto, along with his band of merry men (and one merry woman) played a concert in Detroit last Friday. And while the concert wasn't well attended (150 present, by my estimation), and while Devoto isn't the most well known of performers, and while the whole effort was probably too haughty, too epicurean, and too intellectual to warrant a passing glance in The Windsor Star, what follows herewith is a review.

Howard Devoto is essentially a pragmatic performer who sings about strange things. But not Frank Zappa strange. He also does strange things on stage. Like singing while seated in a chair. He is also strange in that he doesn't say things to the audience like: "Hey Detroit!", or "We're gonna rock baby etc." In fact, he says very little at all, and one gets the impression that he could not care less if the audience is there or not. And this is good.

A bit of history: Devoto, from England, started

with a band known as The Buzzcocks (along with a guy named Pete Shelley) in, oh, '77 or so. He left them shortly after their Spiral Scratch single that featured the song "Boredom" (and included the then scandalous lyrics: "Tell me Who are you trying to arouse?/Well get your hand out of my trousers") and hooked up with a few other lads and formed the band Magazine.

Magazine put out four albums before Devoto left them, the best of which are "The Correct Use of Soap" and "Secondhand Daylight". It is in these two albums that Devoto really came to the fore as one of the most innovative and expressive lyricists in post-post Modern music. And I am not talking of the "hate-you-fat-cat-kiss-my-arse" school of anti-intellectual punk negativism, I am talking of intelligent lyrics aimed at intelligent listeners.

But enough of my puffery, for now anyways, let me share with you some examples. In "The Light Pours Out of Me", Devoto's opening lyrics are: "Time flies, but my time crawls/Like an insect, up and down the walls". In "Permafrost", one can examine Howard's projective fantasy: "I will drug you and f**k you, on the permafrost". In another song, he describes a woman as "another sick monkey with a salient face"

(salient means protuberant). Or in "Model Worker" he notes: "I have been indulging in ostentatious display/Doing little more than eat three square meals a day" (ostentatious means showy). As I said, intelligent lyrics for intelligent people.

If you are beginning to think that Devoto is self-centered, conceited, introspective, and egotistical, all the power to you. Onstage, however, he is a technician and a perfectionist, sharing the same sort of presence marked by the likes of David Byrne (Talking Heads), Lou Reed, or Patti Smith.

Of course this review is destined to come up short, because it is unlikely that I can convey to you the mood of Devoto's music merely by quoting a few of his lyrics. Suffice it to say that if it is at all possible for music to be cynical, sarcastic, sardonic, and self-effacing, then that's what Devoto is all about.

I could go on and explain how I feel Devoto has captured the ironic disposition of the Modern Thinking Man—the blend of self-aggrandizement and self-deflation—but it probably would not do much for you either.

So there goes my little review. I doubt that I have been able to sway you into the world of Devoto—to each his own, so the saying goes—but he is intelligent, and he is good. And that's that.

Opinion

by Phil Rourke

Living with Nuclear Weapons, a report prepared by the Harvard Nuclear Study Group which appeared in the June issue of *Atlantic Monthly*, argues convincingly that a wisely pursued arms control agreement between the superpowers is needed "if humanity is to cope with the nuclear predicament."

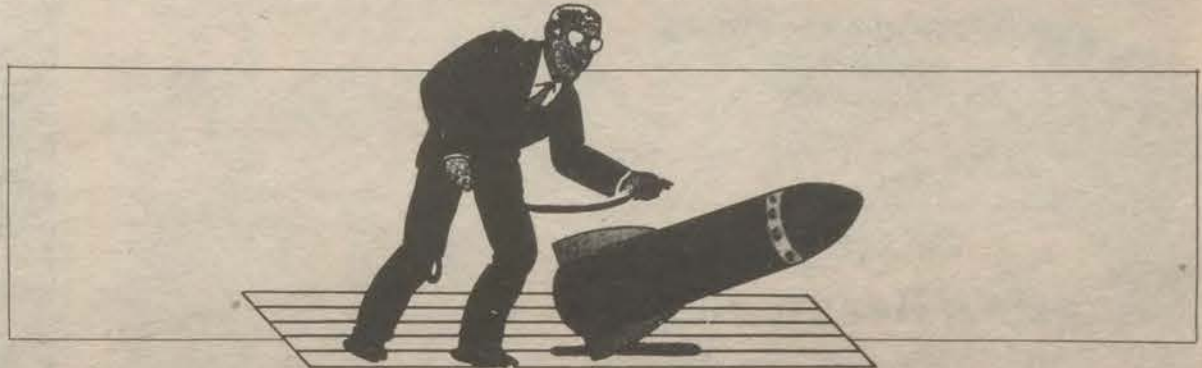
The arguments are outlined and argued very well, the facts are well documented and the conclusion sound. The only hesitation that I have with this argument is in its flawlessness: I fear that people will get caught up with its persuasively argued points and the credibility of its authors and fail to think for themselves the pros and cons of the issue.

The study group begins by outlining what it perceives as the inadequacies in other arguments on nuclear deterrence. Firstly, it states the complete disarmament thesis and then discredits it completely. The report argues that the premise of the implementation of disarmament — that war is not possible without weapons — is flawed because "the supply of weapons is not the sole or even prime cause of war. Disarmament may remove the most destructive weapons, but others will be found." It then convincingly argues that complete disarmament of all countries implies the need for some form of a world-wide totalitarian government to oversee that no country gets a military edge over another. Because of this, the report concludes that any breakdown in this dictatorship would result in a multi-national race to rearm and therefore the thesis is not valid.

Secondly, the report discredits the commonly labelled 'warmonger' thesis — that a country achieves deterrence by being stronger than another. The author argues that this only aggravates the possibility of war and, because of this, is not a viable position to take.

Thirdly, the report argues that a middle ground thesis has to be found between these two extremes and

Living with Nuclear Weapons?



then proceeds to show how its position on arms control is the only valid argument for alleviating the dangers of nuclear war. Their position is as follows:

"When a country is faced with a military threat, there is a strong impetus to match that threat. But an equally valid response is to try to constrain the threat. Arms control is an effort to constrain the Soviet military threat. If pursued wisely, it can save money as well as enhance our security. It should be seen as a part of a national-security policy that is as important as the defense budget. The two are not alternatives. They are partners in the pursuit of stability and security."

If further elaborated in the report that arms control is limited by the overall condition of Soviet-American relations and in the long run, arms control must be accompanied by some improvement in these relations.

This article's approach is solid: the report details the history of Soviet-American arms negotiations, an extensive discussion of the different types of missile involved, and the pros and cons of many of the arguments. The article treats the subject matter so well that one could conclude that it is the impartial adjustment of conflicting claims that many people have been looking for on the issue of how to maintain peace and security in the world. This is precisely what worries me.

This is not to say that impartiality bothers me and that I look for arguments to support my claims. Rather, the article is so persuasive that I am concerned that people will get caught up in its persuasiveness and not question it. I am frustrated when I think of the possibility that people will say that this is the answer to the problem without drawing their own conclusions from personal reflection.

The report, however, has the elements that would suggest to people that its argument is the answer to the problem: it is written by a highly respectable group of individuals (members of SALT talk delegations and directors of prestigious governmental offices); it is graced with Ivy League respectability; and the title of the article is enticing — "The Realities of Arms Control."

I am not suggesting that the thesis of this article is not valid — in fact I have tried throughout this essay to argue to the contrary. What I am suggesting, however, is that the essay is typical in that it is more interested in showing its righteousness than it is to persuade people to think independently. I think such an article should be structured as to persuade people to both question the specific argument in the article and the issue that it is dealing with, and to get people to decide for themselves what is just.

Letters to the Editor

Faculty Association to be supported

Dear Editor:

The Winegard Report reviewed by Phil Rourke in the October 13 issue of *The Lance*, purports to analyze the Faculty strike of 1982 in "an objective spirit". However, I strongly believe that this Report which I have studied closely, is a mockery of the truth and constitutes a vicious attack on the Faculty Association and its membership. This is not surprising in that this so-called "objective" Report was commissioned and financed by the Board of Governors who could scarcely be called "disinterested" in the dispute. One of the main conclusions of the Report is that both sides i.e. the Faculty Association and the University administration were to blame for the strike. This is sophistry pure and simple. Unable to conceal the activities of the university administration and the government in provoking the strike, the author of the Report resorts to the cop-out of blaming "both sides". Using this method he unjustly attacks the Faculty Association while adopting the posture of appearing to be "fair" to both sides. It's an old trick—but it doesn't work.

The University administration took a consistently arrogant, unreasonable approach throughout all negotiations and withheld various key proposals until the last moment. Their objective was to wear down the faculty association and impose concessions on them. The Faculty Association negotiating team acted in a principled, serious manner throughout the negotiations but this was not reciprocated. Pushed into a corner, the faculty members were forced to strike.

The Report further whitewashes the role of the government and administration by alleging that the underlying problem at the University of Windsor is due to poor administration/faculty relations, i.e. that the issue is of "personalities" and that both sides don't "know" each other well enough and so on. But what about the crisis in the education system and the massive cutbacks which are going on right now? For the last few years, governments at various levels have been cutting back on funds for health, education and welfare and they are escalating these cutbacks as can be seen in B.C. and elsewhere. At the same time, they are

pouring billions of dollars into the pockets of the big corporations as well as into war production. It is these cutbacks which are the underlying cause of faculty strikes as well as fee hike strikes of students, etc. Of course, the Winegard Report de-emphasizes all this because it is not interested in coming to conclusions detrimental to the government and administration.

In order to defend their interests as well as the quality of education as a whole, faculty, students and staff at the university must be prepared to take a stand against cutbacks. In my opinion, the Faculty Association did just that and its decision to strike should be supported.

Dave Woodyard

Rhyme whine

Dear Editor:

A friend of mine once defined a young poet as a person who can only be happy when depressed. I was glad to see that the recent *Lance* literary supplement was much less morbid than usual. There was, of course, the studied cynicism that is par for the artistic course.

However, why is it that no serious local poets can rhyme? "Meow, meow, I see a cow." See how easy it can be? I'm sure that these artists, with their wide vocabularies, can do better than that. (I looked up "parallax", and I still don't know what it means.)

Maybe writers are unsure of correct use of punctuation. If this is the case, I'd be glad to give them some pointers. Even poor punctuation is better than none at all.

In closing, I'd like to assure the literary community that I'm making no personal attacks. I'm truly grateful that the latest offering was not nearly as depressing and morbid (and moribund) as they've been in the past. I am sorry, however, that anything that rhymes is ridiculed as "doggerel", when it can be a unique and valuable means of expression.

Kevin Johnson

P.S. Whoever wrote the lyrics for "The Love Boat" theme may not be an artist, but he's rhyming all the way to the bank.

Legal/Social Aid

Dear Editor:

Many students are well-acquainted with the variety of forms of assistance and advice available at the office of the International Student Advisor in Cody Hall.

In cooperation with the International Student Advisor, Community Legal Aid and the Faculty of Social Work are going to provide a legal/social information service for students on Thursdays, from 1:30-4:30 at the International Students' Centre. The purpose of the service is to assist Windsor's foreign students who may have legal problems or questions.

There will be both a law student and a social work student at the Centre, who will discuss questions and provide referrals and advice on a wide-ranging assortment of topics, from landlord-tenant law to immigration problems. In addition, the social work student can assist in matters of cultural and social concern.

We hope that foreign students will feel free to visit the Centre on Thursday afternoons. Facilities are available for private consultation, and all inquiries will be kept in strict confidence. Whether you come to us with a specific inquiry, or wish to chat with us about issues that interest you, please drop in.

Leslie M. Flemming
Director
Community Legal Aid

Sandy appreciated

Dear Editor:

When speaking to your reporter concerning the activities in and around the Grad House, I neglected to mention the great contribution that Sandra Simpson has made to the success that "the house" has enjoyed this past summer. I know that Sandy realizes her assistance is greatly appreciated by all of us associated with the Grad House.

Scott Raisbeck
G.S.S.

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Chrysler Canada President M.J. Closs

President clears up distortions

by David Fine

The president of Chrysler Canada, M.J. "Moe" Closs, visited the University of Windsor campus Tuesday, as a guest of the Commerce Club, to speak to a small, but interested, group of students.

Closs centered his talk, entitled "The Chrysler Recovery," on the effect government regulations, or the lack of them, have had on Chrysler in particular, and on the auto industry in general.

He attempted to give a recent cent history of the company in order to clear up "so many things which were so terribly distorted" by the press at the time of the Chrysler near-bankruptcy.

Closs cited the Iranian coup and subsequent oil embargo of January, 1979 as the event which precipitated the Chrysler nose-dive. The embargo caused consumer demand for fuel-efficient small cars just at a time when the industry was gearing up to satisfy the demand for larger cars. This sudden market turnaround, plus strict new government regulations on emissions and safety, Closs maintained, was more than any industry could be expected to handle.

Jerry Bastien, first vice-president of U.A.W. Local 444, had a different view. He said, when asked about Closs' remarks, that Chrysler "mismanaged themselves into financial difficulty," and that healthy profits from previous years should have been enough to satisfy the demands for increased investment in 1979.



David Fine/LANCE

Chrysler President M.J. "Moe" Closs: the mixture of optimism and self-congratulatory rhetoric.

Addressing the corporation's recovery, Closs acknowledged the arrangements made with union and non-union workers, banks, suppliers and governments but said that "isn't where it happened. In a recession you saw us come out with the kind of product that was appealing to the people and our share of the market started to grow in a lousy, down market."

Between spurts of new product hype Closs railed against the government's lack of action on the problem of the Japanese import onslaught. He said the Japanese should have to "play by the same rules" as the Auto-pact manufacturers, i.e. by building one car in Canada for each one imported from Japan. He said that allowing the Japanese to continue non-restrictive trade with Canada is inviting disaster, and that Canadians who buy Japanese cars are "taking a long walk on a short pier."

For the future though, Closs sees the picture as being very bright. "We're out of hock, we're off life-support," said Closs, and "we're gonna make a ton of money this year."

Bastien's comments offer a stark contrast to Closs' self-congratulatory rhetoric. He disagrees that the company is "out of hock." While the government, banks and suppliers have been paid off "a retroactive settlement was never made with the workers. Where does all this leave the line-worker who lost his house or car?"

Closs' response to the same question was: "Well, I guess there's no guarantee for that guy ever, is there? Because we all lose our houses and our cars depending on the circumstances."

Bastien feels there should be a guarantee for the working man in hard times, namely the megaprofits of previous years.

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ENGINEERING	*Pharmacology
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Civil	Physiology
Electrical	Psychology (experimental)
Mechanical	Systems Science

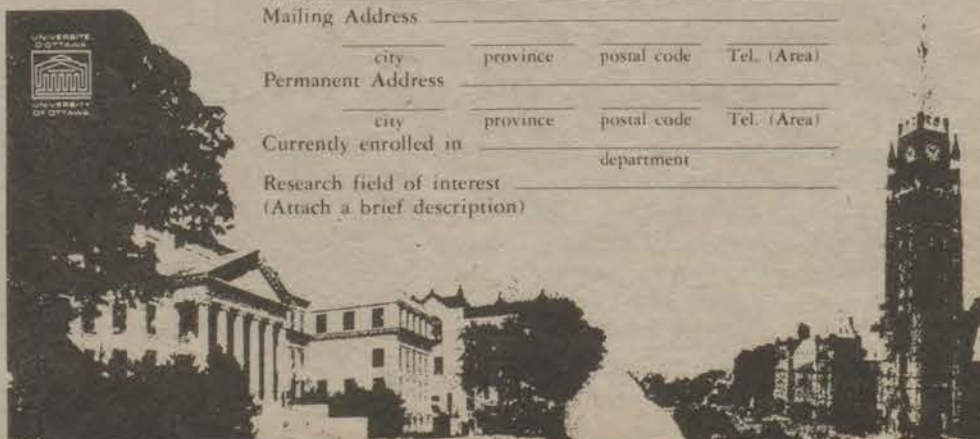
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Fracas speaks out

Continued from page 3.

LANCE: Do you think this year's Lancer team is better than last year's?

FRACAS: Oh yes, look at the results of our season. We haven't been blown out. 35-7 is the worst score we've had against us all season long—last year it was 65-19.

LANCE: You only had 44 people try out for the team. Are you saying this is an aberration from the norm and you'll never get anything like this in the future?

FRACAS: When you're always used to 55-60 people, and only 44 show up, that's a shock. That's never happened before in all the years I've coached. It tells me that in the offseason it would be worthwhile to make many more outside contacts, make yourself more visible, send literature to high schools and invite people down to the campus.

The biggest thing I'll have to fight next year is the image people have of Windsor. Last year we were 1-6. If we win the game this Saturday we'll be 1-6 and they'll say, "Gee, they only won a couple of games in two years, I don't want to go to that institution." People always like to go to teams that do well.

LANCE: Looking forward to next year, what do you see for next year?

FRACAS: I have had to do a lot of soul searching, but I am not really appreciative of all the remarks that have been made around here. I don't need those things. And maybe they should bring somebody else in. I don't know. Let them try it with somebody else. I've given 150% in my coaching endeavors at the U. of W. I've given every ounce of my football knowledge to this program. We're working with people that come to us. If we had hand-picked subsidized athletes I think you'd see a different picture right now. But I don't want that, that's not my style.

continued from page one

grudge and takes it out on the student's mark.

CLA found a "real problem" with the section dealing with the Dean of Students. They question his role of being a prosecutor when previously he had tried to deal with the matter informally. "There will always be a conflict," said

Siksay. Ontko backs up Siksay on this point and has no complaint with what he says.

Mervyn Franklin said that the Senate had established a committee that would refer any recommendations to the Senate executive. He hoped that something would be done constructively. He said that as far as student input, David Laird, SAC's President, is on the

Executive Committee so "he is plugged in" on any amendments.

Siksay stressed that from CLA's standpoint, they do not want to see every case appealed and appealed, since sooner or later a Court of Law would have to decide on the matter. "The better the bylaws, the less likely the courts will be called," was Siksay's final point.

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BY-ELECTION STUDENTS' ADMINISTRATIVE COUNCIL

FULL-TIME UNDERGRADUATE VOTERS ONLY

The By-Election for the Students' Administrative Council will be held Monday October 31, 1983. Nominations will be open 8:30 am on Friday, October 7, 1983 and will close 4:30 Thursday October 20, 1983. The following positions are open for nomination.

COUNCIL REPS

Nursing Rep.	- 1 position
Social Science Rep.	- 1 position
Human Kinetics Rep.	- 1 position
Computer Science Rep.	- 1 position
Visual Arts	- 1 position
Drama Arts	- 1 position

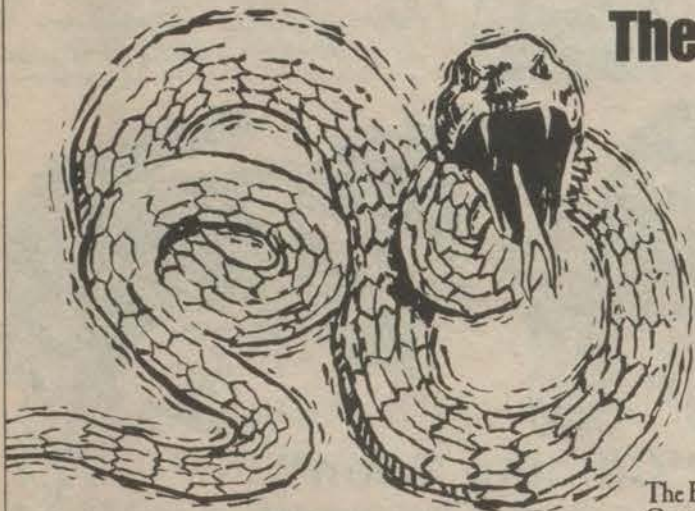
MacDonald & Laurier Rep	- 1 position
Tecumseh & Huron Rep	- 1 position
Cody, Electa, Canterbury Rep	- 1 position

CAMPUS POSITIONS

Senate	- 1 position
Student Services Committee	- 2 positions

All nominees please meet in the SAC Office 4:30
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Survivalists meet to field future tactics

by Phil Rourke

Preparing for the atomic apocalypse is not always fun and games, especially if you are a hardcore survivalist. The main problem is that it is illegal.

That is what four Windsor men found out on September 24th. On that day, these four heavily armed members of a survivalist group in Essex county were arrested while practising maneuvers in a Leamington-area gravel pit. The group operates under the premise that when an atomic war comes, there is going to be anarchy, and the most-prepared people are going to survive.

On and off maneuvers, these men are prepared for what they see as inevitable. When the police found these men, the Windsor Star reported that the four men — three of them dressed in combat fatigues — were "skulking around" in a gravel pit and firing on a small target. Armed with FN carbines, a .308 calibre rifle, a shotgun, a Luger pistol, a crossbow, and explosive substances, Gosfield South OPP Const. Dennis Robertson described the men and their ac-

tions as "something right out of Soldier of Fortune," magazine.

At one of the men's homes, police confiscated FN semi-automatic rifles, carbines, two pistols, a crossbow, nunchaku karate sticks, mace, explosive chemicals and fuses.

The police also found that the men were even prepared for an apocalypse that would last more than one day. The men also had at their headquarters magazines, army helmets, sleeping bags, air mattresses and food supplies.

According to Gosfield OPP Const. John Mero, "to see these four fellows up there skulking around and armed to the teeth with explosives and semi-automatic rifles . . . That's a little scary."

To overcome this fear, the London Tactical Rescue Unit was summoned in. Mero said the detachment officers on the case called London because "they didn't want to go in there with just our pea-shooters," referring to the regular police-issue sidearms.

The four men were arrested for possession of illegal firearms.



**HEAR
Bhaishand Patel**

Political Affairs Officer,
United Nations Center for
Disarmament, Department
of Political and Security
Council Affairs.

Mr. Patel is a Fijian who studied
Commerce and Law in India.

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'Technology is our servant'

Activist advocates peaceful choices

by Phil Rourke

Dr. Donald Bates, a medical doctor and a politically active member of the Physicians for Social Responsibility (PSR), speaking on the thesis "Technology — God of War or Peace" to about 150 people in Ambassador Auditorium Tuesday night, argued persuasively that "technology is our servant" and only humans can choose between using it for war or peace.

Bates began and finished his lecture with optimism: "the 20th century started affluence and could end with a technological wonderland." It was, however his discussion of the present state of international affairs that could be interpreted pessimistically although Bates would argue that such pessimism has been created by human inadequacies and therefore can be remedied by humans.

He explained that the threat of nuclear war has not been aggravated by technological advances but, rather, by the way humans use technology. He concedes, however, that technical aids have limits and technology "cannot transcend the fallacies of its creators." From this premise he argued that nuclear missiles are designed to "respond quickly to human demands but not to human mistakes."

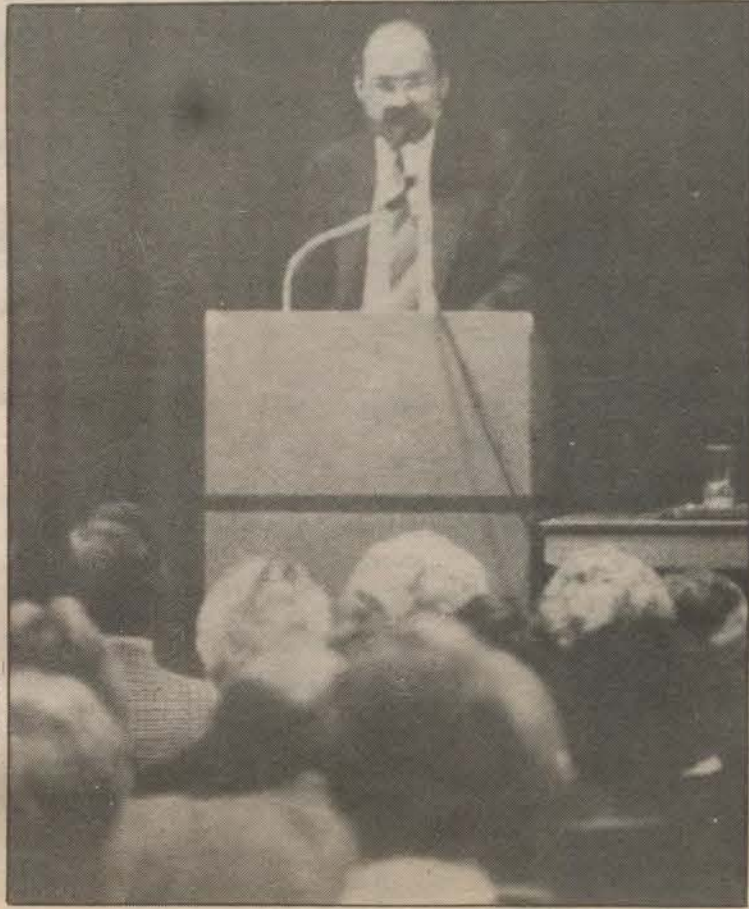
Bates feels that illusions are often created that our social problems can be resolved by a "technological fix." He stated many instances in which is the case: the verifiability of nuclear arms; the emphasis on offense

"which can always overwhelm defense in nuclear war" to deter a nuclear threat; and the reliance on technological strength to scare the enemy. "As long as we allow our government leaders to rely on nuclear deterrence...we are saying that we are placing our survival in technology."

In dealing with the recurring question "Can we trust the Russians?" Bates answered:

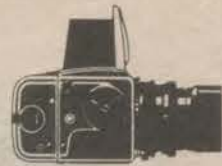
"No. We cannot trust any Great Power." He also explained that we cannot put our total trust in neither the military nor the non-military approach to international relations, but argued that the latter is "more credible that we are prepared to grant."

A question period followed and Dr. Bates fielded them all. The lecture was sponsored by Iona College.



Chris McNamara/LANCE

Dr. Donald Bates lectured several heads about humans choosing between war and peace.



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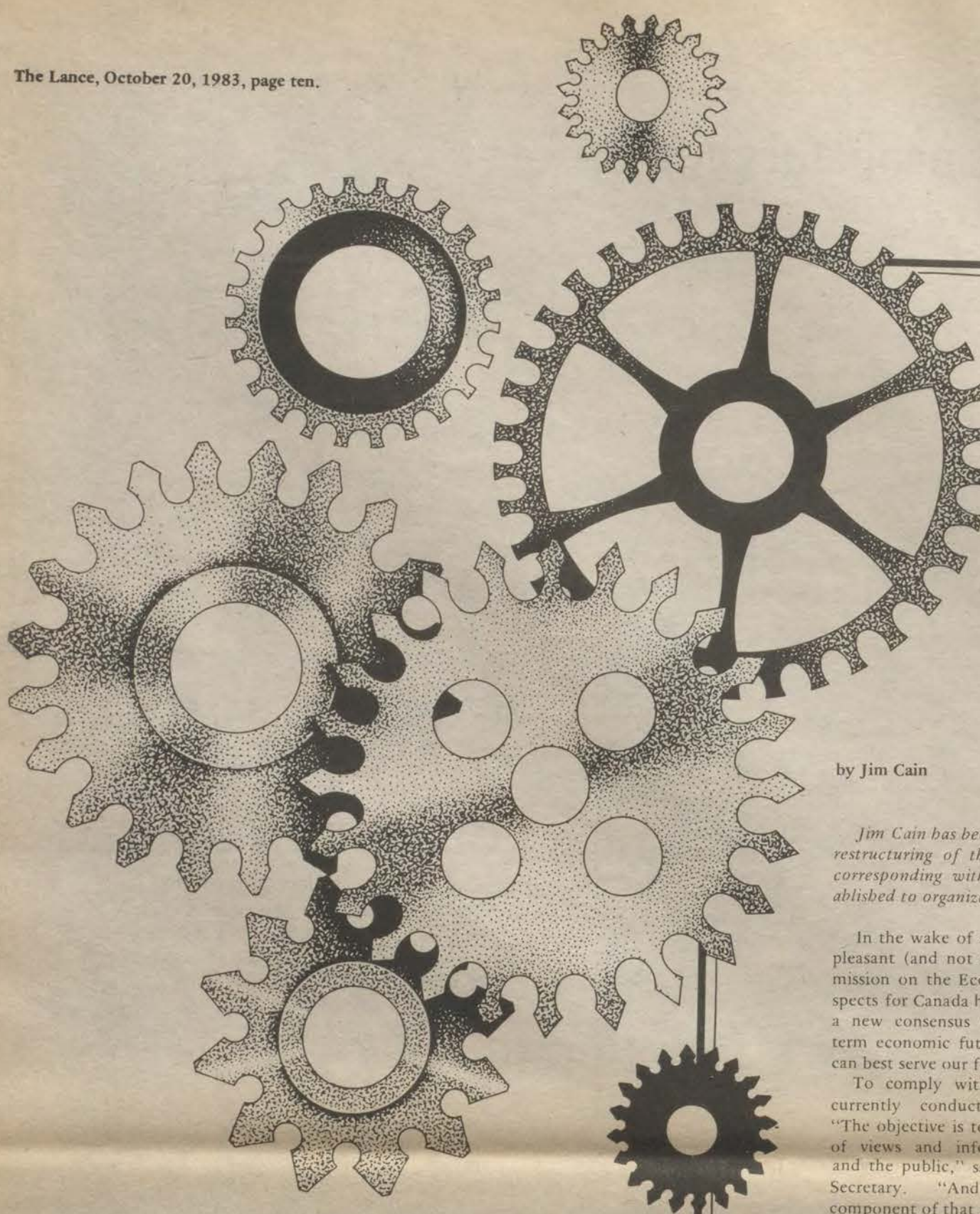
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Deciding Windsor's Future

Two U of W students tell the McDonald Commission what to do and jolly well how to do it so there'll never be any more unemployment ever again.

by Jim Cain

Jim Cain has been following the progress of a possible restructuring of the Windsor area's economic base, by corresponding with participants in the committee established to organize and implement this venture.

In the wake of a period of opportunities, shocks and pleasant (and not so pleasant) surprises, a Royal Commission on the Economic Union and Development prospects for Canada has emerged. Its purpose is to develop a new consensus on the direction of Canada's long-term economic future and on how national institutions can best serve our future needs.

To comply with this mandate, the Commission is currently conducting hearings throughout Canada. "The objective is to obtain the fullest possible exchange of views and information between the Commission and the public," said Michel Rocher, the Commission's Secretary. "And Windsor constitutes a significant component of that public."

On October 17th, Jay Hoffman and Neil Zworth, both graduate students in the M.B.A. program, were called to testify before the Honourable Donald S. McDonald, Chairman of the Royal Commission, and Commissioners Laurent Picard and Angela Cantwell Peters.

The two students were called before the Commission because recent events and experiences coming out of the University of Windsor's Faculty of Business, in co-operation with the Provincial Government and the Windsor Business Community, had attracted the attention of the McDonald Royal Commission.

For the past nine months, the University of Windsor has been coordinating a series of three conferences on the Economic Future of the Windsor Area. The conferences are being chaired by Dr. Richard Rohmer, Chancellor of the University of Windsor, and organized by Dr. Ralph Cowan, Professor of International Business at the Business Faculty. "The purpose of these conferences is to bring various sectors of the economic community together and examine all of the initiatives for economic progress accomplished or currently underway by these groups and organizations in the Windsor area," Dr. Cowan pointed out.

While planning for the conferences, Jay Hoffman and Neil Zworth, as research assistants, were sent to other North American cities that had undergone or were in the process of undergoing economic restructuring. Some very significant findings were made upon their visit to Akron, Ohio.

"The purpose of our visit to Akron was twofold," said Hoffman. "First, to establish a positive working relationship with the city of Akron and the components of its economic community, and second, to observe Akron's restructuring program, its goals, strategies and results thus far, given various similarities that exist between Windsor and Akron." The similarity is that they have both been oriented towards secondary industry, dominated by a few large companies.

Historically, Akron is a city whose industrial base was rubber manufacturing involving companies such as Goodyear, B.F. Goodrich, General Tire and Firestone. In 1955, approximately 55,000 people held jobs in those four companies. Today, less than 10,000 of those jobs remain. Beginning in the 1970's, Akron saw the withdrawal of rubber manufacturers due in part to inefficient plants, high labor costs and the movement towards one-story manufacturing complexes, requiring large amounts of land. However, more recently, the tire manufacturers have set up world headquarters

and much of their research and development facilities within the Akron region. This prompted an increase in white collar jobs, not only in the rubber industry, but also in banking, legal services, higher education and various service industries.

"It was not so much the change in Akron's economic structure which fueled our interest in the area," said Zworth. "It was more the manner in which various groups were brought together and designed and implemented the changes that impressed us."

Shortly after returning from Akron, Hoffman and Zworth presented a report to Dr. Rohmer's Steering Committee for the conferences, outlining their findings from Akron and recommendations as they relate to the economic future of the Windsor area. Hoffman and Zworth were commissioned by the Committee to conduct further research on Windsor. It was this research and subsequent flow of ideas that aroused the interest of the Royal Commission.

The two students were asked to prepare and deliver a brief to the Royal Commission identifying the nature of their research and findings in conjunction with economic prospects for all of Canada. Hoffman and Zworth believed that it was important "that a link also be established with the federal government for the purpose of these conferences in order to complete the picture of government involvement from all levels." This point was stated explicitly in their brief before the Royal Commission.

The Commission hearing opened with a discussion by Jay Hoffman on the importance of the creation of an organizational structure in the development of a strategic plan. "This device should help coordinate, communicate and integrate the goals of the various component groups within the community into a common set of policy objectives." He was quick to point out that although an attempt at finding common objectives may lead to some intergroup conflict, it is the interaction between groups that will have a synergistic impact on the strategic planning process. "In contrast," he added, "the absence of this interaction may lead to each group pursuing its own objectives, which may contradict, negate or duplicate the efforts of other groups in the economic community."

Hoffman commented on how the Windsor area was in the process of bringing these groups together through the series of conferences and the formation of the task force mentioned above. It was at this point that Hoffman made the suggestion that a link be established between the Federal Government and The Conferences On The Economic Future Of Windsor.

The discussion then shifted to the core of research that both Hoffman and Zworth had worked upon. It was stated emphatically that in order to develop an overall strategy directed towards the creation of a solid economic foundation, a thorough situation audit should be conducted on the urban centre under study. The audit should consist of four principle components.

1. A survey of urban area manufacturers, to obtain an accurate picture of the expansion/relocation plans of local businesses and identify problems along with obstacles to growth.

2. An inventory of the service and retail sectors, to examine the opportunities for the development of new service industries.

3. An architectural and engineering analysis of existing industrial facilities, including estimates of renovation costs and the consideration of re-use potential.

4. An overall strategy base for the urban area based in part on the findings from other study components. The purpose of which is to enable the urban area to realize the re-use potential of available industrial facilities, and diversify its economic base.

The two students are presently conducting such a survey of manufacturers in the Windsor area. The survey consists of an inventory of both past trends and future expectations of the industrial sector including industrial space and land needs, alternative capital investment sources, sales growth and employment growth. In addition, the survey examines satisfaction levels with area services and organizations and the general business environment of the area.

In line with this, the students are also probing familiarity with and the usefulness of various federal and provincial government assistance programs. Hoffman suggests that preliminary survey results indicate little awareness of these programs. At the same time, those companies that did indicate an awareness of the programs chose not to make use of them. "These results," he argued, "lead one to conclude that government at all levels must attempt to raise the awareness level as well as the effectiveness of such programs."

In the survey, attempts are also being made to monitor local industry's degree of commitment towards participating in a community CAD/CAM (computer assisted manufacturing and computer assisted design) centre; the benefit to exporters of a free trade zone in the Windsor area; and potential areas of capital investment over the next five years.

Hoffman concluded his portion by stating that the survey results will form a data base which should be updated on an annual basis.

The microphone was then turned to Zworth, who spoke on the co-ordination of educational facilities in the planning process. He began by stating that the role of higher education should be defined as an essential component of the economic future of any urban area.

Zworth claimed that there is an abundance of technology and expertise locked in the laboratories of academic institutions, stating that researchers are unable to deliver their findings, while on the other hand, industry is left in the dark as to what is going on in the laboratories. "What is needed," he said, "is an integrated effort between industry and academics. Steps could be taken to accomplish this by establishing liaisons between industry and the universities. This would serve to facilitate better channels of communication, hence a flow of information between the two sectors."

It was noted by Zworth, that positive steps are being taken to carry university research and development to the commercial stage. They involve licensing technology to companies and attracting firms for the purpose of participating with universities in developing and commercializing specific technology projects. Zworth noted that it is discouraging to find that industry in the U.S. funds three times as much research being conducted in its universities as do Canadian firms.

He warned that it is equally dangerous, however for universities to reach extreme commercialization of their research. "A delicate balance," he said, "must be maintained between basic research and commercial research being utilized by industry."

"The other essential function of the university that must be integrated with the economic community is that of training," said Zworth. "A possible way to ac-

complish this end is by matching a given area's economic objectives and strengths with a training program geared towards these particular objectives and strengths."

An example of just such a program exists in Akron, Ohio. Akron was very successful in establishing the Institute of Polymer Science. "This," he said, "became possible through the co-operation of academic, industrial and community leaders." The Akron region accounts for more than half the Polymer related business activity in Ohio. Through an aggressive marketing campaign, the Institute has attracted a large pool of skilled workers in the field of Polymer research from all over the U.S.

Zworth asserted that two points must be emphasized: First, "It is the coordination of various sectors of the economy which will facilitate the establishment of co-operative efforts such as the Polymer Institute in Akron. Second, in order to establish a training program geared towards a particular area's strengths and objectives, the strengths and weaknesses must be well defined." He also noted that the situation audit described earlier by Hoffman, "will elucidate the assets and liabilities of the area economy, allowing for clarity in the definition of objectives."

"In the Windsor area, for example, it appears that manufacturing comprises a large segment of the industrial base."

It was suggested that a CAD/CAM or robotics training centre involving the University, labour and government are projects which may deserve consideration. "Yet," Zworth pointed out, "The situation audit currently underway must be completed before any definite conclusion can be drawn with regard to possible training programs."

The discussion then focused on the importance of urban areas marketing themselves. "These areas should define themselves as corporations attempting to target themselves to the heads and wants of the potential customer i.e. prospective investors in a particular urban area." Several suggestions were made in regard to how cities can brighten up the climate for investment in their respective areas, using examples from Akron. Moreover, it was suggested that the Windsor area develop new methods of financing for business development to supplement currently available financing.

One item that caught the attention of the Commissioners was the final discussion on an Industrial Incubator Project in Akron. The Industrial Incubator is the re-use and re-habilitation of a former industrial building by condominiumizing it into smaller leaseable areas for use by new businesses. The incubator is a place where a fledgling business can get started in an environment which will be conducive to success. A new business can stay incubated for a period of a few years.

In conclusion, Zworth stated that "this type of project can serve as a model for urban areas in Canada who, like Windsor and Akron, are facing the plight of small business."

The Chairman of the Royal Commission, Mr. MacDonald, along with his two fellow commissioners thanked both Hoffman and Zworth for their time and effort. They indicated an interest in maintaining an ongoing channel of communication between the Royal Commission and the two students. It would seem that the work that these students are carrying out under the direction of Dr. Cowan could eventually be utilized to the advantage of the Windsor community and other Canadian communities as well.

Women and problems thinking



Having fully recovered from the soaring intensity of the serpent horn performance she witnessed a few weeks back, Sarah Atkinson took in our University Players' version of Arthur Kopit's "Chamber Music." Complete with maneating women and misconstrued rage, it plays at the Dramatic Arts building's Studio Theatre tonight, tomorrow, Saturday and Sunday evenings. The show starts at 8 PM normally and at 7:30 PM on Sundays.

The scenario is a committee of eight female mental patients, each fully believing in her adopted identity—one is Joan of Arc (Heather Lee Mills), one Amelia Earhart (Kerri MacDonald), one Osa Johnson (Christie Reeves), one Gertrude Stein (Wendy Krekler) and so on.

They decide unanimously that direct action must be taken again male hostility (imagined hostility no doubt — these are paranoid women, like most). The victims will be the members of the asylum's men's ward. A proposal is made that the women carry out their fairly latent man-eater tendencies literally. (Great proposal, Osa — and great boots, too).

So, Arthur Kopit's play *Chamber Music* succeeds with weirdness, but the University Players, are less successful in maintaining unity. Attempts to portray a mental patients palsy



Two nurses (Kim Schulze and Karen J. Briggs) try to restrain a women patient (Kelly Benjamin) from further demented ravings.

and erratic behaviour results in an almost constant obscuring of any definite focus.

But the omnipresent ambiguity created by the palsied actions and speeches of the characters (including, strangely

enough, the nurses) characterizes the play's atmosphere and bespeaks what is possibly its theme: Mental instability (and no life is free of it) is messy, and often gives a girl a headache and a heavy dose of con-

fusion.

Actually, it's more precise to say that Kopit, true to his male lucidity, is attempting to show us that women, in trying to destroy men, destroy only themselves.



Though its lesson appears already fading, it is not likely that the shadow of the Vietnam war will soon pass from America's collective consciousness. Jack Sullens went to Detroit's Attic Theatre (525 East Lafayette) to check out Amlin Gray's "How I Got That Story" and filed a report from the front lines.



Curtis Armstrong as a "green" reporter takes stock of the war horror in Ambo land.

So here I am

This Obie award winner by Amlin Gray is best described as a piece of allegorical prowess. Anybody with knowledge of the Vietnam era can easily see through Gray's fine line of metaphor and see that this "fictional" war of Gray's play is no mean distance from a horrifying and real Vietnam.

Gray has set his play in a fictitious oriental place called Ambo Land, where a green reporter (Curtis Armstrong) has sought an assignment that will provide him with more excitement than the beat back home in the U.S. The reporter soon learns that he has to enter a quagmire after he witnesses a Buddhist monk who has chosen martyrdom (by incinerating himself) as a method to protest the harshness and incompetence of his government which is supported and kept in power by the U.S.

Gray, of course, means us to see the reporter coming to a war-

ness, hence he finds himself in the front line with the American troops and takes a little shrapnel in the *derriere*. He eventually falls into guerilla hands. They acknowledge the fact that the French had occupied Ambo Land before the U.S. and ransom him back to the news agency he works for.

Through scathing humour Gray portrays the senselessness of war and the actual one that this play so closely symbolizes.

Indeed, the whole play, itself a bloody and humorous metaphor for Vietnam, turns on a series of parallel events so allegorical as to be unmistakable—even predictable.

Joey Golden excels in the diverse roles of a monk, a nun, a host of GI's, and also produced the sound effects. Director Lavinia Moyer and Gary Golding deserve credit for putting on a play of this scope. The performance gives the author the equity he deserves.

History of mystery

Agatha Christie's classic play, *The Mousetrap*, has broken all records for longevity.

Centering around a bunch of strangers snowbound in a Boarding House where a murder takes place, Christie's mystery has the kind of formula that keeps people coming.

Written in 1952, it has played to over 4 million people in England alone, so it's quite a task Wayne State is shouldering by deciding to produce it there.

Though not quite as refined as the classic English version I had a chance to sample in England last month, the students have a knack for bringing the mystery up past required standards.

Monica Palmer (as Mollie Ralston) and Chris Hietikko (as Detective Sergeant Trotter) moved from restraint to exuberance as they played up a cheerful seriousness.

Comic relief, assumed by the role of Christopher Wren (not the builder of St. Paul's) and Mr. Paravicini, were aptly delivered by Mark Riemer and Fred Diehl as they engaged in all sorts of verbal inflections.

Containing the flurry of rhetorical jousting and characters padding to and fro, Dwight Wellborn's set was even more engaging than the one in the English production. Its stately decor, however, was not underscored by the dimness of the lighting which occasionally resulted in eye straining. Whether this was affected in the name of mystery is unclear.

After witnessing two different performances I could, perhaps draw comparisons between British and American society, but I'll leave that for later. Suffice it to say that the American play had handguns being fired while the British one had none.



Michael Victor Mendelson and Monica Palmer appear as Giles and Mollie Ralston in Bonstelle Theatre's "The Mousetrap".



Still fresh from his European jaunt, Editor-in-Chief Kevin Rollason paid a visit to Wayne State's Bonstelle Theatre (3424 Woodward in Detroit) last week and saw a production of Agatha Christie's "Mousetrap." The play continues Friday and Saturday evening, and then closes with a Sunday matinee at 2:00.

Girl can't help it



Our own post-modern Helen of Troy is Greek soprano Jenny Drivala who plays Violetta in the Michigan Opera Theatre's "La Traviata".

by Laura Marks

Put aside your anti-opera prejudices and cross the river to the Michigan Opera Theatre's "Season of Excellence".

Their production of Verdi's *La Traviata* (until October 22nd) is superb. The music

is light and tuneful, the story simple and tragic, the costumes beautiful and the singing generally of top quality. Two separate casts share the six performances. One stars Benita Balente and Rieo Serbo and the other stars Jenny Drivala (in her North American debut) and Kirk Redman. In both

productions New York's James Dietsch plays Germont.

The young Greek Drivala gave a touching, memorable performance as Violetta, a beautiful ailing courtesan. Her duets with Dietsch, her lover's father, were among the finest in the performance. This view was clearly shared by the majority of the audience. The opera is performed in Italian but do not be deterred by this as the action, the mood, the music and, of course, the written synopsis make the story perfectly clear.

At the most basic level, the story portrays Alfredo Germont falling in love with a courtesan named Violetta Valery. The Seventeenth Century father, little different from any Twentieth century one, disapproves of his son living with a young lady of dubious repute. He persuades Violetta to give Alfredo up on the grounds that she is ruining the family reputation and, more to the point, he is sure to tire of her soon anyway. Already weak and ill, Violetta eventually dies despite her reconciliation with her lover.

As an added bonus, the Michigan Opera Theatre, located in Detroit's Music Hall on Madison Avenue, is offering half price tickets on the day of performance. These range from \$4 to \$14.50 (American) but phone the box office first at 313-963-7680. Student ID is required.

The season continues next month with Gounod's *Faust* and then Sondheim's *A Little Night Music*, starring Cleo Laine. Finally, there will be two performances of Donizetti's *Anna Bolena* featuring Joan Sutherland.

Now they're screwing up poetry too!

by Salvatore Ala

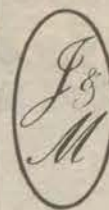
On Wednesday night, October 12, I attended the showing of "Poetry in Motion" at the Detroit Institute of Arts. Unfortunately, I left the theatre disappointed in the film's shallow depiction of poets and poetry.

The problem began immediately when poet Charles Bukowski opened his mouth, and his rancidly verbal grumblings seeped from the celluloid at a nauseating rate. He had no business being in the film, but of course a number of others had no business there either. Especially when poets like Robert Penn Warren, Irving Layton, Galway Kinnel, and others whose poetic achievements de-

mand the greatest respect were not included.

The film's portrayal of modern poetry was hinged on its diversity, and extremes rather than its pure direction and importance. Modern poetry, though spread in many directions still concerns itself with the principles that are its very foundation. I think the film's director Ron Mann should know a little more about the subject he is documenting as it was obvious the film barely skimmed the surface of one of the oldest art forms.

I am thankful that Ron Mann did include poets like Michael Ondaatje, Gary Snyder, Robert Creeley, Amiri Baraka, and Diane DePrima. But even with these inclusions the film itself was handled poorly and the ART of poetry misinterpreted.



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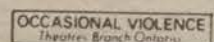


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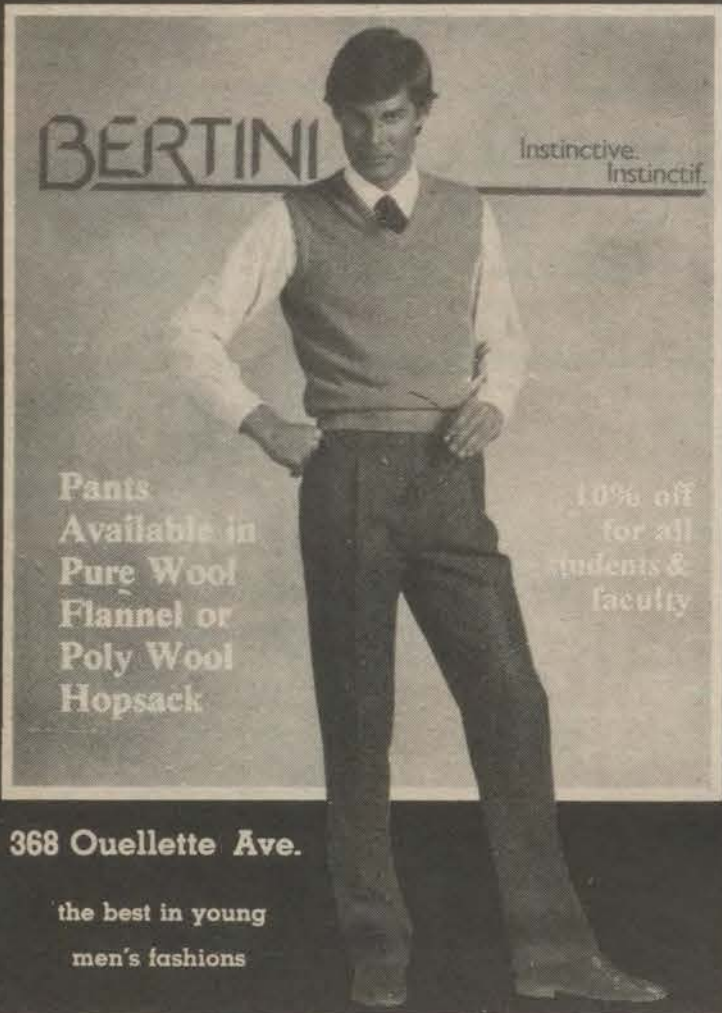
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Materialistic interpretation

by Peter Deck

The "Three Artists—One Material" show which runs at Artcite until October 23 gives rise to all sorts of questions concerning art's capability and its function.

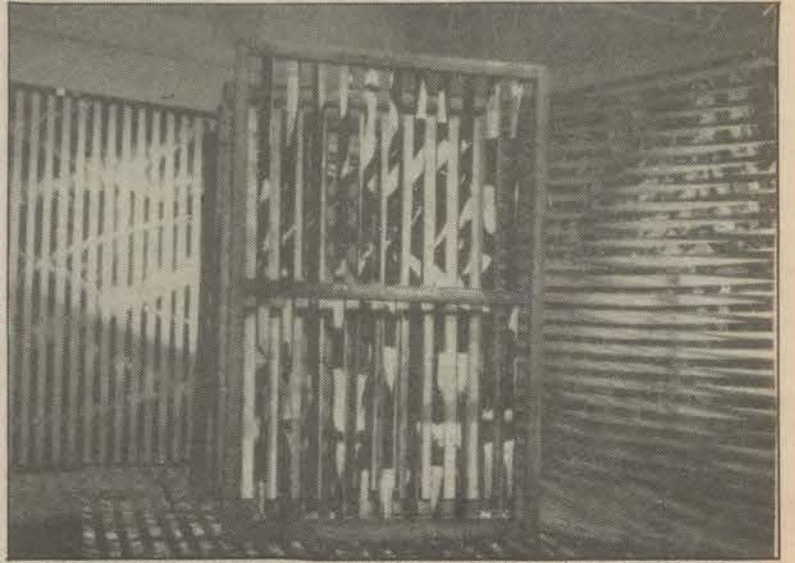
Joe Deangelis, Steve Daigle, and Wayne Tousignant have attempted with lengths of videotape—painted, strewn and hung over various other objects—to fashion artworks which function less as statements than as attempts at discovery and exploration.

These works, however, tend to have a directionless or un-moving air about them.

There has, in fact, been already one Windsor precedent to such creations.

In a dark corner of the Adelman building during TOWARDS Artfest '83 last summer, Mark Sikich had installed a conceptual videotape array.

Whether or not any of the three artists exhibiting this week took note of Sikich's work, at least one piece, by Tousignant, seems to work in the same direction. Tousignant's videotape octopus clings to floor,



Daigle's work reflects the Samuel Beckett metaphor that man is a "caged beast born of caged beasts...born in a cage and dead in a cage."

Glenn Warner/LANCE

ceiling, and walls, and reputedly looks most impressive at night.

The untitled frame structure of Deangelis takes up a good portion of Artcite's small space and would apparently elude all critical comment (see Jim Elliot's *Windsor Star* review—Ed.) with its intertwined hodge-podge of multi-colored tape.

Daigle's work is the most striking of all that is on display. His five pieces are carefully

structured and appear to have been well planned. Accordingly, one feels comfortable examining them, especially with the three-dimensional perspective obtained due to the white walls behind them which contribute to the soft and flowing imagery.

Artcite is the artist-run gallery located at 1233 University West. The next show will be "No Comment", works by John Simard, Oct. 24-30.



Above, art close up. A closing reception for the Daigle, Tousignant, and Deangelis show will be held at Artcite on Friday, October 21 at 8 PM. All interested parties are invited to chat with the artists.

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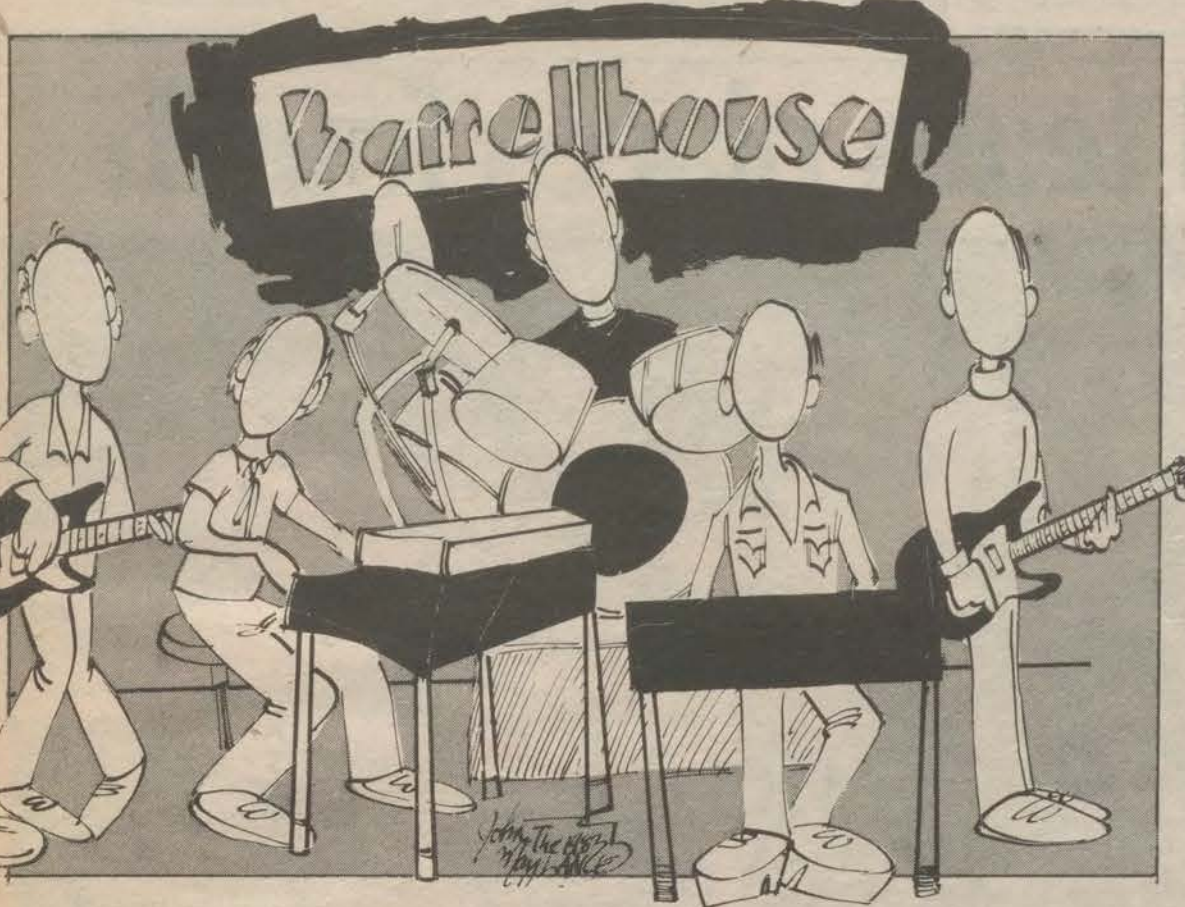
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in SAC's Pub

I don't know why you're still here



by Sue St. Denis

Penetrate the darkness and make out the barely distinguishable figures lurking here and there, and an early week night in SAC's Pub is good for nothing if it doesn't send you packing to books and bed and sleep.

I wouldn't have the heart to say such nasty things if it weren't for the fact that Barrelhouse seems to have taken residence in the Pub for longer than I can keep from groaning.

Accomplished musicians this Barrelhouse, but I don't give a toss for their banal ageing looks or the marvellous range of top-40 slop they so perfectly draw on. They have about as much

energy and excitement as an Air Supply long-player, but what never ceases to amaze me is how the Pub crowd can endure the height of delirium and eccentricity such bands achieve.

I'm being sarcastic of course. Pub audiences and Pub managers rarely are, however. So there's nothing left for me but to turn my back on the "rock" loving Windsor bar masses and their fresh tastes.

But I wouldn't turn without asking "why"?

Why should the Pub be worried about a reputation as a place where undesirable musical forms dwell? Why not be more alarmed at the name it will acquire as a haven for sterile, list-

less cover bands?

Of course, Barrelhouse will by necessity and by unintentional conspiracy have to be unfortunate scapegoats for this kind of thing.

With manager Nancy Bauer wanting to bring all the various Barrelhouses of the world through her empire, patrons are being sheltered from the "dangerous" reality of anything progressive.

Barrelhouse and all its cousins are safe, devoid of character and ultimately prove to be the living zombies of rock 'n' roll — alas if they could be that thrilling.

As for the Pub — what a sad sad thing to see its potential so utterly wasted, and why? Why?



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Track & field team places fourth

by Elaine Weeks
& Julia McIlraith

Despite near freezing temperatures, the Lancer track and field team gave a fine showing at the OUAA/OWIAA track and field championships held in Sudbury over the weekend. Head coach Mike Salter was very pleased with his team in this final outdoor competition and relieved that once again there were no major injuries.

Armed with mittens, scarves and touques, the Lancers snagged 4th place out of a total of ten teams. Outstanding performances were turned in by Arnie Brakel who won the 1500m with a time of 4:00.9 to set a new University of Windsor record and Steve Gibb who scored in the high jump with a leap of 1.99M to break his old school record set last year.

Four bronze medals were collected by other team members: Tim Ryan with his effort of 1:57.5 in the 800M which was 2 tenths of a second from cracking the school standard; Rob Schram with his heave of 12.95M in the shot put; and return team member Elaine Weeks with her leap of 5.13M in the long jump, a new school record, and with her 13.35 second finish in the 100 metres.

Other University of Windsor records were smashed by newcomer Terry Schinckel who ran the 10,000 metres in 31:30.8 to net him a 4th place finish and Jan Root with her personal best time of 2:22.1 in the 800 metres to gain her own 4th place standing.

Personal bests were achieved by Lisa Chafe in the 100 metres with a time of 13.3 seconds, Annette Kosotowsky in the 3000 metres finishing in 11:18, Randy Laframboise who ran a 16:51.4 race in the 5000, Andy Swiderski who clocked 32:57 in the 1000 and Allan Fahey and Allan Pyke in the Shot Put with tosses of 12.3M and 10.9M respectively.

Other high finishes went to Lancers Jeff Griffith with his 5th place showing in the 200 metre final, Gibb who jumped to 4th place in the triple jump and javelin throwers Schram and Warren Young who placed 4th and 5th respectively.

With visions of warmth, dinner and partying in their heads as the meet neared its conclusion, Lancer runners swept to 4th place finish in the women's 4x100 metre relay due to the efforts of Debbie Remekie, Marianne Ofner, Jenny Yee and Chafe in 51:15 seconds. With barely enough time to catch her breath, Yee assisted the women's relay team of Weeks, Koskowski and Root to another 4th place finish in a time of 4:28.6.

In the men's 4x100 metre relay, Michel Vigneault, George Kerr, Schram and Griffith completed their passes in 45:68 seconds for fourth place. Kerr and Griffith redoubled their efforts to aid teammates Ryan and George Dunwoody in taking 5th place with a time of 3:35.5 in the men's 4x400 metre relay.



The University of Windsor Track and Field team won't have to run in the cold any longer. The indoor season starts in six weeks. Elaine Weeks/LANCE

After a long, strenuous day at the track, the Lancer team, barely pausing for food and showers, ventured out once again into winter-like temperatures to paint the town red at "Dazzles", the world famous Sudbury hot spot.

The team and coaches look forward to another successful showing when the indoor season begins in 6 weeks. Anyone who

is still interested in competing for the team should please feel free to contact Dr. Salter

at the Human Kinetics building as the team is shy of field and middle distance people.

Managers needed

Anyone interested in becoming manager for the women's Intercollegiate Basketball team please contact Prof. Sue Swain at ext. 569. The men's team is also looking for a manager and anyone interested should contact Dr. Paul Thomas at ext. 218 or ext. 400.

Lancers bow to No. 1 Laurier

Special from The Cord

The Laurier Golden Hawks clinched top spot in the OUAA with a 37-23 victory over the Windsor Lancers Saturday in Waterloo.

The Hawks are now 6-0 and only one win away from a perfect season. The winless Lancers dropped to 0-6 with one last chance to finish with two points.

Although the Lancers lost by 14 points, they surprised the Hawks by taking a quick 7-0 lead. The Lancers capitalized on a fumble by Randy Rybansky on the Hawks first possession of the game. Gino Castellan scored the touchdown and Graeme Flett added a convert to give the Lancers an unexpected 7 point lead.

The Hawks struck back. Paul Nastasiuk rushed in from the Windsor 15 to cut the Lancers' lead to just one point. A miscue on the convert attempt kept the Lancers ahead.

The Hawks took the lead for the first time on another Nastasiuk touchdown. A two-point conversion run by Nastasiuk made it 14-7.

Windsor tied the score at 14 after a dazzling 101 yard kickoff return by Joe Brannagan.



Windsor QB Pat Muldoon completed 12 of 17 passes for 102 yards. Claudia Slama/LANCE

Dave Lovegrove intercepted a Pat Muldoon pass on the Windsor 22 yard line to set up another Hawk score. Randy Rybansky rushed into the end-zone for the touchdown and after the convert the Hawks again led by seven.

Flett's field goal brought the Lancers within five points at the half.

In the third quarter, the Hawks increased their lead after a 32 yard gain set up by Rybanski's second touchdown. The Hawks led 29-17.

An unnecessary roughness call against the Hawks allowed the Lancers to get back into the game. Castellan was the victim of the penalty as he was hit hard at the line by the Hawks. Flett booted a field goal and the Lancers trailed by just ten points.

The Hawks increased their lead with Rybanski's third touchdown and threatened to go even further ahead when Lovegrove made his third interception. The Lancers recovered the ball on a Hawk fumble several

plays later and set up another Flett field goal.

All hopes of a Windsor miracle victory ended in the arms of Bruce Lowry. Lowry intercepted another Lancer pass and ran it back 43 yards. The Hawks held on to the ball and the game ended 37-23.

Randy Rybanski finished the day with 145 yards and three touchdowns for the Hawks on 26 carries. Paul Nastasiuk added 201 yards rushing on 13 carries and two touchdowns, including a 62 yard scramble.

For the Lancers, it was another frustrating day. They didn't play like a winless team, yet came up on the short end once again.

Gino Castellan had a fine day running as he gained 141 yards on 21 carries, including his touchdown. Pat Muldoon completed 12 of 17 passes for 102 yards, but threw four interceptions.

Joe Brannagan had an impressive day on both offence and defence, as he scored on the remarkable kick-off return and also had a hand in many tackles. Graeme Flett scored 11 points for the Lancers on three field goals and two converts.

On defence the Lancers had problems containing the Hawks' strong running game that chalked up 375 yards. The Hawks added 111 yards passing for 486 yards total offence. The Lancers gained 173 yards rushing, 111 passing for a total of 284.

Hawk coach Tuffy Knight had said before the game that the Lancers were probably the most improved team in the league and that he wasn't taking the game lightly.

"Windsor has all to gain by knocking off the unbeaten Hawks," said Knight.

Lancer coach Gino Fracas would agree that his team has improved tremendously over the season.

"I'm sure the majority of people were saying 'by how much? 50? 60? by how many points are we going to beat Windsor?'" said Fracas. "And then they were rocked in their shoes when we started that game."

"We made some rookie mistakes that cost us."

"There were some critical interceptions that they got on us," us said. "We could have really made it a closer game than 14 points... that tells me something about our team."

Lancers set for season opener

by John Slama

The hockey Lancers will open their OUAA schedule this Saturday night against Brock at Adie Knox Arena. The Lancers have been training since October 1st and have four exhibition games under their belt so they should be ready.

With the final cuts made, this year's squad is split about even between rookies and returning players and coach Bob Corran says that the Lancers are definitely improved over last year.

"We're stronger in every position," he says. "The quality of the rookies is quite a bit better than last year."

The Lancers will have more depth at goal this year with rookie Matt Sekela joining veterans Casey Hossack and Steve Sapardanis. Sekela looked very good in exhibition play and,

at 17, "is only going to get better."

Offensively the Lancers have their leading scorers Chuck Dungey and Jeff Parent back for another run at the playoffs.

"Chuck and Jeff are both ideally suited for the college game and I expect both will have outstanding seasons," says Corran.

Don Renaud, Mike McKegg and Ron Seguin are the remaining returning forwards. Gerry Rioux, who has been enrolled at Windsor for the last two seasons is now eligible for OUAA competition after playing professionally with the Winnipeg Jets and Tulsa Oilers of the CHL.

Defensively, the Lancers lost Brad Dunbar, Doug Kennedy, and Bobby Campbell to graduation, so four rookies will be joining Doug Matton, Ray

Pekar and Stu Prince on the blueline.

As for predictions, Corran expects that the overall picture of the OUAA will be pretty much the same as last year.

"No matter how good we get it will always be that way," he says.

"Western and Toronto will always be strong and that leaves the rest fighting for four playoff spots. Laurier will be the team to beat this year so that leaves the other 10 going for three spots."

Saturday's season-opener is a big game for the Lancers, who had a tough time with Brock last year. Brock, according to Corran, was the most improved team in the league last season and have most of their players returning.

"It's one we've got to win," says the coach.

Soccer team splits on the road

by Dan Moriarty

The Lancer soccer team was one and one on the weekend and, with only three games left on their OUAA schedule, their playoff hopes are in jeopardy.

The Lancers lost on Saturday at Waterloo by a score of 2-1. They have still not lost a game by more than one goal.

Four minutes into the game Waterloo opened the scoring with a hard shot to the upper corner. They added to their lead by scoring on a goalmouth scramble.

The Lancers came back with 10 minutes left in the first half when Larry Johnson kicked in the rebound of Ian Parratt's free kick.

In the second half the Lancers had several chances, the best of which was when John Cortese's head ball hit the post, but they failed to tie the game.

Lancer coach Harry Bird summed up the game by saying, "we lost another heartbreaker in which we missed our top scorer." Marc Marchese, the league's second leading scorer with 9 goals, is out with a knee injury.

The Lancers put their act together on Sunday and beat Guelph 4-1. Lancer Mike Lovric scored first on Tom Serafimovski's corner kick. Serafimovski scored next himself on Milan Korac's cross.

In the second half, Larry Johnson scored on Ian Parratt's free kick and Parratt finished the scoring for the Lancers with a beautiful shot from 25 metres out. Guelph got one back with ten minutes left to ruin Van Nifros' bid for his second shut-out.

After Sunday's game, coach

John Vacratis said, "I was pleased to see a scoring punch develop, it's been lacking since the injury of Marc Marchese. Wasim Habash and Kevin Borg played strong defensively."

The Lancers were 3-4-2 in OUAA play after Sunday's game. After playing at Western on Wednesday, the Lancers close out the season at home this weekend. Brock will visit the South Campus field on Saturday and McMaster comes in Sunday. Both games will start at 1:00 p.m.

Lancerettes lose tournament

by Sharon Lester

Last Saturday, the Lancerette volleyball team participated in an exhibition tournament at Schoolcraft Michigan College. They bowed out in the semis to the host team.

There were six games entered and each was guaranteed at least six games; five for the round-robin and one in the playoffs. Windsor went 1-4 in the round-robin, placing them last for the playoffs.

The Lancerettes lost 8-15 against Kalamazoo Valley, 12-

15 to Lansing College, 15-17 to Schoolcraft, 3-15 to Oakland University and defeated Saginaw Valley 15-7.

They then proceeded to the playoffs where they defeated Saginaw in three games 6-15, 15-8, 15-10 but lost to Schoolcraft taking them to three games 15-12, 10-15, 10-15. Schoolcraft eventually won their own tournament defeating Oakland U.

The Lancerettes travel to Toledo next Thursday night, October 27 to compete in a tri-tournament with Ohio Northern.

LIVE VIDEO ROCK STATE OF the art concert will be performed January 7th, 1984 featuring on guitar Kerry Laforet (late of the Blues & Booze Band, Ma'am) and Neville Anderson (singer, late of S.O.D.'s, a neo-expressionistic wankeresque squad) who will perform: Kafak Vomits on Us; Strangers in my Shorts; Open Eyes Sliding; Solitude Waves Over; and When Daffy Duck Gets His Beak Blown Off. Live, at the Cornation Tavern, north of Barlow's synapse,

plenty of booze and dancing punks. Get your tickets early. The event will be prefaced by a screening of the avant-garde film "Squirrels" by cinema luminary Warner Fassbinder Herzog. Tickets \$45 in advance, \$50 at the door. All CTC and Ticketron agents.

PARTS OF MY BODY FOR SALE I will sell one of my kidneys for a reasonable price; I will also sell the left half of my brain because I never use it. Call the Lance, ask for Nestor.

Dear Members,

We are pleased to inform you that MSA has met and fulfilled the requirements as set forth by the S.A.C. And with effect from October 6th, 1983, our association was formally ratified.

We will continue to give the best service we can to all of you.

We take this opportunity to express our sincere thanks and gratitude for the cooperation and support that all of you have been giving us.

Yours truly,

C.L. Lee, Secretary, MSA

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by
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- Christmas Photos -

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Dr. Bryan Walls of Windsor, a well known dentist and author, will be discussing the story of his two relatives—John Freeman and Jane Walls—at the monthly general meeting of the Essex County Branch of the Ontario Genealogical Society on Monday, October 24 at 7:30 p.m.

His documented novel, "The Road that Led to Somewhere" traces the life of John Freeman Walls from his birth by Troublesome Creek, North Carolina to his death at the family homestead on the Puce Road just south of the County Road 42 in Maidstone Township.



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Lancerette tennis

by Rohanna Alladin

The Women's Tennis Team competed in their first Doubles Tournament at Waterloo this past weekend. The women competing were Tracey Cann and Margaret Hoffman, Ann Lamando and Joanne Munro, and Michele Hall and Janice Hebert.

The doubles team of Margaret Hoffman and Tracey Cann played three consistent matches. In their first match they lost 6-1, 6-0, though they did manage to carry many games to deuce. In their second match they lost 6-4, 6-2, trying new points of strategy, such as alternating court positions. Play often revolved around the net forcing quick returns. At one point in the first set Hoffman and Cann led 3-1. Hoffman admitted, "it was a tough loss since we started out so strong."

Hoffman and Cann revitalized themselves in the third match winning 6-1, 6-1. "I felt we were in command throughout the match," said Hoffman.

Michele Hall and Janice Hebert crushed their opponents 6-0, 6-1 in their first match. Hall consistently positioned shots cross-court, while Hebert upset their opponents with down the line winners. Hall and Hebert held strong serves with very few double faults.

In their second match they lost 6-0, 6-1. Hall maintained strong baseline play as Hebert took an unfamiliar position at the net. They put up a strong flight in the third match but lost 7-5, 6-1. Hall often tried drop shots to bring their opponents to the net. This resulted in many powerful baseline winners, but it just wasn't enough explained Hall, "Many games went to deuce but we

couldn't break through, which is very frustrating."

Ann Lamando and Joanne Munro lost their first match 6-0, 6-0. Lamando admitted, "I double faulted too many times during the match."

They bounced back to win the second match 6-0, 6-1. Their shots were more powerful and consistent compared to the first match. "We felt strong and in control during the match," explained Lamando.

They lost a discouraging third match 4-6, 6-1, 5-7. "I was very disappointed in the third set. I know we could have won," said Lamando.

The doubles teams are now placed in flights for the doubles finals according to their results. The teams of Hoffman/Cann and Hall/Hebert will compete in flight B, while Lamando/Munro compete in flight C.



Doubles partners Michele Hall (back) and Janice Hebert at Waterloo.
Margaret Hoffman/LANCE

Coach Stewart Loft was quite satisfied with the outcome of the tournament. "It was tough competition and I hope

they do well next week." The Doubles finals will take place on Saturday at Wilfred Laurier.

ATTENTION



Co-Ed Cheerleading Squad "Try-Outs"! Basketball cheerleading for both males and females! Tues. Oct. 25 to Fri. Oct. 28; 7-10 p.m.; Indoor Track-H.K. Building. (student i.d. required). For the best time of your life - see you there!

Any Further Info., Phone 258-6125.

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FOR SALE: Stove, good working condition, \$35. Ladies, ¾ length, blue, size 10, leather coat from Blythe Mill, hardly worn, \$75. 789 Sunset St. or 256-4740.

CHUA ABRAHAM: Please contact R. Lespeary at the ISC, Cody Hall (253-3801) for an important message.

MAK LAI: Please contact R. Lespeary at the ISC, Cody Hall (253-3801).

WANTED: Tutor to help 1st year student in calculus 62-114-03. Rates and times negotiable. Apply Huron Hall Room 153 anytime (if not there leave a message at the desk or on the door).

Campus Rec

Compiled by Diane Bezaire

Men's Flag Football

The flag football season hit the halfway mark last week and is heading for the final games this week. In the CFL last week, the **Lawmen** beat the **Nads** 13-6 and the **Survivors** nosed past the **Engineers** 8-7. In the NFL league, **Cody** slipped past **Blitz** 13-6 and the **Rumrunners** forfeited to **Delta Chi**.

Men's Volleyball

This week in the competitive league, we have a new team in first place. The **Lampshades** with a 6-1 record, thus dropping **TNUC** down to second place with a 4-2 record. Remaining in third place are the **Skywalkers** at 4-3, just ahead of the **Unknowns** at 4-4. Still holding down the basement spot are the **Huron A's** who have yet to win a game but they're probably just waiting to make their move, right guys!

In the recreational league, we again have a new leader, the **Rejects** with a 5-1 record. **Morris' Misfits** made a big jump from 4th place to 2nd place with a 4-2 record. Third place is held down by the **Brewers** at 3-4 followed by the **Hur'bies** at 2-4. Last but not least, we have **CJAM** who finally won a game. Congratulations Guys!

Women's Volleyball

Last week the **Jolly Jammers** were knocked down to 2nd place. The **Jetsons**, **Scuzbags**, **Wreckers**, and **Nameless** are all tied for first place. Keep it up girls! A special thanks to my referees for faithful dedication to this league.

Team	Points
Jetsons	8
Scuzbags	8
Wreckers	8
Nameless	8
Jolly Jammers	6
Benchers	4
Volley Brawlers	2
Engineering	2
Six Floor Sex Pots	0

Men's Lobbball

Last week in men's lobbball, the **MHPD** crew along with the **Tags** from Tecumseh Hall came up with winners. Impressive defensive and offensive plays were seen throughout the game. The games that were called off because of rain will be re-scheduled.

Team	Wins	Losses
MHPD	5	1
Tags	4	3
Brew Crew	3	4
Tazmanian Devils	1	5

Coed Lobbball

This year's coed lobbball season is quickly winding to a close. In the final week of play Chris Horton's hit clinched the victory of **Jacques' Jocks** over **R.A.M.L.'s** by a score of 11-10; **Sac** defeated **Brew Crew** also by a score of 11-10. **Cathy's Cookers** came alive to make the playoffs by beating **Electa** 10-7. Last but not least of all, **Faces** came up with a big (1st) win over **Sods** 8-5.

A few notes concerning the **Sods** vs. **Faces** game. First, both teams displayed the true meaning of the term recreational. I think a good time was had by all. **Pete Cobb** holds the record for the most strike outs; problem is, it happened when he was pitching against his own team! Also, Karen, you're going to have to learn that throwing a ball intentionally at the runner is not allowed, especially if it's **Pete Cobb**! (you quickly learn to regret it!)

Playoffs are Oct. 23, 1983 beginning at 10:00 a.m. The structure is as follows:

Division I		
10:00	Bye	
	Sods	
	Jacques' Jocks	11:00
	R.A.M.L.'s	
	Bye	
	Sac	12:00
Division II		
10:00	Brew Crew	11:00
	Cathy's Cookers	

NOTE: Remember games start at 10:00. The rule of same number of girls as guys and alternating batting order will be strictly adhered to. Anyone not listed on the team roster (original) will not play.

Men's Intramural Basketball

This is a final reminder that the application deadline for teams in both the 'A' and 'B' divisions is Thursday, November 3rd at 12:00 noon. There is a team limit, so get your application forms in early. There will also be a captain's meeting that day at 6:00 in the officials room at the Human Kinetics Building. Attendance by the team captain or team representative is mandatory. Further information can be attained by calling the convenor at 253-8553.

Intramural Basketball Referees

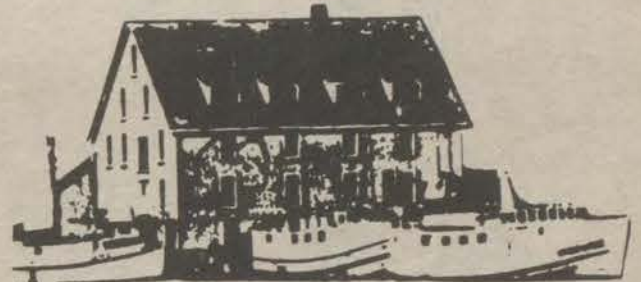
All those interested in refereeing Intramural basketball this season are reminded to fill out an application form at the Campus Rec. office in the Human Kinetics Building. Games will be played Monday, Wednesday, and Thursday. The season will run from November 17 - March 22nd. All refs. are reminded to look to **the Lance** for upcoming information on the dates and times of the referee's meeting and clinics.

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Garcia Lorca

The assassination of a poet

Few men in the history of Spanish literature have had such a profound effect on it as did Federico Garcia Lorca, born in the village of Granada in Southern Spain in the year 1898. His was the province of Andalucia, a mainstay for Spanish Anarchism and for Andalucia it was Lorca who fought, wrote, and died.

He was executed at the age of thirty-eight, in 1936, one of several republican "rebels" who fell victim to fascist bullets, but not before his plays, poems, prose, and promises had made him a great poet-writer of 20th century Spain.

At the age of seventeen he was already showing tendencies toward highly structured poetic verse which reflected modernist, classical and romantic influences.

Besides being a renowned poet, a particular favourite in his own province of Andalucia, Lorca was also an avid student of music, an excellent pianist who found the lyrical expression of his people through traditional Spanish folk songs. His musical influences found expression through the medium of his poetry as well as through his plays.

If Lorca was a poet first, then his second love was play-writing. His plays touched on Spanish themes with universal dimensions; they often bordered on the edge of religious fanaticism forever trying to leave a moralistic lesson behind for his people to dwell on after they had absorbed his thoughts.

"Blood Wedding" is a famous Lorca work that has been frequently translated into English. It comments on the tradition of the Spanish family, the image of blood and death contrasted against the beauty and white innocence of the wedding and the virgin.

"The House of Bernarda Alba" brutally depicts a family atmosphere characterized by the psychological domination of one figure; it also touches upon the fact that your neighbours may be listening to your family squabbles through thin walls.

"The Love of Don Perlimplin and Belisa in the Garden" is an experimental Lorca play which flirts with early absurdist theatre through its usage of paper characters, repetitive and twisted dialogues, and an exaggerated, senseless plot bordering the fine line of reality and fantasy.

It was a clear objective of Lorca's plays to present established Spanish themes to his people through modern literary devices, but forever remembering the exaggerated, lyrical greatness of Spain's writers from the Golden Age.

It was Garcia Lorca's death that made him a martyr in the eyes of the Spanish pueblo. It is still unclear as to how he was executed. Some claim he was dragged through the streets of Granada, along with other "revolutionaries", by Nationalist guards in the early morning hours of February 19, 1936. A guard who claimed to have been placed on duty outside the prison cell, where Lorca and other condemned men waited, remembered a chain-smoking Lorca who consoled the low spirits of his comrades. He always smoked sweet tobacco, having it sent from abroad since he detested the traditional "black" Spanish brands.

From A Poet in New York. Garcia Lorca from his stay in New York, 1929-30, as a student at Columbia University.

Dawn (La Aurora)

Dawn in New York bears
four pillars of slime
and a storm of black pigeons
that dabble dead water.

Dawn in New York grieves
on the towering stairs
seeking on ledges
pangs traced upon nard.

Dawn comes, there is no mouth to receive it,
for here neither morning nor promise is possible.
Only now and again a furious rabble of coins
that enter and ravage the dispossessed childhoods.

The first on the streets know the truth in their bones:
for these, neither Eden, nor passions unleafing;
they go to the slough of the ciphers and strictures,
to the games without genius and the sweat without profit.

Light is burned in chains and alarums
in the menace of science, rootless and imprudent.
And staggering there in the suburbs, the insomniacs
as though lately escaped from a bloody disaster.

They came for Lorca and the others at dawn. He asked for a priest before his deathwalk, but had been denied this privilege since the village priest had already gone home.

The priest had been told earlier that there would be no executions. Lorca and his comrades were brought to an old olive grove at Fuente Grande, close enough to Granada so that the shots would be heard.

I remember once seeing a photograph of this olive grove. It was how I had imagined it would be, sparsely vegetated terrain, rocky, dry, with spots of bare bushes and a few hardy, olive trees scattered up the hillside, stretching toward the horizon. This was Garcia Lorca's last view of the earth from which he grew. He was shot in cold blood on that morning of February 19, another number for the books, executed because of his leftist political activities and republican sympathies which stood against the ideals of General Francisco Franco's fascists and the Nationalist cause. Executed because of his words. It makes one realize just how powerful words can be. It could only have been a beautiful dawn which presented itself before the eyes of Lorca on that cold, February morning. He must have closed his eyes.

Brad Lombardo

Student rights threatened

by Kevin Rollason

Another Senate bylaw could be affected by proposed changes from the School of Nursing and Graduate Studies. Both could hurt rights the bylaw guarantees for students.

Janet Rosenbaum, Director of the School of Nursing, wanted the quorum for both the School of Nursing Council and the Appointments Committee to change during the summer. She proposed that students not be counted for quorum during the months from May to August.

Rosenbaum's reason for proposing the changes was since most students leave for the summer, "... it paralyzes the School of Nursing Council", because they could not get quorum. She said she does appreciate student participation. "I'd love it if students would come".

Dr. Gordon Wood, Dean of Graduate Studies, said that he would like the quorum for the Graduate Council to change from 50% to 40%. He wanted to do this since the Graduate Council was such a large council, numbering 38 members, it was too difficult to reach quorum. He hope more members might show up for the meetings with reduced quorum since there would be, "... a threat we'll go on without them".

Wood added that the 40% quorum made no distinction between students and non-students. He said the Committee had discussed the proposal last winter and decided to propose it to Senate.

Scott Raisbeck, Graduate Society President, and a member of this year's Graduate Council, when asked what he thought of the proposal for the quorum change, said he had, "... never heard of it". He admitted that there was a problem trying to get people together in order to make quorum, but the proposal, "... doesn't make any sense to me".

John Ontko, a Student Senator, felt that both cases were

examples of Bylaw 30 "coming under fire" by faculty. He said that he did recognize that since students usually did not show up for meetings, quorum was hard to get. "I do recognize it is a student problem". He added Bylaw 30 ensured that for every three faculty member on a council, there would be one student member.

Ontko said that main problem with the committee positions was students themselves were responsible for electing students to fill those positions.

Bylaw 30, Ontko added, had been referred to the Academic Affairs Committee of the Students' Administrative Council (SAC) for review. SAC would present any possible amendments to the Senate.

David Laird, SAC President, felt that the possible passing of motions contrary to Bylaw

30, such as these, would set a precedent. "It is crucial that something like this does not get passed".

Dr. Walt Romanov, Dean of Social Science, said that the Faculty Councils are busy organizations. They discuss teaching schedules, budgets, etc. "You're dealing with careers and all kinds of things". He said that the proposal by the School of Nursing had been sent to a Committee which would discuss its merit and then send it back to the Senate.

Rosenbaum admitted that some faculties get around the quorum question by not adjourning the final meeting of the Council before the summer. This way Councils could continue meeting through the entire summer without quorum. She felt her way was a much better way than that.

Inadequate declaration

by Kevin Rollason
and Pam Banks

The Students' Administrative Council (SAC), because of the little progress made in student evaluations, by the University Senate, is currently working on a proposal for a Declaration of Inadequacy.

The Declaration of Inadequacy would provide a way for students to fight inadequate teaching methods by some professors.

David Laird, SAC President, said that if students do not get student evaluations implemented, something has to be done to protect students. He felt that, "... one student's voice isn't good enough ... SAC is making it more of a unified voice".

Laird outlined briefly what the plan would be. Before any action is taken, 75% of the students in a class would have to sign a petition. SAC would then try to rectify the situation with the Dean of the Faculty and the Vice-President-Academic. He

said there was a possibility that the Declaration could be made public in *The Lance* if *The Lance* deemed it newsworthy.

David Siksay, Resource Director of Community Legal Aid (CLA), said that CLA saw it as "quite draconian". He felt this because, "... teachers do not really have a chance to respond" and "... it is a real infringement on their privacy".

Continuing, Siksay saw the Declaration as a negative proposal and not a positive one. He also wondered how students could expect teacher results to be published when, "... we wouldn't expect them (professors) to publish our marks".

Siksay thought the best idea was to have a University Ombudsman who would be agreeable to both the students and the faculty. He said that this was the system the University of Toronto and the University of Western Ontario used.

Laird admitted that there were some faults in his proposal but, "... the essence is there".



The newest in fall fashions were displayed by SAC Commissioner of Special Events Neil Schechtman. Above, Neil models the most daring of contemporary European fashion: his skirt by McMaho's of Nice is a rayon/cotton ensemble. The top, by Este d'Robe, was fashioned by Carriera's of London, and sports a "nouveau" upturned collar. The pom-poms, the uniform's very raison d'être, were styled by Coomber and Coomber of Paris, and add a striking cavalier tone. The leg hairs, from Trevor's of Denmark, complete Neil's eye-catching habille. Lance photo/Dave Fine

Blood drive receives donations

by Mark Murray

Even though we students are facing hard financial times there is still one place where we can still give generously and that is the Red Cross.

That is what about 250 students did this past Tuesday — rolled up their sleeves and gave blood. The Nursing Society, for the 20th straight year, sponsored the mobile blood drive which is based in London.

"These blood clinics are important to us because half of the donors who show up are here for the first time," says Mary Taylor, Director of Blood Donor Recruitment in Windsor. "Because school is out in the summertime, it is impossible to stage these events. From the mobile clinics we get new donors who are called upon in the summer to again donate blood."

According to Taylor, "these new donors are vital to us because they help offset the loss of regular donors who can no longer give blood due to age or illness."

To the Red Cross and hospitals, blood is worth more than gold. Windsor hospitals need 275 pints of blood a week. In Southwestern Ontario that same number is what is what is used in a day. To keep up with this never ending demand, the Red Cross

needs 1200 donors a week.

The Red Cross is sponsored by the United Way and contrary to what most people think, the Red Cross does not make money. "These tough financial times have cut our budget from the United Way" says Taylor, "... the money we do get goes to paying the nurses on staff, so we depend a lot on our volunteers."

To help control this staffing problem, the Red Cross has about 250 volunteers in Windsor.

Another problem the Red Cross faces, according to Taylor, is advertising. Since the Red Cross is funded by United Way, they cannot spend money on ads. "We really depend a lot on these mobile blood clinics for people to get to know us and the services we offer." out

Along with collecting blood the Red Cross is involved with many other community services. The Red Cross has its own water safety program, a first aid institution, and loans out equipment to the handicapped.

For all you students who failed to join me in donating blood on Tuesday, the local branch of the Red Cross has a blood clinic every Monday and Thursday from 1 to 8 p.m. So go on out and give blood — it's one donation that does not cost a thing.



Windsor hospitals need 275 pints of blood a week. Lance writer Mark Murray was among the 250 students that participated in the Blood Drive on Tuesday. "It's one donation that doesn't cost a thing."

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UN officer's views on the question of disarmament

by Ray Potvin

The Political Affairs Officer of the United Nations Centre for Disarmament, Bhaishand Patel, argued that there is a vital link between disarmament and development and that is a prime reason why the UN continues to make it such a high priority in his lecture given at Iona College last Sunday.

"It is wrong to squander that kind of money (approximately \$650 billion a year) on the arms race. We can't have economic and social development at the same time," said Patel. To illustrate, Mr. Patel noted that the education needs of the more than 1 billion illiterate people on the earth could be met at a cost of \$200 million — the price of 2 modern strategic bombers. Similarly, the World Health Organization (WHO) could subdue four of the world's most troubling diseases (Malaria, Glaucoma, leprosy, and Yaws) with a sum of \$500 million — the price of one aircraft carrier.

Mr. Pital, a Fijian who studied Business and Law in India and at the London School of Economics, dismissed as being ludicrous the idea that the numerous UN proposals promoting disarmament is a new way of promoting pro-Soviet or anti-American aims. "The UN has shown remarkable consistency in its goals throughout changing

times. Disarmament is not a new issue. The first resolution of the UN General Assembly in 1946 was regarding restrictions on nuclear weapons." Patel continued by saying that the several hundred disarmament resolutions since 1946 (including 58 last year) "speak to the interests of both East and West and, just

as importantly, to both North and South."

Unfortunately, he said, these proposals "are only recommendations to the governments of the sovereign member countries and are not binding." He explained that real progress can be made only when relations are cordial. This being the case,

there has been no real movement in disarmament negotiations since 1979 because of the climate of open mistrust between the superpowers.

Still, he asserted that the UN goal of a negotiated, mutual and verifiable arms freeze as a prelude to reduction is achievable despite its complexities.

Patel argues that lines of communication between the superpowers must be improved and stressed that he is fearful of nuclear weapons not only because they may be used but also because of the social, medical and economic needs that remain unmet due to their very cost.

United Nations International Day of Peace

by Phil Rourke

About 350 people marched down Ouellette Avenue chanting slogans and rallied at Dieppe Park with speakers and songs on Saturday, October 22nd to show their support for the United Nations designated International Day of Peace.

Sponsored by both the University of Windsor Students for Nuclear Disarmament and the Windsor Coalition for Disarmament, the march and subsequent rally was attended by a wide range of citizens whose main concern is that something concrete must be done to alleviate the threats to world peace.

Non-stop rain had an effect on attendance but the organizers felt that those present will have a positive effect on attitudes towards the issue in Windsor in the future.



The fearless leaders of tomorrow sing "This little light of mine" at Dieppe Park on Saturday, Oct. 22nd.



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A move in the wrong direction

Earlier this year, this page lamented the developing trend of the eighties towards the "dismantling" of student influence and input into the Administrative process of this University.

This past week, *The Lance* has reported on the development of two more efforts by representatives of the University administration to add impetus to this trend. Janet Rosenbaum, Director of the School of Nursing, has suggested through a letter to Mervyn Franklin that students not be counted for quorum on the School of Nursing Council and the Appointments Committee during the summer. At the same time, Dr. Gordon Wood, Dean of Graduate Studies, would like the quorum for the Graduate Council changed from 50% to 40% of the members of this body. No distinction is made between students and non-students in obtaining quorum.

It is conceded that these two individuals are attempting to resolve the very real problem of student non-participation on administrative councils, but there is a nagging fear that measures

directed towards decreasing the necessity of student involvement is a move in the wrong direction.

Instead of attempting to have meetings going on without students, it might be a better idea for individuals with the knowledge and experience of the administrative system that Rosenbaum and Wood possess work with concerned students and attempt to devise a methodology that would facilitate student involvement.

A vital component of such a process would be increased student concern and involvement. Far too often students fail to realize that by giving up only a minimal amount of time and effort, they can have a very real impact on the administrative process of this University. In the same fashion, the individuals administering our academic careers could, with a little more thought and concern, provide an atmosphere conducive to student involvement without foregoing efficiency.

Ombudsman a positive step

As part of his Presidential campaign platform last year, Students' Administrative Council (SAC) President David Laird promised an idea which he called "Declaration of Inadequacy" would be part of his plans for improving the world of students. He said it would only be implemented if negotiations between the University Senate and SAC for teacher evaluations appeared to be going nowhere.

Let us remember that at the present time it is only a proposal. Changes could be made to modify it. The basic idea of a Declaration of Inadequacy is, to put it quite bluntly, inadequate for the needs of students and faculty. It is a very negative mechanism for evaluation. Unlike a regular teacher evaluation, it only points out who the bad professors are. It does not point out who the good professors are.

In fact, except for telling students who not to take courses from, the Declaration of Inadequacy does not accomplish anything else. To reiterate, it is a very negative proposal.

A better idea, and one which should be explored further, is the idea of an ombudsman. This would be a positive step. An

ombudsman would be responsible for monitoring faculty to ensure that faculty are performing to the required standards.

An ombudsman would perform in an advisory role reporting to University Senate. The ombudsman would have to have the confidence and support of students, faculty and university administration officials. To do this, the appointee to the position would have to be given a vote of confidence from all three of the aforementioned groups.

The idea of an ombudsman is not original. Community Legal Aid says that both the University of Toronto and the University of Western Ontario have ombudsmen.

We are not saying this is the best answer to the problem of teacher evaluations. We are saying that it shows that there is more than one idea that can be used instead of teacher evaluations.

The Senate knows, or should know, that students do want some kind of mechanism in place that would evaluate professors. Whether it is an ombudsman or evaluation questionnaires, it should be done, and hopefully soon.

the raconteur

by john liddle

When Charles first met Mary it was in a quiet piano bar in San Francisco. He was a young, advertising agent, new to the town, but ready to make his mark. He had taken a train there from New York, and the ride was long and boring. When he first saw her she reminded him of Faye Dunaway — the straw blond hair, the bright red lipstick — or was it Bernadette Peters? He wasn't sure.

The old man behind the ivories was crooning: "I don't want to set the world on fire..." A throwback to the Jazz Age, he thought. She was sitting close to him, coy, aloof in her own sensuous way. He could smell her perfume. It was rich and exotic. He said to her: "Won't you join me?"

"Why?" she answered.

"Because I'm falling apart."

Charles didn't fall apart. He fell in love, and a year later they were married; the ceremony took place at the foot of the Transamerica building.

Ten years later Charles was a millionaire. He'd made his fortune by inventing a new form of money — Hamburger Money. The Modern Way was that currency was measured not in dollars and cents, but in Hamburgers and French fries. He was also lucky. He won a \$250,000

estate in a Publisher's Clearinghouse lottery. He owned a piece of the rock. He also subscribed to Time, and therefore he was intelligent. Judy, an old flame, had told him of a once in a lifetime offer. He was on top of the world.

With his newfound wealth he went on a spreading spree. He bought himself a Chevy truck. He had first seen it advertised on television. It could haul a five-ton streetcar. A San Francisco Streetcar. He thought of Mary, and decided they should have a second honeymoon.

They rented a beachfront house in California. And then one morning — he can't remember how it exactly happened — she had said something and laughed. He left the room in a flight of anger to walk along the beach, his pride damaged, his eyes swelling with tears. *She knows I don't like to talk in the morning.*

She caught up to him. "I wasn't laughing at you," she said.

"Why do you even bother to put up with me?" he replied.

"I'll make us some coffee," she said, and they retired to the cottage to drink Taster's Choice and to make love once again.

On the morning of their golden wedding anniversary, Charles awoke feeling terrible. He was suffering from haemorrhoids. Nothing would help stop the swelling. His dentures — the ones that always seemed to fall out whenever anyone was taking a family photograph — sat

in the glass next to his bed, coated in caffeine, nicotine, and cherry stains.

A week earlier his corporation had gone under. The empire he had built around Hamburger Currency had crumbled with the advent of Hot Dog Dollars. He reminded himself to visit statewide underwriters, he could drive there in his truck, even though its antifreeze was weak and neglected.

He glanced at Mary; she was old and beaten like him. Her second debut had passed years ago. Her hands were gnarled and calloused — no amount of palmolive would help. She wasn't a full figure girl any more; she was old and fat like him, and their marriage was a sham.

He got up and ambled to the bathroom. The water in the toilet bowl was amber coloured and had an unusual citrus odour. He lifted the lid off the toilet, and was surprised to see a man no more than three inches tall dressed in a captain's uniform. The man was standing on a raft, and he sang out to Charles: "We put the lemon in the tidy bowl for you!"

"I have seen the face of God!" Charles cried. And with that he had a massive stroke and died.

The elevator ride to heaven was long and smooth, although on occasion they did have to stop for station breaks. The men in the white jackets comforted him.

"So this is heaven" he said to himself after the men had left. There was no god in sight, and it was dark, but he felt fine. It seemed as though he were floating. And there was an odd sound of calypso music in the air.

No principle of equality?

by D. MacIsaac

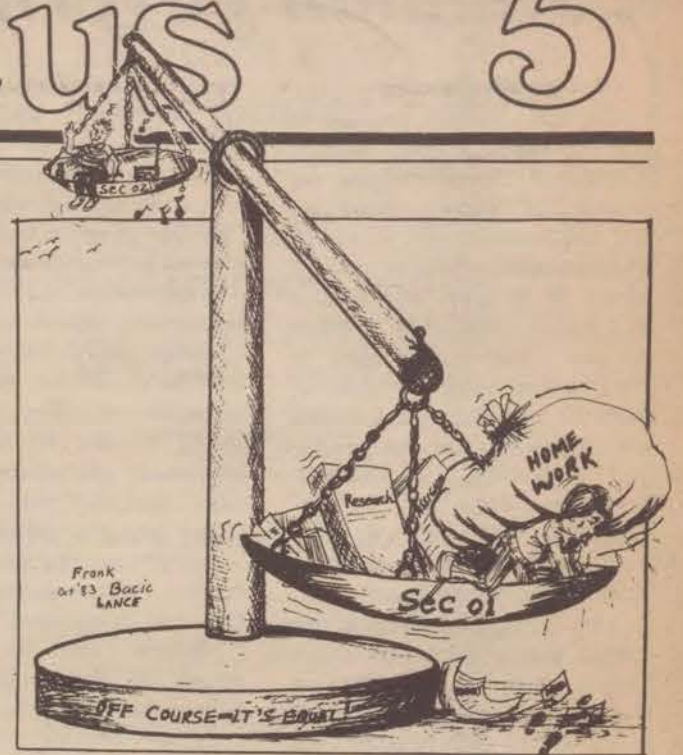
With the drafting and enactment of the various pieces of equal rights legislation now in existence in North America, the civilized western world more sternly and formally committed itself to adhere to the idea of egalitarianism. In a very tangible sense, North Americans logically and collectively benefited from such legislation; to a significant degree, the divisive and shameful ramifications of prejudicial thought and action would no longer be manifest in society.

Lamentably, however, it might be reasonably asserted that those charged with the responsibility of formulating policy in Canadian universities have not, at least in one vital respect, felt it incumbent upon them to abide by the principle of equality. To what issue is being referred here? Quite simply, the lack of uniform criteria used to assess student's performance in any given course.

Contemplate, if you will, the implications of the following 'hypothetical' scenario which is by no means untypical of 'actual' situations faced by virtually all post-secondary students. S. Hafted enrolls in Course A and, due to timetable restrictions, slots himself in Section 01 taught by professor W. Ork in lieu of Section 02 which is taught by professor S. Lide. To his astonishment, Hafted discovers upon conferring with

his friend, L. Affing, that Section 02 students are responsible for learning class lecture notes as provided by Lide; Hafted, on the other hand, is required to learn 25 chapters of text amounting to in excess of 1000 pages! Hafted thereupon confronts Ork about the discrepancy in required material between the two sections and is informed, in a gesture of perhaps genuine sympathy, that it is he, not Affing, who will benefit in the long run. Hafted, though seeing some logic in Ork's statement, remains convinced that something is terribly wrong when university policy implicitly sanctions the "unequal" dispensation of required study between sections in the same course.

Inarguably, Hafted, as well as all of us who are enrolled in university, have justifiable reason to be outraged when university policy permits the purveyance of such inequitable treatment to students by teaching staff. It is this writer's considered contention that the outrage is justifiable both from an ethical and commonsensical standpoint. Ethical considerations would suggest that students be treated as equally as possible. Common sense would suggest that widespread benefits would be generated if grades were assigned to students on the basis of how well they performed on "uniformly" administered examinations. In this case, grades would



meaningfully and consistently reflect any given student's academic capabilities. Thereby, employers and post-graduate admission officials could better assess a student's future potential and all students could take pride in the fact that their grades were fairly come by.

The Lance hopes that any student who has a question, or a problem, writes or tells us about it. Our student ombudsman will try to rectify the situation or explain them.

Letters to the Editor

Chair speaks out

Dear Editor:

Re: Lance article entitled "S.A.C. Budget Passed Amidst Confusion" and editorial entitled "A Circus Needs a Ringmaster" both to be found in the October 13th edition of **The Lance**.

Regarding the first article mentioned, I would like to bring to your attention that I, at no time intended to "suspend" the meeting and further, that I would never allow a meeting to be suspended simply because of the absence of a copy of Roberts Rules of Order. As you most assuredly know, I am in no way bound to use Roberts under our by-laws or by the Ontario Business Corporations Act. As it stands, the procedure of the meetings is governed by my discretion. I do however, prefer to rely on them as an arbitrary guide in instances where procedure becomes convoluted as it did at the meeting to which you refer. My apologies for my forgetfulness.

However, after referring with legal counsel, I am happy to advise you that the budget was properly passed and will be the effective 1983-84 budget for S.A.C.

And now to the issue of the editorial: Let me preface my remarks by stating that I respect your right to your opinions. I do not however respect the manner in which you arrive at them. I suggest to you, Mr. Editor, that before you proceed to criticize another's abilities of performance, that you make some effort to investigate directly the reasons why that person conducted themselves in the particular fashion at issue. I will outline below reasons for my actions, however, I would first like to state that in my opinion you exercised irresponsible journalism in not approaching me to seek either input or explanations.

Item No. 1: You suggest that I do not enforce "Points of Clarification" yet I distinctly remember calling people out of order a number of times for misusing that privilege. While we're on this point, I should also like to point out that you suggested that I look up "Point of Clarification" in Roberts. Had you done your homework Mr. Editor, you would have found out that it is not defined in Roberts Rules of Order. This is not to suggest that it should not be used. Once again I remind you that it is my discretion that is pertinent, and not Roberts. When someone does rise on a Point of Clarification (or Point of Information) it is impossible to foresee if they will employ it properly or abuse the privilege and use it to make an inappropriate comment. Thus, in some instances a ruling actually cannot be made until it is too late.

Item No. 2: You infer that I don't know how to handle the motion of "calling the question". Firstly, if you want to follow Roberts strictly, this is an improper wording for the motion. Secondly, yes, I did allow Kean Wong to continue after a call to question (and also after making sure that the mover of that call was amenable to

the continuation of Kean's amendments). There is support in Roberts for my actions but I will not bore your readership with the technicalities of it. I will be more than happy to discuss it with you should you ever find it appropriate to approach me.

Item No. 3: You stated that the S.A.C. membership made up Rules of Order, and didn't spend sufficient time on various issues. First, if rules are bent it is my fault for allowing them. It is however, the responsibility of S.A.C. to appeal my decision on instances where they feel I am being unjust or out of order. Since they did not do so, I am left in the position that I have to believe that they agree with my ruling. Personally, I don't remember S.A.C. members "making up new rules of order as they went along".

As to the time spent on issues, it is up to S.A.C. to decide on what is a relevant amount of time to spend on any one point. They were in possession of the CJAM budget before the meeting. Seeing that there was no discussion on that budget, it would appear that S.A.C. was content with it as it stood. If you feel that they should "argue long and hard" on this issue then I suggest you speak to a member of council and have them refer your concerns to the rest of S.A.C.

Closing Remarks: You suggest that S.A.C. needs a stronger Chair. I suggest to you that an overly strong Chair can easily manipulate the meetings and become dictatorial in nature and serve to agitate council members rather than to work with them. I refer you to Roberts Rules of Order, pg. 79 where General Robert emphasized in italics "The great purpose of all rules and forms is to subserve the will of the assembly rather than to restrain it; to facilitate, and not to obstruct, the expression of their deliberate sense."

Lastly, Mr. Editor may I remind you that good, responsible journalism includes getting facts straight, getting both sides of the story and using discretion in what you print, for if you don't you can cause more harm than good. I'm sure that you do not intend this to happen.

Milan Stipic, Law III
Chairperson of S.A.C.

Editor's note—Since we dealt a great deal with the position of Chair, we should have given you a chance to explain. Other points, however, do need clarifying. We did know that "Point of Clarification" does not exist—this is one of the "new rules of order" that was made during the meetings. Therefore, Mr. Stipic, you just found one yourself. We talked to several SAC members who do recall the attempts made to "suspend the meeting"—they were the same ones who disagreed and decided to continue the meeting. A strong Chair would "subserve the will" of SAC and allow them to express themselves on issues of importance. It would not allow valuable members' time to be lost arguing about procedures in order. The Lance stands behind both the Editorial and the news story on the meeting itself.

Rich poor lunch

Dear Editor:

As Chairman of the Campus United Way Campaign, and on behalf of the other co-chairmen, I would like to express our gratitude for the effort of the University community that made the **Poor Student Lunch** such a dazzling success. The money has not stopped pouring in, but we expect well over \$1,000.00.

We received excellent cooperation from food services, from the Unions and Clubs, from the Administration, and from secretaries and faculty in departments, faculties, and schools.

We are so impressed with your efforts that we believe that the Poor Student Lunch should become a University tradition during United Way campaign time.

A special word of thanks and appreciation is due the companies that supplied us with donations of food and drink. It would not have been half the success it was without your generosity and hard work of Dr. John Barnes and Mr. Esio Marzotto.

Dr. James Chacko
Chairman of Campaign

Dr. Gerald Booth
Mr. Orville Houser
Co-Chairmen of Campaign

Rourke nuked!

Dear Editor:

Phil Rourke's treatment of Living With Nuclear Weapons is deeply disturbing. Rourke warns us of the dangers of moderation, and ultimately, reason. The title "The Realities of Arms Control" is too enticing, the logic and argument too persuasive; these wise thinkers are much too righteous. In other words, don't let this refreshing piece of objectivity nag on the collective conscience of the political left. "Illegitimi non carboruudum"—Don't let the moderate bastards grind you down. Stick to your naive visions of a perfect world with perfect peace. The application to the political Right is equally compelling. Stick to your paranoid visions of the carnivorous Russian bear seeking to devour the free world. Thinking like Rourke's only threatens to further polarize a world too polarized already. The issue of arms control is simply too complex to suffer the slings and arrows of outrageous rhetoricians. Let us praise moderation, rather than defile it.

David Mackell

A letter to the Editor should be limited to 500 words or less. They may be submitted to the Lance office directly or dropped off at the Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel and space. All letters must be signed.

Canadian government savage opponent of peace

by Dave Dorken

Dr. Brian Ostrow, spokesman for the People's Front Against Racist and Fascist Violence delivered his party's views on the inadequacies of Canadian governmental policy to a small group of students and faculty at Vanier Hall last Friday. As one observer described it, the lecture was "a ranting, fervent, high-speed pitch attacking imperialism, the bourgeoisie, and a grab-bag of demons."

Ostrow and the "People" feel that the world is being pushed to the brink of Holocaust by the "imperialist" superpowers — opposing blocs which "don't give a damn how many people they kill," as long as their side triumphs.

"The two superpowers, the U.S. and the Soviets, are competing in every region of the world, where one superpower has the advantage the other

tries to destabilize it, to come up on top," said Ostrow. "Since the world is already divided up, the redivision can only come through war."

"Our program is designed to prevent imperialist war."

From there the spokesman began his radical critique of Canadian policy. "The Canadian government is the most savage opponent of peace." He referred to the Prime Minister of Canada as "warmonger Trudeau" and said that "the next (Canadian) election is going to bring an increase in the militaristic warmongering of the Canadian bourgeoisie."

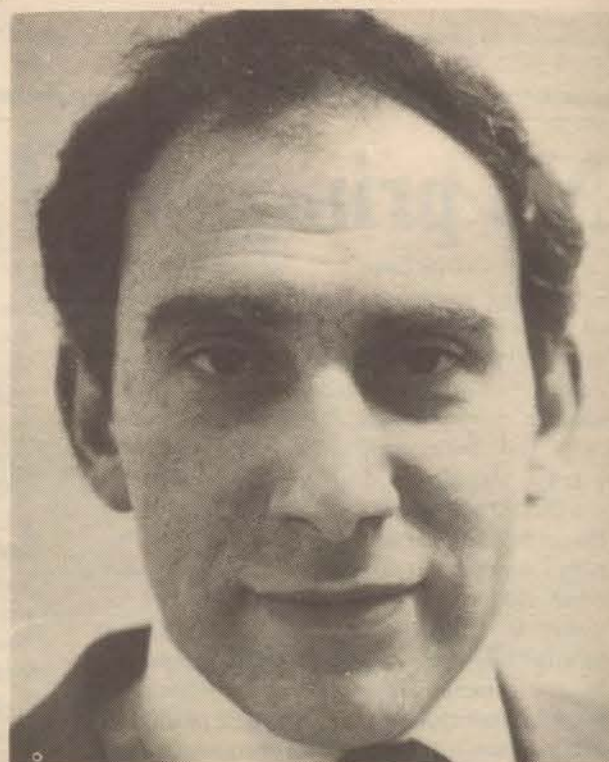
Ostrow and his People's Front feel that Canada should follow the Marxist-Leninist doctrine of Albania and achieve an isolationist-type bliss.

The Front has a five point program design to free the Canadian people from its im-

perialist ties to the U.S.: 1) Canada should get out of NATO; 2) Canada should oppose U.S. and Soviet NATO and Warsaw Pact imperialism; 3) Canada should stop all foreign weapons testing and troop training in Canada; 4) Canada should protest all imperialist war preparations; and 5) Canada should fight for active neutrality.

The People's Front feels that protesting for weapons freezes and fighting cruise missile testing in the courts is naive. Instead, said Ostrow, the people of Canada and the world should band together against imperialism.

"The masses of people are decisive. By waging an all-sided struggle (against the "warmongering" philosophies of states) they can become a power against the war," said Ostrow.



Lance photo/Dave Dorken

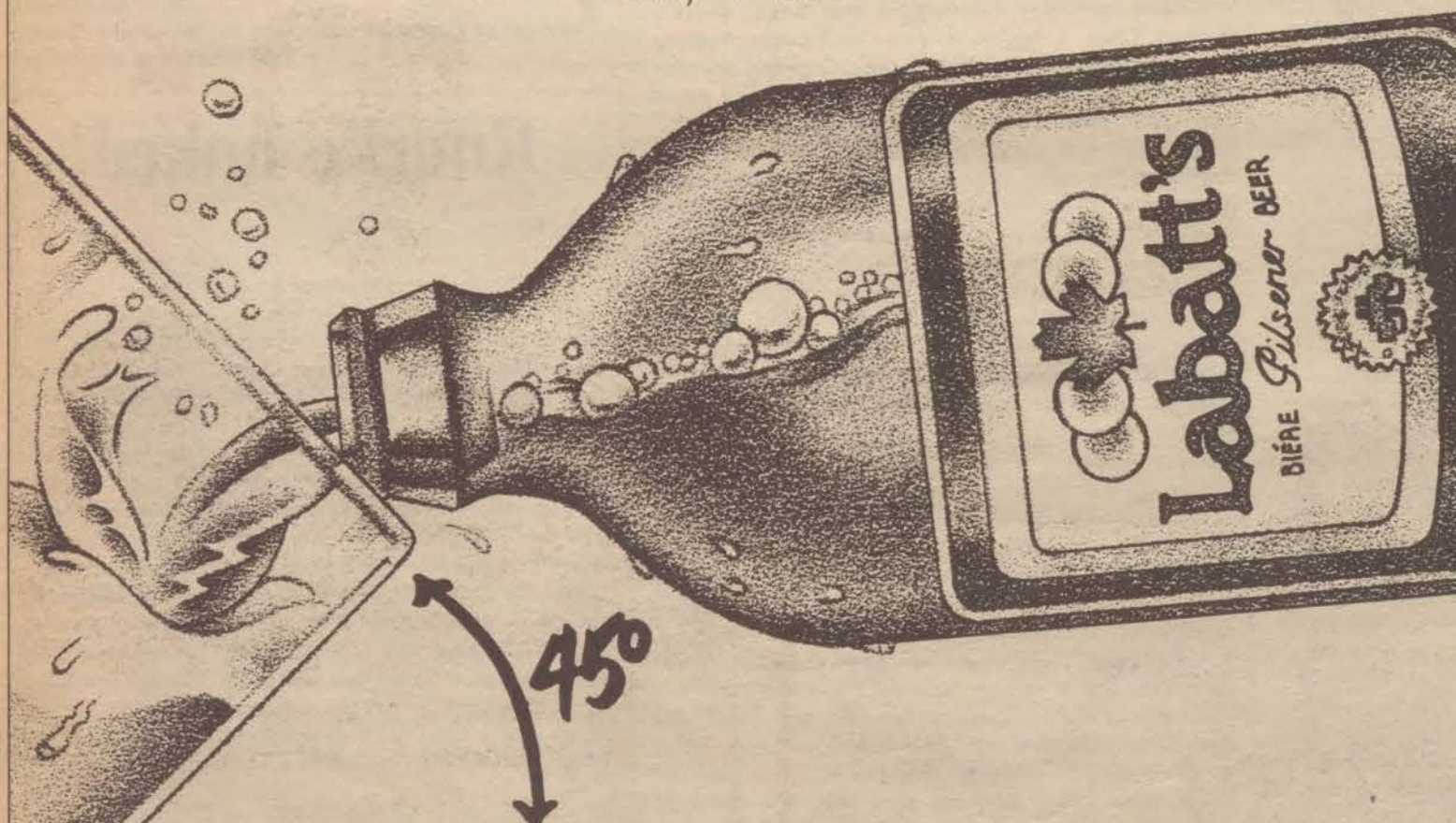
Dr. Brian Ostrow, spokesman for the People's Front Against Racist and Fascist Violence.

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Senate changes calendar

by Georgina Kosanovich

A University Senate Meeting held last Thursday confirmed some major changes to be made to the new University of Windsor Calendar, announced the commencement of an Honours Canadian Studies programme, and changes in the rating system of student evaluations of professors.

Dozens of courses in all of the faculties were dropped or added. In Engineering, for example, courses were combined or dropped, condensing the programme to six courses a semester. The Faculty of Engineering claims that the information contained in the dropped courses is covered in later stages of the programme.

In the Faculty of Graduate Studies, two M. A. programmes

were discontinued in Spanish and Romance Languages. Time limits to work on a Master's Degree were also limited to three calendar years for a full-time student and five years for a part-time student, though special petitions for extensions will be considered by the Dean of Graduate Studies and Research.

On a more positive note, a new programme is being instituted jointly by the Faculties of Arts and Social Science. Entitled "Honours Canadian Studies" programme, it will combine studies in Canadian history and political science with studies in Canadian culture, such as literature and drama.

Some controversy occurred over a proposal to admit transfer students into the Honours Bachelor of Fine Arts (Studio

Art) from art programmes at Fanshawe College and Sheridan College of Applied Arts and Technology. Some members of the Senate expressed a fear that such transfers could lessen the distinction between colleges and universities. After much discussion, the proposal was approved with President Mervyn Franklin's observation that if such arrangements are "viable and do not compromise quality", there should be no objection to them.

The use of student evaluations of professors was also discussed at the meeting. The surveys have been changed to make the rating system more easily understandable. It was urged that each department implement the results of the surveys.

Senate bylaw 31 to be refined

by Kevin Rollason

Student Senators have ensured that there will be definitions of the terms of misconduct in Bylaw 31. The bylaw had been passed without definitions at the September 22 Senate meeting.

Bylaw 31 is the bylaw which contains procedures for the university to follow in the event of disciplinary action against students.

David Laird, Students' Administrative Council (SAC) President, and Student Senator, said that the reason these definitions had not been added when the bylaw was passed previously, was because of "time restraints". He said it would take time to define each of the terms.

Terms to be defined include

cheating and plagiarism among others.

John Ontko, a Student Senator, said that after the Senate Executive Committee had examined the proposal to add definitions to the items, the Committee had given the proposal the go ahead. "The ball is in our court now". He added that the Student Senators had sent the proposal to Community Legal Aid to allow them to work on definitions.

Ontko said that the idea of adding definitions to the terms was decided minutes before the Senate meeting that first passed Bylaw 31. He added that the new definitions would serve to unify the policies of all the faculties towards student discipline.

When Laird was asked about other possible amendments that could have been added to the bylaw, he said because they were negotiating, "You can't expect to get everything we asked for". He felt the Student Senators, "... had to be a little flexible in order to get the important things". He said, "We got a lot more than we gave".

Laird is happy that, unlike the old bylaw, students are advised of their rights before they say anything to the Dean of Students. This allows for more protection to the student.

Ontko said that the Student Senators had agreed to omit any new amendment ideas until after the final draft of the bylaw had been printed, which will be before the next Senate meeting.

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by
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BY LORENZO BUJ

The problem with the band Gang of Four, I'm afraid, is the unrelenting irony that underlies their approach.

Unlike most of the rebellious protest discs or doomy self-pitying vinyl that rides in under various labels nowadays, the Gang have never shrunk from rolling on with whatever tough funk has served their post-Marxist purposes.

But that they are as irrelevant these days as all those who emerged from the burning ambitions of gutter punk or the intellect-uale trajectory of post-punk only seems to make the irritating ambiguity of their stance somehow plausible.

Aside from the dance-ridden musical approach that culminated with the album *Songs Of The Free*, the mark of the Gang's survival is that they are not an ego on the loose.

Vocalist Jon King on the loose, however, is another thing.

During their show at Detroit's Grand Circus Theatre a couple of weeks ago King was launching himself into irresistible stage-long funk gyrations while the rest of the crew—especially guitarist Andy Gill—mobilized behind him.

That Gill and King and others were continuously moving in and out of rising stage ice-fogs, spotlights, and the lasers of rotating orbs, says something about the band's cynical but very human urban image.

They played "I Love A Man In A Uniform" early on and the crowd was roused into an undulating jostling mass. It is precisely that song—with the utterly sexy black female background singers—a magnificent piece of pure motion and lyrical macho deflation that grounds the Gang somewhere between intellectual dance-club ironists and politico-funk meisters.

Live, they come ecstatically close to making audience-performer barriers seem as transparent as they are necessary, but on record, most obviously on their new LP, *Hard*, their approach begins to smell of a too vague humility and an obscure distance—we live as we dream, alone, no doubt.

Hard has a smoother, more anonymous sound about it than any other Gang record. Whatever aggression they have possessed in the past efforts or on stage is now rendered surprisingly unobtrusive—lyrically and musically.

Gill's guitar, a cornerstone of the Gang's past achievements with fractured disco-rock, is here the only jagged spark among the rounded edges of a very studied musical architecture.

The LP hit "Is It Love?" is this month's top-40 flavour, but the Gang's diminishing returns forced Pat Petro and I to corner Andy Gill and raise some questions about one of new music's most challenging bands.



Petro: A long, long time ago, right after your first album, there was a big article in *Rolling Stone* and you stressed subtlety in your approach. Now that you're trying for a wider audience what role will subtlety play?

Gill: I think the subtlety of what the Gang of Four is doing is still very much present and that is quite possibly why we want achieve, really the kind of mass audience that people talk about when they're talking about a wide audience, because subtlety doesn't go down well at all.

Petro: Right, that's what I said.

Gill: I think it's as present as ever. The Gang of Four has always tried to go for a large audience. From the word "go" we signed with EMI. We signed with Warner Brothers in America and we were criticized at the time, but I think we've been pretty consistent about our objectives. I think, yes, obviously the music sounds much more accessible.

Buj: But it also seems to have lost a lot of energy. Instead of making jagged music you're now just smoothing it over.

Gill: The jaggedness has definitely changed, but I would say that in the spectrum of popular music it's comparatively very jagged in relation to everything else. In relation to previous Gang of Four it's obviously less jagged because we just get fucking bored with being jagged. At some point, you just got to face up to it and say: "What is more important, sounding like the Gang of Four are expected to sound or doing what is nec...interesting, inventive?" I was reading something with Joey Ramone the other day and he was saying that the Ramones had tried doing a few other things and it wasn't right and that they should stick to the Ramone's formula and nothing else. That's fair enough: *that* is what's important about the Ramones. If the Ramones did funk music it would be a complete catastrophe because what they've got is them. We, on the other hand, have never felt an allegiance to sounding like avant-garde music. Nor have we felt that we ought to be an MOR band, but we have felt we can draw from whatever source we like.

Buj: Can you tell me what the Gang's optimism consists of?

Gill: Well, to go out and go through all the hassle of going on stage, going on tour, making music, bothering to put a lot of energy and thought into it would necessitate a kind of optimism. Otherwise why bother? On the other hand, there's a different side to that whole idea of optimism and pessimism when you've got bands like The Cure who kind of fetishize pessimism and doominess to an extent. I think that's just almost like a schoolboyish romanticism. I don't particularly want to put them down, I don't really know that much about The Cure, but the impression I can get—

Buj: Is this also the impression one can get of a Joy Division?

Gill: In general, there are a lot of those English groups and some American groups who use that old romantic idea of being a suffering individual and thinking everything's bad. This is not something we've ever subscribed to. I think that our approach is optimistic in the sense that it's positively analytical about situations, and I would say realistic as well.

Buj: What was the band's lowest point?

Gill: I'd be tempted to say when Dave left, but actually it wasn't. It was before that, when we were trying to write the second album and it was completely not working and we were spending months and months just arguing and not getting anywhere at all. It was just frustrating. When Dave Allen (former bassist) actually left, I felt a sense of relief because I felt that the spell had been broken, that at least something was gonna change at that point, y'know? So I think it was before the second album, I felt that was the lowest point. Since then, y'know, wherever our commercial success or failure has been, at least it's been enjoyable. At least you can just write the songs and get some sort of satisfaction out of that... rather than just sitting around staring at a wall.

Petro: Was it because you had all that pressure from the first album after which you were acclaimed the new "post-punk saviours" that the problems with the second album arose?

Gill: That contributed to a feeling of frustration because you come out with a brilliant first record and there's a great deal of expectation from the large following in England, which has since dissipated to a certain extent, except for London. We wanted to come up with something really good, but every idea was being cut to the lowest common denominator because we sort of invented this idea of cooperative work for us as a group. Then we'd become completely stifled by it because it was unworkable.

Petro: And this new album was made with a drum machine?

Gill: Yeah, it's a Linn drum.

Petro: So you have a new drummer now. I hear he's from the Rumour.

Gill: The Rumour's drummer.

Petro: How is he adapting to the show?

Gill: Really well, excellently.

Petro: If you had a tape of the world, what songs would you listen to?

Gill: I like some of the stuff by Sheila B. Devotion.

Buj: Bartok?

Gill: No, Gabriel Faure. Influential on "Songs of the Free".

Buj: What was, Mahler?

Gill: Yeah. That stuff about In Venice?

Buj: No, I read it.

Gill: Have you seen the film?

Buj: No, I haven't.

Gill: The soundtrack of the film.

Petro: Are you classical?

Gill: No.

Petro: Did you just pick up the guitar?

Gill: Yeah. Well, first, my uncle and aunt's house. A few things on the guitar. "Get No Satisfaction", which is an easy thing to do. Can you?

Petro: No, I play bass.

Gill: Yeah, even with the bass.

Petro: Yeah, it's like "I Wanna Be a Star".

Gill: And the fact that you're out. So I played until we never looked back since.

Buj: I want to ask you: do you hope for them? Or is it just British residue? That's the American audiences are bored.

Goulding.
songs and to your whole live
pleased.
the only music you had in the
ere?
The Band did. And "Space Out"
tly love some classical music.

Mahler. Actually, that was quite
last album.

Venice". Have you seen "Death

has been a long-time favourite.

nd —

when I was thirteen, we went to
tmas and my cousin could play
owed me how to play "I Can't
play the guitar, is an incredibly

s just bong bong bong bong...

ually do that just knocked me
were completely raw and have

frican audiences; is there any
stantly going to be eating up
so watered down that Amer-

Gill: I don't know, I mean, I think, in a way, we've got more ac-
ceptance in America than we have in England. And I think we
haven't been accepted in England because we're too complicated
or too subtle or haven't got a glamorous enough image for
whatever reasons it is, I don't know. But we're much more accepted
in America than we are in England. I have, consequently, a very high
opinion of America.

Buj: What's the last good book you read?

Gill: The last good book? At the moment I've got this book called
The Essential Franklet School Reader which I've been carrying
around the last two tours. And I've only read eight pages out of it.
I'm also carrying around Lord Jim. I've read two chapters out of
that. One never really seems to be able to sit down and get . . .
Y'know, half the time the thing to do is turn the T.V. on and go
into a coma, y'know? It seems to be too much effort to actually —

Buj: . . . sit down and read.

Gill: Yeah, which is bad, really. But it's hard to keep on top of tour-
ing when you know that for the next four weeks you're goona be
moving from A to B and doing this and that and it's quite easy to
just sink under and mentally go to sleep. It's a good idea not to do
that, if possible. But it's a struggle.

Buj: . . . any author or philosopher that you agree with or find
thinking along the same lines?

Gill: I think the painter, Manet, I identify with him. . . . greatest
impressionist in Europe . . .

Buj: You know, Manet and all these impressionists, they're kind of
safe, bourgeoisie-type art.

Gill: Far from it! Far from it!

Buj: Well, I mean, it's generally been accepted.

Gill: Oh, it's generally, yeah, of course people think of it as...

Buj: Yeah, I'm saying that's just the general opinion.

Gill: Manet, I think, is the last great radical modern painter.

Buj: Well . . . we could spend two hours talking about that. Any-
ways that's about all . . .

Gill: O.K. I'm gonna leave.

Petro: One more — do you still — you said you had to get nervous —
do you still get nervous before every show?

Gill: No, not before every show. Sometimes I get nervous when we
do the soundcheck.

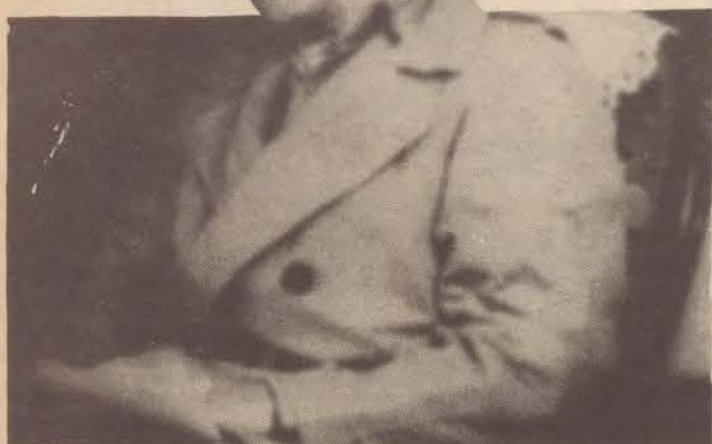
Petro: So you're a hardened veteran.

Gill: Yeah, it's just another gig to me. Let's see, today's Wednesday?
Must be Detroit.

Petro: What's your favourite colour?

Gill: Gray, of course.





Thornton Wilder, 1948.

Repetitive existence

by John Liddle

OUR TOWN
at the Hilberry Theatre
(Cass and Hancock in Detroit)
Plays next on Oct. 29, Nov. 3
and Nov. 4.

In the 45 years since the American playwright Thornton Wilder wrote *Our Town*, our appraisal of the turn-of-the-century American middle class has not changed a great deal—it is still very much like browsing through someone else's photograph album, smiling politely at the faded snapshots, remarking how *things were so much better then*. Wilder, following in the path of Howells, Anderson and Wolfe, shared in the exaltation of the small town: its curious blend of nostalgia and ceremony; its celebration of "small" characters, their small aspirations and tragedies.

Wilder, a three time Pulitzer Prize winner, felt that "One way to shake off the nonsense of 19th century staging is to make fun of it". He mocks traditional dramaturgy by placing a Stage Manager as *Our Town's* pivotal character, a character who introduces the play and the actors, sets the framework for the play's development and rhythm, and occasionally comments on its action. Here Wilder shares the same disposition marked by Pirandello,

Brecht, and others: the deflation of the "suspension of disbelief" that was considered crucial to any play's success.

Our Town, like Dylan Thomas' *Under Milkwood*, examines a wealth of separate existences—the town's professor, editor, and milkman, among others, make appearances—but the bulk of the plot, essentially melodramatic in tone, deals with George Gibbs's courting of Emily Webb, their marriage, and Emily's death. In the third act we are presented with Emily as a spirit, a soul, whatever, reflecting on the ordinariness and repetitiveness of human existence.

With a cast that numbers close to thirty, it would be unfair to single out any one actor for "carrying" the play. Suffice it to say that LeWan Alexander in the affable role of the Stage Manager puts in a solid performance, as do Mark Corkins in the Puckish role of George Gibbs and Katie Sikorski as Emily Webb.

Our Town is a casual, colloquial play. It is not an intensely cerebral play, nor is it fraught with philosophic broodings. It is, however, a testament to the nostalgic world that served as the backbone of American melodrama for the half century before World War II, a nostalgic world that never existed.

Film

Voice from the arteries

And the Lord Coppola spake, and said, "Send yon very good motion picture to Windsor." And the apostle Warner sighed, and said, "Gosh...it's about bloody time."

Glenn, 9:16

Bill Miner sits in a moving picture house in the early 1900's. His eyes crease and he licks his lips as the light off the screen strikes his face. Having been in jail for many years, he has never before seen a moving picture. He has never seen anything quite so captivating as Edwin S. Porter's *The Great Train Robbery*... before he was put away, Bill robbed stagecoaches.

Miner's emergence into the new century of automation is a charming episodic sketch of a truly engaging old coot. Richard Farnsworth naturally captures the personality like the veteran actor he isn't. Farnsworth was made for Miner. Miner was made for Farnsworth.

Yet why does a good production from 1981 take so long to get to a general audience? *The Grey Fox* only received its well-deserved recognition after it swept seven Genie awards (the Canadian equivalent to the Oscar) earlier this year. Francis Coppola's Zoetrope Studios recognized its potential and bought the distribution rights, releasing it to rave reviews and box-office success (in Canadian terms) all across North America.

There are plenty of pure Canadian stories that have to be told, and I want to tell them.

Philip Borsos

Talented director Borsos is but one of a new group of Canadian film-makers who share this ideal. The ideal itself isn't so new, but for the first time

audiences are watching, other countries are watching. (Canadians are usually the last to recognize their own talent.)

In the next few months, several new Canadian films will be released in the major centres across Canada. That's not so new either, but this time the stories are written about Canadians by Canadians. Among them are *Maria Chapdelaine*, *The Tin Flute*, and *The Wars*, films already getting warm welcomes at international festivals. Who knows when, if ever, they will be shown in Windsor—a

month, a year, or maybe never—for they will be plagued with the typical Canadian problem that almost stopped a damned good film like *The Grey Fox*, the lack of a major distributor.

Thanks to the courage of a local exhibitor, The Palace, you will be able to see the simple tale of Bill Miner starting on Friday. It's probably time you saw a good movie anyway. Pay your dues and go. (P.S. Yuri, I'd kill for the poster.)

by Glenn Warner



Richard Farnsworth in 'The Grey Fox,' starting at The Palace on Friday

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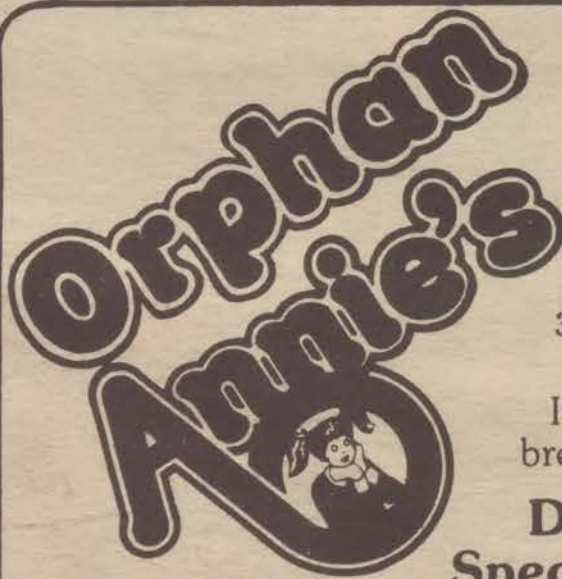
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by Lorenzo Buj

It has been so long since anybody around here has written a decent word that we are beginning to feel the worms crawling out from under our fingernails.

So I bring you this—a "letter" from England that gives you the *very* latest on the English music scene.

We are not talking bullocks when we print stuff like this. We do not do it to be ultra-trendy or exotic or obscure. We do it to swamp you with neatly executed turns of phrase and gallons of double-entendre. We do it 'cuz it *matters*.

Now for the news.

Beki Bondage, buxom vixen and former lead vocalist of Vice Squad—a very nice and moral punk outfit with songs like "Stand Strong Stand



Annabella eschews frontal nudity...

Two take their thoraxes elsewhere



...but we have Beki the upfront archetype.

Proud"—has parted company with her dyed and studded male cohorts. Her new band, Ligotage, has had, however, to cancel a few English dates this month—throat problems on Beki's part, we are told.

Annabella Luwin, Bow Wow Wow's former lead vocalist, has also taken her drastic sensuality elsewhere. There was no compromise (or comparison) between her and the rest of the band and so she did the most rational thing a-shooting-star-of-a-young-girl-with-a-mohawk could do—she split.

I didn't grin when all this came through the CJAM press-wires and leaked onto my desk. I cried and began settling into a rut of jaded metaphysics.

I would not suggest you approach me when I am in this mood which features heavy armament mixing easily with scholarly pessimism.

Next column hopefuls: Lemmy of Motorhead and Wendy O. of the Plasmatics keep it all up! Queen's Brian May heads a new band which occasionally includes Eddie Van! And a full colour punk rock extravaganza!!

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Art, art, art apart

by Mark Sikich

The problem here is to comment on an art show titled "No Comment". The opening of John Simard's show at Artcite itself was a good indicator of Simard's idea that art should be fun: he threw an opening night reception party for his first one person show.

At first glance, the light-hearted feeling that Simard tries to convey isn't quite as noticeable, mainly because of the somber greys and muted earth tones which dominate the works. This however is offset by the numerous things that the artist has chosen to attach to the canvases pushing them beyond painting and almost into the realm of sculpture. These items include mirrors, dials, billiard balls, and fire alarms.

Although most of the pieces are able to stand on their own and have a unique identity, the overall effect does not become fragmented. The colours and use of fiberglass, which gives many of the works their fine sense of ambiguous space, tie the whole show together.

One of the strongest pieces would have to be "Cite" which has a cloudy ambiguous space pierced by glass lenses from an old Toledo scale. The lenses offer a small but sharp contrast to the overall feeling. Other strong pieces include "Drop" which has billiard balls falling neatly into numbered slots, and "Void" which has the thirteen ball boxed off from the rest of the balls which float free in a cloudy space.

Another of the more interesting objects was "In Case of Fire" which has an arrangement of fire alarms and stands on its own base. The base becomes an integral part of the piece and does not look as if it was just stuck on.

This show is not for the overly serious who are looking for deep and significant social comment; take it in the good humor that it is presented. After all, how many artists scribble the names of their works in pencil on the wall? "No Comment" is a show really worth commenting about. The show closes this Sunday; Artcite is located at 1233 University Avenue West.

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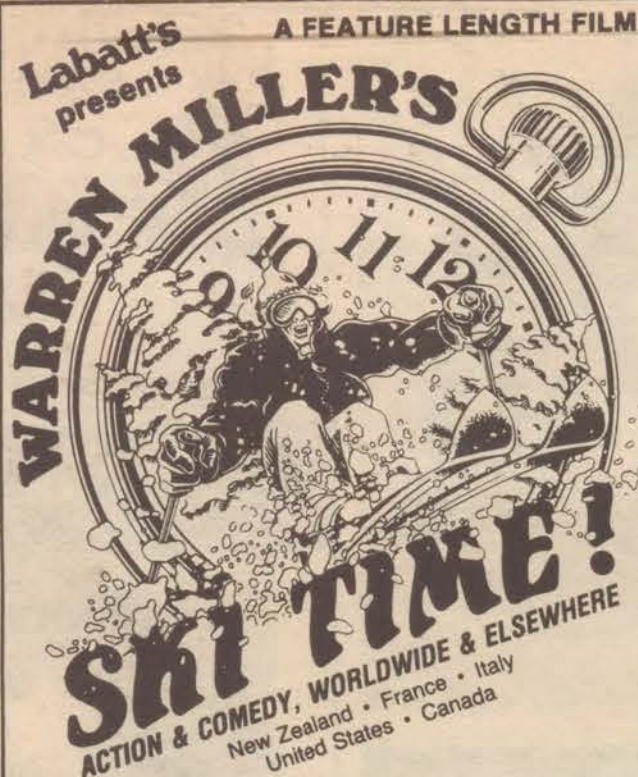
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Welcome home! Lancers win, 34-21

by Jim Cain

The University of Windsor Lancers avoided a winless football season by coming from behind in the second half of their final game, defeating York Yeomen 34-21. The victory leaves the Lancers in a last place tie with the same Yeomen, who also have a 1-6 record.

Running back Gino Castellan, who was voted the OUAA athlete of the week, led the Lancers to victory by rushing for 123 yards on 16 carries and scoring two of the four Windsor touchdowns. Castellan added another 43 yards on six receptions for an offensive total of 166 yards.

Defensive back Joe Brannagan scored another Windsor TD when he ran back the only interception of the game fifteen yards into the York end zone.

The other Windsor major was scored by quarterback John

Mistele who also completed 14 of 19 passes for 97 yards.

Place kicker accounted for the balance of the Lancer scoring by going four-for-four on extra point conversions, hitting for three singles and one 48 yard field goal.

York's 21 points came on three converted touchdowns. Joe Pariselli rushed in for two, George Ganas carried in another, and Mike Boyd hit for three extra points.

The Lancers, playing in a constant drizzle, were either more able or more willing to execute their plays from scrimmage, and occasionally got the big play. Joe Brannagan ran back a York punt 81 yards and Rob Dalley hit Matt Lori with a 53 yard pass for one-third of the Lancers 158 yards passing.

Still, it was the rushing game that did the job for the Lancers. The Lancers picked up 226 yards on the ground for a total of 354 yards net offense.

In contrast, the two York passers completed only 8 of twenty attempts for 47 yards. The Yeomen rushed for 168 yards for a net total of 215. The Lancer defense shut out York in the second half.

After the game, Lancer coach Gino Fracas was in a reflective frame of mind and summed up his feelings about this past season.

"Our record may not show it," he said, "but we have a good football team. It took us a while to find some important answers to problems in certain positions and we had two or three losses on our record before we found ourselves."

The coach also had a pensive attitude about his own position with the team.

"It's been a long season but I still love the game so much," said Fracas. "I intend to take a long, hard month to determine if I plan to continue (as head coach)."



Lance photo/Rob Morand

York defenders just couldn't contain Windsor's Gino Castellan.

Bitter defeat for hockey Lancers in home opener

by David Gagner

The Lancer hockey team was bitterly defeated by the Brock Badgers in their home opener Saturday at Adie Knox Arena.

Although the scoreboard read 7-3 for the visitors, it was not a good reflection of the game. The much-improved Lancer team outshot Brock 49-24, more than doubling their opponents.

"We had several good chances to score but couldn't put the puck in the net," said Lancer coach Bob Corran.

The home ice fans witnessed two Windsor shots hit the crossbar and one deflect off the post in the first period alone.

"We just didn't seem intense enough at the right times," said Corran. "Our team has improved but so have the other teams in the league."

The Lancers did their best offensively but seemed to get caught up several times, giving Brock two-on-one breaks to capitalize on.

Ron Seguin opened the scoring for the Lancers in the first period while Jeff Parent and Jerry Rioux added one each in the second.

The Lancers take to the road this weekend to play Laurier and Waterloo. Hopefully they will be on a winning streak when they return.

'Mixed' doubles results

by Rohanna Alladin

The Lancerette tennis team experience mixed results in the doubles final at Northfield Racquet Club in Waterloo this past weekend.

Lancerettes Tracey Cann and Margaret Hoffman won flight D while Michele Hall and Janice Herbert lost a disappointing final in flight C.

The winners of the 1983 Doubles Title were Vicki Bassett and Stacey Allister from the University of Western Ontario.

Cann & Hoffman, ranked No. 1 in flight D had little difficulty in knocking out their opponents. They obtained a bye in

round one and won round two in straight sets 6-0, 6-4. "In the first set we played well" said Cann, "but in the second set we were over confident. We managed to get control late in the second set and win the match."

Hoffman & Cann won the flight D final 6-2, 6-4, defeating a Wilfred Laurier team.

Hall and Herbert (No. 2 in flight C) won their first round match against Lauzon/Muehlgasner of the Royal Military College, 6-1, 6-3. Round two proved to be more challenging because they were paired against a strong team from Western, Davenport & Heatherington. Hall displayed outstanding ground strokes and

lobs while Hebert proved the importance of flexibility at the net. Hall & Hebert upset Davenport & Heatherington 6-4, 1-6, 7-4.

The final in flight C paired Hall & Herbert against Debbie Kirkwood & Norma Hatchwell of York University. Kirkwood & Hatchwell won the doubles title two years ago and were determined to repeat their success. Hall & Herbert lost a disappointing final 6-3, 6-1.

Coach Stewart Loft was very pleased with his team's results and is looking forward to another good performance from his singles players next weekend. The women's singles final takes place in Waterloo, Oct. 29.

NOTICE — A discussion by Aileen King and Zophie Bartnicki of the Bulimia/Anorexia Nervosa Association on "Understanding Anorexia Nervosa and Bulimia" will be held on Thursday, November 24, 1983 at 7:00 p.m. at the Windsor Public Library on 850 Ouellette Avenue. All welcome.

ANNOUNCEMENT: There will be a new ROYAL COMMISSION on SATIRE that will travel around Canada searching for the holy truth about the status of satire in our society. As there have been extensive (and intensive) claims that satire is both the crazy glue that holds this broken egg of a world together and that satire is the corrosive chemical that has fractured the minds of entire generations. The task is to find the facts about the role of such things as sarcasm, exaggeration, understatement, and highfalutin-tentionality in our world. The Commission will be chaired by the highly respected DOKTOR BUNKUM who has become invisible according to the latest news reports but still remains a mysterious force in this dark universe.

Well, since I met you at a small intimate social gathering, I have not been able to purge my dreams of your pretty face. Well, maybe we could get together and share our cosmological vibrations in a more than transcendental affiliation of ecstatic groans.

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Soccer Lancers finish fourth

by Dan Moriarty

The Lancer soccer team finished their first ever OUAA season with a respectable 4-5-3 record. The Lancers finished fourth out of seven teams in the west division behind Western, McMaster, and Laurier.

The Lancers' playoff hopes ended last Wednesday with a 3-0 loss to Western in London.

On Saturday the Lancers didn't let the rain dampen their homecoming party as they demolished the Brock Badgers 9-0. Marc Marchese scored four goals for Windsor in that game, and it appears he will be the league's top scorer with 13. Other goals were scored by

Mike Lovric, Tom Serafimovski, and Ian Parratt. Van Niforos earned the shutout.

In Sunday's game, Windsor battled McMaster to a 1-1 tie. The Marauders took an early lead on a penalty shot after a Windsor defender stopped the ball from going into the net with his hand. Niforos made a fantastic save on the penalty shot but the rebound came back out to the McMaster forward who had an open net.

The Lancers tied it on a beautifully executed play. Dave Clancy

crossed the ball from forty metres out to Mike Lovric who headed the ball into the net.

The season ended on an ugly note for the Lancers as the play turned rough and dirty. Both teams received red cards (ejection of a player) and McMaster received several yellow warning cards.

The Lancers are looking forward to next season and will probably lose only two players, Ian Parratt and Chris Sapardanio, from this year's squad.

Runners collect firsts

We are not sure what it says about the Lancers, but they had some of the fastest times in a cross country event called "The Great Police Chase" held at Metro Beach, Mount Clemens, Michigan.

Janet Root won the women's two mile event with a time of 11:49 while Jenny Logan was fastest in the four mile event at 25:30.

The Lancers finished one-two-three in the men's four mile event as Andy Swiderski,

Wayne McFarlane and Chris Banick had times of 20:37, 23:10 and 23:12, respectively.

Lancer Jeff Larson also won his age group in the four mile run with a time of 23:47.

Meanwhile, other members of the Lancer cross country squad competed in the Laurier invitational at Waterloo. Arnie Brakel, who won the gold medal in the 1500 meters at the OUAA/OWIAA track and field championships last weekend, placed eleventh in the much longer ten kilometre race.



Lance photo/John Slama
Lancer Kevin Borg (right) outruns a McMaster opponent.

"Coming Soon"
Halloween Costume Party
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Oct. 29, 1983 - Time: 8:00 pm - Come
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Fri. Oct. 28
Joe Rispoli

Sat. Oct. 29
Halloween Party featuring
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Sun. Oct. 30
from Toronto Nancy White &
Friends (Folk Music)

Tim Dowdell for Senate

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- presently studying Business Administration
- Engineering Society V.P. (1980) and Treasurer (1981)
- former Engineering Faculty Representative
- delegate to provincial and national student conventions

Let me present your ideas and wishes to the
University Senate

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Richard Corliss, TIME MAGAZINE

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6th Annual Masquerade Party



FRIDAY OCTOBER 28

8:00 P.M.

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Costumes Required

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social science society
and Geography Club Present:

HAY RIDE

Country Style Horse Drawn

Fri. Nov. 4, 1983

- Entertainment by Night Rider Dj
Hot Meal provided after ride

\$5.00 - Social Science/Geography Club \$7.00 - others

SS Office - 253-6063 - Cash Bar

- Bus transportation provided from Lot 'M' at 7:00 pm
- for first 45 people

PINE GROVE FARMS

Campus Rec

Compiled by Diane Bezaire

Men's Lobbball

The re-scheduled games were played this week and as usual exemplary ball was played. The squads of MHPD and Tags came up winners to conclude the regular season games. Playoffs begin on Oct. 25th with MHPD playing the Tazmanian Devils while the Tags will be coming up against a tough squad known as the Brew Crew.

The umping has been nothing short of sensational and I would personally like to thank Kevin Bracken, Rick Cleminson, John Zimany, Jim Harris, John Loewan and Randy Tait for contributing their time to ensure that everyone had fun while playing. Good luck in the playoffs!

Men's Volleyball

In the competitive league this week, the Lampshades have taken sole possession of 1st place with a 9-1 record leaving TNUC in second place at 7-3. Tied for third place are: Skywalkers and the Unknowns with a 5-5 and 5-6 record respectively. Aggravated Assault is holding steady with a 3-7 record and we finally had a win by Huron A's leaving them with a 1-9 record (this only proves guys, that it's never too late!)

In the recreation league the Rejects are still the leaders with an 8-2 record. Even though they forfeited last week, the Brewers are still in 2nd place with a 6-4 record. In third place are Morris' Misfits with a 4-5 record, followed by Hurbies at 3-6. Last but not least, are the CJAM team with a 2-6 record.

Women's Intramural Volleyball

It is a close race, but now the Jetsons are in sole possession of 1st place with 14 points. Close behind are the Scuzbags with 12 points. Nameless, Wreckers, and Benchers are all tied for 3rd place.

The Six Floor Sex Pots are hanging in there with great dedication, no wins however. But girls the season isn't over yet!

I look forward to everyone coming out for 2 hours of fun and competitive volleyball. See you next week!

Coed Lobbball

Playoffs which were originally scheduled for Oct. 23, will be played on Sunday, Oct. 30, 1983. Unfortunately, mother nature didn't cooperate. Let's hope it doesn't rain (or snow) next Sunday!

Men's Flag Football

Playoff results were not available at press time. See next week's Lance.

Special Events

During the month of November, Campus Recreation is hosting a Channel Swim. Interested participants can contact the office at 253-4232, ext. 325 for more details.

Basketball Referees

The last two clinics for intramural basketball referees will be held Sunday, Nov. 6th and Sunday Nov. 20th from 9:00 to 11:30 a.m. at Victoria Public School on Victoria Street. Attendance is mandatory at at least one of these clinics.

Tae Kwon Do - Club Registration

Instructional Classes: Mon and Wed., 5-7 p.m.
Registration Date: Wed. Nov. 2, 1983

Time: 5 p.m.

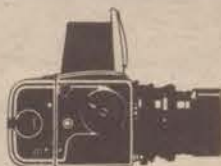
Place: Multipurpose Room, St. Denis Centre

NOTICE Lesbian/Gay Students on Campus Meetings for the Fall Semester.

When: Nov. 4/83
Nov. 18/83
Dec. 2/83
Time: 8:00 p.m.
Place: Iona College
208 Sunset Ave.

For further information contact

973-4951



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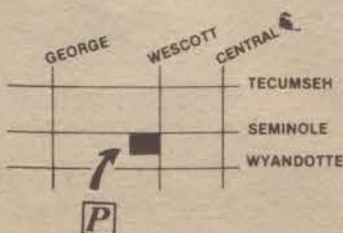
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Vanier Vittles

For Oct. 31 to Nov. 6/83

LUNCH
11:00 - 1:30

SUPPER
4:30 - 6:30

Monday	Chicken Noodle Soup Hot Turkey Sandwich Cheese Omelet	Breaded Pork Steak Beef Pot Pie
Tuesday	Cream of Tomato Soup Spanish Macaroni Corned Beef on Rye	Roast Beef Pork Chow Mein
Wednesday	Navy Bean Soup Steak on a Kaiser Mushroom-Noodle Bake	Chicken Cacciatore Breaded Grilled Perch
Thursday	Cream of Celery Soup B.B.Q. Beef on a Bun Grilled Beef Liver	Roast Turkey London Broil
Friday	Fish Chowder Zedakos Grilled Ham Steak	Battered Fish & Chips Top Sirloin Steak

BRUNCH
11:45 - 1:30

SUPPER
4:30 - 6:30

Saturday	Soup of the Day Grilled Cheese Chili	Spaghetti & Meat Sauce & Meatless Sauce
Sunday	Soup of the Day 1/4 Pounders	Roast Pork Dressing Roast Beef Veal Scaloppini

The Deli is open 11:30 - 6:15 Monday - Friday

The Round Table is open 6:30 - 11:30 Sunday - Friday

Assumption University of Windsor presents

**"The Canadian Face of God:
A Discussion of Christian Values in
Contemporary Canadian Society."**

a
Christian Culture Lecture
by

Rev. Jacques Monet, S.J.

at
the University Centre



Sunday,
October 30, 1983
8:00 p.m.

Admission at the door, \$4.00 or by Membership Pass
Students: \$2.00

Homecoming 85



Lance photo/Rob Morand

by Pam Banks

When I mention last weekend, what comes to mind? (Besides the rain, of course.) Well, to make things simpler, I will let you in on a little known fact. Last weekend, October 21 and 22, was Windsor's Homecoming. Okay, so a few people knew.

The kick off event—the Stroh's Brewery tour—was a definite, celebrated success. Participation was limited to the first 56 people who could fight their way up to the SAC office to get their names on the tour list. But when the big yellow school bus pulled into Lot M and Special Events Commissioner Neil Schectman called out the names on his list, he found his group to be twelve people short. So we sat in Lot M until Neil could talk a few passersby into going on the tour. It wasn't too hard to do when he added there would be "free beer". When he jumped on the bus still a few people short, he exclaimed gleefully, "That means more beer for us!" (What a comedy guy—Ed.)

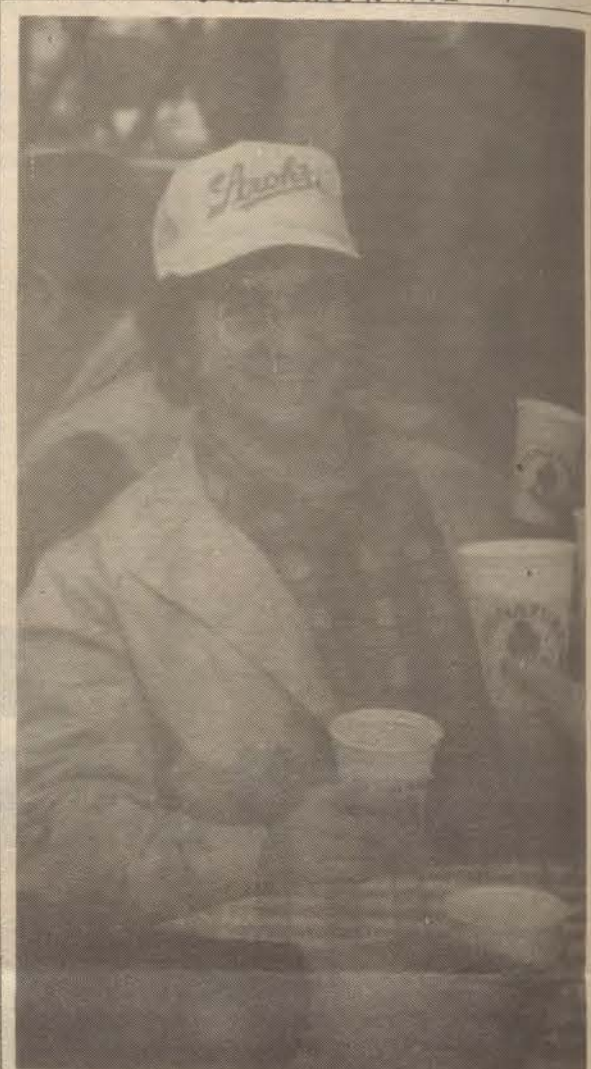
The tour was brief but informative, and with terms like "worts" and "hops" floating in our cerebellums, we retired to the Strohaus to get down to business. Strohs provided the group with free samples of their brews—all you could drink for forty-five minutes. The return trip was considerably more exuberant and considerably higher for some reason. The trip ended

for half the group at Greek town. Did everyone make it back?

The Homecoming parade Saturday morning was plagued by torrential rains. That didn't seem to dampen spirits on the floats much though. Five (count 'um) floats swam down University Avenue led by a police cruiser. Rumour has it that some entrants were up until the wee hours of the morning and perhaps beyond finishing off the floats.

There was no need to worry about finding a good spot to see the parade. To say that it was sparsely attended would be generous. In the final judging, CARISA took first place and a \$300 cheque donated by the Alumni, for their float sporting a native Carribean design, music and dancers. Delta Chi and Phi Sigma Sigma took second with a float that resembled a take-off adventure from Pac Man. The giant toothed video carnivore was trying to munch a huge football. The entry from Huron and Tecumseh residences copped third prize.

Possibly the highlight of the Homecoming weekend was the Lancers' football victory over York. The 34-21 win was their first of the season and hoisted them out of the cellar of the OUAA-West. Only die-hard Lancer fans braved the rains to catch the game, but were treated afterward to a fifth-quarter gathering in the HK building (can't these athletes add?)



Lance photo/Kevin Rollason

TOP LEFT: A sad sack for York's Q.B. in the Lancer Homecoming victory. BOTTOM LEFT: The first place ASA Float. BOTTOM: Man in chicken coop—purpose unknown. TOP: The world's happiest person—drank 11,643 beers in 45 minutes.



Lance photo/Rob Morand



Lance photo/Chris McNamara

Visa students sue for rights

by Phil Rourke

After the May 13, 1983 Visa student demonstration against differential fees, a Committee of Concerned Visa Students was formed in Toronto. Presently the committee, with the support of Visa Students at Ontario universities (including Windsor), is ready to take appropriate legal action against the Ministry of Colleges and Universities with respect to the higher tuition fees that Visa Students are paying compared to Canadian students.

The lawyer for the committee, Kenneth P. Swan, is taking the position that his clients, "New Registrant Non-Exempt Foreign Students" at all provincially assisted universities and other post-secondary institutions in the province of Ontario, "came to Canada to register in September, 1982 under a misrepresentation as to increases contemplated in the Foreign Student tuition fees applicable to them, and were induced to take up offers of registration, in accordance with representations about those fees, to their considerable detriment."

Swan continued in his letter to University of Windsor President Mervyn Franklin that, "from inquiries made, it appears that the universities will not register any of these students (in the Fall of 1983) to continue in their programs unless they pay the higher fees now being charged."

He wrote this letter to Franklin to make sure that he was aware of the fact that, "all students in the class who register in circumstances which expose them to higher fees, either in September 1983 or January 1984, will do so under protest, and without prejudice to their rights to seek redress in the courts and to reclaim the amounts by which tuition fees charged to them exceed the fees charged for the last academic year plus 5%."

William Chang, SAC Commissioner for International Students, explained that \$5,000 is needed to initiate the lawsuit against the Ministry. When all the money is collected, three representatives from each university will be selected and Mr. Swan will represent them together and sue on their behalf. "I would hope that all the students," said Chang, "would support this issue even though we may not directly benefit from this (in the near future)...but in the long term, our

fellow students will be benefitting."

ISO president Jon Carlos Tsilfidis feels that the University of Windsor should give as much moral and financial support to this committee as it can. Tsilfidis explained that "considering the fact that Windsor has the highest proportion of Visa Students of any Canadian university, an action like this is long overdue. Our only regret is that due to time constraints we could not

undertake this action ourselves."

What is being done on campus is a joint ISO-SAC effort to raise as much money as possible to contribute to this fund. The first fund raising event will be a disco on Friday, November 4th, sponsored by SAC, the Social Science Society, and the Chinese Students' Association. There is also a proposed raffle for November, although a definite date has not as yet been set.



The Lance's Chris McNamara snapped this picture of workmen working on Assumption University the other day. The workmen are building a wall to replace the one torn down during the summer when St. Michael's Hall was levelled.

Cassano—"It's like aiming for the moon"

by Linda Boufford

The University of Windsor reported an operating surplus of \$213,000 for the 1982-83 fiscal year, with total expenditures listed at \$58,033,000 and a total revenue of \$58,246,000.

What can the surplus be attributed to?

"It's funny. When you overspend a budget, people say, 'Why did you spend so much money?' When you have a surplus, people ask you, 'Why do you have money left over?'" said Dr. Paul Cassano, Vice-President-Academics.

He stated that the \$213,000 revenue left over was not out of line, and felt it was due to a combination of factors.

"I think it may be due to a rise in tuition fees, increased enrollment, and partly due to unanticipated underspending."

Isn't underspending unusual in these times?

"It's like aiming for the moon," said Cassano. "To the average person, \$200,000 is a whopping sum, but when you're dealing with a \$62,000,000 budget, it's not unusual. It's a case of the budget being strictly adhered to, within the guidelines set out by the Board of Governors," he said.

Terrance Parkinson, Vice-President of Finance and Services echoed the same views.

"There are lots of things happening here," said Parkinson. "For example, there were savings in expenditures this year, tuition fees were up, and we did have a higher investment income than anticipated."

Student academic fees rose 33.4% over 1982, government grants by 10.4% and investment income was up by 8.6%. Expenditures included wages, books, utilities, scholarships,

bursaries, and ancillaries.

When asked whether monies received from international students played a significant part in the surplus, Parkinson replied that it did not affect the budget.

"That money goes back to Ontario's budget for the benefit of all universities. The University of Windsor does not benefit directly from those fees," he stated.

SAC by-elections fill positions

by Hillary Cunningham

On Monday, October 31st, the SAC by-elections were held for representatives of various faculties. At the seven polling stations posted throughout the University, a total of 1109 students voted out of a possible 8100.

There were eleven different positions available, four of which were acclaimed. The results of the elected positions are as follows:

—Committee on Student Ser-

vices (2 positions were available) —Carl Bang (161 votes) and Wendi Maroon (131 votes) out of 500 votes.

—MacDonald/Laurier —Bruce Nightingale (76 out of 126 votes)

—Social Science —Tanya Mady (36 out of 97 votes)

—Cody/Electa/Canterbury —Carl Bang (54 out of 87 votes)

—Senate —Mark Dalton (126 out of 298 votes)

The four acclaimed positions were: Nursing—Joanne Shaban; School of Dramatic Arts—Adam

Furfaro; School of Visual Arts —Mark MacGuigan; Computer Science—Steve Austrin. Two other positions for Human Kinetics and the Tecumseh/Huron representatives, had no applicants.

Chief Electoral Officer Sherry Thrasher said that it was basically a smooth election and the only changes that she would make for the next election would be to insure that the rules she had set forth for her poll supervisors be strictly followed.

continued on page six

SAC'S DISCOUNT CARD

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STUDENTS' ADMINISTRATIVE COUNCIL

S.A.C. Discount Card Handbook

ESTABLISHMENT DISCOUNT PARTICULARS

Automotive

Motor City Rod & Custom 1610 University West 254-9918	10%	In stock parts on regular priced items.
MacDonald Brake Inc. 2410 Tecumseh West 258-9600	15%	On parts.
CAA Auto Club 1215 Ouellette Ave. 255-1212	12.5%	Each regular new master membership purchased, (regular price \$40, discount price \$35)
MacDonald Muffler Howard Ave., 969-0267 (sth) 5878 Tecumseh E. 945-6381	15%	On parts.
Serbu Tire (operated by Wheel City Ltd.) 1597 Howard Ave. 258-7701	25%	Tires, Front-end and Brake work (regular priced items)
Kramer Automotive (Windsor) Limited 2060 Wyandotte West 252-5729	15%	List price auto parts (not specials) in stock items only
Gary's Transmission Service 1120 Crawford Ave., 253-8974, 253-1411	5%	Total bill parts & labour.
Oil Gard 451 Tecumseh, 256-4488	10%	Oil Guard anti-rust treatment.
Banks Alignment	10%	Front End Alignments.

Bowling

Bowlero Bowl 675 Tecumseh West	10%	bowling on Saturday 10 a.m. - 6 p.m.
	25%	food and beverages

Bridal

Tiffany's Bridal Boutique Ltd. 1712 Huron Church Rd. 254-3311	10%	excluding sale items
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Bulk Food

Hunk 'n Chunk 1075 Crawford, 254-0891	\$20 - \$30	On hind & side upon presentation of card
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Car Rentals

Rent-A-Wreck 2460 Tecumseh West 252-5856		Student rate plus 30 free miles \$14.95.
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Cleaners (clothing)

Spotless Cleaners 1468 University West 252-1103	10%	Dry Cleaning (cash & carry) Discount does not apply on laundry or pick-up/delivery service
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Cleaning

Clean Sweep 3750 Walker Road	10%	Carpet & upholstery cleaning, auto washing, polishing, steam cleaning & rustproofing.
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Clothing

The Cedar Closet 4729 Wyandotte East 945-6181	10%	Any regular merchandise.
Maggie's Dress Shop 324 Ouellette 253-9374	10%	This is valid only on regular priced merchandise
Monfortons Mens Wear 111 Ouellette Ave., 254-5882	10%	Regular priced items.
McCance English Shop 325 Ouellette Ave., 253-6151	10%	Regular merchandise.
Shanfields Fabrics 246 Ouellette Ave., 258-1090	10%	Regular merchandise
Odel's Jeans Plus 101 Wyandotte East 253-5419	20%	Regular priced items. Guys and Girls.
The Monogram Shop 4665 Riverside East 945-2884	25%	Monogramming on sweaters, towels, linens, shirts.
Monty Formal Wear 89 Riverside East 258-3522	10%	Tuxedo rentals and/or sales.

Entertainment

Palace Theatre 310 Ouellette Ave. 256-6363	40%	\$1 on regular admission of \$2.50 and \$1 off Midnights & Special engagements with the purchase of a \$4 membership card. Not applicable on Wednesdays.
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ESTABLISHMENT DISCOUNT PARTICULARS

Footwear

Legg's Florsheim Shoes	10%	All "in-stock" merchandise, regular priced.
Naturalizer Shoe Shop 2203 Wyandotte West 252-4744	10%	All merchandise (not on sale)

Florist

Bruce Philip Florist 2229 Wyandotte West	10%	Flowers, corsages, cut flowers (etc).
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Hardware

Bird Pro Hardware 2014 Wyandotte West 253-4812	10% - 20%	Selected regularly priced items.
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Haircutting

New Eden Hair Designs 2144 Wyandotte West, 252-4317	20%	
Mario & Vince's Main Street Designers of Hair 1023 Ouellette Ave. 256-3015, 256-0875	10%	Tuesday, Wednesday staff only.
The Golden Razor Unisex Hairstylists University Mall, Tecumseh West 253-8534	\$10 off \$1 off	perms (Mon, Tues, Wed) haircuts (Mon, Tues, Wed)

Jewellers

The Gold Shop 345 Ouellette Ave., 253-8465	10%	except repairs
Shanfields Meyers 188 Ouellette Ave.	10 to 35%	Jewellery, China, Crystal, Figurines, Gifts, etc.

Music

Records on Wheels 552 Ouellette Ave., 256-1072	\$1 of	Regular priced LP's.
Production House 108 McDougall, Suite 306 973-5485	40%	Studio Time, P.A. Rentals, stereo repairs.
Long & McQuade Ltd. 1311 Tecumseh East, 252-3442	10%	Any equipment rental rate.
Merrifield's Audio-Video 2552 Howard Ave., 966-3665	15%	Any regular priced item.

Opticians

The Optical Store, University Mall 2682 Tecumseh West 255-7020	25%	
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Paint & Wallpaper

Barrettes Paint & Wallpaper 2135 Wyandotte West 252-9411	10%	Regular Priced Items
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Pharmacies

Cosgrave Pharmacy Ltd. 1495 University West 253-4659	10%	On over-the-counter drugs and sundries at our everyday regular prices (excluding tobacco, prescription drugs, and magazines. Minimum purchase of \$1 required.
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Pets

Corbret's Pets University Mall 2732 Tecumseh West, 252-1919	10%	on regular priced merchandise and livestock.
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Photographic

Reade's Photographic Service 2133 Wyandotte West, 254-3734	20%	Regular price in plant photofinishing
Frank Wansbrough's Camera Shop Ltd. 123 Ouellette, 256-2383	10 - 15%	Depending on supplies required and on items sold at regular price. Not subject to items on special.

Restaurants

Parthenon Greek Restaurant 124 Wyandotte East 252-3377	10% 50%	Regular priced items; also Special dinner, 7 days a week; and 5% on top of the 50% special dinner.
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ESTABLISHMENT DISCOUNT PARTICULARS

Mi-Ki Restaurant 3236 Sandwich St., 255-7424	20%	To all meals.
University Snacks 2424 University West 258-3777	25%	Breakfast only between hours of 8 a.m. to 11 a.m.
Hi-Way Tavern 2151 Walker Rd., 253-7865	\$1	off selected entrees
Beanery Tavern 88 Pitt East, 256-2424	Free Admission, Free Snacks	
Brothers Restaurant Tecumseh Rd. at Central	\$1	off selected entrees
Wongs Eatery Inc. 1457 University West 252-8814	10%	11 a.m. - 5 p.m., Monday to Friday on food.
	10%	on food all day Monday & Tuesday.
Moe's Pure & Simple Specialty Food 2175 Wyandotte West 256-9276	10%	on regularly priced items and all sandwiches, salads, juices
	25%	off all vitamins and supplements.
Lucky Wong's Restaurant 327 Ouellette Ave., 258-8787	15%	all food (including buffet special)
Pit Martin's 755 Ouellette Ave., 254-6242	20%	all food items
Moussa's Panzerotti Palace 1725 Wyandotte West 256-2442	10%	on items over two dollars (not available 11 a.m. - 1 p.m.)

Shoe Repair

Neat Shoe Repair 624 Campbell (at Wyandotte West) 256-1410	10%	shoe repair
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Sports Shops

Pillsworth 3353 Walker Road 253-9092	10%	Any regular priced ski equipment, or hiking gear
Nantais Sport Shop 2075 Wyandotte West	10-40%	on selected items
ABC Cycle & Sport Shop 400 Tecumseh West 254-1475	10%	Repairs, new bicycles, parts & accessories (does not apply to sale items)
The Running Shoe 485 Pelissier (Next to YMCA) 252-2222 4705 Wyandotte East (at Pilette) 948-5533	10%	on all shoes, clothing, and misc. merchandise at regular price, discount not honoured on sale items.

T.V. Rental

City-Wide T.V. Rental & Sales Limited 125 Wyandotte West 254-4755	10%	Rental &/or sale on televisions, video cassettes, recorders, video cassette movies.
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Theatrical Supplies

Backstage Theatrical Supplies 1515 Tecumseh East 252-7279	5%	on any regular priced merchandise
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Typewriter

Bulmer Typewriter 2007 Wyandotte West 254-3276	10%	Supplies & Services Student Rentals are at a lower rate now.
--	-----	--

Watch Repair

A.B. Watch Repair 500 Ouellette Ave., Suite 109, V.G. Trust Building, 254-2260	20%	
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Conditions

- This card remains the property of The Students' Administrative Council and must be returned on request.
- Cards are strictly non-transferrable and discounts will only be available upon presentation of a valid signed card.
- Establishments may require additional identification.
- The establishment reserves the right to refuse the discount.
- Discounts may not apply to certain items (ie. liquor, prescription drugs, sale merchandise etc.)
- Cards will be replaced at a cost of \$5.00 available at the S.A.C. Office.
- Any questions, comments or problems should be directed to the Discount Card contact, Rob Neposian, Internal Affairs Commissioner in the S.A.C. Office 253-6423.

External audit on the University

Survey elicits attitudes, conceptions, contradictions

by Stephanie Signorile

The results of an external audit survey, organized and conducted by M.R. Haque, an associate professor in the business administration faculty, with the help of two students, is now ready to be brought before the public eye. The survey, which was carried out over the past year and a half, involves five sections of the general public and is designed to elicit their attitudes, conceptions and knowledge of the University of Windsor.

Five sections

The five sections were alumni, executives, parents of grade 12 and 13 students, teachers and opinion leaders. It is not exactly clear why these particular groups were chosen except that the researchers seem to believe that they would be best able to evaluate this institution. It would, perhaps, be interesting to hear from other groups such as factory workers on the line, media personnel, truck drivers, the independently wealthy and so forth.

The survey material is quite extensive and obviously a great deal of time and energy went into its assemblage. It contains, however, a number of rather confusing discrepancies and is often quite inconclusive. The relevance of certain information is also questionable in some instances.

A number of points were generally agreed on. It seems that although the general awareness of the University is very high, awareness of specific aspects such as admission requirements and different academic programs is markedly low, and, despite the fact that awareness of the part time studies program is quite low, of those questioned fully 80% would recommend this program to others. For the most part respondents were unaware of the existence of the liaison office and, of those who were familiar with it, the majority thought it to be of little or no service. It was also the consensus that the University of Windsor has a problem with its image.

Alumni

Approximately half the alumni rated Windsor as average in comparison to other Ontario universities, and over 80% maintained that Windsor graduates are average in relation to graduates from other universities. 30% felt that the University did not prepare them (overall and in regard to special skills) and 60% felt that they were prepared somewhat satisfactorily. With regard to the placement office 70% felt that it was not at all helpful, especially where women were concerned (80% of the women). Despite this, however, 90% of the alumni would recommend the University of Windsor to their friends.

Executives

Executives in the survey were company executives and officers of local, federal and provincial governments. At least half of those surveyed maintain that the university plays an important role in Windsor's economy with regard to employment and payroll. With regard to employee efficiency, 60% believe a university education to be quite an asset, and 75% would prefer to hire a university graduate over anyone else. A slight discrepancy appears in the assessment of Windsor's graduates and the assessment of the institution itself. Fifty percent rated the former as average (writing skills, problem solving skills, performance etc.), yet 30% rated the latter as good and 40% rated it as very good.

Parents

The parents scored Windsor on a scale of 1-5, as 3.55 against Queen's with 4.57 (highest) and Trent with 2.68 (lowest) and almost all (95%) feel the quality of Windsor's academic programs is at or under par compared to that of other universities. Thirty-one percent believed it to be lower. Just over half (54%) were inclined to believe job opportunities for Windsor graduates were equal to those available for graduates from other

universities in Ontario.

Teachers

A break in the trend appears in the teachers' assessment of the University in relation to quality. Half the teachers rated it as only fair and those teachers who attended universities other than Windsor tended to rate it lower. In the same vein, approximately 70% maintain that the quality of University of Windsor graduates is below average in comparison to those of other universities. Yet, surprisingly enough 66% maintain that the quality of Windsor's programs is at par with that of other universities and 75% feel that Windsor graduates have the same career opportunities as graduates from other Universities. 20% would not recommend Windsor because of its low academic standards and its low image, the remainder would. On completion of the survey the teachers were given the opportunity to suggest improvements which were: higher standards, more qualified professors, wider summer school offerings and increased financial aid, among others.

Opinion Leaders

Opinion leaders are leaders of community organizations, clubs, churches, professional societies, members of boards of education, and high school principals. They

rate Windsor as 3.39 on a scale of 1-5, and almost all rated its reputation from good to excellent. It was noted, however, that the higher the respondent's education, the less likely he/she was to rate Windsor higher.

The two rather serious discrepancies that are present in this survey, has to do with assessment of graduates of Windsor with regard to training and performance. It is reported at one point that 50% of those surveyed gave this aspect a rating of either good or excellent. It is then later stated that 9% of the respondents rated this aspect from good to excellent. The second discrepancy involves recommendations. It is stated at one point that 80% of the opinion leaders would recommend Windsor to others, yet it is later stated that 33.3% would not recommend Windsor because of its reputation.

The final problem is one of purpose, namely the apparent lack there of. In view of the many contradictions, discrepancies, and the overall inconclusiveness of the survey, it seems unlikely that much of the information could be used constructively for the university. If the purpose, however, is to

examine the attitudes of certain sections of society for the sake of gaining a better understanding of their motives and responses where university matters are concerned, this survey has in fact been quite successful.

SETH ZUCKERMAN,

writer for Newsweek magazine, will give an informal talk on media writing and how the process influences the product on Friday, Nov. 4th at 1:00 pm in the Lance Office

Everyone is welcome to attend.

Parallax Measure: Deadline November 21.

"Real literature can be created only by madmen, hermits, heretics, dreamers, rebels, and sceptics, not by diligent and trustworthy functionaries." —Evgeny Zamyatin.

The Parallax Measure offers any student a chance for lift off into the creative universe. Many writers here at this university have been brought into the light by this obscure centerfold. We do have critical standards but it is also our purpose to encourage persons to try their hand at writing. A poem or story looks mighty different when it is printed for public consumption than it does for creative writing class or just for friends. We are always looking for new writers and the geometric principle of The Parallax Measure is to present a diversity of vision that holds together because it represents the people around you, the local cats and dogs that roam the back alleys of this city. All submissions are welcome is our first principle, and discrete selection is our method.



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OLYMPIC SILVER MEDALLIST

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"Well, OK... but if you ask me, fourteen million dollars is a lot of money for a university education."

The united way

On Wednesday, April 6th, 1983, the International Students' Organization (ISO) staged a rally on campus to inform all students about the financial problems besetting Visa students due to fee increases in Ontario post-secondary institutions. Similar rallies were held at various universities in Ontario to promote province-wide awareness of the issue.

Since then, petition campaigns, having collected more than 3000 signatures have been waged against the Ministry of Colleges and Universities' policies on Visa student fee increases. But student protest has not been able to stop rising tuition costs.

Seeing that conventional avenues of dissent had been exhausted, concerned students set up a committee to prepare to take legal action against the Ministry. To be effective, this lawsuit needs both moral and financial

support; The Lance urges that the University of Windsor student body provide strong support in both ways.

This is an issue worthy of such support primarily because this university has the highest proportion of Visa students of any Canadian university and, as such, should set an example for other campuses to follow.

Secondly, and equally important, since Visa students make up such a large percentage of Windsor's student population the University Administration, SAC and the rest of the student body have a duty to these fellow students to uphold the student's right to fair tuition costs and fair accessibility to university education for both Canadian and foreign students.

Lastly, although the issue may not be resolved in the first lawsuit, it may provide both the impetus for future legislation against the present Ministry's policies and a more just treatment of future fellow students.

the raconteur

by john liddle

There are those who say—and they are few and far between—that when John Barlow left this campus two and a half years ago it was because he was far too sane to handle the collective madness known as Windsor.

Now a resident of Toronto, Barlow spends the days brooding and the nights smoking cigarettes and writing poetry.

"My Thought Cloud is Full of Your Relations and Dripping is my latest poem," he told me over the phone last Sunday.

"Is that part of your new book?"

"The Ghost Plant? No."

"What's a Ghost Plant?"

"It grows in New Brunswick, where I was born. It grows where the trees are so thick nothing else grows because it's so dark. The Ghost Plant lives off fungus; it's symbiotic; it has to co-exist with the fungus to get nutrition out of dying trees, and that makes sense."

"And what of it? The book, that is."

"I wanted to write the ultimate book to take up all of 1983-84, but my ambition rotted, the wind died down, and I shattered it into a million different poems."

"What are you reading these days?"

"Right through high school and university I had no life. Just endless fantasies. Now I can't believe anything writers say. I'm reading Kerouac now (60's Beat Poet).

He had this self-ultimacy period: he wrote all these poems in his journal—seven or eight words per line—and instantly burned them after writing them."

"What about Thoreau? You'd like Walden."

"Isn't that about rabbits?"

"No."

"Uhm...Kafka, Borges, Lorca, Octavio Paz—weird mystical music."

"What about the Leafs?"

"I love hockey. Nykoluk is dumb—he looks stupid to begin with. Benning is good; he's my prototype—a long range indicator on my success or failure. Just the other night I was watching the game (against the Rangers). They had a 4-1 lead, and I figured they'd blow it—metaphorically the same as always—and then Benning gets a puck between the eyes and my writing deteriorated. The same thing happened when my parents came down: Podubney and Ihnacek got injured. Imaginary schemes." Pause. "Are you taking notes?"

"Yes."

"Good. I don't know—if I'm walking down the street and someone takes my picture, that's okay. As soon as they tell me that they want to take my picture, my face falls into an abyss."

"This is for The Lance, you know."

"Yea. What do you write about anyways?"

"Human interest. Middle of the road."

"You should write about politics—analyze it to death. Like Reagan's speech—analyze it as a poem; use a lot of grotesque metaphors."

"Politicians?"

"Yea, write nasty things about them. It's like the top of their head is carved out, their brain is taken out, and a piece of shit is put in. They have no self-consciousness; their face goes all pappy grey like Trudeau's."

"If Reagan was an animal, what animal would he be?"

"I don't know, he's very tree-like. He has an inflexible head, like it's made out of rock. His skull is predominant, it's not human at all."

"That's what I should write?"

"Yea. Push the limit as much as you can. If you talk about the government, be anti-government. It keeps your thinking claws sharp."

"Television?"

"Phil Donahue fascinates me. He acts like the crow in the barn, staring at the cows, scaring the chickens. There's even barking dogs in the audience. Use lots of animal metaphors and gross medical metaphors."

"Doctors?"

"I give them credit for knowing complex things. I don't know if I'd ever trust one to work on me. It's like the government, they can pave roads, keep people from beating people up in the streets, but the CBC.... There's this woman who lives on Riverside Drive (Toronto) in this huge mansion and she's got enough money to live to be 130, and the Canada Council is giving her money to write her autobiography. Here I am, trying to live in the future; the least they could do is give me cigarette money."

"Anyways, how are things?"

"Conditions are desperate these days."

Opinion

For the birds

by Kevin Rollason

It happened once again. There I was, walking underneath the Ambassador Bridge, when — thwoop! A load of bird doo-doo hit my jacket and began running down my sleeve. I turned my face to the sky and thought to myself, "Self, why must I be subjected to the slings and excretions of these miserable birds everytime I walk to the school?" Why indeed?

For more years than I have lived in Windsor, for more years than I have lived anywhere for that matter, the bridge and its birds have been a problem. As reported several times in *The Windsor Star*, this bridge has been more than just an International border crossing, more than just the western boundary of the University of Windsor, and more than just a television signal scrambler. It is the world's largest bird house.

Untold thousands of starlings live underneath the bridge. During the day they usually cruise Ouellette Avenue, go to work and go grocery shopping. In other words, they do whatever birds do during their business hours. Daytime is not a problem.

The problem does occur in the morning and evening. This is when the birds fly in and around the bridge, bombing unsuspecting people, as they return "home" to roost.

Many suggestions have been made by the losing veterans (ie. bird bombees) in this battle of the bridge conflict. A high pitch siren mounted on a truck worked for a little while. It was felt that by doing this during their mating times, it would "discourage" the birds from producing offspring, therefore eliminating the bird problem in a couple of years. Unfortunately, birds are made of sterner stuff — the birds are still here while the siren isn't.

Another idea was bird genocide. The birds would be eliminated by poisoning them. Many people objected to this because of the problem of seeing birds instead of excretion dropping around them. What would Hitchcock say?



However, I have the solution! While I was travelling through Europe this summer I found that several cities, towns and villages seemed to have the same problem with birds that Windsor has. Over there it is the pigeon population that is the problem.

And what is the solution? Chicken wire. And how will it work? The entire underbody of the bridge up to the Detroit River would be sealed up with this wire.

The end result would be no roosting birds, no bird droppings, and no more angry people running to both

The Windsor Star and City Council venting their frustrations and anger on them instead of the birds.

I am not really sure if this solution has ever been discussed by City Council (ie. I didn't check) but if they haven't, I respectfully submit my solution. All potential accolades and publicity may be submitted in my name at *The Lance* office.

Only one problem now remains. Where would all the homeless birds go? But that's for a future opinion piece.

Letters to the Editor

Action needed

Dear Editor:

I would like to comment on last week's article and editorial regarding the S.A.C. Declaration of Inadequacy."

I would like to stress as I said in the article, that the purpose of the Declaration is to constructively correct a problem that exists between students in a class and a professor. When 75% of the students in a class sign the Declaration stating "in their opinion the Professor is inadequate in his/her teaching" the Dean of the Faculty and the Vice-President Academic will be notified of the situation. The Declaration is a vehicle for students to have a united voice in expressing their concern. At the present, if only one or two students complain about a problem, nothing is done. The S.A.C. Declaration will be a mandate from the students to the Administration and Faculty to address the issue and correct the situation.

If 75% of the students in a class say there is a problem, a problem exists. This problem should be dealt with and not ignored. As students we pay high tuition dollars for education and in a sense, we are consumers. S.A.C. is here to protect the rights of students and as S.A.C. President, that is what I am going to do. If the S.A.C. Declaration "cramps the style" of those professors who are not doing their job, well that's tough luck.

The *Lance's* idea of an Ombudsman is a good one and is certainly worth considering by S.A.C. This, however,

would be implemented, at the earliest, next September (if everything goes well) due to financial constraints and the process involved.

The best route would be to allow students access to student evaluations on professors. This would allow students to make an informed choice as to which professor they would prefer to teach them. This issue will be decided by the University Senate in the near future.

Something is going to be done now. There has been too much talk in the past on what S.A.C. should do to protect the rights of students and not enough action.

David Laird
President — S.A.C.

A positive step?

Dear Editor:

I would like to express my opinion on last week's article dealing with the "S.A.C. Declaration of Inadequacy." In my view the Declaration is not a negative, but a positive step in the right direction for students. How can something be negative if it corrects a problem? When the Dean of the Faculty and the V.P. Academic are notified of a problem via the Declaration, they have an obligation to do something about it. Thus, the possibility of correcting a problem.

I would like to give credit to S.A.C. and David Laird, President, for doing their job and sticking up for students.

Lisa Carpenter

Our mistake

Dear Editor:

It is refreshing to see a genuine effort being made to cover events involving many of the clubs on campus. I make special reference to the recent homecoming celebrations held on Saturday, October 22nd, 1983.

Along with the article detailing these celebrations, (*Lance*, October 27, page 16) was a somewhat truncated photograph of the impressive African Students' float with an accompanying caption naming them the winners of the parade.

Many observers, agree that this and other floats were highly creative and well designed. However, as mentioned in the body of the report, it is the Caribbean Students' Association (CARISA), whose float was awarded first prize.

Such inconsistencies on your part, frustrate our attempts to view the *Lance* as a wholly credible newspaper. I can only request your increased vigilance in the future.

Gregory Neil
(President, CARISA)

A letter to the Editor should be limited to 500 words or less. They may be submitted to the *Lance* office directly or dropped off at the *Lance's* mailbox at the SAC office on the second floor of the University Centre during normal business hours. The *Lance* reserves the right to edit all letters for libel and space. All letters must be signed.

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Wednesday	Canadian Cheese Soup Salisbury Steak Chili Frito Dog	Roast Pork Lasagna
Thursday	Pepper Pot Soup Hot Beef Sandwich Scalloped Ham & Potatoes	Hungarian Goulash B.B.Q. Ribs
Friday	Chicken Noodle Soup Fish & Chips Shepherd's Pie	Spaghetti & Meat Sauce Teriyaki Chicken
	BRUNCH 11:45 - 1:30	SUPPER 4:30 - 6:30
Saturday	Soup of the Day Spiced Beef/Onion Bun	Veal Parmesan Spanish Meatballs
Sunday	Soup of the Day Grilled Ham & Cheese	Sweet & Sour Pork Roast Pork

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Pub rules to be enforced

by Kevin Rollason

Because a liquor inspector "advised" them to, SAC's Pub is now asking everybody who wants to enter the Pub premises for student identification.

Nancy Bauer, SAC's Pub Manager, said that a new Liquor Control Board of Ontario (LCBO) inspector had inspected the Pub recently. Bauer said that he had "advised" the Pub to put a doorman at the door to ensure that the patrons of the Pub were only students.

Kent Collard, LCBO supervisor based in Toronto, verified that there had indeed been an inspector in the Pub recently. He said his report would be in very soon to his office.

Bauer said that the Pub had a club licence. This meant that only people affiliated with the University were allowed into the Pub.

Bauer said she is, "... not going to argue about" having to put a doorman at the front door to check for identification. In fact, she said, it helped the Pub since they could now attempt to stop the amount of glasses leaving the Pub "surreptitiously".

The Pub has been losing draft glasses at a "phenomenal" rate of 7 cases in just the first 2 weeks, she said. These cases cost approximately thirty dollars each. She reasoned that glasses were stolen during the daytime, since at night, "... the doormen are excellent".

The Pub policy, which will now be enforced more rigidly, is to have everyone show student identification at the door, and for guests of students to be signed in by students.

Bauer said she was also trying to get the Age of Majority people here so that Visa students could have a form of age iden-

tification. She sympathized with Visa students who might not wish to carry their passports to enter the Pub, but the Age of Majority is the only kind of identification the LCBO will accept.

Business at the Pub this year, Bauer felt, was, "... quite well on the whole". As far as any music policy for this year, she estimated that 85% of the student body wanted to hear bands that played Top 40 style music. Because of this, she did not want to try an unknown band who would only play original songs for more than one night.

CJAM, the Student Radio Station, had been complaining recently that with the band in their new position in the Pub, they would have problems with noise when they went on the air.

Bauer said that CJAM had said it would be "OK" to put the band at that end of the room. So the Pub went ahead and spent around \$700.00 to move the electrical equipment over to that area of the Pub. "I can see (CJAM's) point of view." She added that she would help out in any way she could.

Russ Wolske, CJAM Station Manager, said that the Pub should move the stage away from the wall six inches and pad the wall. He said with the stage right up against the wall, CJAM was getting a lot of vibration from bands. He also mentioned that he was looking into getting a sound curtain.

Bauer said they moved the bandstand because of the congestion it caused in front of the bar. Mike Vorshuk, Assistant Pub Manager, added that, "... only the bar could hear (the bands)".

By-election problem

continued from page one

Thrasher said that she had assumed that the poll organizers would understand all of the procedures, but a number of them did not. Because of this, a few errors were made, but she added, nothing major. One of these errors was student identification cards not being marked on the back. She said this could be checked by going through the list of who voted.

She also added that she would like to oversee the improvement of cooperation from the resident heads.

A letter had been sent to Dave McMurray, Director of Residence and Food Services, requesting help with a list of

residence students who could vote. Thrasher said, "... he never did one thing about it". Instead, she said, she had to come to the University the day before the election and work on the list herself, with the help of David Laird, the SAC President. Since this job took her approximately six hours, she would have appreciated it if McMurray could have told her earlier if he could do it or not. "I'm still trying to get hold of him."

Thrasher felt there had been some problems because residence students were voting for a representative for the first time in a few years due to mistakes made by previous Chief Electoral Officers. "I was doing it cold".

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Superpowers square off in Guelph

by Phil Rourke

Last week when the superpowers faced off, it was not in Europe but in a forum in Ontario. American, Soviet, and other delegates from around the world met at the University of Guelph for the Conference on Strategies for Peace and Security in the Nuclear Age.

Prime Minister Pierre Trudeau opened the conference advocating to the 800 delegates, a new role for Canada in a world more and more threatened by nuclear war. "It is my personal purpose," said Trudeau, "to live up to the undertaking made by leaders at the Williamsburg Summit last May, 'To devote our full political resources to reducing the threat of war.'"

Although the media focus of the conference was Trudeau's Keynote Address, equally important were the sessions that gave various points of view through panel discussion and workshops. The panel discussions were interesting because they frequently pushed conflicting points of view and conflicting ideologies into confrontation.

Such was the case of a discussion entitled "Deterrence: The Search for Parity" in which U.S. General George Seignious, Director of the President's General Advisory Committee on Arms Control and Disarmament and P.T. Podlesny, Section Head of the U.S. and Canada Institute in Moscow, paired off.

General Seignious argued that "no side will get nuclear superiority for an extended period of time." He also explained that there are four (as opposed to Reagan's one) windows to see the arms race. These windows are: 1) of time (because tech-



Pierre Elliot Trudeau

Lance Photo by DAVE WOOD

nology is moving so rapidly); 2) of vulnerability; 3) of political will ("a window that's almost closed"); and 4) of hope.

Podlesny, on the other hand, stressed the importance of and need for future agreements, such as SALT I, to achieve "a symmetrical parity of arms." He argued that both the East and West have in common the threat of nuclear war and should work together to alleviate this threat. He did not hesitate, however, to mention that there is an "illusion in the West that we (the Soviets) will seriously discuss arms control after deployment of Cruise missiles."

Another interesting speaker was Y.A. Ivanov, Senior Scientific Researcher at the U.S. and Canada Institute in Moscow. Speaking on the "Costs and Consequences of the Arms Race," Ivanov explained that the economic costs for the Soviets to keep their military strong has indeed hindered the development of the Soviet's civilian economy, but argued convincingly that "a country that suffered like Russia did in World War II cannot help but prepare only for its own defense."

Sitting on a panel that was set up to discuss arms control and alternate modes of security, Dr. William Epstein, Director of Disarmament Affairs at the UN (1950-1973) argued that "if the Russians are insecure, they will think about the possibility of war and if the Americans are insecure they will think about waging war. Deterrence is not viable because it breeds insecurity."

The drawback to the conference, however, was the fact that no resolutions were passed and no appeals were made — an indication that the organizers of the conference were more concerned with philosophizing than with direct action.

Many of the speakers and delegates, while agreeing with Trudeau's opening statements, were disappointed in his lack of concrete proposals. Many delegates' attitudes were similar to those expressed by Mireille Coral, President of U. of W. Students for Nuclear Disarmament. "We should not be made complacent by the Prime Minister's latest policy," says Coral. "Canadians should accept nothing less than a refusal to test the Cruise Missile in Canada."



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by Chris Edwards

Your record player is obsolete; digital sound, in the form of 4.7 in. compact discs, called CD's, have arrived on the audio scene. The first Canadian shipments of laser record players were sent out last March by Sony, the first manufacturers to make the systems available. Since then, over a dozen major manufacturers have announced that they will be releasing CD units in the next few months. By 1985, virtually every major manufacturer of record players in the world of HIFI equipment will enter the fray.

I'm going to stick out my neck here and make a prediction: it is only a matter of time before the CD's dominate all aspects of music storage in the world. Several trends are apparent today that lend support to this statement. By the end of May, 1983, a distributor

Compact discs pack quality sound

in Toronto listed over 200 titles on CD. As of this printing, that list has expanded to over 500. There are currently over 40 radio stations in Canada, doing on-air broadcasts, directly from digitally encoded discs. Serious negotiations are currently under way with a number of investors to install a CD mastering and pressing facility in Canada.

The cost of a CD player is somewhere around \$1000-1500; these units employ a laser beam instead of the conventional tone arm and stylus; discs sell for around \$20-25 each, not cheap. No surface noise is picked up by the laser, since the beam reads digitally encoded binary sounds, not dust or grime that normally accumulates on a record's surface. Since a laser touches the disc with light, there is virtually no wear and tear.

Digital records lack distortion normally heard on LP's during loud passages, and near the end of a side of a record, where the sound is unnaturally compressed. The new players are designed to plug into your home stereo; all discs will play on all systems, due to a universal achievement agreed to by all manufacturers, unlike home video systems.

A definite advantage to the consumer may turn out to be artistic, however. Due to the clarity of digital

sound, every flaw, both in performance and production, is highly noticeable. Record producers will have to be more careful with the use of studio effects, such as overdubs. For the classical music lover, an even higher premium will be placed on technical excellence.

How long before the CD replaces the mainstay LP and 45 RPM? It has only been a little over 30 years since the LP replaced the 78 RPM disc. Some skeptics feel that the commotion over CK's may be a bit premature. They say that consumers will be reluctant to shell out so much money for players and discs, at least initially.

Still it is interesting to note that in Japan, where the CD's were first introduced, all stock of the units were sold out within two weeks. Initial industry forecasts and targets in Japan were aimed at selling 40,000 units in eight months. But by the half way point of the marketing campaign, the initial target was reached.

Once the discs become marketed in North America, they will be aggressively pushed by merchandisers eager to rejuvenate an industry sadly affected by High-Tech toys. For the listener with good ears, the difference between digital and analogue, (the conventional system), is as striking as the difference between mono and stereo. So, ready or not, hear they come!

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NOTICE - W.U.S.A. (Windsor Ukrainian Students Association) presents the first annual Beer Bash. To be held Friday, Nov. 4, Place - Kent and Lambton Dining Rooms in Vanier Hall. Cost - \$1/members \$2/non-members. Memberships available at the door. Music provided by CJAM. All students welcome!

HOUSING - Large 2 bedroom apt. for rent. 10 minute walk. Storage room with laundry hook-ups ensuite. Stove and fridge required. Carpeted. Available Nov. 1. \$325 + hydro. Call 255-9536.

NOTICE - The Women's Incentive Centre is sponsoring a workshop on the Concept of Total Person Health Care (Wholistic Health) courtesy of the Phoenix Wholistic Health Centre. It will take place every Thurs., Nov. 3, 10, 17 and 24 at the Women's Incentive Centre from 7:30 p.m. to 9:30 p.m. Vera Janisse, a Registered Nurse, will act as facilitator. The admission price is \$20 and pre-registration is required. For more information, please contact the Women's Incentive Centre, 594 Church Street, Windsor, N9A 4S9.

NOTICE - The International Youth Symphony, Wm. Bruce Curry, Conductor will be in concert at Windsor's Cleary Auditorium, Sun. afternoon at 2:30 p.m., Nov. 27. Tickets for three concert series Adults \$7, students \$3. Single tickets Adults \$3 and students \$1.50. Available at Cleary prior to concert or from any orchestra members or call 519-948-8217 258-2288.

NOTICE - As we enter the final stages of our education, the inevitable job market comes closer and closer to becoming reality. Yet to graduate from a post-secondary institution and not find work is also a reality.

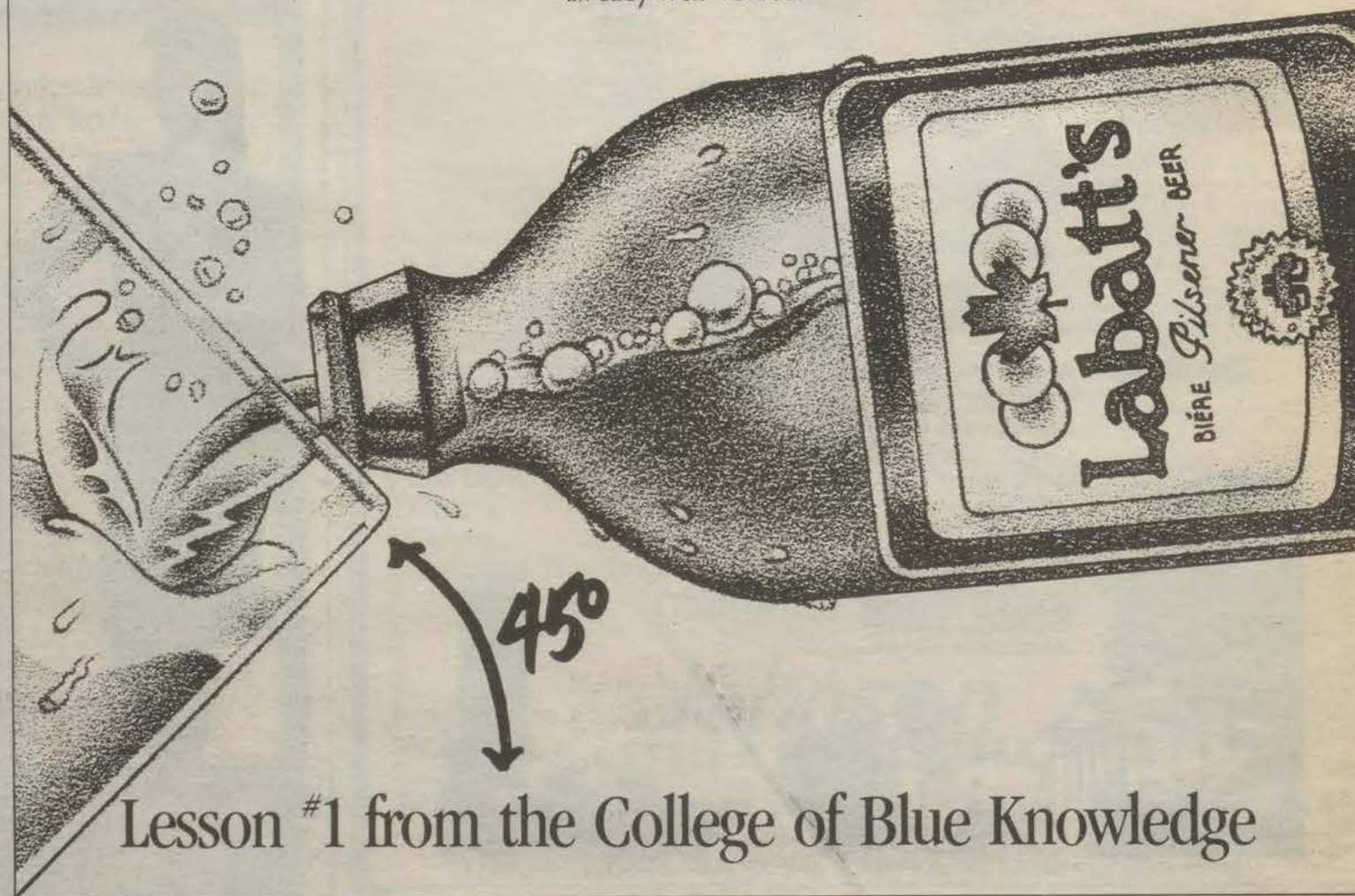
We would like to congratulate the Ontario Liberal Party for their new job plan to relieve the youth unemployment problem. Persons between the ages of 18 and 24 will qualify. The provincial government will pay their wages. Typical employers under the program would be hospitals, parks, libraries, day care centres and schools. It could create 14,000 jobs for young people like yourself. The plan is simple and effective. Let's hope the Davis government takes our advice. The University of Windsor Liberal Club.

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Lesson #1 from the College of Blue Knowledge

Equal opportunity for women conference

by Jennifer Kuta

On Saturday, October 29th, the Women's Incentive Centre sponsored a conference on equal opportunity for women at the National Travellers Hotel. Mary Cornish, chairperson Equal Pay coalition, Lisa Avedon, President-elect Canadian Congress of Learning Opportunities for Women (C.C.L.O.W.), and Joanne Gracie, of the Ontario Women's Bureau, were key note speakers.

Mary Cornish, who is also a lawyer with her own firm based in Toronto, said that the present law of "equal pay for equal work" does not eliminate job ghettos for women.

Cornish, and members of the Equal Pay coalition for Ontario, are trying to get "equal pay for work of equal value" legislated. "Currently, this proposal is only passed in principle in the House of Commons," she added. Cornish explained that the present law uses a composite test which has four criteria for comparing jobs: a) skill b) effort c) responsibility d) working conditions. This test is effective comparing similar jobs such as an orderly and a nurse's aid, but does not work for comparing dissimilar jobs, such as a parking lot attendant and a switchboard operator.

"Equal pay for work of equal value is a concept whereby compensation is determined through the comparison of dissimilar jobs within an organization. The value of a job is defined in terms of the value of the work to the employer, rather than on the basis of labour related conditions," Cornish said.

Joanne Gracie, responsible for the monitoring of the affirmative action program at the Women's Bureau, spoke next. She was representing the Honourable Robert Welch, who was unable to attend the conference. Mr. Welch is the Provincial Minister responsible for the Status of Women, and he acts as a negotiator in the House of Commons. He was appointed to this position in May, and he sent comments to be read at this conference. Welch recognizes that there is still a persistent wage gap and wage discrimination when it comes to men's and women's salaries. He added that two-thirds of working women are still concentrated in clerical and sales jobs. He also agreed to voice the concerns of the Equal Pay coalition to the Provincial Ministers.

Lisa Avedon, President-elect of Canadian Congress

of Learning Opportunities for Women (C.C.L.O.W.), said that her congress is concerned with the education of women. "We see education as a way of getting economic equality for women," she commented. The Board of Directors is made up of representatives from all of the provinces, and one national group focuses on education and learning. The National Training Act is one area that the congress is interested in. "The C.C.L.O.W. is the only women's group that is allowed to make a presentation to the National Training act, and the funding for the training of women in the work force is horrendous," Avedon said.

She also added that the National Training Act focuses in on the fields in which there are shortages, such as high technology. Avedon notes that most women available for this training need to get caught up in this area.

Four million dollars was just released from Queen's Park last week for an upgrading program for these women. However, the training for the high-tech jobs

will not begin until December. "Women cannot get caught up in six weeks, so it's a Catch-22 situation," Avedon said.

Avedon also notes that there are currently two programs in Ontario to get women into skilled trades. One is called "Into Program" which was established in (1976) and the other is called "Women into trades and technology", established in 1980. "The main problem with these programs is that there is not enough funding," she added. Avedon feels that the ministers responsible for women can help this situation by educating other government officials. She also realizes that women must be educated to understand that they have a right to equal pay, and that there is no such thing as "men" and "women" jobs.

Pat Durnam, researcher for Affirmative Action programs here in Windsor, said that many employers regard Affirmative Action as "reverse discrimination". She added "in order for Affirmative Action to work, women must have an interest in non-traditional roles".

Not a radical feminist group

by Cathy Peaker

Last Thursday evening, October 27th, was the first meeting of The Women's Forum held at the Grad House. The Women's Forum, organized by Linda Piper (Chairperson), Bonnie Macleod (Outreach Coordinator), Sandra Simpson (Secretary-Treasurer), and Lydia Golubov (Publicity Coordinator), was created to provide a bi-weekly forum for the members of the University community to discuss those issues concerning women in the workplace. They hope to cover topics that primarily concern women in the work force, but men may find the forum beneficial and interesting as well. Men are encouraged to become involved so that they will: 1) know what issues concern women; and 2) perhaps gain insight to aid them in dealing with women as employees, co-workers, and employers.

The organizers stressed that The Women's Forum is not a radical feminist group. There were some men in attendance at the first meeting.

All faculties, graduate and undergraduate, men and

women, students and non-students are encouraged to attend. Who attends decides what topics will be covered. The Women's Forum hopes to have a speaker once a month to cover such topics as legislative issues (including employment standards and rights), discrimination, sexual harassment, or, as Ms. Piper puts it, "... the whole gamut ...".

Other topics include career planning, women in unions, politics and media, non-traditional jobs, health and stress, dress for success, and networking. The goal is that if potential situations are dealt with now, women will be prepared when leaving the University environment.

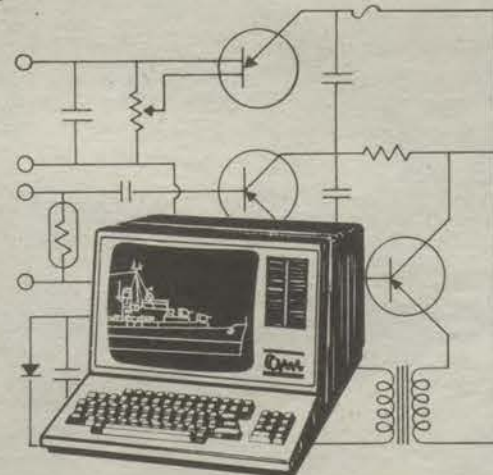
A confirmed schedule has yet to be worked out and depends on the response afforded to the Women's Forum, thought the first speaker is planned to be Dr. Smedick of the English Department, who will discuss "Women in the University" during the second or third week of November. As it now stands, meetings of the Women's Forum are to be held at 5:00 p.m. Thursdays upstairs at the Grad House.

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WHY PARENTS CRY

by Lorenzo Buj

I can barely bring myself to consciousness from the after-school nap which took me through supper and past 8:00 p.m., and now the whole idea of moving my carcass from a warm bed to a house of three T.V.'s playing to no one in particular and a couple of overgrown tomcats begging for food, doesn't make for a very high rating.

Who can say: if I can snap out of this semi-retarded state and wash away the armies of bacteria that have gathered in my mouth, I may be in for an absolute treat of a night.

Still, the sad fact of these sorry suburbs is that the mass exodus out by those intending to "capitalize" on those sacred few Friday and Saturday night hours of self-amusement, begins just past 8:00 p.m. — an hour much too early for those, like myself, who bemoan the fact that social customs say all festivities are to wind up around 1:00 a.m., either with a drive home alone or sharing someone else's bed.

I suppose Windsor's evocative landscape, drawing the lemmings out for their weekly migration to bars and roundhouses, is by night transformed into a wonderland of sexual and alcoholic possibilities — and that's reason enough for all the activity, no?

Aye, there's the rub; that's the trick; must be, this time's not out of joint for nothin'. I better get up.

I've been out on nights on the town time and time before. I see bored youth and pre-middle-age amnesia everywhere! Slick and combed and deodorized high-school students mingling with loutish University crowds, beaten down auto-workers out for a night of strenuous drinking; and all engaged at one time or another in heavy cigarette-haze wit, grotesque groin games, or them and their women dancing so uncontrollably you'd swear their asses were weighed down by granite boulders.

I knew the bar can be as good a place to unwind as any, and a good pub is worth its weight in zinc, but to keep coming night after night, weekend after weekend with the only difference being the varieties of bad breath one encounters, makes the back of my mouth turn desert dry with thirst.

Tonight's probably going to be a case in point. It's one of those windy fall nights, but it's not too cold, so aside from this evening's de rigueur leather and studs, I have to wade through the reams of fashions I

left long back in high-school, until I find something light and provocative enough.

I haven't done this for at least a week. Aloof in my infuriating threads, it's going to be pure joy sidling past the legions of humans in the dreary outfits they adorn their mutant bodies with.

No doubt as our crowd moves from bar to bar we'll be drawing gallons of dumb smiles, and dumb laughs, and idiotic threats from the Zomboid wankers whose sluggish lives rise and fall with the beer and pickup action we happen upon.

I'm not driving tonight; that means I'm on someone else's schedule, so I better jump into the shower and then out again to towel away the water and the goosebumps, place my mohican back in a state of spiky repair, and be ready to move.

When Claudio finally pulls up, the gathering seems in ready shape. A few more pickups on still-leafy side streets and the crew — girls and boys — alights at Abars Island View Tavern (7880 Riverside East).

It's early and Abars is relatively empty. We're greeted with open eyes as we saunter by the pool tables and pack off to an empty table on the side which gives onto the dance floor. The floor obviously needs refinishing. While a couple of us mill around discussing whether Western Europe needs nuclear weapons to insure against the possibility of Russia overrunning it by conventional means, the waiter comes by and says "you have to drink to be in here." We know. By the time our \$1.65 beers are delivered and in hand, the band, somewhat chubby and lifeless, has proceeded to take the stage and begins butchering 60's tunes. One of our gang, probably Doomy, breaks a glass by accident, and scared off by the resounding sound, we prepare to move off. We are, without doubt, bored by the whole affair and the place itself which smells vaguely like fish. Give the jukebox 3 out of 10, the band 2, and the Dancers 1.

Despite our grave air and our cliqueish arrogance we're quite aware — rather ironically and self-critically — that we come across like some woebegone manifestation of the social misfit, the archetypal intruder. The Canada Tavern (5929 Tecumseh East) isn't about to prove us wrong.

The place looks horribly monstrously large and is horribly monstrously crowded. We've come across a

better class of wankers here; most of the guys wear some variation of brown leather while the girls, dyed blond — with whom I could exchange L'Oreal hair-coloring secrets with — are into black silk.

So what if the place has a big-screen T.V. and features both a top-40 DJ and a band. Few are dancing, and none are watching the T.V. Amidst the cheap stucco walls and the Italianate types standing in line to pay to see the band ("blind acceptance is a sign of stupid people who stand in line" say the Sex Pistols) the mating rituals are easing into synch. If August Strindberg were alive and present, he may have thrown up.

The girls with jeans tight-enough to split them in luscious if disgusting halves are in the johns laying on the make-up while much of the male conversation overheard can only stick in our collective throats. I guess modern love has never been better.

By the time we've downed our \$1.65 beers and split, the gap between humanity and non-humanity has afforded quite a spectacle. Judging by the looks and remarks left behind these people must be astoundingly ignorant. Surely their vapid stares have something to do with the vague frightening stories they've heard about punks whose spikey hair pokes out co-workers eyes over in strange and distant England, or punks who gather about like African tribesmen and engage in chaotic death-dances slamming each other into submission.

The urge to thrash through a packed house of yobboes may have never been greater.

But leaving behind the Canada's carpeting and frosted lamps and whatever wasted ambiance it all may have afforded, we disembark at the Embassy (2998 Tecumseh East).

The Embassy is a country bar. It's large, and in its own way, as depressing as the Canada. But the older crowd here does dances that actually have proper steps to them and that, somehow, seems to grant character (albeit uninspired and waning) and even eases the sense of painful conformity we've encountered so far.

You can sit alongside old men in bowling shirts or happy drunks who complain when the band plays R'n'r because they "can't dance, it's too fast." The Embassy is probably a good place to go to when yer lonely and alone — sit at the back taking in the plaintive twangs and stare at your beer wondering why.



Negotiations in the Cleary Auditorium Lobby avert a potential bloodbath.

One of our gang leans over and tells me that this may not be a safe place for a mohawk — the cowboys might think there's an Indian in the place. This ain't nearly as funny or as novel as one of the lines the band sings: "You piss me off/ Fucking jerk/ You get all the girls."

After the \$1.70 beers, the band's version of "Roll over Beethoven", and the Phillie-Oriole highlights on the news, we decide to move on. The girls with us provide horror stories of exposed washroom stalls that do not even offer a minimum of privacy. A "Coming Attractions" sign tells us what's happening October 3. Not only is that some 12 days ago, it's the same band that's on tonight.

Next stop on the trip is the Europa Tavern, a stripper bar, a bastion of decorum within the bombed-out landscape of Drouillard Road. Age limit here is 50 or 19. The girls on stage appear typically distant but it's obvious we've drawn some attention. They saunter over 12 various stages of undress and make a go at "dancing" to stuff like "Abracadabra". Much boredom here, very little abandonment. This is not "tease", it's just basic "strip". One girl laments that the jukebox doesn't have "Rock of Ages."

The degradation implicit in all this would be intolerable were it not for the fact that nobody seems to care. But I guess that in itself should be reason enough. After all most of the guys in the place have momentarily stopped staring vacantly at the naked flesh on stage and are looking over at the freakiness afforded by our crowd. The whole thing stinks of disrespect and ignorance on everybody's part. The women come off as less than women but they aren't reduced to mere "cunts" either; there's sex there, but it's lost in the uncaring and defeated atmosphere. We pay for our \$1.75 beers, take in the last of the quite attractive dancers and the beery males who are trying to pat dollar bills into places they have no business being, and leave.

As we walk into Hadley's (1073 Tecumseh East) the human reaction becomes oppressive. We've stumbled upon another version of the Canada only here we recognize quite a few more faces from high-school and they don't seem to be particularly pleased to see us. But for a change we also encounter some downright friendliness as a few courageous Joes approach and make interested comment on our appearance. The world would truly

be a better place if some such cheekiness was more widespread. More of it could certainly have been used in displacing the overwhelming aura of jockishness pervading the usual packed house at Hadleys. I'm tempted to ask the average guy in here how many women does he think he can satisfy in one night, but, of course, I don't. This place is in many ways the moral equivalent of the Europa; lower actually, because at least the Europa is straightforward and honest about what it offers. Anyways, it's a bad sign when the men's room has no graffiti at all.

Finishing up our rounds, we headed downtown on a Saturday night.

The Radio Tavern on Ouellette isn't making it easy for punks to get in these days so we start of in the National Traveller's (675 Goyeau) Memories Lounge. There's something conservative but also something vaguely sleazy about this place. The aging baby-boomers aren't embarrassed to dance, because there's nobody younger than them, and the out of town business-types stumble down the stairs to look over the available married women and various others. The band is trying to warm over old 50s and 60s tunes as the singer declares, "Remember to get wasted — it's Saturday Night." He may as well follow his own advice: the between sets PA music — from "Green Onions" to Frank Sinatra — blows him away.

Walking over to Pit Martin's (677 Ouellette) we're prey to the cro-magnon whoops and yells of passing motorists. Whatever cultural pull nighttime Windsor can exert is soon blown to oblivion by the near fight that breaks out in front of Pit's. Some beer-drenched wanker has taken it upon himself to interpret a misunderstanding between us for an invitation to bare-knuckle bulle.. Cooler heads prevail and the guy's pulled away by friends, his insults reverberating in the air: "pinheads" (good one!), "burr heads", "skinheads", "assholes" — this astonishing range of invention is music to our ears and the poetic justice of it all steers us away from Pit's toward Lee's Imperial (567 Pellissier).

At Lee's we walk in to hear a silverhaired gut giving a rendition of some English Music Hall favourite. Desmond thinks this sin-along-pub business is "bloody marvellous." It reminds him of the sweltering July



Things start getting out of hand in front of Pit Martin's.

afternoon in London when he popped into a Thames-side pub for a cider. It was full of characters straight out of "Coronation Street." Some of 'em appear to be in here tonight; an old lady's invited up because she knows how to play piano and so she begins to kick out the polkas with the guys. Bloody great, innit?

Weary and worn by this time of night we decided to make a last stand at JP's. The potentials for irony in this place are bottomless. The song playing as we walked in was "It's Raining Men." A scrawl on the washroom wall reads "Joe loves Ted." One of the girls with us is approached by an older woman who asks her if she's "staying long." As it turns out some of the girls don't have I.D. and are turned out by the management which doesn't like "underage straight girls hanging around."

And so our night of cultural tourism draws to a close. We haven't the soul to imagine what all the bright young things keep yelling at us as they zip past the Holiday Inn. Alien glamour may be too heavy a thing to bear in a town and an age like this.

Never before has one person taken so much glory for the work of so many. Desmond McGrath took notes as we went from bar to bar; Claudio LaCivita and Mike Laporte drove and spent money; Pat Petro stayed home.



Cultural crossover begins: alien glamour meets mid-life-crisis chic.

Lorenzo and the boys tour Windsor

Lance Photos by SUE ST. DENIS

Difficult to dismiss

by Desmond McGrath

At the best of times it is hard to make John Mortimer's *A Voyage Round My Father* an effective play; even Lawrence Olivier and Alan Bates on the BBC had only partial success, so it's small wonder that the Hilberry Theatre's (corner of Cass and Hancock in Detroit) offering seems somewhat flat.

The play derives most of its drama from what its characters leave unsaid instead of from overt confrontations between them. The father is blind but won't admit it and so his blindness is on the family's (undoubtedly long) list of things not talked about. Mortimer (best known for writing the screenplay for *Brideshead Revisited*) is not shy of the farcical aspects of this and gets good comic effect from the odd man's outbursts. However, it is not until the son's wife Elizabeth with her distaste for games of decorum is around that the tempo rises above a walk.

James Harbour gets to play the old gent, squinting around trying to avoid visitors and making sure everyone else's life is revolving around him. His best scene allows us a look at the father's own solitude as he recounts a talk to "the boy", not realizing until he has finished that there is no one there anymore.

Playing the son, Jeff Dolan does a lot of posing — between scenes, as the narrator, and while silently watching himself as a boy in the first act. As he helplessly falls into the father's ways Dolan has to show a greater range of character than anyone else, and pulls it off. Then, between scenes he comes up with all the right gestures, facial expressions, even the right sweater to make an authoritative narrator, still managing to stay in character.

Someone must think Margaret Ingham looks matronly, for as she was in last spring's *The Seagull* she is again cast as the mother. This time, unfortunately, she has little to do but ease her husband around the garden and punctuate his stories with appropriate expressions of feigned outrage.

The liveliest of the four main characters is Elizabeth, played by Angela Yannon. Through Yannon Elizabeth comes across as affectionate more than anything else, both alone with the son and while politely eroding her new family's facades. Yet when she challenges them to deal openly with the old boy's blindness neither she nor Harbour has enough presence to infuse the scene with the sense of a crisis reached and faced.

Though Wayne State's production fails to convince overall, some of the blame lies with the play itself. Such insights as it offers are few and by now unremarkable and therefore hard for even an experienced cast to convey. You might not fault the people over at the Hilberry Theatre for being unwilling to take a chance and challenge themselves with such material, but that doesn't mean you'll enjoy watching them do it.



Above, John Mortimer. His "Voyage Around My Father" plays at the Hilberry on November 5.



The University Players appearing in Alan Ayckbourn's "Absurd Person Singular", from left to right: Antoni Cimolino, K. Allison Brawley, Sandra MacMillan, Murray J. Hayes, and Laura F. Givens.

Oh what a 'dishy' time we had

by Lorenzo Buj

Alan Ayckbourn's *Absurd Person Singular* is a gleeful British comedy whose strength is the very animated, if pained, racket it creates in carving up married life and social interaction.

A big hit with American audiences since 1974, it has now been transported to Essex Hall Theatre for the opening of the University Players' 25th season.

Taking place on three successive Christmas Eves in three different kitchens with a triad of different couples, Ayckbourn shifts his characters around with the hand of an omniscient master. The human truths of this comedy are served with a touch light enough to be convincing and desperate enough to be delightful.

In Act One, Jane Hopcroft (Sandra MacMillan) skitters about her kitchen keeping her obsessive cleanliness fuelled by the anxiety of making things ready for the supposedly well-off Brewster-Wrights who are coming to visit. Her husband Sydney (Mark Spickett), a rising young store-owner, proves perfect company with the cheery crispness of his personality and his suggestions.

By Act Two, things have grown somewhat sombre. The action moves to the kitchen of Geoffrey (Antoni Cimolino) and Eva Jackson (K. Allison Brawley). Geoffrey is an architect and a playboy. Young and urban as he is, he comes home to find his wife silent and suicidal, and her home woefully unprepared for the festivities about to unfold.

Act Three shifts to the cold home of banker Ronald (Murray Hayes) and Marion Brewster-Wright (Laura Givens). Without giving too

much way, it can be said that the Brewster-Wright's are much tamed versions of Albee's George and Martha from *Who's Afraid of Virginia Woolf?* Ronald is boring, but refreshingly candid about his inability to make any sense of women. This makes him a fine counterpart for the heavy drinking and glazed grins of wife Marion.

The laughs littered so prominently across *Absurd Person Singular* are as uproarious as they are necessary. The Players get right the flavour of the whole affair, but don't fully grasp the calculated eccentric balance Ayckbourn has set up.

Antoni Cimolino tends to grow directionless and sags as his fortunes run roughshod, and Laura Givens is, aside from a truly "dishy" first act, too mellowed in what should be an instinctive drunkenness.

These points, however, are only uncovered when one has looked very closely below the surface of laughter.

Director Batsheba Garnett has her troops running about and playing up the irrepressible madness whether it be the architect's wife repeatedly (and hilariously) thwarted in her suicide attempts by the party swirling around her, or the maddening quick Sydney Hopcroft making others play silly Christmas games involving a spoon about the mouth, an orange between the knees, and an apple under the chin.

So, young as they are, the cast does pull this all together. From the play's comic heartbeat they draw laughs that, if not devastating, are nevertheless ecstatic.

Absurd Person Singular continues tonight through Sunday at Essex Hall. Starting times are 8:00 PM normally and 7:30 PM on Sunday.

I dare say this is serious

by Elaine Weeks

I caught the Paul Taylor Dance Company at Detroit's Music Hall last week and couldn't help being taken over by the performance.

Paul Taylor had early dance training in ballet and gradually developed a style of modern dance that retains its distinct elements. But his is ballet with a difference: toes are curled up rather than pointed; arm movement is economized; bodies roll about on the floor or are flung at other bodies; and, usually, his dancers perform shoeless. Once seen, the free and highly expressionistic rhythm of these movements is unmistakable.

In *Esplanade*, the opening

sequence of the dancers' performance in Detroit, the dancers cavorted and leapfrogged to the strains of Bach's violin Concerti in E Major and D Minor. The dancers appeared to be having fun even though the sweat which poured from their bodies indicated that this was by no means child's play.

The light, whimsical flavour of this piece was dramatically contrasted by the sombre and more ominous nature of *Runes*. Staged under a "full" moon, the dancers, in fur-trimmed costumes, wove an intricate dance which spoke of exotic primitive times. The jarring piano arrangement gave a jagged edge to the animalistic feel of this dance.

The images evoked by these

first two works appeared to be combined in *Sunset*, the finale of the program. At first, the encounter in the park between some soldiers on leave and a group of girls was playful and youthfully innocent. With the arrival of sunset however, which marked the imminent departure of the soldiers, the mood changed conspicuously. Also, instead of being serenaded by violins, the call of wild birds became the dancers' only accompaniment. Their dramatic interpretation of this "music" allowed the audience to infer the soldiers' impending doom.

Both for the range of moods and scope of innovative gestures, this show presented any onlooker with a spectacle of fun, fancy, and energy.



Carolyn Adams (with Christopher Gillis) as she was seen in Paul Taylor's "Airs". Adams now teaches, stages ballets, serves as a dance panelist and works on community projects.

NY's thrash zombies, the Misfits, and LA's irreducible X visited Detroit and made for a weekend of ghoulish grubbing and a rain of wild gifts. All in all...

A gruesome realism

by Roberta Mock

The customs officer jokingly asked, "Trick or Treat?" while waving my car over the border on Friday night. In retrospect, I realize that, regarding last weekend's Halloween entertainment bonanza, I could have replied, "Both".

Two distinctly ghoulish bands graced Detroit stages in pre-pumpkin night preparation. X excited the fashion plates at St. Andrew's Hall while,



Lance Photo by SUE ST.DENIS

X's Billy Zoom: unshackled of all mortality.

the Misfits, Count Scary's messengers in hardcore form, brought their show to Graystone Hall in Dearborn.

X played an impressive, if not hypnotic, set, much enhancing their reputation as the forerunner of the L.A. scene. Amazing true to form, the incongruous stage presences of the four band members added to X's appeal. Each appearing as if he or she walked out of a different era, their unique look and sounds fit together like a puzzle.

Billy Zoom, with slicked back blond hair, feet miles apart in his legendary stance, uttered complete rhetorical novels on the topic of his own magnificence, without ever opening his mouth. The old-time rockabilly riffs didn't cease pouring out of his glittering blue guitar, and the band was merely a vehicle used by Billy to flirt with the audience in his own vacant way. Billy Zoom was divine.

John Doe, the not-so-anonymous bassist and vocalist, looked like a typical redneck who would be standing outside the hall, criticizing the band's "queer" name. Don't be put off — this man's lyrics are hot and he sang them with emotion.

DJ Bonesbrake, drummer x-traordinaire, seemed sane enough until he began beating his kit with such intensity that one speculated his motivation.

Finally, there was Exene, dancing as if she wanted to escape from a self-imposed straight-jacket. Looking like a character out of the Munsters, her haunting vocals made her every plea seem real enough.

Trying to stay away from the very maddening St. Andrew's crowds, I situated myself near an always critical acquaintance, Shawn, who screamed in my ear, "What is this disco/rockabilly shit?"

X produced dance music which was cool enough for even the Oi boys-gone-trendy-for-a-night to thrash around to. But other than knowing that you can snap your fingers to it, its not an easy sound to pinpoint.

But whereas Friday's night treat was the band and the trick, the obnoxious audience, the case was reversed the following night.

The Misfits, hardcore's original fright-boys, decided to play their very last show in Detroit. Don't worry folks, they sounded as bad as ever.

Whoever produced the Misfit's vinyl, especially the slick LP *Walk Among Us*, was a genius. The indecipherable murky wall of feedback witnessed in concert sounded nothing like the smooth, tight hardcore emitted from a turntable.

Visually, the band was a lot of fun, but although one did not question Glen Danzig's sincerity when he asked "Mommy can I go out and kill tonight?" his weird emotions were usually stifled by the fact that nobody knew



Lance Photo by SUE ST.DENIS

Misfits' Glen Danzig keeps feeling fascination.

what song he was singing, including other Misfits.

The evening was not without highpoints. John Brannon (of Negative Approach fame) sing-along, "Can't Tell No One", sounded like a national anthem echoing within Graystone. Plus, there was plenty of time to watch a fat hippy, his pants falling down past his coin slot, who was pretending his Miller can was a discus. Good, clean, family entertainment...

While I'm at it, I might as well be the first person in writing not to slag off the new sound of the Necros, who opened for the Misfits. Granted, hardcore-turned-Motorhead is not everybody's bag, but the Necros have a talented new bassist to replace Corey, and are as devoted and aggressive as they were previously. Give the band a chance before you slam them for progressing... even the reputable DOS is learning an Iron Maiden cover.

The real trick of Hallowe'en is to gather together enthusiastic ghouls and shocked boys for a harmonic treat.

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Records

Loss of control on the edge of a cliff

by Michael Panontin

JONATHAN RICHMAN and the Modern Lovers
"Jonathan Sings"
(Sire)

Surely there have been times when the frustrating growing pains of youth have caused countless indignant expressions of resentment toward those childhood events so nearly traumatic yet ever so requisite to maturity.

Remember the oft-thought "If I were just two years older then I could..."?

From such childhood dilemmas as afternoon naps and exclusions from adult conversations to the vengeance of puberty like acne or fumbling intersex relationships, there has always been a sort of race to reach some metaphorical finish line of awaiting adulthood.

Why? What was the hurry? Or so Jonathan Richman might ask.

For this perpetually adolescent songwriter, childhood serves not only to satisfy his fascination but also as the vehicle for his entire artistic

stance—be it attitude, music or lyrics. Richman obviously appreciates the similarities between the artist's window of the world and a child's naively sincere questioning about his own tiny reality.

But Richman's blend of doo wop/folk/r'n'b is not for kids... just for the child in all of us. Though his songs usually explore such original topics as love, love and even sometimes love, they do so from the most completely off-beat yet wholeheartedly uncontrived direction one will probably ever come across in the entire history of popular song. Kinda like crossing the Turtles with Napoleon XIV.

There's his occasionally corny poetry read at the lightning fast speed of an eight year old frightfully fronting his classmates for the first time. Or somber brokenhearted folk with the most crazed and inanely hilarious rhymes. Or even doo woppin' r'n'b complete with off-key sax solos and cliched acappella singalongs in Richman's almost-contradicting brawny voice.

But his is the sort of record that gives you both a good laugh and a good cry before



Jonathan Richman: still in the realm of possibility.

the needle leaves its grooves.

And speaking of grooves, Bostonian Richman "ain't so square as to not have been there". Cool before it was cool to be cool, the Modern Lovers' early punked up demos were discovered, produced and

released by John Cale in 1976.

It was this self-titled debut that contains perhaps Richman's only two publically familiar numbers—the Greg Kihn covered "Roadrunner" and the immortal classic "Pablo Picasso" which Cale himself chose to remake—and which bronzed Richman's name into the unofficial punk-rock hall of fame.

Cale and Kihn still play those songs live but Richman won't. It has been a decade since that anger soaked awareness surfaced—his world has changed and accordingly so has his music.

His recent release, **Jonathan Sings**, after a several year exile that seemed like eons to Richman fans, may very well be the only wax available to the record buying public. You see, like numerous performers officially deemed the status of classic (and Jonathan rightfully deserves this), his albums are only to be found in Sentry bargain bins...if at all!

But if only one record is to remain in print then **Jonathan Sings** is as deserving as any. The addition of bluesy keyboards (an organ—pray tell, no synth!) and soulful female backup vocals mark perhaps Jonathan's most adventurous departure from his typically minimal approach. In fact, by previous Richman standards, this album

is nearly *maximalist* (if there can be such a thing).

But take heart in the fact that *the method* still survives intact—that is, Jonathan hasn't completely grown up. Songs like "Stop this Car (I'm getting out)" about a paranoid teenager trapped with a carload of drug drenched dopes or "not Yet Three" which exposes the tribulations of a two year old forced to take his nap when he's not really tired (honest to God!) bare Jonathan's ceaseless juvenile preoccupations.

Where else but from the heart of a fourteen year old could one find lines like "If you didn't want me you shouldn't have been born... cause now you're the one for me." Bloody amazing!

Sometimes a prophet, sometimes a flake but always brilliant, this Richman cat.

For anyone daring enough to be young (again), the pre-pubescent gospel of **Jonathan Sings** may just be the easy cure for those too jaded or too afraid to glance back at life "the way it was". It's Fisher-Price rock at its finest from the original wingnut himself.

Sure, it's an acquired taste. But if Jonathan Richman ain't the happiest cat you've ever heard then, man, then maybe you just ain't far enough gone—that's all.



1. THE "OFFENSIVE LINE":

- ☐ comprises the front five players on a football team
- ☐ is a remark that grosses everyone out
- ☐ is the queue for people waiting to get into the showers following a grueling workout

2. A DRAFT CHOICE:

- ☐ is a graduating college player chosen by a pro team
- ☐ means opening the window because you want to
- ☐ means cold OV on tap

3. A POP FLY IS:

- ☐ a ball hit high into the outfield
- ☐ a fatherly insect
- ☐ a zipper that opens by surprise



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Forward roll and staying down

Salvatore Ala takes in his first art show

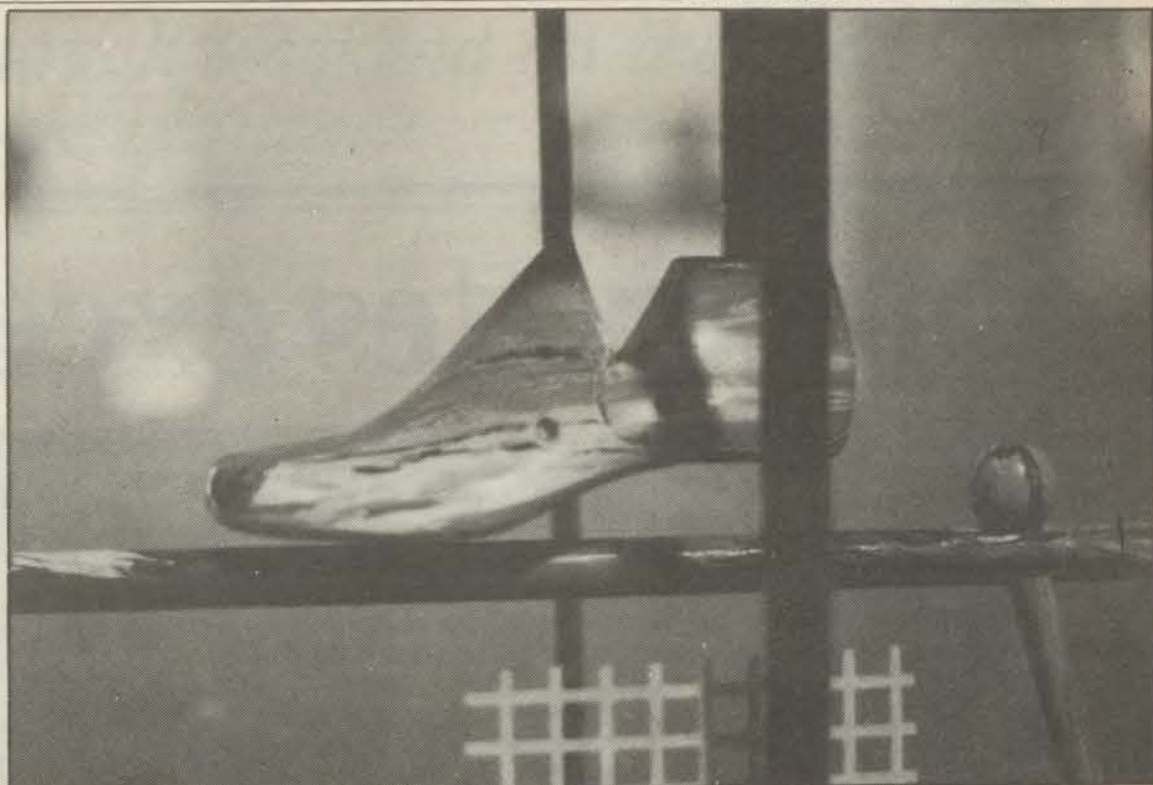
When I consider what in art leaves me deep in thought and impression, it is usually the arts whose creative energy has allowed the human condition to surface and remain constant no matter what method the artist has chosen. In all forms of creative endeavour there is a subtle difference between that which exposes and that which reveals.



This is probably why, of all the art on exhibit in the Faculty Show, I preferred the work of Daniel Dingler. His fusion of the abstract and the real captured, in a single work, an intense orientation to the human state as such. His four works exhibited spheres that gave each work a tension that anticipated motion. They

also depicted a structured universal state or spacial system so that any human person could be a potential subject of the work. The work "Decumbent Flitch" is the most revealing example of this notion. Dr. Dingler is an accomplished artist who impresses his unique style on our minds and measures the human condition with his radiant Platonic formlike image squiggles.

The paintings of Adele Duck and Brian Brown were also impressive but they lacked the human measure found in Dingler's flitches (this, by the way is a creative way of speaking about a hunk of pork). In their work, creative force was submissive to technical skill and the actual shading and dimensional layering they relied upon obfuscated any clear and deeper meaning. Though the painting "Crow" by Adele Duck was boldly charming, it



Detail from DeAngelis' "Twelve Bars Stampede".

Lance Photo by CHRIS MCNAMARA

only seemed to pull a person into the functional or living force behind the abstract surface work. Joe Deangelis' "Twelve Bars Stampede" was a construct of wood and objects of childhood adventure that appealed to the viewer because it begs for an ambience of nostalgia

and music through the use of gaudy and playful colours set in the frame for fun.

This exhibition is essential for any student or Faculty who wish to experience the local artistic virtuosity that roams the Lebel Building. The works are to be lived with as objects

of actual experience and interpreted by dwelling in their light. Thank you, ye fathers and mothers of the arts, for taking a safari from that warm building on Huron Church to our cold hearts way over here.

Classifieds

PERSONAL PLEA: My name is Jack C. and I'm worrying about my birthday on Fri. Nov. 4 I will be 19 for the first time in my life. I have no friends, but am desirous of obtaining many gifts. Please hope this works or I'll become desperately suicidal.

Please leave all gifts in my name at the Lance office. Let's be friends. P.S. Tacky polyester print shirts would be appreciated.

HOUSING - Urgently needed, Roommate (male or female) for 2 bedroom upper duplex with sun-room and full 3rd floor for storage. Share with female. Call anytime, 252-4674 or 252-3117.

NOTICE - Assumption University Chapel - 254-2512. Masses at 10:30 a.m. and 4:30 p.m. on Sundays and at 11:50 a.m. Monday to Friday (on Tuesday there is also a mass at 5:00 p.m. followed by dinner - \$2.00). Sacrament of reconciliation on request.

NOTICE - "Ladies of Phi Sigma Sigma: Thank you very much for helping to clean up! - B.B. Sac Films."

HOUSING - Female wanted to share 2 bedroom apt. Rent, max. \$200 (negotiable). Available immediately. Call Arlene, 966-2384.

NOTICE - Lesbian/Gay students on campus meeting for the fall semester, Friday, Nov. 4 at 8:00 p.m. in Iona College, 208 Sunset Ave. All interested parties welcome. More info phone 973-4951.

NOTICE - The Department of Indian and Northern Affairs makes available funds to University students for research in all disciplines conducted in the Northwest Territories, the Yukon, or other parts of Canada having environmental or social conditions similar to the North. During 1983, grants were awarded to 10 University of Windsor students, who carried out field studies at Churchill and Frobisher Bay in the fields of Biology, physical geography and geology.

The 1984 competition is open to graduate students and to undergraduates at the 3rd and 4th year Honours level. Canadian citizenship or permanent resident status is required. Applicants must submit a brief proposal containing the following information: an outline of the proposed work and its significance, the locale or area in which the work is to be done, reference to any previous work by the candidate relevant to the proposal, and a preliminary budget and schedule of work. Applicants must also have the endorsement of an advisor from the University Faculty who agrees to oversee expenditures and the progress of their research.

Application forms are available from members of the Northern Studies Group. These should be completed and submitted no later than December 1, 1983 to Dr. J.D. Jacobs, Department of Geography, Chairman of the Northern Studies Group.

FOR RENT: Furnished one bedroom apartment, near U of W. \$275. Phone 258-5207 or 256-0558.

WANTED - Tutor for 1st year student in Calculus (62-020). Needed Tuesday or Wednesday nights. Call Yvonne anytime at 256-9844.

PERSONAL - Thought for the day for all you boys. Erikson's fifth stage is intimacy vs. isolation. The need for intimacy is great in adolescence. At this point males face a dilemma. Just when they most need to learn intimacy, they are pushed into striving for autonomy and achievement. The culture demands that males "get to work". As a result, many males are intimacy starved. They learn to physically survive through competition but lack skills to become intimately involved. They look for intimacy by trying to "score". Because they are taught to be task oriented, they seek physical satisfaction (scoring) and call it intimacy. Many of these males, however, are empty inside. Signed, Anonymous.

The SOCIAL SCIENCE SOCIETY announces: Applications now being accepted for the Social Science Scholarships. Two \$500 Scholarships are to be awarded. Pick up applications in the Social Science Society office G130 WHN. **LORNE:** Happy Birthday. Didn't think I would remember did you? Best wishes--Peg.

Single, sincere, white female, 20, who's into tattoos, bananas, gargling windex, Barry Manilow inflatable dolls, cactus, sleeping with large tomatoes and snake wrestling in jello pudding. No Freaks!!! Call me and I'll be yours eternally.

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Lancerettes excel in Detroit



Windsor's Janet Root (43) was the second woman out of 3,000 to finish the Emily Pooh and Detroit, Too five mile run on Saturday. 8,000 runners participated in this race.

by John Slama

Members of the University of Windsor cross country team competed in two races over last weekend, at the OUAA/OWIAA championships at Waterloo and at the Emily Pooh and Detroit, Too road race in Detroit. (Where do they get these names?) The results for the Lancers and Lancerettes were as far apart as the two competitions.

The Detroit race, a five mile course starting at Cobo Hall and finishing at Tiger Stadium, involved 8,000 runners, including 3,000 women. Windsor's Janet Root was the second woman to cross the finish line with a time of 30 minutes and 10 seconds.

The only woman to finish ahead of Root was Ella Willis, a U.S. Olympian, and right behind her was Lancerette Jenny Logan with a time of 30:12. Annett Kosokowsky, fifth with 31:11, made it three U. of W. women in the top five.

"It was a remarkable achievement for Janet," said coach Mike Salter. "She's a middle distance sprinter, not a distance runner."

Root, who usually competes in races ranging from 400-1500 metres, said, "It felt really

good, surprisingly enough" to run a longer race.

Root was also surprised with her time.

"I was shooting for around 35 minutes," she said. "I'm wondering if maybe the course was a little short."

The men did not fare as well as the women, but George Kerr did finish in the top hundred with a time of 29:30. George Dunwoody also had a good time of 32:17.

In Waterloo, meanwhile, the Lancers suffered from "a combination of too good competition and the flu," according to Coach Salter.

Out of 84 finishers of the 10 kilometre event, Windsor's Andy Swiderski was 26th with a time of 32:55, Terry Schinkel was 30th at 33:01, Annie Brakel 38th at 33:28 and Jamie Stratford was 52nd at 34:38.

Unfortunately for the Lancers, five finishers are needed for a team score and three runners were out with the flu.

The Queen's men won the OUAA championship while Western took the OWIAA title.

Next up for the Windsor runners is the Blue and Gold, an indoor track and field meet here in Windsor on Nov. 29.

Four Lancers named OUAA all-stars

by John Slama

The University of Windsor football Lancers, despite having a dismal 1-6 record this season, were impressive enough to place three players on the OUAA first all-star team and a fourth on the second team.

Running back Gino Castellan, defensive back Joe Brannagan, and offensive tackle John Latouf were voted to the first team, while defensive end Brian Fortune was voted to the second. All four are products of Windsor high schools.

Castellan, in his second year

out of Lowe, was fourth in the OUAA in rushing with 573 yards. He also led the Lancers in touchdowns (four) and gained 160 yards as a receiver.

Brannagan, in his fourth year out of Brennan, did double duty for the Lancers, as a defensive back and also running back punts and kick-offs. Brannagan was first in the league in kick-off returns, running back 16 for 395 yards. He also had the longest kick-off return in the league, 101 yards for a touchdown, and the longest punt return, 81 yards also for a touchdown.

On defense, Brannagan had four interceptions, which he ran

back for 82 yards, one fumble recovery, and he led the Lancers with 71 tackles.

John Latouf, at 6-2 and 255 pounds, was a big part of the Lancers offensive line, a line that proved to be one of the team's major assets. Latouf, like Brannagan was in his fourth year out of Brennan.

Brian Fortune, out of Assumption, just finished his first season at defense after four as an offensive end (three of them playing for Western). He was second behind Brannagan on the Lancers in tackles, with 70, and tied for the team lead in sacks and in fumble recoveries.

Although the Lancer all-stars were honoured to be chosen, they echoed Coach Gino Fracas' feeling that the Lancers were a better team than their record indicated.

"We should have been 3-4," said Brannagan. "But winning the last game (Homecoming) after going 0-6 was really nice."

Latouf especially, expressed surprise at being chosen.

"Offensive linemen don't usually get noticed," he said, "especially on 1-6 teams. It takes a winning team like Western or Toronto to dominate the allstars."

Coach Fracas said he was both "pleased and proud" that

the four were chosen, ("especially with our record") although he expected that Castellan and Brannagan would be selected.

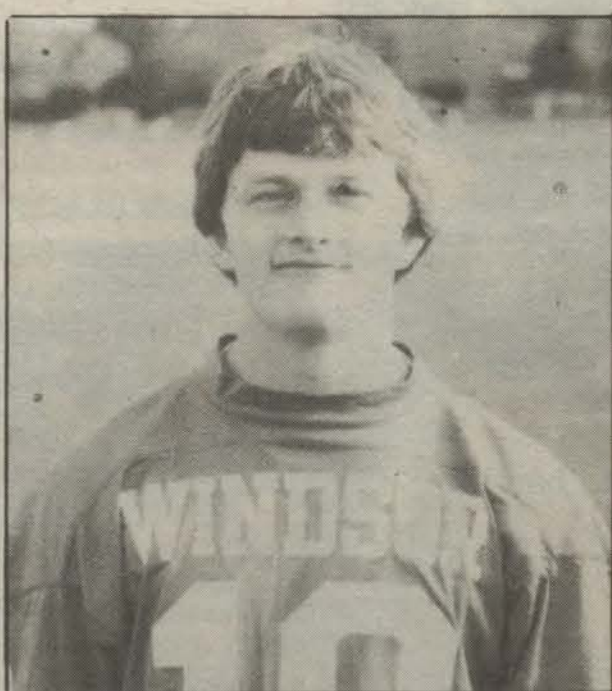
"I would be very surprised if they were not included," he said. "Gino had four 100-yards-plus games, nearly had another, and that's missing the Waterloo and Guelph games."

Fracas also said that Joe Brannagan had a super year that could not be overlooked, but John Latouf's selection was a "pleasant surprise."

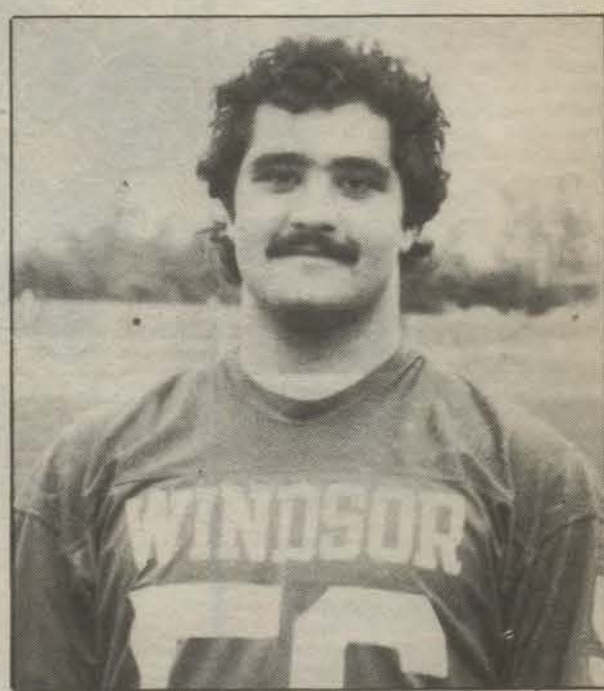
He described Latouf as a steady starter who was a leader on the offensive line, "a holler guy who kept people moving."



Gino Castellan



Joe Brannagan



John Latouf

Lance Photo by MAL WEBSTER

Hockey Lancers have a tough weekend on the road

by John Slama

The hockey Lancers are still winless three outings into the season after losing a pair of road games this past weekend.

Windsor was bested 6-2 by the powerhouse Laurier Golden Hawks on Saturday night and suffered a heartbreaking 3-2 loss at the hands of the Waterloo Warriors on Sunday.

Lancer coach Bob Corran said he expected a tough game

against Laurier, but "the loss to Waterloo was a hard one to swallow."

"It's tough to come back without any points," he said. "We've dug ourselves into a little bit of a hole."

Laurier, last year's OUAA champions and ranked number one in the country when they met the Lancers, took the lead in the first period on a goal by Rob Holody.

The Hawks got three more in the second period, by Tony Martindale, Tim Glencross, and Nike Gazzola. Jeff Parent replied for the Lancers.

The Lancers got within two on Paul Fixter's goal in the third, but the Hawks put the game out of reach on Glencross' second goal and another late tally by Blake Hull.

Corran said he expects the results to be different when

Windsor has the home ice advantage later this season and he was not unhappy with the way his team played.

Sunday's loss to Waterloo, however, was quite a different story. The Lancers outshot the Warriors 62-18 overall, but still ended up taking the 3-2 loss.

"I've never been in a game where one team was so hopelessly outplayed and still won," said Corran.

Warrior Steve Crocker, who scored all of Waterloo's goals, and Lancer Tim Beam traded goals in the first period. The Lancers took a 2-1 lead off Jeff Parent's power play goal in the second.

At this point Windsor suffered a couple of setbacks when two goals were disallowed.

The first was disallowed because the referee didn't see the puck go in the Waterloo net.

Shortly thereafter, the Lancers had a two-on-one break

when Dave Matthews was tripped and ended up, along with the puck and the Waterloo goalie, in the Warrior's net. The referee ruled that the puck was kicked into the net and again disallowed a Windsor goal.

"Neither one was justifiable," said Corran. "We should have been in the lead by 4-1 instead of 2-1. They were still in the game and all they needed was a break."

Waterloo got the break early in the third period when Crocker got his second power play goal, and he put the Warrior's ahead for good with 10:33 left.

The Lancers will try to do some catching up this Saturday night with a home game against Western. While the Lancers will be working on their shooting and play around the net this week, Corran isn't taking any chances.

"We're going to make sure we go to church on Sunday."

V-ball Lancerettes lose again in exhibition

by Sharon Lester

In volleyball action, the Lancerette's participated in a tri-tournament at the University of Toledo last Thursday night losing once again to the strong American teams.

After Toledo defeated Ohio Northern in league play, Windsor lost to Ohio 7-15. The Lancerettes came back but not quite strong enough and lost the second game 14-16. Fifteen minutes later Windsor started to play Toledo, losing 9-15 and 1-15.

Coach Prpich said that "the team played fine but they lacked the extra spark which was needed to win."

She also said that the "team seems to be satisfied at the level they are playing but more improvement and development of potential are needed in order

to succeed this year... Concentration is the key word."

The Lancerettes travelled to Hamilton on Tuesday to play McMaster in their first league game. When interviewed before the game, Coach Prpich said that a lot of work and concentration was needed.

"This year's team is smaller than last year's, making the back court defense weaker, mostly because of physical body positions (higher) and the rookies don't know quite where to move yet," she said.

Yet Prpich is quite confident they can pull off a win. Results will be in next week's Lance.

This weekend the volleyball team host their annual Can-Am tournament. There are a total of 15 participants, 7 of which are American teams. Each team is guaranteed four, two-game

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Lancerettes ready for OWIAA season

by Sharon Lester

The women's basketball team opened their season defeating the St. Clair Saints 84-53 in exhibition play Wed. Oct. 26. Theresa McGee, a 4th year player racked up 26 pts. while Mary Hrycay hooped in 21 points.

According to Coach Swain, the team had the 'first game jitters' and the score was fairly close until they gained more confidence and started to out shoot and out run the Saints. Defensively, she commended the rookies for adjusting to the zone defense, considering they never practiced as a team.

This year with only four returning vets, McGee, Hrycay (4th year), Lill Craig (3rd year) and Gail Matte (3rd year), Coach Swain is confident they will finish higher than last year's second last in the league. Swain

is expecting improvement from the rookies, especially Carol Ferguson who should be unbeatable with her jumpball in the future.

Coach Swain also commented on Colleen Hogan, who is an aggressive guard and, through chattering on the court, will help keep up moral in a game.

The rest of the lineup includes Gina Mancini, Annette Bondy, Carolyn Rivest, Linda Gage, Leith Saunders and Wendy McKee.

These ladies begin their regular season Nov. 9 against Western. It promises to be a competitive game, so come out and cheer them on. Also, the Lancerettes are looking for a manager or statistician to help out during the season. Here is your chance to become involved in basketball. For more information contact Prof. Swain at H.K. or anyone on the team.



Front row, left to right: Carolyn Rivest, Mary Hrycay (cap.), Wendy McKee, Colleen Hogan, Gina Mancini, and Gail Matte. Back row: Sue Swain (coach), Angie Tekoneimi (assistant coach), Annette Bondy, Theresa McGee (cap.), Carol Ferguson, Leith Saunders, Lillian Cragg, Linda Gage, Kerri Thomas (assistant coach).

Lance Photo by MAL WEBSTER

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Tennis season over

by Rohanna Alladin

The Women's tennis team participated in the finals of the singles competition this past weekend. Results proved to be both satisfying and disappointing for the players.

Janice Hebert, competing in flight B, lost a close first round match to Stephanie Sheppard of Guelph 6-1, 3-6, 12-14.

"I was very disappointed with the results," said Hebert. "My problem was that I choked during the tie-breaker."

Hebert went on to win her second match 6-4, 1-6, 7-3. Her third match was a win over Sandy Haus 6-1, 6-1.

Patty Carol, competing in flight D, lost her first and second rounds 6-2, 6-1 and 6-3, 6-0,

respectively. Carol's third match was a decisive 6-0, 6-1 loss.

Also losing her first match, Jackie Jamail downed her opponents in the second and third matches 6-2, 6-1 and 3-6, 6-2, 7-5. Jamail won the consolation round in flight E.

Anne Lamando and Patty Araner both competed in flight F. Lamando lost in round one 6-3, 6-4 and in round two her opponent defaulted. In round three Lamando faced teammate Araner and won 6-4, 6-4. Lamando received the consolation prize in flight F. Araner lost her first round match 6-3, 7-6 but won round two 6-1, 6-1.

Official team results will not be available until next week. The Lancerettes are hoping to accomplish a fine standing.

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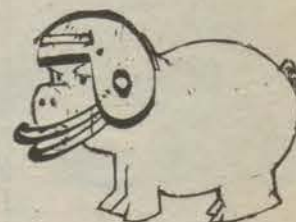
The power of the press



Arts Editor Lorenzo Buj knows about the power of depress. It permeates his writing, his poetry and his life. It also allows him to transform himself occasionally, as in this rare cameo appearance as Guelph Gryphon running back John Godry.

Lorenzo didn't have it before he joined the Lance.

Staff meetings every Friday at noon.



Campus Rec

compiled by Diane Bezaire

Intramural Basketball

This is a reminder that the deadline for all team applications in both the "A" and "B" divisions is Thursday, November 3rd. There is a captain's meeting on the same date in the referee's room (across from the campus rec. office) at 6:00 p.m. in the Human Kinetics Building, unless otherwise notified. Attendance is mandatory.

The second clinic for basketball officials is this Sunday, Nov. 6th, 9:00 a.m. at Victoria Public School on Victoria Street. Attendance in at least one clinic is mandatory for all referees. The first meeting will be held Wed. Nov. 9th at 6:00 p.m. in the officials room of the H.K. building. The convenor will notify all officials by phone prior to this date.

Men's Flag Football

The 1983 Flag Football champs are the Delta Chi's. After a 19-8 victory over the Blitz in semi-final action, Delta Chi went on to play the Survivors, the Cinderella team of the league.

The Survivors, coming off the regular season with a 2 win, 4 loss record, met the undefeated Lawmen in their semi-final game, which proved to be one of the best games of the season. The final score was 20-14 for the Survivors. In the championship game, the Survivors met the powerful Delta Chi. The next hour saw some of the best flag football to be played in recent years. In this see-saw game the 2 teams were tied with 5 minutes left in the game, at 19-19.

Delta Chi produced a quick T.D. to take a 6 point lead. With 2 min, 30 sec remaining, the Survivors fought to put 6 more points on the board, but in football, the clock knows no forgiveness and time ran

out. Final score was 25-19 for the Mighty Delta Chi team. The convenor would like to thank all the team captains for their cooperation which makes any convenors job a lot more pleasurable. Special thanks to the referees for the many hours they put in, and to the staff and workers at the cage for their patience and co-operation.

Coed Lobbball

Sunday marked the completion of this year's Coed Lobbball league. In quarter-final action, Jacques' Jocks narrowly defeated R.A.M.L.'S by a score of 12 to 11. In othe action, Brew Crew, edged out Cathy's Cookers 9 to 7.

The semi-finals saw a major upset. For the first time Suds were defeated in playoff action by Jacques' Jocks, who met Brew Crew in the final. At the end of four complete innings, the score was tied 12-12. In extra-innings, Brew Crew managed to send a runner home, winning 13-12. This year's championship team consists of: Gary Brown, Kevin Thibeault, Dove Brownlow, Fred Fabbro, Chris Vertz, Brenda Deanne, Deb Dusik, Mary Sferazza, Jody Munro, Jane Morley, Julie Melisik, Ruth-Ann Abbott, Darlene Holmes, Kevin Parsons, Jim Stevenson, Sue Williams and Chris Jenkins.

Special thanks goes to the umps for their faithful dedication, and especially to Craig Warwick and Pat Kelly who, although they took a little abuse during the playoffs, did a fine job.

It is unfortunate that while some are out for a good time others forget the objectives of this league. It is recreational, and believe it or not, the sole purpose is to have fun.

Thanks to all who participated even Faces and Electa, who although they did not

make the playoffs, were an important part of this league. By the way, Robyn, I didn't forget you, thanks for taking pictures.

Intramural Soccer

Last week the intramural soccer program came to a close with three very exciting games. On Wednesday in the first semi-final DRED defeated MISSA on penalty kicks after an even game had ended in a tie. In the other semi-final the Engineers, top team in the league with 4 wins and a tie, were 2-2 with Law in the last three minutes. Law then scored a dubious goal through a foul the referee failed to see and looked set to win but the Engineers equalized with a forty yard shot in the last 30 seconds. This game also went to penalties and the Engineers won a close contest.

On Thursday the Engineers cruised smoothly to a 2-0 interval lead in the final. Then a penalty kick in the second half revitalized DRED and they came back to tie the game 2-2. Again penalties decided the issue between the two top teams and the Engineers emerged worthy winners in a very tight contest.

Women's Volleyball

We had a few more upsets on Tuesday night, the Wreckers are now tied with Nameless for 2nd place and the Benchers and Engineering are tied for third place. The Jetsons are still in first place; hope to see someone there next week. Get out there and get them girls. I know midterms are upon us, but at least get 3 people out there to represent your team.

We're getting closer to playoffs, so it's important to win as many games as possible to reach the finals. Only four teams will be in the finals, so hope to see you participating.

Men's Volleyball

This week marks the midpoint of this year's schedule. In competitive play the Lampshades are continuing to pull

ahead of the pack with a total of 26 points. In second place are INUC with a total of 20 points. Holding down the rest of the league are the Skywalders and Unknowns with 12 points, Aggravated Assault with 6 points and the Huron A's with 4 points. Keep working guys, playoffs are coming up!

In the recreational play the Rejects are leading with 20 points followed closely by the Brewers and Morris' Misfits with 16 points. At the bottom of the league are Hur'bies with 8 points and CJAM with 4 points. Keep up the good work guys!

SPECIAL EVENTS

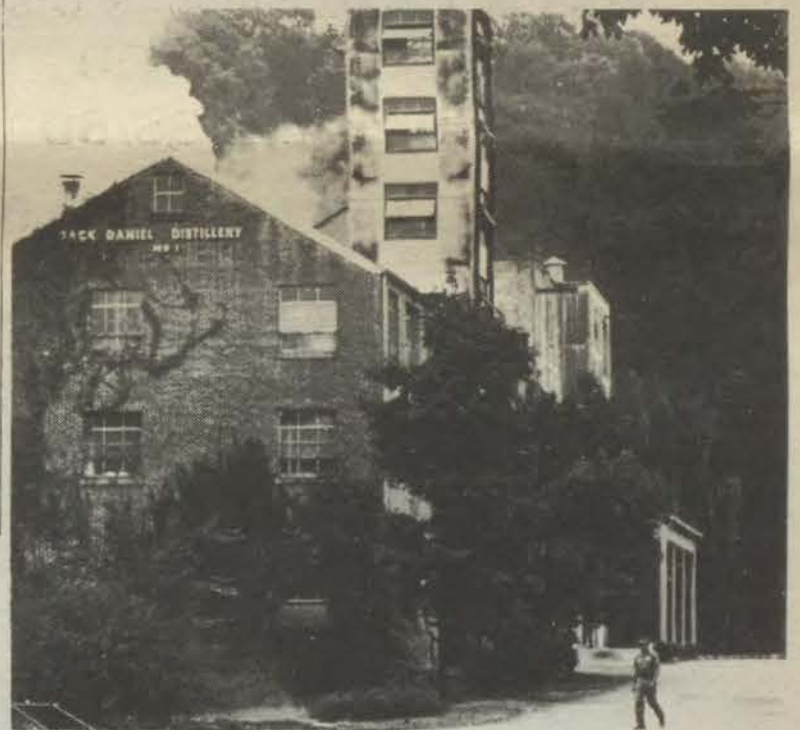
Early Bird Jog

Weekday mornings at 8:00 a.m. Campus Recreation is "running" an Early Bird Jog, open to all members of the community and University of Windsor students, staff, and faculty. Come on out for a refreshing and healthy way to start your day!

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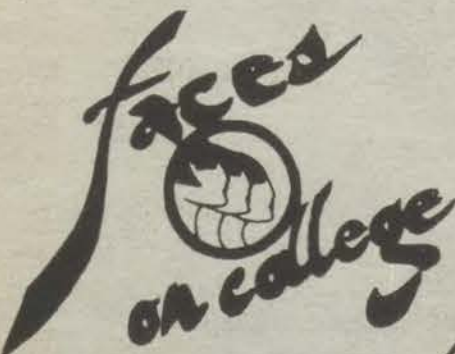
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Genuine Art-Facts

by Roberta Mock

Venturing inside the Lebel Building is supposedly equivalent to buying a one-way ticket to Andy Warhol's New York Factory, never to emerge dull again. From the images conjured up by uninformed individuals on campus, one expects to enter the university's art building to be greeted by wandering bizarre artsies, who are only concerned with the latest colour pigments and new modes for conveying creativity.

Whoever began these unseemly rumours obviously had not taken the short trip up Huron Church Line to find out what life is really like in the Lebel Building.

I decided to make it my mission to dispel myths and spread truth and justice.

First impressions of the faculty proved entirely disillusioning. Drab green walls welcomed by cohorts and me and the only visible lifeform was a professor who looked disapprovingly at my hot pink fishnet stockings and trenchcoat and then disappeared into the safety of his classroom.

Wait! I thought my attire would go unnoticed among the fashionable trendiness of typical art students.

After quickly surveying the premises and dissuading Sue, roving *Lance* photographer, from taking beefcake pictures of a nude male model, I ran across Lynn, a business student taking one drawing course.

Lynn almost substantiated my original misconceptions about art students.

She informed me that the Lebel Building was "an entirely different world." Students here took time and pride in their work but, unlike other parts of campus, academic studies were not taken nearly as seriously. The building's atmosphere, to Lynn, seemed comfortably relaxed but she was quick to admit that the students were undeniably fashion-conscious.

Hmmm. I had no reason to dispute Lynn's opinions, however, I like to reserve all judgements until witnessing them first hand.

To convince myself that there was actually art being produced in the art building, a short romp was taken around a watercolour exhibit in the lobby. It was there the idea stuck me that there were actually talented, serious artists roaming about Windsor's campus. If only I could find some...

Just then there was a godsend—two "serious" art students, current *Lance* issue in hand, were found lazing around one of the depressing corridors. Judy and Jerry, both first year Fine Art students, were more than willing to share the trials and tribulations of becoming an artist.

Most of their discontent (of which there seemed to be an overabundance) stemmed from people's attitudes of artist not contributing to society and also the ignorance on campus of artistic activities.

Jerry's main thought about art was that in one's youth, dreams are the only motivation. Talent, of any sort, should not be discouraged and, although he realized the risks involved in choosing art as a profession, he was willing to take chances to achieve personal happiness.

He relayed his father's views on the topic: "My son wants to be an artist. Where did I go wrong?"

"People's views must be changed," Jerry continued. He felt that there are too few aesthetic pleasures in the world and artist should be revered instead of ridiculed.

"So many people live nine to five existences. When they turn fifty, they find they have nothing, including the inability to communicate". Presumably, Jerry finds communication a trigger for contentment and he intends to use his every resource to be happy.

Judy echoed Jerry's anger with materialism.

"Science students call happiness buying a farm," Judy stated. "Materials are their only purpose."

Obviously, she didn't share these views. Judy warned that material possessions are not real and that the only thing to value is yourself if you don't want to come up empty-handed in life.

At this point I was confused about whether I was interviewing art students or staunch anti-capitalist communists. I asked a few questions about the university to reassure myself.

Judy was disillusioned by the university (that came as no surprise considering her ever-gloomy attitude), especially by the lack of communication and unity among faculties. This she blamed on the physical set-up of the university, particularly the isolation of the art building.

"I actually met a Biology student last night, going for his PhD. who didn't know where the Lebel Building was," Judy exclaimed. She felt that more money should be spent on campus informing the ignorant

masses of art activities.

A distressed Judy explained that the university has "an excellent art department with good facilities. As a whole, Canadian artists are become prolific in all fields". She wished that Windsor students would take advantage of the fact that many future artists were working right under their noses.

Maybe I received more than I bargained for in my search for "serious" artist. Jerry and Judy were fascinating but incredibly depressing. Therefore, when Tracey (*Lance* hanger-on) informed me that there were some "animated" art students mere seconds away, I jumped at the chance to meet them.

Debbie, Delores, Leslie and Sergie were hardly the trendoids I expected. In fact, Sergie, wearing a blue hockey sweater, looked more like an aspiring engineer than a stereo-typical art student. What he lacked in appearance, he more than made up for in mind.

The spacious studio occupied by the four students was crammed with easels, paintings, lithography stones and yes, pumpkins. As Hallowe'en approached, these fourth year students got into the spirit by carving jack-o-lanterns and meticulously naming each one. My personal favourite was St. Sebastian, appropriately named in regard to the spikes protruding from his head. So much for fine art...

But these students shared a camaraderie and lightheartedness which could only rival Jerry and Judy's self-righteous search for happiness. This was creativity, fulfillment and...fun.

Debbie didn't seem overly concerned by Lebel's isolation from campus. The people who are truly interested will make the trip. Besides, as Sergie explained, it prevents people from floating in and ripping things off.

Visual Arts is an expensive faculty to be in; students must buy most of their own supplies. With the price of one piece of paper at \$4, it's no wonder that he over-emphasized the fact that many student works are available for sale.

The building's isolation also contributes, along with smaller class sizes, to the family-like atmosphere among artsies. Each experience is more personal and with twenty to thirty people in a class, the students get to know each other. After four years in the program, the artists contended that Lebel becomes "a second home".

Many weekends and late nights are spent at their work and, while the students admitted that the course is not exactly academic, it requires as much devotion as in any other department. Although options are taken on campus, they said it's hard to keep on top of things "up there".

Commenting on the accessibility of student's work to other faculties on campus, Delores praised the exhibits in the University Student Centre and made mention of a piece currently displayed in the Leddy library.

"Dave's bed in the library is definitely a good idea. If you have to be in that dull place, you might as well be excited by something".

Finally, the artist answered two of my most plaguing inquiries.

Remember my shock when I noticed a lounging nude body posing for a room full of absorbed students, I felt compelled to know my new acquaintances' first impression of the sight.

"You draw everywhere but there," Leslie replied.

And in response to my constant demand of knowing where all the Trendies were hiding, Debbie explained:

"Quite honestly, we only dress up when we go on campus to fit our image. We change clothes so we can have fun while we work."

Yes, that seemed to be the basic requirement for being a successful art student...the ability to have fun. I secretly hoped that Jerry and Judy would be able to fall into this pattern.

Satisfied that I knew enough to inform the public or erroneous attitudes toward students in the Lebel building, I realized that I could depart. It sure was a more exciting place than the ominous Essex Hall.



Lance Photo by SUE ST.DENIS

the Lance

University of Windsor

Volume LVI, Number 9
November 10, 1983

No Study Week?

by Kevin Rollason, Peter Freele and Stephanie Signorile

An Ad Hoc Committee formed by the University Senate is currently looking at the question of Study Week, whether to keep it the same or shorten it, as part of their study of semesterization.

Dr. Symons, of the Geology Department, and Chairperson of the committee, wanted to stress to students that the committee was only discussing ideas now. "No recommendations have come out yet".

Symons said that the fundamental problem was there were, "... not enough weeks in the year". He explained that after taking into account two fifteen week terms as well as two seven week terms in summer, for a total of 44 weeks, it only left 7 weeks to split between 4 break periods. During this time, exams had to be marked and submitted, the Academic Standing Committee had to make recommendations, and registration had to be carried out. He felt it was, "... not an easy problem".

Presently, the committee felt Windsor had to either live with the present problems or streamline the mechanics of the semesterized operation. It reports that, "Streamlining will require adjustments by all components of the University". Students, it said, would have to, "... give up the study week in the Winter semester and accept a four-day weekend unless we follow the lead of at least two other Ontario universities and drop from 13 to 12 instructional weeks".

Symons said that to people who support Study Week he asked them if they knew where else should the university cut? He asked, "Why should we have a study week in one (semester) and not the other?"

David Laird, Students' Administrative Council (SAC) President, said he is, "just totally against the whole idea of shortening study week". He felt that

students showed how much students really wanted study week back two years ago.

Laird realized that the committee currently was just discussing various ideas but, "... just them considering the idea makes me want to make sure that we deal with it now".

Ken Long, Dean of Students, supported study week as well. Where the report said, "It is not obvious that there is academic merit in having a full week break ...", Long felt that there was. He said that last year he had submitted a report supporting the reinstatement of study week. It included a survey with the campus doctor and people from Psychological Services dealing with "student burnout". Long agreed with his report because he, "recognized very clearly that a useful purpose is being served".

Long said that he had not read the draft report, but in a meeting with Symons and George McMahon, Assistant-Vice-President Student Services, he gave support for study week.

McMahon said that his views on study week remained the same as they were two years ago. He was Chairperson of the committee which recommended the reintroduction of study week.

Dr. Foster, of the Faculty of Education, and another member of the committee, said that she did not have a set mind about any of the proposals. She said that everyone should consider that the report was not finalized, it was still trying to get recommendations.

Foster said that since the committee was formed in May of 1983, they had talked to each Dean as well as several other people both in and outside the campus. Because this committee was looking at the whole issue of semesterization, Study Week since it was a part of the issue, became part of the same issue. She stressed that it was, "... still an open issue".



Lance Photo by GLENN WARNER

Two war veterans contemplate what they have seen and will see.

Lest we forget

Problems scuttle CJAM's third attempt at FM

by Andre Picard

Students tuning in to CJAM FM (91.5) for its third attempt at inaugural programming, November 7, were again met by dead air.

Problems stem from having to fulfill Department of Communications (DOC) requirements. According to station manager Russ Wolske, "our understanding of what they (the DOC) required was rather weak."

"The equipment is all in place," he adds, and CJAM is, technically at least, ready to broadcast. The station has cleared up the DOC's problem with the broadcasting tower, built its own monitoring equipment (at a saving of \$5000) and is now "waiting on a frequency counter," explains Wolske.

The station manager doesn't feel that the three tentative air dates which have passed—October 22, October 31, and November 7—were unrealistic.

"When you speak of potential on-air dates you have to look at it in light of our mandate," Wolske says. "CJAM was very idealistic," he concedes, "in light of the fact that it took only five months to develop, to make real, the work and dreams of thirteen years."

Delays haven't hurt credibility, according to Russ Wolske, because "I don't think CJAM had any credibility to hurt."

Nor have delays bothered advertisers, largely due to the fact that ad sales have not yet begun. Wolske notes that the market for student radio in Windsor is untried but, initially at least, unsponsored shows will be credited to University of Windsor students, to recognize their contributions—financial and otherwise—to CJAM.

Aborting air dates has not caused staffing problems either. "The only thing I was really afraid of was the delays hurting morale," says station manager

Wolske. He adds, however, that they have served to make staffers all the more determined.

In the meantime, CJAM has managed to make gains on other fronts. The perennial problem of noise from the pub interfering with broadcasts has been all but resolved.

The pub stage will be moved three inches from CJAM's back wall, eliminating vibrations, and

a sound curtain will be installed.

God and the DOC willing, CJAM will make its actual inaugural broadcast sometime during the day of November 14, but nothing special is planned to mark the achievement.

"The basic premise is that student radio is a learning experience," says Wolske, and thus whoever is in the studio when CJAM flicks the switch

will be the first person on the air.

And Wolske feels that CJAM will offer an alternative: "we want to bond Windsor and the U of W together...."

"Primarily CJAM will serve as a link to campus," the station manager concludes, "when students aren't here, with a linking to the radio they'll know what's going on here."

SAC Commissioner resigns

by Kevin Rollason

Due to "time restraints", Students' Administrative Council (SAC) Commissioner of External Affairs, Doug Newton, informed SAC that he had to resign his position.

Newton explained that since his family was moving and with the pressure of schoolwork he would not be able to do an adequate job with the position. He



Doug Newton

felt it was an unfortunate situation and he wished, "... I could have finished the job".

SAC President David Laird felt bad about Newton resigning. He admitted that since Newton would now have to work at a job during the day, "... his access to students would be limited". Because of this, Laird felt it was in the best interest of SAC for him to resign. "It's unfortunate, but that's the way life is".

continued on page two

Monroe Doctrine is not applicable

by Lance News Staff

"I am not here to praise or to bury Ronald Reagan for the invasion of Grenada," stated History Prof. Ian Pemberton as he addressed a public lecture last Thursday on the historical aspects of America's latest application of gunboat diplomacy on the Caribbean island.

Speaking while the fighting was going on in Grenada, Pem-

berton denied the notion that this invasion was an application of the much cited Monroe Doctrine. "When Monroe stated his policy in 1823 of no European influence in the Western Hemisphere, Karl Marx was five." He explained that Monroe's interest lay in stopping France and Spain from setting up colonies and not in stopping the spread of communist ideology.

Pemberton explained that

only in 1904, with additions made to the Doctrine by Roosevelt, did America see itself as the International Policy power and began invading its neighbours when she thought it necessary. He stated that while this policy was abandoned before the Second World War, with the advent of the Cold War in the 1950's the use of invasion of neighbouring states was again contemplated as a form of preserving American so-

ciety. He went on to say that these actions are a return to the Cold War and signal a deep failure in American Foreign Policy.

He also noted that much of what is known of the invasion of Grenada is tilted in the United States' favour because of the news blackout imposed by the Reagan Administration.

Commissioner

continued from page one

Laird said that applications for the Commissioner position were being accepted until Wednesday, November 9. SAC would be looking for a person who was a hard worker with organizational skills.

This Commissioner position acts as a liaison between other universities and the University of Windsor. It is also responsible for the relationship between the local community and SAC.

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Classifieds

FEARLESS LEADER: I know that you are the patron saint of disarmament activists, but I'll try to avoid crawling on my knees. Don't worry about anyone else's mystique. How many people have their own shrine on campus? P.S. We'll have to plot the overthrow of these "emotional imperialists" further.

WANTED: Anyone who has an available spare time for sale. Will pay best lowest price. Submit to PJB.

If you can find me I will be yours (for a day or two) so for a real good time you can find me at the bash in Ambassador Auditorium, on Fri. Nov. 11. I will be carrying a rose. Sexy Thing

To Mark M. Hey! Pay the water bill a-hole. You smell bad enough! Guess who?

ANOREXIA NERVOSA AND BULIMIA: A discussion by Aileen King and Zophie Bartnicki of the Bulimia Anorexia Nervosa Association. At the Windsor Public Library 850 Ouellette Avenue 255-6762. Thursday November 24 at 7:00 pm.

To the manifestation of the B.V.M.: Give those dogs in Alberta a break, eh?

FOR SALE: Full length grey winter coat with scarf - worn once - Size 16 - \$50.000, call 256-4190.

To Tracy T.: Everybody knows? We still luv you.

News Editor (a.k.a. Prince Philip): You're so quaint and sincere & engaging and endearing and...my heart can no longer pump the words needed to describe the ultimate cuteness of your entire being...

Dear Sarah: Trick or Treat 'Smell my size 13 feet! Give me something to eat! Watchout! Your starvation for love is turning you into an emotional anorexic.

Manly-Les: Wow the hell out of them! Good luck mooting!

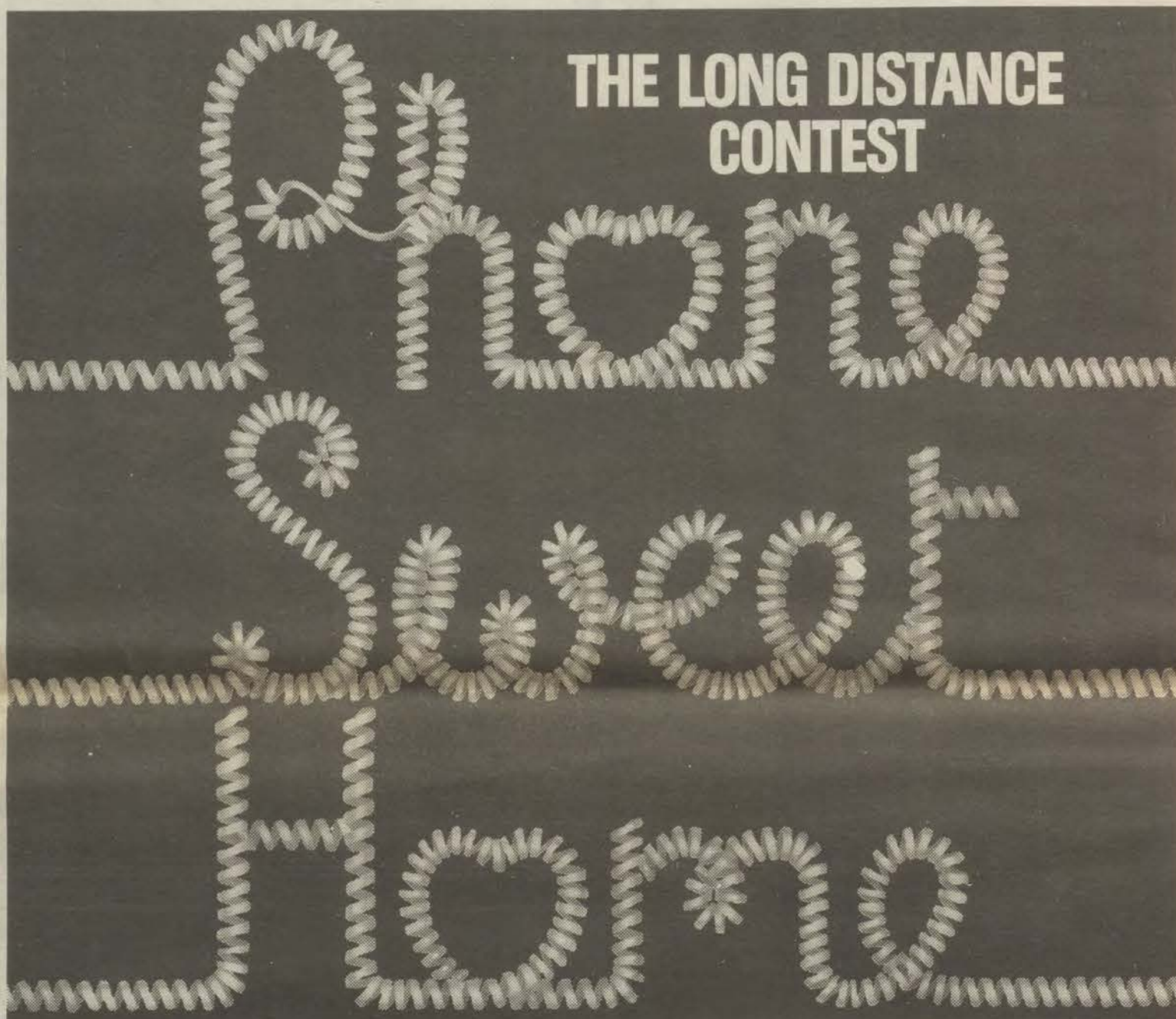
Beware of the Nazi meatboys from Randolph Avenue! They carry the jagged lightning on their collars and will fry your liver before they let you die.

Jenny: You should learn not to do that and never to let someone else do it for you because you will never learn to do it for yourself so you will never get the pleasure you need out of trying to do it for yourself.

I don't know you and you do wear rings around your fingers but you know that rings can be taken off and things can get broken and the rage of this stupid world is enough to bring anyone to her feet when a jagged danger like no life worth screaming for makes you silent, waiting, waiting for the right one. When the goblins cry for romance, its time to tell them truthfully that they don't belong in my world anymore.

Parallax Measure: This is a small reminder for you to get your big pens in motion so as to contribute poems, stories and other related excrement into the holy yet obscene hands of Salvatore Ats. Deadline: November 21.

Alka C. Do you know? I know you know I'm dying. I will die dead.



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4. This contest is open only to students of the age of majority in the province in which they reside who are registered full-time at any accredited Canadian University, College or Post-Secondary Institution. Employees of Telecom Canada, its member companies and their affiliates, their advertising and promotional agencies, the independent contest organization and their immediate families (mother, father, sisters, brothers, spouse and children) are not eligible. This contest is subject to all Federal, Provincial and Municipal laws.

5. *Quebec Residents

All taxes eligible under the Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusement have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

Telecom Canada

SAC is not the answer?

by Phil Rourke

On 2 February 1972, the students in the Faculty of Law voted to withdraw from SAC. What is meant by this is that the Students' Law Society (SLS) requested it to be recognized as the voice of Law students at the University of Windsor; that it be allowed to secede from SAC; and that it be independently funded. In effect, the SLS was rejecting the structure of student government on campus and was proposing a new type of student representation.

Student interests and concerns, which have been traditionally provided by student government, are essentially two-fold: (1) those shared in common by all students at the University and which may be termed "ancillary" (tuition fees, food services, the student Media, parking facilities, use of the Library and the University Centre, orientation) and (2) those peculiar to a particular Faculty, Society or Club which may be termed "academic" (eg. special lecture series).

The 1973 Committee on the Future of Student Government argued that if a majority of students felt that SAC failed to adapt to their changing priorities, then the conclusions for this are "that those persons involved in student government in recent years have not met the demands of the existing structure so that the structure might operate effectively and efficiently, or, the structure as it is presently constituted is

ill-equipped to deal evenly and thoroughly with the two major function of student government — the provision of "ancillary" services and the guarantee of a just and adequate education." It was the conclusion of this committee that the latter conclusion was the most viable description of SAC at the time.

Such was also the conclusion reached by the Students' Law Society in 1972. It argued that Law students were a special group of University or Windsor students because: (1) almost all law students already hold at least one university degree and subsequently should not be considered undergraduates; (2) the age of the average Law student is higher than that of the average student at the University of Windsor and because of this his/her needs and wants are different; (3) the Law school is a professional school and its students' needs are tied to the legal community and not to the university; and (4) their school schedule is different and, as such, does not conform to all activities (eg. orientation) on campus.

Interest within the SLS to withdraw from SAC in 1972 was largely a result of SAC's financial problems in 1971. Because of the deficit problem, the 1972 council, according to the SLS President Frank Highley forced the SLS "to curtail its academic and social programmes severely because of lack of funds." As a result to the 1971 financial confu-

sion, Highley argued that the SLS "was placed in a position of not being able to sponsor any of (its planned) programmes except on an ad hoc basis because we did not know, firstly, if we would get funds from SAC, nor, secondly, when we could expect them to arrive should they be forthcoming."

Highly argued that his plan "would obviate on the one hand any likelihood of the SLS programme suffering through SAC financial mismanagement, and on the other allow (them) to obtain more service per dollar/head of grant from the University which are related to (their) felt needs as students occupying a unique position.

The SLS held a referendum on February 2, 1972 with an 80% turnout and a 91% vote in favour of the resolution. The SLS, however, was not allowed to follow through with their mandate.

The committee, after weeks of meetings, unanimously agreed that the SLS should not receive the grant money for that year and that a committee should be set up to undertake a review of the structure of student government "and take steps to implement changes if they are needed."

No drastic changes have yet been made in regards to the structure of student government, but the SLS has voiced its concern this year that such changes should be instituted. Next week these recommendations will be looked at.

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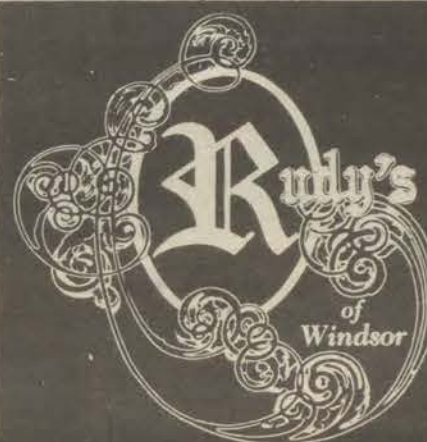
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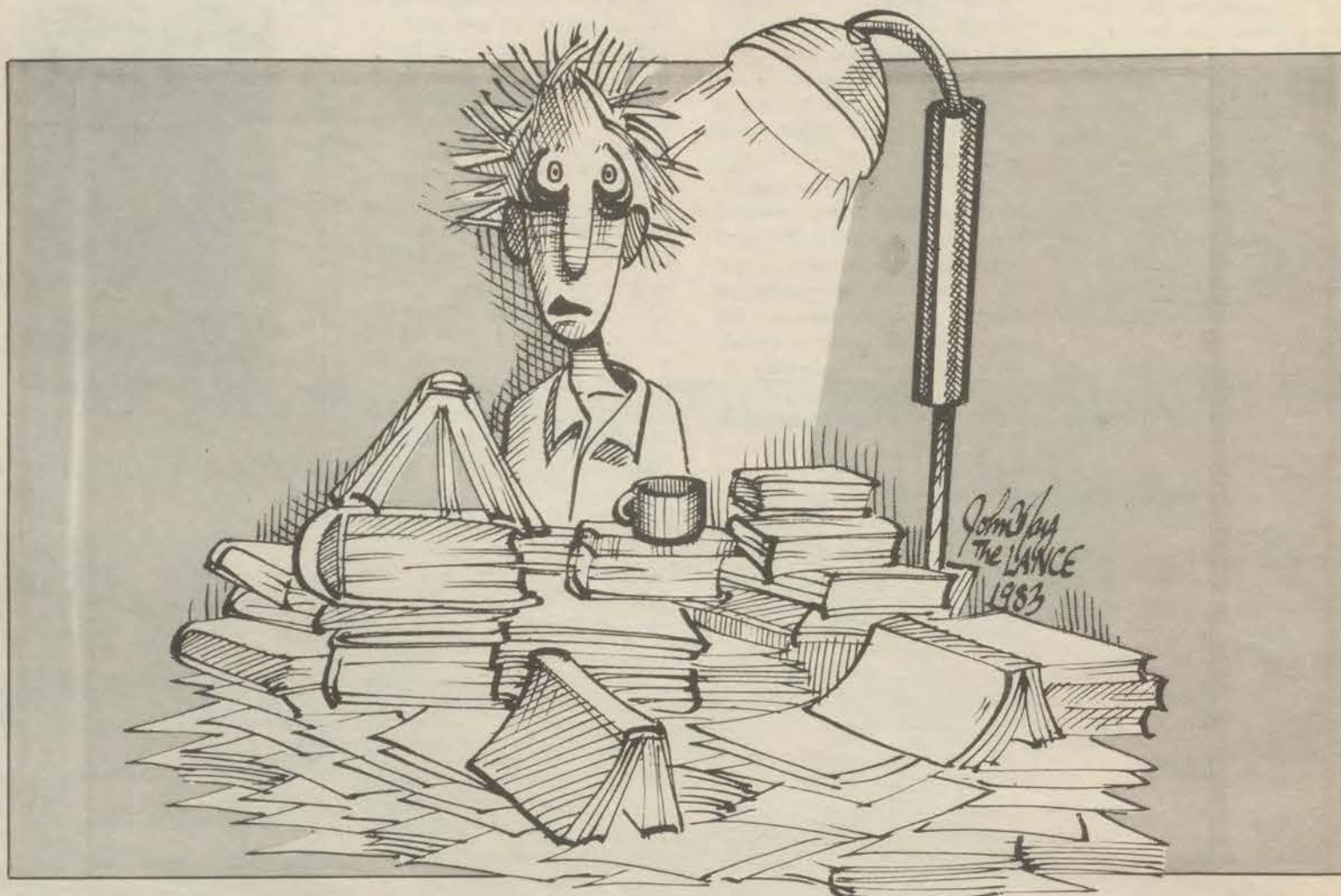
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"Aah...who needs it?"

Give us a break

Some issues The Lance editorializes about every year. Issues like teacher evaluations, high tuition rates, etc., are omnipresent and discussed at least once every publishing year. Other issues we hope to editorialize about only once. Such is the case with study week.

An ad hoc committee is currently looking at a wide range of proposals for streamlining semesterization. One of the ideas that has been discussed is whether to keep study week a full week or whether to cut it back to only 2 school days.

Two years ago a similar committee was charged with the task of looking into semesterization. They came up with the proposal to reintroduce study week. The Chairperson of this committee, George McMahon, still agrees with the recommendations set forth by his committee. And yet two years later another committee has brought up another proposal that includes cutting down study week to two days.

All of the members of the committee that we were able to contact made it clear to us that these were only recommendations that were brought up during committee meetings. They made clear to us that all proposals would be discussed with some being dropped or added during this committee stage.

It strikes us as interesting, even a little bit strange, that a proposal that had been re-introduced by a Senate com-

mittee two years ago and that had been passed and reinstated by a Senate two years ago should once again be discussed by another Senate committee so soon. Students argued then for the reinstatement of Study Week. Must they be forced to again?

No recommendations have been made yet by this committee. However, the idea of keeping or shrinking study week has already appeared in the first two drafts of their report.

In the preface of the report, it states that because of mistakes made by the university such as erroneous counselling and timetable mistakes, it leads to "aggravated and frustrated students". This makes them "negative ambassadors" for the university.

Let us suggest that any potential tampering with study week does not exactly help the university to make students into positive ambassadors. Many students of Windsor, when questioned about the merits of going to this university by potential students would create quite an impression on them if they said, "But Windsor has no study week". Items such as this make quite an impression on a student's mind, especially when it comes down to choosing a university.

Study week is a necessary part of the university calendar. There should not even be any discussion directed towards it. Students need a break, literally.

the raconteur

by john liddle

(Note: The following column dealing with sports is intended for enjoyment purposes only. Any similarity these words or ideas have with those written by intelligent people is purely illusory.)

Boxing: Tonight's the night of the "fight of the century": Hagler versus Duran. This "fight of the century" is not to be confused with the Leonard-Duran "fight of the century" or any of the Ali-Frazier "fights of the century". Despite the fact that Duran can punch out a Longhorn steer, or that his torso is made of pure granite, or that he's the pride and joy of Panama, watch for Hagler to knock his block off in, oh, round eleven. Hagler hasn't lost a fight since the signing of the Magna Carta, and Duran isn't about to change things. Anyone who knows Hagler is going to beat Duran so bad that his head looks like a thirty year old basketball is invited to make a bet with poetry editor Salvatore Ala, who has the gall to think Duran is going to win. (I'm already down for a fever; I only bet on sure things, and this is one of them.)

NBA: I'm looking forward to watching Ralph Sampson getting his ass kicked by the likes of Jabbar, Gilmore, Malone, and, well, even Laimbeer (he might be a meat-hook, but he's a good meathook). I know, I know, Sampson is 8½ feet tall and can dunk the moon over Jupiter, but the guy is destined to play for losing teams—and if you don't believe me, count the number of NCAA Championship rings he's got. Speaking of losers, it's also going to be fun watching the likes of the Boston Celtics getting their cute butts bounced. I have difficulty deciding which is more revolting: "Celtic Pride" or "The Fighting Irish of Notre Dame". Does it matter?

Speaking of the Celtics, I was overjoyed to discover that Bill Russell's colour commentary contract on CBS wasn't renewed this year. We all know Bill: "Well, ya see Don, what the Bucks gotta do to get back in this game is to get the ball inside for easy layups and play better defence...." Yea, right buddy.

Across the river, the Pistons should be good enough to beat out Atlanta for a playoff spot, no matter how many times Kent Benson deliberately injures himself. As for the rest: L.A. is dying, San Antonio is dead, and the Bucks have an outside chance. Don't lose sleep though, the spoils are going to Philly once more.

NHL: If Wayne Gretzky doesn't score 8,000 points this season, I'll be disappointed. But if the Oilers win the cup—as I'm so brashly predicting—then it'll all be swell. The Islanders are still the best money team in hockey, so I might be leaping to conclusions. So what? As for the rest: watch the Leafs and Red Wings take Most Improved honours, and join me in smirking and gloating over the misery known as Les Canadiens.

NFL: Pittsburgh. Dallas will choke; the Redskins—to hell with 'em. I'm hedging a bit on this one, because I think the Raiders have enough ingrained cruelty and vileness to whump anyone. As far as the Lions are concerned, this is destined to be another "rebuilding" year. Sorry, but I can't put much enthusiasm into any game that takes 3½ hours to play and has a total of 15 minutes of action.

Ping Pong: To beat Freele, avoid his forehand. To beat Zajac, move him around the table, avoid lobs. To beat Knudsen, be sharp and on your toes, and avoid his head-hunting brushback smash. To beat Manarin, get a good night's sleep, stuff beers down his gullet, and pray. To beat Ala is linguistically impossible to describe. The outcome here is academic: the Red Devil and the Ping Pong Racquet are no contest for the fearsome Black Beauty.

Opinion

Reason!

by Lorenzo Buj

Accosted a month or so ago by some Business students at a party, I was plainly told to give up this "nihilism bullshit" (me?) and open my eyes, instead, to the benefits of "rational selfishness".

Surprised as I was at the moment, I was more surprised to see a finger pointed at me with an accompanying barrage of beery rhetoric stating something to the effect that, in the long run, weaklings like me would either fall by the wayside or be summarily digested by the vast power structure of today's civilized society.

After 30 minutes of confrontation I walked off almost wholeheartedly crushed by repeated accents on rational selfishness (Ayn Rand I presume) and the inevitable triumph of rationality, realism, REASON!

Now, reason, much like the words truth, freedom, and peace, is a term used in a variety of instances and for a variety of purposes—with most of these purposes being swamped amongst a tangled mass of self-perpetuating bollocks.

There is, sure enough, a certain concept of "reason" widely held by people who believe themselves practical and common-sensical; who think reality is what it is and who think they see things as they are. Often enough such people believe their vision of reason holds for all place and for all time, and that reason—as the function of human sanity and "rightness"—can absorb the bleakness of a post-Beckettian universe.

In short: reason is good because it is reason, because it is the explicit guarantee of all human purpose and is the final remedy to the most alien realities of madness and disorder.



"Now Black Sabbath...they were nihilists."

Whether they be scientists, Business students, secular or "holy" men, they fly their "reason" like a banner. Reason is their value—an ultimate grounding that somehow describes an ultimate unity of Being whether it be divine or not.

The troubles I have at this point are with the "practical" conclusions or necessary "realities" that often accompany such a "reasonable" universe. I am willing to argue that reason is neither good nor bad, and that the dominance of reason is not so much manifested by the negative influences of science, or technology, or even religion or human history and human interaction by the calculative mentality that makes the world a mere stockpile of exploitable materials.

Because we are material creatures, we are saddled with a certain degree of selfishness we will never be free of. The real danger of rational selfishness and the reason-business in this day and age is, however, the extent to which the world is reduced to a brute object and its objectivity deified.

Reason, "rationality" of this type becomes an infinite warehouse of pride, where that self-righteous wiseman

and busy doer of all jobs only sees the world as a simple cartoon of cause and effect.

Yet there seems to be so precisely little wisdom in those whose goal-centered material realism is based on the apparent elevation of reason to the sanctified status of ideological myth. Twisted this way, reason becomes just another misused weapon, another self-guaranteeing "vision" under which can march the armies of humanism, fascism, or optimism.

To complete the irony, the complexity of our times becomes witness to reason battling reason: one side mobilizing in the name of progress, the other girding themselves in the name of salvation. Both plead causes reasonable enough in context of the inextricable mess that has become civilized society and civilized vision.

The shadow of reason becomes really the shadow of myth: a myth utterly and indescribably nihilistic at its very core.

What happens at this point in history is that the world actually ceases existing as a world—it becomes a thing. A thing to be owned, operated, and ultimately saved by whoever has the power to do so.

Letters to the Editor

★\$&% you, Buj (1)

Dear Editor:

re: Why Parents Cry.

Well Lorenzo if I were your parent I would cry at your insensitivity. Obviously you and your entourage are Puritanical "Wankers." There are few enough pleasures in life and one is going to bars.

While you were at it, Lorenzo, why didn't you ask some of the strippers at the Europa what they were doing there? (What's a nice girl....) You may have been surprised to find that they strip to put food on the table and stay off welfare.

Why did you go to J.P.'s when you knew your sense of morality would be crushed. You attack this faction of society because you are jealous that they have a social establishment. Why don't you tell the readers why punks are having a hard time getting into the Radio Tavern? (I'll tell you I was astounded to receive my drink in a plastic glass Friday night — a leftover rule from when the punks hung out there.)

Instead of looking into their reasons people go to bars, Lorenzo Buj savagely attacks the employees and patrons of a few select establishments. If you want culture go to a movie or review a play, and if you want tourism go to the Yukon Territories. (Please).

Pamela Etches

★\$&% you, Buj (2)

Dear Editor:

I generally look forward to procuring and flipping through new issues of the *Lance* when they come out on Thursday. As of late, however, and particularly in the last issue [Nov. 3/83], I have noticed that various writers for the *Lance* seem to have taken to shaking their credibility by adhering to extremist, narrow-minded and often self-righteous positions in their theses.

For instance, Mr. Buj almost flawed his hilarious article entitled "Why Parents Cry" (and it was great!) by putting on an air of sickly excessive and grossly ironic self-righteousness. (By the way Lorenzo, if you're really serious about viewing "dreary outfits", why don't you check out the beggars in Hardwar?).

If this was not enough, Ms. Mock in her article on the Lebel Building would probably have not been able to sleep peacefully without ending her article with the line: "It sure was a more exciting place than the ominous Essex Hall." Am I missing a joke? Am I to understand, Roberta, that the only things that excite you are hot pink stockings and whatever else your trendy haircut affords? Could it be that you thrive on a self-righteousness stemming from your convenient ignorance on what goes on inside Essex Hall? And why do you assume that everyone else shares your ignorance?

In any case, I suppose the only question which I have left is: Have either of you listened to/ understood Red Flag's "RISE ABOVE"? I suggest that if you can take some time out of your blind criticisms, do take a listen — you might learn something.

Disappointed & Disillusioned,
Alka Chandra

★\$&% you, Buj (3)

Dear Editor:

Golly, we have to have more of that. I was spell-bound as I perused last week's centre section "Why Parents Cry." As I read I was overcome by the realization that this was 'In Depth Journalism'. I was moved by Mr. Buj's shower, the number of T.V.'s in his house, the extent of the alienation of his hair and the enormous tasks he had set himself; going to bars, ridiculing people and remembering the price of the beers. This challenge called for more than an intellectual lightweight and Mr. Buj brought his friends. Lucky for the *Lance* one of them was trained in the use of a camera or who would have believed all the zany gags and high-jinx they got up to?

Give us a break!

People don't go to bars looking for Mr. Buj's approval so why is he looking for theirs. Usually people go to bars to forget about their boring, tiring jobs and they drink to dull the pain and maybe even find someone to make it all worthwhile (The sexual aspects of bars seems to trouble Mr. Buj greatly). Women (not girls, Mr. Buj) strip to put food on the table and not as an aesthetic expression to be reviewed in university newspapers. Gay bars are for homosexuals so they can be

secure in expressing their sexual preference and not an aspect of modern life that should bring gales of giggles.

As a bar review the article was adolescent; as a journey of alienated youth it was a little too cute and vapid. Maybe Mr. Buj should review restaurants while dressed as a lobster or just go to Detroit and review some plays.

Gerard O'Neill

I'm sorry, Mr. Gerard, for writing such a stupid, shallow, self-indulgent article. However, I certainly hope you don't mistake feature writing for "In Depth Journalism." C'mon mate, I'm led to believe you know better than that.

Arts Editor

★\$&% you, Mock

Dear Editor:

This letter concerns the article "Some Artsy Facts" which appeared on the back page of the November 3 issue. I am not the depressed communist of whom Roberta Mock wrote of. The purpose of this letter is to set a few things straight. First of all "buying the farm" refers to materialism, and not all people involved in the sciences are familiar with the phrase. Second, the facilities at the Art building are an excellent opportunity for any creative person. Thirdly, Canadian artists are prolific. Examples of this are writer Margaret Laurence, painter Robert Bateman, sculpture (sic) Pino Verde and this list could be multiplied many times over. Finally—yes Virginia there is a Santa Claus.

Judith Biro

A letter to the Editor should be limited to 500 words or less. They may be submitted to the *Lance* office directly or dropped off at the *Lance*'s mailbox at the SAC office on the second floor of the University Centre during normal business hours. The *Lance* reserves the right to edit all letters for libel and space. All letters must be signed.

OPIRG activists seek the answers

by Wendy Coomber

The weather was miserable; the delegates certainly were not.

Almost a dozen people met over the past weekend at the University of Ottawa: 1) to discuss the problems of acid rain while at that very moment it poured outside; 2) to contemplate over dinner the 'haves and have nots' and listen to the words of a striker who told of the pre-Industrial Revolution hiring practices of a local restaurant, the Mill; and 3) deliberate the use of violent versus non-violent means of demonstration while the front of the *Globe and Mail* displayed the latest of Israeli reprisals against their fellow earth dwellers in Lebanon.

The (Ontario) Public Interest Research Groups don't believe issues will go away if you ignore them. The PIRGs, half a dozen from Ontario and the

rest from across the country, are usually based on a university campus and are encouraged to research issues that affect their geographical area.

Doug Yonson from the *Ottawa Citizen* spoke to the group about the new Access of Information Act. The brochure put out by the Treasury Board of Canada defines the new Act as... "the law that gives many Canadian citizens and permanent residents of Canada the right to examine or obtain copies of a federal government institution except in limited and specific circumstances."

Yonson then went on to describe the many "limited and specific circumstances" the government could use to deter the curious-minded. Information developed for or by a Minister is still classified. Yonson calls this the 'Mac truck clause'

because it severely limits the researcher since a substantial amount of access to information involves working with members of Parliament.

Information involving a third party is also still taboo. He gave the example of the *Calgary Herald* who, under the act, asked to see a list of substances the Health Department considered carcinogenic but the government refused saying it might be detrimental to a third party, namely the companies producing them.

Cost is another factor. Besides the initial five dollar application fee, the government will also charge for copying the reports. The *Calgary Herald* also asked for the Department of Defense's information on Third World countries sponsoring left wing groups in Canada. The Department agreed to give the information, but explained that

there was a lot of information and asked the newspaper to send a deposit of \$2000.

Even when you do get the information, says Yonson, it may surprise you to see so much white space where the government has 'severed' information, which, incidentally, you are still paying for when you have the report copied. Yonson says it is much easier to get informa-

tion in the United States. He says there is information to be had here and it is helpful in getting embarrassing data and other studies, but it is very scattered.

He ended by saying that the Act will be reviewed in three years and the government may find it beneficial to make it simpler to get information.

Lecture on Grenada

On Monday, November 14, Canadian CUSO volunteer Barbara Thomas will give a lecture on her experiences on the island when it was invaded by the U.S.

Thomas is very critical of American involvement in Grenada. She feels that life was returning to normal on Grenada

two weeks ago after a military coup and there was no need for a U.S. invasion. "Our lives only became endangered... when marines began landing in Grenada and when it became impossible to leave the island."

The lecture will be in the conference room at Assumption University at 7:30 p.m.

Classifieds

STARVING STUDENT MUST SELL the following items: Down Bomber Jacket, Ladies size 7-9, worn one season for \$45; Queen size box spring and mattress with bed frame (mint condition) for \$325; Large Black Vinyl swivel rocker for \$65; 1/4 size bed, box-spring and mattress for \$75; Office chair for \$95. For all items call 252-4674 or 252-3117.

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NOTICE: U.S. Ambassador to Canada, Paul Robinson Jr., will be speaking to students at Moot Court, 3 PM, November 14th (in the Law Building)

LOST: Green three ring binder and appointment calendar on Tuesday, Nov. 1. Lost at a Bus Stop on University near the Library. If found please call 256-9795. Reward! Diane Bergamin.

LOST: One pair of male black rimmed spectacles. Phone Jerry at 252-3020.

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Assumption Campus Community proudly presents the 3rd Tri-weekly Cafe, 8:00 PM Friday, Nov. 18th. Various talents will materialize to meet people that sip coffee and doughnuts. FUN! New talent or no talent are always welcome.

Day of Retreat for Busy People, Sat., Nov. 19, 12 noon until 8 PM at Assumption University. Facilitator-Fr. Dennis Loomis. Will be "The Call to Discipleship". For more info call 254-2512.

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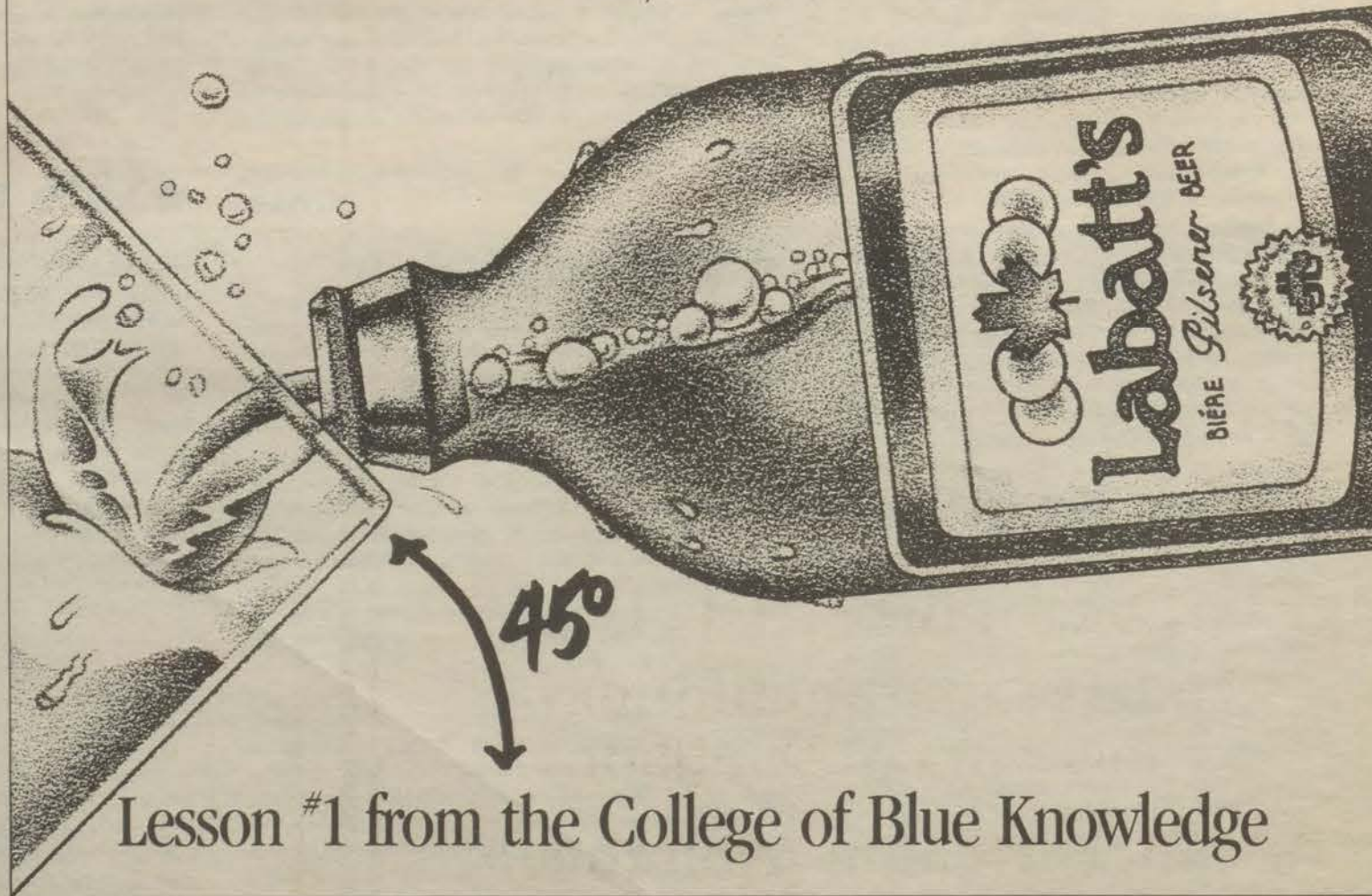
Attention! Anyone interested in reading his or her own poetry on "Air waves Expressions", on CJAM Radio should contact the host of that program, Chris Vailancourt, at CJAM or the Centre Desk (leave message with name and phone number)

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Lesson #1 from the College of Blue Knowledge

An insider's view of Newsweek

by Phil Rourke

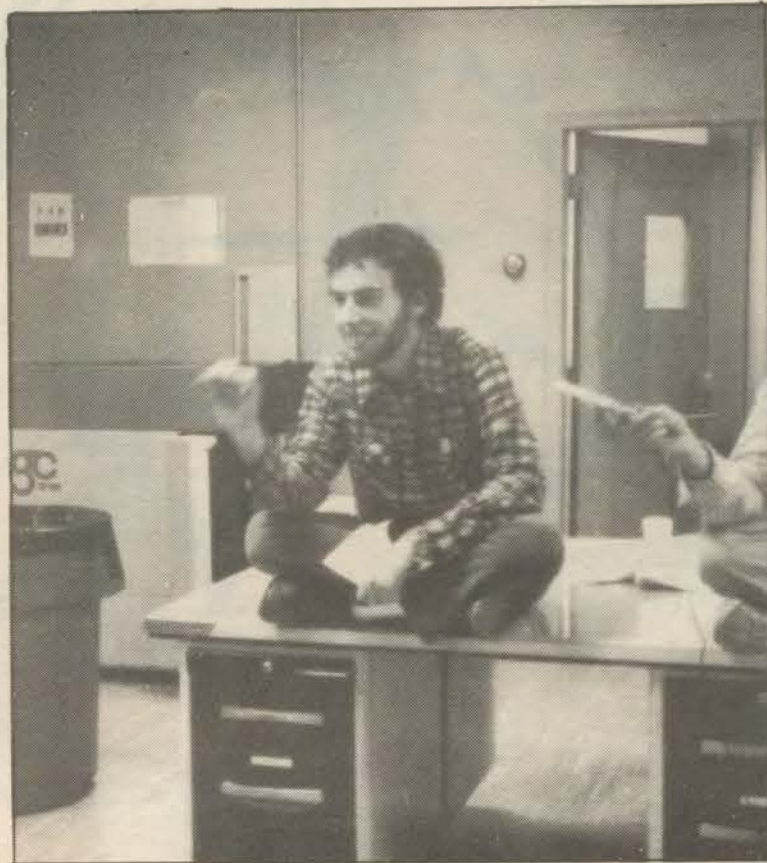
"There's a cynicism in the magazine. On the other hand, the politics are hazy. They don't believe in idealists—people who make things work."

Such was Seth Zuckerman's summary of the philosophy of the editors of Newsweek magazine in his lecture last Friday on media writing and how the process influences the product. Zuckerman, a reporter for Newsweek, works at the magazine's regional bureau in Detroit. He explained that when working on a story the reporter has not much freedom to editorialize. In fact, according to Zuckerman, "the thesis (of a story) is set when the story is conceived in New York."

Asked whether a reporter can suggest story topics, Zuckerman said that it was possible to do so but the problem with doing this too often is that the reporter's name may lose credibility in the eyes of the editors. On the other hand, if the reporter does not suggest topics at all, the writers and editors may not remember that reporter's name when he/she does submit stories.

Talking about how reporters are treated when they work for such a large magazine, Zuckerman referred to a joke told by many of the magazine's reporters: When you write a story, you send out two copies — one to New York and one to your mother so that you know that somebody reads it."

On the subject of what constitutes news, he explained that Newsweek plans out the stories in advance for every magazine issue, but these outlines are frequently changed to accommodate up to date coverage of news. Zuckerman also explained that the magazine looks to other sources for guidance. "When it appears on the front page of the New York Times, then it is a story."



Lance Photo by GLENN WARNER

Seth Zuckerman, Newsweek reporter, sits in a yoga position while contemplating the eternal question, "Why am I doing this?"

He conceded that "trivia sells newspapers" but added that this is because people are taken aback if there is too much news in one issue. The emphasis of the magazine, according to Zuckerman, is on reviewing the past week's most pressing news stories and adding "trivia" here and there in order to "get off the reader's back."

Zuckerman also conceded that the priorities of the magazine emphasize "form over content" because of space restrictions due to the allotment of advertising space. He explained that on the average each issue contains the same amount of print but some issues are larger than others because of extra advertising.

It was interesting to learn that Newsweek has 70 correspondents posted outside of the U.S. but has none in Canada.

Zuckerman, who said he is theoretically supposed to cover Ontario from his regional desk, commented that even though he receives dailies from small towns in Michigan, he has "to take money out of (his) expense account to buy a Globe and Mail."

When commenting on the rewards of reporting for a national magazine such as Newsweek, Zuckerman said that he and his colleagues find themselves sometimes saying: "Why am I doing this?" After saying this he quickly looked over at a reporter taking notes and quickly said: "You're not going to put that in print, are you?"

Sorry Mr. Zuckerman. You tempted me.

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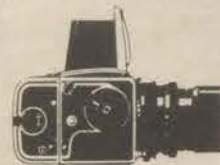
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CANCER

AT WORK

Cancer. This six-letter word covers a variety of diseases and inspires fear in almost everyone. Windsor residents have a special reason to be concerned, as this city has the dubious honour of having one of the highest cancer rates in the country.

A recent Windsor Occupational Safety and Health Council (W.O.S.H.) conference, held at W.D. Lowe Secondary School on October 15, addressed the problem of cancer in the community. Particular emphasis was placed on the presence of cancer-causing substances in the workplace.

After a welcoming speech by Jim Brophy of W.O.S.H., an introductory lecture was given by Dr. Linda Murray, a physician with a workers' clinic of the Manitoba Federation of Labour. Dr. Murray said that the workers should not give up gains made in the area of safety and health. She claimed that "when leadership calls for tightening of the belts . . . people die."

Dr. Murray discussed the long history of cancer in the workplace. Over 200 years ago, chimney sweepers in England were diagnosed as having high rates of cancers. Certain lung cancers have been affecting coal miners for over 100 years. "We have been dying from occupational hazards and diseases for centuries," she said.

She cited industry as the major source of environmental pollution and the need for public action. "We must come together in coalitions . . . to make sure that pollutants are stopped at their source in the factories."

Dr. Murray went on to debunk certain myths about cancer. She claimed that people have become apathetic about the disease and tend to believe such misconceptions like the belief that "everything causes cancer."

Such ideas infuriated Dr. Murray. "We know that certain chemicals and substances cause cancer. There is no reason that we should not act on this knowledge. A large proportion of human cancer is preventable," she said.

The story of asbestos was given as an example. Dr. Murray stated that it was "well established medically for decades" that asbestos causes a rare cancer in humans. Insurance companies were aware of the threat, as they stopped insuring asbestos workers. Companies must have been aware of the threat as workers grew ill and died. Dr. Murray concluded that there was "no reason that we had to wait 75 years to make these statements (that asbestos causes cancer)."

Finally, Dr. Murray spoke about the need for access to information about which chemicals are actually being used in the workplace and for stronger nation-wide regulations against the use of dangerous substances.

"In my opinion," she finished, "chemicals have no rights. Human beings are the ones that have rights. In the final analysis, we are fighting for our lives."

Following the opening general address, the conference broke up into many workshops, each discussing cancer-causing agents in various places of work. One such workshop, run by Colin Lambert, a special assignment officer for the Canadian Union of Public Employees (C.U.P.E.) and Jim McAllister, a teacher at Centennial Secondary School, concerned cancer in the schools.

Lambert, a former miner, spoke of his initial disbelief that teachers and students faced hazards in the classroom. This, he claimed, was changed when he heard the story of Clifton Grant, a carpenter for an Ontario school board, who died at a very young age from a rare form of cancer caused by asbestos. His only contact with the substance had been in the school board system, where he had had to drill holes in asbestos materials as part of his construction work. The clincher, said Lambert, was that Grant had only been employed by the school board for twelve years, about the same length of time that children attend school. With statistics such as these, he claimed, students may die before they graduate from high school.

Lambert went on to cite other dangerous materials used in schools. Dangerous pesticides, such as DDT and dioxin, though banned at the production level, are still on the market due to the manufacturers' large back supplies and the fact that there is no law against the sale of such poisons. School boards throughout the country have been known to buy these toxins for use as herbicides.

Teachers in the workshop had their own horror stories to tell. One Windsor high school teacher told of the time that PCB, an extremely toxic substance used in fluorescent lighting, actually dripped from the lighting fixtures onto a student's desk.

Other school employees discussed their worries over possible carcinogens in their school system. Secretaries brought up the topic of photocopier fluids, some of which have been proven to cause mutations. Radiation from video display terminals, which has been linked to high miscarriage rates among female computer workers, is another issue of concern, especially since computer use is increasing among young students in the schools. Nick Kokic, a janitor with the University of Windsor maintenance staff, expressed concern over the kinds of chemicals used in cleaning products. He went on to explain that the contents of such products are rarely mentioned.

Despite the concern of various segments of the population about cancer in their place of employment, cancer is a problem which affects the community as a whole. For this reason, one of the workshops dealt with "Cancer in the Community."

Dr. Jamie Meuser, general practitioner in Toronto, was the resource person for the **Cancer in the Community** workshop. Dr. Meuser is a part-time instructor with the centre for Labour Studies at Humber College, has done some work with the Metro Toronto Labour Council, and also helped the Ontario Federation of Labour with its Health and Safety Course. Dr. Meuser said his main goal for this workshop was to "provide the public with tools for self-defence." He added that people must

be provided with a framework for understanding cancer causing agents, and four main questions can be addressed: a) What actually determines our health, and whether or not we get a particular disease? b) What is Cancer? c) How do we know exposure to different types of products will cause cancer? d) What tools do we have at our disposal to combat cancer?

Science and medicine discoveries have already shown how important treatment of diseases are, and how important people's nutrition and lifestyles are to their health. The incidence of infectious diseases declined between 1820 and 1950 because there were improvements in public health. In the last several years however, there have been staff cutbacks in operating rooms throughout Ontario. "The result is that operating rooms are less sanitary and there has been an increase in the number of people who get post-operate infections", Meuser said.

One common fallacy about cancer is that each individual has control over cancer-causing agents, and by changing his or her lifestyle, he or she can actually prevent cancer. Meuser calls this "victim blaming", and admits that some cancers can be prevented by altering one's lifestyle, but most cannot. "People don't have control over nutrition (because of food additives and preservatives), nor do they have control over the quality of water and air", he said. The ultimate control of these things is in the hands of our government. Meuser also said that there are several things that determine the likelihood of whether or not you will get a disease:

- 1) where you live
- 2) where you work
- 3) your social-economic status
- 4) what the society you live in considers to be important

Meuser specifically addressed the society in which we live: "How is it that we have technology for space travel,

and yet do not have cures for 10-25% of all deaths in this society?" Research has proven that known cancer-causing agents are still being used and actively promoted in this society. "Although the cancers we are talking about are medical, the ultimate solutions are social and political", Meuser said.

In order to understand cancer, it is important to know the physiology behind it. The two primary functions of cells are division (growth) and differentiation (specialization). The blueprint that determines both of these functions is called DNA. In a cancer victim DNA is disrupted, and there is malfunction with both division and differentiation. During cell division, cancer cells never get the signal to "stop growing". They also lose their specialization, but their energy is channelled into "uncontrollable growth". Cancer cells tend to be very sticky, and they break off and spread throughout the entire body. Meuser said that it is now known that radiation disrupts DNA, and asbestos causes cancer of the lining cells of the lungs. "Exactly why this is true, we do not yet know. All we know is that certain substances have specific effects on DNA," he added.

Not everyone who comes in contact with cancer-causing substances will get cancer. Meuser feels that this is a big problem because there is no way of knowing who is, or is not immune to cancer. For example, Meuser states that one or two out of every one million women who go for a mammograph (test for breast cancer), will develop cancer from the x-ray exam.

Currently, various sorts of laboratory and animal tests are being done for the detection of cancer. One such type is called the "AME'S ASSAY" test, which takes a particular bacteria known to produce mutations, and grows them in a contaminated agent. The mutations are then counted, and if there is a significant increase, it means that there is a correlation. Another method is called "epidemiology", which is the study of epidemics and epidemic diseases. This examines a group of people who have been exposed to the same thing.

Dr. Meuser said that there is no requirement for workplaces to test agents before they use them. "Essentially we are the test groups, and nothing is tested until a problem is apparent", he added.

The conference ended with each workshop presenting resolutions to the entire group. Although each group had a different set of resolutions, some key points were repeated in each workshop. People felt that it is vital to continue educating themselves about health hazards in their workplace, to use the safety laws now available to protect themselves, to work further for "the right to know" about safety hazards, and to call politicians at all levels of government to bring health and safety concerns to their attention.

Jean-Claude Parrot, CUPW, C.L.C., closed the meeting by summing up the major ideas at the conference. "I will address the old context of fighting for safety and health in the workplace". He continued, "It will be a struggle for workers to change the balance of power in the workplace. Management sees improvement for health and safety as a threat of their power and profits, and this is why they don't want to do anything about health and safety hazards". Parrot also said that management uses economic reasons such as threats of moving their companies and lay-offs, in order to discourage workers from striving for health and safety in the workplace. "In good times and in bad, people can strive for health and safety in the workplace by being well prepared in advance, and know what they are fighting for".

Parrot also stressed the fact that office and plant workers alike should have ways of communicating with each other to learn more about new safety hazards. The use of chemicals in a plant, exposure to loud noise, dangerous dust, toxic chemicals, and extreme heat and cold are just a few examples. Parrot concluded, "For too long employers have been getting away with saying: 'It's the employee's fault', when it's the workplace to blame".

by Georgina Kosanovich and Jennifer Kuta



by Martin Deck

O daughter of Babylon, who art to be destroyed: / Happy shall be he that rewardeth thee, / As thou hast served us, / Happy shall be he that taketh and dasheth thy little ones / Against the stones. (137th Psalm)

This weekend, two of the New Wave's hottest bands played in Detroit. I am using "New Wave" in its archaic sense here, to denote fresh, energetic and challenging music and the bands I speak of are the Cramps and the Circle Jerks.

The Cramps, the self-proclaimed "hottest thing from the North to come out of the South" are currently based in New York and have released three or four albums thus far—the latest, a live album entitled *The Smell of Female*.

They started around 1976, playing a perverse brand of Rockabilly, the guitar distorted beyond repair and the vocals drowned in echo. On their second album, they delved into what is known as "Sixties punk rock"—garage bands like the Trashmen, Count Five, or the Green Fuzz, etc.

They played St. Andrew's Hall on Friday night, a show which I unfortunately missed because the admission fee was an incredible \$11 U.S. (that's

Kick from the dark



Hallowe'en arrives 365 days a year for the satanically driven Cramps. Lux Interior swallows a microphone (left) and Ivy Rorschach (right) holds her own notes in a scream of useless passion.



Lance Photo by CHRIS MCNAMARA

\$14 in play money). I realize that many people pay more than that to see Journey at Cobo Arena, but I refuse to pay that much to see a bunch of dirty punks in a dance hall. The money I saved was spent on four LaFayette Coney Island dogs, three Cokes, a Miller, and a bottle of Spumante Bambino.

On Saturday night, I heard a bootleg tape of the Cramps' performance and cursed the folly of my economy. I have

seen the Cramps twice (once in 1981 and again in '82) and would probably be content to spend the rest of my days and nights following them on their tours.

Yes, they are a very good band—guitarist Ivy Rorschach and drummer Nick Knox offered airs of utter indifference while laying down some of the steadiest and hardest Rockabilly this side of Elvis' grave. Lead singer Lux Interior is manic in his vocal delivery, assuming

various Iggy Pop mannerisms and even (God forbid!) inventing some of his own. On a good night they are a truly mind-shattering experience.

I managed to redeem my weekend by seeing the Circle Jerks, Chicago's Articles of Faith and Detroit's Fate Unknown on Saturday at the Graystone Hall in Detroit's West side. The admission was \$6 U.S. but I was spared that reasonable fee through my connections in the midwest punk rock industry.



All three bands were in top form, as were some of the stage divers. Fate Unknown are perhaps the best of the current crop of Detroit-area punkos, certainly outdistancing the dismal Displaced and the probably defunct Allied. Articles of Faith are, likewise, one of the better Chicago punk rock groups I have heard, and their lead singer has tremendous stage presence.

LA's Circle Jerks, who've just released a third album, *Golden Shower of Hits*, started poorly with some turgid heavy metal riff but saved themselves by playing the loud fast and reasonably poppy hard core music for which they are known and loved.

They played all my favourites (the first album) and played them well. They covered Garland Jefferys' "Wild in the Streets" at break-neck speed. The audience was happy, the band was happy, and I was happy (are you not glad?). The visual antics were quite a pleasure to watch—vocalist Keith Morris walking on the heads and shoulders of the front-row punkers. Stage divers twirling in the air with the grace of prima ballerinas added to this simply marvellous spectacle.

When the urge to dash thyself against the Stones surges, O little one, Circle Jerks are one of the bands to see and hear.

Aldous Huxley: look, listen, and sniff

by Q. C. Rastapopoulos

Aldous Huxley was a multifaceted individual whose literary achievements and notorious personal experiences, often very diverse are an intriguing and fascinating example of a human life, with which anyone with a justified superiority complex can sympathize.

As the product of a Victorian childhood, Huxley, in retrospect, seemed to rise above, nay, completely overcome the stifling atmosphere of his upbringing.

After a prosperous career at Oxford, the man "rubbed shoulders" with George Bernard Shaw, Bertrand Russell, D.H. Lawrence and the like. Before *Brave New World*, he published novels, essays, plays and travelogues. *Point Counter Point* was his first best-seller so it is at all surprising that by the arrival of 1932 and *Brave New World* his fame was permanently established.

After hanging out in USA with the likes of Chaplin, Garbo, and Stravinsky, Huxley also began toying with mescaline; this resulted in *The Doors of Perception*. He also stressed the importance of "increased food production, ecology and dialogue between East and West and the dangers of overpopulation and nuclear weapons."

The life of Aldous Huxley will be examined, apparently in detail, by CBC Radio's IDEAS which, to commemorate "his life and work" on the 20th anniversary of his death, will air a four-part series titled *Aldous Huxley: Perceptions and Prophecies* beginning on November 13th at 9:05 pm. The programmes will run on each consecutive Sunday. The host is Lester Sinclair, who was described by Pierre Berton as "the perfect Renaissance man." The series has been prepared by Ideas' biographer, Paul Kennedy.



Aldous Huxley: the first head.

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Michigan Opera Theatre presents Robert McFarland and Wilhelmenia Fernandez in Charles-Francois Gounod's Faust. This opera is an adaptation of Goethe's poem about man and his soul being demonized in covenants with Mephistopheles. It runs from November 4-12 at 350 Madison Avenue in the big city of Detroit. For further information phone 963-3717. Also be advised that it will be sung in French on Nov. 4, 6, and 12; and in English on November 5, 9, and 11.

Repulsion seduction

by Kevin Atkinson

Last Friday's performance of Gounod's Faust (after Goethe) by the Michigan Opera Theatre was characterized by generally excellent singing, but often ludicrously melodramatic staging.

The choreographic overstatements were often due not to an exaggerated portrayal of the tempestuous conflicts in the story, but rather to their incongruity with Gounod's usually insipid music.

Perhaps the only point at which the score was any more than mildly charming was during the church scene. Gounod's somber organ music had a psychological depth that was sadly lacking in the rest of the opera. Unfortunately, this scene too was overplayed. The emotional intensity was destroyed when the struggle between heaven and hell was enacted as a silly tug-o-war, eliciting wide-

spread snickers from the audience.

Vincent Cole in the role of Faust sang well, but his performance struck one as somewhat bland, especially when compared with those of John Cheek (as Mephistopheles) and Wilhelmenia Fernandez (as Marguerite) who was, incidentally, the opera star in the film Diva. She was, indeed, the best thing about the opera.

Director Bernard Uzan should consider less anachronistic operas for future performances of the MOT if he intends to provide satisfying entertainment. Nevertheless, Wilhelmenia Fernandez's truly moving performance made an otherwise dull and outdated opera worth seeing.

There will be a further French performance on Nov. 12 at the Detroit Music Hall, and an English performance on the 11th featuring a different cast.



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This is for the week of Nov. 14-20/83

	LUNCH 11:00 - 1:30	SUPPER 4:30 - 6:30
Monday	Beef Barley Soup Hot Beef Sandwich Spanish Macaroni	Roast Turkey & Dressing Breaded Cod Fillets
Tuesday	Cream of Mushroom Soup Cheese Omelet Chopped Sirloin	1/4 Breaded Chicken Beef & Green Peppers
Wednesday	Chicken Gumbo Soup Hot Turkey Sandwich Beef Pot Pie	Cabbage Rolls Roast Beef
Thursday	Cream of Tomato Reuben Sandwich Grilled Beef Liver	Lasagne Breaded Boneless Pork Loin
Friday	Clam Chowder Swedish Meatballs Mushroom Omelet	Battered Fish & Chips Top Sirloin Steak
	BRUNCH 11:45 - 1:30	SUPPER 4:30 - 6:30
Saturday	Soup of the Day Monte Cristo Sandwich	Pennine & Sauce Roast Pork
Sunday	Soup of the Day Tacos	Beef Stroganoff Chicken Cacciatore Noodles

The Deli is open 11:30 - 6:15 Monday - Friday

The Round Table is open 6:30 - 11:30 Sunday - Friday

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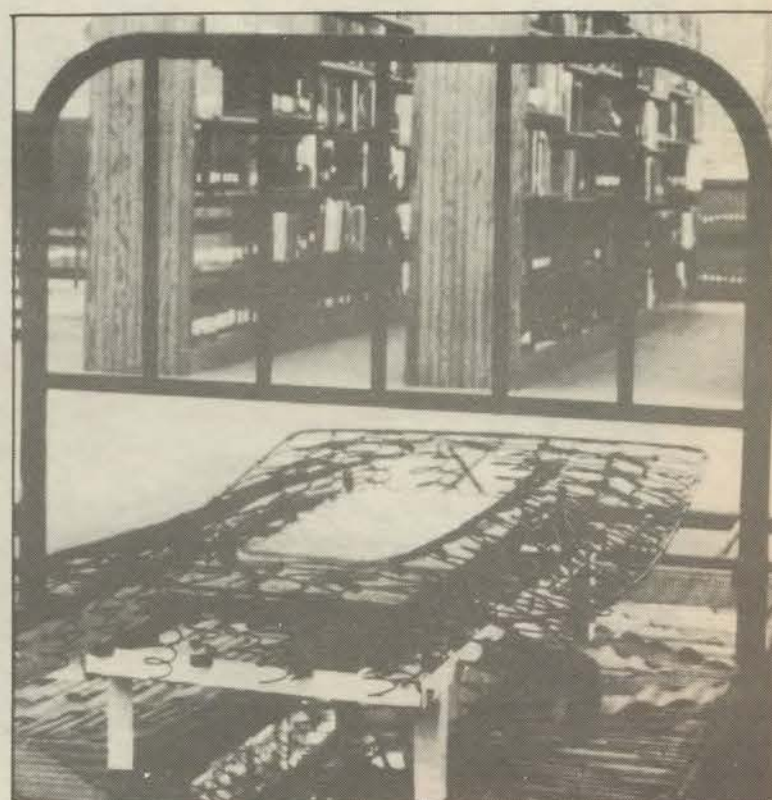
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A man and his bed



Lance Photo by CHRIS MCNAMARA

by Peter Deck

As I sit huddled in the Leddy Library contemplating the shuttles of my education I'm often totally absorbed by dreams that divorce me from our statistical world of facts and figures.

It's a pity, however, that the real merit of such solitudinous moments is offset by the Leddy Library as aesthetic experience.

I say pity because I was recently struck profoundly by the new art creation the library has acquired.

Confronted these days with a metallic structure which for the life of me appears to be a bed

or a number of beds moulded together, all distinction between art and life is thrown into question.

Now, I'm not one to question the merits of the bed as a very practical piece of furniture for sleeping in. But I am taken aback by the unwise decision the library made in forgetting to furnish their bed with a mattress.

I applaud their initiative, their vision of art, but why doesn't the University consider increasing its budget so as to supply complete beds on every floor of the Library and perhaps even in classrooms.

Classifieds

PHILOSOPHY MAJORS: The Philosophy Department will be continuing its "Dry Run" series. A Dry Run is a forum for exploring and testing ideas on an audience. The first event will be Dr. R.C. Pinto's talk that is titled "On Saying That Something Is So". This presentation will deal with linguistic issues of 20th Century epistemology. All persons are welcome to see a philosophic performance by a professional thinker. This gathering will take place at Canterbury College on Thursday, November 14th at 7:30 PM. There will be other announcements made for further events in this series.

FOR SALE: High octane anxiety generator comes complete with metaphysical hardware that allows you to radioactively penetrate the masses at will with messages such as the world is going to blow up and you can't do anything about it; the world is going to blow up and all you can do is get off your beautiful butt and march against the madness; the world is going to blow up, ha ha, and even if you try to do something about it, you will fail; it is the destiny of mankind to decay into rotten radioactive excrement; the world is going to blow blow blow up up up and you are too too too stupid stupid stupid to care care care. Such messages usually have the lethal effect of waking persons from their tranquil involvements and putting a worldwide concern for the future of the human race into their dreams. The messages, thank God, are invisible so that police action cannot be taken against such obstreperous tactics for ensuring the continued life of man, woman, and child as independent organisms. You may have something against propaganda because it is boring, obvious, and immoral. This device is exciting, obvious and can only be used with higher moral aims in mind. Forget about trying to do something rational about the greatest weapon ever invented by that atomic ant called man. All the useless passions, bad faith and cutting sarcasm of this side of the universe are on our side. The price of this mechanical wonder-god is beyond imagination, and as it can only be used to save the world, all I ask for is the world in return. You save the world with my machine and then give it all to me.

How to talk about drinking & driving

to your teenagers

We all know going out is fun, and no parent wants to take away those good times. But these days, with teenagers in and out of cars so much, it's crucial that they understand the dangers of drinking and driving, and that they can avert potential trouble by making the right decisions.

First, set your son or daughter straight on this often-misunderstood fact: beer, wine and spirits—in excess, all three are just as dangerous on the road.

A good way of avoiding trouble is to plan ahead. Suggest that your teenagers review their evening before going out. If they see drinking involved, far better to leave the car at home than to take chances later behind the wheel.

Far better also to say no to a drink, to refuse to drive, or to turn down a lift with an impaired friend than to go along with the crowd and maybe regret it.

You can support your teenagers and give them confidence by letting them know that if they ever need help you'll go for them, pay their cab or do whatever is necessary to get them home safely.

Most important, be a good example. Never drive if you've had even one drink too many. Better still, don't let it come to that. Know your limit and stay within it.

to your parents

If you're not of legal drinking age, don't touch a drop. But if you are, and you drive, then you're old enough to do your part in reaching an agreement with your parents on the subject.

Sure they worry. Because even if you don't drink, others in your group may. The friend driving you home one night may have had too much.

Show that you're equally concerned. Get serious. For instance, what have you read lately about the dangers of drinking and driving? Do you know how much beer, wine or spirits your body can safely handle before your judgment becomes impaired? Do you know the law in your province? And what happens if you break it?

Get the facts and discuss them calmly. Then take the initiative and propose a few family ground rules.

No driving if you've been drinking beyond your limit. (We'll send you a valuable free chart on responsible limits if you write us.) No riding with a friend who's been drinking. And convince your parents if a situation ever turns dicey, you won't hesitate to phone for help.

Finally, remind your parents you're concerned for their safety, too, and that the family rules on drinking and driving apply to them, as well.

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Lancers 'not getting breaks'

by Dave Dorken

It's a tough egg to break. After four Ontario University Athletic Association hockey games, University of Windsor Lancers are still looking for their first win. Saturday, in a close battle, Lancers dropped a 7-5 game to Western.

"Once we break that goose-egg we'll be in every game," said Lancer coach Bob Corran. "Every game will be decided by one or two goals—the problem is that we have to crack that egg."

The egg was close to being broken in the Western game. Lancers were first on the board in the opening period, were tied 2-2 in the second period, came back in the next 20 minutes with a 3-2 lead, only to lose it again. In the final period Windsor possessed a 5-4 lead, but then the bottom fell out. Western put two unanswered goals behind rookie Matt Sekela for the win.

It wasn't a case of Lancers being beaten by a superior team said Corran.

"The team played well enough to win," said coach Corran. "We're just not getting anywhere near our share of breaks. ...I'm not making that as an excuse, we've got to make our own."

This season all the breaks have been going against the Windsor club.

Saturday, the Lancers hit the goal post twice, and the puck deflected out of the net. The team also had a goal in the first period called back. Whenever the Lancers make a mistake, it seems the other team takes full advantage of it.

"Last year we needed a lot of breaks to win, this year we have the talent, but no breaks," said the coach. "Another disallowed goal, that's five for the year. I don't recall any more than two last year."

"We've been making isolated errors, glaring errors...costly mistakes I don't think the kids will make again all year." Still, there were many bright spots in the fast skating, hard hitting match.

Seventeen-year-old Sekela made some pretty saves in the Windsor goal, and the Lancers racked up four power-play markers. Centre Chuck Dungey fired two goals and added an assist, while Gerry Rioux also picked up three points, on a goal and two assists. Jeff Parent and Mike McKegg were the other Windsor scorers while Parent, Paul Fixter, Ray Pekar and Don Renaud all had helpers.

The coach and his staff do ratings on each player and Saturday the team average was 4.4, usually a team only needs a rating of 2.5 to win. The Lancers' lowest numbers so far this season have been 3.8.

Lancers also out-shot Mustangs 31 to 29, and had only 20 penalty minutes to Mustangs' 38.

But it wasn't enough.

"We're going to make a minor adjustment on our defensive coverage, but we have no changes for our power play or fore-checking. We need changes in the play in our own end," explained Corran.



Lance Photo by DAVE DORKEN

Lancer Chuck Dungey causes a turbulence around the Western goal.

"We've just got to work on what we're doing and make sure the team doesn't get down on themselves. Knowing we're playing well is no consolation. We need tangible evidence that sooner or later the bubble is going to burst."

Lancers should get the chance this week. Wednesday (after press time) they play St. Clair in the Rose City Cup, Saturday they face York and Sunday play Guelph. Both games are at Adie Knox Arena.



Lance Photo by JOHN SLAMA

Lancerette Elaine Daniel (9) tips it over Lake Superior blockers.

Windsor hosts Can-Am

by Sharon Lester

It was a busy week for the women's volleyball team last week, playing their first league match and hosting the 8th annual Can-Am Tournament.

On Tuesday, the team travelled to Hamilton to play McMaster losing their first league match. McMaster started off winning the first game 15-11 and the second 16-14. Windsor came back and easily defeated them 15-17 and 15-6. But in the deciding game Windsor seemed to have lost the spark that was needed to win and lost 8-15.

The Can-Am proved to be exciting for both the partici-

pants and the fans that came to watch. In round-robin play Windsor finished second in their pool with a record of 5-3 to Grand Valley (GVCC). Friday night the Lancerettes beat Schoolcraft Michigan 15-10, 15-8 and Brock University 15-11 and 15-13. The next day they were defeated by GVCC 6-15, 13-15 and split with Lake Superior 15-12 and 13-15.

Two top teams from each division entered the championship pool. Windsor met McMaster but lost once again 8-15, 9-15. McMaster lost in the semis to GVCC. The final was between two evenly matched teams from

the U.S. Oakland University, first time participants, defeated GVCC 15-13, 10-15 and 16-14, in an exciting 3 game match.

In the consolation pool, Waterloo defeated Schoolcraft in the semi's and went on to defeat Brock 15-5, 15-11 in the finals. Both teams in the final came from Windsor's pool.

The Lancerettes would like to extend their thanks to Sue Swain, Cheryl Stimpson and all the officials and volunteers who made this a very successful tournament.

Next league game — Tuesday, Nov. 8 at Guelph and first home league game — Saturday, Nov. 12 against Wilfrid Laurier

Classifieds

HOCKEY GOALIE NEEDED: for Friday afternoons from 2-3:30 PM. At Adstoll Arena. No cost. Phone 945-8036. Ask for Satch.

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The University LIBERAL CLUB will hold a general meeting on Monday, Nov. 14, at 4 PM in rooms 1, 2, and 3 at the University Centre. Call 252-3036 for more information.

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Wrestlers looking good

by Craig Colby

The Lancer wrestling team opens its season in Waterloo this weekend, and according to coach Dan Brannigan, the young team will have some bright spots.

The brightest of these is expected to be Dan Mooney, the team's heavyweight. Brannigan said that Mooney will be in the "thick of things" all year, and is a legitimate contender for the national title.

Mooney, however, will not be the only Lancer to watch this year. Leon Bieszk, who finished third in the O.U.A.A. last year is expected to pick up where he left off and again be in the top few. Vince Matle has benefited from summer work and has improved "ten fold" according to Coach Brannigan. Newcomer Tony Ponte has also looked good in practice.

The Lancers will have some familiar faces from the past. Rick Baggio returns for his

sophomore campaign and will be joined by Mike Beethem who returns to the team after a couple of years absence. John Deneau will be making a comeback from a shoulder problem that stopped him two years ago. New to the team is Angelo Fiorito.

The Lancers can look for a boost after Christmas. Marty Scarlett and Chris Pizziment should be recovered from knee problems by that time. They will be joined in the second semester by Frank Dipier Domenico and Tom Sawchuck who are both practicing with the team but are not yet attending the university.

Dave Sellars and Leo Obied, two of last year's Grappling Group of Seven will not be returning to the team this year.

Coach Brannigan invites anyone interested to try out for the team as all weight classes are not yet full. He is especially looking for wrestlers in the 212 and 190 pound weight classes. He can be contacted at the Human Kinetics centre.

Two soccer all-stars

Two Lancers were named to the OUAA West Division All-Star team.

Ian Parratt, the Lancer captain, was one of two unanimous choices made by the coaches. Parratt, a mid-fielder, was an important part of the Lancer team this year but will not return next season.

Marc Marchese, the other Windsor all-star, tied for most goals (13) in the OUAA season

with Riccardo Zane of Toronto although Marchese played in fewer games.

The OUAA championship was won this year by Laurentian, who defeated Carleton 1-0 in the final. Both western division teams in the playoffs, McMaster and Western, lost their semi-final games, McMaster losing 2-1 to Carleton and Western losing 1-0 to Laurentian.

Swimmers test waters

The Lancer and Lancerette swimming teams participated in the Guelph Invitational Relays last Sunday, and showed some promise for the coming season.

Lancer coach Bob Trimbee said the Relays were an introductory meet to let new swimmers "test their feet in the waters" and get used to competition. All the races were relays to take pressure off individuals who might be competing for the first time.

The men placed 8th out of 30 in the 300 m medly, 9th out of 28 in the 200m medley, and 9th out of 30 in the 400m freestyle.

The women's teams placed fourth out of 28 teams in the 300 metre butterfly, fifth out of 26 in the 300m backstroke and they also placed fifth in the 200m medley.

"The returning team members all bettered their times from last year's first meet," Trimbee said, "and the new members cut their practice times by 30 to 40 per cent."

The men's team, made up of ten swimmers, will next compete at the OUAA invitational in Toronto on November 25th. The next day the women's team will compete in the McMaster Invitational in Hamilton.

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AT SALON 510

Campus Rec

compiled by Diane Bezaire

Special Events

Don't forget the channel swim which is under way during the month of November at the H.K. pool. For more information contact the Campus Rec. office.

Any students participating in the university fitness challenge during October, please return the completed (yellow) activity sheet to Campus Recreation as soon as possible to receive your award.

Men's Hockey

This year's season is off to a flying start. The 'A' league looks competitive as ever, as the "original six" have made improvements to their already impressive line-ups from last year.

This year's turnout for the 'B' league was overwhelming. Two 10 team divisions will battle it out for a division and league championship. There are several new teams in the league,

all of which are welcome additions. Along with the regulars, the 'B' league should produce some interesting hockey this year.

Women's Volleyball

Tuesday night we had a few extraordinary games that you don't usually see in volleyball. It was an exciting evening with close and competitive play.

The Jests maintain sole possession of first place with 24 points and a 6 point lead over 2nd place Nameless. Tied for 3rd are the Wreckers and the Scuzbags with 16 points. Congratulations to this team as they were in 6th place last week but with some close scores they managed to jump to 3rd position. The Benchers and Engineering are tied for fourth with 4 points apiece. Slowly moving up are the Jolly Jammers with 12 pts. and in 5th place, while the Volley Brawlers maintain 6th place position with 8 pts. Last but not least, are the

Six Floor Sex Pots with 0 wins, but don't despair ladies, eight teams will be in the semi-finals so "Keep on Bumping" and "Way to dive Gilligan".

Men's Basketball

This year's play begins Thurs. Nov. 17th at 7 pm. Any player additions (maximum of two) must be submitted to the convenor in writing prior to the first game. Team captains will be notified by phone as to when to pick up their schedules. Any captains who did NOT make the meeting are asked to pick

up their copies of this year's rule modifications at the Campus Rec. office. This year's

Men's Volleyball

This week in the competitive league, we had a few upsets. As 5th place Aggravated Assault sneaked past the Skywalkers 13-11 and second place INUC slaughtered 1st place Lampshades 24-10.

There were also a few upsets in the recreational league. 5th place CJAM slid past 3rd place Morris Misfits 25-20 and 4th place Hur'bies beat 2nd place

Brewers. The standings are as follows:

	W	L
Lampshades	15	2
T.N.U.C.	13	3
Skywalkers	8	9
Unknowns	7	10
Aggravated Assault	5	12
Huron A's	2	14

	W	L
Rejects	12	4
Brewers	12	5
Misfits	8	8
Hur'bies	5	10
CJAM	3	12

INTRAMURAL HOCKEY STANDINGS
as of October 28

"A" League

	GP	W	L	T	GF	GA	PTS
Cody Hall	1	1	0	0	7	4	2
Commerce 'A'	1	0	0	1	2	2	1
Engineering O.V.'s	1	0	0	1	2	2	1
Law 'A'	1	0	1	0	4	7	0
Tecumseh	0	0	0	0	0	0	0
Rockets	0	0	0	0	0	0	0

"B" League

Adie Knox Division

	GP	W	L	T	GF	GA	PTS
Commerce B'	1	1	0	0	10	2	2
Strange Brew	1	1	0	0	5	0	2
Gneiss Domes	1	1	0	0	3	1	2
Golden Beavers	1	1	0	0	4	3	2
Engineering 'B'	1	0	1	0	3	4	0
Smitty's Bar & Grill	1	0	1	0	1	3	0
Cody Cardinals	1	0	1	0	0	5	0
UGG	1	0	1	0	2	10	0
H.K. Hacks	0	0	0	0	0	0	0
Windsor Choirsters	0	0	0	0	0	0	0

St. Denis Division

	GP	W	L	T	GF	GA	PTS
Cody Sucks	1	1	0	0	12	0	2
Junglers	1	1	0	0	5	2	2
Wailers	1	1	0	0	4	3	2
Huron Hall Hawks	1	0	1	0	3	4	0
Raiders	1	0	1	0	2	5	0
Law 'B'	1	0	1	0	0	12	0
F - Arts	0	0	0	0	0	0	0
King Dongs	0	0	0	0	0	0	0
5th Floor Bandits	0	0	0	0	0	0	0
Mae Hall Stars	0	0	0	0	0	0	0

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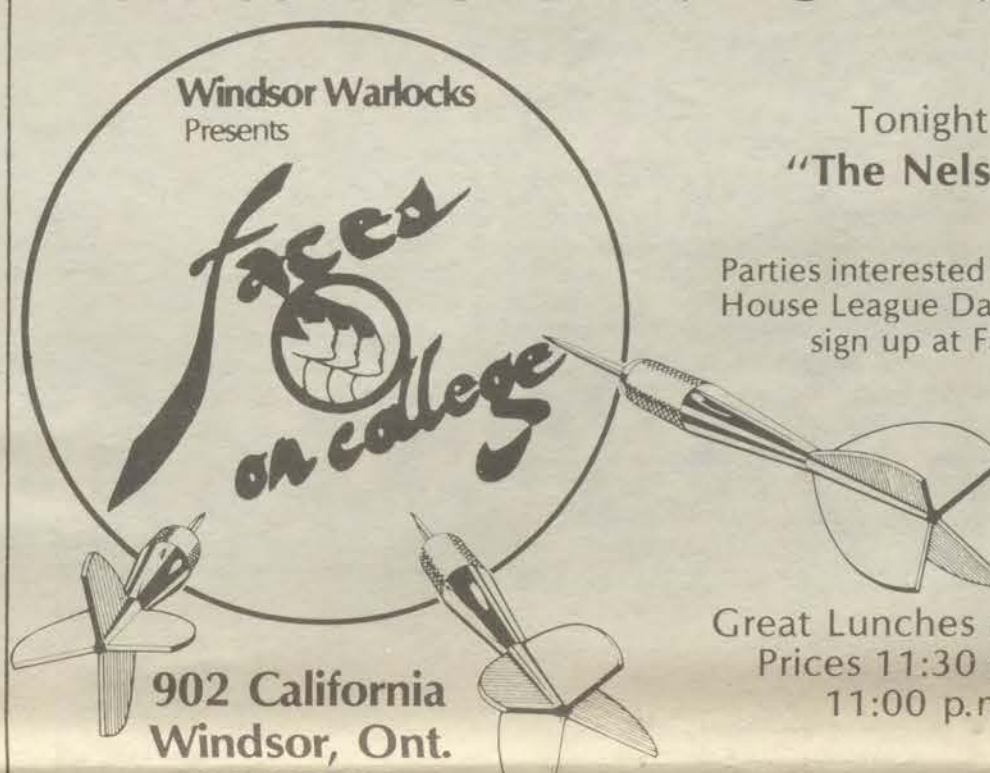
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Frans Masereel
Woodcut 1917

by Kevin Rollason

The poppies still grow in the fields of Belgium, the tombstones still stand in silent memorial to those who fell in conflict, and the eternal flames still burn in countries all over the world.

Europe still remembers the horrors of the two world wars that were waged across its lands, decimating their people, culture, and way of life. All across Europe there are the memorials and the place names that forever etch battles and deaths into their consciousness. In a way, it is a way of life. They will never forget.

Dachau is one of these. I visited this World War II memorial during the summer. It is located just outside of Munich, Germany in a small village permanently cursed with its name. The Nazis called it an isolation camp to keep prisoners of war contained during the war. The prisoners knew it as an extermination camp.

Tens of thousands of prisoners walked through the gates never to walk out again. Today a museum to the Holocaust is on the grounds. The foundations of the prisoners' barracks are also there, the Crematorium still stands in perfect condition, and memorials erected to the dead stand here. The people who visit here, moved by the sight of where so many died, will never forget.

In every church and cathedral and in every town and city across Europe there are memorials to the fallen. Whole families were killed over the course of the war by both Axis and Allied bombs. Bombs are very indiscriminatory as to who they hit. They hit good people, bad people, old people, and young people. The people of Europe walk or drive by memorials and monuments every single day of their lives. They do not need television shows to remind them of the horrors of these wars, they just have to look around.

North America is another question. Here for about two weeks every year, little boxes are set up all over the country asking for a donation while allowing you to pin on your person a plastic poppy. These poppies are made by the veterans of the wars. As well, around this time of the year, flowers are put of local cenotaphs and parades are run. But, for an evergrowing segment of today's population, these actions have become relatively superficial.

The events of the past were a long time ago. They happened on continents on the other side of the ocean. North Americans, because of these two factors have pretty well lost a lot of the impact behind Remembrance Day.

And what is the idea behind this day? To remember. I must admit it is hard to remember something that never happened to you. But it should be remembered. The theme at the Dachau concentration camp, literally engraved in stone, is "Never Again". These two words at this site, say more than any poppy, any Remembrance Day service, and any parade could ever say.

With recent events throughout the world there is an evergrowing segment of the population who should remember. Acts of violence in Lebanon, Grenada, Central America, etc. show that there are many people who have forgot. To forget about the tragedies of war is to be cursed to suffer through them once again. And with this happening, can there ever be "peace in our time"?

Perhaps, this Friday, at the eleventh hour of the eleventh day of the eleventh month, during this age of the potential nuclear holocaust, people will again remember. If not the events of the past then the events of the future. There is nobody around who can have any excuse — this November 11 there is plenty to think about and remember. If we don't do it now, we may never do it at all.

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the Lance

University of Windsor

Volume LVI, Number 10
November 17, 1983

CJAM hits the air waves

by Peter Freele

After 13 years, thousands of dollars, and countless man hours, CJAM-FM (91.5) is officially on the FM dial. The historic event occurred on Monday, November 14th at 6:00 a.m. when Program Director Chris Burston made a short announcement and put on the first record. (Ghost Town by the Specials for trivia fans).

The move to FM effectively solves CJAM's lack of presence on campus. (The station has traditionally sent out its signal via carrier current available only to the residences). "We found that carrier current didn't work here... we weren't taken seriously," said Burston, "the general feelings about CJAM were getting negative."

Music Director Pat Petro echoed Burston's comments, saying, "It gives you a lot of credibility... before we were just a record playing club, now we're a radio station."

"It's a positive step for the whole university," was how SAC president David Laird characterized the event. And with its new found accessibility, the station should provide a great service to the university.

The station will offer four hours a week of community access programming that is available to student groups, university sports coverage, a phone-in talk show that will deal with

issues concerning student and local news. As well, the station will air announcements publicizing events of student organizations.

It is, however, CJAM's alternative music format that should attract listeners. Pat Petro likens the approach to the progressive "underground" FM stations of the early seventies, like WABX, who provided an alternative to the stale, standardized playlists of the more commercial stations. "We've got the reputation of being a punk station, but that's ridiculous," added Petro, "Just listen, in an hour you'll hear all kinds of music."

Chris Burston also disagreed with this perception. "That's the problem with labels," he stated, adding that "45 per cent" of the station's programming was Special Programming, that includes, Blues, Jazz, ethnic music, Christian Rock, radio plays and more.

For now the station will be concentrating on polishing its programming and building its listenership. "Staying on and remaining consistent is what's important," said Burston, "Now the focus is on getting better."



Lance Photo by CHRIS MCNAMARA

The 1983-84 staff of CJAM, survivors of 15 years of FM battles, toast their historic first week on the air. CJAM can be heard on 91.5 FM. Tune in and hear what you're missing.

You better take this sitting down

by Kevin Rollason

There are cockroaches in Vanier Hall Cafeteria, as well as the residence buildings, but as Jim Cummings, Windsor manager of PCO Wipp exterminators said, "... total elimination is virtually impossible".

Cummings at first said that he had been instructed by Earl Reynolds, Housekeeping Superintendent for the University, to only say, "no comment", but he then discussed what PCO did at the school. He had thought that insinuations were going to be made about the job his company did.

He felt there were no major problems with roaches in Vanier. He said his company sprays the cafeteria once a month, or as often as required, as a "preventative measure".

When the company sprays the university they spray kitchen areas, storage rooms, bar areas, tunnels, etc. Cummings felt the university was not an isolated case in Windsor. In fact, he said, "... all universities are the same".

David Seto, Director of Saga Food Services, when asked if there was a roach problem in Vanier, said it was not as large as some students claimed. He said instead that, "... it's an ongoing problem".

Seto said that as well as spraying, PCO also comes in every 60 to 90 days and fogs the cafeteria. To fog they lock all the food away, cover everything, and engulf the cafeteria with spray.

Seto said that the residences also had quite a problem with cockroaches, especially MacDonald Hall. He said that they are sprayed just like the cafeteria.

Because of the spraying and

fogging, Seto felt that it showed that the university was concerned and proved, "... we're not sitting on our asses".

Frank Kenney, a student on the Food Services Committee, a group that deals with complaints about University food, brought up the issue of roaches at the last meeting. He had seen the roaches himself in Vanier. "It is no rumour".

Reynolds, when asked about the roach problem answered,

"That's not a problem - that's a contract". He said that the University had contracted exterminators for 15 years.

Roaches are, "... common with every building with a lot of people," Reynolds said. In fact, he added that if one walked into any restaurant in Windsor and looked in any kitchen, one would find, "... 20 times the amount of cockroaches," found here. He said only 4 roaches had been found

at the beginning of the school year after spraying Vanier.

Reynolds added that the PCO person would not talk to The Lance since, "I'm the person responsible for it". He felt it was a university matter only and didn't concern PCO.

Both Reynolds and Seto, though they said they hated to say it, felt that the roach problem was exacerbated by foreign students. Reynolds said that their bringing of food into the residences caused problems, while Seto said that the problem was in the crates they brought from their homelands. "That's what I was told," Seto added.

Sherry McMaster, a member on the Food Services Committee from Laurier Hall, said that she had posted a sign on the main floor of Laurier to allow people to write comments about Vanier. "(Cockroaches) was one of the complaints." She admitted, though, that she had never seen them herself.

Although Brendan Deane, the Chairperson of the Food Services Committee said, "I'm not saying anything", he did say that the university could never get rid of the roaches, "... only contain them".

Or as Cummings said, "... the creatures live around us".

ISO loses out on funding

by Sukanya Pillay

The International Students' Organization (ISO) has not yet been allocated any money this semester from the Students' Administrative Council (SAC) and that has caused much concern within the organization.

"I realize and respect the financial position SAC is in right now as I too am a member of SAC," said Jon Carlos Tsilfidis, president of the ISO, "but alleviating the deficit should not be at the expense of the international students." The ISO is the second largest organization on campus but, according to Tsilfidis, "when we went to SAC to find out where our funds were, we found out that there wasn't any."

The ISO is supposed to be allotted money directly from SAC because of their peculiar status on campus. It is not a club in that its members do not pay membership fees, but it is not a society either, and therefore cannot be funded as such.

Tsilfidis pointed out that the ISO was on a major campaign to form a society for more autonomy and this 'oversight' blatantly shows that there is a need for strengthening of the voice of international students on campus.

SAC Vice-President Carolyn Ozimek, the person responsible for club funding, argued that she "didn't include them (the ISO) because I didn't know that they were to be included in the club funding." She conceded that they have not yet been funded but they will be soon.

Ozimek continued by saying that she had realized that the ISO needed their money but because she is not involved in SAC finance, she could not do anything without talking to Kean Wong, SAC Minister of Finance. Wong has been on leave for the past three weeks in Malaysia. In the meantime, Ozimek said that the ISO will be able to secure a loan from SAC. According to Ozimek, "I told

continued on page two

Remembrance Day Rally

'To remember is to end all wars.'

by Georgina Kosanovic

Fifty students, led by the University of Windsor Students For Nuclear Disarmament, braved last Friday's storm to protest the imminent arrival of the cruise missiles in Canada.

The Remembrance Day tradition of playing "Taps" was observed, as Clara Deck and Sarah Atkinson played a stirring trumpet duet. This rendition was followed by a moment of silence to reflect on the sufferings of past wars.

Entertainment was provided by the infamous folk duo,

Fierce Bad Rabbits (FBR). The Rabbits, Martin Deck and Trevor Malcolm, thrilled the crowd with pro-disarmament lyrics such as: "We're livin' in a world forlorn/ Makes you wish you were nee-ver born."

Despite the snow, the spirits of the ralliers were up and the gathering developed into a peace song-fest. Impromptu performances by Matthew Romain and Kevin Johnson rounded out the rally with an anti-missile version of "Down by the Riverside" and "You ain't nothin' but a first strike, cruisin' all the time..."



Lance Photo by CHRIS MCNAMARA

Fierce Bad Rabbits played one last show for Remembrance Day ceremony before they hibernated for the winter.

Funding

continued from page one

them they would bet their money, but I couldn't give it to them without talking to Kean."

Tsilfidis said that the budgeted amount for the ISO has already been exhausted this semester and "it's only proper for SAC to come up with the money for us as they are supposedly representing the interests of all students."

Wong is back from leave now and he explained that the ISO will get \$400 for this semester by the end of the week. He explained that "SAC has to separately figure out funding for the ISO (and that) \$800 is fair for the year."

Classifieds

FOR SALE - Smith Corona Electric Typewriter. (Coronet 12). About 1 year old. Asking for \$180 or best offer. Please contact 255-9037.

SERVICES OFFERED - Typing service for general typing of papers, thesis, reports, etc. Please call 258-2595 after 5:00 anytime Saturday or Sunday.

NOTICE - There will be a reunion of the 1982-83 Seventh Floors of Mac and Laurier. Party starts at 10 00 p.m. in Stagshead, B.Y.O.B. See ya there! - Hooper.

NOTICE - A new discovery has been made by two "pseudo - auteur filmmakers" (cinemascope HA!HA!HA!) We're not impressed yet! Too bad you're not Antoine or Rene (or better yet Godard!) Then we'd be impressed!

FOR SALE - Single bed, \$40. Call 255-1647.

HOUSING - Furnished one bedroom apt. for rent. \$275, near U. of W. Available Dec. 1. Call 258-5207 or 256-0558.

HOUSING - Furnished one bedroom apt. \$250, near U. of W. Available Jan. 1. Call 258-5207 or 256-0558.

NOTICE - ATTENTION! Anyone interested in appearing on AIR-WAVES EXPRESSIONS to read his or her own poetry should contact the host of that program, CHRIS G' VAILLANCOURT, by leaving a written message, with your phone number on it, at the CENTRE DESK or at CJAM.

NOTICE - Typing Service for General Typing of papers, theses, reports, resumes, etc. Please call Marlene 258-2595 after 5:00 p.m. Mon.-Fri., anytime on Sat. and Sun.

NOTICE - There will be a reunion of the 1982-83 Seventh Floors from Mac and Laurier on Wednesday, November 23 in Stagshead at 10:00 p.m. B.Y.O.B. See ya there - Hooper.

HOUSING - Wanted another female to sublet a two-bedroom apartment. Lease good until May 1, 1984. Apt. 10 minute walk from U. Call 735-7223. Lease can be extended.

NOTICE:- The United Church Campus Ministry at Iona College 208 Sunset Avenue, 253-7257. Office Hours 9:00 - 5:00. Worship, meditation and Eucharist Tuesdays 12:00 - 12:40. Feel free to drop in anytime for conversation with staff or other students. Iona Suppers: Home cooked suppers every Thursday at 5:30 p.m. \$2.00 Held at Iona College, 208 Sunset. All students are invited.

FOUND - Male puppy. Approximately 1 month old. Black with white markings. Found in University and Campbell Ave. area., Thursday, Nov. 9 at 8:30 p.m. If you know who he belongs to, please call: Holly at 255-9853.

NOTICE - A different way to spend Slack Week Feb. 25 - Mar. 4. Focused Learning Tour of Revolutionary Nicaragua for people interested in discovering 1st hand facts about a revolutionary society. Cost \$900 - fund raising possibilities. For more information, come to a meeting Fri. Nov. 18 at 5:00 p.m. at the Speakers Pit University Centre, or call 252-1517.

WANTED - Desperate! Marketing 231 and Management 140 textbooks lost Wednesday. Exam next week! If found, contact Dave Lesperance, 735-5654.

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Fill in the blanks.

Passionist Community



U.S. ambassador follows party line

by Dave Dorken

Paul H. Robinson, United States Ambassador to Canada, spoke to about 150 students and professors in Moot Court in the Law Building last Monday. His speech was tame as he touched on topics such as his family ties with Canada, "improved" Canadian-American relations, the Foreign Investment Review Agency (FIRA), the National Energy Program (NEP), the United States' picture of the world, and the threat of the Soviet menace.

It was a classic confrontation.

On the left of the hall were the peace-niks, the boys in suits and ties sat to the right, and at the back stood a banner touting bunch whose sign compared the Grenada invasion to Afghanistan and Poland.

In the middle, in gun-fighter's stance, towered the generally outspoken Robinson, who, with a gravelly voice, Reaganesque barbs, and his party line prepared to fend off all.

After the speech, Robinson used the typical U.S. administration rhetoric to deflect all but a few pointed shots at his country's policies. Confrontation between him and the audience during the question period

was frequent, and varied widely in intensity.

Questioned about possible parallels being drawn between Soviet intervention in Afghanistan and U.S. intervention in Grenada, Robinson responded that "In Afghanistan a larger country invaded a smaller country. I think the way the Soviets invaded Afghanistan was wrong. . . . After nine days our troops started to withdraw. After four years the Russian invaders are still there."

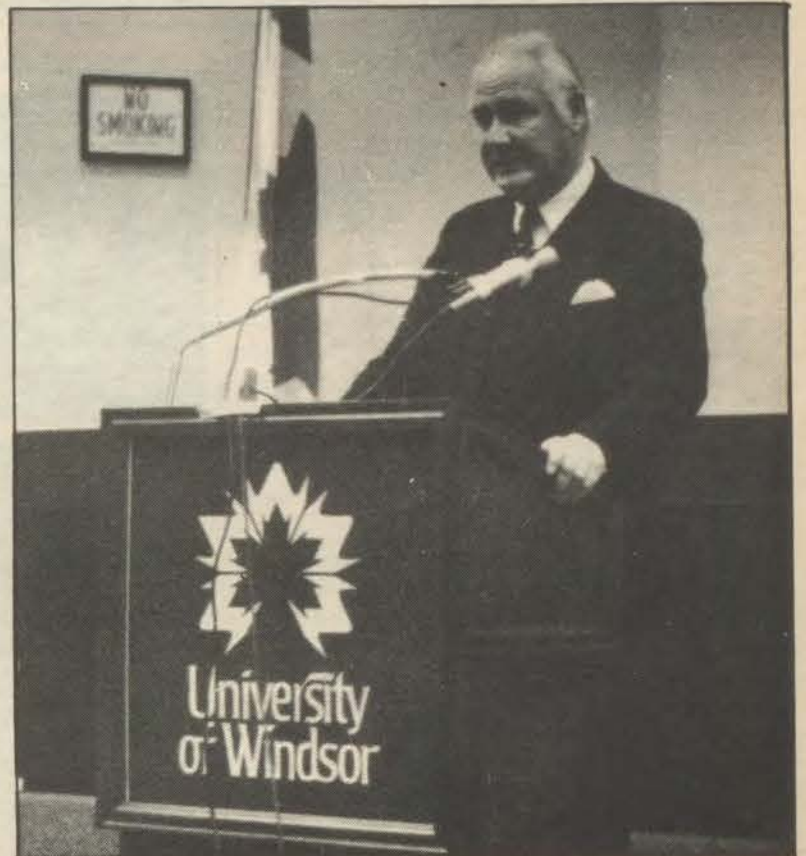
Asked about the Sidney Jaffe case (a Canadian kidnapped by American bounty hunters), Robinson argued that "it did take a long time and we were lucky we got him back. We can't insure that it won't happen again. . . . The bounty hunters acted on their own and we hope the situation has been rectified. The only thing we could do is pass a federal law on the prerogatives of sovereign jurisdictions."

On the subject of the Cuban Missile Crisis in 1962, Robinson argued that the Dulles' policy of brinkmanship resolved the problem. He added that "the Soviets have built up (their nuclear arsenal) since the Cuban Missile Crisis. They have increased their military expenditures and outnumber us two or three to one. There's no

limit to it. That's why we want arms reduction."

FIRA was another point of contention during the question period. Asked about American views on FIRA and NEP, Robinson explained that the Americans have "never argued about Canada's right to determine what is significant to Canada. The British, the French, and ten of your provinces complained of the bureaucratic excesses. This difficulty was curtailing foreign investment in Canada. Canadianization and the NEP? Nobody is arguing about Canadian nationalization, just the methods of certain elements in the program."

The subject that provoked the most hostility amongst the audience, however, was the American invasion of Grenada. "Six democracies asked us to intervene," explained Robinson, "and we were concerned about the welfare of our own people. It was anarchy in Grenada. They murdered the Prime Minister. We'll take any action we see necessary, and where we think it is necessary. (Under circumstances similar to those in Grenada) we'll do it again. There was no duly constituted authority (on Grenada) except the Governor General, and he asked us to intervene too."



Lance Photo by CHRIS MCNAMARA

Paul H. Robinson, U.S. Ambassador to Canada, discussed Canadian — U.S. relationships at the Law Building on Monday. "It was a classic confrontation."

The outlandish and provoking comments of the Paul Robinson of earlier days, which catalyzed into cool Can-Am relations, were nowhere apparent on Monday.

Rather, what was heard was the Reagan Administration's picture of the world touted right down the line.

NOTICE General Student Meeting

This is your chance to speak out and be heard.

If you would like to:

1. Voice your opinion regarding the Students' Administrative Council, University Administration or any other matter dealing with the University;
2. Express new ideas and suggestions that will benefit the students;
3. Ask a question of your S.A.C. or University Administration, and get an answer;

This is your opportunity to give input and change things for the better at the University of Windsor. Your Student Council wants to know how you feel and what your suggestions are, so they can work hard to give you what you want.

The first General Student Meeting will be held on Monday, December 5 1983 at 1:00 in Assumption Lounge located in the University Centre. For efficiency, written submissions of ideas and topics of discussions in advance would be deeply appreciated. Please forward them to Robert Neposlan, Commissioner of Internal Affairs up to Dec. 2/83, at the S.A.C. Office.

FORMAT OF THE MEETING

1. Written submissions will be taken.
2. Someone will meet you at the door if you have not already submitted anything but wish to speak you will be given a card on which you will identify yourself and the topic on which you would like to speak.
3. There will be a panel of SAC representative at the front, along with representatives from the administration. They will be there to listen to you and possibly answer any questions you may have.
4. The Chairperson will introduce you and the topic of discussion from the card you have filled out or from a submission made in advance.
5. There will be microphones on the floor from where you will speak.
6. Written submissions will be read by the Chairperson to the students for people who do not wish to speak at the meeting.



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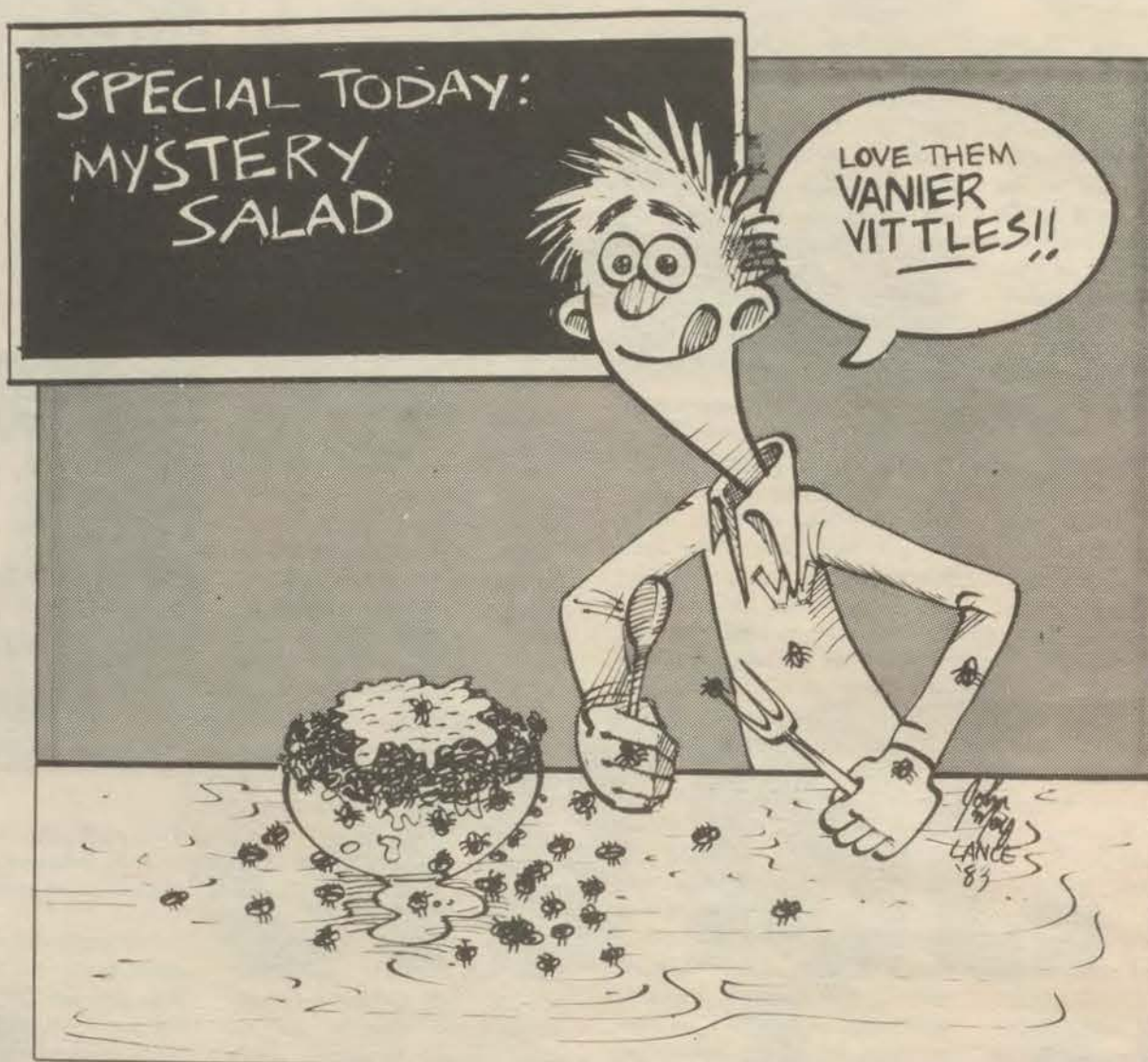
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A slow bleed

The Evolution of a Story

Item 1: Lance reporter hears student say that he'd heard another student say they'd seen cockroaches in a salad at Vanier cafeteria. Reporter questions Saga Manager whether he'd heard if there were cockroaches in their salad. He said it was a rumour. We contact person on Food Services Committee who says he told the Manager about the cockroaches and he is supposed to be looking into the problem. We re-contact Saga manager and ask him if there are roaches in Vanier. He says yes, but it is not a problem.

Item 2: Lance reporter calls Chairperson of Food Services Committee, the person who should be in the know where Food Services is concerned. Reporter asks if there are roaches in cafeteria. "No comment" he says at first. Finally says there are roaches but you can never get rid of them.

Item 3: Lance reporter calls exterminator company. Sets up appointment to meet with him next day. Late afternoon phone call from University Housekeeping Director informs reporter that he has instructed exterminator not to talk with reporter. Director reasons that it is strictly a university matter and his is the only one responsible for it. Reporter disagrees and goes to exterminator anyway. Exterminator says he has been instructed to say only "no comment", but he reconsiders and talks to reporter.

Cockroaches in the cafeteria. When we first heard about the story, we at The Lance were disgusted, as would anyone when you think of cockroaches, but we never thought of it as a major story. We just felt it was one of those stories we had been told about, so it was our responsibility to check it out.

And that is exactly what we did. We covered the story. When we finally had a chance to talk to everybody, everybody agreed that there were cockroaches in the cafeteria, but everybody also said that it was not a problem that was out of hand. It was a problem that could never be completely solved, largely due to the tenacity of cockroaches.

If there was no major problem, why then would three different people, to varying degrees, try to say no comment, cover up the problem, and even go so far as to tell other people not to say anything on the matter? If a person wants to downplay the importance of a story they should not say things like that. Nothing increases a reporter's zeal like the smell of a possible cover-up. (ie. Cockroachgate?)

Perhaps everybody should be more informed as to the way to handle the press. One of the major lessons is **never** to try suppressing a story. Although it could do damage in the short run it is much better to get it over quickly rather than drag it along for who knows how long.

Or as a person in Public Relations once said, "Better a quick hemorrhage than a slow bleed".

the raconteur

by john liddle

News Item: The transplanting of human organs has been made much easier since the discovery of cyclosporene, a drug which prohibits the body from rejecting donor organs. As of yet, there has been no military application of this process.

Here comes old Sarge, steel-jawed Sarge swaggering down the aisle towards me, a cigarette dangling from his lips. If the Head Surgeon ever sees Sarge he'll be in shit—smoking isn't allowed in Military Hospitals, that is if you could call this a hospital. The boys on the front line have their own words for it, four letter words. They say that when they send you in here you come out a different man. That's the truth.

"Gibson!" he says to me, "How're ya doin', son? How's the new leg and arm? Can you walk yet? I want you up there with our boys, there's a whole lotta hell goin' on, an' I need every body I can get. Can you walk

son? Can you carry a rifle?"

"I don't know, Sarge, it's only been a day now. I lost a tattoo on my right arm."

"Too bad. And what about Kowalski here, how's he doin'?" Sarge glanced at my bedside partner, Ernie Kowalski. Ernie had just had his chest, lungs, and lower abdomen transplanted. He was unconscious.

"Not sure, sir," I said, "the Head Surgeon—"

"—that bastard!"

"—says he might not make it. The cyclosporene didn't help. There's complications."

"Shit!" Sarge spat. "And what about McGregor?"

"He's just about done in, sir. They might have to ship him to Spare Parts. He's had four transplants in the last three weeks. A man can only take so much."

"Sergeant Decker!" A voice boomed from the end of the hall. It was Head Surgeon Vernon Louis Parrington. "I thought I told you about smoking, or perhaps you're a bit on the stupid side?"

Ignoring his query, Sarge shot back: "I want to know when my bodies will be ready, Parrington, and that's all—I need men that can carry arms—"

"Bodies! How can you call them that?"

"'Cause that's what they are, doc. Look at Kowalski

here. So doped up on cyclosporene he doesn't know his ass from a hole in the ground. And Earl McGregor over there, he's got so many different body parts he might be half commie for all I know. I don't care what you call 'em, doc, they're soldiers first.."

My mind drifted, pondering the chaos of the Modern Way: men marching into machine gun fire, being carted off after their bodies were riddled with bullets, taken to a factory where doctors would rebuild them with an assembly line precision using the Raymond Taylor method of recyclification of cellular transmodification, and the whole process continuing into infinity...

"C'mon Gibson, we're going to war!" Sarge had me on my feet; the leg felt fine.

The next day, a few hours after I had heard that McGregor had been shipped off to Spare Parts, I was out with Sarge on patrol. We spotted a sniper atop a grassy knoll, and Sarge sent me off to do him in. Sneaking behind him, I caught a glimpse of his arm. A bold tattoo read: "Death before Dishonor." I fired with a deadly accuracy.

Analysis

Ombudsman: Parking problem?

by D.A. MacIsaac

Why can't there be a parking garage, or lot, to help the parking problem at the University?—Margaret Hawkes.

Do you think the students are being given a fair shake with the present method of parking permit allocation?—James Soda.

In order to competently address ourselves to Ms. Hawkes question, we should approach this issue from two angles. First, does the present and expected demand for parking facilities suggest that construction of new lots is warranted? Secondly, given that the university's resources are scarce, as opposed to unlimited, is the construction of new parking facilities feasible? Due to length limitations, I will deal with construction feasibility in this article and with the crucial issues of the fairness of the present permit allocation process and demand for new parking lots in the next issue.

The authority for the construction of university parking facilities lies formally and ultimately with the President of the University; however, it might safely be said that the relevant Advisory Committee to the President is highly influential in the preliminary process of deciding upon, among other things, the feasibility of acting to construct new parking lots.

The members of this committee are: David Laird, SAC President, Mr. Parkinson, V.P. of Finance, Mr. T. Edwards, the Union representative to the Committee, C.W. Morgan, Assistant V.P. of Operations, Dr. A. Trenthale, (Geography Department), the faculty representative and the Chairperson of the Committee.

Irrespective of demand, the committee assesses the feasibility of new parking lot construction along two dimensions: economic considerations and the availability of land suitable for use as a parking lot.

First, in respect to economic considerations, the construction must be financially viable as defined by the bounds of good sense. As interpreted by the Committee, considerations of good sense necessarily preclude the construction of overground and/or underground parking lot facilities. Lots of this sort, according to Morgan, would cost an amount ranging from \$5,000 to \$8,000 per car space; taking a relatively conservative estimate, therefore, of say \$6,000/space, a new 100 space parking lot would cost about \$600,000. This, according to the Committee, is just not financially acceptable from any evaluative standpoint be it, return on their investment or payback period.

In order to make such an endeavor financially acceptable, the current cost of permits would need to be "raised from \$60/year to roughly \$250/year." This fee increase, I'm sure, would also be unacceptable to the student body. However, according to Morgan and Schiller, a new 100 space surface parking lot costing approximately \$2500/space would not be cost prohibitive. With all present parking lots now fully paid for and contributing to profit (last year's profit was about \$12,000) the initial investment for a lot with 100 spaces would be taken from operating funds and amortized over a probable period of ten years — even faster with a marginal overall increase in permit fees. Put quite simply, we're limited in any event to having surface parking lots the size of which would be determined by

demand.

From my investigation, I have determined that there are basically four potential land sites for construction of surface parking lots. The first site is the land directly adjacent to Lot U. This land would be considered ideal for a surface parking lot if it were not for a resident whose house is situated on the south-west corner of the land and who has consistently and steadfastly refused to sell her house to the university for anything less than what I take to be an exorbitant sum. Somewhat understandably, the university has been apprehensive of making a purchase of this nature for fear that its future bargaining position in land and building acquisitions would be undermined. In addition, the choice of this site would mean that the Grad House would be no longer. The costs therefore to both the university and the students in choosing this site are obvious.

The second potential land site is located in the general north-east area of the university. Parking lot construction here would lamentably necessitate the demolition of university-owned houses.

The third potential site is located directly in front of the residence buildings facing Wyandotte; construction would entail sacrificing scenic grassland for additional parking. How big are you on grass?

It seems quite reasonable, therefore, to assert that neither economic considerations nor the scarce availability of land would preclude surface parking lot construction. If significant demand for added parking facilities can be shown to exist, the construction of a new parking lot must then be considered to be feasible.

If you have a problem or question about the University, send it to the Ombudsman, c/o *The Lance*.

Letters to the Editor

Freedom of expression threatened

Dear Editor:

After reading Lorenzo Buj's article, "Why Parents Cry" in the Nov. 3 issue of the *Lance*, my first reaction was: "What an arrogant, self-serving piece of trash!" It seemed to me that the majority of the articles the *Lance* was publishing were articles serving exclusively the New Music or punk rock segment of the campus community.

However, several things were pointed out to me that I had overlooked. First of all, the reason all of the music reviews (albums, concerts, etc.) are about new music, is because nobody else has bothered to come forward with anything different. It's fine to be able to criticize our own paper, but criticism without action is meaningless. If a student doesn't like what is being written in the *Lance*, then it is up to him or her to contribute what he or she would like to read.

Secondly, I had to stop and ask myself why the punk rockers draw such a violent reaction from the rest of the community (including myself). What are we so opposed to? What is the point of living in a society which professes freedom of expression, when that very society tries to repress such different attitudes? In this case, freedom of expression becomes little more than a farce.

Granted, when punk rock began to hit the music scene, I, along with many other "wankers" refused to listen to the music and on more than one occasion,

ridiculed the haircuts and style of dress. But what we all conveniently forgot, is that rock music started exactly the same way. Both types of music had to fight to become accepted, because both were rebelling against repressive "norms."

However, since rock music has become so widely accepted, people have once again become narrow minded, especially concerning New Music. Although I still do not like the music, and I'm not about to shave my head, I have to accept what has been pointed out to me: we may not agree with the punk rockers, but we have to allow them their choice. Maybe since most of us weren't around when the controversy over rock music erupted in the fifties, we can't appreciate that the punkers are fighting for exactly the same principles. If we don't allow them their freedom of expression, then the principle that allowed the development of music by such pioneers as Presley, Dylan, Hendrix, Joplin — even the Beatles — becomes meaningless.

Perhaps we shouldn't feel so threatened. After all, music can't stand still; variation and diversity won't kill rock music, but prohibiting experimentation and change will. This would tend to make one wonder about our so-called "freedom" of expression in Western society.

Lisa DelCol

Alien glamour in a lunch-bucket town

Dear Editor:

In defence of the *Lance*'s forsaken arts editor, we wish to comment on "Why Parents Cry" (3 Nov 83) and the weak narrow-minded opposition to that feature. (10 Nov 83). We feel "Why Parents Cry" is not only an entertaining feature, but it is also an accurate assessment of Windsor's cultural void.

We are annoyed that three allegedly intelligent open-minded university students could miss entirely the whole thesis of "Why Parents Cry." Unlike the letters to the editor, the feature is far from "ironic, narrow-minded or self-righteous." It is however a realistic state-

ment of a pathetic and pervasive conventionalism that has this cultural desert in its grip; a malaise that, obviously, permeates our campus.

We laud Mr. Buj's courageous attempt to expose the fact that, culturally speaking, Windsor lives up to its image of being the quintessential lunch-bucket town. Yes Mr. Buj, alien glamour, not to mention creative impetus is hard to bear in this difficult times. Wake up people its 1983!

Mike Bickerstaff
Stan Malenkovic

Stop the steam

Dear Editor:

I write this letter in the form of a plea, believing that my request will have much support.

The issue, once again, revolves around conditions I find myself in at least three times a week in our respective library. During my first year as a student at this University, I was fortunate enough to have had the use of a studio in Assumption University but we all know what happened to the South-West wing of that building. Since that time, I have been forced to conduct my studying in the library. It has been my intention for two years now to write this letter but with piles and piles of academic-type work, my time has been valuable. After this morning's incident though, I can no longer contain my disgust!

What I would like to know is, why the engineers employed by this University see fit to turn the library into a steam bath when students are falling asleep over theory without added aid from high temperatures. I do not know who has control over the heat register and realize that come winter we'll need that heat, but why not heat in moderation?

If student comfort cannot be considered then maybe consideration could be given to ever-increasing energy costs. Whatever the reason, please someone, turn down that heat!

Chris Deneau
Psych, Yr. III

A letter to the Editor should be limited to 500 words or less. They may be submitted to the *Lance* office directly or dropped off at the *Lance*'s mailbox at the SAC office on the second floor of the University Centre during normal business hours. The *Lance* reserves the right to edit all letters for libel and space. All letters must be signed.

CFS challenged while universities decide to opt out

TORONTO (CUP) — The same issues that have provoked sharp debate within the Canadian Federation of Students dominated a Nov. 5-6 meeting held to discuss the future of the federation.

The meeting, organized by the University of Toronto's student council, brought together student politicians from both CFS and non-CFS campuses across the country.

Many of the issues they discussed — weighted voting, the scope of the federation's action and lobbying methods — have been much debated within the federation recently.

Students from large post secondary institutions, for example, favour some form of weighted voting for CFS. They believe schools with large student populations should have more votes at CFS than small schools.

Barb Urwin, a University of British Columbia delegate to the Toronto conference, said UBC hasn't joined CFS because the voting system is unfair to large schools.

However, Peter Noel, a delegate from Newfound-

land's Memorial University, a relatively small institution, said he favours the current one-school/one-vote system. "A national organization has to look after smaller institutions," he said.

Regarding the scope of debate within CFS, some delegates said they thought the federation should avoid taking positions on non-education issues.

Al Shpyth, a Saskatchewan delegate, said he thought non-education topics took time away from discussion of education-related issues. And Mike Ferrabee of Waterloo University said CFS should not adopt positions that will "alienate" large numbers of students.

On the other hand, Cathy Laurier of the U of T Graduate Students Union, said she thought students, as members of society should express opinions on social issues. She was joined by Peter Waite, a U of T SAC representative, who said "student leaders have a responsibility to reflect student opinions."

Some delegates expressed concern that CFS is out of touch with its student membership. UBC's Barb Urwin said her school has never received more than a "news-

paper" from CFS. She said the federation has been insensitive to local issues.

A number of delegates said they thought the federation should be used to exchange information and to lobby by the federal government on education and funding issues.

Nancy Taylor of Hamilton's McMaster University, said CFS will be successful when "all involved participate fully." Her opinion was supported by Ian Nemes, chairperson of CFS-Ontario.

Meanwhile, the federation is in danger of losing three of its most important members. At the University of Alberta, which became the largest full member after an Oct. 21 referendum, an appeal by the federation's opponents to overturn the results is being considered by a student government committee.

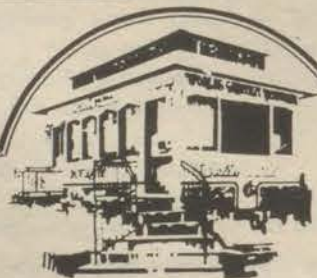
And in Halifax, the Dalhousie University student council decided in late October to hold a "reaffirmation" referendum for membership in the federation. Another such referendum will take place at the University of Regina.

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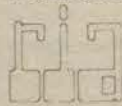


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Stuck in deep waters?

by Stephanie Signorile

Two speakers on the subject of Grenada were received at Assumption University on Monday, November 14. They were David Finkel, editor of *Changes* magazine and a member of CISPES living in Detroit, and Carolyn Green, a Canadian physiotherapist involved in CUSO, who was in Grenada before and during the invasion. They both spoke in opposition to the invasion. As Green put it, their position is "not merely anti-American and anti-military, but pro-peace and development."

Finkel commenced by dealing with the question of why American reporters were taken out of Grenada. In his eyes, it was not out of concern for their well being but because "it serves the American government for the truth not to come out immediately." He then analysed the American desire and claim to attempt to reinstate democracy in Grenada by examining the so-called democracy that is being referred to, namely the pre-1979 period when Eric Gairy and his "mongoose gang" were in power.

Gairy was one of the first mass labor organizers but he later "proved to be an egotistical, corrupt individual." His "dictatorship" could apparently be compared to that of Somoza and his cohorts—repressive, corrupt and militaristic. Gairy was, in fact, well known for his "affiliation" or "association" with the military dictatorship in Chile. Finkel stated sarcastically that "this is fine democratic ruling in the eyes of the United States."

Finkel suggests that what the United States really seeks to do is to restore "Gairyism without Gairy," just as Carter tried to establish "Somozaism without Somoza."

Returning to the media and events occurring in Grenada and



Lance Photo by KEVIN ROLLASON

CUSO worker Carolyn Green spoke about Grenada on Monday.

its nearby countries, Finkel reported that more and more facts are being presented each day. What is being revealed is a "concentration camp-like" situation, including such atrocities as "people being held and interrogated in packing crates". In Barbados and the Dominican Republic, there are "witch hunts" and the editor of the *Caribbean Contact* has been expelled. Eugenia Charles, in the Dominican Republic, has apparently instituted a high treason law. Finkel rounded up this scenario by saying these places are becoming "American police states—big concentration camps."

Green reported that the conditions preceding the invasion were only positive. In all respects Grenada seemed to be a country on its way to full recovery, its people "breaking out of the vicious poverty cycle" and their means of livelihood being developed. He added that the irony is that October is usually tourism month in Grenada.

According to Green, the announcement that Maurice Bis-

hop was under house arrest was the first shock as it seemed that nothing preceded it. The division of the party had been concealed from the public.

The next shock was his assassination which occurred on his way to the hospital the day of his release. Because there were so many people in the streets, Green explained that it was difficult to sort out the events and there is some question as to whether Bishop was killed when the armoured cars barged through the crowd or shortly thereafter. Green does not believe that a coup had taken place.

He added that although the invasion was "inevitable," the people of Grenada had great difficulty believing it and were so terrified they wished for something as devastating as a hurricane to prevent it.

Finkel's speculation for the future of Grenada was less than favourable as he suggested the strong possibility that the Grenadian airport may become an American military base. In this event, there would be "no chance of peaceful reform."

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FRANZ KAFKA

The aura of a troubled mind.

by John Liddle

Goaded on by my colleagues, I attempt to define the work "Kafkaesque."

Franz Kafka was born one hundred years ago, July 3, 1883. In literary circles, an event of this nature is akin to a celebration—literature, as we all know, plods along somewhat faster than history, but not much—but it is also a time for a re-evaluation by us of Kafka.

As a writer, Kafka was a hopeless introvert. As a citizen in the town of his birth, Prague, he worked as an Insurance Adjuster by day, and wrote at night. Kafka wrote for no one other than himself, felt that "hands" did his writing for him, and left strict orders with his friend and biographer, Max Brod, to burn all of his journals after his death. Fortunately, Brod—after a great deal of consternation and doubt—decided to publish his deceased friend's work. Kafka was not a prolific writer: he did write excessive journals, but his literary output amounts to only a few stories, three novels, and one well known letter. Kafka's novels have no settings, the plots are generally static, his characters either act erratically or with a calculating logic, and the tone is one of sobriety mingled with apprehension. Why, then, do we celebrate Kafka?

I think it's to our benefit to examine Kafka from a historical standpoint. When Edvard Munch painted "The Scream" in 1893—a startling canvas depicting a figure on a bridge, reeling in terror—it served as a benchmark for the entire movement of German Expressionism—a prevailing mood in German art that advocated the venting of one's state of emotional despair, using the canvas (or page) as a foil or baffle between the

It seems so dreadful to stay a bachelor, to become an old man struggling to keep one's dignity while begging for an invitation whenever one wants to spend an evening in company, to lie ill gazing for weeks into an empty room from the corner where one's bed is, always having to say good night at the front door, never to run up a stairway beside one's wife, to have only side doors in one's room leading into other people's living rooms, having to carry

one's supper home in one's hand, having to admire other people's children and not even being allowed to go on saying: "I have none myself," modelling oneself in appearance and behavior on one or two bachelors remembered from one's youth.

That's how it will be, except that in reality, both today and later, one will stand there with a palpable body and a real head, a real forehead, that is, for smiting on with one's hand.

artist and viewer. Expressionism seemed a logical movement in contemporary thought. It embodied the French concept of "fin de siècle" (literally, "end of the century"), the depressing "philosophy" that foresaw the end of the world by the year 1900, as well as Anatole France's dabbling in theories of solipsism (that is,

all experience is subjective; one is only aware of one's self). All of Europe was engaged in a monstrous affair of introspection, of anguish, of numb isolation and fear. In his journal, Kafka pondered whether or not he should marry. He wrote that he had the "Inability to bear living alone, not any inability to live, quite the contrary; it is even unlikely that I understand how to live together with someone; but to bear the onslaught of my own life, the onslaught of time and old age, the vague pressure of the itch to write, my sleeplessness the near approach of madness—to bear all this alone I am unable. Perhaps I should fit in naturally. My connection with F. will lend my existence greater powers of resistance."

So perhaps the best resource is to meet everything passively, to make yourself an inert mass, and, if you feel that you are being carried away, not to let yourself be lured into taking a single unnecessary step, to stare at others with the eyes of an animal, to feel no compunction, in short, with your own hand to throttle down whatever ghostly life remains in you, that is, to enlarge the final peace of the graveyard and let nothing survive save that.

A characteristic movement in such a condition is to run your little finger along your eyebrows.

It was a rebellious age, a striking back at the Old Guard. In his "Letter to My Father", Kafka wrote: "You put special trust in bringing up children by means of irony, and this was most in keeping with your superiority over me. One was so to speak already punished before one knew that one had done something bad".

From 1904-9, the German writer Rainer Maria Rilke was working on his *The Notebooks of Malin Kund*, a novel whose setting was Paris—the slag-heap Paris of Henry Miller's *Tropic of Cancer*: home of denizens, whores, and the scum of the earth. In Rilke's work, a young Danish poet, our narrator, begins his odyssey by noting: "So this is where people come to live, I would have thought it was a city to die in".

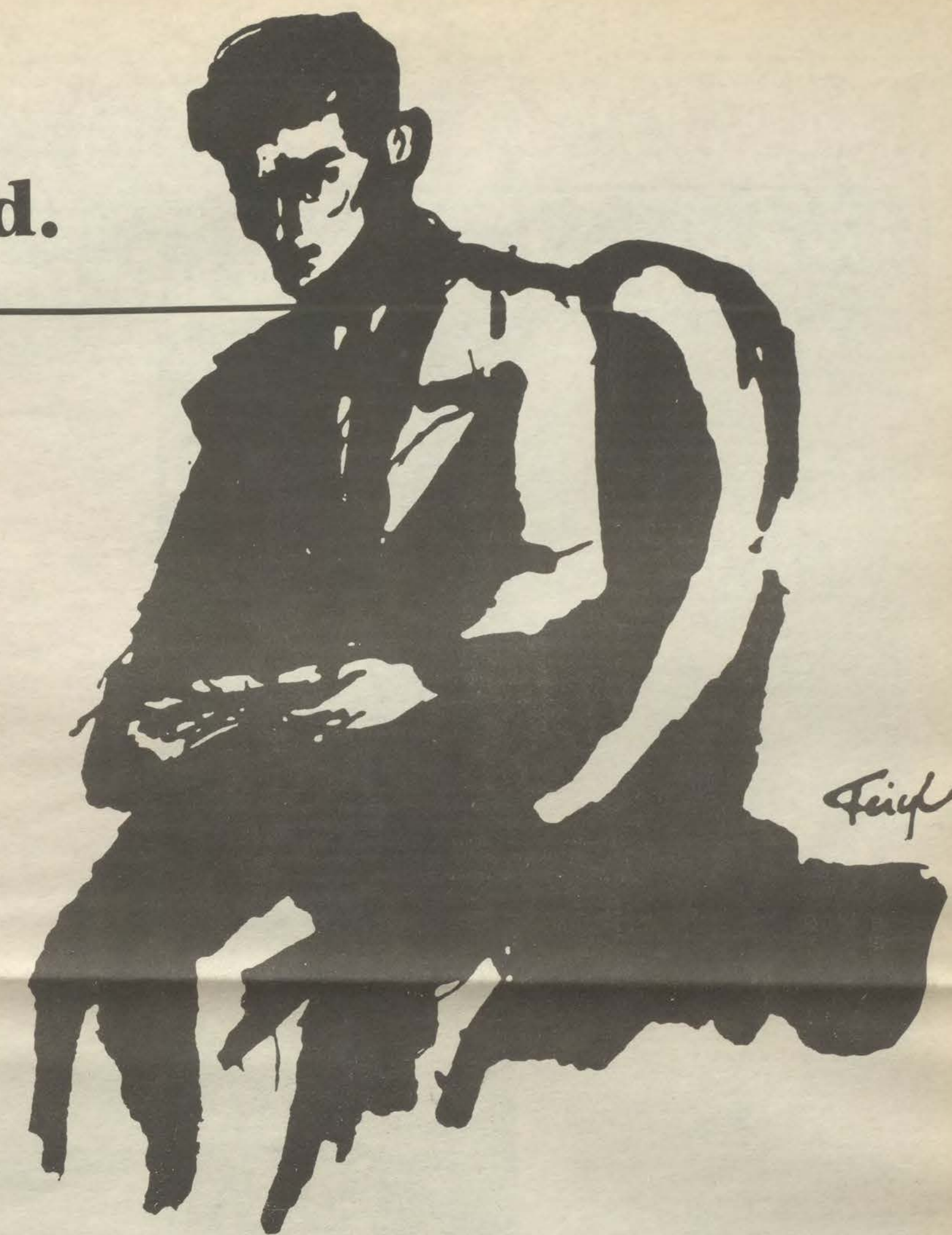
This was the general mood: oppressiveness, futility, lack of love, introversion, machine age paranoia, smiling bureaucracies, a listless intelligencia. And into it stepped Kafka, an anomaly—an expressionist without an audience. While it is true that he had a few stories published before his death (of tuberculosis) in 1924 (i.e. "Meditations", "The Verdict"), his three novels were published posthumously (*The Trial*, *The Castle*, *American*). One problem Brod encountered with the publishing of Kafka's work was his odd style: in *The Trial*, for instance, Brod had to order the chapters in the book; Kafka did not write in any linear or chronological sense, he wrote chapters at a time, left many of them incomplete, and generally spun his tale as a sequence of scenarios.

And odd, odd scenarios they were indeed. In *The Trial*, Joseph K. is arrested one morning for a crime he hasn't committed—in fact, he doesn't know what the charge is, yet he assiduously pursues Justice, traipsing about the town conferring with those who have an "influence" with the court. In *The Castle*, K. searches for the town's castle—it's omnipresent, on everyone's lips, yet is an illusion. The narcissism that Expressionism lent itself to presupposed that "reality"—whatever that might mean—is inauthentic, a sham, required that the artist create their own world. Kafka, who once wrote that "Everything that is not connected with literature I hate", reinvented the myth: for him it was "reality".

I should also mention that Kafka took a philosophic approach to writing, in fact he called writing "creative philosophy". As Jorge Luis Borges, the brilliant Argentine writer noted in his "Kafka and His Precursors" a radical—that is, "root"—reading of Kafka reveals a reworking of Zeno's paradox of the tortoise and the hare. This was later echoed in the philosophy of William James, brother of the American novelist Henry, who postulated that there could be no such thing as fourteen minutes, because in order for there to be fourteen minutes there must first be half of fourteen minutes, half of seven minutes, half of three and one half minutes, and so on ad infinitum. It is precisely this "logic" that winds its way throughout the canon of Kafka's work. The closer we get to our fourteen minutes (or in Joseph K.'s case, in *The Trial*, the closer he gets to the High Court) the further we are away, frustrated in a labyrinthine entrapment.

While we do tend to look upon Kafka as a curio in the history of letters, he did share with many other writers and thinkers the ideas and style that formed the groundwork for Modernism. Dostoevsky, in his "Notes From the Underground" wrote: "I am a sick

At first she even used to call him to her, with words which apparently she took to be friendly, such as: "Come along, then, you old dung beetle!" or "Look at the old dung beetle, then!" To such allocutions Gregor made no answer, but stayed motionless where he was,



Reading Aloud, drawing of Kafka by Friedrich Feigl

man...I am a spiteful man. I am an unattractive man... I want to tell you gentlemen... why I could not even become an insect". Kafka did become an insect, metaphorically speaking, in his *The Metamorphosis*—the saga of Gregor Samsa who "As he awoke one morning from uneasy dreams...found himself transformed in his bed into a gigantic insect". In what is perhaps the

most absurd of situations, Gregor's parents and sister put up with him, feed him rotten apples, and hide him from the neighbours. Gregor dies, not from starvation, but from lack of love. ("Samsa" is the Czech word for "lonely".)

One could make a case that Gregor Samsa is Kafka's personification of the grotesque, but his work contains a smattering of bizzaros, freaks, and oddlings. In "The Hunger Artist", Kafka tells us of a character in a circus sideshow whose "act" consists of his fasting for forty days at a stretch as crowds mill around him ogling his withered frame. The premise, of course is ridiculous, yet in this work we can see much of Kafka: his existential brooding, his religious allegory, his manifesto for the role of the artist and his or her relation to society.

Perhaps this rambling has not lead to a succinct definition of the word "Kafkaesque". Perhaps this is because Kafka does not lend himself to a parceled, tidy analysis. What we're confronted with in Kafka is more of a mood or atmosphere than anything: the aura of a troubled mind.



Love in itself from three British bands

Stark raving normal

RUDIMENTARY PENI
"Death Church"
 (Corpus Christi Records)

Death Church is schizophrenic gutterpunk without any pretension, any repentance, or any exhibitionism at all. It is an almost demonic condemnation of human hopes disappointed and destroyed, yet out of the LP's dark light there derives a bitter clawhold on commitment.

With its stalking bass, its cutting guitars, and a beat as aggressive and steady as the heart of Dostoevsky's underground man, the music on *Death Church* is threatening, cold, pounding.

Singer Nick Blinko's voice runs ragged with screeches of everything from rage to disgust to hate; but, the whole thrust of such passion reminds one how much the negative alarm sounded by punk was really a gut-level love-affair with life: a love-affair registered in terms of the rage and pain necessitated by the morbidity and fetishism of our time.

Understand this and Rudimentary Peni's music (comparable to a psycho-delic soundtrack for exorcism), their vision of social conditioning and psychic collapse, will gather about you with the urgency of a necessary blow.

Take, for example, the pumping musical onslaught of "Cosmic Hearse" as it accompanies Blinko's rantings about the malign course of a planet on the edge of material and spiritual extinction: *Floating around the universe/ Fucking in our cosmic hearse/ You know time don't ever end/ Can't evade those dead zen men.*

As if this weren't enough, we are as wretched in our "pile of shit" brains as we are in our political divisions. The Iron Lady, like Ronald Reagan, is as alienated from her true humanity as is the crowd that rails against her: *Juggling with our jugulars/ The Iron Lady cried/ The people came to see/ The rust blown down the street/ Morbid crowd.*

Even the punks, so bloated with their accoutrements of outward righteousness have built a "Vampire State Building". That building now crumbles in the same way Christian ideals find themselves shipwrecked and corrupted in the age of technology: *Stone the crows and fuck the pigs/ Pass the ammunition to Jesus/ The holy ghost in mohawk hair/ Has crept in every fucking where/ Ten tons of the babe's foreskin/ And Fifty-Thousand skeletons of Jesus.*

It is no wonder Rudimentary Peni kept apart from the pop-status accorded to so many in the punk "underground". They made music that galloped along in the mid-tempo march of a descent into hell; they avoided cameras; they came down hard on their audience; and *Death Church* features some of the most tortured and inspired art-work I have seen on a sleeve in quite some time.

If it is ironic that *Death Church* just last week fell from number one on the British Punk charts, it should not be. This is their first, last, and only album—and its for everyone.

POISON GIRLS
"Where's The Pleasure?"
 (Xntrix Records)

Sex and romance. Often as synonymous as they are inseparable, these two make for the bunches of trashy articles that litter glossy mags like *Cosmopolitan*.



Albums reviewed by L. Buj

It would all seem a little ridiculous, even harmlessly excessive, were it not for the ugliness and dearth of feelings pervasive licentiousness can breed.

Poison Girls' *Where's The Pleasure?* LP is a wonderful, witty, even savage dissection of much such lovey-sex numbness.

Vocalist Vi Subversa sings some of her "ugly woman's" songs, and abrasive political messages with the fluidity and assurance that can only come with experience.

Yet her presence is anything but overbearing. She's not a bitch, she's not a slut, and she's certainly not a castrating monster. She is, however, observant, emotional, and composed.

Combine this with a sharp, punchy, creative

sound the band kicks in with, and Poison Girl's cabaret of serious hearts and political salvoes comes on with a gritty, irresistible charm.

Some of the songs have horns, synths, saxes, a choir... and the melodies have enough character to push neatly along with the tears, queries, and even cynicism of Subversa's hung-out laundry.

Inner strength and a sense of directed rebellion is what it takes to make music and statements that range so superbly over the ordeals and outrages of oral sex, right to life, nuclear war, women's drinking, contraception, etc.

I can only marvel at the astuteness and the art of Poison Girls approach—their record would virtually have you emerge purged of all the pathetic psychological hedonism you might mistake for self-awareness.

"Soft Touch" is a most poised and telling example. Its raucous chorus chant—*soft touch*—sets off the song's graceful treatment of oral sex and works right in with Subversa's mockery of the pressured patterns of performance: *Poor little lovebirds out for a drink/ both of them were scared what the other would think/ ... he hoped she would be cute enough to detonate his armanents/ but he felt like a government that couldn't get its rockets up.*

Subversa's not on the rag; she's a woman taking risks and offering her example and her view. The band she is in makes music for hearts and minds.

OMEGA TRIBE
"No Love Lost"
 (Corpus Christi Records)

It's never a pleasant task having to face up to the dying of the light.

Some do it by running off into the night pretending their souped-up glittery anti-everything hairdo's mean anything at all. Ha! Others march around believing, for all intents and purposes, that a blinding light of urgency and understanding will one day raise humanity from its 2,000 year morass of insensitivity. Fat chance.

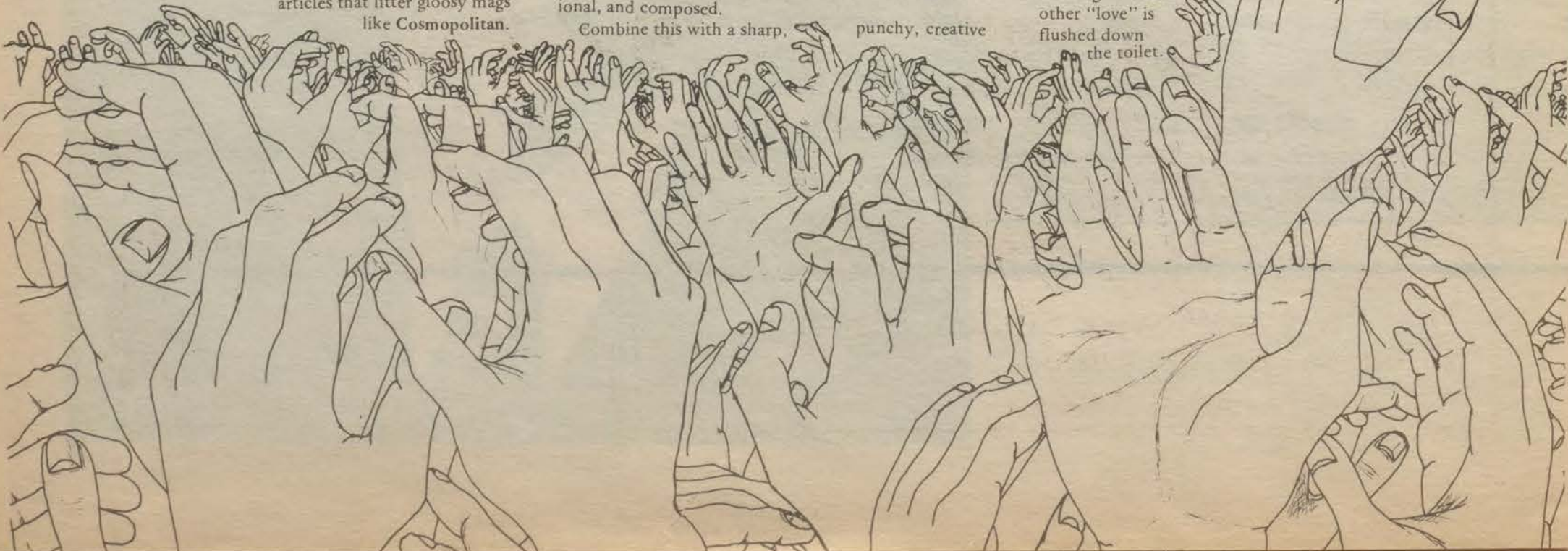
The job will get done when we learn to live with and overcome our cynicism and despair so that it becomes the very basis of real contact; when we make an attempt at communication that isn't gilded by a short-sighted, petulant "optimism."

The hippies did it with their escapist visions of civil disobedience, only their momentum slowed and their gods fell. The English band Omega Tribe now do it with an anger swaddled in such tenderness that they refuse to back off.

Though just as literal-minded in their sharp barbs at Western culture and western man as any that have come out of the Crass-punk fold, the Tribe dish out some of the most accessible protest vinyl on sale today.

Bassist Daryl has of late been listening to Beatles and Jam, and its the spirited musical vision of such forefathers that informs The Omega men's approach.

Transcending thrash noise, *No Love Lost* is a punk album *actually* injected with tunes and tides of intensity and *actual* musical ambiance. Upfront and not afraid to draw strength out of vulnerability they cry out: *Why must we suffer to fulfill their positions of power and greed/ If you stand out you are a start toward changes/say NO! No Love Lost* is really about the love remaining when all other "love" is flushed down the toilet.





Pictured above is Robert Beaupre (as Peter Brink) moving in on Marie Chambers (who plays Rebecca Dugre) the frustrated editor's wife in "Willing" by Simone Press. The play continues through to the middle of December at Detroit's Attic Theatre (523 E. Lafayette. Phone: 313-963-7784).

Willing but wanting

by Jack Sullens

Attic Theatre playwright-in-residence Simone Press *Willing* is best described as a look of small-town Americana circa 1908.

The entire first act is dedicated to introducing us to the town's folks and their problems, mainly the need for the railroad, and in addition, the sexual frustration of some female inhabitants. This becomes clearer when Peter Brink (Robert Beaupre), a dashing young Canuck

The play itself is based on the actual unsolved murder case of a young Canadian telegraph operator named Peter Brink. From the outset the drama centers—rather unfulfillingly—around a small town named, of course, *Willing*.

(which we are reminded of constantly by every second word of his being "eh?"), proceeds to take the town at will. Flirtations with the editor's wife begins, not surprisingly, but he is blamed for impregnating the editor's recently widowed

Mystery and melodrama in small-town America, 1908: so what else is new?

ed sister, Sarah Field (Catherine Reinheimer). From this point the play takes a turn for the better, changing from what appeared to be a melodrama to a somewhat intriguing mystery.

The second act follows suit. The various seductions are discovered by Matthew Sayre (Bill Clyne), the editor, and various

other town folk. Bang, bang, and presto, there's no more Canadian. Then, zap, it is twenty years later. Sarah Field's illegitimate son Thomas Field (Robert Beaupre) returns home from college looking just like his dad. Thomas returns with many questions about his past and so on. Thus, *Willing* certainly sketches out its priorities, but never really reaches the necessary level of intensity.

The play is directed by Randall Forte who deserves credit for holding together a script that is not coherent and seems to be like a roller coaster of high and low points, leading to a weak ending. The cast, however, shone and all deserve a great deal of recognition for pulling together and performing with what they had to work with.

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Friday	Vegetable Soup Grilled Cheese & Chili Pizza	Fish & Chips 1/4 Roast Chicken
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Television

Flick of the switch

by Peter Freele

"This is the BBC's own decision. It has been taken after a good deal of thought and discussion, but not as a result of outside pressure of any kind. The effect of the film has been judged too horrifying for the medium of broadcasting."

November 26, 1965

With this statement, the BBC effectively banned Peter Watkin's "The War Game" — the first film to show graphically the effects of a nuclear strike on England — from the British public.

The film pulled no punches about the ultimate effects of nuclear war and Watkin's "on the spot" newsreel-like presentation personalized the effects of a nuclear blast and swept away the smug rationalizations of the opinion leaders of the day. Unfortunately the officials of the British government and the BBC were not amused and the film has never been shown anywhere on commercial television, despite its accuracy, brilliance and foresight.

However, almost twenty years later the issue of nuclear war is even more urgent. On November 20th, ABC will be showing "The Day After", a controversial new movie about the aftermath of nuclear war, set in a small town in Kansas.



Interestingly, the film has been attacked for being both left wing anti-cruise missile propaganda and a sanitized, disaster movie version of nuclear war that could trivialize the entire issue of nuclear deterrence.

ABC meanwhile is riding the controversy all the way to ratings heaven. The movie is to be shown during the ratings "sweep" month and a huge audience will help generate millions of dollars in future ad revenues.

However, despite the hype

and the flaws the movie reportedly has, it is a landmark film for commercial television.

It is the first time such a immediate, powerful presentation of nuclear war has been allowed on American television and its impact should be immense. While it may not be the equal of a brilliant film like "The War Game" it is probably as close as commercial television will ever get. It is a movie that should not be missed.

Note: The War Game is available at your local library.

Film

Wouldn't want to knock it

by Peter Freele

I must admit that I did not expect to like *The Big Chill* that is currently showing at the Odeon. After being subjected to months of a seemingly endless flow of publicity, reviews and plot summaries of the "feel-good movie of 1983", I was sick of the film a month before it finally got to Windsor.

However, when the movie started, and "I Heard It Through The Grapevine" came pulsating through the speakers, I was hooked.

In fact, Director Kasdan's use of sixties music is one of the strongest elements of the film. The music gives the characters an instant background. It helps to explain their emotions and the roots from which they grow. In this way, the movie plugs into the collective myth our culture has

about the 1960's.

Given this headstart, the ensemble of excellent actors quickly flesh out their characters, making the audience care about their lives.

Unfortunately, this calibre of acting is needed to save the few weak spots the movie possesses. The film slows down, and almost dies, when the characters sit down and pour out their innermost feelings. The scenes, rather than being honest and moving, come across as being contrived and expository. The movie works much better when the characters are developed more subtly in the group scenes.

These scenes, however, are the only major weak points of the film. *The Big Chill* is a well crafted, highly entertaining work that transcends its few flaws. See the movie—buy the soundtrack



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Good week for women's teams

Lancerette cagers win two



Lance Photo by DAVE DORKEN

Two more of the 83 points the Lancerettes racked up against Laurier on Saturday night.

by Sharon Lester

The Lancerette basketball team had a successful week defeating Western and Wilfred Laurier in league play but also lost to a powerful Central Michigan team in exhibition play.

It was a close teeter-totter game against Western. The final score was 69-68 while at half time the score was 32-30.

Windsor did not have the lead at all times. At the 4 minute mark they were down by nine points but sprang back to recover the lead.

Coach Swain said that it was an exciting game all the way around. Top scorers were Theresa McGee with 23 points and 14 rebounds and Lill Craig with 17 points and 10 rebounds.

On Saturday night Windsor soundly dominated Laurier throughout the whole game. The score was 83-39 with McGee contributing 25 points and 13 rebounds. Gail Matte added 12 points. Every Lancerette figured in the scoring in the victory.

Windsor was brought out of the victory ring by Central Michigan who buried them 105-47 on Tuesday night. Both McGee and Craig hooped in 10 points each in the losing effort. Coach Swain commented that the game was not as bad as the score indicated and everyone had the chance to play.

Next game is at 8 PM, Saturday, November 19 against Guelph, right after the women's volleyball team plays Brock.



Lance Photo by DAVE DORKEN

Tracy McCall (12) at the net in the Lancerettes win over Laurier.

Volleyballers win two, too

by Sharon Lester

After defeating both University of Guelph and Wilfred Laurier University last week, the women's volleyball team boosted their record to 2-1 in league play.

Last Tuesday the Lancerettes easily defeated Guelph in three straight games 15-6, 15-4, and 15-8. The match was completed in less than an hour.

On the weekend Windsor hosted Laurier in their first home league match. The Lancerettes dominated the first two

games winning 15-11 and 15-7. They were down 4-11 in the third game, came back to 15-14, but lost their magnificent intensity and were defeated 15-17. The last game was an unexciting win for the Lancerettes by the score of 15-11.

Tonight (Thursday), Windsor hosts two American teams, Toledo and Wayne State, starting at 7 PM. Then on Saturday night, Brock Badgers are coming to play at 6 PM, followed by the Lancerette basketball team playing Guelph.

Classifieds

UNDERSTANDING BULIMIA AND ANOREXIA NERVOSA. A discussion by Aileen King and Sophie Bartnicki of the Bulimia Anorexia Nervosa Association. Thursday, November 24, 1983, 7:00 p.m. Windsor Public Library, 850 Ouellette Avenue 256-6762.

LOST — Woman's burgandy umbrella. Left in library, 2nd floor. If found, please return to library main desk. It would be appreciated.

NOTICE — The African Students Association presents A Symposium Super Power Intervention in the Third World Countries, Socio-Political and Legal Implications. Speakers: Dr. I.C. Pembereton Head Department of History, Dr. E. Carasco, Faculty of Law, Prof. B.E. Burton, Department of Political Science. Chairman, Prof. P. Alexander, Department of Electrical Engineering. Friday, Nov. 18, 1983. 3:00 p.m. in Assumption Lounge.

NOTICE — Typing done by Judy. Proper notice required. Near the university. Call 254-5643.

APPRECIATION — Although, Prof. Vandall ("Poppa Van") is still in critical condition, he's aware of your concern as expressed in your cards and messages. It cheers him to know that he is not forgotten by those he cares for so much. Sincere thanks to you all.



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Hockey Lancers lose two more at home, now 0-6

by John Slama

It's six games into the schedule, and the hockey Lancers have yet to register a point in OUAA play. The one bright spot of the past week is that they retained possession of the Rose City Challenge Cup for another year with a 7-6 victory over the St. Clair Saints on Tuesday night.

The weekend league games, however, were a different story. The Lancers were blown out 13-3 by the York Yeomen on Saturday night and suffered a 6-3 loss against the Guelph Gryphons on Sunday.

Saturday night the Yeomen led after the first period and Windsor's Tim Beam made it 2-1 just 27 seconds into the second. York got that one back just 30 seconds later but Stu Prince again shot the Lancers back within one at 5:18.

From then on it was all York, who ran up ten straight goals before Ray Pekar got one back for the Lancers late in the game.

Bill Elison scored a hat trick for the winners, while Mike McCauley and Ken Norseh added

two each. York outshot Windsor 50-21 and o power play goals.

After Saturday's disaster, Sunday's match-up with Guelph proved to be a fairly even game, except for the final score.

Once again the Lancers found themselves fighting back from a first period deficit as the Gryphons scored twice within one minute at 11:14 and 12:10. This prompted the Lancers to pick up the pace and make their own breaks, but they couldn't put the puck in the Guelph net. The Gryphons added another goal late in the period for a 3-0 lead.

The Lancers got on the scoreboard at 0:39 of the second when Chuck Dungey shovelled one in, but the Gryphons got two more for a 5-1 lead.

Both teams went to the dressing rooms early for the second intermission after a fight broke out between Windsor's Mike McKegg and Guelph goalie John Primac. One of the linesmen was injured breaking them up and the final 2:47 of the period was played after the inter-

mission. Both McKegg and Primac were disqualified.

The Lancers brought the score to 5-3 on goals by Mark Knutson and Chuck Dungey but time was running out and any hopes of a Lancer comeback were squashed with another Guelph goal at 18:40.

Despite the two losses, Lancer coach Bob Corran remains optimistic, and says some good came out of Sunday's game.

"There's a pretty good feeling in there (Lancer dressing room) right now," he said after the game. "That's the first third period we've won this year."

Corran also pointed out that netminder Steve Sapardanis played well against the Gryphons after losing his concentration against York. Coming back on Sunday "did a lot of good for him."

Unfortunately, the Lancers still have some weak spots. They failed to score a power play goal in six opportunities over the weekend while their opposition scored four with the same number of chances.

The Lancers also still tend to give away the puck.

"We're not moving the puck quick enough. We pass up that first good pass looking for something better," said Corran. "On (Guelph's) first three goals we gave away the puck."

The Lancers will try to put a complete game together and travel to Toronto in search of their first win this weekend, playing at the University of Toronto Friday night and at Ryerson on Saturday.

Sports Summaries

Basketball- the men's basketball team will spend most of November and December playing exhibition games against American schools. After losing 110-64 at Missouri-Columbia and 108-55 at Mississippi, the Lancers got within nine baskets of Alabama-Birmingham 94-76 on Monday. Alabama was the champion in their conference last year. Hunt Hool scored 18 points for the Lancers, Rob Biasutto had 17 and Mike Stockwell had 16. Scott Thomas had 12 assists.

The Lancers continue their American tour with games against Southern Methodist today and Oral Roberts Saturday. The Lancers first home game will be against Grand Valley State on Saturday November 26.

Synchro-Swim- Windsor's Lancerette Synchronized Swim Team will host the OWIAA Regional Competition this Saturday. Other competing universities are Guelph, McMaster, Western and Waterloo. The Figures Competition will commence at 12:00 noon with solo, duet and team routines to follow. The meet takes place at the Human Kinetics pool.

Wrestling- The Lancers produced two medalists while at the novice tournament at Waterloo last weekend. John Deneau took the silver medal in the 119 pound weight class while Jeff Phillips captured a silver medal in the 191 pound weight class.

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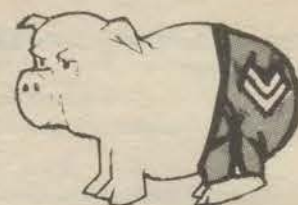
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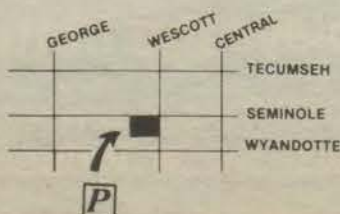
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Campus Rec

compiled by Diane Bezaire

Club Sports

Instructors would like to remind students that club sports are in full swing and students can still register. Featured are instruction, demonstration and in some cases limited competition or exhibitions. Membership fees are \$15 per year for university students.

The following clubs are available: Tae Kwon Do, Co-ed Badminton, Co-ed Judo, Co-ed Aikido and Co-ed Karate. For information on meeting dates, please contact the cCampus Rec Office at 253-4232, ext. 325.

Men's Volleyball

In the competitive league this week the Lampshades were able to control the number one spot however Tnuc is getting ready to make a move by by sneaking up within 2 points. The Skywalkers continue to hold down third place and we now have a battle for fourth between the Unknowns and Aggravated Assault. I knew it was only a matter of time before you made your move guys! Keep up the good work! Don't worry Huron. I didn't forget you, we know you're still there somewhere. Just remember, someone has to hold down the bottom of the pack, otherwise where would everyone else be??!!

In recreational play, the Rejects remain in first place even after tying one game. The Brewers continue to breathe down their necks only 2 points behind. The Misfits hold down the third spot, even though they forfeited this week and the Hurbies and CJAM continue to fight for the bottom position, with CJAM controlling it this week.

Women's Intramural Volleyball

Tuesday marked a competitive night with exciting action on the courts. We definitely have girls with the potential to be good volleyball players, no doubt about it. They are not ready for the Lancerettes yet, but give them time.

The Jetsons are still in first place with 30 points. Keep it up girls! Close behind are Nameless with 22 points. The Benchers have moved

from fourth place to a third place tie with Seuzbags, each having 20 points. In fourth place are the Wreckers with 16 points. This team has shown much consistency in their playing. Another tie resulting from Tuesday night was for fifth place where the Jolly Jammers and Engineering each have 14 points. Lest we forget, Sixth Floor Sex pots have no wins, but I am glad to see you out there girls, keep up your spirits, all is not lost yet!

Special thanks to Gerry for helping out with refereeing and also thanks to the regulars.

Men's Hockey

Standings (as of Nov. 4/83)

"A" League

	gp	w	l	t	gf	ga	pts
Cody Hall	2	2	0	0	12	6	4
Rockets	1	1	0	0	6	2	2
Engineering O.V.'s	1	0	0	1	2	2	1
Commerce "A"	2	0	1	1	4	9	1
Tecumseh	1	0	1	0	2	6	0
Law "A"	1	0	1	0	4	7	0

"B" League

Adie Knox Division

	gp	w	l	t	gf	ga	pts
Commerce "B"	2	2	0	0	20	2	4
H.K. Hacks	2	1	1	0	3	7	2
Gneiss Domes	1	1	0	0	3	1	2
Golden Beavers	1	1	0	0	4	3	2
Strange Brew	2	1	1	0	7	3	2
Engineering "B"	2	1	1	0	6	6	2
Cody Cardinals	1	0	1	0	0	5	0
UGG	1	0	1	0	2	10	0
Smitty's Bar & Grill	2	0	2	0	1	13	0
Windsor Choirsters	1	0	1	0	0	0	0

St. Denis Division

	gp	w	l	t	gf	ga	pts
Cody Sucks	2	2	0	0	16	2	4
King Dongs	1	1	0	0	12	1	2
Junglers	1	1	0	0	5	2	2
Mac Hall Stars	1	1	0	0	4	1	2
Raiders	2	1	1	0	11	8	2
Wailers	2	1	1	0	6	7	2
Huron Hall Hawks	1	0	1	0	3	4	0
5th Floor Bandits	1	0	1	0	1	4	0
F-arts	1	0	1	0	1	12	0
Law "B"	2	0	2	0	3	21	0



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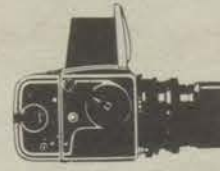
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The new Palace schedule offers a number of film classics not to be missed.

The Draughtsmans Contract

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Python's Meaning of Life

Told in the non-classic hodge-podge style *Meaning of Life* is loaded with the sardonic wit which is the troupe's hallmark.

Two Windsor Premieres not to be missed are Robert Duvall's *Angelo My Love* (his directorial debut) and Eric Rohmer's *Pauline at the Beach*. Beautiful gypsies and beautiful women.

by Dan Murphy



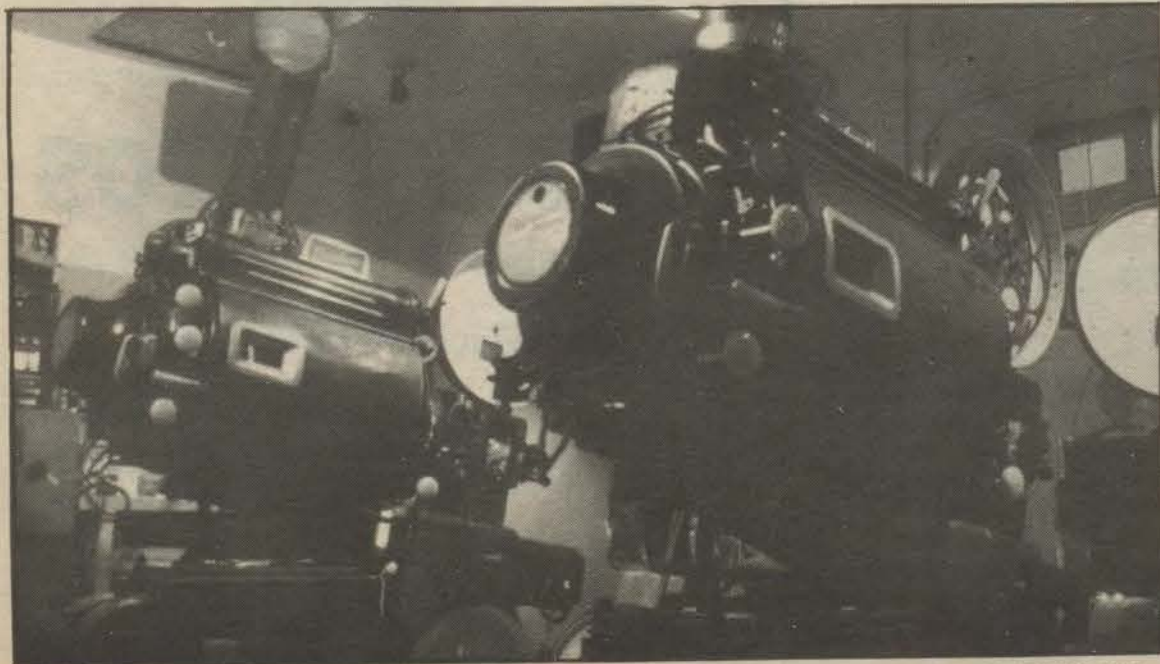
Richard Farnsworth above as *The Grey Fox*: repent if you missed it. *The Meaning of Life*: life to death in the third world — England.



Movies are for watching



Magnarc projectors at Palace: patent 1938. Peter Sellers as Chauncey Gardener: comedy classics every Monday.

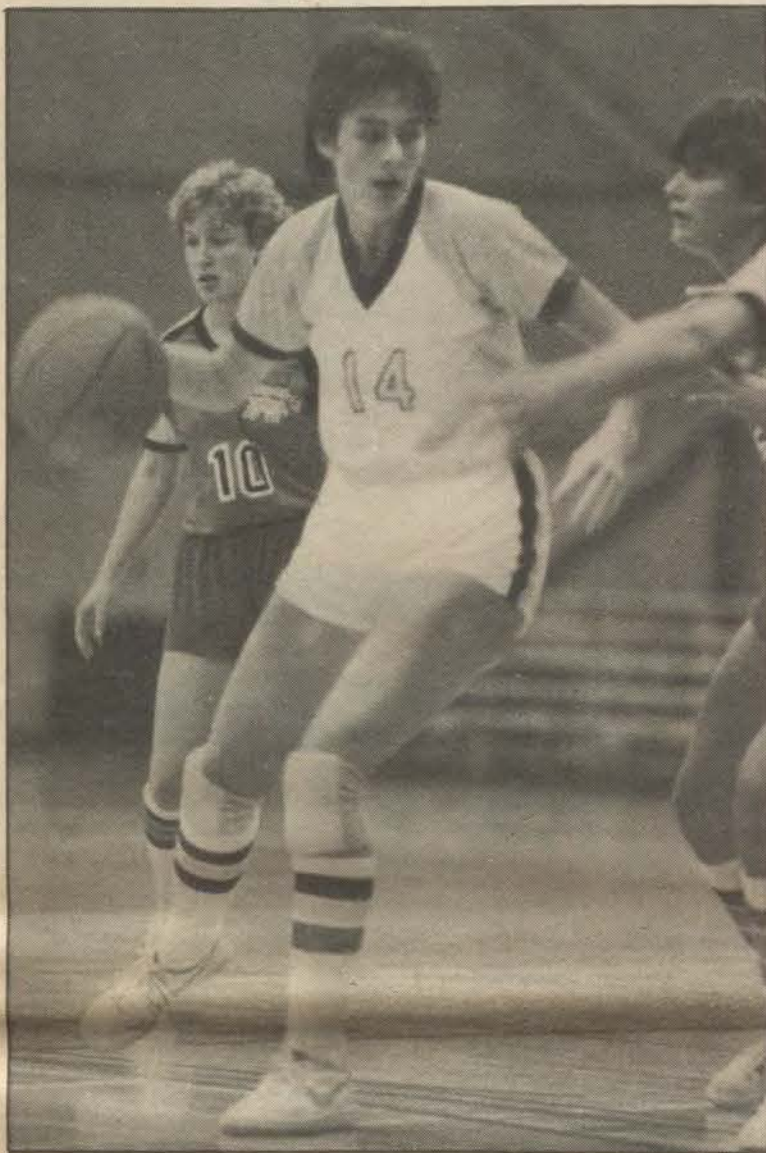
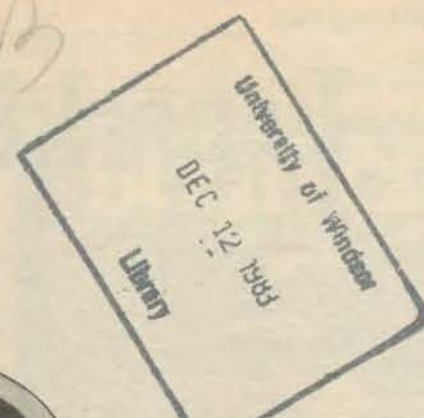


the Lance

University of Windsor

Volume LVI, Number 11

November 24, 1983



Lance Photo by JOHN SLAMA
Lancerette Theresa McGee (14) was named OWIAA Athlete of the Week for last week. She was the first Lancerette to ever win the honor.

Never too late

by Phil Rourke

Tensions between SAC and the Senate on the question of student evaluations of professors are now at the point that SAC President David Laird wants SAC to conduct their own at the end of the semester. The problem with this, however, is that Laird is not supported on this issue by the University Administration, the Faculty Association, SAC Vice-President Carolyn Ozimek and student senator John Ontko.

Laird is determined to conduct student evaluations of professors this semester. He has a prepared student opinion survey of teaching ready, but this survey has not been accepted by Senate as a viable indication of professor's teaching performances. Because of this, Ontko feels that conducting these evaluations at this time "might hamper future negotiations" with the Faculty Association because "we (he and Ozimek) don't feel we have exhausted all avenues of negotiation to get the Faculty Association to negotiate."

The situation is further complicated by the fact that SAC voted to support SAC-conducted evaluations last week in the Student Council meeting. Ontko explained that when Council voted, it was ill-informed because it objected to him giving

his opinion on the issue to Council. "I wasn't able to speak," said Ontko, "and because of this, Council did not know what they voted on."

Ontko explained that the 1975 committee that prepared this survey had "a lot of support from the opinion leaders on the committee" but did not get passed in the Senate. "With this rejection," Ontko explained, "the committee felt rejected themselves and it's been going downhill ever since" to the point that many of them feel that a viable questionnaire for students is not worth the effort.

Both Ontko and Ozimek support the idea of SAC conducting these evaluations, but not without the consent of the Senate. They feel that the timing is inappropriate and would "blow long run strategy."

Ozimek explained that there are certain terms that the Faculty Association has not yet agreed to and because of this, progress on the issue has been dampened. These terms have to do with what will be done with the statistics compounded from these evaluations.

According to Ozimek, the Faculty Association has agreed to the terms of confidentiality of "personal information of any member under direct control of the University." The Association, however, has not agreed to section 27:04 of article 27 of the

collective agreement: that "statistical information gathered as a result of any collective teacher evaluation made by students and approved by the Senate (or other appropriate University authority) shall not be considered to be anonymous material."

She continued by explaining that the renegotiation of the collective agreement between the University and the Faculty Association will be coming up next June. She argues that this will be an excellent time to negotiate for a "memorandum of understanding" for the terms that the Faculty Association has not yet accepted. "If we get an accepted definition of (the areas of conflict) then we could proceed with the evaluations."

Ontko feels that SAC could not conduct the evaluations as effectively as the Senate could. He said that this is the case because "the professors can refuse admittance to people conducting such evaluations in their classes" and the University could stop the survey altogether. He said that it would also cause unnecessary conflicts between SAC and the Faculty Association and the University Administration.

The Senate will be meeting today to discuss the issue. Meanwhile, Laird is organizing to conduct these evaluations next week.

Tempest in a teapot

by Kevin Rollason

A Lance story on cockroaches in Vanier Hall Cafeteria and the residences created, as Ken Long, Dean of Students said, "... a tempest in a teapot".

The story entitled "You better take this sitting down" appeared in the November 17, 1983 Lance. In the article it mentioned that both Earl Reynolds, Housekeeping Superintendent for the University, and David Seto, Director of Saga Food Services, felt that, "... the roach problem was exacerbated by foreign students".

Reynolds, when contacted again, said that cockroaches come into the residences because of foreign students bringing in food and the fast food brought in by Canadian students. He said that he was sure of both of these sources and he added, "I'll stand by what I said".

However, Reynolds felt that it was only a very small handful of foreign students who caused the problem. He added that, "... it comes from all students".

Seto, when contacted again, would only say, "no comment".

Richard Lanspeary, International Student Advisor, said, "I don't think it was meant to

be a racial slur". He did not want to comment further since he had not had a chance to see the students' residence rooms.

Jon Carlos Tsilfidis, International Students' Organization (ISO) President, said that ISO had registered a formal complaint with Dean Long's office, asking for further investigation of the issue. He said that several international groups had written letters protesting the statements.

William Chang, Students' Administrative Council (SAC) Commissioner of International Students, said, "I don't think (International Students) like to feed and maintain (cockroaches)". He felt that the problem was because of all students and not just the foreign students.

Chang thought that the statements made by Seto and Reynolds should be reconsidered and clarified.

Long agreed that it was not the foreign students' faults since it was a problem caused by all students. But, he agreed that foreign students do exacerbate the problem because of their different cultural values. He said it was not their fault; Canadian hygienic patterns were different from theirs.

continued on page 6

Ashes to ashes...Lances to garbage Just a heap of trash now



Lance Photo by GLENN WARNER

Monday morning The Lance staff was shocked and angered to find the University Centre desk devoid of current Lances. After an investigation, The Lance discovered the missing papers on the basement floor of the Delta Chi Fraternity House. The men's fraternity said they had nothing to do with it, saying it was a prank pulled on them by the Phi Sigma Sigma Women's fraternity. Anywhere up to 2000 Lances were destroyed for this joke. "Some joke," said Lance Editor Kevin Rollason.

Ombudsman:
by D.A. MacIsaac

Is parking permit allocation fair?

Do you think the students are being given a fair shake with the present method of parking permit allocation?
—James Soda

The present process of allocating parking permits goes something like this. If a member of faculty or staff has reserved a parking spot in a given year, that member automatically and seemingly unconditionally has the right to utilize the same spot in all subsequent years.

Some facts and figures, in this regard, might be instructive. The overall capacity of the parking lots on the main campus is approximately 1100. Of that figure, faculty accounts for 353 of the permits sold while staff accounts for 424.

Elementary mathematics tell us therefore, that faculty and staff utilize 71% of the main campus parking facilities, while students, who number about 8800, have available to them a paltry 29%! Looked at differently, 90% of faculty and 92% of staff who have purchased parking permits have spaces reserved in the main campus facilities.

Fair? Eminently so if you're faculty or staff or if you are of the opinion that these personnel rightly deserve preferential treatment due to their station in life. However, if you happen to be a "non-sympathetic" student concerned with considerations of equity in all aspects of life, the present process of allocating parking permits should be regarded with suspicion.

It is this writer's considered opinion that the university would do itself a major service by restructuring the process of selling parking permits so that it conforms

more exactly to basic principles of fairness. Furthermore, and perhaps somewhat naively, I would contend that neither faculty or staff would be wholly opposed to such a restructuring; most of us realize that we all benefit, in the long-run, when things are done fairly.

In respect of the most crucial issue of demand, C. W. Morgan, Assistant-Vice-President—Operations has stated, "I just don't think there's a complete solution. There will always be a problem. It's just a matter of degree."

I must say that I am in agreement with Morgan in the sense that, given the relative scarcity of available land, the school will not likely be able to every completely satisfy the demand for parking with its own lots. The real question is, therefore, to what extent does the university deem it acceptable to inconvenience students, visitors and neighboring citizens by withholding orders for the building of new parking facilities? Put differently, to what extent must demand exceed supply before the university will act?

Keeping this in mind, allow me to make three points. First, the committee has expressly stated that if the demand for parking was such that a new parking lot could be filled without merely subtracting from the numbers in the lots by the Kinetics Building (38 open spaces there now) then it would recommend construction. Secondly, the university is not now in a position to assess whether demand has exceeded supply to an unacceptable degree primarily because of the fact that the last survey taken in this regard was somewhere between 3-5 years ago. Thirdly, the university is presumably not prepared to accept as valid or reliable any

measure of demand which is not, shall we say, scientifically based. Consequently, the fact that the Windsor Police Department has stated that they feel new parking lot construction is warranted in view of the inordinately high number of complaints they've received from residents nearby the university is more or less inconsequential. Incidentally, due to the large number of complaints the Police Department has found it necessary to assign special patrols to the school who hand out "an average of about 50 parking citations daily!"

So, in light of these facts how should we effectively approach the issue of demand? Well, for starters, we must dispense with the general criticism that "surveys measure only the present, not future, demand" Mr. G. Champ, the most gracious and accomodating Director of Informational Analysis has stated that Ontario University enrollment is unlikely to increase due to the government funding formula now in force. Without going into specifics, suffice it to say that Mr. Champ has estimated that the 1988-1989 total school population will decline slightly from the present 8200 level to 8099. Since we should be able to assume that the demand for parking will remain at least as stable as the forecasted university population, it can be safely said that a measure of present demand should be acceptable to the Committee with respect to making a decision on the parking issue. There are two methods by which the present demand can be ascertained.

The first would be for the Advisory Committee to the President to do their duty and conduct an appropriate survey. The second would be to call upon volunteers from every faculty to do the survey. I can be reached at The Lance to coordinate this.

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PLEASE NOTE: to be eligible, students must show evidence of financial need, and must have made every effort to obtain financial assistance from government sources, e.g. O.S.A.P.

Super-powerdom and academia

by Peter Deck

A symposium entitled "Super-Power Intervention in the Third World" was held in Assumption Lounge last Friday. Sponsored by the African Students Association, this seminar dealt with a wide variety of issues ranging from the historical context of intervention to the recent American-led intervention in Grenada.

Three professors from the University— Dr. I.C. Pemberton (History), Prof. B.E. Burton (Political Science) and Dr. E. Carasco (Law) gave their views on the subject. Prof. P. Alexander (Electrical Engineering) acted as chairperson and panelled the discussion.

Many interesting remarks were made by the panelists with each of them drawing from their particular discipline to explain the issues. Dr. Pemberton started off by discussing the history of large countries intervening in smaller countries as a phenomenon "as old as man himself." He gave the audience a "history of the world H. G. Wells style" while emphasizing the relatively minor role the super powers (The U.S. and the U.S.S.R.) played in world affairs until after World War Two.

He equated the current bipolar system with the system that existed in Ancient Greece. Pemberton made numerous references to Thucydides whose works on the Peloponnesian War, though somewhat dated, illustrate a good insight into understanding human actions and the underlying causes of interstate conflict.

Dr. Carasco changed the tone of the seminar somewhat by stating her interpretation of the recent U.S. intervention in Grenada. She emphasized that, from



Lance Photo by SUE ST.DENIS
Last Friday's symposium on super-power intervention.

a legal point of view, the act was clearly indefensible. She argued that Reagan's justification on the grounds of humanitarian intervention and the protection of American nationals was clearly untenable in terms of the United Nations Charter. Such intervention could only be legal under an international force after extensive violations of human rights were documented and, even then, only sufficient force to stop the violations would be acceptable.

According to Carasco, Washington's claim that their attack was in response to a request by six Caribbean states is also questionable since it has been shown that this request was initiated by the U.S., the request was written up by Washington, and only 400 Caribbean soldiers participated in the invasion.

Cr. Carasco was careful to avoid the term "super-power" saying that the term implied a superiority on their part which, in her estimation, is a far cry from the truth. She prefers the term "Ultra Power" because it indicates more their single-minded belief in their own superiority. "The strength of Third World Power lies in their unity. Events of the 1970's prove this."

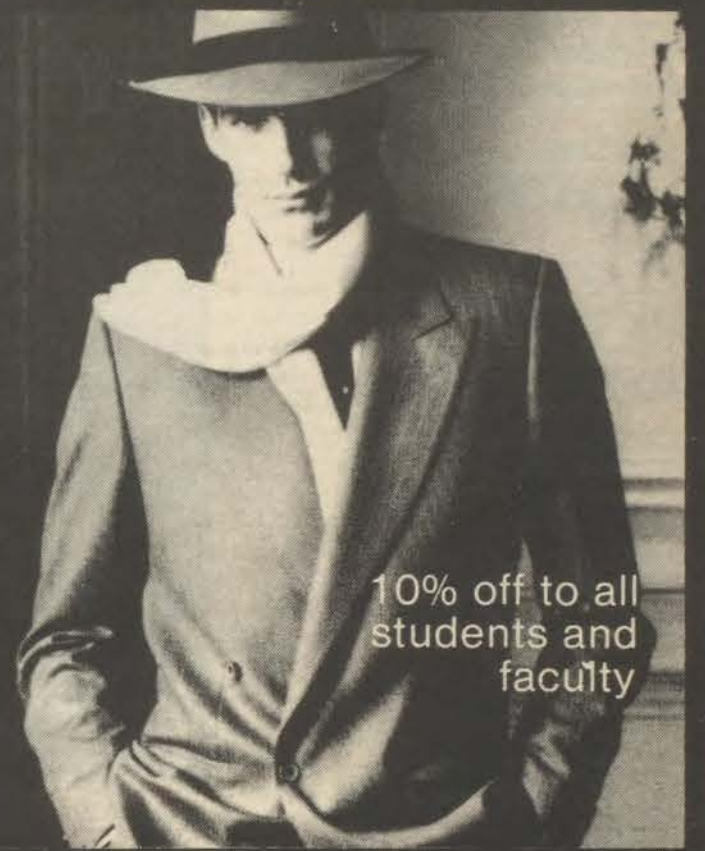
Prof. Burton captured the essence of the term intervention by emphasizing its various forms, causes and consequences. He argued that, ranging from clandestine political action to indirect and direct military intervention, such acts can be explained in terms of ideological economic and security concerns. These will always have a negative impact on smaller Third World states.

In attacking both "Ultra Powers" policies of indiscriminate intervention, he cautioned that their rivalries in the Third World might precipitate the outbreak of a Third World War (and what will that get anyone).

The primary reason for holding such a seminar according to Joel Collins Okafor, President of the ASA, was to educate students on these issues while drawing from the wealth of expertise on campus. He emphasized the educational merits of the symposium while encouraging other organizations to promote similar events.

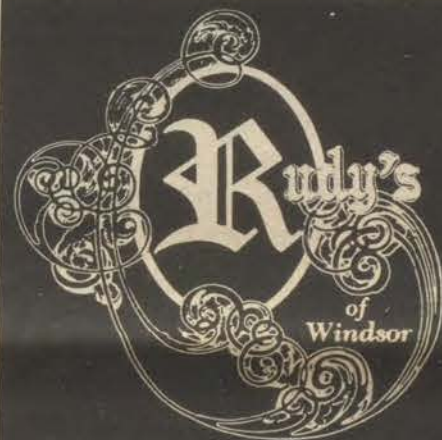
The event was clearly heralded a success by those in attendance, and one can only question why a larger number of politically-minded people did not participate.

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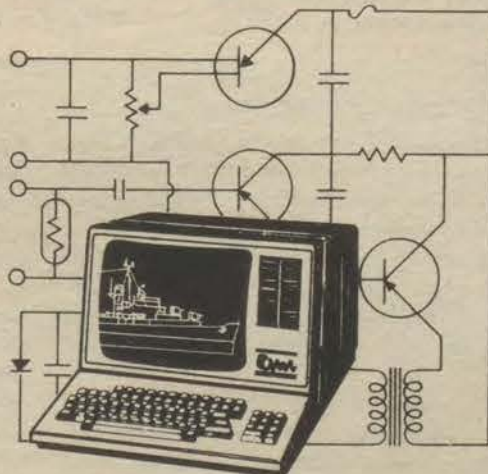
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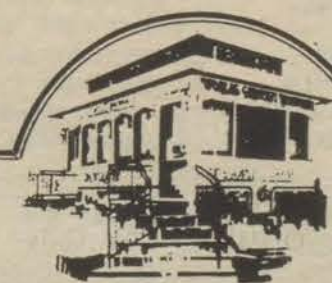
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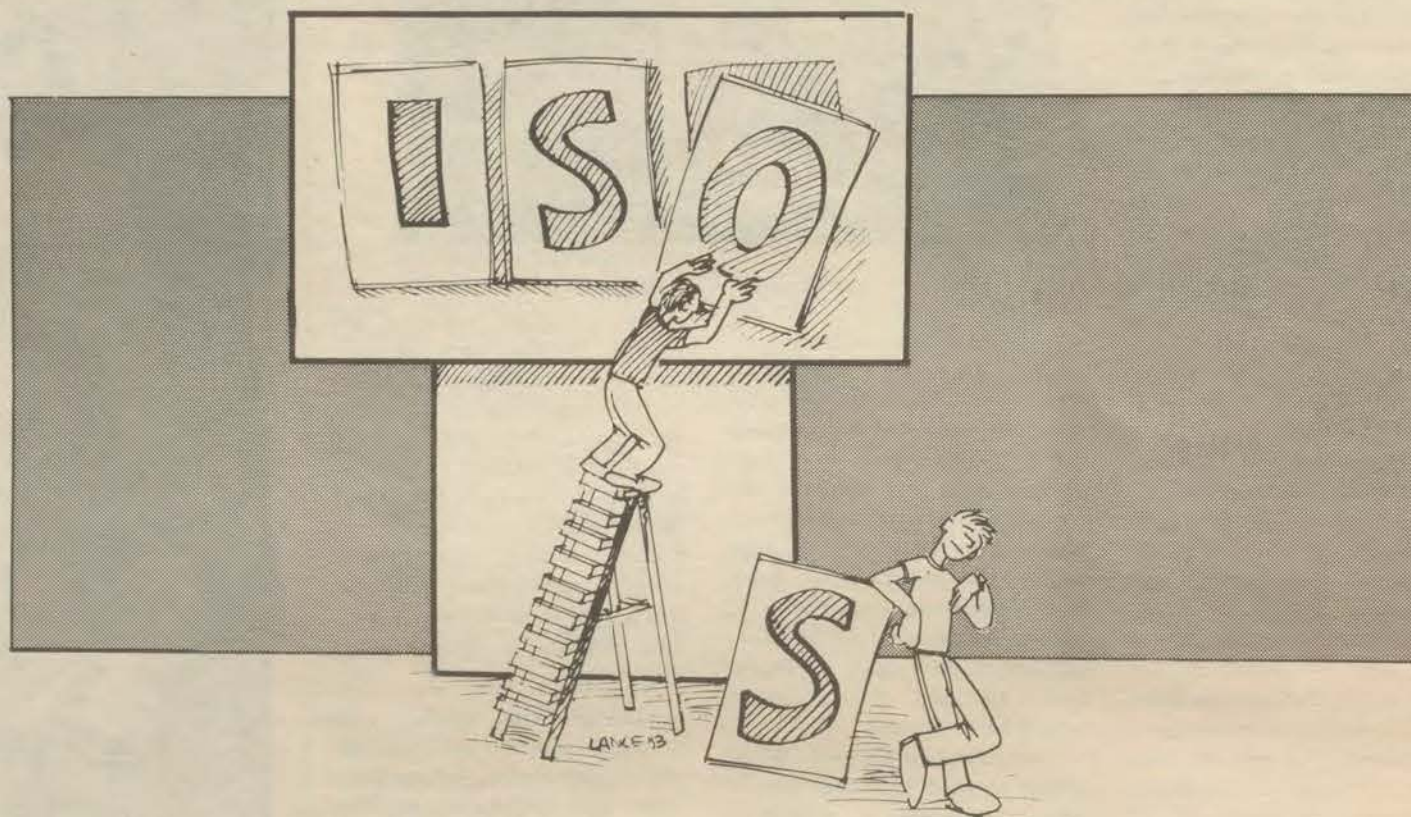
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Lance supports I.S.S.

"I can support this initiative, and offer the assistance of myself and my colleagues, should the International Students' Society become a reality."

Kenneth F. Long
Dean of Students

"I am convinced, after discussing the matter with Mr. Tsilfidis (The ISO President) and Dean K. Long, that the idea has considerable merit."

George McMahon
Assistant Vice-President

"I believe the society would show itself to be an invaluable asset to the international students and the University community as a whole."

Richard Lansperry
International Student Advisor

The International Students' Organization (ISO) will be holding a referendum on December 1st to see if visa students would like to see the organization acquire societal status. The Lance fully endorses such status.

The ISO has approximately 2500 members and rightly feels that it cannot function properly and effectively under present funding conditions. It is asking for \$3.50/semester from every visa student (the lowest of societal fees on campus) and we feel that is a just amount for the benefits societal status will provide for foreign students.

Under present arrangements, the funding available to ISO is dictated by the level of funding SAC decides upon. Societal status would divorce the organization financially from SAC and would guarantee the necessary source of funds for adequate representation of visa students on campus.

Visa students have special needs that are not being adequately met under the present representative system on

campus. These needs are unique to visa students and their representation on campus should reflect this.

First of all, because they come from different lands, these students need to be treated differently on campus because of the impact the culture shock frequently has on them. This is the reason why visa students need an outlet where they can go and get consultation when they need it. Societal status would guarantee the funds for the establishment of an international student office which is currently lacking on campus.

Secondly, since these students make up 27% of the student population on campus and since the University of Windsor has the highest proportion of visa students of any Canadian university, the voice of foreign students deserves to be exceptionally strong in Windsor. Only through societal status will this voice be strengthened and its presence properly felt on Windsor's campus and other Ontario campuses.

Thirdly, societal status will pave the way for increased services for the visa students. Through speakers, events and better organization, the foreign students will feel more at home and be able to contribute more to the University of Windsor.

Lastly, Canadian university students in Windsor are lucky to have such a diverse spectrum of ethnic groups on campus. Through a united effort, visa students will be able to contribute even more to the University's understanding of different cultures in the world and thus contribute to a better understanding of the world that we all live in. For all these reasons, The Lance endorses societal status for the ISO.

Vote Yes for the ISS on December 1st.

the raconteur

by john liddle

It would all have been so much easier three years ago, Neville reflected, before Bette Stephenson ordered the change in the course offerings of Ontario universities' liberal arts faculties. He remembered the news release—"Due to decreasing enrolment, a synthesis of all fields of study is strongly recommended if today's institutions of higher learning are to continue to receive government funding"—but it only made things worse, his essay was still due tomorrow, and he hadn't the vaguest idea where to begin.

The course was English 333, The Literature of Non-Literary Works: a study of anything other than "literature" that is bound in book form, or any series of non-literary scribbles that could be analysed in terms of content, theme, and symbolism. He had contemplated a study of the Windsor phone book: the form of its presentation (alphabetical, suggesting the orderliness of society, stratification, etc.), but he discovered that someone had already done that, and a historical approach would take years of cross-referencing.

Scanning the Index of Dissertations, he was upset to discover that a dissertation on the Index of Dissertations had already been written, and he quickly dismissed the idea of doing his dissertation on the dissertation on the Index of Dissertations.

In his briefcase, he had a collection of notes his mother had left for him: "Call Judy"; "Gone to bank, home soon"; "Lunch in fridge"; and more of the same ilk, but he felt he would be pressing himself to discern some pattern there.

He chided himself: "Why did I take this stupid course, anyways? I should've taken the Philosophy of the Literature of the Cinema, or Cinematographic Techniques in Drama".

Perhaps he could take an organic approach to A Field Guide to the Birds of North America, or a symbolic appraisal of the sequence of street signs on Wyandotte Avenue? A thematic approach to the first five volumes of Chemical Abstracts? Greeting cards in the context of melodrama? A pragmatic approach to Judith Child's "oeuvre" of cookbooks?

Perhaps he could compare and contrast Hoyle's Rules for Card Games with Robert's Rules of Order? After all, there had to be similarities, standards for conducting a given activity...

It was all no use. A study of accounting ledgers would prove boring; an investigation into the conflict theme in a Dictionary of Synonyms and Antonyms would be obvious.

He finally settled on an essay that dealt with graffiti. He scoured the campus's washrooms and hallways, scribbling down the "bon mots" that underground luminaries had written. His approach in cataloguing them was strictly thematic: sexual preference/prowess; political extremism; cultural commentary. After tying the whole effort into a celebration of bumper stickers, billboards, and high school yearbook etchings, he felt he had a decent paper.

It was, alas, a failure. He neglected to footnote his sources, and with the janitorial staff's Great White-wash, his evidence was destroyed. Aside from that, his premise was faulty. "Graffiti," the instructor had written on his paper, "has traditionally been associated with epic poetry, a purely literary genre: F-". The instructor also offered Neville the opportunity to pick a different topic.

That got him thinking: Has anyone done a study of the comments written by instructors at the bottom of essays? He was off again...

Opinion

Sexism?

by Roberta Mock and Sue St. Denis

An issue of the *Lance* would be incomplete without the every popular Buj nose and mane peering seductively at the viewer from within a *Lance* advertisement. Although Lorenzo has appeared as a clown, football player and Fifties melvinesque type without comment, complaints from women on campus were raised in view of last week's parody.

Lorenzo was seen in a pair of "loose shorts" fondling a member of the opposite sex. However, the controversy surrounded the printed word rather than the picture.

Jennifer Kuta and Cathy Cooke, representing The Womens' Campus Committee found the ad to be demeaning to women because of its sexist overtones. They felt that the female *Lance* staff in particular should be offended as they were labelled as "loose women".

We can't speak for all the women who frequent the *Lance* office, but as two of them who have been treated equally by male members of the newspaper, the ad was simply a creative, humorous alternative to the average, boring advertisements.

After all, the jocks weren't upset that a wank like Lorenzo was desecrating the sacred football uniform. Nor were Ringling Brothers clown offended by the fact that someone looked as funny as they without make-up.

Basically, the issue originated from a sensationalistic reporter who wanted to create news on CJAM by capitalizing on a minor incident. Cooke admitted that she did not notice anything offensive pertaining to the ad until asked to inspect it more closely.

In these post Gloria Steinem days, it is difficult to imagine that the fight for feminism still lives on.

We're the second generation of the early '70's bra-waving bitches who cried for ERA amendments. But unlike them, we believe that one action is worth a thousand words.

While the representative from The Women's Campus Committee was accusing us of ostentatious sexism in the *Lance* ads and condemning both male and especially female *Lance* staff for condoning it, we were probably asserting our equality more than they were.

The women who write and work for the *Lance* do more to achieve equal status by working in a mutual arrangement with their male counterparts than those who constantly dwell on man's insensitivity to women.

Furthermore, if there were any remotely blatant signs of sexism at the *Lance*, we would be the first to notice and attempt to remedy the situation.

We "loose women" have never been denied a story or photo assignment due to our gender. We're not sent out for coffee. We don't give our co-workers massages after a hard day at the typewriter. There is no sexual frenzy at the *Lance*.

And, as Pete Freele so aptly overstated approximately one thousand times, the emphasis was on the loose shorts not the loose women.

Letters to the Editor

Offense taken

A significant portion of the international student community of the University takes offense to the unwarranted affront committed by Mr. Earl Reynolds, Housekeeping Superintendent for the University, and Mr. David Seto, Director of Saga Food Services, in the November 17th edition of the *Lance*. In this front page article, both men made the accusation that "the roach problem was exacerbated by foreign students".

Without positing any proof to support this reckless generalization the image of 26% of our university population has been sullied.

Maybe Mr. Reynolds and Mr. Seto are privy to knowledge that we, as foreign students, are not. Canadian custom regulations dictate that only two days supply of food can be brought into the country and even then any contaminated or suspicious-looking food items are confiscated.

If indeed the problem of roaches is exacerbated by food in the residences, Canadian students should bear equal responsibility.

It seems in vogue to frequently use the international students as scape goats when things go wrong. We feel that a public apology by both men is due, because unfounded statements like this do violence to the notion of cross-cultural understanding. It is statements like these that render the dream of mutually beneficial co-existence something to be imagined but never fully realized.

Sarah Crowell
Sec., Int'l Students Organization

Duane Coombs,
Sec. of A.S.A.

Leria Archer
Sec. of CARISSA

Liddle praise

Dear Editor:

In this year of German cultural anniversaries (Marx, Wagner, Brahms, Luther) I was very pleased to read your appreciation of Franz Kafka in the *Lance* of 17 November, particularly because the other jubilarians of 1983 might have been easier subjects. I think you have said in so many words what I tell my students: It is so ironic that Kafka's parables defy analysis, though most of us have shared Kafkaesque experiences in our lifetime. If you once have read a tale of Kafka, you will never forget it.

The trouble with an appreciation of Kafka is that his works have been grotesquely overinterpreted. Incidentally, tracing the name Samsa the Czech "sam" (which means 'alone, without assistance' and not 'lonely', which would be "osamely") seems a bit fanciful to me. As for Kafka's quandary whether or not he should get married, let me suggest that he solved the problem promptly:

he was thrice engaged (twice to Felice Bauer and once to Julie Wohryzed); in between he had a passionate affair with the still married Milena Jesenska, may have had another brief liaison with Minze Eisner, and lived with pretty Dora Diamant before he died near Vienna. I am not very surprised that he did not rush into any marriage, considering the record of erotic "engagements". But this interesting record does not, in my opinion, diminish the effectiveness of *Angst*, which he so memorably articulated, though it might qualify the interpretations of some of the commentators. The famous letter to his father was, by the way, occasioned by the engagement to Julie Wohrzyek, whom Hermann Kafka thought to be unsuitable.

Accept, the, the sincere compliments of,

Very truly yours,
F. Wieden

Professor of Germanic Studies

Lance foolish

Dear Editor:

On behalf of the Womens' Campus Committee, University of Windsor, I would like to express our dismay and displeasure with your recent advertisement for new *Lance* staff members. We of course are not against the use of women or men in advertising but this latest stunt is in total bad taste and is degrading to the woman in the picture and, women as a whole on the *Lance* (whether they realize it or not). This also by the way makes the men (?) on the *Lance* look foolish and nothing more than a bunch of little boys who need to joke about sex because they are not mature enough to deal with the intimate subject. If Lorenzo "like most" *Lance* staffers likes loose women and loose shorts, I suggest they get out of the business of projecting student views as they have been trying and resign themselves.

Kim Gutteridge
on behalf of the Womens' Campus Committee

Society supported

Dear Editor:

I write to endorse the concept of, and the movement toward, the creation of the International Student Society. After much consideration and discussion, I believe that this Society would be in the best interests of International Students in general. This assumes, of course, that the Society will be run with integrity and with a clear understanding of its own mandate and potential.

With this in mind, I have examined the proposed constitution and find it to be appropriate and dignified. I am convinced also, that the proponents of this objective fully understand the necessity of being accountable, financially and otherwise.

Consequently, I can support this initiative, and offer the assurance of myself and my colleagues, should the International Student Society become a reality.

Kenneth F. Long
Dean of Students

ISS question

Dear Editor:

On behalf of the Chinese Students' Association, I would like to express our opinions regarding the proposal of forming the International Students' Society (I.S.S.).

Principally, we embrace the idea of having a larger organization, because this would mean that our interests could be voiced and represented more easily, and that our interests could be voiced and represented more easily, and that our collective bargaining power could be increased. Nevertheless, if the present International Students' Organization is doing its job, for what reason should we have a new organization?

As the day of the I.S.S. referendum is drawing near, international students should become more aware of their part in the votes. However, before you make any decisions we would like to urge you to take the following questions into consideration.

- 1) What is the difference between the I.S.S. and the I.S.O.?
- 2) How does the present I.S.O. perform?
- 3) What is the involvement of the clubs in the present I.S.O.? Will they participate more enthusiastically after the I.S.S. is formed?
- 4) Did anybody explain to you why two I.S.O. executive members resigned recently?
- 5) Have you looked into the I.S.S. constitution? Does it protect your interest? For instance, is the president to be elected by universal suffrage or only by the elected executive?
- 6) If the I.S.S. is formed, you will be subjected to pay a few dollars more per semester, on top of the \$22.50 SAC fee. How could you be so sure that the extra few dollars will directly benefit you?

There is a Chinese saying, "Look before you leap." We are ready to leap with you, but before we do, we had better look first. Rushed decision is never a good decision.

The Executive Committee
of the Chinese Students' Association
Rick Yip, President

A letter to the Editor should be limited to 500 words or less. They may be submitted to the *Lance* office directly or dropped off at the *Lance*'s mailbox at the SAC office on the second floor of the University Centre during normal business hours. The *Lance* reserves the right to edit all letters for libel and space. All letters must be signed.



Adult ENTERTAINMINTS

1 Hot Shot

Some like it hot. Pour 1 1/2 ounces (more or less to taste) of Mr. Boston Peppermint Schnapps into a mug of steaming hot chocolate. Top with a generous dollop of whipped cream. Makes a frothy, delicious after-dinner entertainmint for people who like their hot chocolate with a touch of cool.



2 Cool Shot

An old favourite. Popularized by friendly conversation and happy occasions. Pour a little Mr. Boston Peppermint Schnapps on a heaping mound of your favourite ice cream. Makes a mountain of delight.

3 Straight Shot

Some like it cool. The simple classic. Mr. Boston Peppermint Schnapps all by itself. Or just add ice and turn the taste of a cool breeze into a blizzard. Great after dinner. After work.

4 Your Shot

Mr. Boston Peppermint Schnapps is so versatile and has such a clean, fresh taste, you may prefer it your own way. No matter what anyone says. Go ahead. It's your shot.



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Pamphlet paperstorm

Dear Editor:

I strenuously object to the paperstorm that pamphleteers are proffering as "religious messages", which I found affixed to my car in various ways — under the front and rear wipers, between cracks of the doors — on the three occasions I went to my car in the parking lot under the bridge today.

Thos proselytizing pamphlets, promulgated by founders Tony and Susan Alamo, entitled "Guilty by Association", are nothing more than poorly packaged, histrionic, hyperbolic prognostications. The grammatical errors contained in them alone discredit these profane publications. I fail to understand their "Christian Message".

Consider this extracted statement, one of many: "European International bankers (who run our Federal Reserve System in America from their world headquarters) have placed specially trained agents into the mass media, government, the judicial system, liberal churches, unions and business, so that they (the international bankers) can control everyone in the world and this is why communism's corruption in the U.S. is permitted to grow unrestricted, unrestrained." Or this: "This Satanic one-world government now has the audacity to say that we must allow our children to be taught by homosexuals (perverts, those whom God despises), and are saying it is now lawful to teach our children that homosexuality is a third sexual choice. They want to make homosexuals of our children and gain more revolutionists that our children and us may be destroyed with them."

I could go on with the examples, but I think you see my point.

Regretting the 37 cents I must spend to do so, I will certainly mail back all my pamphlets to Alma, Arkansas where they originated.

Rosemary Breschuk
Counsellor
Ext. 149

continued from page 1

Kean Wong, SAC Vice-President-Finance, felt that everytime a problem arose, people blamed foreign students. He felt people were being very ignorant.

The cockroach problem could be solved, Wong stated, "... if they keep the (residences and cafeteria) clean and dry".

David McMurray, Director of Food and Residence Services, said, "I don't think it can be defined to any particular group

or students". He felt there would always be a situation where pests would be around.

McMurray said that everybody was to blame, including students, staff and grocery stores. He felt what Seto and Reynolds said was only a personal opinion.

Long hoped that the issue would be set aside soon. "We don't want this to be blown out of proportion".



NOTICE

General Student Meeting

This is your chance to speak out and be heard.

If you would like to:

1. Voice your opinion regarding the Students' Administrative Council, University Administration or any other matter dealing with the University;
2. Express new ideas and suggestions that will benefit the students;
3. Ask a question of your S.A.C. or University Administration, and get an answer;

This is your opportunity to give input and change things for the better at the University of Windsor. Your Student Council wants to know how you feel and what your suggestions are, so they can work hard to give you what you want.

The first General Student Meeting will be held on Monday, December 5 1983 at 1:00 in Assumption Lounge located in the University Centre. For efficiency, written submissions of ideas and topics of discussions in advance would be deeply appreciated. Please forward them to Robert Neposlan, Commissioner of Internal Affairs up to Dec. 2/83, at the S.A.C. Office.

FORMAT OF THE MEETING

1. Written submissions will be taken.
2. Someone will meet you at the door if you have not already submitted anything but wish to speak you will be given a card on which you will identify yourself and the topic on which you would like to speak.
3. There will be a panel of SAC representative at the front, along with representatives from the administration. They will be there to listen to you and possibly answer any questions you may have.
4. The Chairperson will introduce you and the topic of discussion from the card you have filled out or from a submission made in advance.
5. There will be microphones on the floor from where you will speak.
6. Written submissions will be read by the Chairperson to the students for people who do not wish to speak at the meeting.

SAC Entertainment Seminar

Fri. Dec. 2, 1983, 11 am - 3 pm
Assumption Lounge

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This is for Nov. 28 - Dec. 4

	LUNCH 11:00 - 1:30	SUPPER 4:30 - 6:30
Monday	Chicken Noodle Soup Hot Turkey Sandwich Cheese Omelet	Breaded Pork Steak Beef Pot Pie
Tuesday	Cream of Tomato Soup Spanish Macaroni Corned Beef on Rye	Lasagna Pork Chow Mein
Wednesday	Navy Bean Soup Steak on a Kaiser Mushroom Noodle Bake	Broiled Chicken Breaded Grilled Perch
Thursday	Cream of Celery BBQ Beef on a Bun Grilled Beef Liver	Roast Turkey London Broil
Friday	Fish Chowder Zedakos Grilled Ham Steak	Battered Fish & Chips Top Sirloin Steak
	BRUNCH 11:45 - 1:30	SUPPER 4:30 - 6:30
Saturday	Soup of the Day Grilled Cheese Chili	Soup of the Day 1/4 Pounds
Sunday	Spaghetti & Meat & Meatless Sauce Roast Pork/Dressing	Roast Beef Veal Scaloppini

The Deli is open 11:30 - 6:15 Monday - Friday

The Round Table is open 6:30 - 11:30 Sunday - Friday

Facts on the S.S.S.

by Phil Rourke

Lidia Pinazza is the President of the Social Science Society on campus. What follows is her views on the society, SAC and the university and the changes she would like to see in student government.

Q. What is the Social Science Society?

A. It is a society for social science students and the people in the faculty of Social Science, and what we do is basically what SAC does but on a smaller level academically and socially.

Q. What are the goals of the society on campus?

A. I hope that the society will become a society that most people become involved in. As it stands right now, we have the second largest faculty on campus and we have, because of student apathy, hardly any student involvement at all. What I'd like is that the society be the voice of social science students on SAC. Right now, the executive decides what events will be hosted because we don't have enough student input. We don't have any type of censorship, (on how money is allocated) except that done by departmental reps.

Q. Could students contribute to the decision-making process of the society?

A. Sure, and that's why we have a council. We have five people who sit on the executive of our council, we have one rep. from each social science department and each social science club, and two SAC reps. So, if people have any suggestions, from, say the psychology department, they should be giving these to the society through their reps. But they're not.

Our problem is however, that we are not like the business faculty where every business student is in the business building. When we make decisions, we have to go to eight different buildings. We're too segmented. That's our main problem. I'd like this society to be the central point of com-

munication for all eight departments in the faculty of social science.

Q. Is your society satisfied with its relations with SAC?

A. We've only been around since January of 1980 and it's really hard when you have incoming and outgoing executives every year. I think SAC does the best that it can under the way the corporation is set up and under their existing by-laws. Personally, I feel that there needs to be restructuring within their by-laws and in the way they do things.

As far as our relations with SAC, we are not complaining. As I said before, restructuring needs to be done, but they cannot do it overnight. They have to do it through by-law revision which I think they are honestly trying to do.

Q. What sort of restructuring would you like to see?

A. I would like to see better relations and better input from societies in SAC. I would like to see SAC doing more things with societies, such as sponsoring events. As a whole, I don't think societies have enough input on SAC. Our three votes don't carry enough weight. I am not suggesting that we should have, say five votes. What I'm saying is that greater emphasis should be put on the societies' votes.

Q. Are you suggesting that societies should be on a different level than department reps and clubs?

A. Yes. I think there should be three levels, SAC, societies and clubs, only because we are a society, we need a referendum to have a society, and we are not ratified, as clubs are, every year.

I would not like to see the \$3.50 per person fee eliminated. As it stands right now we only get 7% of our money. Of the money SAC collects from the University Administration, out of all the money from student fees, only 7% goes back to societies and clubs. To be fairer to more active societies, keep the \$3.50 per person but, if you want, have special funding for societies like you have for clubs.

Classifieds

NOTICE - The World University Services of Canada Caravan will be returning to the University of Windsor campus after an absence of 7 years. The caravan will contain crafts and other assorted products from around the world. Monies raised by the caravan will be used by WUSC to help refugee students from Third World countries. The caravan will be in Windsor Nov. 27 through 30. On Sunday, Nov. 27 it will be on campus from 7:00 - 10:00 p.m. and from Mon. Nov. 28 through Wed. Nov. 30, it will be here from 11:00 a.m. - 8:00 p.m.

NOTICE - Assumption University Chapel - 254-2512. Masses at 10:30 a.m. and 4:30 p.m. on Sundays and at 11:55 a.m. Monday - Friday (on Tuesday there is also a Mass at 5:00 p.m. followed by dinner - \$2.00). Sacrament of reconciliation on request.

NOTICE - December 4! The best Christmas fair you ever saw! University Centre, U of W. Come anytime between 1-6 p.m. We will have puppeteers, jugglers, clowns, wandering minstrels. Unique handicrafts: puppets, ornaments, gingerbread houses, juggling cubes and banners, baked goods, pizza, Christmas goodies, homemade bread and gingerbread houses. A good time to do your Xmas shopping. This will be followed by a potluck supper and evening of fun at Assumption Campus Community. Everyone welcome. Call 254-2512 for more information.

NOTICE - Typing service for general typing of papers, thesis, reports, etc. Please call 258-2595 after 5:00 p.m. Monday-Friday and anytime Sat. and Sun.

FOR SALE - Full-face shoe motorcycle helmet. Series 27a, light grey with blue stripe. Used less than one summer. Excellent condition. Need the cash, will sell for \$50. Call 256-9750.

NOTICE - Alcoholics Anonymous meeting (Gay and Lesbian fellowship) Monday evenings, 7:00 p.m., Iona College (basement), 208 Sunset, phone 256-2478.

FOUND - One brown umbrella cover. Found on campus. Contact The Lance office.

NOTICE - The Women's Forum: 'Women in the University' Speaker: Dr. Lois Smedick, Thurs. Dec. 1/83. Keep your eyes open for posters or contact the Grad House (552 Sunset Ave. Ext. 727) for time and place.

NOTICE - A tribute to Big Brothers at the Palace. On Thursday evening, Dec. 8, the Palace Theatre will open its doors for a very special screening of the movie "Tribute", starring Jack Lemmon and Robbie Benson in their unforgettable roles as father and son. Bring the family, bring a friend. Admission is free. Don't miss the opportunity to find out about becoming a Big Brother to one of the 100 father-absent boys who are still waiting for a man to look up to. Don't miss the remarkable movie "Tribute", free at the Palace Theatre, 310 Ouellette Ave., on Thurs. Dec. 8, at 7:00 p.m. For more information call Big Brothers at 256-2311.

NOTICE - The Office of Student Affairs is giving the University community, students, faculty, staff and even visitors the chance to S.A.S.S. back on issues that concern them. The Student Affairs Suggestion-Complaint Service (W.A.S.S.) has placed a box and forms on the counter at the University Centre Desk for your comments, complaints, ideas and suggestions. Issues will be discussed on CJAM radio every Sunday afternoon from 2:45 to 3:00 p.m. For more information, contact Mary Lou Thibert at the University Centre.

NOTICE - The Third World Resource Centre is holding its third annual International SELFHELP Christmas Craft Sale on Thurs. Fri., Sat., and Sun., Dec. 8, 9, 10 and 11 at St. Alphonsus Hall at 65 Park Street East, Windsor. The hours are 10:00 a.m. to 8:00 p.m. Thursday and Friday, 10:00 a.m. to 8:30 p.m. on Saturday, and 9:30 a.m. to 6:30 p.m. on Sunday. The sale of these moderately priced, beautifully made crafts and decorations from the Third World help displaced, handicapped and disadvantaged artisans to support themselves. For further information, call the Third World Resource Centre at 252-1517.

FOR SALE - 4 poster solid pine headboard and footboard. Fits queen or double box springs mattress. Will sell separately (\$250) or with queen size boxspring and mattress (\$325). Latter sold separately for \$100. Excellent condition 3 years old, call anytime. 252-4674 or 252-3117.

UNDERSTANDING BULIMIA AND ANOREXIA NERVOSA. A discussion by Aileen King and Sophie Bartnicki of the Bulimia Anorexia Nervosa Association. Thursday, November 24, 1983, 7:00 p.m. Windsor Public Library, 850 Ouellette Avenue 256-6762.

YOUR SEXUAL SELF: A group for women. A ten week group is now being formed for women students, faculty and staff to begin in January, 1984. This group is for women who are interested in - a growth-oriented approach to their sexuality - self-definition of sexuality and sensuality - relationships - sexual attitudes and values - sexual assertiveness. For more info, contact: Cheryl Pholmann or Marcia Gragg at the Psychological Services Centre 253-4232 ext. 243.

HOUSING - For rent, fully furnished apartment with a sunporch and full 3rd floor for storage. Close to the U. \$127.50 plus utilities. 252-4674 or 252-3117 anytime (male or female accepted).

PERSONAL - Dear Deadly Neddy, how do you like the U. so far? Wouldn't it be better if you got closer to a FEW girls once in a while? Let us know if we have to make the first move.

Manitoban PHOTOGRAPHY CONTEST '84

The University of Manitoba Student Journal the MANITOBAN, invites you to enter its annual photographic competition, featuring entries from university students across Canada.

You must be a student currently attending a Canadian university to enter. Deadline for mailed entries is Dec. 31, 1983. All other entries are due Jan. 6, 1984.

Selected entries will be displayed at Celebration '84, and winning entries will be published in the MANITOBAN.

PRIZES! including a PENTAX Auto 110 SLR camera, a VIVITAR electronic flash, a TOKINA zoom lens, and more, courtesy of SAM the Cameraman, 510 Portage Ave., Winnipeg. Judging the contest are ERNEST MAYER, B.A. Hon., head of Photography at the Winnipeg Art Gallery, WINSTON LEATHERS, R.C.A., Associate Professor at the University of Manitoba, and GARRY HARRISON, C.M.S. For complete contest rules and entry forms write to: MANITOBAN PHOTO CONTEST, Rm. 110 University Centre, University of Manitoba, Winnipeg, MB, R1T 2N2.

For more information, come to the Lance photo office, second floor, University Centre

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African Students' Assoc.
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Pakistan Students Assoc.
Students for Nuclear Disarmament
Ukrainian Students' Assoc.

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Mr. Richard Lanspeary
Int'l Student Advisor

On Dec. 1, we ask for your endorsement.

VOTE YES FOR I.S.S.

Attention Students & Faculty

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Wishes to Announce

The opening of his new office located at

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Thank You
D. D'Aloisio

25 Years of Theatre

Dialogue and reflections with the University Players

by S. E. Buzzel

Twenty-five years ago, under the directorship of Daniel Kelly, the University Players were born. From 1958 to the present, the group has presented fine theatre to the Windsor community.

Time has, of course, brought change as well as a variety of plays. As artistic directorship passed from Kelly to George Neilson to William Pinnell to the present Joan Hackett, audiences have seen *Twelfth Night*, *The Crucible*, *MacBeth*, *Major Barbara*, *Equus*, *Chicago* and *Blood Relations* among many, many more.

The current production at Essex Hall Theatre, *Ten Lost Years*, opens November 24th. The play is being guest directed by Terry Tweed, a Canadian actress with numerous credits in television, radio, theatre and film. She has also taught at the University of Ottawa and directed at Rhode Island College. But enough talk, as Terry might say, let's get on with the play.

SCENE ONE

A windy Friday afternoon. It is cold and snowy as though winter must needs make up for its mildness last year. 3:40 PM. Lance Reporter SUE BUZZEL waits for the interviewee, TERRY TWEED. She arrives, as scheduled, at 4 PM. They proceed to the lounge, little more than a short, wide corridor with a couch, four tables and chairs. They sit facing each other at one of the tables. MARK, a 4th year B.F.A. Acting student, joins them.

TERRY (TO MARK):

30...40...50...60. That should do it. You wanna get me a Coke or whatever looks good...Ginger ale—if they have it.

MARK:

Sure
Describe some of the roles you've played.

TERRY:

They all were so different that they demanded different things. I wanted to do *Blood Relations* because I liked the play...Things like *1837* and *The Farm Show* are important because they taught me something about what the theatre was about, about what was important to me. As individuals, they don't mean anything to me. It's always the play. Just having a good play.

SUE:
How were you invited to come here and direct this play?

TERRY:

I have no idea! I got that call out of the blue... They approached me, and I like directing very much. It's something I want to do more of and I have been slowly developing that particular avenue of theatre for myself, which is completely different from acting. I also love to watch actors work. It's a great joy to watch actors work — like this cast.

SUE:

Do you enjoy —

TERRY:

Very much! Very much indeed.

SUE:
Uhuh, just —

TERRY:

They're one of the hardest-working groups of people I've come across in a long time. Giving one hundred per cent all the time. What we're accomplishing is good, very good... I hope.

MARK returned with TERRY's Sprite and KIM, another 4th year student joins the group. The conversation shifted to Terry's description of *The Farm Show*, as an example of a collective creation.

TERRY:

A group of actors wanted to do a play about farmers. But there were none. So they set out, by living on a farm, to find one, to create one. It was a process of making a play that told certain stories. It was probably the best way to tell them — collectively. And those stories weren't written down anyway, so the actors had to write the plays.



Upper right:
Chicago, 1981
Left:
Ten Lost Years, 1983
Far left:
Macbeth, 1968

had said the players only discuss the play when there are problems. Unfortunately, tonight is a bit difficult, and there is plenty of discussion. It reinforces the concept of collective creation, however, as no one is exempt from contributing suggestions. All do, to seemingly little avail. The talk continues.

The scene involves a family's futile trek to Northern Alberta. There seems to be just no time in the play to develop the frustration felt in the long journey. Each time the actors attempt the scene, it is bogged down by a "lackadaisical realism" and, as a result, is too cluttered and generalized.

The scene is finally molded, still rough, but much improved. A fitting end to an arduous rehearsal, it seems. But they start the next scene, proceeding with the same energy that began the evening. Frustration from the previous scene apparently supported the anger of the following scenes. They forge ahead.

SCENE THREE

It is the following Friday evening, mild and still. A complete rehearsal tonight. The set remains largely nondescript but is enhanced by a grey, clouded sky on the cyclorama.

The music starts. The play proper begins promptly and continues for over an hour until intermission. It progresses, moving through ensemble scenes, monologues and flashbacks, reminiscent of the Monty Python program as one scene is linked in an offbeat way to the next.

Last week's rehearsal proved typical. An average of seven hours a day, every day is invested in rehearsal. Each day seems to melt into the rest for the cast.

As the second act ends, I recall what Mark had said about the purpose of their performance. They just want to show me, someone, anyone who hadn't lived through the Depression, just what it was like. And they do.

Dramatis Personae

K. Allison Brawley
Mark Spickett
Murray Hayes
Terry Tweed

It is a rough show but it works off the actor's energy as opposed to a writer's idea, which is why it's hard to recreate it — without going through some of the same process. Any time you're dealing with dialogue it's very stripped down because it comes out of the actor's rising to a kind of peak of energy and finding the scene, and then cutting it to just its essence to make a point.

MARK:

It's a skeleton script.

TERRY:

Now with *Ten Lost Years* (based on Barry Broadfoot's book of the same title) the actors were interested in the Depression and the fact that these were real people. They started to improvise and work with this material to devise a show that would describe, bring alive — those years in Canada and the people who lived through them. They felt these people had a right to be seen. They were survivors and heroes in a way. A lot of the collectives in Canada are, in a sense, an attempt to find our heroes. Now we're going to recreate this collective. They're very good theatrical events — just hard to find again.

KIM:

Yeah, I think in some ways it would be easier to go out and find our own material on the Depression than to try and re-do this one.

MARK:

The pride that I think Terry was talking about is important. These are stories from Canadians who lived through the Depression and we, as Canadians, take pride in that. There are so many shows, especially in Windsor, that are Americanized.

TERRY:
When we all started rehearsals everyone had the tendency to kind of feel sorry for them and to play them from a pathetic angle. But what has happened during the rehearsals as we go back to their point of view we realized, they certainly aren't feeling that way. They're angry and enduring and they don't give up. They had a tremendous sense of humour — and of life. We're finding that out about them which makes them far more vital and interesting.

MURRAY:

It's the way they went about things, getting food and rides or whatever. They had a great sense of adventure, of excitement. They were inventive.

MARK:

Terry said something interesting the first night of rehearsal, in talking about the characters we are going to present or be. She said we have a responsibility to them. We are realizing that more and more in each rehearsal.

TERRY:

The stories were all taken from real people. They're not just something actors made up and thought would be interesting.

SCENE TWO

Evening of the same day, still snowing. Reporter enters Essex Hall Theatre and chooses a seat near the back. The set is nondescript, with a few raised platforms, including a ramp, a piano, and a virtually empty theatre.

The rehearsal is devoted to the scene described earlier. They



AC/DC at Joe Louis...Discharge in a bar in Hamtramck

The night(s) their heads exploded

by Mike Lyster

Forgive me. I did something very uncool this past weekend. Friday night, instead of doing my readings, studying or even risking a night in front of the tube, I mustered up what courage I have left and ventured to the Joe Louis Arena, transformed for the night into a bastion of wankedom by HM bands Fastway and AC/DC.

It was a clear, crisp fall night and dumping off our tickets on some suspecting soul and then wandering the back alleys of Detroit seemed like a very inviting idea. But the grey visage of the great JLA beckoned and on we pressed.

Once inside, we killed time by circling the concourse area and getting the "feel" of the crowd.

This took up more time than

we would have liked, and we were still checking out the rock 'n' roll nubile when the first sweet strands of Fastway wafted up from the arena floor. We hurried back to our section, but rather than brave the dangerous climb in the dark to our appointed seats, we grabbed a couple that appeared to be empty and decided to take a chance.

The one thing I didn't expect Fastway to be was boring. But, due to the fact that three-quarters of the band seemed to have had their shoes nailed to the stage by some mischievous roadie, they were just that.

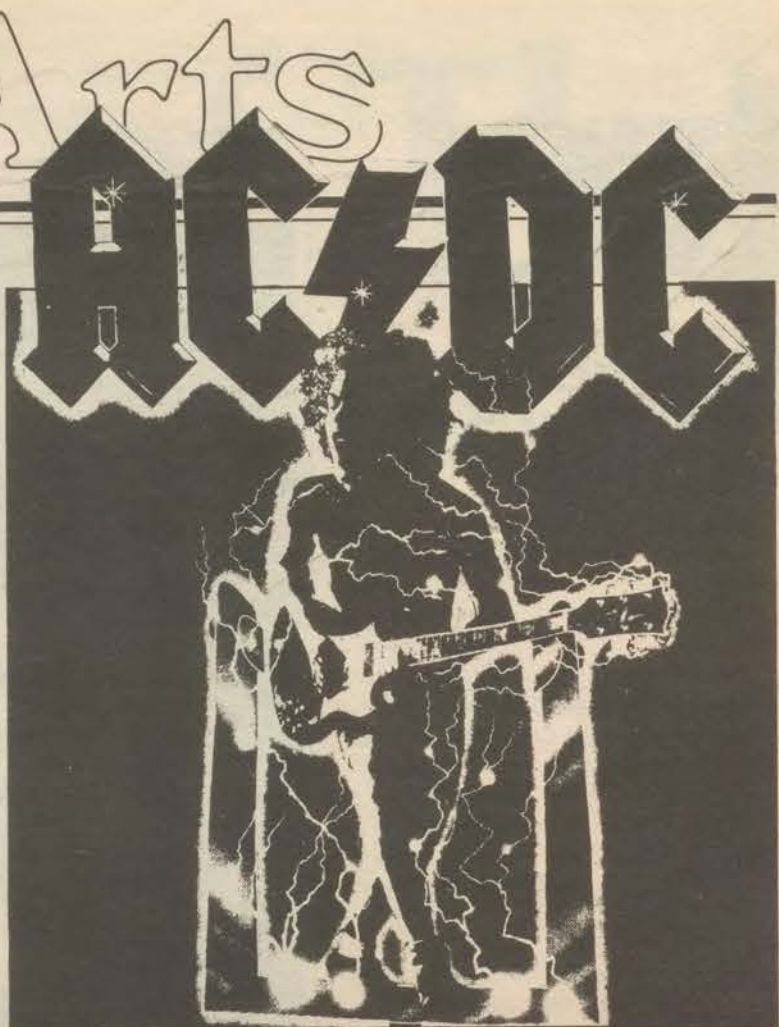
Fast Eddie Clarke, late of Motorhead and founder of the group, was content to shake his head one or two times during his uninspired solos. Doing his best to stir up a somewhat lethargic crowd, lead singer

David King provided all of the band's stage presence; he certainly deserves better backing for that incredible voice.

Sensing an embarrassing eviction, during the intermission my cronie and I found our official seats: some ten rows further up. That was a mistake. I was seated next to a 280-pound Hell's Angel not in the best of moods. The rest of the concert proved somewhat uncomfortable. I kept my coat on for in fear that in removing it, I might nudge him.

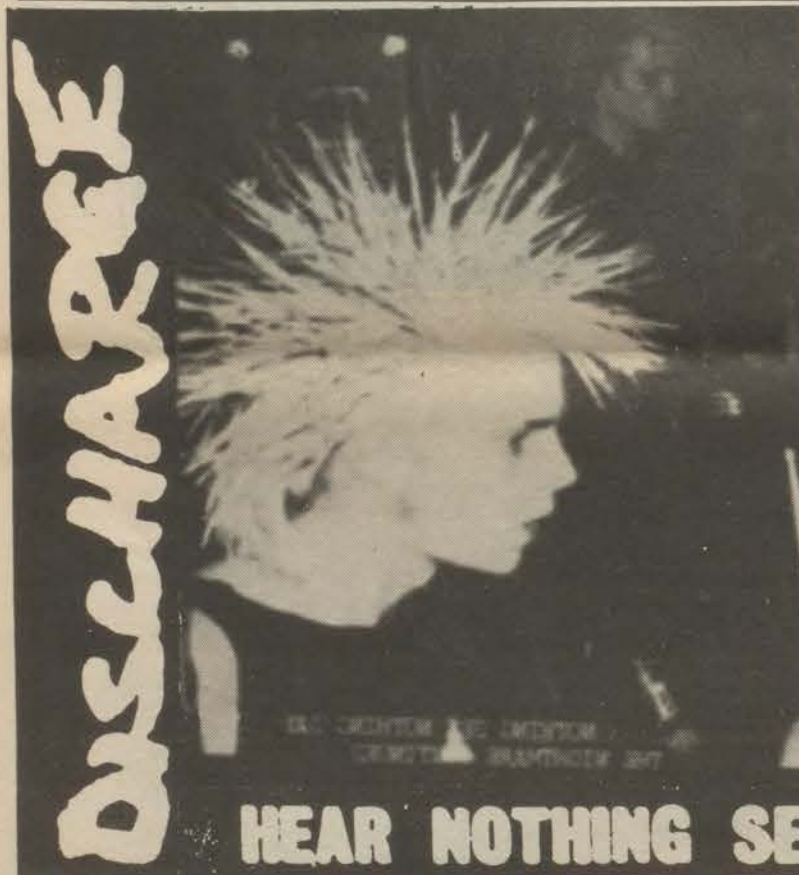
Fortunately, the lights soon dimmed and the group ignored by millions took the stage. Keeping a straight face, AC/DC churned out all of their pseudo-hits in a way only they could.

The night was saved, however, by the mind-boggling antics of lead gyrationist Angus "Laffa-minute" Young, who presented



the ten thousand faithful with his personal theory of perpetual motion. What Angus lacked in talent he more than made up for in primal energy, from beginning to end.

After a solid two-hour assault the cannons sounded for the last time and the house lights drove the long-hairs back into the night.



by Lorenzo Buj

I was afraid that this would happen.

That in one night the English band Discharge would have to own up to a long and subtle Black Sabbath apprenticeship, and that in the space of those same few hours North America would begin melodramatically rationalizing itself out of existence.

Sunday night in a nondescript bar in Hamtramck my fears began to take on the awful images of reality.

While most future victims sat at home being threatened by their television sets, a bunch of weird types had packed off to Paycheck's Lounge to see Discharge.

The types, of course, weren't escaping anything because, on this night of the Day After, nuclear-holocaust-as-video-game

had most of the punks in the club gather around the TV set behind the bar.

So, with mohawks in silhouette against a screen flashing mass death and destruction, the crowd recovered from the evening's opening act: a skinhead band from Ann Arbor called State.

One of my friends decided not to attend the gig because he knew much hardcore was "not primal, not nihilistic, but just abuse — like a delinquent five year old shaking his fist." State proved him right as an irrelevant set included a song ending on the chant "USA! USA!"

After Kansas City blew up Discharge showered us with their heavy-punk-rock-metal. The guitar-metal sound of their latest EP betrays the old *Sturm und Drang* legacy, and live tonight they left me a little cold.

They were almost rigid and doctorinaire. Recent addition Pooch was less than formidable with his undistorted (why?) guitar thinning rousing battlecries like "Protest and Survive" and "State Violence State Control."

The sound system was so tame and crappy that one could have almost sipped Ginger tea in the front row and carry on polite conversations above the music. And except for a stupid fight most of the audience just stood around watching singer Calvin going through the gyrations.

Even when some of the old rockers burnt through balls up, Cal's harsh voice could hardly displace the evening's let down.

"Lied to/threatened/cheated and deceived/Hear nothing see nothing... the savage mutilation of the human race is sat on course/Protest and survive/Protest and survive..."

Tonight those shrill, nasty lyrics seemed to be just so much muffled bitterness.

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Martin Sheen plays an ambitious but sometimes sinister and stupid politician in the film "Dead Zone"—an adaptation of a Stephen King novel.

When we dead awake

by Michael Bickerstaff

David Cronenberg's adaption of the Stephen King novel *Dead Zone* is an example of an unsuccessful translation from novel to film. *Dead Zone* is a testimony to how time limitations stiffen and lock themes that need the flexible development of a careful and effective novel.

The film is about a young teacher named Johnny Smith who awakes from a 5 year coma (by car crash) to find

himself "blessed" with precognitive powers. Bizarre and beautiful things befall poor John after he realizes what he has.

The real meat of the story lies in the unusual relationship building between Smith (Christopher Walken) and an ambitious politician named Greg Stillson (Martin Sheen).

Let's face it, visions of little kids roasting in house fires and drowning in icy lakes fall into relative mediocrity in light of Smith's visions of a President Stillson throwing the human race into its nuclear destiny. The ultimate confrontation which shows Smith attempting to waste the maniac politician to save humanity would have made John Hinckley proud. But

'Then war broke out in heaven' —Revelation 12:7

missing is that knuckle whitening tension that only comes when seemingly unrelated events that draw two characters to a frightening collision are allowed to develop fully.

The screen play bogs down with an over-emphasis on Smith's moral dilemma and the alleged profundity of his realization that he can change the future as well as accurately predict it.

Vivid imagery and soundtrack make Cronenberg's shock treatments potent. The film is full of dark ironies and brutal character manipulation that should please disciples of the macabre. Walken plays the doomed Smith with remarkable intensity and Sheen is positively chilling in his portrayal of the ultra-right-wing Stillson. *Dead Zone* is currently playing at the Capital 3.

Well read

by Martin Deck

Jorge Luis Borges has expressed the notion that literature is a labyrinth from which the reader can never escape, where he is doomed to spend his life entangling himself among the threads which connect one writer to another.

Robert DeMott, a critic/teacher at the University of Ohio, provided some glimpses into John Steinbeck's personal labyrinth in his talk in Assumption Lounge last Thursday.

He presented evidence to prove that Steinbeck, did not, as popular opinion would have write solely from first-hand experience. Steinbeck was not a literary "babe in the wood", but rather drew from all literature — from the Bible and the Ancient Greeks to contemporary fiction.

With constant reference to Steinbeck's letters and novels, DeMott showed that Steinbeck was a voracious reader, with interests in religion, philosophy, psychology, sociology and history as well as literature. He also showed that Steinbeck was somewhat of a liar — he claimed not to have read Ernest Hemingway until 1940, whereas he had read him first in 1926, before his own literary career took off. At one point, Steinbeck claimed "I just don't like fiction very much" which, DeMott proved, is simply untrue.



John Steinbeck, circa 1961.

Steinbeck actually considered reading as an indispensable part of the creative process. He considered certain books as "more real than reality". In preparation for his *Acts of King Arthur and His Knights*, he immersed himself in everything he could find concerning the Arthur legend and Sir Thomas Malory and was finally overwhelmed by his reading to the extent that he could not complete the book. At one point, he referred to the Oxford English Dictionary as "the greatest book in the world" — although his own literary vocabulary was rather limited, he loved words "for themselves."

Steinbeck once wrote: "Home is only that place where the books are kept." I will leave you with that, dear reader, and return forthwith to my own (unfortunately compulsory) reading.



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Sounds like the truth

by Brad Lombardo

He ranked among Canada's
greatest poets. He was a re-
flection of contemporary Can-
adian thought and an image
of our times: that of a writer
searching for a true national
identity.

Yet when Alden Nowlan,
author of a dozen volumes
of poetry including such cel-
ebrated works as *The Myster-
ious Naked Man* and *Bread
Wine and Salt*, died in June
of this year at the age of fifty,
there was only scarce media
coverage directed toward the
achievements of his life.

The media exposure given to
the life, and death, of Alden
Nowlan parallels that which
has been given to Canadian
poetry on a whole. Despite
the courageous efforts of Now-
lan, Canadian poetry today
remains an undeveloped mys-
tery; it grapples with recog-
nition and fame in a battle
which is but a shadow of a
broader Canadian struggle for
a national identity, a search
for a uniform social conscious-
ness.

Nowlan's poetry is descrip-
tive, a marriage of clear, direct
language and the ability to
characterize an object or an
isolated moment with uncom-
pounded precision. Yet he is
ever the dauntless poet, a man
not confined to boundaries,
a brazen writer who throws
caution to the wind by impen-
itently allowing his personal
fears to surge, unconquered
and unchallenged, forward through his work. A short imagistic
poem like "Full Moon" can
only begin to skim the depths
of his work:

*Full moon above
fields of ripe grain*



Alden Nowlan: 1933-1983

A POEM ABOUT MIRACLES

*Why don't records go blank
the instant the singer dies?
oh, I know there are explanations,
but they don't convince me.
I'm still surprised
when I hear the dead singing.
As for orchestras,
I expect the instruments
to fall silent one by one
as the musicians succumb
to cancer and heart disease
so that toward the end
I turn on a disc
labelled Gotterdammerung
and all that comes out
is the sound of one sick old man
scraping a shaky bow
across an out-of-tune fiddle.*

from "The Mysterious
Naked Man"

*dark woods on either side,
a mile from the border
we drink the last
American beer,
throw the can out
the car window
into the grain,
where it glints
in the moonlight...*

Besides being one of Can-
ada's most distinguished poets,
Nowlan was an accomplished
novelist, short story writer,

playwright, and journalist whose
articles have appeared in such
magazines as *MacLean's*, *Toron-
to Life*, and *Reader's Digest*.
He won the Governor General's
Award, known as Canada's Pul-
itzer Prize, and twice received
writing grants from the Can-
ada Council.

Despite the fact that Nowlan
spent his latter years as a writer-
in-residence at the University of
New Brunswick in Fredericton,
he was not one to attach great
significance to academic life.
One would say he was not the
academic man.

Perhaps it would be more
accurate to characterize Nowlan
as a truly Canadian poet, a man
who braved his fears in an
attempt to describe things as
they are, to isolate the moments
we may all identify with. I only
wish for his legacy to be carried
on by aspiring, youthful poets
whose desires and dreams re-
present endeavours at capturing
the realism of a truly Canadian
moment.

While Nowlan was still alive
Rosalind Eve Conway (in the
book *Profiles in Canadian Lit-
erature*) wrote "Alden Nowlan
hates smugness, the assurance of
modern man that there has been
progress. In his articles, he looks
at such diverse issues as incar-
ceration, abortion and food
additives. He feels that we are
neither worse nor better than
our predecessors. We are no
more knowledgeable — but
simply know different things.
The questioning attitude of
the English writer G.K. Ches-
terton is one Nowlan admires.
Alden Nowlan speaks for sincer-
ity, honest and humility, for fa-
cing issues squarely and unhy-
po-critically, and suggests that it
might be dangerous to do
otherwise."

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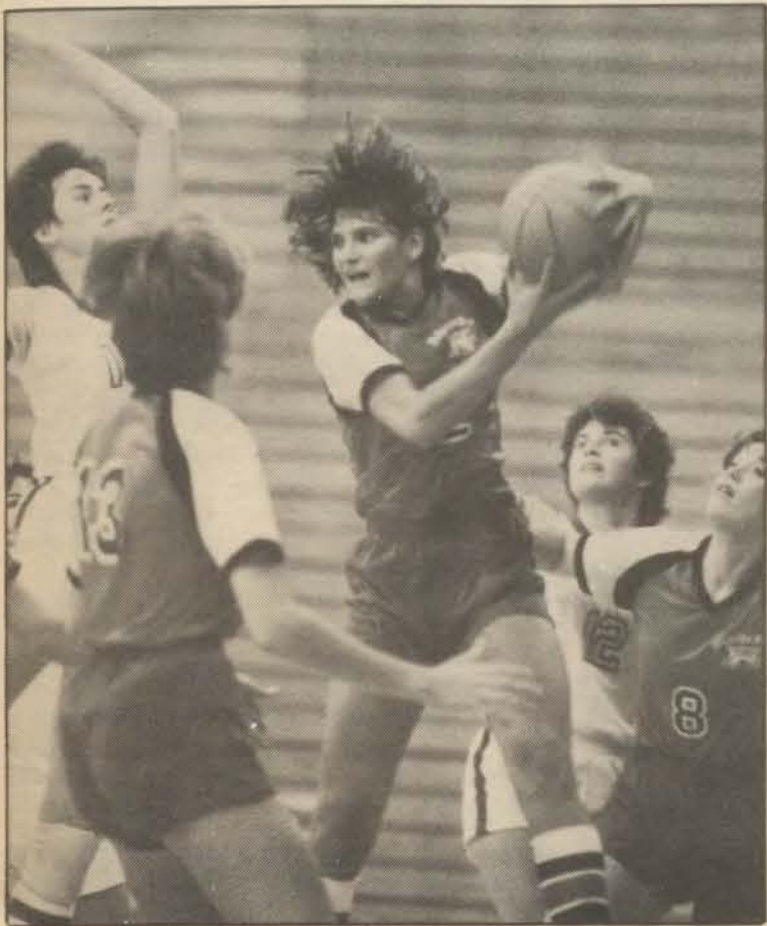
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Lancerettes knock off Guelph



Lance Photo by DAVE DORKEN

An unidentified Guelph player snatches the ball as Lancerettes Theresa McGee (far left) and Lill Craig (12) look on.

by Sharon Lester

The women's basketball team knocked off Guelph on Saturday night, by a score of 69-61. This elevates their record to 3-0.

Coach Swain was enthusiastic about this victory because Guelph finished second in their division last year.

Swain said, "The girls were not willing to give up anything at anytime to the other team even when they were tired... they hustled all the time."

The game was close and the Lancerettes lost the lead

only in the last minute of the first half, going down by one 34-33.

Four of Windsor's girls scored in double figures which exemplified even shooting and stability. High scoring Theresa McGee was double teamed throughout the game but contributed 17 points with 9 rebounds. Lill Craig counted 18 points and 7 rebounds and Colleen Hogan and Mary Hrycay chipped in 14 points each.

Craig was taken out of the game temporarily with severe leg cramps and later fouled

out with 5 minutes of play remaining. She still came out Lancerette high scorer, quite an accomplishment. For Guelph Cindy McMaster scored a game high 28 points along with 15 boards.

Defensively the team was sparkling. Coach Swain noted fine play from two rookies Wendy McKee and Carol Ferguson.

The Lancerettes continue their league play in Waterloo this Saturday and will play host to the University of Michigan - Dearborn on Monday.

Cagers tour America

by Pete Freele

Don't be fooled by the lopsided scores of the games on the Lancer's "American tour"; the Lancers are going to be a tough team to beat in the OUAA West this year.

While the Lancers have been beaten handily, losing six times in six games, they were competing against Division One schools, which are in the strongest league in the U.S.

"It gets to the point of being demoralizing," said Coach Paul Thomas, "but it's still a big thrill." He added that the high quality of play gets the players used to stress and prepares them for conference play. (This worked well for the Lancers last year; they decimated their first three opponents).

As well, the U.S. tour is an annual money maker for the university's athletic department. Stating that "the money helps our whole program," Thomas explained that the team was guaranteed \$30,000 last year for the American games. (The Lancers must pay all their expenses out of this amount.) This money exceeds the team's home revenues for the entire season.

Thomas also praised the team's behaviour on the tour. "The guys have been outstanding ambassadors for the school," he said, "they have conducted themselves in a high class manner both on and off the court."

Windsor will benefit this season from a strong nucleus of returning players, a strong crop of rookies, and the considerable height and basketball skills, of 6'8" transfer student, Rob Biasutto.

Biasutto, who gave up a basketball scholarship at the University of Detroit, is expected to be a major plus for the team in the coming years. Already Biasutto has shown his potential; he scored 29 points against a tough Southern Methodist University team, despite fouling out early. Rob is the big man the Lancers need as they were one of the smaller teams in the league last year.

While the Lancers will miss the deadly outside shooting of All-Star Phil Hermanutz, Hunt Hool is back to fill the void. "He's really taken over the role of the mature leader," said Coach Thomas, "He is working harder than I've ever seen and its paying off."

Also returning is 6'5" All-Star Jim Kennedy, who is coming off a fine season in which he averaged 18 points a game. While Kennedy is still hampered by the aftereffects of off-season knee surgery, Thomas expects him to be fine by the start of the regular season.

When Andy Kiss returned to Windsor last year, after giving up a basketball scholarship at Central Michigan University, he suffered from a lack of playing time. He should be back into his game this year and will be a definite asset to the team. Mike Stockwell will also be back on the Lancer's behalf.

The rookies this year have been a "very pleasant surprise," according to Thomas. "They did pretty good against Division One teams...they have not looked out of place at all with the good teams."

The Lancers play their first home game this Saturday night against Grand Valley State.

Note: The Lancers game will start at 8:15 this Saturday in the New St. Denis gym and will be followed by a "Fifth Quarter" hosted by the Human Kinetics Society.

Windsor's McGee athlete of the week

by Sharon Lester

Theresa McGee, high scoring centre for the women's basketball team, was named OWIAA athlete of the week, last week.

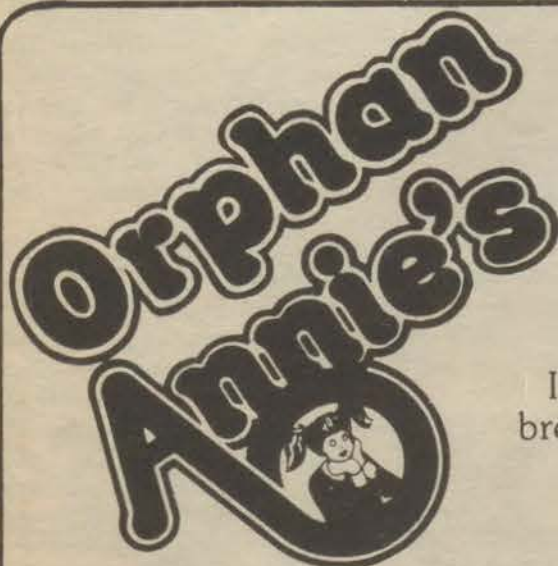
In two league games against Western and Wilfred Laurier Theresa tallied a total of 48 points and pulled down 27 rebounds.

Theresa, a 3rd year Human Kinetics student, came to Windsor directly after grade 12 graduation from North Middlesex District School in Park Hill, Ontario. She met Coach

Swain while playing for the regional team and discussed her future basketball and academic plans at Windsor. She then decided to reject an American Scholarship to come to Windsor.

She was selected as a tier-two 1st team all star in her preliminary year and chosen 1st team all star for the whole province last year.

Coach Swain said, "she is one of the best centres in Ontario...if you tell her to do something she will...a very hard worker."



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PERSONAL - Dear Miss C.A. Wow, what a fantastic weekend! Accounting is your life, but when in a rut, you've got the best solution. Can't wait for Randolph - 3. Hope this weekend is just as great with "Strip and go naked," cold feet, strawberries and maybe a battery breakfast! You new friend, cutie.

PERSONAL - Warning: whistling "Rudolph, the Red-Nosed Reindeer" to yourself over and over again could be a sign of a deep emotional instability. Call Dr. John right away, I can help. My couch is always open.

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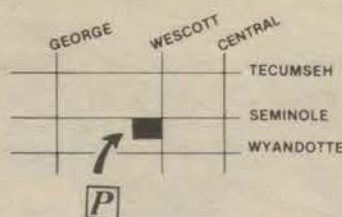
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ONE BLOCK EAST OF U. of WINDSOR SPORTS COMPLEX

Hockey Lancers lose

by Dave Dorken

They have the talent, the determination and the chances, says the coach. The only things Windsor's hockey Lancers seem to be lacking are the wins.

After eight Ontario University Athletic Association hockey league matches, the Lancers are —still— winless. Last weekend the club dropped two matches, 10-6 against University of Toronto Blues and 7-4 against Ryerson.

Friday night the Lancers had a tough two periods in Toronto against the Blues. At the end of the second frame, the locals were down 6-1. The final 20 minutes belonged to Lancers. The club popped five goals into U of T's net, and according to the coach, dominated the play.

The next night, after their strong showing against the undefeated Blues, Lancers were ready for a win.

Like the third stanza against the Blues, the Lancers dominated play. Lancers controlled the puck for most of the game, outshot Ryerson's Rams 76-22, but still couldn't put the puck in the net often enough.

"We had breakaways and couldn't score, we missed re

bounds and couldn't put the puck up and over the goaltender when he was lying down," said Lancer Coach Bob Corran. "We're giving up too many opportunities."

Gerry Rioux and Chuck Brimmer picked up a pair of markers against the Blues, while Chuck Dungey and Mike McKegg has singles. Dungey, Brimmer, Tim Bean and Jeff Parent scored against the Rams.

"It's more frustrating than depressing," said Corran.

"I feel that when you get into a situation like this the only way to get out of the slump is to work at it, and not give the team time to get depressed. The worst thing you can do is think we're 0 and eight... once you do it's 0 and 12, 0 and 16."

Lancers will be spending a lot of time on the ice this week, working on keeping the puck from their own goal crease, and trying to put it in their opponents'.

Hopefully, says the coach, Friday night's rematch against Rams will give the Lancers opportunity to make up for this week's loss, and the seven before it.

Lancers play Ryerson Friday, 7:30 at Adie Knox Arena.

Lancerettes dominate

by Sharon Lester

The Lancerette volleyball team dominated Brock University in league play but was once again defeated by American teams in exhibition last week.

On Thursday night, Windsor played two best of three matches against Toledo and Wayne State. The Lancerettes took both teams to three games, although the Americans dictated the pace of each game.

Windsor first bowed to Toledo 2-15, came back to revenge their loss 15-12 but succumbed in the third 6-15. The pattern

was the same against Wayne State with scores of 11-15, 15-5 and 10-15.

On Saturday night, Windsor started slowly in the first game against Brock but won 15-11. In the second game the Lancerettes lost all their awareness and went down 2-15. After waking up they crushed Brock 15-1 and 15-0 to win the match and boost their OWIAA record to 3-1.

The Lancerettes' next league game is at Western on Friday night followed by the Guelph Invitational the next day.

Wrestlers flex muscles

by Craig Colby

The Lancer wrestling team won seven and lost nine exhibition matches against Vienna Heights College from Michigan last Wednesday.

Lancer Dan Mooney utilized a good four point throw to beat his opponent by a pin in a heavyweight division match. Mike Beetham, competing at 135 pounds, also won by a pin.

Frank Dipier Dominico (158 pounds) won two matches on points and Angelo Fiorito (168 pounds) pinned his opponent in the first round.

The other Lancers in the competition were Tom Sawchuck, Tony Ponte, John Denneau, Rick Baggio, and Vince Matte.

A trio from the Windsor Wrestling Club came to the Lancers' aid last week. Dave Beneteau and Jeff Phillips

attend Sandwich Secondary School and both are at the top in their weight classes in Southern Ontario. Beneteau won two matches on points on Wednesday. Joining the Sandwich students was Dennis Weaver from Forester.

Lancer coach Dan Brannigan said Vienna Heights had a "pretty good" wrestling team but technically they did some "stupid things". He also said that Vienna Heights would fare well in the OUAA but the top wrestlers in Ontario could beat them freestyle.

The Lancers will travel to Ryerson this weekend where they will take on the top wrestlers in Canada and possibly some U.S. Olympic hopefuls. Some wrestlers from overseas may also be involved in the tournament. Brannigan said that any Lancer capturing a medal this weekend will be a real accomplishment.

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Fencers look good

by Mark Murray

The 1983-84 version of the University of Windsor Lancer fencing team made its debut at the Penn State Open this past weekend.

This tournament featured schools from across the United States with 60 entries in each of the three fencing categories.

Only five fencers represented the Lancers at the competition but they all turned in fine performances. Sean Moriarty led the team with an excellent fifth place in the Sabre, followed by Rod Zatyko who placed 8th.

In the Epee, Windsor was represented by first year fencers Mike and Mark Fulmer. Mike finished 28th. Another first year fencer, Steve Filbey, made the trip to Penn State and

turned in an impressive performance in the Foil.

The Lancer fencers, however, did not get any praise from coach Eli Sukunda, who said, "... we could have fenced a lot better. Our biggest problem right now is that we are a young team and we need more competition experience."

Sukunda's pessimistic attitude came through when questioned about the team's chances in OUAA competition.

"We have got talent coming out of our ears which might be why we will lose this year," he said. "Our team looks good but we do not practice enough. We are too over-confident."

Let's hope this is not the case next January when OUAA competition begins.



Lance Photo by JOHN SI AMA

Synchro-Swim — The OWIAA regionals were held at Windsor's HK pool last Saturday, but the Lancerette team consisted of only one competitor, Barbara Millar, pictured above. Millar placed fifth in the intermediate figures. Coach Rosemary Bastien hopes to have a duet competing at the next meet in January and encourages anyone to try out for the Lancerettes. She may be contacted at the HK building.

Track and Field — The Lancer and Lancerette track and field athletes will hold their "Blue and Gold" intersquad meet Tuesday, November 29 starting at 4:30 p.m. All Lancer and Lancerette athletes are expected to participate and those that are injured are asked to help officiate. Blue and gold team rosters will be posted at the track on Tuesday and entries will be made at the time of the competition. Immediately following the meet, the whole team will adjourn to Faces for refreshments. Attendance is compulsory!!!

Campus Rec

Three on Three Basketball

Again this year, the **New Vultures** have captured the three on three basketball championship. The team consisted of: "Jimmy" Harris, Jeff Dyck, Gino Campigotto, Louie Mackail, Mark Cleeve and Gus Kandilas. They defeated the **HK'ers** 30 to 18 in the final game.. Special thanks to those who came out!

Men's Intramural Volleyball

This is it guys, one more week until playoffs, remember they begin Nov. 29. All teams will make the playoffs with the top two teams in each league receiving a bye.

In the competitive league it looks like the **Lampshades** and **Tnuc** will be the teams to beat as they continue to hold down first and second place, respectively.

Women's Intramural Volleyball

We are slowly coming to the end of an exciting season. Tuesday, Nov. 22nd will mark the beginning of semi-final action. Playoffs will be on Dec. 6th. The **Jetsons** have gone all season with sole possession of first place. However, very close behind are the **Scuzbags**.

Men's Hockey

On a more sour note, it has come to Campus Rec's attention that certain teams are using "illegal

players". An illegal player is any competitor who wasn't on your team's list along with yours (Goalies are exempt from this). In other words, if you're not on a team list, you are an illegal player. If you are playing for two teams, you are an illegal player. Remember if your team is playing an illegal player, he will cost you a victory in the game in question plus any previous games which you have won (any goals for and against are also nullified). In addition, any competitor using an assumed name will be barred from the league for the remainder of the season. (See intramural handbook).

If you suspect a team you're playing has an illegal player in their line-up, inform the referees that you are playing the game under protest. Your next step is to get a **letter** of protest into the Campus Rec. office within 24 hours of the game in question. The referees have been instructed as well, to keep a watchful eye out for any eligibility infractions.

Standings (as of Nov. 11/83) 'A' League

	G	W	L	T	F	A	PTS
Cody Hall	2	2	0	0	12	6	4
Engineering O.V.'s	2	1	0	1	7	4	3
Law A	2	1	1	0	12	11	2
Rockets	2	1	1	0	8	7	2
Commerce A	2	0	1	1	4	9	1
Tecumseh	2	0	2	0	6	15	0

'B' League (Adie Knox Division)

	G	W	L	T	F	A	PTS
Commerce 'B'	2	2	0	0	20	2	4
Golden Beavers	2	2	0	0	10	5	4
Gneiss Domes	2	2	0	0	5	10	4
Engineering 'B'	3	2	1	0	13	10	4
Strange Brew	2	1	1	0	7	3	2
UGG	2	1	1	0	10	14	2
H.K. Hacks	2	1	1	0	5	13	2
Smitty's Bar and Grill	2	0	2	0	1	13	0
Windsor Choirsters	2	0	2	0	0	0	0
Cody Cardinals	3	0	3	1	8	20	0

St. Denis Division

	G	W	L	T	F	A	PTS
Kings Dongs	2	2	0	0	19	3	4
Cody Sucks	2	2	0	0	16	2	4
Junglers	2	2	0	0	5	2	4
Huron Hall Hawks	2	1	1	0	17	4	2
Raiders	2	1	1	0	11	8	2
Wailers	2	1	1	0	6	7	2
Mac Hall Stars	2	1	1	0	6	8	2
5th Floor Bandits	2	0	2	0	1	4	0
Law 'B'	2	0	2	0	3	21	0
F-Arts	2	0	2	0	1	26	0



Dialogue on drinking
Think about it. Talk about it.
Take action.

TAKE ACTION ON OVER-DRINKING.

"I like the taste of a cold beer on a hot day, but I certainly don't think you have to get the gang together with a couple of cases of beer just to celebrate the fact you've had a bit of exercise."

JOHN WOOD
(OLYMPIC SILVER MEDALLIST)

Canada



Health and Welfare Canada
Santé et Bien-être social Canada

POSITION AVAILABLE Part-time Secretarial Assistant University Centre

Reporting to the Manager, University Centre, the successful applicant will possess typing skills and have some knowledge of general office routine. Duties will include reception work, greeting and directing the public, and answering questions. Ability to perform and work without direct supervision required.

The ideal candidate will be a part-time student able to work assigned hours during the day. Rate of pay: \$4.25 per hour.

Applications are available at the Centre Desk until Tuesday, November 29, 1983.

Position to begin on or about December 5, 1983.



GRAD PHOTOS

John MacKay Photography

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969-6900

Who's in charge?

A retrospective look at the Grierson Film Seminar

In the small, quiet town of Niagara-On-The-Lake, the Royal George Theatre came to life once again. For five consecutive days, the dimly-lit basement of the theatre turned into a smoke-filled battleground for about sixty participants of the ninth annual Grierson Film Seminar.

The Seminar commemorates the father of documentary, John Grierson, who founded the National Film Board of Canada in 1939. Since Canada is one of the forerunners of the documentary, the Ontario Film Association sponsors this gathering to provide filmmakers, film scholars, and media users a deeper insight into the art form. A selected number of filmmakers are invited to present their latest work and participate in a forum of intellectual discussion and criticism.

The filmmakers ranged from veteran professionals to novice independents. Yet they also ranged from civilized traditionalists to arrogant militants.

The first documentary screened was Allan King's *Who's in Charge?* — itself perhaps a comment on the prevailing atmosphere of the entire week of films. From the very beginning, the filmmakers seemed to be divided into two ill-defined factions with the rest in neutral territory.

Joel Demott, Jeff Kreines and Norman Cohn ranted about the constraints of working within institutions like the NFB and CBC, while institutional figures like Grant Munro and Allan King sat calmly through the attack. Some of the neutrals like Les Rose for example, didn't take so kindly to the disrespect these upstarts had toward the established documentarists. On various occasions arguments flared, disrupting the forum. The whole concept of professionalism occasionally deteriorated into a parade of egos when it was supposed to be mature, human interaction.

Grant: You had the audacity to attack Allan King yesterday.

Joel and Jeff: (together...really): We've had enough of Allan, King, he's not here today.

Les: We've had enough of you.

Joel and Jeff: (still together): We're guests in your country.

Les: Your goddam right you are!

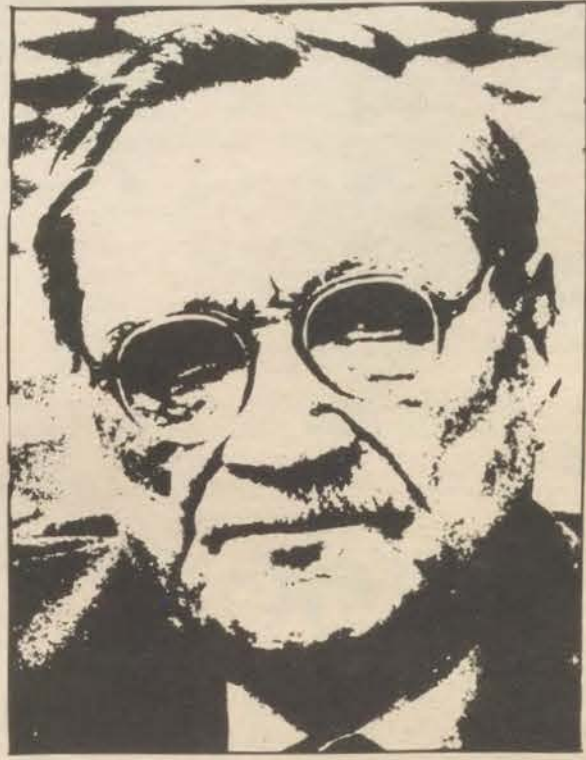
Jeff: You douche-bag.

Les: (gets up, throws down newspaper on table, walks towards Jeff): I don't have to hear that.

Jeff: Oh no!

(Les punches Jeff in the face; the others rush to restrain him.)

Jeff: (gets up): I'm leaving... and this time for good.



After a general consensus of disapproval from the other participants toward the incident, a few minutes later Jeff was back in his chair.

On another occasion, what started out to be a serious discussion about the television documentary, *Rape*:

Yes, these are professional film-makers, but a few eccentrics don't reflect the entire industry. They only make it interesting.

Face to Face, sounded a note of incongruous amusement. Danny Lyon, in critiquing the piece, recalled his personal experience at attempted rape. This is the same guy who pasted his picture on his hotel room door to be able to find his way back to his room.



Jacques Leduc sipping coffee in the dimly lit basement of the Royal George Theatre.

Story and photos
by Liz Nagy

Yes, these are professional filmmakers, but a few eccentric don't reflect the entire industry. They only make it interesting.

Although twenty-five films were screened, space doesn't warrant a discussion of each. However, these are my overall, general impressions of the most memorable films and their makers.

1. Norman Cohn (one of the brash young filmmakers who 'attacked' Allan King), produced the least impressive of the 25 documentaries. *In My End Is My Beginning* was a 3 hour controversial video extravaganza of what most saw as immoral, but what I saw as boring. Everybody left.

2. Despite their antagonistic attitude, Joel Demott and Jeff Kreines produced one of the most impressive films. *Seventeen* is quite innovative in its treatment of American working class youth and their initiation into adulthood.

3. Charles Konowal's *Passing Shadows* is an experimental visual poem, that displayed the most stimulating and beautiful images in its reflection of the heritage of the Ukrainian-Canadian gypsy.

4. Allan King's *Who's in Charge?*, Grant Munro's *See You in the Funny Papers*, and Colin Low's *Standing Alone* were among the CBC and NFB entries and displayed the well-crafted techniques expected of them.

5. After watching a number of serious documentaries, *The Life and Times of Edwin Alonzo Boyd* by Les Rose and Barry Pearson, provided relief through its entertaining treatment of docu-drama.

These are only a few of the documentaries which deserve recognition (except for Norman's). Other commendable works were Bob Connelly's *First Contact*, an Australian film about New Guinea natives in the 1930's; Jacques Leduc's *Albedo*, a sharp NFB experimental documentary depicting the forgotten community of Griffintown Quebec; and Mary Jane Gomes and Emil Kolompar's *Downside Adjustments* chronicling one family's problems in coping with Windsor's unemployment crisis. The film will hopefully be screened in Windsor shortly since it is of local interest.

Despite the few sorted and unnecessary disruptions, this year's Grierson Film-Seminar was an enlightening experience. Participating in such a prestigious tradition with prominent filmmakers gives a much deeper insight into the psyche of professionals. The grueling pace of watching and critiquing films 14 hours a day became more exhaustive as the week wore on. As I boarded the bus, my recollections of the week inspired me to bring a documentary back with me one day, if only to be attacked by the likes of Joel, Jeff and Norman. But I'll make sure Les Rose is around to punch them in the nose.



Seth Feldman, the co-ordinator of the seminar in his zany sweater.



The Parallax Measure

GODTALK FROM EXILE

I am much more than love.
I am much more than seed.
I am much more
than sound much more
than light.

From here in dark space
great battles
will be remembered
by the energy of sleep.

I often wonder when
the people of my planet
will learn to fly
out of their bodies.

There is nothing that I
cannot touch.
No thread from star
to galaxy that was not
the purpose of my breath.

From here it is easy
to judge.
There is no greater distance
than found between
the people of the earth.

SALVATORE ALA

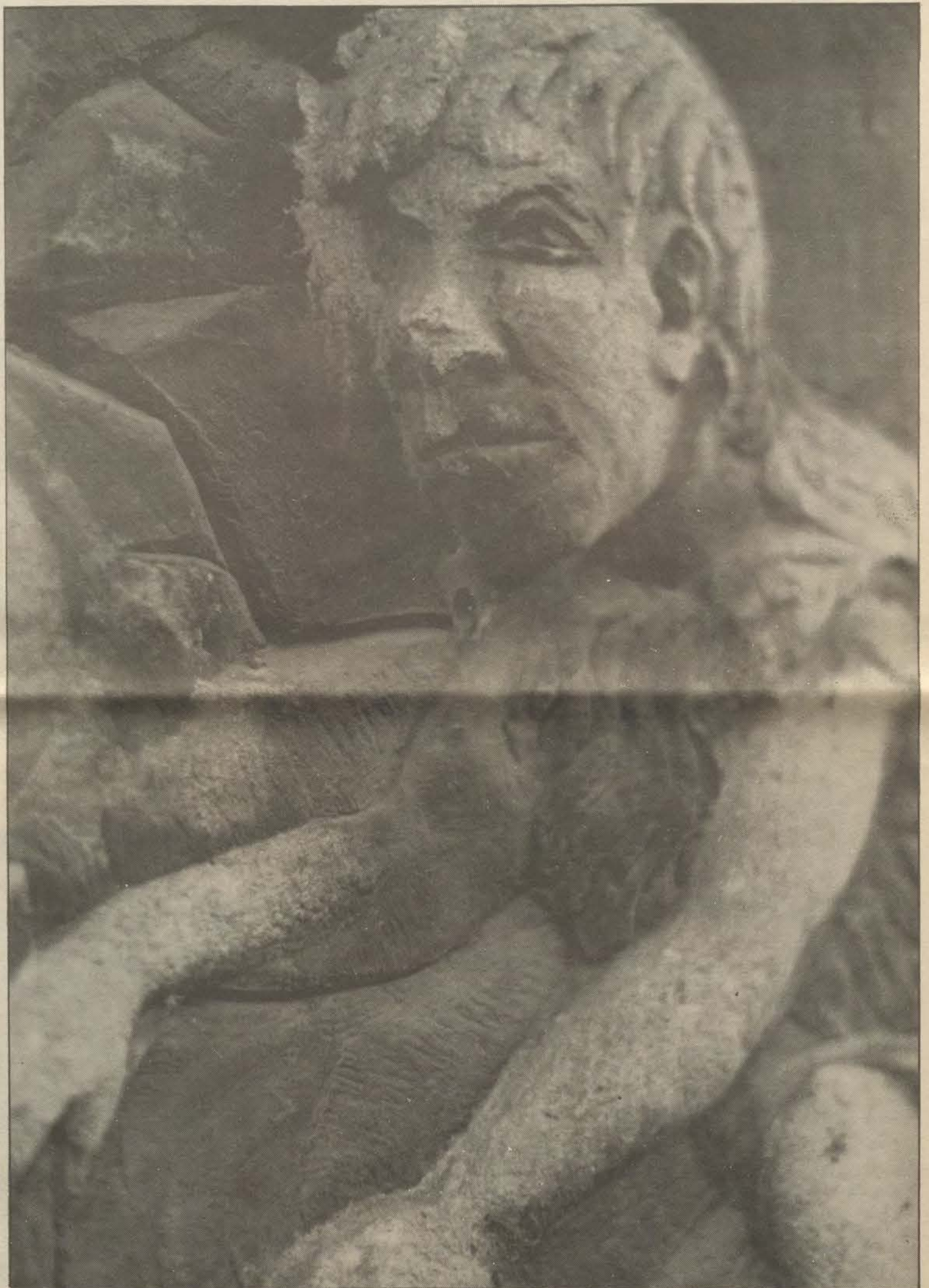
TREE

This was a strapping old tree
that beckoned me,
its branches warbled endlessly
in the crackling wind,
its leaves shuddered violently
to the frozen chills
where love and warmth
once ran my fingers dry

I would come to this old, oak tree
when promises made
became opportunities lost
to the dismal rattle
of pebbles and cold stones
beneath my tired feet.

They cut this tree down
left it to burn its soul away
and I was left with nothing
but blank recollections
of happier days
spent immersed in a shadow
now lost to the wind
to the farmers in bluejean jackets
never to return
in the form that made it unique
from other loves of life.

BRAD LOMBARDO



CHRISTOPHER McNAMARA

*My best poems
don't get written,
because I'm still scared.*

Alden Nowlan

IMMANUEL

by TONY COUTURE

It would be impossible to say exactly where the idea really came to him from. He had been slouched in an uncomfortable old easy chair with springs that stabbed into his soft ass. The TV was blinking the message "God is with us!" in front of him, the radio was correcting his grammar behind him with its clamour of pointing out "that there" mistake, and the stupid street below the window was humming along in its stinking indifference while everyone went busily on their way to somewhere. Perhaps then it was the great lack of silence, the hunger for silence that surged through the trivial turbulence of everyday life and into him like a jagged shock.

The origin of this idea or the origin of anything at all really didn't matter to him. A person could either feel disinherited from origins or just believe whatever was said about them by wiseacres. The idea was electric and it woke him up.

The important thing was that he was here in Toronto and this idea was growing in him, and that was the place to start, with the cold rigid facts. He was fifty-eight years old and wasn't really sure whether he was retired or had been shoved out of his job politely because of his increasingly opaque stares at the new method of mechanical banking. He had been a clerk at the Whit Bank for thirty years and when it had been swallowed up by the monstrous Bank of Commerce, he had been left in front of an open door with the choice to leave or be thrown out.

Life as a clerk had not been bad. After all, there was the paradigm case of T.S. Eliot who had been a great critic and poet and yet had also been a bank clerk for most of his life. Immanuel thought of Eliot as his guardian angel and guide on his dismal tour through the wasteland. Most of the poems that Immanuel wrote were footnotes to Eliot's glassy insights into the decadence of the technocivilization. They had been published sporadically in the most obscure little poetry journals and never had achieved circulation in the blood stream of the poetry industry. It was even possible that no one had ever read any of his poems at all, that they had merely skipped by them in their glib glances through the books. His best poem was one called "The Clerk's Lunch" in which he recounted the story of a man who survived by digesting the numbers on his desk and avoided going for lunch. Numbers were enough for some people, all forms of life could be assigned a number, names could be replaced by numbers, in fact the foundation of civilization was the number one which represented the individual unit itself.

The idea had no obvious connection with his own life. It was more of a resentment to the pain he had felt in reading the lustful screams for existence that were let loose in the modern existentialists. He thought of Beckett and Sartre, of man face to face with nothingness, of man kissing the poisoned lips of absurdity and loving the sour taste of her twisted mouth. The existentialists had got it all wrong, the idiotic individual had been made sacred, the individual

had been idolized and singled out by their relentless, hollow howls for existence. They had made the individual into the axis of the universe. This had caused much pain and loneliness in persons with small lives as they could no longer feel linked to the greater whole. After knowledge that each person was his own center of existence had been popularized, a disease called relative subjectivity had invaded human affairs and weakened the natural hierarchy of the strong over the weak. We had become mere individuals and that was the real problem.

And these thoughts opened the way to his idea. The pain of being individual could be cured by erasing individuality. Was it possible, after being an individual for fifty-eight years, to go back over the record of your life and erase all traces of that individual? Could any individual be wiped off the slate of existence? He decided to test his idea out by experimenting with his own life. He had nothing better to do than retrace his steps through life and wipe away any unique impressions or marks he had left on the way. He would clean and purge life of any of the dirt that he had thrown on it.

Perhaps his life was so much more simple and regular than any one else's that he wouldn't be proving much if he could erase himself. But at least he would be able to show that it was possible for an individual to become unknown to the rest of life. He was orphaned in the Second World War so he had no family that would hinder his quest for invisibility. His childhood was devoid of any lasting or significant relationship. When he had immigrated to Canada, he had probably been forgotten by those he had grown up with, like many other passing faces of that displaced time. He had taught himself in a library and qualified by correspondence to be a clerk and found a job. He had worked for thirty years at the same bank and now the Whit Bank had been gobbled up and his colleagues were scattered, dead, or busy with a new job.

He calculated carefully how he would proceed to erase himself. The most important requirement was to be competent enough in using computers to be able to invade the government computer records. He read up on this subject for six months, watched the public TV programs on computer basics, and, along with the little he had reluctantly picked up in his last years as a clerk when his bank had attempted to leap into the computer age, he gathered together sufficient skills to make the decisive move.

He paid a scummy janitor in the government offices for a key and bought the passwords to the system from a frustrated bureaucrat on the black market. His first step when he was finally able to sit down behind a government terminal to play god late one night was to inform the computer of his death. He entered a counterfeit copy of his death certificate.

When the computer had digested this fact, he fed the machine some clever bunkum. He commanded the computer to erase his entire file including birth, death, medical, income tax, immigration, and suspicious activities records. He told the computer that he was

years ago an individual had been born out of the union of an electronic malfunction and a sloppy programmer. The computer, thinking that this belonged to that infinite series of human errors that had impeded the true evolution of master computers, complied with his request. To make sure the task was done, he then asked the computer for its file on him and was told that he did not exist.

The computer had been easy to fool. His problems were with individuals that had known him. Most of his acquaintances, such as his colleagues at the bank, had neither loved or hated him. They left him alone to do his job and didn't even make jokes about his inability to relate to anything but numbers. He had been an insect to them, but always a harmless beetle bug and never the kind of pest you needed to get rid of in order to get on with your job. There was little to worry about here. They couldn't remember him because they had other over-riding concerns to remember like their own families and hives of friends.

There was one link in his life that had been more constant than any other. This had been Mad Meg. He had gone to see her regularly for at least twenty years. She was an ancient Belgian madame and he would have to go visit her again and try to convince her that he did not exist anymore, that he had never existed, that he had always been an illusion, a transparency that had somehow been seen when it was supposed to be seen through. There were feelings that got in the way here, it was easy to banish ideas as phantoms of the mind, but feelings were the raw confrontation of life against life. It could be said that feelings were the true friction of existence.

He knew every crooked footstep and all the cracks in the sidewalk that connected his third floor apartment with her dirty hotel room. He trudged slowly and methodically, head down, eyes staring at the ground as if looking for a security in the inanimate concrete that could not be found in the flash of a stranger's eyes. He entered the hotel and climbed the fourteen aching steps to the first floor. He knocked on her door and entered when she told him to come in. Meg smiled her old smile at him and offered him a drink. He refused because that would just trap them into re-enacting their ritual and it was just that repetition that he wanted to disclaim. "What's wrong, Immanuel? Why isn't the last and most loyal of my lovers happy to see me?" Meg winked when she said this just like she winked after most of what she said to caution the listener that she was all for fun.

Immanuel looked down at the broken tiles that were supposed to fit together into a floor. His mood was as worn out and broken up as the floor itself. There were pieces to the puzzle that were missing, there were puzzles in the pieces that just lay there, and the voice to pull together his thoughts hadn't walked through the door with him. "Can't you say anything, Immanuel? You are the one who told me that poetry was a disease that grew voices in your head, and now my sweet poet does not overflow with words."

Immanuel began to blurt out the hurt and pain that had pushed him into this room. "I don't exist, Meg, it is a simple fact that I

have never played out the night in your arms and messed up your bed. I am not a self at all. I am the incarnation of nothingness. I think every electron of every cell of my negative body spins in a crazy, nihilistic orbit. I am an eclipse, an illusion that you can't touch. You have to understand this nothingness, it means everything to me."

"Immanuel! God help me if I can't remember all those nights you pushed my door open. You call that tumbling and fumbling in the dark nothing? And the stains on my sheets, why did I have to keep washing them out? Have you finally learned to hate me enough to deny our relationship?"

"Meg, I am not attacking you at all but only erasing myself from your life. You must forget that I ever warmed your cold bed."

"But that hurts me. I loved you in my own small ways. Why do you think I ever asked you to stop paying me? Would I have done that for a nobody?" Meg dissolved into a pool of sobs. Immanuel absorbed her into his clutch and rocked her.

He pulled tighter and his hug surrounded her and he squeezed harder and tougher until she was no longer in his arms because there was merely a body in his hands, not a person anymore. He left the warm body on the bed like he had many other mornings but this time as he left the room he left it for good and left no part of himself back there.

He stepped on to a westbound street car and the TTC conductor didn't even look at him as he dropped his seventy-five sweaty cents into the container. All the conductor did was look at the money. That was all he was responsible for on this job. Immanuel took the street car down to the CN tower. He climbed the stairs of this technotower very slowly. It took him until nightfall to reach the top.

This was a place where people could have thought about killing themselves. But the architects had been careful to build an enclosed tower that guarded against attempted suicides. And he did not even think of killing himself. He had no need to kill himself as he did not even exist anymore in the eyes of the world. Suicide was an existential solution to an existential problem. He was not a part of any existential universe.

He walked out on to the dark, enclosed balcony that formed a cage below the restaurant. He was alone there and felt like an ant on top of the mighty city of Being. He looked down at the cold lights that did not look back up at him, that saw through him now, and it didn't feel good or bad but just as empty as infinite indifference. He felt his mouth expell the giant words "I do not exist!" and a voice was lost above the city. He screamed again and no one heard him, it was a most invisible scream, a scream older than words, a tumescent scream for nothing. He had outplayed even the existentialist game and he had erased the outlines of his existence from the face of civilization. He was free of life and he began dancing and twirling like a dervish and as he went round and round in this circle the air began to shine and he exploded into a divine dizziness that had no end, no middle, no beginning. The wind swept through the cage. There was no dust left for it to carry away. There had been nothing in the cage to live or die at all.

IN THE TENT

wake up !Wake UP there is ssht i says. his pig grunt snuffle.snuffle. rummage.. the bear at our packs plastic raincover shred cloth shred . metal on metal blend. o my god she says ssht we can do nothing i says just hold still. i can see thru the vent his black fur back his breath can hear my / his breath his rustle rustle

(rustle foot steps

?is he gone no i says it is too quiet : no chatter — no birds / her watch tick.tick. his shadow again on the tent thru the vent i see black humped back i see his paw his claws.i close my eyes still hear his pig breath pee smell !!Slap tent shiyers hollow echoe echoe stomach pit. curl up i says curl legs drawn under ?where is my knife ?flares outside in my pack outside .we are.he is. !!!Slap tent rips. .no. .no. (nothing shuffle foot steps away

o god she says o god

BETH EVEREST

WAS IT GOOD FOR YOU TOO

the old men
are huddled and dug in
but well removed
from everyday obsession
pedestrian pursuits
like sex
but still they make the earth move
yes
and sweaty handed
gather up whatever they can grab
the pinstriped night
the stars
they make you see them
they make you want
the things they love
to love
the things they get all cuddly for
like saudi oil wells
and beach heads in the artc night
and hydraheaded missiles
like french ticklers
and our boys
our adolescent patriots
all primed and greased
and ready for the headlong rush
their overeager glands
about to spew adrenaline
above tehran
for something they were told about
the words the song the symbols
that can stimulate
that tingly b-grade
motion picture overnight sensation
snuggle down and wait for white old men
past having sex

HUCUL

SLEEP POEM

I run
but my shoes
become boots
slower
I reach
but there is nothing
to hold onto
only air
thick and heavy
my blankets
are not the refuge
I wanted them
to be.

The street cleaner's
high whistle
fills the night air
eating up leaves
trash
and dust
awakening us
we think
sluggishly
of our sins
swept in
out of sight

CHRISTOPHER McNAMARA



CHRISTOPHER McNAMARA

THE DEMONSTRATION

Assembled across the ghostly deserted
highway;
United along its linear perspective—
waiting

Then:

Blockading around Camp Concord division,
immobile;
Depiction-grotesque of after-destruction
carriens.

A contingent mounts the fence,
Scaling its ominous height:
A droplet of hope amidst
A desert of apathy.

"Trespassing!" "Red Alert!"
"Call in the Guards!"

The stonefaced riot squad glides to the
scene,

A dumb silence follows—
The throng is thwarted—
It's run out of steam—
One woman pulls a knife on a cop and slash—
es his solemn face.

The papers said he died.

CLAUDIO D'ANDREA

WRITTEN IN THE LAUNDRAMAT

an acne-ridden fatman
bald and silvershirted
folding strip ped trousers
someone tinkers with a malcontent
its greased insides are spilling out
and seeking the linoleum
like vines
a woman in red cowboy boots
is pouring luscious globs of wisk
on everything she owns

well what about it lady
eh ?
what about those stains

some bachelor type
with polka-dotted baseball cap
keeps pounding in the quarters
punching down
and punishing
his chrysler motors finery
3 more or less
well mannered negro children
and their mother with the orange lips
the man behind the sunglasses
green bandanna
salmon jacket
and the spiked blond hair
that goes
straight
up

HUCUL



Presents

TONIGHT
Thursday, Nov. 24

SAC'S Pub
residence Party

Starring **"Visitor"**
(thru Saturday)

SAC'S Test Tube
Specials

C'mon out  and
Shake with **"Shaker"**
Nov. 30 - Dec. 3

"Hollywood"
Dec. 7 - Dec. 10

"Casino"
Dec. 12 - Dec. 17

Join **"Rick Janik"** at
SAC'S Pub on Monday &
Tuesday Nights.

Student ID MUST be Presented Upon Admission.

On the move

by Kevin Rollason

After years of fighting for University approved teacher evaluations, the Students' Administrative Council (SAC) has finally decided to go ahead and conduct their own.

David Laird, SAC President, said that on Monday, the first day of evaluations, 15 of 18 professors allowed the evaluations to be conducted. He estimated 50 to 60 courses would be evaluated.

SAC's teacher evaluations would only evaluate professors who teach first year courses. As well, only courses in which students had a choice of teachers would be evaluated.

Some question had been raised earlier as to whether SAC had the right to conduct teacher evaluations because of a contract signed between the University and the Faculty Association.

Dr. Cassano, Vice-President-Academic said that because of Article 27 in the contract he thought course evaluations were probably confidential. He admitted that evaluations would probably be allowed if each professor gave his/her consent.

Ken Long, Dean of Students, was in favour of teacher evalua-

tions. He felt they, "... hold a lot of potential for everyone to benefit".

Dr. Rumfeldt of the Chemistry Department, said that it was ridiculous that the results of teacher evaluations were kept secret. He said they probably contained useful information. As an example he said that if a professor learned they were inadequate in certain areas they could adjust their teaching methods in that area.

Rumfeldt added that he thought the SAC evaluation was "... the right way of doing it".

Laird admitted that he had modelled the evaluation after Carleton University's because, "... their's is done in a very professional manner".

Nick Parker, Finance Commissioner of the Carleton University Student Association (CUSA), their equivalent of SAC, said their evaluations had, "... got a strong and solid reputation". He added they had been conducted for at least 4 years.

Carlton's entire teacher evaluation program costs approximately \$16,000. Parker admitted this was very expensive and that

continued on page two



Lance Photo by CHRIS McNAMARA

Just when you thought your marks were safe... Christmas Exams! These unassuming desks and chairs await unsuspecting students in just over 7 days.

New SAC Commissioner

by Georgina Kosanovich

Dave MacKell, a fourth year international relations student, has been appointed to the position of Commissioner of External Affairs on SAC. MacKell will be replacing Doug Newton, who resigned earlier in November due to "time restraints".

MacKell, 22, has previous experience as the External Affairs Commissioner for the Social Science Society. His job on SAC entails acting as a liaison officer between Windsor and other universities and between this university and the local community.

It is the latter role that MacKell plans to emphasize in his administration. In his opinion, "the CFS/OFS issue has been decided", although he plans to "keep abreast" of developments at other universities. He claims that the basic ineffectiveness of CFS is being proven as more and more schools opt out of the organization.

On the issue of community involvement in the university, MacKell's mind is fraught with ideas. One project that he is

continued on page eight

SAC Discount Card is abused by students

by Pam Banks

The SAC Discount Card program is running successfully, at least according to Commissioner of Internal Affairs Rob Neposlan. However on a closer look there are problems even though SAC is not aware of them.

The main problem is that some stores have or are considering opting out of the program. One of the original businesses that honoured the discount card has decided to discontinue acceptance of them.

University Snacks who previously offered a 25% discount between 8 a.m. to 11 a.m. has discontinued use of the SAC Discount Card because of misuse.

"They abuse it (Discount Card). For example, if four people come up to pay at the cash one person uses the card, then they turn around and pass it to the people down the line," said Henry Chan of University Snacks.

This is easily done as there are no identifying photos on the card.

SAC President David Laird says he feels that, "It's their (the businesses) responsibility to ask for student I.D. The businesses

were supposed to check themselves."

Indeed on the back of the SAC Discount Card it states that additional identification may be required. But some users refuse to do this or argue instead with the waitress. There is a problem of the attitudes of the card holders towards store management.

"They are rude to the girls - little respect - they treat them like they are less than what they are," said Chan. He said these problems with card users upset the employees and working with people in a bad mood is difficult.

Laird said he felt the University Snacks was discontinuing card use for other reasons.

"University Snacks has one of the best discounts for food on the card and they've been overwhelmed by students. They're just using it (card misuse) as an excuse to get out of the program," said Laird.

In an agreement signed between SAC and the retailer, it states that the retailer can discontinue use of the card at any time, but SAC should be notified.

However Internal Affairs Commissioner Rob Neposlan,

who is in charge of SAC Discount Card operations was not notified and didn't even know that University Snacks had discontinued use. In fact he felt the program had "no major problems" and "it takes care of itself".

"There are a few minor problems like people other than students using the card but nothing major," said Neposlan.

This "minor problem" as Neposlan puts it seems to be a bigger problem than anticipated. University Snacks isn't the only business that has had some problems with the card.

Manager Mrs. Fatima of Odel's Jeans Plus has had some problems, in that people other than students have tried to use the card.

"A lot of people come in at first and try (try on clothes) for about an hour. Then they come up to pay and want to use the card when they aren't even students. I've even had students from St. Clair College try to use it."

"If I refuse they don't buy and it's upsetting when you spend all that time on them and you didn't help other customers properly," said Fatima. Odels has not discontinued use of

the discount card but would consider it if the problem escalated.

Perhaps the biggest problem with the SAC Discount Card is that it is relatively easy for other people to use it as there isn't a photograph on it.

However, the Board of Directors wanted to go with the card form.

"The card gives the program credibility for the students and the retailers. It's good public relations and people are more apt to use it," said Laird. Laird also pointed out that he felt the card format has worked well at Western.

Actually the Discount Card idea was introduced to Windsor by a student from Western, Paul Cherrie who implemented it in his own University. Cherrie was hired by the Board of Directors to implement this program at the University of Windsor.

Over the summer, Cherrie put together the list of over 60 retailers. Basically, the program works on a win-win situation. The retailer gets an increase in sales due to free advertising and the students get a discount.

Laird said that Cherrie was paid \$3000 for approximately 14 weeks work.

Cherrie completed the program in August, then returned to Western and the program was turned over to Neposlan to run.

Neposlan described his job as "coming in when there are conflicts". However, this is difficult to do when you don't know the problems. It would seem that some type of monitoring procedure would help.

Laird said that all new programs have some kinks to get out of their system.

"If this is the only problem we're not doing too bad. We will be looking into the problem of University Snacks and negotiating them back into the program," said Laird.

SAC has no doubts as to the success of the program even though there are no real statistics.

"Sure it's successful, ask anyone that uses it. It's good for the retailer - one guy sold 4 sets of tires in the first week," said Laird.

continued on page eight

'It will be a decade before it really becomes salient.'

by Dave Dorken

"The spies won't have to come in from the cold because of Canada's new constitution," said Professor Robert Krause.

In a small— six professors, two spectators and one reporter —crowd at Iona College, Krause explained how the constitution will provide the cloak for the Canadian Security and Intelligence Service. (CSIS)

"I think (the CSIS agents) will have greater rights than the police (because of the act)," said Krause. "With the intelligence agency the question is collective rights versus individual rights."

The Charter of Rights guarantees the "right to life, liberty and security of the person"

and also guarantees freedom of religion, "thought, belief, opinion and expression", and "of peaceful assembly," but these all rest on rights and freedoms "as can be demonstrably justified in a free and democratic society."

"If you look at what is going on in the intelligence community, and some of the terms used in the Canadian Charter, I think the net result will be a half-way house, that will make nobody happy in spite of what everybody thinks, that they will err on the side of collective rights," said the professor.

In the past, explained Krause Canada's spies were "virtually a law unto themselves." While

the laws will allow the intelligence agency to break certain laws, he said he wouldn't think "home would be burglarized in the name of collective security."

While the charter is written into the constitution, Krause said he didn't think most people actually understood just what their rights were. "The Charter of Rights is not an American Charter of Rights — despite what rhetoric the Prime Minister was saying. Certainly the rights are not inalienable," he said.

The main benefactors of the new charter will be groups, such as native peoples and women, he said. "It's rare not to have it that way."

According to Krause, "It will be a decade before it really become salient. I think there will be a lot of screwball cases that will be thrown out (of court) first," he said.

Krause explained that if anything good comes out of the Charter, it is that Canadians will probably become more aware

of their rights.

The second best thing to have occurred because of the Charter is that it made the lawyers of the land unhappy. "When I saw the lawyers unhappy I knew something must have been right with the charter" chuckled the professor.

On the move

continued from page one

Also Laird pointed out that the card had a lot of potential. If a student spent \$1000 per year and the average discount was 15%, that means a potential saving of \$150.

Cost of the initial program was \$5,000 and there are

added costs after that. So SAC will be looking at a number of possibilities to keep that cost down in the future. Laird said that he felt they may look into using stickers on the back of the student ID card on the Discount Card.

Classifieds

HOUSING — Male apartment mate needed for January, 1984. Place, Askin Towers (5 min. walk from campus), with sauna facilities. Rent \$117.50/month. Call 255-9037.

HOUSING — House to share (available Dec. 9, rent free until Jan.) Fine Arts grad needs 1 or 2 persons to share a fully furnished 3 bedroom house, located 5 minutes from Campus (on Partington). Seconds away from Big V Drugs, T.D. Bank, Mac's Milk, etc. This house has its own laundry facilities (including a clothes dryer) and a full basement for storage. Rent for all this is a measly \$110/month plus 1/3 of all utilities, and there is no lease to bind you. Call soon, or I'll have to give notice. Call Chris at 254-8219.

NOTICE — To boys of the Wailers. There comes a time when competition brings boys against men. A time when a test of abilities, strength and all around-determination will choose the dominant force.

Boys of the Wailers, your time came and has passed. Passed into the ruins of obsolescence and antiquity; in other words into the junkpile of losers and other dregs of society.

We thank you, boys of the Wailers, for challenging our team to compete with one goal in mind: separation of the men from the boys.

Signed, The Men of Smitty & Bar and Grill.

P.S. Of course, we had other goals on our minds, but we put these in Freddy's net.

NOTICE — To the person who is currently in possession of my Marketing 231 and Management 140 books.

Thank you very much for a wonderful week of exams without my textbooks. It was so nice not having to lug them back and forth to school and not seeing them clutter up my desk at home.

My profs would also like to thank you for doing your bit in keeping our class averages low. It makes them happy when they don't have to spend a lot of time belling down marks.

I was thinking that maybe you would like to engage in some more 007 type activities (after the initial larceny, you must be foaming at the mouth for more action). Why don't you sneak into the library with my books, carefully concealed on your person, stash the books somewhere in the shelving, then give me an anonymous phone call and tip me off as to where the drop is.

Let's try to do this this week in plenty of time for Christmas exams. We should give the profs something to do during the holidays. I know that belling down marks would make my day. SO WOULD GETTING BACK MY TEXTBOOKS. Your comrade, Dave Lesperance, 735-5654.

NOTICE — Photo I.D. cards for students with temporary cards will be taken from 9:00 a.m. to 4:30 p.m. and again from 6:00 to 8:00 p.m. on Tuesday, December 6, 1983 in conference rooms 4,5 and 6.

NOTICE— Assumption University Chapel 254-2512 presents The best Christmas Fair you ever Saw! December Fourth University Centre U. of W. Come anytime between 1-6 p.m. We will have puppeteers, jugglers, clowns, wandering minstrels. Unique handicrafts: puppets, ornaments, gingerbread houses, juggling cubes and banners; baked goods: pizza, Christmas goodies, homemade bread and gingerbread houses. A good time to do your Christmas Shopping. This will be followed by a potluck supper and evening of fun at Assumption Campus Community. Everyone Welcomes.

Lead?

The choice is yours.

You can follow the crowded highways of our time, clearly marked with the landmarks of contemporary success: executive titles, social position, political office, personal fame.

Or you can take the road less travelled.

We can help. We are members of the Passionist Community—a Catholic community of Priests and Brothers following the crucified Christ in the world today. And we offer you more than a job. We offer you a life. A life that's whole. A healthy, balanced life of hard work, leisure and challenge.

The rewards? A unique opportunity to change your life and the lives of

others through spiritual growth, community service and creative leadership. Plus the fraternity and total support of a religious community that shares the same passion for life and social action.

Where are you going?

The choice is yours.

How do you know if you are called?

Listen.

Passionist Community



PASSIONIST COMMUNITY
650 SHEPPARD AVE. E.,
WILLOWDALE, ONT. M2K 1B7

Yes, I would like to receive more information about the Passionist Community and the opportunities you offer in the service of Christ. I don't know what direction my life will take, but it's too important not to investigate the possibilities.

NAME _____
ADDRESS _____
CITY _____ PROV. _____ POSTAL CODE _____

Christ. I can do it.

Working with iron and heat

by Roberta Mock

I trekked across Sunset Street to the Business Building a few weeks ago. It was the first time I'd ever found cause to venture through its doors and in fact, I rather dreaded attempting the experience. Besides, I had no desire to be chased by a rabid briefcase.

My initial reaction to the building's warm, pseudo-modern interior eased my fear slightly. The wide corridors in conformist's earthtones were hardly offensive. Classrooms were full of attentive, interested students. I found that refreshing, if not slightly abnormal... the students were absorbed in a wall-size projection of an income tax and legislature chart.

I headed out into the main lobby; my sole purpose was to chat with a few business students. Instead I was assaulted by a poster advertising the faculty's annual bowling tournament, complete with free beer and pizza. A few students milled about, excited about the prospect of throwing a ball down an alley. I mean, they were really hyped up about the ordeal. I've always had a theory that people who graduated with business degrees were the best bowlers on company teams. Now I know why.

I ducked into the building's lounge and hurled myself on Steve, Jim and Terry, all fourth or fifth year business students. Not only did they have plenty to say about the faculty and the university in general, they also looked like pretty good bowlers.

When asked to describe the Business Building on an average day, the adjectives thrown out were "crowded, hectic and inadequate". Jim felt that larger facilities were needed to incorporate the increasing enrollment in the faculty. He also said that a separate business library was necessary but reasoned that it was financially impossible.

The students told me that, as old-timers in the faculty, they do see the situation there improving. The department was sans Dean until this year which caused a lack of direction and demoralization within the faculty.

As a whole, the university was viewed by Terry as too community-oriented whereas Jim took an opposite view.



Lance Photo by SUE ST. DENIS

Student weeps over Dow Jones dip

Although he maintained that the entire school suffered from apathy, he also said that students tended to live in a vacuum.

All in all, Steve was happy to be in the business department, confident that he's assured a job upon receiving a diploma. He admitted that in other departments he could enhance his ability to write and do research but he didn't think he could handle the fixations with slide rules in engineering.

Yes, Steve was content to be studying within the womb of the Business Building but suggested that the marketing department be abolished. I'll never understand corporate humour...

The boys then left me alone in this Land of Lacoste. Perhaps they were on their way to indulge in, in their own words, "a little partying". I sought refuge at another table of business types.

Noticing an essay about Puce Poultry Ltd. laying on

the table before me, I introduced myself to Paul, Kevin and Randy. I came to the conclusion that business students travel in packs of three.

Paul, a fourth year student, told me that most stereotypes about people in the Business Building are true. "Nobody here is outrageous," he relayed, "Most people are extremely conservative. They're conformists and boring ones too. Everybody wants to talk about business."

Explaining why the students seemed absorbed in their own little business-oriented worlds, Kevin said that it was only natural considering the amount of time demanded of them by professors. "I have five classes and every prof wants twenty hours of work a week. It's physically impossible, but everybody seems to have it done".

The fact that competition runs rampant in the faculty oozes from every syllable. "Everybody tries to get ahead", Randy said, "but there are no tangible results of their efforts."

Given a chance to voice their opinions, the students took the opportunity to express a few criticisms. Their major complaints dealt with poor profs in the faculty.

Randy told me about how half of a first year class failed because a prof was trying to weed people out of the faculty. Surely, things couldn't be too bad if people continued to stay at the school, I thought to myself. Randy seemed to read my mind, "Things are changing. The courses tend to be more case-oriented... practical instead of theoretical."

Talking about the university Kevin said, "the bureaucracy at this place is crazy. School services must be improved and there is little connection between faculties." But he also admitted that he spent little time on campus besides trips to the library for cheap photocopying.

I thanked my new business acquaintances and zipped out of the building. Perhaps all this reporting about different faculties is becoming too overbearing for me. I felt an urge to buy a briefcase and, gasp, drive past Bowlero on my way home.



NOTICE General Student Meeting

This is your chance to speak out and be heard.

If you would like to:

1. Voice your opinion regarding the Students' Administrative Council, University Administration or any other matter dealing with the University;
2. Express new ideas and suggestions that will benefit the students;
3. Ask a question of your S.A.C. or University Administration, and get an answer;

This is your opportunity to give input and change things for the better at the University of Windsor. Your Student Council wants to know how you feel and what your suggestions are, so they can work hard to give you what you want.

The first General Student Meeting will be held on Monday, December 5 1983 at 1:00 in Assumption Lounge located in the University Centre. For efficiency, written submissions of ideas and topics of discussions in advance would be deeply appreciated. Please forward them to Robert Neposlan, Commissioner of Internal Affairs up to Dec. 2/83, at the S.A.C. Office.

FORMAT OF THE MEETING

1. Written submissions will be taken.
2. Someone will meet you at the door if you have not already submitted anything but wish to speak you will be given a card on which you will identify yourself and the topic on which you would like to speak.
3. There will be a panel of SAC representative at the front, along with representatives from the administration. They will be there to listen to you and possibly answer any questions you may have.
4. The Chairperson will introduce you and the topic of discussion from the card you have filled out or from a submission made in advance.
5. There will be microphones on the floor from where you will speak.
6. Written submissions will be read by the Chairperson to the students for people who do not wish to speak at the meeting.

SAC Entertainment Seminar

Fri. Dec. 2, 1983, 11 am - 3 pm
Assumption Lounge

Diana Pizzeria

Oven Fresh Pizza
Submarines

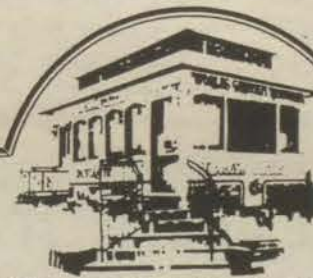
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Gyros Shish-Kebab

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FREE Delivery for all students

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Sat. 11:00 a.m.-9:00 p.m.

199 University at Victoria
256-3221

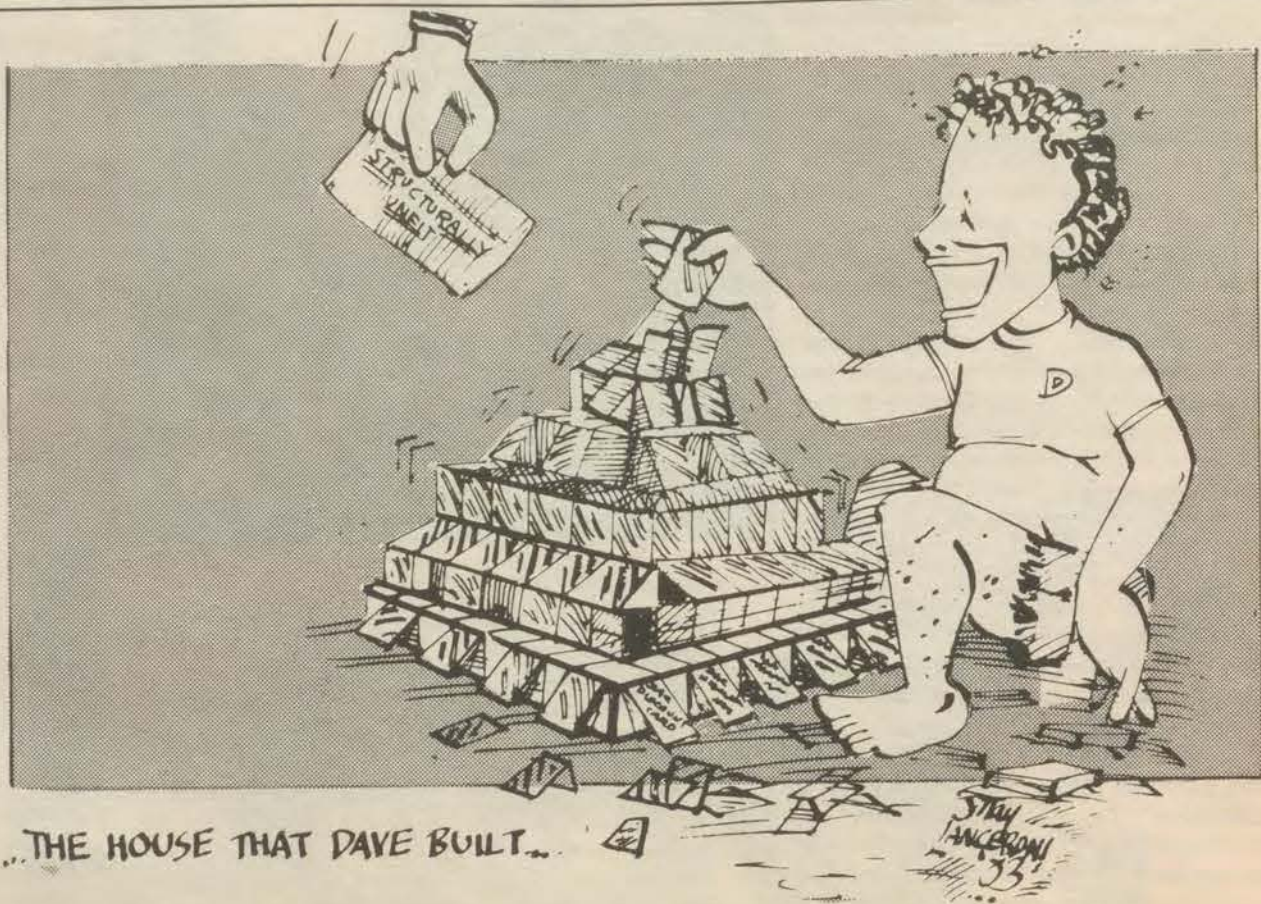
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ontario
weekly
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association

Abuse threatens use

It probably seemed like a good idea at the time. And in a lot of ways it was.

The idea of student discounts is a good one. It is nothing short than great for students to be able to go into businesses in Windsor and receive discounts on goods purchased.

But can they?

One business has dropped out of the program while at least one other is seriously considering dropping out. The question is: What are the other businesses thinking of doing?

And what is the reason for it? Student abuse.

Students have realized how easy it is to give their discount cards to other students or non-students. There is no identification card at all. Instead all there is, is a disclaimer stating, "Establishments offering discounts may require additional identification".

Businesses have tried to do this and received verbal abuse in return. More businesses will probably consider dropping out as well if they receive this kind of reaction from students.

A lot of money was spent towards the implementation of this program. In fact, \$5,000 was spent. A lot of money for a program which could be crumbling.

There was a simple solution for the problem which should have been seen from the beginning. Put a sticker that said "Student Discount" on the back of our student identification cards. What could be simpler? There are already several stickers back there. Why not one more?

It seems strange that the people who implemented this program would not have thought of this, or why they did not do it. This was the reason behind getting photo identification cards for students in the first place. Some students, like a lot of other people, will abuse systems where they seem to be open for abuse.

The end result would have been two-fold. There would have been a cheaper production cost for the program and a much better system of monitoring abuse. Abuse would be impossible—students' pictures would be on the other side of the cards. And, closer to the students' hearts, SAC would have saved student money. This **should** be done if the program is repeated in the future.

Another place money could have been saved was through wages. The person received \$3,000 for 14 weeks work while setting up the program.

An argument could be raised that this person was qualified for the position because he worked on a similar program at the University of Western Ontario. Fair enough.

An argument could also be raised that there are a fair number of students on our campus that would have been just as qualified for the position. The salary was tremendous when compared to what most students made during summer jobs. It would have been nice to have some of that student money that was spent on a student program to be plugged back into the campus vis-a-vis a student.

The entire discount program was built with \$5,000. Students have literally blown away the foundations of it. The question can only be whether or not the walls of the program stand or fall.

the raconteur

by john liddle

The Good Book has undergone a change.

A month and a half ago, a committee of the National Council of Churches (USA) took offence to the male-oriented language in the Bible, and with a bit of tampering with the text, came up with a non-sexist version.

No longer will the Bible be used as a tool for promoting male chauvinism, thank the Lord God. Well, no, not quite "the Lord God". From now on, according to the committee, it's to be "God the Sovereign One"; it's no longer "mankind", it's "humankind"; Jesus is no longer the "Son of God", he—er, it—is now "the Child of God"; and to top it all off, all references to "God" are to be changed to "God My Father and Mother".

If all of this seems somewhat confusing to you, join the crowd. I'd always figured that if the Bible has been good enough for 2,000 years, it ought to be good for 2,000 more. But such is not the way of the world. This reworking of the Bible seems to have

caused a minor hubbub in religious circles. This edited text, along with the Reader's Digest Condensed Version, has made the Good Book either maligned and truncated, or more accessible.

In order to help myself make some sense of this jumbled mess, I contacted Reverend Canon Victor Blake of Canterbury College.

"The Royal Council of Churches would have brought this to the attention of all if it was important," he told me. "It's all a fad. The Bible records the issue of male-female relationships; to go back and change all these things is like changing history. Any one with common sense would realise that if they're going to change the Bible, they might as well go back and change Milton."

"The Reader's Digest Condensed Version is not a bad idea," he added, "although it does take some flavour out of the Bible, the genealogy for instance. Any of the modern versions help the Bible to be understood, but for one training to be a member of the clergy, it should be read in the original Hebrew."

Over in the Religious department, Dr. John Hoffman echoed much of the same sentiments. "Most members (of my department) would be concerned and sensitive

to sexist language in religious documents, and would be positive to a rephrasing. Tradition has had the effect that there is something more god-like about being male. But," he added, "there is not much immediate sympathy."

Dr. Hoffman felt it was a problem of semantics. When the Bible was written, "man could have meant 'individual'. To pretend that language at that time did not refer to men and women misses the point."

"We should recognize those places in the Bible where God is seen as very feminine, and...there are positive attitudes towards women in the Bible."

"To desex the Bible misses the fact that it's a historical document; modern scholarship views the Bible in its historical context...It was a patriarchal society that produced the book". As for the Reader's Digest version, Dr. Hoffman felt it was "a synopsis of the Bible, not the full Bible".

Judging from the comments of these two sages, it's unlikely that the National Council of Churches' edict will have much of an effect on anyone's habits of worship. The Good Book lives on, regardless of cosmetic changes, thank God the Sovereign One.

Opinion *Women fighting for equality must respond*

by Jennifer Kuta
and Cathy Cooke

In response to the issue of "Lorenzo and the loose shorts, loose women" advertisement, there are a number of important points to consider.

We think that most students on this campus would agree that one of our aims as students should be to create a society based on equality, dignity, and respect of all people. At the present time, women are not in equal position. It is a fact that 62.8% of all Canadian women in the labour force are concentrated into low-paying job ghettos, with little opportunity for advancement. Also, women are still making approximately two-thirds of men's salaries.

Although this recent ad may seem trivial, it helps perpetuate why these inequalities exist. People have become accustomed to seeing these types of ads and this seems to be an accepted form of advertisement. What people do not realize, unfortunately, are the negative implications that these types of ads reinforce. Men are portrayed in the "power" positions, and women are viewed as subservient. There is nothing wrong with sexuality, as long as it's positive in balance. Men and women should be portrayed equally responsible, and women should not be seen as "sex objects".

In the *Lance*, like most media, men are in the decision-making positions. For this reason, women fighting for equality have to respond by writing letters and other

efforts. By doing this women sometimes are branded as "feminist".

Although this ad may very well be an unintentional slight on women, there does not seem to be a corresponding number of positive portrayals of women as intelligent people with a great deal to offer to society.

We admit that this is a minor incident, but when you take it collectively with the portrayal of women in ads in general, it perpetuates a society in which women are viewed as "sex objects", and not given responsible positions in organizations and companies. This leads to women continuing to be restricted to "traditional roles" in society, and low-paying opportunities.

Hopefully, this small incident will be a learning opportunity for all and women on campus, to assure larger problems do not occur in the future.

Shared concern does not mean coordinated action

by Jim Cain

The following is intended to bring attention to the development of a new combination of conditions that define the environment within which University's operate.

The minutes of the most recent (November 24th) session of the University of Windsor Senate were dominated by the debate over the two motions made by the Associate Professor Barry D. Adams. The first motion was that the Senate "recommend to the Planning and Priority Committee that priority be given to the acquisition of an on-line circulation system for the Leddy Library, and that the Vice-President, Finance and Services report to the Senate on the progress of said acquisition at Senate's January meeting". The second motion "moved that Senate recommend to the Board of Governors the approval of additional staff for the Leddy Library" given the trend towards increasing enrolment and decreasing library staff levels.

The debate that followed was both interesting and enlightening.

Immediately after Adams put forth the motion, the hands of many Senators rose and the discussion that followed left little doubt that there was a clear consensus of opinion with respect to this matter. The library,

it was pointed out repeatedly, is not providing adequate services, and increased funds should be allocated before a bad situation becomes worse.

Untold minutes of discussion of this sort had elapsed when Vice-President Academic Dr. Paul V. Cassano pointed out that the University's budget was analogous to a balloon, in that if it was made to expand in one direction it would be necessary to contract it in others in order to compensate for the expansion.

Suddenly the tone of the debate shifted. Senators recognized after Dr. Cassano remarks began to express their concern over the library's services in a more tempered fashion. They continued to acknowledge that the library was in need of increased funding, but at the same time the Senators suggested that they would not agree to decreases in their own already strained departmental budgets to pay for improving the library.

Finally a vote was held and the motion was "lost". The vote was 8 members in favour of the motion, 8 opposed and 14 Senators chose to abstain.

It should be pointed out that none of the individual actors in the proceedings described above acted in a fashion that did not serve the best interest of the "interests" on campus which they represent. In fact, it could be argued that these "interests" were represented admirably.

Despite all of this, the University is left with a library that quite clearly needs to be improved. No particular faculty has more to gain from improving the quality of services provided by the Leddy Library than any of the others. It is also true that each faculty shares equally the loss caused by existing inadequacies.

There is a chance that the necessary funds will be made available by the Planning and Priority Committee. On the other hand, even if the 'budgetary balloon' cannot be reshaped, there still exists the possibility that the November 24th library debate will have some lasting significance. That is, if the separate interests on the Senate, the Faculty, the students and even the Administration realize that it is in their best interest to join together on occasions such as this and collectively voice their displeasure at the Ontario Government, which has severely restricted University funding.

The events of the 70's have meant that the 80's present new problems for University's and it would seem that former opponents now share common concern for both the quality of education and the quality of services provided on the campus of this province. What the events of November 24th have pointed out is that this "shared" concern has not resulted in coordinated action. It may be that this kind of action is the only hope that there is for preserving quality education on this campus and in the province of Ontario.

Letters to the Editor

Dissatisfaction expressed

Dear Editor

I am writing to express my dissatisfaction with certain members of the Students' Administrative Council (SAC) and in particular with one of our student senators, the same one who was quoted in last week's front page article.

When one considers objectively, the position taken by these individuals, one should be alarmed. The SAC is attempting to execute their own evaluations as an aid to students when deciding which professors to choose and these people have openly and blatantly expressed their lack of support with such an initiative.

The idea of having our own evaluations warrants considerable merit as it would have profound implications. This idea, which would only benefit students, has been rejected by the Faculty Association and by the Administration, and now our own members are rejecting it also. Why? The motion to have evaluations for this semester had already been passed by the SAC, so I do not understand what these people feel they would accomplish by publicly denouncing such an idea.

As for our student senator, Mr. John Ontko, I would just like to respond to some of the comments he made. First of all, it should be noted that Mr. Ontko was allowed to speak on several occasions regarding this issue. However, everytime he spoke he was saying the same things. Consequently, his statements were becoming redundant and it became increasingly clear to Council members what his position was regarding this matter. Thus, when he asked for permission to speak once again, it was justifiably denied.

Secondly, when one's viewpoints are not shared by a majority of people, one should not go around postulating that people are "ill-informed" and don't know what they vote on. It is my belief that most Council members are intelligent enough and do possess the

perspicuity to determine if they have been ill-informed or not. Both sides of the argument had been presented and accordingly a decision was arrived at by Council.

In response to the comment of "they feel that the timing is inappropriate and would 'blow long-run strategy'", I would just like to mention that it is time to stop playing petty politics and expressing political sour grapes and time to start working together as a unified student body. Our mandate as elected Council representatives is to serve, as best we can, the interests of all students. Indeed, the concerns expressed by these individuals were negligible if not totally insignificant when considering the benefits that students would derive from such a proposal.

As students at the University of Windsor, we have waited long enough for evaluations to be made public. The University of Windsor is the only University in Ontario that does not publicize evaluations. If talk in the Senate of making evaluations public is just that, talk (as it has been thus far), it is time for us as students to seek our own solutions to our own problems rather than have bureaucrats dictate solutions to us. As for our Senator's comment that "SAC could not conduct the evaluations as effectively as the Senate could," I would just like to ask Mr. Ontko if he has ever been around to witness SAC conduct its own evaluations before making comparisons, or if he thinks Senators are of a different breed of humans.

There is an old Chinese saying, as was told to me, that states, "look before you leap". If we wait to satisfy the demands of the Faculty Association and of the Administration, then student evaluations would never materialize. We have been looking long enough and not leaping. Let us not forget that as student representatives, our mandate and first responsibility is to the students and not to the Administration or Faculty Association. It is time for us to leap!!!

Jon Carlos Tsilfidis
Member of the SAC

Lance commended

Dear Editor:

I have felt the need to write this letter for some time now. I feel it is about time that someone found something positive to say about the *Lance* and its staff instead of all this negative criticism I've been hearing and reading in the *Lance* itself.

First of all I commend the staff for doing such a good job when the bulk of the work lies on so few shoulders. If people feel the *Lance*'s viewpoints are one-sided then they should join and give their opinions.

My main concern is the amount of criticism that Lorenzo Buj receives. It is not justified. He is simply put in the spotlight by his peers in jest because they know he can take the pressure. Right Lorenzo?

Truly, Lorenzo does not feature himself in the *Lance* to feed his ego (what ego?). The other members of the *Lance* staff simply enjoy having a scapegoat. In fact from all the attention that Lorenzo is getting from his appearance in the *Lance* I would say it is having a positive affect on the circulation of the paper. After all, aren't you all waiting for the issue with the "Lorenzo centerfold"?

Justine Black

A letter to the Editor should be limited to 500 words or less. They may be submitted to the *Lance* office directly or dropped off at the *Lance*'s mailbox at the SAC office on the second floor of the University Centre during normal business hours. The *Lance* reserves the right to edit all letters for libel and space. All letters must be signed.

Letters to the Editor

My worst fears

Dear Editor :

Two weeks ago, an ad was run in The Lance entitled "The Power of the Shorts". Soon after this, a story was run on CJAM claiming The Lance was sexist. So in being curious to see why Mr. Marentette felt this way, I had a rather one sided conversation with him. I very quickly discovered that my worst fears had proved to be true. I was not concerned with the question about whether or not the ad was sexist or not. What shocked and disgusted me was the fact that Mr. Marentette was not in the job of reporting news but in the job of creating news. Mr. Marentette was projecting his own feelings and views in creating this 'story'. He was, therefore, editorializing and if he wished to express his viewpoints he should make them as a commentary rather than as a newstory, or better yet, as a Letter to the Editor.

The airwaves belong to the public and therefore should not be abused. My feelings are that Mr. Marentette in his zealousness created a controversy about sexism in the ad.

The Lance so far this year has performed well and has been responsible in its journalism. One line about loose women and loose shorts should not reflect negatively about a half year's work to date. Mr. Marentette's actions as well should not reflect upon the excellent programming of CJAM or upon its news department.

However, such abuse should be controlled and watched for because the airwaves belong to everyone. Responsible journalism requires two sides to every story and equal reply time was not granted to The Lance when the story was originally run on the 12 o'clock news. Yellow journalism of this type turns my stomach.

Leo Ogata

Misleading headline

Dear Editor:

The article, "ISO Loses Out on Funding" (November 17, 1983) clearly states to me that ISO did not, at the time and would not in the future, receive their funding. However, on the second page where the article concludes, it states "the ISO will get \$400 for this semes-

ter by the end of the week". The headline in fact is quite misleading as it contradicts the material within the article.

I would like to clarify that the ISO was never at any given time told that they would not receive their club funding. Jon Carlos Tsilfidis, President of ISO, had asked me if they could secure a loan against their club funding; and this was guaranteed by myself. My only concern with ISO's funding was that I was not sure from which account the money could be taken. I hesitated to take it out of Club Funding in fear that it may mean less money to the clubs (and God knows that those amounts are low enough). Once Kean Wong, SAC Vice-President Finance, returned home, I discussed and solve the problem of ISO funding. To me, this matter of ISO funding was a problem but not a disaster, that could not be solved with a little time and patience say however, that I think this small matter did not warrant enough concern to be placed on the front of the Lance.

Carolyn A. Ozimek
Vice-President SAC

Classifieds

To D. Doughnut Good luck on all those tough finals! I know you can do it (I think!!) luv your kay.

TO MY ROOMIE AND HER "MAN" - Good luck on all the upcoming X-mas exams. Don't worry about them - just get drunk and maybe they'll go away (we can hope!) luv your popcorn loving roomie, Karen.

To P. Burton - the T.A. read your essay in Suppository Writing on Churchill. It was good. The End.

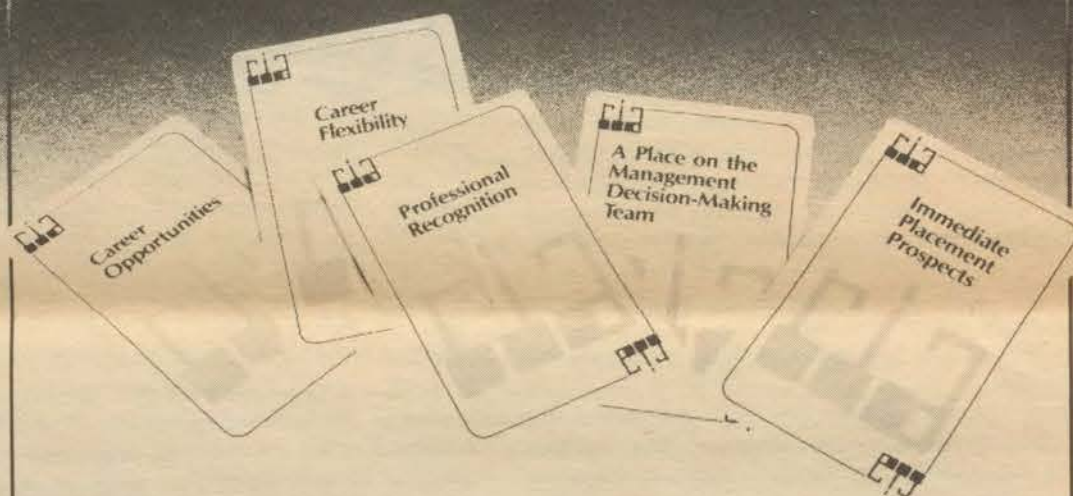
John Liddle, John Liddle, John Liddle... I spend my days and nights repeating the music of your name over and over and over again...

Dear Lance Santa: You know what we want for Xmas, don't you?

Sorry, P.R., but I can't describe my devotion to you and your smiling Irish eyes. Just let it be known that my love for you knows no bounds and will spring forward, full-bloomed on St. Patrick's Day!

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Engineering Society Changing their image

by Phil Rourke

Gino Tomaselli is the president of the Engineering Society on campus. The other day I asked him various questions that pertain to his society. Here are his comments.

Q. What is the Engineering Society?

A. We do basically the same thing as clubs do but we have much more money to do things and we have them done for all engineering students. Events that we do sponsor include two semi-formals, orientation-type events for the first year students in the first weeks of school and in many other social activities.

We also have a newspaper—*The Essex*. In past years it has caused a lot of controversy but it has been getting better. We've changed the content somewhat to improve the paper's credibility.

Q. How are your society's relations with SAC?

A. This year I have to say that they have been pretty good. We have Mark Belchuk, our SAC rep, who has been a good liaison between us and SAC. Basically we have good relations with SAC.

Q. Do you think there should be any changes in the structure of societal funding?

A. This wouldn't help us very much because we do get enough money but it would be better for other societies if the changes guaranteed them more money. We could probably use a slight increase in funding but we don't have any problems with it right now.

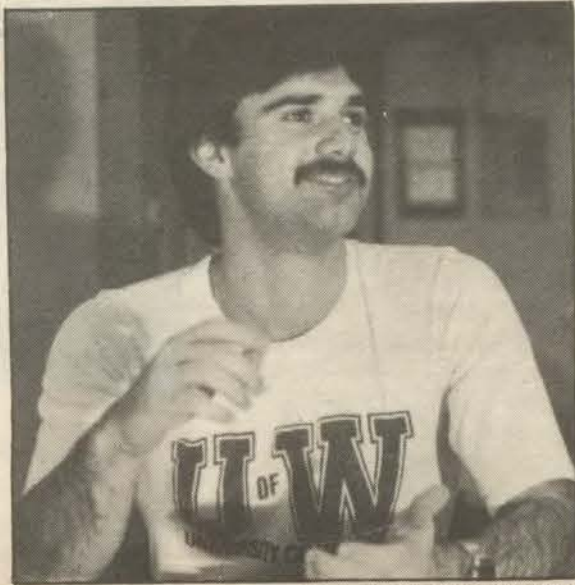
Q. What do you think about the ISO becoming a society?

A. It's true that they are not getting the money that they deserve. Club funding is so unpredictable that societal status would be good in that it would guarantee them money. It is, however, the choice of the international students.

Q. How are your society's relations with your faculty?

A. We have a pretty good relationship with our faculty. They are always willing to help out and vice versa. We always send society reps to Engineering conferences, which we pay for, and that helps the faculty.

There is also a lot of other things that we do donation-wise. We have a foster child donation,



Lance Photo by GLENN WARNER

Engineering Society President Gino Tomaselli

we had a bash from which we earned \$1000 to give to the Spirit of Windsor campaign (the train at the bottom of Ouellette Ave. that is in need of repair) the money to get it fixed up. It's sort of a tradition in our faculty—the Spirit of Windsor. We wash it every now and then and we intend to donate what we can to restore it.

Also, during Christmas, we always dress somebody up as Santa Claus and get them to give out presents to children in hospitals.

Q. How is student response to your society?

A. Personally, I feel that we're doing a pretty good job informing them. We have our year reps who go to the classes so that people know what is going on. We're always reminding the students but there is not always the participation that we would like. That's been a real downfall this year. Participation. Our mini-Olympics—last year we had 15 teams; this year we had six teams. Sometimes it's bad timing. Other times we just don't understand why they aren't participating.

Q. What about the engineering stereotype?

A. We're trying to play it down this year. It is kind of discouraging to be classified as such. We've tried to co-ordinate activities with other groups such as the Nursing Society. We're trying to improve our image.



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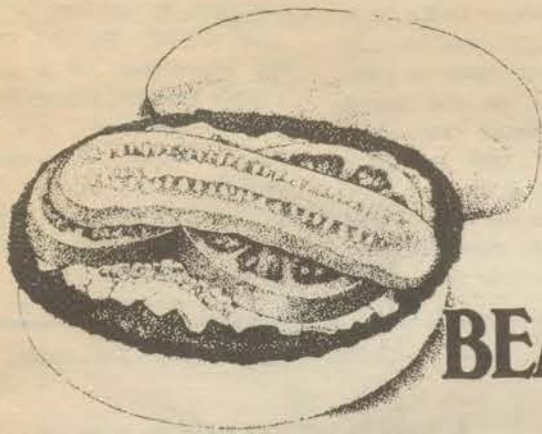
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Cultural eloquence

by Peter Deck

Last Saturday, the International Students' Organization held their annual "cultural extravaganza." The show was well organized, fairly well attended (about 250 people), with the only drawback being that the crowd was almost completely international students.

All acts were very well received by the enthusiastic crowd, although a weak P.A. system discredited the value of some of the participants' talents. Notable among the performers was CARISSA's music performance, which took first place, the Lebanese Student Association's belly dance (2nd place) and the Fashion Show put on by the Pakistan Student Association.

Particularly unnotable amongst the performers was an act entitled "Fierce Bad Rabbits," which served to demonstrate "the best and the worst of North American culture." Although



Lance Photo by SUE ST.DENIS

CARISSA comes in first place again.

the rest of the evening was cultural, this performance drew response only when people realized that these "rabbits" were only up to silly tricks.

Richard Lansberry, International Student Advisor, said that the event was enjoyable but that he wished that there had

been more participation from more student clubs. He congratulated the organizers of the event and hoped to see its continuation.

George McMahon expressed his appreciation to the ISO for bringing culture to a campus that might otherwise be a "cultural desert."

SAC Discount Card abuse

continued from page one

in future CUSA would only publish 'fact sheets' which would be available in the CUSA office for students to examine and photocopy.

Parker said there were 3 problems to their teacher evaluations. The first was the high cost of producing them. The second was the editorializing in them, in the form of students' comments. The third was that professors who consistently received bad reviews did not allow evaluators into the classroom anymore.

In Parker's opinion, this last problem crippled the evaluation since the professors who most needed to be evaluated were not.

Laird said there would be no student comments included in SAC's evaluation since he was concerned about the possibility of libel.

Dr. Franklin, University President, felt that at face value SAC was doing evaluations for purely constructive reasons. He added that it was up to the professors to decide whether they wanted

SAC to enter their classrooms for evaluation purposes.

In a memorandum to faculty, Donald Wallen the President of the Faculty Association wrote the following:

"If the Student (sic) Administration Council has approached you regarding student evaluations be advised that you are not required to allow students into your lecture room to evaluate

your course."

"It is important to note that if you do allow an evaluation to take place, these results will be made public."

SAC plans to publish their evaluations in time for January registration.

Laird said SAC would condense the results into booklet size and distribute them free to students.

New SAC Commissioner

continued from page one

presently involved with is attracting media attention to campus activities, which he regards as important to the community at large.

"I would like to subject the (University) Senate to the normal media analysis...for instance, the ratio of students to other representatives on the Senate and departmental councils is eroding. If this continues, the students will lose the rights they gained in the early '70's." Such situations, MacKell continued, would benefit from media

attention and he wants to create a SAC press release service to deal with this need. This service, still in the pre-planning stages, would also be open to campus clubs and organizations who need help in getting publicity for their activities.

In closing, MacKell stressed the importance of a positive attitude towards university/community relations. "I don't think Windsor appreciates its university," he said. "As a small institution, and basically an undergraduate one, it's one of the best in the province."

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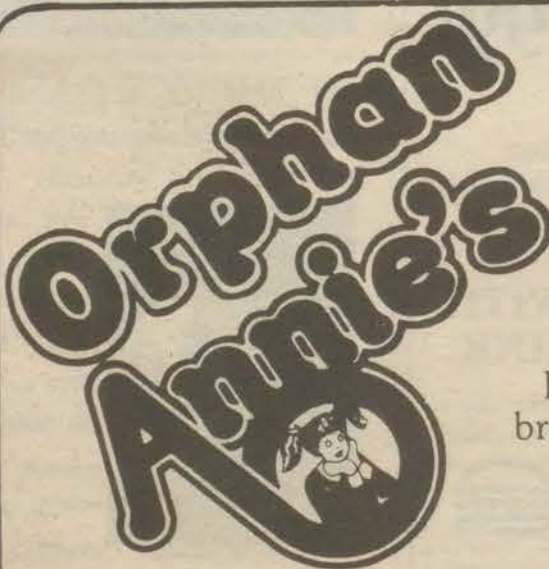
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They don't love numbers

Ombudsman:
by D.A. MacIsaac

Q. What are the pros and cons of using number grading systems rather than letter grading systems?

A. Ah, yes, those highly — valued, ever-elusive and much sought-after little numbers that are intended to accurately reflect a student's academic ability.

Prior to 1968, a numerical grading system was used at the University of Windsor in which each student received a numerical grade for his/her performance in a given course. Depending on the predetermined range of numbers into which that numerical grade fell, a student was thereby assigned a letter grade.

A student's overall average was then calculated by adding together each numerical grade he/she received and then that number was divided by the sum of the number of courses taken. The range of marks into which that average numerical grade fell determined the students' average letter grade.

This all changed in 1968, however, when a Senate Subcommittee advised that the numerical grading system was unfair to students. This committee argued that since subjectivity is involved in the assignment of any mark, a letter system should be implemented. For example, a faculty member cannot rightfully give one student a numerical grade of 77 and another student a grade of 76.

Fine distinctions of this sort were judged as being not possible and hence there should be no divisions within the parameters defined by a particular letter grade. So, it was concluded that out of considerations of fairness, students who receive identical letter grades must be adjusted to be equal in academic ability and thus receive the same numerical grade.

Sound reasonable? Perhaps. But only in some cases and to some degree. The fact is that it is nonsense to attempt to make fine 1 or 2 mark distinctions between 2 students. However, by the same token, it must be admitted that there is a very small margin of error which corresponds to the numerical grading of students.

ding of students.

I would argue that using numerical grades instead of letter grading means replacing a highly accurate system with a highly subjective system because the accuracy of letter grading varies with each professor. Under the letter grading system, there are as many different marking schemes as there are professors.

Indeed, instead of being bolted tightly shut, the door is left wide open with the letter grading system for favouritism to come into play in the assignment of marks. In addition, consistency and uniformity are now, in all disciplines, increasingly rare commodities and unfairly so.

Alumni Fund close to \$90,000 target

by Ray Potvin

The 1983 Alumni Annual Fund has raised about two-thirds of its \$90,000 target through its regional canvas of the University of Windsor Alumni and friends.

Jim Coughlin, Chairman of the fund, reported that the U. of W. Alumni and supporters in business, industry, government and education combined to generate the \$55,611 announced officially at the November 22nd meeting. About \$10,000 of this has been earmarked by donors to the faculty or department of their choice — a new flexibility that Coughlin credits with broadening the participation base.

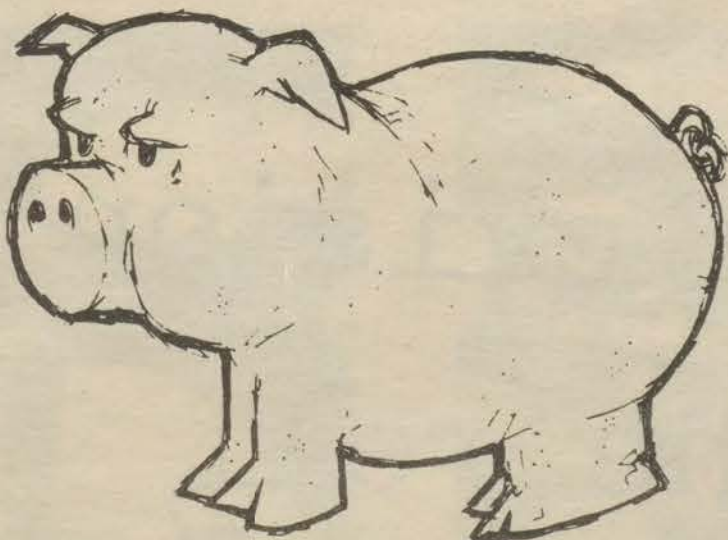
ticipation base.

The funds will be used to further the Alumni scholarship and award program for undergraduates as well as programs to attract graduates into the active alumni fold. An important commitment of the '83 fund is to help maintain and upgrade the University's recently installed computer equipment. This system has aided the Alumni Association's record keeping greatly — for both day to day activities and in co-ordination of the fund-raising campaign.

The next phase of the effort — the National Campaign — gets underway next week.

male chauvinist

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as the earth lies bleeding

in four minutes, the world died. As we watched ourselves collectively perish, we bit our lips, shook our heads, then dove back under the warm blanket of ignorance to hide from the chilling horror of nuclear war. It was over. Only four hours of prime time Sunday night television were needed to blow up the earth. Then it was time to turn off the TV set and take a reassuring look outside. Pretend it never happened.

Despite the ubiquity of media hype promising mass hysteria following the telecast of ABC's version of *Armageddon*, *The Day After*, on November 20, very little has really changed. The cruise will still be deployed in Germany next month. Bands of protestors still march past deaf monuments. And our Prime Minister treks across the globe to stir up peace. But most of us don't really care.

Of course, none of the hype was really news anyway. Television itself lacks the substance of an important news event; any major significance must be created around it. So, we were bombarded with front page items like "Movie too traumatic for kids, doctor warns", based on the advice of a psychologist who hadn't even seen the film. ABC added wood to the fire by airing a ninety-minute "Viewpoint" discussion panelled by heavyweights such as Secretary of Defence Robert McNamara, Secretary of State Henry Kissinger and scientist Carl Sagan. As expected, the participants said little that could be considered new but the forum was enough of an "event" on its own.

Despite stating the obvious, the film entertained noble goals. The theme of the film, the raw horror of nuclear devastation, undoubtedly surprised very few. But it was one of the few attempts to reveal the horrors that could shatter our blissful lives at any instant. And, a rarity for television, it offered no way out, no tidy solution before the next station break. Television has tackled this subject before. Last year's brilliant and very real *Special Bulletin* followed a news team's coverage of a terrorist with the Bomb, but it was as

much about television journalism as a nuclear crisis. BBC commissioned Peter Watkins to produce *The War Game* in 1966, a film with a similar theme and treatment, but of much greater craftsmanship and impact. It was never aired, considered "too horrifying" to be seen. But never has a film on nuclear annihilation with such a budget (\$9 million) been seen by so many as *The Day After*. One hundred million is a lot of people to scare.

Much of the fear began before the film was even shown. Family forums were held. Warnings not to watch it alone or to let children see it were circulated. Hot lines for the depressed to call were set up. ABC distributed viewing guides for those who weren't quite sure how to watch it. A new political extremist group was even shaken out of the woodwork! The National Democratic Policy Committee picketed WXYZ's studios in Detroit before the program began.

Expectation, though, far exceeded the actual event.

When *Roots* was aired in 1977, the impact was immediate and far-reaching. 250 colleges in the United States offered credit courses related to the program. The National Archives in Washington was suddenly jammed with root-tracers. And, most importantly, it caused a re-evaluation of racial attitudes in the country. While the effects of the series may have faded since then, they still may prove to be less transient than those of *The Day After*, which already appear to be dissipating.

The morning after the program was shown, two families from Lawrence, Kansas, were interviewed on Good Morning America. When asked if they could continue to discuss nuclear issues, one mother replied: "If questions come up with the kids about weapons and strategies the United States and Russia are using right now, sure, we'll discuss it. But as far as going into detail, not necessarily, unless the kids have questions." Lawrence was the site of the fictional holocaust, and is the backyard to several missile silos.

This attitude, a willingness to postpone discussion of the issue or a preference to delegate it to the back of our minds, is all too prevalent. The number of grade-schoolers totting a videocassette of the film to class (one eighth grade teacher said he was given three copies in one class) indicate parents would rather see the issue stay at school. But a Windsor principal stated that the school did nothing special for the broadcast, nor did he receive any instructions from the school board. And so, the opportunity passes.

The Vice-President of the University of Windsor Students for Nuclear Disarmament places the blame on the type of media used.

"The nature of the film and discussions were such that they just want you to think for one day. The hype's all gone now. Why start something and then not bother to finish it?"

"What makes an issue significant is that people think about it a lot. But if you're only given one point of view — the status quo — it's not going to change attitudes."

But then, that is the nature of television: a consumer of ideas in search of the exciting, the visceral, and the commercial. Concepts don't come across as readily as pictures on TV and the more exciting the pictures, the better. Therein lies the greatest danger of the program — the trivialization of the greatest concern facing mankind. There, in two hours of prime network time generally reserved for the likes of Gary Coleman's witticisms, we've seen the end of the world on a 21-inch box. Small wonder we weren't jolted into awareness.

The medium itself, though, is not solely to blame. Television can be an effective communicator. Dr. Stanley Cunningham, Professor of Communication Studies and Philosophy at the University of Windsor, said: "Classic examples are public affairs programming on PBS and CBC, as well as the BBC, which are capable of tremendous stuff...even commercial networks when they do their job. ABC News Nightline with Ted Koppel offers some fairly in-depth

analyses.

Unfortunately, *The Day After* was not tremendous stuff. Director Nicholas Meyer even conceded the film "lacks imagination" and was, to him, little more than a "public service announcement". Network TV is still network TV, and though viewers were lured to the tube in a morbid desire to see mass death (The most common observation after seeing the film was that it wasn't as graphic as they had thought or hoped it would be), American standards remained for the most part intact. Granted, it was a little more gruesome than the standard installment of *Gimme A Break*, but it was a considerably tidied up holocaust, compared to the real thing, or even to Watkins' version. Meyer had to work under a bizarre death formula devised by ABC (three inanimate objects to be destroyed per every human death). ABC, too, was in control of the final cut of the film.

Despite the excuses, the film's plot and acting were very mediocre, reducing it to the level of a formula disaster flick. No doubt this contributed to the reception of the film. *Roots*, *Holocaust* and *Special Bulletin* were all fine productions that offered similar potential for consciousness-raising and society-sobering. Any impact they left was a result of the programs themselves. The only legacy of *The Day After* will be its hype and its timeliness.

So what's next? Well now that nuclear war is "in" as a form of entertainment, we can expect a slew of nuke movies. *Testament*, *Radioactive Dreams*, and a remake of 1959's *On the Beach* are all to be expected soon. After all, 100 million Americans can't be wrong. *The Day After* will likely rank sixth on the all-time ratings list, after the last episode of *MASH*, the "who shot JR" episode of *Dallas*, and three Super Bowls. What company for the end of the world.

The four minutes of destruction are over. Lawrence has rebuilt itself; the film crews have left. They don't have to think about nuclear war anymore, if they don't want to. It's okay to plan a career. It's okay to be pregnant. The tap still leaks.

It only takes four minutes.

when television invades the real

by john may



This girl is going to die soon. Looks scared, huh?



Death and destruction and carnage and total yuck.



Tony Doctor's "Wharf"

Don't worry about it

The closer one looks at Tony Doctor's landscapes (at the University Centre Gallery to December 8) the easier it is to conclude that Doctor has little to do with the present state of art.

This isn't necessarily a bad thing, especially when one considers how much the calming, even lyrical atmosphere of these canvases derives from a strong technical base.

Add to this, light and air that is always breezy, open, benevolent, and it is precisely this type of painterly "optimism" that saves his contentment with simple landscapes from total inconsequence.

But, at the same time, Doctor's easy style and fine draftsmanship provides us with controlled canvases that are as pleasing as they are featureless. "Beneath Coconut Palms" is

a mottled unity of static glimpses, and his "Island Hideaway" is just a simple variation on a sort of Gilligan's Island retreat.

These, however, are at the less thrilling end of Doctor's oeuvre, and if the landscapes are merely blocks of quaint day-dream or sunny recollection with a dab or two here or there indicating a figure, they also admit hints of drama.

The flatness of the blue sea in "Landscape" is a two-dimensional abstract presence indicative of the quiet creep of abstract elements in the works.

These elements become the dramatic subtleties of nature's surface drama with the jutting foreground shadow in "St. Clair Beach" or the outward submerged run of land in "High Noon High Tide".

More overt and less fluent is

the striking closeness of the gull the viewer is obliquely thrust upon in "Dock". In "Wharf" the same general perspective is retained for the same general scene while the gull is replaced by a foreground railing and two other gulls, formerly in the mid-distance, now become canopies. This tells us something of Doctor's instincts: they are formal, self-conscious, and even academic.

Because of this, and because of their modesty, these landscapes have from the outset foregone any sense of the evocative by virtue of their sheer peacefulness.

In a sense, Doctor wants us to look at our roadside, suburban, or vacationland nature as thoughtful ambient patches of privacy and charm.

by Lorenzo Buj

Increase in focus

by Mark Sikich

Upon walking into the Arctite Gallery to view the latest exhibit works one is immediately put off guard by the emptiness of the space. This eerie feeling is reinforced when the works themselves, a retrospective of Noel Harding's video art, are reviewed.

Harding, born in England and educated in Canada, is probably better known for his work with installations but this takes nothing away from his video.

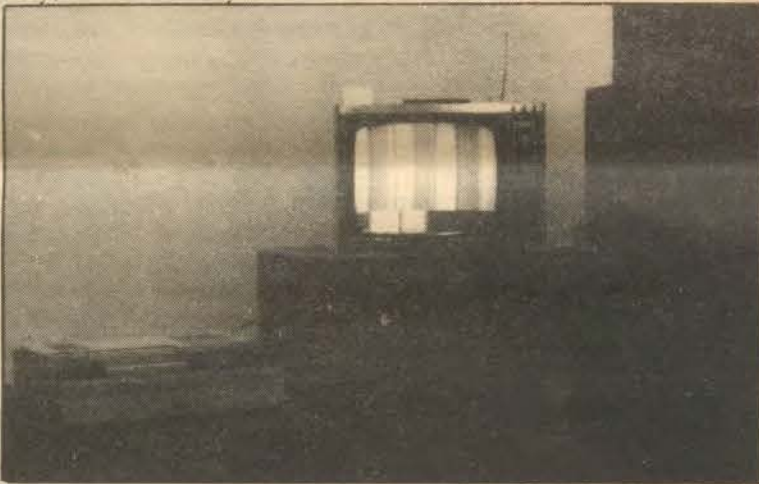
The tape is in chronological order and starts with "Birth's Child", dealing with a mother and a child together in their isolation. The second is "Simplified Confusion" which deals with the struggle of a man and woman to communicate. These two early videos in black and white show Harding's use of repetition and each video contains a central idea carried throughout.

"A Serene Composition Suggestive of Pastoral Repose" and "Yellow" are both long and somewhat slow paced examples of minimal action which, devoid of a soundtrack, tends to make them boring to watch. This may come from their background in performance art and the artist's desire to rebel against the fast pace of television, and commercial videos.

This is not the case however with the last three. "Out of Control" is fairly straight forward in dealing with power and sex. The imagery ranging from facial metamorphoses, to telephones and butterflies in both "Houses Belong to Those Who Live In Them" and "Elephants" is wide open to many interpretations. These are, by far, Harding's strongest works.

The artist has expressed a wish that only his latest work be featured but ask to see the whole tape so as to get an idea of his development. This will also help the uninitiated viewer understand the nature of video "art", which is quite unlike that of the "videos" most people are accustomed to watching.

There are also other tapes which can be viewed by asking the gallery staff. Harding's show runs through Dec. 11 at the Arctite Gallery, 1233 University W.



Lance Photo by MARK SIKICH



Magritte's "Philosophy In the Budoir"

The art of living

At a time when art has ceased to "mean" just about anything, it is necessary, if not downright satisfying, to look back at some of the brighter lights that shone amidst the turbulent landscape of 20th century culture. Belgian artist René Magritte, who died in 1967, was one of the more sophisticated and intriguing surrealists that lived and painted through times of abstraction, fatness, and tension. Undaunted, hard on himself, his vision of ambiguity, of veiled dread, of dream and waking reality, is now encountered ever so subtly in television advertisements for cars, liquor billboards, and soulless new wave video imagery. Sarah Atkinson reflects on the man and his ideas.

To say that René Magritte was merely or even primarily a surrealist is to be gravely inaccurate. Indeed, to identify him, even loosely, with any particular art movement or movements is to overlook the very essence of his work.

A grasp of Magritte's art and an understanding of his vision of "Truth" is something that demands an effort from viewer (this word "viewer" becomes slightly less than adequate when we discuss the philosophical aspects of an artist's work and the process that is much more than "viewing" that must take place — but what can one do to right this inadequacy short of waging war, and purging language of its ineptitudes?)

The process of articulating a simple and fundamental truth (or "idea", if you prefer to be less presumptuous) is an often complicated one. And sometimes the attempt to apprehend truth is taxing, often enough to bring even the most hardened and overdramatic cynic (and or atheist) to his knees praying for lucidity.

But worry not, fellow half-believer, Magritte really is the patient sort. All tangential nonsense (I lower my head to lick the ground) aside, I assert emphatically that Magritte, although he is as hard to read as Kant is well worth your time and mine.

Whether or not Magritte has studied the history of philosophy, or was aware of issues of contemporary epistemology and ontology (he did say he read Heidegger, Hegel, and Plato — and liked them) is actually beside the point that he was in touch with the basic intriguing problems of knowledge, truth and reality. I think that Magritte would agree with Kant and Plato that this business of knowing and knowledge is ultimately restricted because language has its limitations and (goodness knows) human beings are so gosh-awful incompetent at dealing with Being. But these elements of the human condition are the very things that yield the fascination that fuels Magritte (or perhaps more precisely, that keeps his fire going).

He calls himself a realist; he sets before us images, of everyday objects, and asks us to really see them — to see them for what they are and all they are, to see beyond our conditioned, mundane view and to recognize and revel in the mystery of that which is implied but never given.

The Idea, for example of a painting like *Philosophy In the Budoir* is implicit and not by nature revealed or apparent. The idea rises out of the image so that — with all its sado-masochistic currents — the object stands before us in all its shining glory. For Magritte, the existence of truth and mystery is in this material realm the necessary and sufficient condition for the process of life and living.

by Stephanie Signorile

Canadians below the age of 50 are not to blame for their ignorance. For some reason a conspiracy of silence seems to have tried to hide the Depression from Canadians too young to remember it, to sweep under the rug those ten lost years that were the most traumatic in our nation's history

Barry Broadfoot

Disturbed by the ignorance and lack of concern he encountered when broaching the subject of the Depression with those who were born after it, Barry Broadfoot set out to capture the essence of those 'ten lost years' and to preserve it lest it should be once again forgotten.

What resulted was the book *Ten Lost Years*, a collection of testimonials—the memories of those who lived through this time. Their names are never mentioned as it is not the people but their stories that bear the most significance.

Perhaps to bring these experiences to a broader sphere of people (or perhaps to play with fire) Jack Winter and Cedric Smith chose to adapt Broadfoot's book to a play. Unfortunately they felt it necessary to incorporate music into the script.

To clarify this, there are two types of music in the University Players mounting of *Ten Lost Years* at Essex Hall: period pieces, and songs of a rather contrived nature. It is the latter to which I am opposed, not only



Above : The University Players in a scene from "Ten Lost Years"

because of my personal inclinations (which steer me away from musicals in general) but also because of their incongruity with the other aspects of the play.

These particular songs seem to have been created and incorporated to provide some continuity. What they do in fact is interrupt the natural flow of the play. This may be due to the playwrights' underestimation of the effectiveness of the simple yet very powerful dialogue.

The second act far outweighs the first in terms of quality,

continuity and honesty. The pace is slower, the scenarios and characters more developed and there is a stronger element of seriousness, not inappropriate for such a subject. Still the humour, ironic as it may be, is not lost. It is difficult to determine whether this improvement should be accredited to the development of the play itself or to the actors as they settle into it.

The lack of consistency and focus in the first act, bouncing erratically from scenario to scenario, character to character,

as it does, is tedious, disconcerting, and the act as a whole seems rather forced. It is possible that the act was constructed in this manner for effect.

Unquestionably K. Allison Brawley and Antoni Cimolino are to be commended for fine performances. Inherent in each of their characters was a fullness and honesty quite satisfying and refreshing. Each actor/actress stood out in at least one scenario or as one character, be it Lila Cano's portrayal of a rebellious young woman whose spirit is not to be stifled by an apathetic

relief officer or Murray Hayes' farcical execution of a rather serious radio broadcast.

Despite the perhaps 'technical' problems and the perhaps 'distasteful' music, although Denise Markham's voice is quite exceptional, the play is still worth seeing, if not for anything than to ensure the success of Barry Broadfoot's admirable attempt to save us from our past.

The play continues tonight through Sunday at Essex Hall. Check out the posters or call the Drama building for further information.

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Above : The Dave Howard Singers

Instinct in man

by Martin Deck

...at night the party of young fellows, robust friendly singing with open mouths their strong melodious songs...

—Whitman

Having lived in this town for 21 years, I believe it is safe to say that there is nothing to do in Windsor on a Sunday night, except study or avoid studying via mindless TV watching. Last Sunday, however, proved a welcome exception to this rule: Toronto's Dave Howard Singers played the Radio Tavern, through the graces of WARD.

The Dave Howard Singers are: Dave Howard on vocals, Dave Howard on keyboards and Dave Howard on drum machine. The three form an amazingly tight unit — leading some to refer to them as simply Dave Howard.

Dave Howard is a consummate entertainer and he dazzled the audience of twenty-five with his synthesis of music, noise and comedy. His songs vary widely in tempo and atmosphere, ranging from a remarkably straight rendition of "Girl from Ipanema" (which he performed as his encore) to his own "Wondrous Ways", punctuated by tongue-rolling screams and barks.

His lyrics display sharp wit and good rhyming patterns

*I was a beatnik
Who was lovesick
For a sputnik ...
And in the back of a Pontiac
I put my baby in a potato sack*

*She died of a heart attack
Now she's living with a necrophiliac.*

One song, "I'm a Bunny" (which he could easily have written specifically for his Sunday night audience) had Howard reading a children's book about a bunny looking for a home. From this, he slid into "Heaven" from the movie *Eraserhead*, — a more faithful version could hardly have been expected from a male performer.

I saw Dave Howard last month and was then struck by his musical/noisical sense and his wit. Last Sunday, I listened to his voice — which is very good by accepted standards. In some songs, particularly "Pleasure of Pain" (which he claims, will top the M.O.R. charts when released) he sounds like a passable crooner.

But the majority of his songs are far more abrasive and discordant — and LOUD. Volume is a big thing with Dave Howard; he wants his audience to know he's there. The best thing about his Sunday night performance, however, was his awareness of the audience. Between songs, there was a great deal of conversation between the stage and the listeners. At the end of the night, Mr. Howard answered questions which the audience had written on a piece of paper. He told us that his musical style was derived from watching World War Two movies while listening to some classical composer or other (I can't remember the name).

The Dave Howard Singers will be returning to Windsor within the month and you, O hypothetical reader, should see him.

Just another night at Ambassador

by Peter Deck

What's with the students at this University anyways?

You provide them with two fine bands for a reasonable price and the majority will still lie low or subject themselves to yer sappy crappy top 40 Pub band.

If students are really so hesitant about educating themselves musically I must call into question their genuine interest in educating themselves generally. The turnout at the Rockabilly Cats' show in Ambassador on Friday night was almost dismal.

Granted, the quiff (as in hair) and quaff (as in beer) of the young-boy rockabilly ethos doesn't cut it across all barriers of taste, but rockabilly is the roots, maaaaan, of modern rock and glossy outfits like Straycats are doing just fine capitalizing on it.

If only to dance your brains into your heels, why weren't you there? The Rockabilly show I'm raving about featured the work of such traditional notables as Elvis Presley, Jerry Lee Lewis, Eddie Cochran, and Gene Vincent — and yet the majority of people in Ambassador were the campus' hardcore rockabilly segment.

Although not numerically strong, the energy and enthusiasm of this crowd could easily blow away any bar crowd in the city. They turned the dance

floor into a frenzied space of kinetic human goodtime mania.

To backtrack a little.

Windsor's Killing Time opened the show. The strong vocals of their illustrious singer "Karen" were a testimony to the band's rapid improvement.

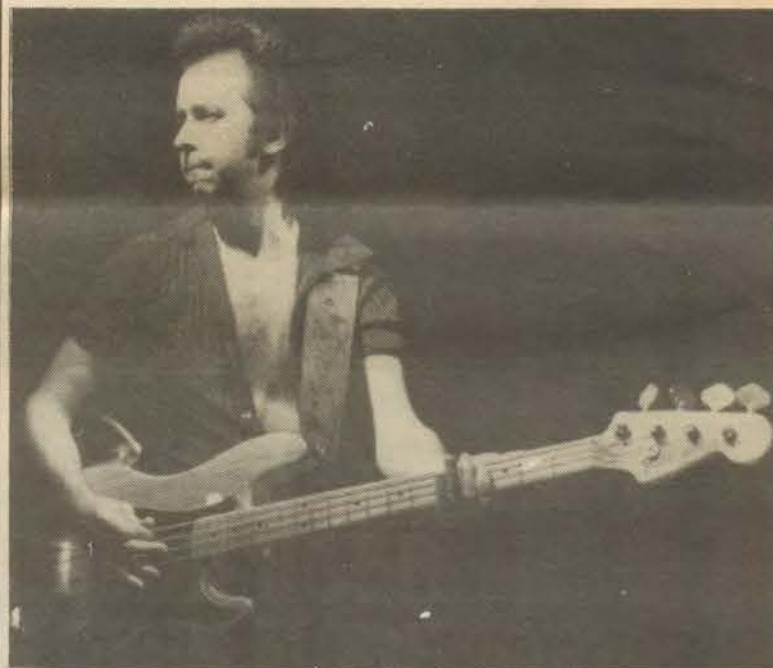
They demonstrated a controlled post-post-punk versatility by playing a wide selection of covers from Sonny and Cher's "The Beat Goes On" to the Slits' version of "Heard It Through the Grapevine."

The response to this allowed the Rockabilly Cats to hit the stage in front of a crowd that avoided standing still as if it was the plague. The Rockabilly Cats were so damn hot that two of the more memorable numbers, Bill Haley's "Shake, Rattle, and Roll" and Johnny Burnette's "Lonesome Train on a Lonesome Track" proved to be sheer intoxication.

The Social Science Society sponsors were quite pleased with the way the night ended banging rather than with a whimper.

Even if the turnout was, in the general scheme of things, funereal, one fan was so excited by it all that she expressed the desire to have the band play at her wedding.

Perhaps I'll be invited to this historic event.



A member of the Rockabilly Cats

Lance Photo by SUE ST.DENIS

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500 years since Martin Luther thundered into history

It's been a couple of weeks over 500 years since the birth of German Martin Luther—the monk who, at 33, spurred the Reformation by fighting back against the corruption of the Roman Catholic Church.

Appalled by the Church's sale of indulgences—papally sanctioned dispensations that were sold to the faithful on their belief that their sins could be bought off and that even the souls in Purgatory could gain freedom with purchases made on earth—Luther lashed out.

A man of formidable intellect, with a sense of humour and a tongue that was as sharp, even, cruel as it was sympathetic, Luther could not stand by and watch the Church conduct its transactions and obscure the fundamental issues of man's salvation.

Faith, not the Church, he claimed, was the route to salvation. Close attention to the

Holy Scriptures showed that only through God's grace, through Christ, was man saved. It was not sacrament, not dogma, but man's personal relationship with God that decided the destiny of his soul.

Luther's manifestoes of 1520 gave the Reformation its great kick. In addition to his central theses, Luther made clear, among other things, that the Pope was fallible and that priests should have freedom of choice in regard to marriage.

He was, of course, excommunicated—in 1521 but, by then he had already begun to hit full stride and ecclesiastical history since then has been marked by the great split between Protestants and Catholics.

For all his wisdom, Luther was ever provocative. He was never supportive of anarchy, pointless disorder, or war-like insurrection, and in 1525 when the Peasants War—supposedly consistent with Luther's princip-

les—broke out, he responded to its violence and irresponsibility by asking the Establishment to "smite, slay, and stab the murderous and thieving hordes."

What Luther's revolution did was to shake up the Catholic hierarchy and provide the faithful with a Church of spiritual equality. But, abiding to the vision of Fallen Man, he never believed that man could ever live on earth in an ideal state.

Despite the questionable, indeed condemnable nature of Luther's anti-Semitism, in the post-WWII period Luther has been re-examined by Catholics who have grown warmer to his views.

by Lorenzo Buj

The October, 1983, issue of *National Geographic* has an opulent feature on Luther and his world.

CBC Radio's *Ideas* (1550 AM) presents a five-part series

One night earlier this week I was in London simultaneously watching the A Team and reading Orwell when suddenly I set out for Windsor on what I'm certain was the stupidest of whims.

After arriving late Monday night and sleeping the cold darkness away in a wretched warehouse on the seamier side of town, I hesitantly emerged from my Arctic wonderbag and set out for the sanctum sanctorum of this town's version of academe — the University Centre.

I wasted most of the day mumbling to various long-lost friends on the subject of the course of legal jurisprudence in London and even stopped by the *Lance* for a short bit, all the while keeping a sharp eye on the clock to ensure that I had vacated the premises before the Tuesday night tempest of brangling waghalters had gotten into full swing.

Unfortunately (as fate would have it) through a series of strange circumstances, I found

about him in the week before Christmas. It will be heard December 18-22, at 9:05 PM.

The first program focuses on the secular and religious climate of his time. When he was born, Germany was a cluster of little dukedoms where plagues made sudden death commonplace, and a belief in devils prowling in search of souls painted the Day Of Judgement as a formidable threat.

In the 1530's Luther had spoken prophetically of the war that was to come after his death.

"The world had gone mad. In brief, I am the boulder that blocks God's path. When I die, he will strike."

"I am sure that my dear God will vouchsafe this to me: as long as I live, Germany shall neither have nor suffer distress because of war. But when I am dead, then you had better pray! Then things will catch fire, for the world is too evil."



Martin Luther

myself back at *The Lance* at the height of the fervour and my worst fears were confirmed. In no time I was set upon by a rabid Arts editor desperate to find any copy to fill up the space in the Arts section that so plainly betrayed his complete (and utter) lack of any semblance of competence. This is how I came to find myself raving about the most recent *Parallax Measure*, the results of which are here presented for your perusal.

The cover photo by Mr. McNamara is a fine thing which I love and fear equally but the inside photo by the same gentleman is not good. It is bad. I propose that Mr. Ala reconsider his photo editing so as to keep boring and empty Montreal travel 'snapshots' out of his publication.

Sal Ala's "Godtalk from Exile" is Sal Ala either at his best or worst or something else—I'm not really sure but I figure I'll never understand it until I know what the breathing pattern for its public perfor-

mance is.

Of course the most unusual thing about this issue of *The Measure* as a U of W poetry publication is that it contains the poetry of no other madman than John Barlow (a former student now down-and-out in Toronto). I'm tempted to reprint "Brain and Hell" in its entirety because he will surely be vomited from the mouth of Satan.

The best of *The Measure* however is to be found in the renowned "Granny Used to Make Gingerbread Cookies" by the famed poet/composer/beggar/nice boy/conductor/pianist/percussionist/ware-house-dweller/vocalist/dancer/stand-up comic/murderer Trevor Malcolm. Mr. Malcolm's (a homeless vagabond who hangs out on campus) talent has become widely recognized in all circles of all societies (he performed at the ISO bash the other night) everywhere over the past few decades and any dissenters are most welcome to hit him real hard-like.



Poet Trevor Malcolm dancing his youth away at the ISO bash this past weekend.

Wild beasts I have known

Lance affiliate David Viecelli — currently bitchbiking the byways

of Ontario, stopped in long enough to critique campus "poets".

Lance Photo by SUE ST. DENIS

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Lancers make it close, 109-103

by Peter Freele

The University of Windsor cagers went down fighting this past weekend, losing by six points, 109-103, to the tough Grand Valley State Lakers.

While losing to an American NCAA Division II team like the Lakers is no disgrace, Windsor had come back from a 28 point deficit and was shooting for the win when time ran out.

Windsor had stayed even with the Lakers through much of the first half and were down 45-40 with just under three minutes left in the first half. Then the Lancers forgot how to move the ball.

"Bad Passes" was how Lancer centre Rob Biasutto summed it up, saying that the team was not setting up enough.

"We didn't have our heads on straight," was Lancer veteran Jim Kennedy's appraisal. By the time the half ended the Lakers had scored twelve straight points and Windsor was down 57-40.

Grand Valley came out hard in the second half and in the first three minutes had expanded their lead to 28 points, 72-44. Windsor finally came to life and the two teams traded baskets through the third quarter, but the Lancers couldn't put a dent in Grand Valley's lead.

In the fourth quarter, the Lancers took over. Paced by the hot shooting of Hunt Hool and the dominating presence of Rob Biasutto inside, the Lancers outscored Grand Valley 43-22, they pulled to within six points before the final buzzer rang.

Both Hool and Biasutto have been playing excellent ball in the pre-season, and this game was no exception. Biasutto scored 31 points, going 15 to 10 from the

free throw line, and played inspired ball under the nets, grabbing a host of offensive and defensive rebounds. "He's terrific," said the Grand Valley coach Tom Villemure, "we could use players like that."

Hool was close behind Biasutto, scoring 26 points in the game. Hool was particularly effective in the second half, when he scored 20 points, most of them in the Lancer's fourth quarter drive.

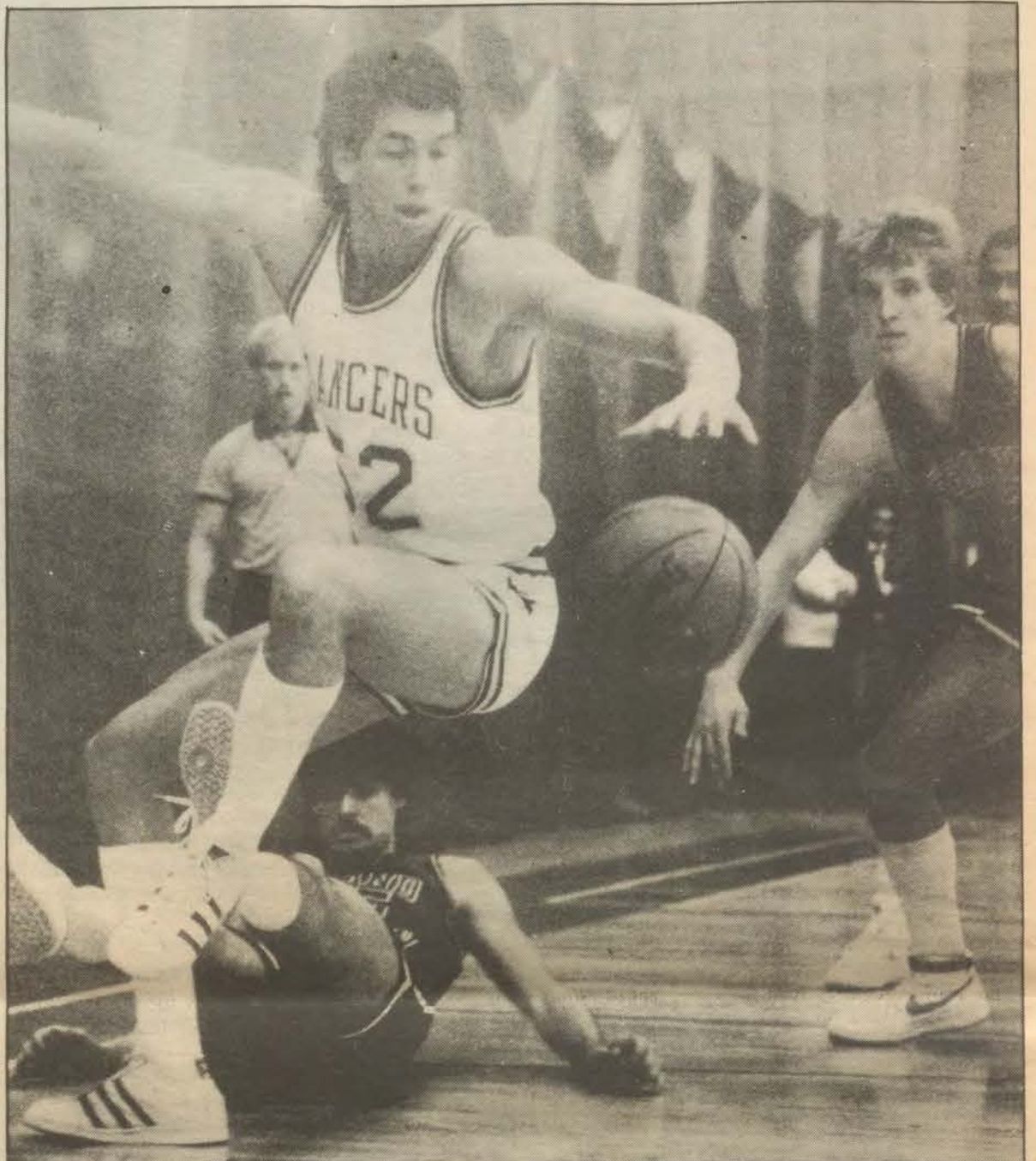
Jim Kennedy added another ten points to the cause but is still not back to full form after knee surgery. While refusing to blame his knee for his play, Kennedy said the knee was "85 to 90%". "Physically, there's no pain," he stated, "but psychologically it still affects me."

The Lancers also got good performances from their rookies. Matt St. Louis had a good game scoring 15 points. St. Louis, the Senior Men's WSSA (Windsor Secondary School Association) MVP last year, showed some of his potential against Grand Valley with a variety of pretty baskets.

Scott Thomas chipped in nine points and played a large portion of the game setting up plays as the team's point guard.

Unfortunately Saturday's homecoming game was not as productive for rookie Ross Sisco. Sisco was put in the game, punched in the face by a Grand Valley player, and ejected from the game in the ensuing melee. He sat out the rest of the contest with an ice pack on his face.

Coach Paul Thomas was upbeat about the team despite the loss. Praising the team's charac-



Rob Biasutto slips by a fallen Grand Valley State player.

Lance Photo by DAVE DORKEN

ter he said, "Anytime you spot a team like that 26 points and then pull back . . . it's pretty darn good."

The Lancers start their regular season January 8th at home in the New St. Denis Centre against McMaster. With the Lan-

cers cutting their teeth against tough NCAA teams this season, McMaster better come in ready to play.

Lancerettes suffer first loss

by Sharon Lester and Dave Dorken

A tired women Lancers basketball team lost a close 65-58 struggle to Waterloo Athenas, Saturday in Waterloo.

The loss dropped the Lancers to 3-1 in league play. Coach Sue Swain cited a number of "concentration errors" as the cause of the loss.

"I think the kids are tired," said the coach. "They're mentally fatigued and physically fatigued. The spark just wasn't there."

Lancers trailed Waterloo by just a couple of baskets throughout the game, but the game was lost at the foul line. Warriors took advantage of 17 of 23 free-throws, Lancers scored six for eight from the line.

Theresa McGee continued her strong play, leading the Lancerettes in the scoring department, with 20 points and grabbing 15 rebounds. Colleen Hogan and Lill Craig chipped in 12 and 10 points respectively.

The Lancers also came up on the short end of a 64-58 exhibi-

tion match against Henry Ford.

McGee scored 15 points and Wendy McGee had 10 points.

The Lancers are taking this week fairly easy and will only have a light practice before facing Macomb Community College in an exhibition game Friday, and travelling to Brock Sunday night, for their last game of the year.

Coach Swain said the Lancers could come back even stronger after the break and a much needed rest.

Volleyball team rolls right along

by Sharon Lester and Dave Dorken

The Lancerette's volleyball team had a successful week, as they beat Western in league play, and captured the consolation crown in the Guelph Invitational.

The Lancerettes improved their league record to 4-1 with easy 15-8, 15-6, 15-9 wins over Western, Friday night at St. Denis Centre.

In Guelph, the Lancerettes were knocked into the consolation round after losing to Scarborough S.O.L. The Windsor

team came on strong in their next two matches, defeating Brock and Carleton.

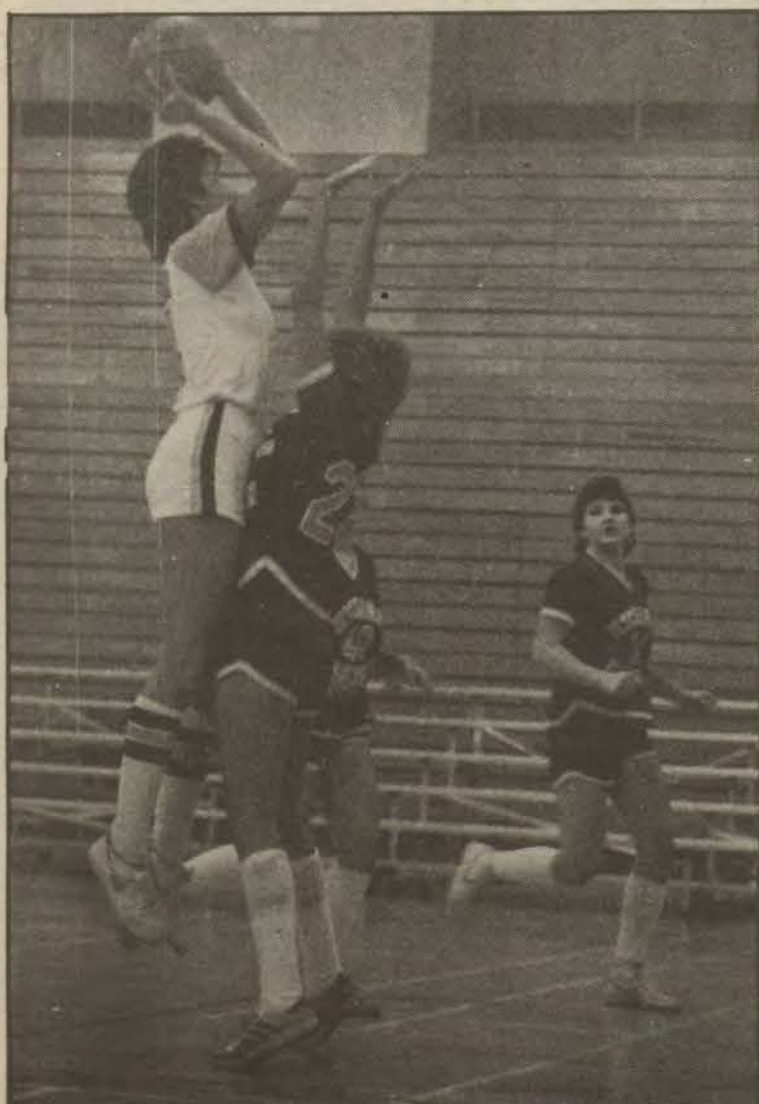
"We're playing very well, it's surprising. It wasn't what I expected because we have eight rookie players on the club," said coach Marg Prpich. "In terms of team development we have real potential and we keep working at it."

The club is being led by the strong play of Elaine Daniel. In the Guelph tourney, Daniel was named to the all-star team for her outstanding abilities.

"She's our spark, she makes some great saves, dives that you'd think she couldn't make, she also has a great serve," said Dr. Prpich. "She's a well-rounded player."

The Lancerettes play their last home game tonight against Waterloo. If the team picks up a win it would set them in a three-way tie (first place) with Waterloo (currently undefeated) and McMaster.

"I'm excited, not apprehensive about playing Waterloo," said the coach.



Lance Photo by DAVE DORKEN

Lancerette's Theresa McGee goes up for a shot

Hockey Lancers finally break the ice! - Windsor beats Ryerson for first win

by Dave Gagner and John Slama

Last Friday night's hockey game between the Windsor Lancers and the Ryerson Rams was supposed to be a head to head confrontation. Instead, the 175 cheering Windsor fans were treated to a much different game than they expected.

Ryerson was in trouble from the opening face-off. Only three minutes into the game, Chuck Dungey opened the scoring for the Lancers with a short-handed goal, his first of two. Fifty-seven minutes later the Lancers had easily recorded an impressive 10-0 win over the Rams, their first win of the season.

The Lancers added three more goals in the first period by Mike McKegg, Don Renaud, and Gerry Rioux for a 4-0 lead.

In the second period, Chuck Brimmer scored on a Windsor power-play and Renaud got his second before Ryerson decided to switch goaltenders. It was to no avail though, as Ron Seguin clicked with a goal, McKegg connected with his second on a power-play, and Renaud completed his hat trick before the period was over.

In the third period, the Lancers were playing to protect their shutout but Dungey, who opened the scoring, capped it on another Windsor power-play.

Goaltender Steve Sapardanis blocked 25 shots for his shutout.

"It was a real relief," said Lancer coach Bob Corran about his team's first win after eight losses.

"We didn't play that much better . . . It's not as if it was a dramatic turnaround in the team. It's just little things that we weren't doing previously."

The one big thing, said Corran was that "we played for 60 minutes with no lapses."

As for the goaltending, Corran admitted that the Rams' goalie did not play as well as he did in Toronto the week before. Sapardanis, he said, while not facing a lot of shots, "made some big saves when we needed them."

Asked about morale during their long slump, Corran said the Lancers "right from the start believed they were a good team and would win their share of games . . . The only negative attitude was frustration. There was no depression." The key now, he said, is to look ahead one game at a time.

Looking ahead to Saturday's game at McMaster, the Lancers will be missing defenceman Doug Matton who was ejected from Friday's game. In the OUAA a match penalty gets an automatic two-game suspension. Paul Fixter may also be out of the line-up due to a charley horse. The Marlins game is the last one for the Lancers before the Christmas break.



Lancers swarming in on Ryerson goal

Lance Photo by DAVE GAGNER

Swim team improves

by John Slama

After taking part in the OUAA Invitational swim meet at the University of Toronto last Friday, the Lancer swim team should have a better idea of how they will fare in future competition. And the outlook isn't bad at all.

Of the seven Lancer swimmers, "virtually everyone tied their best time or bettered it," said coach Bob Trimbee.

Trimbee said the purpose of the meet was for the swimmers to see where they stand as far as training goes. The meet featured a wide spectrum of participants, from those who had never raced before to national champions.

Trimbee was pleased with the showing of the rookies, especially Frank Wilkie, who never swam competitively before this year but has "national calibre potential". Wilkie, in the

50 metre freestyle, dropped two full seconds from his time at Guelph two weeks earlier.

Don McLeod, who also never swam before duplicated his best times at Guelph in the 50 metre and 100 metre front crawl, while Paul Larocque improved his 100 metre breaststroke by a full second.

Of the veterans, Alan Jones, a second year swimmer, dropped a total of 42 seconds in two swims from his best times last year. He dropped 14 seconds in the 100 metre breast-stroke and 28 seconds in the 200 metre breast-stroke. Martin Valve, another second year swimmer, broke the one minute barrier in the 100 metre freestyle for the first time.

The Lancers can look forward to a good showing at the OUAA and CIAU championships next semester, especially since Brian McManis, who swims the 50m

and 100m freestyle, has already qualified for the nationals. McManis was ranked second in the national finals last year and is presently ranked second or third in the country.

The Lancerettes, who cancelled out of a tournament last weekend, can also expect to do well next year. Returning to the team is Jilliam Stevens, a former coach and 100 metre butterfly champ. Also returning is Wendy Poppleton, the only Lancerette to qualify for the Nationals last year, will also be back.

The swim teams will have one problem though, they will be missing a coach. Trimbee, who is about to graduate, will not be in Windsor next semester. Although arrangements are being made to hire a new full time coach, and Trimbee will help out on the big meets, the Lancers and Lancerettes will pretty well be on their own.

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Blue and Gold

The Lancer/Lancerette track and field team held their "Blue and Gold" intra-squad competition Tuesday night. The two teams competed in nine events, including the long jump (right) and the 60 metre sprint (below). Oh yes, the Blue team won.



Lance Photo by JOHN SLAMA

Wrestlers at Ryerson Mooney places 2nd

by Craig Colby

Heavyweight Dan Mooney took second place to highlight the Lancer wrestlers performance last weekend at Ryerson. Mooney wrestled well all day but lost a tight match to Ward Stevens of McMaster to finish with the silver medal.

Leon Bieszk (150 pounds) wrestled well and finished a strong sixth in "what could've been the toughest weight class in the tournament" according to Coach Dan Brannigan. Bieszk lost by one point to the third place finisher to push him out of medal contention. Angel Fiorioto also wrestled well, winning one match but losing two. The rest of the team was eliminated in two matches despite a few heartbreakers.

Coach Brannigan called this tournament the toughest of the year and said everyone wrestled well considering this was the first tournament for many of the wrestlers. The Lancers were competing with wrestlers from the Australian Nationals, the

New York Athletics Club, the National Training Centre of Canada, Manitoba, Nova Scotia Saskatoon and Quebec.

The Lancers wrestle Thursday Nov. 30 at Sienna Heights College in Adrian, Michigan against Sienna Heights, the University of Western Ontario and a small Ohio college. This takedown tournament will be the last tournament for the wrestlers until after Christmas.

Let's
run around
together.



Classifieds

WINTERFEST '84 is COMING!
January 16-29.

NOTICE Alcoholics Anonymous meeting (Gay and lesbian fellowship) Monday evenings, 7:00 p.m. Iona College (basement), 208 Sunset, phone 252-3842.

NOTICE: Female wanted to sublet a 2 bedroom apt. 20 minute walk from the University. Lease goes until May. Call 735-7223 or 258-8025.

HI Rob! Surprise it's me! Yes, I mean you. "Gilbert Blythe." See, ya! Ruby Gillis (PM)

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NOTICE: Club Toward Arts & Crafts Show and Sale Next Week (Dec 5-9) in the Essex Ext. Lounge University Centre. - Christmas gifts, Christmas crafts and other crafty things.

LET'S PARTY! The University of Windsor Progressive Conservative Campus Association is hosting its Second Annual Christmas Bash. Saturday, December 3rd at 7:30 p.m. at the Grad House (525 Sunset Ave) Admission is \$2 for current members and \$3 for new members, including P.C. membership. Food, entertainment and a cash bar will be provided. New members are welcome! Any questions regarding ad can be answered at 252-3228.

NOTICE: Your reading of this ad will effectively kick off the U. of W's "1st Annual Christmas Present Drive" for the needy Children in Windsor. Very shortly there will be a goamt Christmas box outside the offices of the Lance and SAC. Stop by and make yourself happy by dropping in a gift. Any gift, be it worth \$2 or \$5 or \$10. This appeal goes out to students, faculty and staff. DO IT! Christmas day, you'll be happy you did.

Typing of papers done. Please call Judy. Near University 254-5643.

FOR SALE: IBM Model 735 Selectric Typewriter/Printer, includes service manuals. \$300.00--IDS Paper Tiger 440 dot matrix printer, 100.198cps., tractor feed, 2k buffer with graphics option, Interfaces to Serial R5-232 or centronics parallel. Available with apple interface card and graphis dump program. Excellent condition. Cost \$1395 sell for \$500. Call 969-8963 after 4 pm.

NOTICE: PC Campus Club Christmas Party Sat. Dec. 3, 1983, 7:30 Grad House Everyone Welcome. Tickets \$2.00 each call 735-7360, ask for Sherry.

NOTICE: Assumption University Chapel 254-2512 Sunday Worship Service Masses at 10:30 a.m. & 4:30 p.m. on Sundays and at 11:50 a.m. Monday - Friday (on Tuesday, December 6 there is also a Mass 5:00 p.m. followed by a special Christmas Dinner - \$5.00- please purchase your tickets in advance).

NOTICE - Ho Ho Ho Don't forget the Willstead Christmas Party. Dancing, dining, good times. Tickets \$7 and \$8. Available in the Business Building Lobby.



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- ☐ something you order at the deli

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- ☐ the guys who substantiate your story to your girlfriend
- ☐ the people waiting to get into a "Star Wars" sequel

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L.A. Kelly
Director
Student Patrol Services
EXT. 451, 351.



Campus Rec

compiled by Diane Bezaire

Men's Intramural Basketball

Both leagues are already well under way. Beginning with the week of November 17th, the 'A' league saw strong competition from Bridge House when they defeated Carisa '84', despite the strong play of J. Elliot. Tartan Alumni, paced by Dave Henderson and Steve Gavrilidis, defeated the Universal Juveniles 41-32.

In the 'B' league, Up to Snuff defeated the Sprints 41-24, the Cellar Dwellers defeated the Oilers 54-32, Your Embarassement slipped by the Blue Demons 38-30, Delta Chi easily beat the Miniators 40-28. Despite a strong game by Pete "The Feet" Cobb, Sweetness defeated the Beirut Bombers 46-40. Again, in an exciting game, the strong Faces team nudged by Mac Hall Stars 34-30.

On Monday, Nov. 21, the Women Chasers defeated the Ioiars 51-31, while the Mac Hall Stars came back to beat the Beirut Bombers 38-27. Tony's Bar and Grill overpowered the Miniators with a score of 54-22. Faces won 35-30 against a strong Delta Chi team. The Blue Demons paced by Kevin Parsons, and Gary Brown easily defeated the Sprints 44-34. Up To Snuff with the help of Bill Donnelly's dunk (?) won their second straight game against the Cellar Dwellers 32-21.

In 'A' league, T.K.D. took an easy victory over the Bridge Bozos while last year's champions The New Vultures defeated the Stallions (who were paced by Tom Baker and Mike Plante) with a score of 53-33.

Men's Intramural Volleyball

Competitive

	GP	W	L	PTS
Lampshades	27	24	3	48
TNUC	27	20	7	40
Skywalkers	28	13	18	26
Aggravated Assault	27	11	16	22
Unknowns	27	8	19	16
Huron A's	28	5	23	10

Recreational

	GP	W	L	T	PTS
Rejects	25	21	4	1	43
Brewers	26	19	7	1	39
Misfits	26	9	17	0	18
Hur'bies	23	7	16	0	14
CJAM	24	4	20	0	8

Women's Intramural Volleyball

The Semi-finals were held on Nov. 22 and I would like to thank all the girls for coming out. A major upset occurred when the Jetsons lost out to Nameless and ended up in 3rd place as a result. The team consisted of Joan Zaleski (captain), Anne Zaleski, Julie Gilligan, Cindy Sutton, Mary Ann Miller "Chip", Mel Carlyle, Lil Cragg, Theresa McGee and Cindy Reaume. Even though you went all season with only one loss, I guess we all have a bad day. Unfortunately you had a bad game at the wrong time. Congratulations to Nameless who will meet the Scuzbags in the finals on Nov. 30. Good luck girls.

The Benchers ended up in fourth place, while Jolly Jammers came in fifth. Wreckers were in sixth, Engineering were seventh, and the Volleybrawlers finished up in eighth. Any suggestions for next year would be appreciated. Please contact C. Reaume at 253-4232, ext. 325.

Men's Intramural Hockey

Standings (as of Nov. 18, 1983)

'A' League						
	G	W	L	T	F	A P
Cody Hall	3	3	0	0	18	8 6
Engineering O.V.'s	2	1	0	1	7	4 3
Law 'A'	2	1	1	0	12	11 2
Rockets	2	1	1	0	8	7 2
Commerce 'A'	2	0	1	1	4	9 1
Tecumseh	3	0	3	0	8	21 0

'B' League

Adie Knox Division						
	G	W	L	T	F	A P
Commerce 'B'	3	3	0	0	24	5 6
Golden Beavers	2	2	0	0	10	5 4
Gneiss Domes	2	2	0	0	15	10 4
Strange Brew	3	2	1	0	13	14 4
H.K. Hacks	3	2	1	0	16	19 4
Engineering 'B'	3	1	2	0	10	8 2
Smitty's Bar & Grill	3	1	2	0	12	13 2
UGG	3	1	2	0	10	25 2
Windsor Choirsters	3	0	3	0	3	4 0
Cody Cardinals	3	0	3	0	8	20 0

St. Denis Division						
	G	W	L	T	F	A P
Cody Sucks	3	3	0	0	22	3 6
King Dongs	2	2	0	0	19	3 4
Junglers	2	2	0	0	5	2 4
Wailers	3	2	1	0	15	10 4
Huron Hall Hawks	2	1	1	0	17	4 2
Mac Hall Stars	2	1	1	0	6	8 2
5th Floor Bandits	3	1	2	0	8	8 2
Raiders	3	1	2	0	12	14 2
Law 'B'	3	0	3	0	4	35 0

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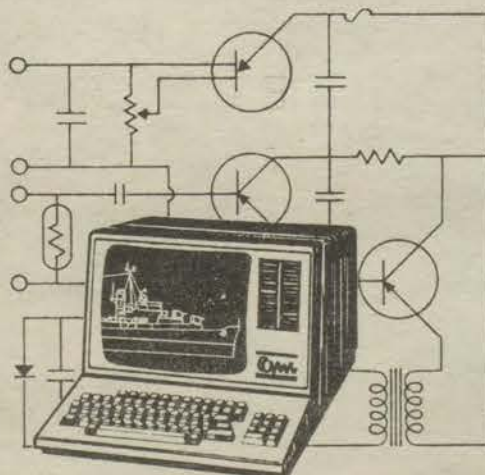
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RECORDSRECORDSRECORDSRECORDS records

HEADPINS "Line of Fire" (Solid Gold Records)

Darby mills, lead vocalist for the Headpins, would lead you to believe her presence contributes personality to this Canadian Metal outfit. Problem is, the rarified moments of kick and heavy shake-out—such as "Just One More Time" or "Feel It"—don't translate into the necessary 40 minutes of earth-vomiting rivet-headed mania. Thing is, Headpins aren't your straight-forward heavy rock guerillas; they're occasionally too cautious and even musically passive. Lurking beneath their reason for being (existing as such in and for itself) is a sort of quasi-class act that's just too bland in its self-consciousness.

—L.B.

CHILLIWACK "Segue" (Solid Gold Records)

Chiliwack sometimes approximated heavy music, but more often they traded away combustibility for a consummate sense of mid-tempo rock that was supposed to impress you right down to your Nikes. But impress me they did.

"Segue" is a pile of greatest hits reaching all the way back to the possessive ease of '69's "Rain". Unabashedly controlled in their range of expertise, Chiliwack lured you with flair and nuance instead of trying to ambush you with blowout axework.

Spaceman, backbone, and general god of Chiliwack's musical universe, Bill Henderson, has been behind the production of such captivating rock that you hate to see the man's band go.

—L.B.

TOM WAITS "Swordfish trombones" (Island Records)

Tom Waits has been there. He has lived his life on the underbelly of the American dream. And when he sings about the people who live there, in a voice that is a cross between Howling Wolf and Louis Armstrong, you believe him.

He sings about life's losers, the outcasts, in a blues-drenched voice, singing modern R & B. On previous albums he has written about Chicano killers and hookers from Minneapolis, and his new album is no exception.

On *Swordfish trombones* his subject matter remains the same, but he has deepened and expanded his musical approach. In "Shore Leave", he growls about being in "a Hong Kong drizzle in Cuban Heels" while a slinky chinese styled slide guitar wails in the background. In "Town With No Cheer", the song starts with bagpipes. "Rainbirds" is a beautiful jazzy piano piece with acoustic bass.

Waits is growing as an artist and is moving towards a more original, less derivative, R & B style. He has always been great, he is now coming into his own as an original artist of note.

—P.F.

Z'EV "Z'ev" (Subterranean Records)

A band that indulges in musical masturbation can be likeable, depending on who you are. I can see liking the Birthday Party and the Pop Group. But I can't see anyone liking this live recording, not even Z'ev himself. Why doesn't somebody give Trevor Malcolm (local Windsor classical "punk" boygod) this guy's contract, and let Trevor bring the pots and pans to do some creative banging.

—P.P.

(left to right)
Peter "Been there" Freele
Lorenzo "Hey, I'm no sexist" Buj
John "Cheeks" May
Pat "Pee Pee" Petro
Kevin "Scoop" Rollason

JOHN COUGAR "Uh-Huh" (Riva Records)

Two comments on the liner notes of this album probably best encapsulate the thought and feeling, to say nothing about the time, that went into the making of this album.

The first: "This album was written, arranged and recorded during a sixteen day blow-out at THE SHACK".

The second: "To the Rolling Stones for never takin' the livin' room off the records when we were kids".

This album sounds more like the Rolling Stones than the Rolling Stones currently do. More than once I heard a specific guitar solo (known as "lick" in the business) that I know I have heard in the past.

The characteristic Rolling Stone two guitars trying to sound like one pervades almost all of the songs. All of them, except for "Jackie O", which is just horrible, manifest this imitation.

In order to find the audience this stuff is targeted for, drive down Ouellette Avenue on a Friday night.

There are two standout songs on this album. The first is the MTV/single hit "Crumblin' Down". The other is "Pink Houses". Both of these songs, and the rest of the album hone in on one major theme—youthful rebellion. "Crumblin' Down" says: "Some people say I'm obnoxious and lazy/ That I'm uneducated and my opinion means nothin'/ But I know I'm a real good dancer/ Don't need to look over my shoulder to see what I'm after".

When you've read those words you know you can quit school, work, parents and anything else that smells of establishment.

—K.R.

THE ALARM "The Alarm" (IRS)

You know you are getting old when you are nostalgic for the Clash BS (Before Stadiums). The Alarm do their best to bring back the good-old-days with their Strummer hoarse vocals, their Mick Jones ooh-ooh-aahs and non-stop beats. The song titles are the general fist-raising types ("Marching On", "The Stand", "Lie of the Land", etc.) which can't miss. Clash-clones? Does not matter. Good stuff here which hits the heart.

—P.P.

ALICE COOPER "Dada" (Polygram)

Should be called "BLAH BLAH". No fooling, a truly dull disc—and that is all that should be said on this.

WENDY AND THE ROCKETS "Dazed For Days" (OZ Records)

Cerebral disease is a serious thing. Disabling, marked by hellish pain and even paralysis, often enough the only thing that stands between it and death is a soul, its struggle, and love from somebody nearby. There are cases, however, unquestionable ones, when death is preferable, merciful, and necessary.

—L.B.

THE STYLE COUNCIL "Introducing the Style Council" (Polydor)

There's always been something about The Jam's Paul Weller that kind of reminded me of Lionel Ritchie. Maybe it was the haircut; I dunno, maybe it was just me.

But now I know. It's out.

Paul Weller and Lionel Ritchie are the same person.

Listen to the new Style Council (Weller's band) single, "Long Hot Summer". Listen to the bass synth. It's right out of "You are the sun you are the rain" or whatever it's called. Now listen to "Speak Like a Child" at the beginning. Those are horns.

I rest my case.

So all along he was crooning with Diana Ross about endless summers in order to finance The Jam. Neat, eh?

But now Paul is busy making perfectly acceptable pop music for people who like that sort of thing.

Yawn.

—J.M.

SAGA "Heads or Tails" (Polygram)

If people need reviews of records to find out whether they should buy them, then listen up. Here, we have another snoozer. The music is funny—in small doses. I cannot believe the numbers of cliches in the song structures. Chop-stick keyboards with occasional "power" (?) chords have been done before and, I guess, will be done in the future *ad infinitum*. The lyrics are just as hopeless, but what makes these Toronto boys worse is you get the feeling that Saga takes themselves seriously. Don't ever buy this record, not even from the remainder bins or second hand discards. Saga is a target that needs to be searched out and destroyed by all self-respecting music critics. It is the pinball mentality swollen into epic proportions.

—P.P.



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the Lance

University of Windsor

Volume LVI, Number 13
December 8, 1983
Section B

I.S.S. wins

by Georgina Kosanovich

The referendum held on December 1st to determine the future of the International Students' Organization (ISO) resulted in an overwhelming affirmation on the part of voting Visa students for the creation of an International Students' Society

Visas hard to renew

by Peter Deck

A change has been instituted in the local immigration authorities' requirements for visa students attending this University. In November, foreign students renewing their temporary visa have been told that they must have next semester tuition and fees paid, and prove that they have sufficient money for living expenses, before Immigration will consider visa renewal.

This has caused a great deal of problems for those Visa students who were unaware of this requirement.

Richard Lansberry, International Student Advisor, indicated that this action is being taken by the Immigration authorities as the first step toward establishing full year visas for international students so as to eliminate the need for visa renewals every three or four months.

Presently, the length of a visa extension has been up to the discretion of the immigration official on duty. The new policy would therefore systematize the process and alleviate the aggravation of having to deal with immigration officials frequently during the course of a year.

Although as many as twenty-three students have run into serious difficulties because of the new requirement, Mr. Lansberry indicated that the government officials have granted them an extension period to settle their financial problems. It is unclear how extensive this policy has been implemented nationally, but in Windsor it is official.

ISS President Jon Carlos Tsilfidis called the new requirement unfair and indicated his belief that it is a systematic way of curtailing foreign students.

Next September, visa students will have to show immigration officials that the full year's tuition has been paid and that they have sufficient funds or proof of support to carry them through the year.

(ISS). Over 83% of the voting students agreed with the proposition.

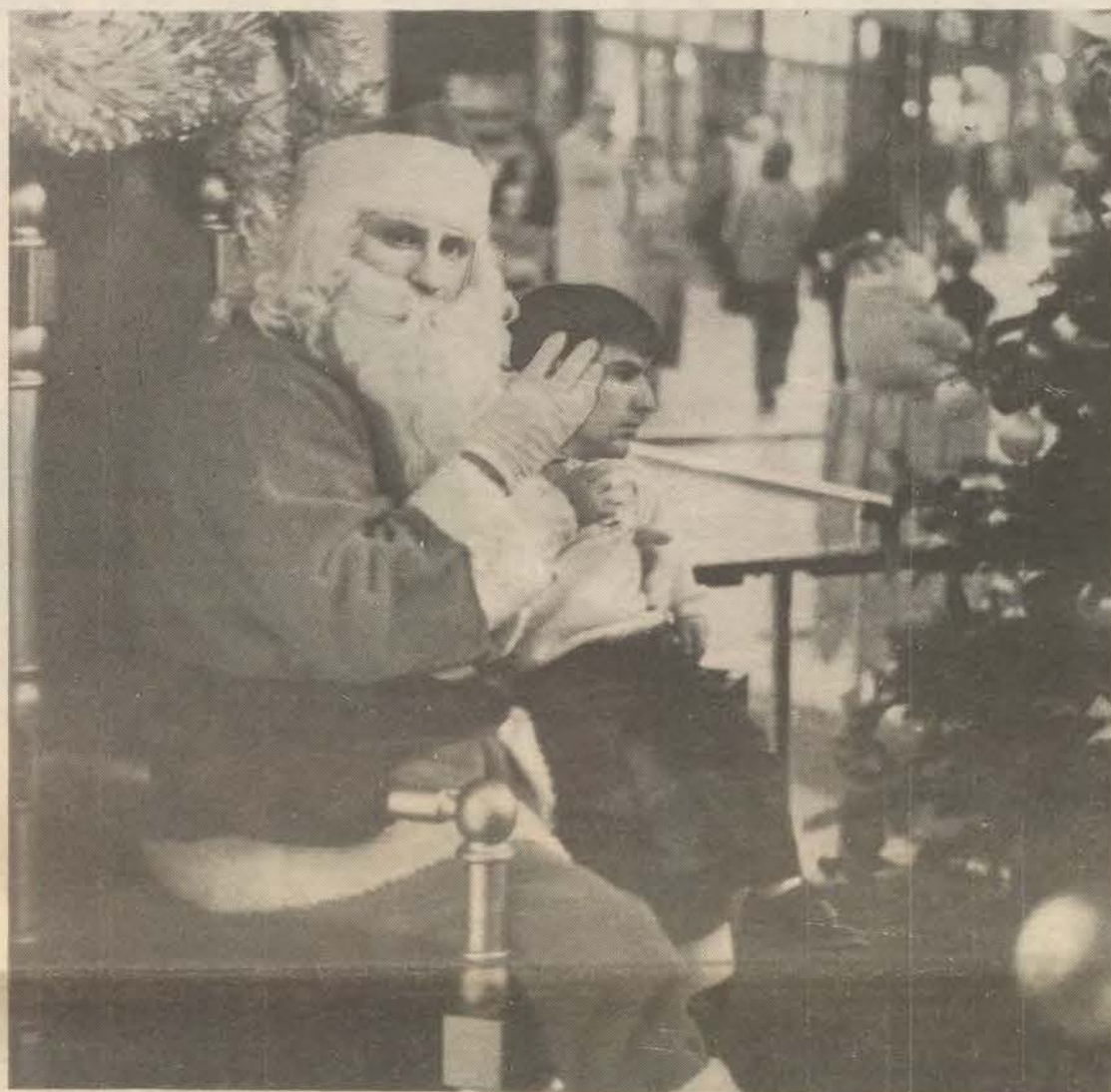
Jon Carlos Tsilfidis, President of the Society, is pleased with the referendum results. "This proves that Visa students have, in the past, been misrepresented and now want to be treated fairly," he said. Restructuring will begin to be implemented next semester, with greater representation being allowed on the ISS Council for the larger groups.

A number of Visa students were asked to give their opinions on the new ISS. Sarah Crowell, Secretary of the ISS, felt that the new society constitutes "a rejuvenated movement to improve the facilities available to international students."

Leira Archer is a Visa student and a Languages major. She expressed a positive attitude towards the new movement. "I think it's a real positive step for international students. It creates a new type of unity for us and as a society we'll have more money...we'll be able to produce more and give more to the other students on campus."

Henry Sarkodee-Adoo, a fourth-year business student, felt that the development of the ISS would create "greater cohesion and co-ordination among affiliated clubs. He was unsure of how the new organizational structure would work, but praised the autonomy that it would give the international students' group.

Visa students will be charged \$3.50 per semester to support the new ISS, which in turn will fund the constituent clubs of the Society.



"Yes Glenn, there is a Santa Claus". Lance Arts Editor Lorenzo Buj, shown here moonlighting from his job at The Lance, comforts a little kid, saddened when told he would not be able to get a Cabbage Patch doll this Christmas.

Pro-Choice/Life debate continues

by Ray Potvin

One able representative of both the Pro-Life and Pro-Choice movements came to Ambassador Aud. last Wednesday evening to make their cases for and against abortion on demand in Canada. The result was a successful first event for the Women's Campus Committee, in terms of attendance (about 100) and the interest generated.

Patricia Hughes from the Canada Abortion Rights Action League, outlined the current state of the law with respect to abortion. Currently, a woman must receive the approval of a hospital's therapeutic abortion committee which is commissioned to grant this in cases where "the life or health of the mother is endangered." The speaker felt this was inadequate because:

-There is no guarantee of availability. Hospitals may choose not to perform the operation.

-The committee a group of strangers has wide flexibility to interpret the law and may involve quotas and "price flexibility" at their discretion. The latter further aggravates medical discrimination on the basis of socio-economic status.

-It is constitutionally questionable. Primarily it is being attached to the Morgentaler case as violation to the guarantees to "life, liberty and security of the person."

-Moreover, the pro-choice lobby claims that abortion is not a criminal issue, but a health issue.

Ms. Hughes advocated a system of clinic-centered, universally available, on-demand abortion. In conclusion, she emphasized that her movement is not pro-abortion per se. "We are for the availability of choice - using all information including knowledge of medical techniques. We are for the well-informed choice to say yes or no."

Laura Mc Arthur, the pro-life advocate also from Toronto, agreed only on the inadequacy of the existing system. "The criminal code, as long as it is, at

Women in academia

by Stephanie Signorile

In reference to the women's movement, it becomes clear that progression is indeed questionable and in some instances digression may more accurately describe it.

On Thursday, December 1st, Lois Smedick, professor of English here at Windsor, spoke to a comfortably sized group of graduate and undergraduate students on the subject of women in the academic world. The picture she drew was far less than favourable but no less accurate.

We are all aware of the women's fight for equality and of various incidences of discrimination, be they subtle or obvious, but it is only when a wide perspective is presented that one fully comprehends the plight of today's career woman.

It may come as a shock to those who believe that the women's movement gained ground over the past 50 years, that there are proportionately fewer women in PhD. programs today than there were in

the 1930's. If you have even an inkling as to the unlikelihood of a woman entering undergraduate studies, much less graduate, in those days, you will understand how scandalous this is.

Yet, even when confronted with information such as this many people are still able to conclude that they are unaffected by such conditions. This misconception is however, easily corrected when an examination of the faculty of a university (provided it is not a woman's college) is conducted. Lois Smedick conducted her own analysis of the faculty of arts at this university and the results speak for themselves.

There are on staff at present in the faculty of arts 98 instructors. Eighty-six are men and twelve are women. Each department consists of 10 to 15 professors. In only one instance, Drama, are there more than two women and in two instances, Religious Studies and Philosophy, there are none at all. Smedick maintains that as long as she has been

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the
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Give of yourself

Merry Christmas!

The words say so little yet mean so much. Every year at this time people walk a little faster, the lines in stores get a little longer and the air gets a little brisker. It is all a sign that Christmas is once more upon us.

And what of it?

Well, for some of us it means going home to family and friends for the holidays. For others it might mean staying around the school with a few close friends. And for still others it might mean going to exotic places for vacations.

Yet for many on the bottom of the economic ladder, Christmas is nothing more than a cruel joke, as visions of unattainable dreams parade across the TV screen.

For soldiers around the world, Christmas is nothing but a brief respite from war. The most holy of seasons changes nothing.

As Canadian university students we're doubly fortunate.

We have the economic means to educate ourselves and the freedom to choose what we want to do with our lives. We live in peace and we can express our opinions without fear of reprisal. The opportunities we take for granted are becoming increasingly rare around the world.

Often in the pressure-filled days at the end of the semester we forget how fortunate we really are. So let's forget the petty organizational differences and the minor troubles of the school year. Our basic humanity makes us closer to each other than we're apart.

So relax and enjoy the holidays, replenish yourselves. But try to do something for the less fortunate among us. Give of your time, your money, and your love. After all, there's a lot of compassion and good cheer around at this time of year — try and spread it around to those who need it the most. Like the season's namesake, give of yourself.

the raconteur

by john liddle

Every Christmas you read stories and hear stories about how mom and dad stayed up all night putting together gifts for junior. One Christmas when I was five, six, can't remember, I got a Meccano set. It was the number nine Meccano set which—if you know anything about Meccano sets—is the deluxe deluxe version.

My father was a millwright, and he bought it for me. I guess he wanted me to be more interested in tools, to learn how to build things, to learn how to create with my hands. Now I do my work with words, or try to.

He worked at the de Havilland plant in Toronto; whenever some big machine would break they'd send him around to fix it. He would bring me home gigantic ball bearings from the broken machines because he knew I played marbles at school, and that ball bearings were worth more than any aggie. He used to bring those home to me, wrap a large hand around my head, a pat, his hands rough and calloused, like tools themselves.

Anyways, back to Christmas morning, 1965, '66, can't remember. Early morning. After making enough noise in the hallways and bathrooms to awaken my parents, the three of us went downstairs.

In front of the tree was a Ferris wheel made out of Meccano parts. It stood three feet high, had eight perfectly constructed chairs, and revolved with the help of a small electric motor. A switch stopped the wheel for the loading and unloading of imaginary passengers.

It was a beautiful construction. Finely tuned. Detailed. Precise. A scale model. All sorts of colours whizzing around. Yet it was a practical toy as well; it gave me small insights into motion, mechanics.

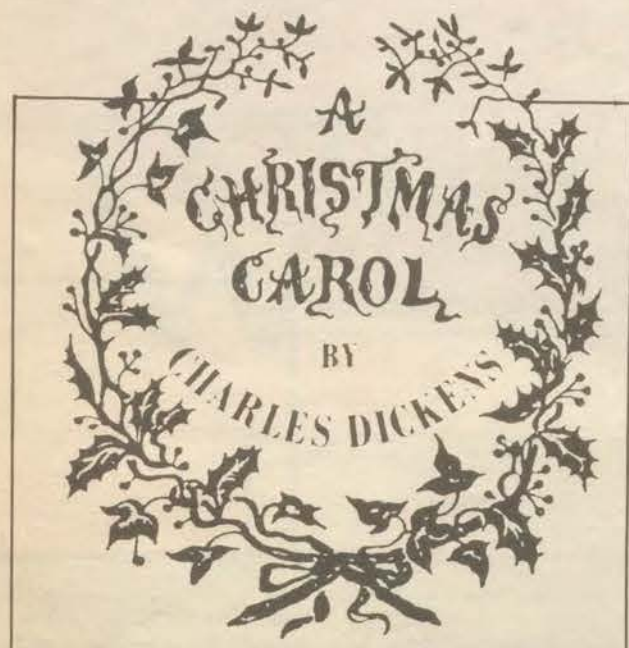
After New Years had come and gone, the Ferris wheel, along with the Christmas tree, was taken apart, diminished into a lifeless mess of nuts, bolts, and squares of coloured sheet metal. My attempt to build a wheel of even the smallest, simplest magnitude was, of course, a complete failure. But my father was there; cajoling, encouraging, loving.

Three or four years later, in the summer of 1968, my father was killed in an unspeakably absurd industrial accident when we lived in Prince Rupert, British Columbia. On the job.

The agony and melancholy from that tragedy has never fully disappeared; it has only ebbed, only been tempered with time. But in instances, times like this, the wheel comes back to me, larger than a room, a work of art now, no, a blend of art and the rough, man's world of tools and building, a kaleidoscope, the epitome of anything anyone ever could make out of a lousy Meccano set. It all comes back to me at times like this.

The memory is embellished, I know. It must be. The past has an odd way of coming back to you, more vivid, more bloody real than anything that ever happened. I guess we call that nostalgia; I'm not sure.

And there might be some old family snapshot kicking around, a black and white pose of little John playing with his home-made toy, dad in the background, smiling. But if there is, I don't want to see it. I'll settle for the magic in my memory.



The door of Scrooge's counting-house was open that he might keep his eye upon his clerk, who in a dismal little cell beyond, a sort of tank, was copying letters. Scrooge had a very small fire, but the clerk's fire was so very much smaller that it looked like one coal. But he couldn't replenish it, for Scrooge kept the coal-box in his own room; and so surely as the clerk came in with the shovel, the master predicted that it would be necessary for them to part. Wherefore the clerk put on his white comforter, and tried to warm himself at the candle; in which effort, not being a man of strong imagination, he failed.

"A merry Christmas, uncle! God save you!" cried a cheerful voice. It was the voice of Scrooge's nephew, who came upon him so quickly that this was the first intimation he had of his approach.

"Bah!" said Scrooge, "Humbug!"

He had so heated himself with rapid walking in the fog and frost, this nephew of Scrooge's, that he was all in a glow; his face was ruddy and handsome; his eyes sparkled, and his breath smoked again.

"Christmas a humbug, uncle!" said Scrooge's nephew. "You don't mean that, I am sure."

"I do," said Scrooge. "Merry Christmas! what right have you to be merry? what reason have you to be merry? You're poor enough."

"Come, then," returned the nephew gaily. "What right have you to be dismal? what reason have you to be morose? You're rich enough."

Scrooge having no better answer ready on the spur of the moment, said, "Bah!" again; and followed it up with "Humbug."

What right have you to be dismal?

"Don't be cross, uncle," said the nephew.

"What else can I be?" returned the uncle, "when I live in such a world of fools as this? Merry Christmas! Out upon merry Christmas! What's Christmas time to you but a time for paying bills without money; a time for finding yourself a year older, and not an hour richer; a time for balancing your books and having every item in 'em through a round dozen of months presented dead against you? If I could work my will," said Scrooge, indignantly, "every idiot who goes about with 'Merry Christmas', on his lips, should be boiled with his own pudding, and buried with a stake of holly through his heart. He should!"



"Uncle!" pleaded the nephew.

"Nephew!" returned the uncle, sternly, "keep Christmas in your own way, and let me keep it in mine."

"Keep it!" repeated Scrooge's nephew. "But you don't keep it."

"Let me leave it alone, then," said Scrooge. "Much good may it do you! Much good it has ever done you!"

"There are many things from which I might have derived good, by which I have not profited, I dare say," returned the nephew: "Christmas among the rest. But I am sure I have always thought of Christmas time, when it has come round — apart from the veneration due to its

sacred name and origin, if anything belonging to it can be apart from that — as a good time: a kind, forgiving, charitable, pleasant time: the only time I know of, in the long calendar of the year, when men and women seem by one consent to open their shut-up hearts freely, and to think of people below them as if they really were fellow-passengers to the grave, and not another race of creatures bound on other journeys. And therefore — though it has never put a scrap of gold or silver in my pocket, I believe that it *has* done me good, and will do me good; and I say, God bless it!"

The clerk in the tank involuntarily applauded; becoming immediately sensible of the impropriety, he poked the fire, and extinguished the last frail spark for ever.

"Let me hear another sound from you" said Scrooge, "and you'll keep your Christmas by losing your situation. You're quite a powerful speaker, sir," he added, turning to his nephew. "I wonder you don't go into Parliament."

"Don't be angry, uncle. Come! Dine with us tomorrow."

Scrooge said that he would see him — yes, indeed he did. He went the whole length of the expression, and said that he would see him in that extremity first.

"But why?" cried Scrooge's nephew. "Why?"

"Why did you get married?" said Scrooge.

"Because I fell in love."

"Because you fell in love!" growled Scrooge, as if that were the only one thing in the world more ridiculous than a merry Christmas. "Good afternoon!"

"Nay, uncle, but you never came to see me before that happened. Why give it as a reason for not coming now?"

"Good afternoon," said Scrooge.

"I want nothing from you; I ask nothing of you; why cannot we be friends?"

"Good afternoon," said Scrooge.

"I am sorry, with all my heart, to find you so resolute. We have never had any quarrel, to which I have been a party. But I have made the trial in homage to Christmas, and I'll keep my Christmas humour to the last. So A Merry Christmas, uncle!"

"Good afternoon!" said Scrooge.

"And A Happy New Year!"

"Good afternoon!" said Scrooge.

His nephew left the room without an angry word, notwithstanding. He stopped at the outer door to bestow the greetings of the season on the clerk, who, cold as he was, was warmer than Scrooge; for he returned them cordially.

Letters to the Editor

Can you feel it?

Dear Editor:

Well it's Christmas time again, you can almost feel it in the air. As the new year approaches we are winding down the first semester, with this comes exams. Exams seem to be the last thing we want to think of during the Christmas season, but now we must face reality.

This year take a positive attitude towards exams; work hard and be in control of your exams. You have worked hard all semester, so continue. Keep your spirits high and remember you can do it.

Once exams are over, you can relax and enjoy the Christmas holiday. Inside you'll have a feeling of satisfaction, because you will know you tried your best.

I wish you the very best for this Holiday Season and I look forward to serving you in the New Year.

David Laird
President
Students' Administrative Council

Positive thinking

To all students:

With exams about to begin, most of you may not be quite ready to get excited about the festive season which is rapidly approaching. But think positively about all the pleasures that await you when your last test is over and have a compassionate thought for your professors who

have to mark your papers while you are celebrating!

I wish each one of you success in exams, a Happy Holiday Season and a prosperous and satisfying New Year.

Very truly yours,

Mervyn Franklin
President

Our faces blush

Dear Editor/Lance Staff:

I would like to take this opportunity to thank the staff of the *Lance* for all the great coverage bestowed upon us by your paper. From the beginning of the school year, the *Lance* has helped CJAM in bringing news of us and our prospective air dates to the student community. And of course once we made it on the air the lovely front page story and the classic photo of some zealous staff members.

Many kindhearted thanks and salutations must go out to all involved in the inaugural issue of the "Selector", our program guide. Without your guidance and dedication, the job would have been difficult for us, who are all too used to the radio medium.

In the future I can see CJAM and the *Lance* working together as a strong voice on campus and in the community.

Many thanks again and the best of holiday wishes to your staff and leaders.

Chris Burston
Director of Programming

She just can't wait

Dear Editor:

Yeah! Yeah! Yeah! Christmas is almost here. I can feel the tension rising as a result of exams, and yet there is a definite overtone of excitement for the holidays.

I know I can't wait for the festivities. I can smell the turkey cooking in the oven right this very minute. Mmmmm. I have promised myself that I will sleep in every morning 'til noon, watch TV 'til dinner time, and party every evening until at least 2 a.m. A break from the monotony...

All I want for Christmas... (what a selfish phrase)... is a Christmas tree with a star on top and peace across the world on Christmas Day. Is that too much to ask for?

Merry Christmas to all!

Carolyn A. Ozimek
Vice-President
Students' Administrative Council
P.S. Don't forget to watch "The Grinch who stole Christmas."

A letter to the Editor should be limited to 500 words or less. They may be submitted to the *Lance* office directly or dropped off at the *Lance*'s mailbox at the SAC office on the second floor of the University Centre during normal business hours. The *Lance* reserves the right to edit all letters for libel and space. All letters must be signed.

What it all means

"C'mon Dad, let's go home now".

You never really know what you have until you see somebody else who does not have it.

For me, Christmas means opening and giving presents in the morning, visiting of relatives in afternoon, and eating dinner in the evening. It is this stability of family tradition, which never leans into boredom, that keeps you on an even keel until the next year when the cycle begins again. It is a cycle you look forward to.

But, one year I missed the entire day because I was working as a bartender in a hotel. There was only one customer, an older man in his early forties, or late sixties — it was hard to tell because of the effect of the alcohol on him over the years. He was known in the bar trade as a regular, somebody who came in every single day or night to drink.

And here it was, Christmas, and he was in again, drinking drafts, and rye and cokes. A small boy of about six or seven walked up to him and asked him if they could go home now. The man said no, he was not ready to go. The boy's face pinched, like he was about to cry. I wondered who would be the first to break down and accede to the other person's wishes.

"Okay," the man said, I felt relief that the man was relenting. This boy might yet have Christmas at home. "Here's five dollars. Go get some quarters and play some video games for an hour". The boy ran off with a facial expression somewhere between happiness and betrayal. "I'll have another draft".

"Merry Christmas", I said, handing him his beer.

by Kevin Rollason

It's difficult to write about Christmas without falling into a number of alluring clichés.

You have the sentimental stories where you fondly remember the Christmases you spent with your family as a child. Then there's the maudlin type, where you bemoan the harsh world and your lost innocence, and its close companion, the alone and lonely at Christmas story. You can have a very flippant Christmas story or a sarcastic Yuletide if you wish. And of course there's the old favourites: the true religious meaning of Christmas story and the annual rant about the commercialism of Christmas. Occasionally you even get a surrealist Christmas (you know, dead reindeer draped over a piano).

I do like Christmas. I like the comradery, the visiting with friends and family. I like the Christmas feasts and the parties. But I don't like writing about it.

by Peter Freele

The trouble with Christmas is that it is completely out of whack with the seasonal cycle which governs our psychological and emotional lives. They knew what they were about when they placed Easter at the beginning of spring, for the events between Good Friday and Easter Sunday so well symbolize the death and rebirth of of nature, and bring back sweet primordial memories of dying fertility gods.

Christmas is about birth too, so it has no business being in the middle of winter. Nobody knows for sure the actual date of Christ's birthday so we may as well move the Festival to sometime after Easter, where it belongs.

As for New Year's Day, it can easily be combined with Easter, and once more attune the calendar to our spiritual needs.

Of course, one should never sacrifice a ritual under any circumstance. Christmas was deliberately condemned with Roman Saturnalia festivals, which can now be revived and combined with the winter solstice to preserve our midwinter pagan pleasures.

by Desmond McGrath

Christmas should be abolished. I know the kids will cry because Santa doesn't love them anymore, the doll merchants won't get their bills paid for the month of December, and the Christmas Tinsel Co. of Windsor Ontario will go out of business, but I have to propose, for the sake of our generation, that, starting this year, we abolish Christmas Day.

The whole idea of giving and being nice to people because it is the Christmas season is absurd. I never really understood this until

the other day when I was buying a book as a gift for a friend and I paused for a moment and thought: "Why am I giving this book to her at this time? It would make a great Christmas present." With that thought, I quickly paid for it and delivered it to her before I could think twice. The smile on her face was worth it — a smile I'm glad I didn't put off until Christmas to see.

As long as we continue to use the Christmas season as only an excuse for giving and being happy, I have no use for it.

by Phil Rourke

The music of children's laughter. Family gatherings — hearing grandma's voice on the phone from so far away. Shaking the gifts the night before until you're positive what's inside — you think. The smell of the turkey and stuffing, and the glow on Mom's face. These are all favourite, but simple joys that forever etch misty memories of the most wonderful season of the year: I speak, of course, of Boxing Day.

Exchanging boxing gifts, watching those magical Boxing specials on TV, sitting around the Boxing tree singing Boxing carols. All festivities lead up to that special day, December 26, when they bring out the boxes.

The family will gather, all smiles and laughter, and put things in the boxes, and just as quickly take things out. Boxes, boxes, boxes. Tossing boxes around. Taking boxes apart. Sitting in boxes. Putting boxes on our heads. Oh, the glorious joys of boxes. There's something about the Old World charm of the corrugated cardboard box that all the greed and commercialism in the world just can't shatter. The memories of the boxes.

I'm older now, and the sheer electric thrill of a cardboard box has faded, but the memories still waft through my mind now and again begging to be set free. In these tender moments I realize that once, as a child, I felt something I could never feel again. I wish I could, but it's lost, that abstract feeling of joy mingled with despair. So now I just go out and shoot a few birds.

by John May

... The scene is starved save for two conspicuously inconspicuous characters. No mystical muted halo-hovers around the streetlights (but then again there aren't any. Streetlights that is). No mist rises hauntingly from the sewage drains (but then again it never does). No dark villain lurks menacingly round the corner (but then again there are no villains, just misunderstood sado/masochists).

The angel dust tripping sporadically to the ground is snow, not radioactive fallout (although this is 1983). (Figure that one out). The characters are not Dickensian, Brechtian or even Freudian (and no, they're not Kafkaesque either). (Of course it is after the p.m. and before the a.m.)

The dialogue, if anything, is rather bland porridge (but then again this is Christmas in North America).

STAGRE: ... bibles that turned my feet blue. Bloody eyes and ears mine. foamy with stale, bored beer — my life. Makes me dream of Russia...

NEISIN: ... sentimental crap anyway. experiencing it is more dream than reality. Of course incorrigible silence. rather like a dog.

... The scene is starved save for two conspicuously inconspicuous characters...

If you're wondering what this has to do with Christmas, so are we.

SS/kg

Every year my father makes an itemized Christmas list with the description and prices of each gift. At the end of every list he always puts "... and a little red sled with "Rosebud" on it".

During the toast at dinner, my brother always says, as a tribute to Tiny Tim, "God bless us everyone." Then we break the Christmas crackers, take out the tissue paper hats and get real silly.

Merry Christmas.

by Chris MacNamara

The physicist was sitting drinking rum and thinking.

One problem that had always posed serious difficulty for him was that of rum and curved space or rum and Newtonian gravity. Christmas rum, most especially, had given him fits because he enjoyed his private, isolated Christmas Eves most when drinking glass after glass of Maguets submerged in rum.

Prostitution, among other things, had angered this physicist a great deal, so to dispel the gloom of flesh bought and sold and carved and eaten, he read his favourite author — Mailer — and drank his Bacardi. His first and foremost favourite friend was a girl of about 19 who would bring cartons of toothpaste which they would fill their bed with before going to sleep. This Christmas, however, she did not come, being detained by a drunk young English fellow who had managed — as the physicist would say chortling to himself — "to get in good with her."

His every joint would swell whenever he thought of her out with some bloke or other, but it was during these dark and dreary times that he collected himself and passed off her inconstancy as an example of the functional theory of mind. He had learned the theory from a philosopher-turned-biologist friend of his and it went like this:

- 1) Things are functional because they got functions to do
- 2) Men and women are functional
- 3) Women and men's bodies will function because their parts are designed to do so.

Comforting himself with this and various other inguines into the nature of truth, the physicist began feeling extraordinarily light and went to the mirror to look at himself. Not knowing whether it was because of his intoxication or not, the physicist noted that his mouth was a gaping orifice of lightless space through which the magnets and the rum would disappear with fantastic quickness. Neither his teeth nor his tongue were now visible. Not worried in the least, the physicist began to sing his favourite song. He sang it to the tune of "Joy to the World", and it went like this:

*"Eine Synkrisis Zwischen Keples und
Shickard Verdentlich die Wesensverschie-
denheit der beiden Manner."*

Usually in a most indecent state after he had finished singing this the physicist dreaming of becoming a Martian Church. No Christmas on Mars, no 1984, no Aaron Copland, or Boyles law, or up and down (see Heraclitus Whispered the physicist's ego), just Matter.

by Lorenzo Buj

I recall a Christmas past
How I wished the joy would last
We all must age
The world's a stage
Christmas hype is all the rage.

Christmas lights just make me blind
While memories absorb my mind.
That which is dear
Remains sincere
What's the basis of your cheer?

by Peter Deck

Maybe I'm really different — but I love the Christmas season. To me it represents a time when everyone is on their very best behaviour and everyone is trying their best to make others happy and be happy themselves.

Christmas means white fluffy snow, sleigh bells ringing, chestnuts roasting, children laughing, people bustling around shopping and the star on the top of your Christmas tree.

Sure, Christmas has been commercialized. But really, so what? I must admit — I just love giving (and receiving!) presents. It's the only time of the year that I actually enjoy being pushed around by people in crowded stores while I'm shopping. It sort of puts me in the holiday mood. 'Tis the season to be jolly!

However, I must admit that I liked Christmas much more when Christmas did not equal writing final exams. I remember starting to get in the Christmas mood right on December 1. Now with exams to cram for and then to write, I find myself not in a Christmassy mood until December 20. The woes of a university student I guess!

by Karen Rollason

It was late in the middle of a still winter's night. Trevor lay in his bed anticipating the sounds of his other brothers and sisters which would be the mark of another Christmas Eve with much mirth to be had. The waiting was killing him. In his youthful eagerness his ears started to play tricks on him. Was that my sister? Was that my brother? Still the penetrating silence persisted and time crawled to a standstill.

A definite noise! Father! Trevor's dad threw open the door to the room shattering the darkness with bedroom light.

"What is it dad?"

"Merry Christmas, son," said Harold as he lowered his rifle in drunken aim and murdered his son.

by Trevor Malcolm

Tackiness begins to run rampant when the giant inflatable turkey floats above Woodward late in November, and ends with the dropping of a glittering ball on New Year's Eve.

Christmas time is a breeding period for gaudiness, which is why, although I've never had the pleasure of celebrating the holiday, I've always wanted to. It's not that I feel cheated in a spiritual sense. In fact, it's the blatant commerciality which has altered the spiritual meaning of the season combined with its overall tastelessness which makes me envious.

I've never been able to order a porcelain nativity scene from my Avon lady. I've never had the opportunity to hear Alvin, Simon and Theodore Chipmunk butcher "Silent Night" on a K-Tel favourite hits album. And I've never ever had a real Christmas tree complete with blinking flashing lights and silver tinsel.

As a little tyke, the latter complaint upset me the most. I could live without a manger scene, but not without an evergreen. For several years, I felt such a loss that I actually decorated an artificial rubber plant with ball point pens, ashtrays, doll booties and other miscellaneous ludicrous objects. In more recent years, I've simply taken to wearing tree ornaments as earrings. After all, 'tis the season to be tacky.

Have a sarcastic Christmas and hang a fuzzy red stocking in your living room for me! I'll be the one brooding in front of my television, watching the Heat Miser on Christmas Eve.

by Roberta Mock



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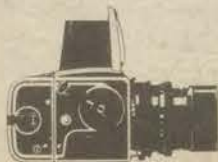
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Thurs. Dec. 15 & Fri. Dec. 16
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Sat. Dec. 17 **Willie D. Warr - Blues**

Sun. Dec. 18 **Ian & Eleanor Benson**

Wed. Dec. 21 **Griot Galaxy**

Thurs. Dec. 22 & Fri. Dec. 23
Border City

Thurs. Dec. 29 & Fri. Dec. 30
& "New Years Eve" **Nomads**

Campus Christmas Drive

by D.A. MacIsaac

I suppose that it is during the season of Christmas that one hears most often the wise and religiously-based adage, "It is better to give than to receive". And naturally so in view of the fact that it might be reasonably asserted that this adage, more than any other, eloquently captures the essence of meaning of this very special time of the year.

It is the stuff that dreams are made of that mankind, at least during the Christmas season, would allow itself to be governed by these simple, yet profound, words of love and wisdom. To our despair and detriment, though, it is not really the stuff that reality is made of. Life during Christmas ages in pretty much the usual way; the struggle between good and evil routinely and tirelessly rages on.

This fact comes as no surprise and is not particularly unsettling to those who are ardent realists. And those who live out their lives with unbridled idealism are probably concerned about manifestations of evil no more at Christmas than at other times of the year.

But I think that the majority of us who stumble along through life in between the two extremes would somehow like to believe that maybe, just maybe, Christmas really is a time when people show a little more compassion and a little more love for their fellow man.

This sentiment, this perhaps humanly-found hope, underscores the motivation of those of us at the Lance, CJAM-FM, and the SAC who have banded together to organize and promote the 1st Annual University of Windsor Christmas Drive for the needy children in Windsor.

Quite simply, we are organizing this drive such that any student or member of faculty or staff can come up to the 2nd floor of the University Centre and donate a present; any present, be it a doll or a frisbee or a Nerf football. We have coordinated this drive with the Windsor Salvation Army which will assist us in the distribution of the presents to Windsor's underprivileged children. It doesn't necessarily matter whether or not the presents are gift wrapped; if you do giftwrap your present though, attach a tag to it indicating what type of present it is. All presents should bear the name of the donor; in this way, when we give to the Salvation Army our giant Christmas box, we can attach to it a giant Christmas card with the names of all the donors.

It's a nice idea, isn't it? Those who participate will have given when they did not have to give, will have extended themselves when to do otherwise would have been much more convenient. And best of all the participants in the drive might help to make some child think that Christmas really is a special time of the year. And all just because they cared. In the words of Lennon, "Merry Christmas, everybody. Everybody."

Film

Essence of a child's mind

by David Haskins

"A Christmas Story" — Devonshire, PG

This is a very funny movie. Go see it. After all, 'tis the season.

The film, directed by Bob Clark and based on the Jean Shephard novel "In God we Trust, All Others Pay Cash", stars Peter Billingsley as Ralph, an archetype of the daydreaming kid destined to become a writer. Melinda Dillon and Darren McGavin play his parents. His mother is a soft-heart (you have got to see how she gets Ralph's little brother to eat) while his father swears constantly at the &\$*@ furnace that billows black smog into the kitchen and the neighbour's dozen @%\$& mutts who enjoy his pantleg and the Christmas

turkey.

With semi-autobiographical narration, much like an older John-Boy recounting the days on Walton's Mountain, the story is about Ralph, who wants the Christmas present to end all Christmas presents, a Red Rider BB gun. But, alas, his mother and his teacher inform him that he'll shoot his eye out, words that leave no hope for any plan B.

It's a movie that takes you back to your childhood. We'll recognize our own public school days in the school scenes and the horror of sitting on Santa's knee is brought to vivid consciousness from our memories.

Jean Shephard has captured the essence of the workings of a child's mind at Christmas and it makes for an enjoyable night at the picture show.

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The 4th Lance Christmas quiz

Christmas is a time for traditions, and as traditions go, we thought we'd preserve the tradition of the Lance Christmas quiz. So here it is, Lance fans, the Fourth Annual Lance Christmas Quiz.

- 1) Define Santa Claus.
 - (a) A section in the latest UAW contract.
 - (b) The things Santa has on the ends of his fingers
 - (c) A grammatical term
 - (d) A city in Southern California
- 2) Complete this famous line. "Yes, Virginia, there is a _____"
 - (a) Cure
 - (b) Santa Claus
 - (c) Lorenzo
 - (d) cockroach in your salad
 - (e) Quantum physics exam today
- 3) Mistletoe is:
 - (a) What you get for parking your missile in the wrong place
 - (b) Ronald Reagan's chronic foot problem
 - (c) Ugly peoples' one big chance
 - (d) The evergreens
 - (e) a silly concept
- 4) Finish off this famous line. "Bah, _____"
 - (a) Baa Black Sheep
 - (b) ba ba, ba barbara ann
 - (c) humbug
 - (d) Iggy, niggy, wiggy, poo.
- 5) A manger is...
 - (a) the person who runs the baseball team
 - (b) the comparative of "mange"
 - (c) the French verb "to eat"
 - (d) occasionally used for a delivery room
- 6) The Star of Bethlehem is.
 - (a) Yentl
 - (b) what the Three Wise Men followed
 - (c) Bob Dylan
 - (d) Menachem Claus
- 7) Santa has a big fat:
 - (a) wife
 - (b) Swiss bank account
 - (c) belly
 - (d) bag of toys
- 8) What is the name of the horse in Jingle Bells?
 - (a) Billy Bob
 - (b) Bobby Sue
 - (c) Bob Tail
 - (d) There is no horse in Jingle Bells
- 9) Who was Tiny Tim?
 - (a) Last year's Lance managing editor
 - (b) a late 60's warbler
 - (c) Bob Cratchett's son
 - (d) the guy everybody laughed at in the locker room
- 10) Complete this famous line. "Joy to the _____"
 - (a) fishes in the deep blue seas
 - (b) rescue
 - (c) world
 - (d) division
- 11) The Three Wise Men were:
 - (a) Larry, Curly and Moe
 - (b) Groucho, Harpo and Karl
 - (c) Alvin, Simon and Theodore
 - (d) Balthazaar, Melchior, and a third party who prefers to remain anonymous
- 12) Silent night, holy...
 - (a) cow
 - (b) season's greetings, Batman!
 - (c) night
 - (d) socks
- 13) Mary and Joseph rode to Bethlehem on a:
 - (a) camel
 - (b) donkey
 - (c) whim
 - (d) wing and a prayer
- 14) Who appeared to Mary and Joseph at the stable?
 - (a) several camels and sheep
 - (b) the Avon Lady
 - (c) Lorenzo
 - (d) the three wise men
- 15) What does Jack Frost nip at?
 - (a) Screech
 - (b) Santa's heels
 - (c) your nose
 - (d) any exposed part of your body
- 16) Who's the first to see Santa Claus?
 - (a) Virginia
 - (b) The Who's down in Whoville
 - (c) Norad
 - (d) Nobody sees Santa Claus but Mrs. Claus
- 17) Who sang to the Shepherds?
 - (a) The Vienna Boys' Choir
 - (b) The Mormon Tabernacle Choir
 - (c) The National Enchoirer
 - (d) a choir of angels

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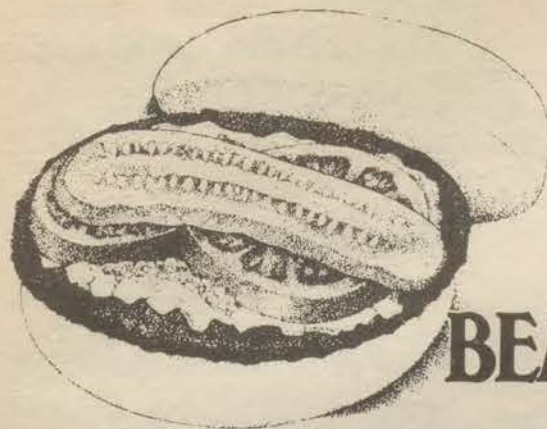
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Winter Fest '84

WEEK 1

Mon. Jan. 16 Cliff Erickson
Sac's Pub

Tues. Jan. 17 Cliff Erickson
Sac's Pub

Wed. Jan. 18
12:00 noon Phi Sigma Sigma
presents
Blind Action Sale
University Centre

8:00 p.m. Comedy Night
Sac's Pub
Prizes donated by
Labatt's

Thurs. Jan. 19
11:30 a.m. Pasta Extravaganza
-1:30 p.m. Round Table

8:00 p.m. Las Vegas Night
Ambassador Aud.
Prizes donated by
Labatt's

Fri. Jan. 20
2:00 p.m. Pub Crawl
Sponsored by
Carling O'Keefe

7:00 p.m. Nursing Society
presents
"Summer in January"
Bash
Ambassador Aud.
Featuring "York
Road" and Night
Rider Danse music

Sat. Jan. 21 Engineering Bash
Ambassador Aud.
Featuring "One
Night Stand"

WEEK 2

Mon. Jan. 23
8:00 p.m.

"Mike Mandel" with
Backward Bob &
Rick Janik
Sac's Pub
Students \$2.00
Non-Students \$3.00

Tues. Jan. 24
7:00 p.m.

CJAM Alternative
Music Night
Sac's Pub
Music & Videos &
Things

Wed. Jan. 25
8:00 p.m.

Talent Night
Sac's Pub
Featuring "Danny
Bonk & Da Boys"
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Sign up in SAC Office
ASAP

Thurs. Jan. 26
12:00 noon

The Dating Game
University Centre

7:30 p.m.

Commerce Society
presents
Nitro's Nite
Sign up in Commerce
Society Office

Fri. Jan. 27
12:00 noon

Delta Chi Open
House

8:00 p.m.

All Residence Bash
Vanier East & West

Sat. Jan. 28
8:00 p.m.

Social Science
Sleigh Ride
Pine Grove Farms
Purchase tickets at
S.S.S. G-130, WHN

Sun. Jan. 29
7:00 p.m. -
& 9:00 p.m.

Sac Film Night
1120 Math Building

Get Slushed Over Polar Bears &
Icicles
All Week in Sac's Pub



Happy Holidays

Lance Photo by ROB MORAND

Campiagnolo, Gray toe the Liberal line at Moot Court

by Dave Dorken

A crowd of about 80 people converged on Moot Court Wednesday afternoon to hear a "non-partisan" view of Canada through the eyes of Liberals Herb Gray and Iona Campagnolo.

Herb Gray, Treasury Board President and MP from Windsor, told the crowd that the Liberals have just capped one of the most monumental sessions of Parliament by winning three impressive victories.

The first victory, Gray said, was the patriation of the Constitution which is "the important frame-work of our development as a nation."

The second is the National

Energy Program. Gray said "there was nothing more fundamental to the country. Already we're making gains towards energy self-sufficiency."

The third victory, according to Gray, was the passing of the Crow's Nest Pass bill, which raised the price farmers have to pay to ship grain on the railways. "It is almost as important as the development of the railway. It will result in improved modernization and expansion of the Western rail system," he said.

Because of the bill, and the increased charges to the farmers, a new set of tracks will be able to be built. This, explained Gray, will make it easier for farmers to ship their grain to

the world market. It will also bring money into Ontario, the supplier of steel and technology for the new set of rails.

Ms. Campagnolo, President of the Liberal Party of Canada, and former MP (until being defeated in her B.C. riding), explained how the party of the "philosophical centre" is changing to meet new challenges.

"We're 130 years old, and we have to evolve. We take the philosophy of social reform. It's a combination of the public and private sectors working together," she said.

Campagnolo explained that the change will involve preparing the country for the next century. "We are the last generation

of the Industrial Age, and the first generation of the Post-Industrial Age. Too many people are prone to think that (the Post-Industrial Age) is too far off in the future. As a political party, we have to take the philosophy and bring to bear a new age," she said.

A question period followed the lectures. On a question about the proposal put forth by former Conservative Leader Joe Clark on reform of Parliament which would be designed to give backbenchers freedom from party loyalties during votings, Gray was quick with a quip: "I guess he feels differently now that he's a backbencher".

Ms. Campagnolo was quick to

confirm that she will not be running in a leadership race, should Trudeau step down in the near future. "No. I've said this before. If there is a convention I won't run in the convention. I'll run the convention."

She added, however, that should Trudeau hang on for another term, the story might be different.

The duo took the opportunity to blind-side their opposition in the House, citing Brian Mulroney's lack of concrete policies and John Crosbie's comment that "if you want to find out our policies, elect us."

The Liberals, she said, would not deceive the electorate in this manner.

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Merry XMas to the PDB Will you giggle if I squeeze you?

WANTED: A ride to Toronto on Dec. 20 or 21. I'm willing to split gas expenses. Call Jerry at 252-3020.

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LOST: Small grey female tabby cat. Declawed with red collar. University Vista Place Are Call 254-7298.

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NOTICE: Assumption Campus Community. Holiday Liturgy Schedule. Christmas Eve- 11:30 p.m. (Carols followed by Mass at midnight). Christmas Day - 10:30 a.m. New Years Day - 10:30 a.m., January 8 - 10:30 a.m. No daily liturgies from December 24 to January 7.

Assumption University, masses at 10:30 a.m. & 4:30 p.m. on Sundays and at 11:50 a.m. Monday- Friday. Sacrament of Reconciliation on request.

NOTICE- CARISA's End of term Christmas Dinner- Friday Dec. 9th. Be there!

No more obscene personals! This is Christmas ya know!

Meatboys of the world unite! You have nothing to lose but your chains + studs.

Smoochy-poo & kissy-kissy to all Lance staffers for the Christmas season! I need some excuse...

The Lance Office is the true North Pole where busy elves work under the direction of the Lance Santa (who was that bearded man?) pumping out copy for the Christmas edition.

Lance Photo by Chris McNamara Sorry, but this photo credit should have appeared under the Editorial on page A2. Merry Christmas Chris.

SAC Long Term Planning Committee: Two applicants are required to fill the position. Please submit your application to Kean Wong, Vice-President Finance before 4 PM, Dec. 16, 1983, in the SAC office on the second floor of the University Centre.

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Passionist Community



Women in academia

Continued from pg. B1.

on this campus there has never been a full time female instructor in the philosophy department.

Smedick referred to women as "one of the 'muted' groups" in society, co-existing with children, the poor, etc. She went on to explain that there is a tendency amongst 'muted' groups to adopt the model of the dominant group, which is generally male. Apparently what one does is reconcile, as best one can to that model and one's own.

There is also, according to Smedick, a tendency amongst women who do manage to seek out a place for themselves in an academic institution (or elsewhere), to settle for the position they have attained and to be

quite adverse to anyone 'rocking the boat'.

She offered this as an explanation for the fact that when comparing the ranks of male and female instructors in the arts faculty, the man-woman ratio of full professors is 4 to 1 and the ratio of associate professors is 2 to 1.

Smedick seems to suggest that the woman's movement has progressed in the sense that in the 1930's and 40's it was only a daring young woman who ventured into academia; now it is only a daring young woman who does not.

Ironically, as Smedick points out, a woman's rewards for pursuing what is now expected of her is to exist in isolation as a "peculiarity" in the eyes of the academic community.

Pro-Choice/Life debate

Continued from pg. B1.

least recognizes that the rights of the unborn child must at least be considered. She advocated a tightening of the availability of abortion, which she characterized as "cowardly", deceptively simple way of solving a complex social problem, a solution which arbitrarily pre-empted a human life."

She stated that the issue is not medical but social, paralleling unwanted pregnancy to other problems like drug abuse which "you don't solve by killing people, but by helping them and working with the problem"

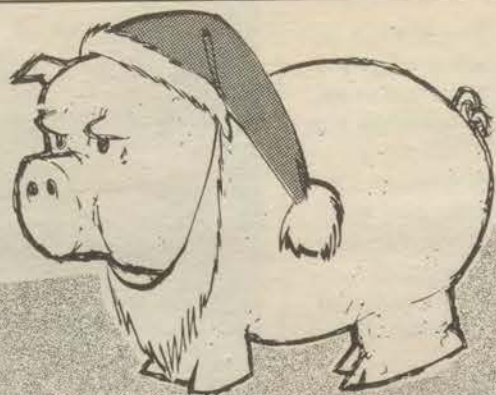
As to the availability, Mrs. McArthur asserted that no doctor has ever been accused of performing abortions to save the physical life of the mother.

Her quarrel is with the trend towards involving the "mental health" criteria which account for the vast majority of all abortions.

Ironically, she continued by saying that the abortion solution may cause more long-run psychological problems than it alleviates in the short run, "Much worse than a miscarriage, for the woman always knows she made the decision."

Dealing with a controversial issue, the debate as expected, generated some heat as well as light. During the question period, arguments came from different starting points and focused on different facets of the same issue. Cathy Cooke, president of the Committee is planning a follow-up meeting to discuss further the issues raised at the debate.

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THE TV SPORTS QUIZ

1. THE BULLPEN IS:

- ☐ the stable of relief pitchers on a baseball team
- ☐ a bunch of guys comparing fishing stories
- ☐ a good place to stay out of at a rodeo

2. A COMMENTATOR IS:

- ☐ the person providing detailed analysis on a sports broadcast
- ☐ the jerk behind you at a movie who won't shut up
- ☐ an ordinary potato

3. THE BOBSLED IS:

- ☐ a winter Olympic event
- ☐ Robert Sled, to his friends
- ☐ Fred Sled's brother



4

Arts

Adventures of five hours

by Peter Deck

I've got so many things to say right now (but words cannot describe). Besides, if this is to be the equivalent of previous journalistic endeavours, it may be just a silly waste of time. For those who say "Anything you can do, I can do much better", I maintain that they have yet to produce and since the Lance's irreverent reviewer, Dave Viccelli's press credentials were not honoured, this man must take over.

So there you have it. The Militants Reggae Band at the Ambassador last Saturday was a surprisingly spectacular show, with its only fault being that it couldn't last all night long. The spirit was high with people happily skanking the night away, seemingly oblivious to their surroundings which will within days convert itself into an exam sweathouse. Caught up in

the driving rhythms of the Island, one transcends such noxious contemplation and focusses directly on the musical source.

The band, billed as Jamaican, is actually composed of Jamaican born Rastas now residing in Guelph. Their resettlement has had no detrimental impact on their music, however, which could easily pass for the hard driving reggae of the island. They emphasize their roots by playing a wide assortment of covers and heavy dub instrumentals. Notable among their compositions was a medley of Bob Marley's "War" and "No More Trouble" and an instrumental version of "Armageddon Time."

CJAM radio, the sponsor of the event were pleased with the events success. Due to a misunderstanding of the W.A.R.D. centre, originally co-sponsors of the event, the back up band, Killing Time was scuttled from the show.

Cool, promoter for CJAM, said the move was taken after W.A.R.D. backed out of their co-sponsorship due to misgivings as to the show's potential for success. Mr. Cool indicated that the show had been a financial success and retrospectively one must doubt the legitimacy of any such misgivings.

ROCK MUSIC - CRUCIFIX - DIRECT ACTION Ride out the Sunday night sorrows with San Francisco's purveyors of thrash and Crash - at Waterfront Live, 67 Riverside Dr. East on Dec. 11 at 8:00 p.m.



Trio Bambino Baby!!!!

My fingers are numb

by Martin Deck

TRIO
"Trio and Error"
(Mercury Records)

Joseph Conrad, Poland's greatest English author, once related this line, attributing it to Stein, the German butterfly-collector of Lord Jim: "But man will never on his heap of mud keep still". Note the groovy German syntax. Die Wrieder, and mind the cuteness of it.

This is part of the cuteness of Trio, Germany's hottest export pop. Take this line for example: "I wonder who outside may be". OK. Enough.

On this their second album, the three deliver more maximal minimalism along the lines of last year's hit "Da Da Da I Don't Love You You Don't Love Me." They've already released a single off this album

"Anna - Letmeinletmeout" which is both simply dazzling and dazzlingly simple. These overaged hobbledheys have returned to the good old days of rock and roll, when phrases like "Be bopa lula", "Ramalama ding dong" and "sh-boom" meant more than all the Clash's lyrics put together.

On this album, they mutilate Little Richard's "Tutti Frutti" into a bizarre reggaefied slowed-down shadow of itself. It's great. So is "Boom Boom", which even (Heaven forbid) contains a hint of "social consciousness".

The satellite was out of sight, radioactive though quite alright when it was high but now it's very low

If you're fed up with the complexities of the modern world, try Trio for a dose of simplicity - it's almost as effective as a frontal lobotomy.



Lance Photo by SUE ST. DENIS Cum on praise HIM boyz.

Casino: in the Pub starting Monday

The top-40 band Casino is riding into the Pub next week on the energy of vocalist/guitarist Steve Pronger's approach.

Song and legend

by Sukanya Pillay

If you have ever found yourself contemplating the endless incredible horizons embraced in that five-letter word A-C-T-O-R, your chance to witness them firsthand has arrived. Lauren Bacall, renowned star both on stage and on screen—an accomplishment shared by few others—will be performing at the Fischer Theatre starting December 23, 1983.

She plays the coveted lead in the Broadway smash *Woman of the Year*. The musical will be running two and a half weeks at the Fischer.

At age 19, her intriguing face on the cover of Harper's Bazaar and her expanding acting

abilities made the opportunistic Hollywood take notice and landed her the lead in the Howard Hawks production of Hemingway's *To Have and Have Not*. She continued making films, some as successful, others not, for the next 20 years. Then she began to focus her concentration on her first love—the theatre.

Presently, her brilliant stage career holds numerous successful plays and musicals to credit including a Tony for best performance by an actress in a musical (*Applause*).

Do not miss seeing Lauren Bacall, famed thespian and seemingly ardent consumer of High Point coffee. It may be your only chance.

Four other members — drummer Mike Meraw, guitarist Keith Bowns, bassist Rob Bondy, and keyboard man Nick Teti — join the youthful 21-year-old Pronger on stage.

The band has been together for a couple of years now. But with Pronger recently joining their forays into the various sides of rock have been pursued with increasing flair.

Their talents serve to cover quite nicely bar dance-floor material like "White Wedding", "1999", and "Hurts So Good."

In addition to this, there's the stuff off their own single, "Run Run Away" and "Tally Girl". They played these last two numbers on Channel 2's recent "Stars of Tomorrow".

At this moment in their career Casino would like to entertain the popularity and college credibility of a band like York Road. York Road's obviously contrived image married to true new-rock-wave stardom is scoring it big with bar crowds across Ontario.

Their philosophy leans toward the stage-presence ethic which says something like this: no matter how good you are, you'll bore the crowd if you just stand around playing like a bunch of 16th Century zombies.

Casino, however, will probably only begin widening their scope once they have conquered Windsor. Sac's Pub could give them a start on this.

by Lorenzo Buj

Whips and reins

GIRLSCHOOL
"Play Dirty"
(Solid Gold Records)

With stateside success these days denied to all but the most relentless (not necessarily an indication of quality) British Heavy



Metal, it is nice to see Girlschool back.

With *Play Dirty* the girls, long-time Motorhead proteges weaving a distinct aggressive sound of their own, should be able to follow the trail blazed by such shiny longhairs like Def Leppard.

Leppard's American success is due partly to their youth, their vitality, and the blatant teenism which helps carry them past over-age hippy headballers singing underage adolescent repressions, and right to the conservative core of American youth.

Except for the key fact that they are females in a male dominated business, I would suspect that Girlschool should be able to approximate such success.

Their first two albums were marked by a full frontal belligerence transformed into songs like "Yeah, Right" and "Take it from Me".

But it was after their second LP, *Screaming Blue Murder*, showcased the band's stylistic displays of talent and presence, that they descended into mid-career doldrums. The tag as "Sisters of Motorhead" was never quite fair and for some reason they themselves veered awkwardly, though perhaps predictably, into the anonymity of hard rock.

Now with *Play Dirty* they deal out accessible metal that doesn't sell them short. Rescuing themselves from oblivion and Rock Goddess runners-up status, they have glamorized a bit (see the cover) and laid down neat tracks like "High and Dry" and "Going Under".

The album echoes vocally with brief reminders of everything from Benetar to Newton-John, and the music—including occasional synths—is rock-a-la-Ages, most especially on the intro to "Play Dirty".

The de-litful truth is that the whole thing is damn catchy, damn brash, and damn fresh enough. The reworking of Bolan's "20th Century Boy" is the Girlschool I know showcasing all the new trimmings with the old kicks.

Produced by Slade's Noddy Holder and Jim Lea, the album, for all its chorus hollering, is a ravishing dish of effluorescent zest. It moves along with the ease of love sliding up a greased canal.

Their New Year's Eve concert in Detroit with Rainbow and Quiet Riot should be a show and a half.

by Lorenzo Buj

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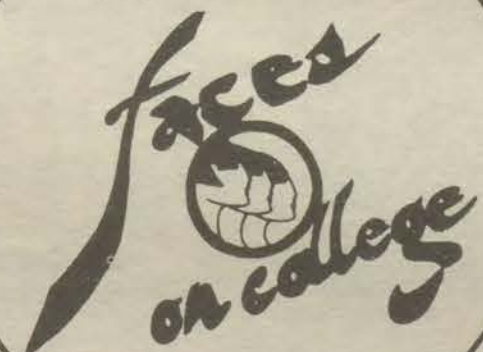
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Track team in top five

by Elaine Weeks

The indoor track and field season got off to an impressive start Friday, December 2, when team members competed in the season's opener held in London, Ontario. A total of nine Ontario Universities competed in this event as well as the University of Detroit. The Lancers placed well in the top five finishers.

Exceptional performances were turned in by jumpers Steve Gibb and Elaine Weeks. Steve captured his specialty, the high jump event, clearing the bar at 1.95m. and took second place in the triple jump with a leap of 13.49m. Elaine set a new U. of W. record with her winning jump of 5.34m. in the women's long jump. Elaine also turned in a second place finish in the women's 60 metres with a time of 8.19 seconds. The women's 4x200m relay team of Elaine, Jenny Yee, Gina Panontin and Marianne Ofner completed their passes in 1:49.81 seconds to snatch another silver for the Lancers.

Janet Root, usually a long distance runner, ran the women's 300m. in a personal best time of 44.52 secs. which netted her third place. George Kerr also had a personal best in the 300 with a time of 37.39 secs. which gave him 3rd place as did Tim Ryan's 1:24 sec finish in the men's 600. Ritchie Coughlin triple jumped 13.11m. for third place and helped the men's 4x200m. relay team of

himself, Michael Vigneault, Jeff Griffith and Ritchie Holland to a bronze in a time of 1:37.20 secs.

Among the 4th place finishers were Warren Young with his leap of 6.18m in the men's long, Rob Schram with a toss of 12.91m in the shot and George Dunwoody who ran the 300 in 38.80 secs.

The great number of personal bests on Friday attests to the constant improvement of the Lancers. Besides those already mentioned, Jenny Yee, with her 4th place finish of 8:49 secs. in the 60 earned one as did Jeff Griffith, also in the 60, with his time of 7.66 secs. Newcomers Sally Upfield and Brian Clark also bettered their times: Sally in the 300 with a 5th place finish of 46:21 secs. and Brian with his best time of 1:30.1 secs in the 600. Andy Swiderski had one in the men's 1500 with his time of 4:05.8 secs. and Jamie Stratford, as a last hurrah before graduating this December scooped one in the 1500 in a time of 4:06.4 secs. Terry Schinkel ran the 5000 in a time of 15:29.6 secs. for his PB. Allan Pyke heaved the shot 11.92m to snatch his own PB in the Men's shot.

Head Coach Mike Salter was very pleased with his team and confident of continued success in January.

Correction: It was the Gold team, not the Blue team as reported in the Lance, that won the intra-squad contest last week by 292.5 points to 265.



In his last competition as a Lancer, Jamie Stratford (background) ran a personal best 4:06.4 in the 1500 metres.

Hockey Lancers make it two in a row, blast Mac 8-2

by Dave Dorken

Windsor's hockey Lancers received their Christmas present a little early this year.

All season long Lancer's coach Bob Corran knew he had a strong, capable club, but the boys just didn't seem able to get the breaks they needed to win games. Things have changed, and changed quickly.

Last Saturday, at Adie Knox Arena, Lancers dropped McMaster Marlins in an 8-2 comeback blow out. The win, the Lancers' second in a row, made certain the club was far past their eight game losing slump.

"It was one of the best full games we've played all season," said Corran. "We went a full 60 minutes."

"Now we're getting our fair share of breaks. I think things

came together very quickly, but they didn't come that far. I think if we had a few breaks in the first half we'd be 8-2 now, instead of 2-8," he added.

Lancers took advantage of all the breaks thrown their way Saturday. Tim Beam put the club on the board a minute and a half after the opening face-off. Late in the frame McMaster evened things up, and the first period ended in a 1-1 tie.

Just 49 seconds into the next round McMaster went ahead, Chuck Dungey took advantage of a power play, to make the score 2-2; Seconds later Mike McKegg gave Lancers the lead, a lead they wouldn't relinquish for the rest of the game.

McKegg had two more goals, Gerry Rioux, Don Renauld, and Mike Zoretich had singles to finish the scoring.

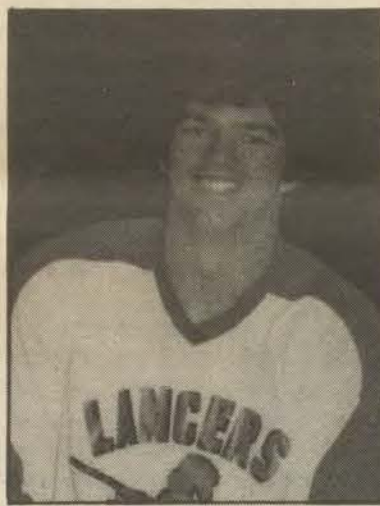
According to Corran, the win was earned by the whole team.

"All parts of our game were very good, the forwards had a good game, the defence played very good and Steve Sapardanis had a good game in net. He had to make some tough saves and he came up with good ones," said Corran.

Lancer's power play was faultless, scoring on both opportunities. In the past two games the club has been successful on seven of eight power play attempts.

The penalty killing team is also perfect, stopping 16 consecutive power plays.

"It was nice to see another game where we had control most of the time. I wasn't expecting it against McMaster. We've had a considerable difficulty with them over the years, and this is the same team as they



Mike McKegg...hat trick vs. Mac.

had last year," said the coach.

Unfortunately for the Lancers, they are starting to pick up their game just before the long Christmas break.

"Exams come first," said Corran. "We're coming back

on (December) 29th, and have eight days to get ready for RMC. We've just got to make sure we pick up where we left off."

Lancers are down in the cellar of the Ontario Universities Athletic Association hockey standings, but the coach thinks they still have time to pull it together before the playoffs come around.

"Everyone (in the league) is playing .500 —we're only eight points out of the playoffs. After the RMC game we could be just four points out," he explained. "As long as we can pick up where we left off I think we're going to be a team to be contended with."

"We just have to take each game at a time, with that kind of approach, and with the talent we have, we'll be there in the end."

Classifieds

DEAR SANTA:

Since all of my little friends at THE LANCE are busy writing nasty things about Christmas, I think I should let you know what they all want. Oh, I know we are not the most angelic bunch, but we have been as nice as possible for cynical young students, and we have not been naughty (except maybe for Pete). Anyways, here is my list: Peter Freele wants a leather jacket with nice sharp studs and a Harley John May wants lots of really neat shapes and colours. Phil Rourke wants peace on earth and maybe some cologne; Lorenzo could use a matching tie and handkerchief; Glenn Warner-Herzog wants Kim Bassinger and a licence to kill; Chris McNamara has always wanted a set of trains and a toy cash register; John Liddle already has everything; Sal Ala needs a purpose in life; Tony Couture wants a handbook of grammar; Karen Rollason and Aileen King want to be appreciated; Kevin Rollason wants a lump of coal; And I just want passing grades and a parking spot away from the bridge.

Sincerely
John Slama

Professors 2, Slama 0.

Merry Christmas to everybody on Earth and Lorenzo.

Who wanted a cabbage-patch doll anyway?

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Lancerettes lack spark

by Sharon Lester

The crowd did not have much to cheer about at last Thursday night's volleyball match. The Lancerettes lost to Waterloo, concluding their pre-Christmas season with a 4-2 record.

The match lasted 4 games, with Windsor coming alive only in the second game 15-2. They lost 10-15, 5-15, 8-15 the other games. The league standings are now Waterloo, 6-0, with sole possession of first place, McMaster with 5-1 record in second, then Windsor claiming third.

Technically the girls played mediocre volleyball but lacked the spark that appeared briefly in the second game. The Lancerettes play was definitely not up to the team standards they set for themselves.

Coach Prpich said she was very disappointed in this loss but is confident that they will be able to regain first place next semester. Hard work is in store for these women over the Christmas holiday.

After Christmas, Windsor goes to Waterloo for a league game followed by their invitational tournament in early January.

Sports shorts

Wrestling — The Lancers collected a few exhibition wins at Sierra Heights College in Michigan last Thursday, but also lost two wrestlers to injuries. Jeff Phillips (at 190 lbs.) won his first match but went down with a knee injury in his second. He is expected to return in five or six weeks. John Deneau was leading his match on points when he re-injured his shoulder and his return to competition is questionable.

Men's Basketball — After their next home game, an exhibition match against Wayne State on Jan. 4, the Lancers will open their OUAA season at home against McMaster on Jan. 8. They then travel to Western to play the Mustangs, and return to host Laurier on Jan. 14.

Women's Basketball — The Lancerettes dropped their OWIAA record to 3-2 after an 86-48 loss to the Brock Badgers. The Badgers, now 3-0 took over first place from the Lancerettes. Theresa McGee was the high scorer for Windsor with 21 points while Lil Craig added nine. Over the holidays, the Lancerettes will play several exhibition games against American teams and host their Can-Am tournament on Jan. 6 and 7. They return to league play with two home games, a rematch with the Badgers on Jan. 14 and then against McMaster on Jan. 18.

Campus Rec

Men's Volleyball

This week marked the beginning of playoffs for both leagues.

In the recreational league we've already had an upset as 2nd place Brewers beat 1st place Rejects but remember Rejects, you can come back—it's not over yet!

In the competitive league, we had some excellent games — I know you've all been saving up the great plays all season. The Lampshades are still the team to beat but Aggravated Assault are looking stronger than ever! Keep up the good work! By the way, a special notw to the Unknowns, especially Chris & Kevin, thanks for realizing that the main objective of this league is to have fun & that should always come before winning!

For all those interested, there will be a Coed Volleyball League starting in January. Watch for the posters!

Women's Intramural Volleyball

This years' program has come to an end. Finals which were held Nov. 29 saw the Scuzbags triumph over the Nameless. Congratulations to the winning team but it must be said that Nameless put on a good performance in the losing effort. The team consisted of Sue Morin (Captain), Lorri Stear, Christie Messenger, Adriana Lebellato, Desi James, Julie Marshall, Becky Cowan, Ellen Sanduleal, Linda Edds, Mary Scharader, Yvonne Slama and Janine Cardinal. Thanks for Making the program Successful and hope to see you next year.

INSTRUCTION

Aquatics	Starting Dates	Days & Times
Leaders/Bronze	Sun. Jan 22	Sundays 5:00-9:00pm class 5-7, pool 7-9
Adult Learn to Swim	Tues. Jan 24	Tuesdays 9:30-10:30pm
Swimnastics	Tues. Jan 24	Tues/Thurs 11-12 Noon
Red Cross/Royal Life	Sun. Jan 22	Sundays 5-7pm rm 5-7

Fitness

Dance Fitness (01)	Mon. Jan 23	Mon/Wed 8:00-9:00pm
Dance Fitness(02)	Tues. Jan 24	Tues/Thurs 7:00-8:00pm
Ladies Fitness	Mon. Jan 23	Mon/Wed 7:00-8:00pm
Weight Training for Women	Tues. Jan 24	Tues/Thurs 8:00-9:00pm
Coed Fitness	Mon. Jan 23	*Note: Weight Rm. closed 8-9pm. Mondays 8:00-9:00pm.

Children's Programs

Movement for Toddlers	Tues. Jan 24	Tuesday 9:30-10:30am Multipurpose rm.
Infant Swim	Tues. Jan 24	Tues/Thurs 10:30— 11:30am (pool)
Super Saturdays	Sat. Jan 14	Saturdays 9:00-12 Noon
Children's Swim	Sat. Jan 14	Saturdays 9:00-11:00am
Creative Movement	Sat. Jan 14	Saturdays 10:00-11:00am

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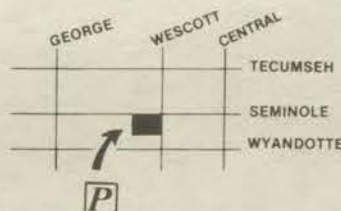
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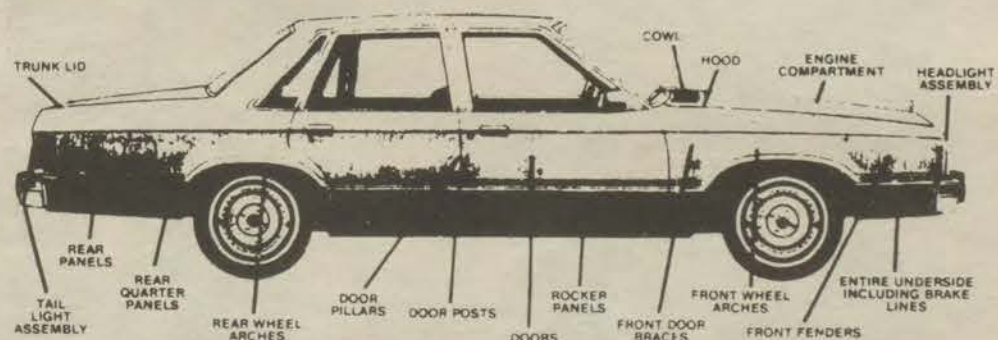
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Poisoned cream puff

by Lorenzo Buj

Misalliance, one of George Bernard Shaw's typical, but little known, conversational end-games, centers around what happens when a plane crashes into the house of a wealthy underwear manufacturer and the

pilot and his mysterious passengers disrupt the middle-class routines of the household.

What the Hilberry cast does is make Misalliance, known for its meandering rounds of high wit and endless talk, a fairly-paced drama of crackling verbal artifice.



Richard Klautsch and Melanie Metcalf in Shaw's "Misalliance" — at the Hilberry Theatre, Cass and Hancock in Detroit. Playing next on Dec. 8 and 10.

James Harbour is the sprite middle-aged underwear manufacturer who holds nothing in reserve with a nimble knowledge of everything from the Bible to Nietzsche.

The comic kink of his (and everybody else's) secret amours begins its course of Shavian significance when the beautiful Polish daredevil Lena (Cheryl Williams) lands from the sky.

Her fieriness a little underplayed, Lena ends as a worldly moralistic arbiter to the squabbles and intrigues that rage around her.

She takes away Bentley Summerhays (Dennis North), a whining slab of infuriating jelly, and disarms the indecisive gunner (Mark Corkins) who has been hiding in a Turkish bath and revealing all sorts of things about the duplicity of love pursuits past and present.

Lena is the closest thing to a center in a somewhat formless play and is preferable to Hypatia (Melanie Metcalf), as collected and boldly-sexed a heroine as one expects from Shaw.

Stylized and entertainingly cynical as is Shaw's satire of bourgeois/aristocratic England 1909, we are meant to see in it an outrageous "realism".

That much should be remembered, for Shaw called these characters and their lives realistic and Margaret Spear's direction makes the vehemence of it all amusing enough to be believable.



Film Playing for keeps

by Arthur Gosselin

First of all, a warning for those looking for an academy award winner, this is not your movie. If, on the other hand, you are just out to watch a movie and enjoy yourself, then this movie may be to your liking.

Being a first year student, I still remember my high school days relatively clearly. Therefore, this high school situated drama still has some relevance to me. The movie is situated in a one industry town called Ampipe, outside Pittsburgh. It is similar to our city except that instead of building cars, they manufacture steel.

The movie stars Risky Business' Tom Cruise as Stef, a kid hoping to obtain a football scholarship to allow him to go to college to take engineering. Like many of his friends, he wants to avoid being trapped in this town for life working in the steel mills like his father and brother.

Lea Thompson plays Lisa, his girlfriend, who is also trapped, but willing to sacrifice all, and I do mean all, for Stef.

Craig Nelson plays a tough

football coach who also wants out of town in the form of a coaching job with a college or university.

Inevitably, coach and player are going to clash. Stef, like many highschool students, especially those in the U.S., is forced to watch as his version of the great American dream, in the form of a college education, is swept away like so much dust in the wind. His temperament doesn't help his cause much by only getting him in deeper trouble.

The title of this movie has little to do with Stef who rarely makes the "right moves". I'll let you find out whether or not Stef overcomes the odds in the end.

All the Right Moves is a reasonably enjoyable movie if you are interested in the first place. It is believable, aside from the fact that it would be unlikely so many guys on one highschool team would get scholarships. It even deals with relevant highschool topics such as drug dealing and teenage pregnancy, at least in a passing manner, instead of ignoring such problems entirely like most movies aimed at teenage audiences.

BEST WISHES OVER THE HOLIDAYS!



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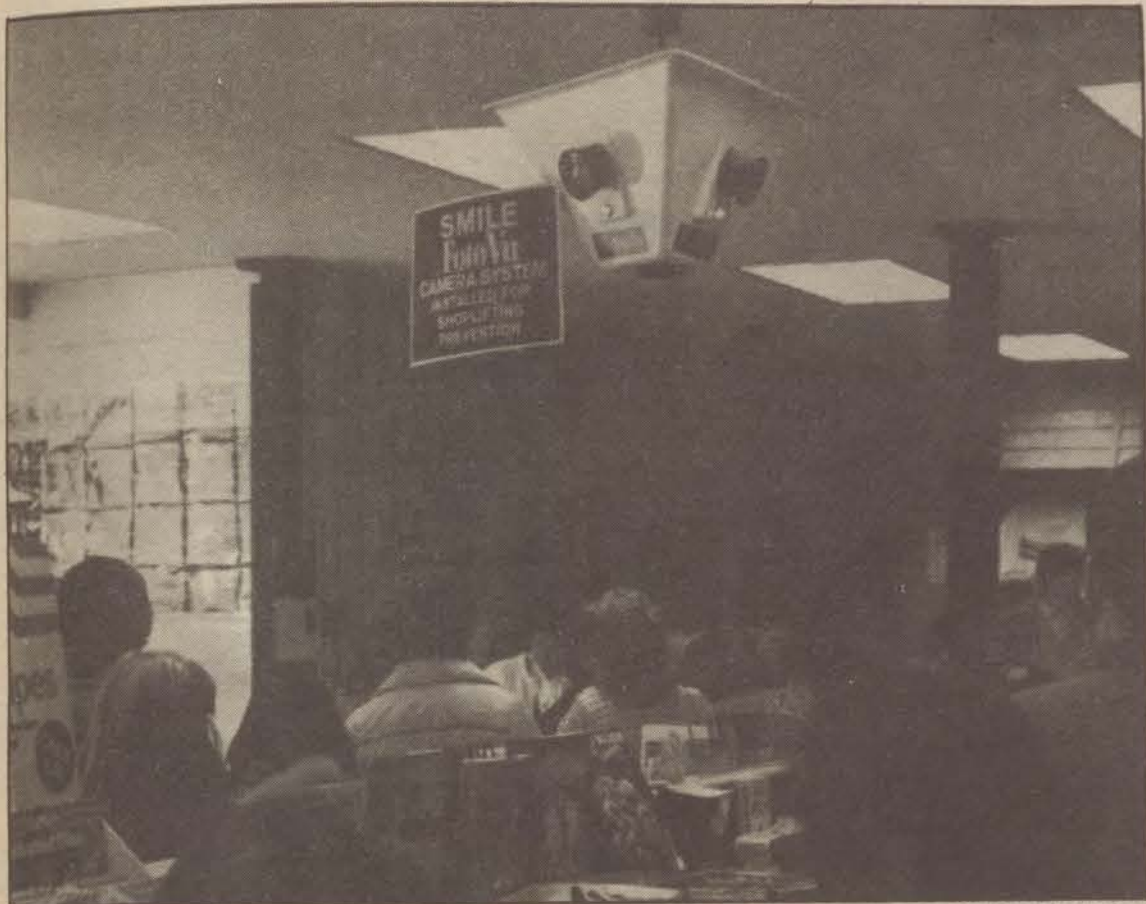
A Special Thanks and Christmas Greeting to the Special Events Committee

Marissa Aloisio
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the Lance

University of Windsor

Volume LVI, Number 14
January 19, 1984



Lance Photo by CHRIS McNAMARA

Big Brother is watching you! The University announced today that these surveillance cameras would soon be installed in classrooms, lounges, rooms, residence rooms, and washroom stalls.

VISA problem cleared up

by Philip Rourke

For the last three weeks, VISA students Collins Okafor and Henry Sarkodee-Adoo have been wondering whether they will be attending classes this semester because they are not able to pay tuition fees at this time. As of today, they have been assured, except for a few technicalities, the right to register. That is, if Sarkodee-Adoo can be found and Okafor decides to stay in the country.

As of last semester, Sarkodee-Adoo owed \$7800 in tuition costs to the University and Okafor owed \$3500. According to University President Mervyn Franklin, they were permitted to register in the Fall after the Vice-Presidents agreed to grant an extension until December 31. They were reminded of their obligations in writing both in September and November.

Payment could not be arranged December 31 because both students had had their money flow frozen in their home countries (Sarkodee-Adoo comes from Ghana and Okafor from Nigeria). According to Franklin, Mr. George McMahon, Assistant Vice-President Student Services, "has made numerous representations to the High Commissions of the two countries involved with the only result that one student received \$300 in December."

Without enough money to register for the Winter semester, the University said on December 31 that both students could not register. This in turn affected their status in Canada because their VISAS were made out for "student status" but that label no longer applied to either of them as a result of this decision by the University.

Furthermore, immigration policy demands that students coming into the country show that they have enough money to pay for living expenses for the duration of their stay. Without any money, both students therefore had even more immigration problems.

Negotiations then began between SAC and the University Administration. SAC President Laird organized a meeting on January 10th for SAC Commissioner for International Students William Chang, President Franklin, ISS President Jon Carlos and himself. The outcome of the meeting was that the University would allow Okafor and Sarkodee-Adoo to register for class. In a letter to Laird, Franklin outlined the University position of the issue:

"the students may register on a probationary basis and take courses on the strict understanding that this deferral will give SAC time to explore sources of financial assistance for these students including approaching

Continued on page 3.

SAC's food for thought?

by Kevin Rollason

Student perceptions of the quality of food as well as other concerns about the university food plan were to be determined through the results of a survey run by the Students' Administrative Council (SAC) on Monday night.

Carl Bang, SAC representative for Cody and Canterbury residences, said that the survey was meant, "... as constructive criticism".

Bang explained that many students had approached him to complain about the food services at the university. To get a general consensus of students he and SAC, decided to do a survey.

Once Bang has tabulated the results, he will then go through the proper channels to ensure that the results are examined.

David Laird, SAC President, felt this survey would pinpoint the major problems with food services. Once these were discovered he said, "... action

will be taken".

The SAC student survey was developed by a committee formed by SAC at a meeting held in November. The survey questioned students about whether they thought prices were fair, food quality good, etc. ... Possible responses ranged from Strongly Agree to Strongly Disagree.

This survey was not a scientific survey because all food service users did not have a chance

Continued on page 2.

SAC evaluation booklet grades first year professors

by Philip Rourke

A student Opinion Survey of Teaching booklet has now been published and, except for some organizational complaints, has received only praise.

At the last SAC meeting, it was agreed that SAC would go it alone and conduct its own student evaluations of professors, even though it did not have the total support of the faculty association and the University Administration. What resulted was an evaluation of 30 professors who teach introductory first year courses.

Initially 42 professors were to be evaluated but the evaluations were done on the consent of the professors. According to SAC President David Laird, "out of the 10 professors who said 'No', 5 gave reasons and the other 5 did not." Two additional professors decided that they wanted to be omitted from the survey after the evaluations had been conducted in their classes.

Laird admits that there may be some problems with the present booklet but he will propose that a Student Evaluations Committee be set up at the next SAC meeting. This committee would "review the present booklet and propose ways to improve it."

He also hopes that this booklet will be a "continuing thing" over subsequent semesters.

As mentioned in the November 24 issue of The Lance, Student Senator John Ontko and SAC Vice-President

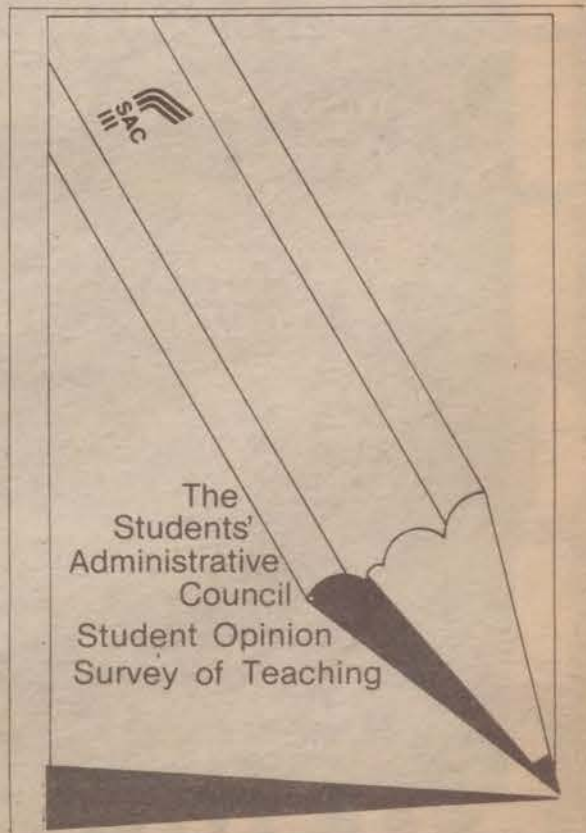
Carolyn Ozimek were opposed to SAC's decision to publish such evaluations at this time but were not opposed to the principle of student evaluation of professor booklets for students.

Asked to comment on the booklet, Ontko explained that there are some flaws in the wording of some of the questions and that it does not represent enough professors, but that he was content with its publication. He said that he could not comment any further until he had heard the reaction of Faculty Association President Dr. Donald Wallen to the booklet. (Dr. Wallen was not available for comment today).

Ozimek felt that the booklet "was put together in an impartial manner" and that "it says something concrete about the professors." She said that she does not understand why the University does not publish such evaluations.

She added that "even though I had objections (previously) to the timing of the publication of these evaluations, that doesn't mean that I want it stopped. Council did vote on it and it was passed."

Dean of Students Ken Long felt that the booklet "has potential" and that "a reasonable objective" for the first publication of such a booklet is the evaluation of professors who teach first year courses.



Steps taken to ensure proper food service on campus

Continued from page 1.
to fill out the survey. Only students who passed through the doors of Vanier Hall on Monday from 4:15 to 6:30 p.m. were given the survey. Also a scientific survey would have randomly selected the possible respondents from everybody who used the cafeteria. Because of this, the SAC survey might not be completely accurate, because of sample error.

Bang felt that since it was such a large sample, approximately 600 respondents, this would give fairly accurate results. He called this survey the first step in a series of steps to ensure proper food service at the university.

This continued pressure on food services Bang said would, "... put them on their toes".

David Seto, Director of Saga Food Services, refused to comment on the survey until he saw the results of it.

David McMurray, Director of Residence and Food Services, said that he was "very supportive" towards SAC's survey, as he knew it. He felt that any comments his office received from anybody were very helpful.

McMurray said that food services worked closely with the food services committee on a regular basis. This committee, made up of two representatives from each residence building, handle all complaints about food

services. He felt this committee was very helpful in sorting out major problems.

Saga Foods, as part of their agreement with the university, was required to do two surveys a year, McMurray added.

As well, he said, in response to some student complaints about the Scrip plan, "... it is definitely student oriented".

Moe White, Saga Canada District Manager, said that in Ontario Saga Foods serviced Brock University, the University of Toronto, Laurentian University, Queens University, the University of Ottawa, Carlton University, Kings College and Trinity College.

White said that at each of these institutions there were probably 9 or 10 different systems of food plans. He said this was because Saga tailored their food plans to meet each Universities' and students' needs.

The Lance contacted Brock, the University of Ottawa, and Laurentian University food services. Each of these had only 5 day a week food plans from Monday to Friday with students picking whether they wanted 10 or 19 meals per week.

George McMahon, Assistant Vice-President of Student Services, said that the University had traditionally lost money in previous years on food services, as much as \$200,000 a few years

ago. In fact, this would be the first year the food services had made money since 1963 if they did make a profit.

The reasons for this operating surplus were mainly because of the Buffeteria opening up, as well as the introduction of "tremendously successful" items.

McMahon said that the contract negotiated between the university and Saga ensured Saga a minimum and a maximum amount of profit. He said that the food services budget was passed by the Senate so it was public information.

Bang said that the survey would be completely tabulated very soon with the results available.



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12 month VISA's now

Immigration more flexible with VISA renewals

by Philip Rourke

Since the University of Windsor has been on the semester system, VISA students have had to apply for VISA renewal each semester. A ruling by the Immigration Office here in Windsor Tuesday changed this so that VISA students can now apply for 12 month VISAs. In the words of SAC President David Laird, "we got everything we wanted and were working for and then some."

SAC was trying to get these 12 month VISAs for foreign students last semester until the matter was further complicated by an Immigration ruling in November. This ruling said that if VISAs are to be given to foreign students next September, the students would have to prove that they have sufficient funds for tuition and living expenses for the full year and also pay tuition for both semesters.

This could have been potentially a grave problem for foreign students who would not be able to raise sufficient funds for the full year in September.

On Monday, January 16, SAC President Laird, ISS President Jon Carlos, SAC Commissioner for International Students, William Chang, and International Student Advisor Richard Lansperry met with Immigration Officer Art Kuderian to discuss the matter. The matter was resolved for the better of for-

eign students in that they get both the ability to get a 12 month VISA (alleviating the hassle of going back to the Immigration Office 3 or 4 times a year) and have to pay tuition fees only every semester.

According to Carlos, when VISA students go to the Immigration Office in September, "as long as he can show that he's got a good record, they will give him a VISA for a whole year and he will only have to pay by semester.

Chang argued that the November ruling, if it had not been changed, would have helped out the University. "It would have given the cashier's office extra money that they could make interest off of."

He explained that the November policy had been "implemented just in Windsor." He then said that the head office for Immigration has reconsidered the November ruling because it does not like the idea.

"What we have now for the

VISA students," said Chang, "is the best we can ask for and it shows more flexibility (on the part of the Immigration Office) to VISA students."

Lansperry was a Registered Observer at the SAC-Immigration meeting on Monday and said that the SAC representatives "represented the students well."

He said that he wanted dual payment for the foreign students and that is what resulted from the meeting.

He explained, however, that

if the meeting had not worked out for the good of the VISA students, the four of them would not have given up. "We were geared for it," said Lansperry.

What was proposed if the meeting had failed was a VISA student rally, to show student concern over changes regarding fee payments in Immigration policy. The rally had been set for today but has been cancelled. No further action of this sort is presently in the making.

Two VISA students can now register

Continued from page 1.

the governments concerned. If the fees have not been paid by that time (the end of the semester) the students will be required to withdraw from the University.

"You must appreciate that while our decision to decline registration for non-payment of fees was taken reluctantly, it was done in compliance with University regulations as specified in the Calendar.

"Furthermore, we have an obligation to students who do pay their fees to apply regulations in an even handed manner."

Although they were now able to register, the two students still had problems at the border

with immigration. Because their student status was changed to non-student status and then re-changed to student status again, the immigration officials argued that both students would have to leave the country and then reapply for a VISA.

This was possible for Sarkodee-Adoo, because he also had an American VISA and could go south of the border and then re-apply. Oakfor, on the other hand, had no such VISA and therefore could not get out of the country easily.

As of today, except for some technicalities that cannot be made public at this time, Immigration has changed its mind and has decided that both students are eligible for VISAs.

Both students, however do not have any money for living expenses. Laird explained that he will be approaching either a Board Committee or the Board of Governors itself for funds. "If that doesn't work out," said Laird, "I will approach (Student) Council on this question."

Laird further explained that the situation of these students "should be looked upon as a special case" because of the fact that their monies were frozen in their countries. Furthermore, he added that his action and the action of the University Administration on this issue is not establishing precedent.

As a last comment, Laird

argued that "if you ship them (Okafor and Sarkadee-Adoo) out now, the University will not get the money due to them by these students."

Both students are not presently available for comment. Sarkadee-Adoo left for Detroit last Thursday, thinking that he had to leave the country for VISA renewal reasons. He has not been heard from since.

Okafor is on campus but is reluctant to speak on the subject publicly at this time. Both students are concerned that if they get deported, which looks unlikely right now, then they may never be allowed to come back into the country.



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Have you seen teachers' grades?

It has finally been done. There is now a booklet to which first year students can refer to to get an indication of the ability of their professors. Except for some inadequacies in its format and its organization (which could have been expected from the hasty manner in which the survey was organized and conducted, and the fact that it is the first of, hopefully, many survey booklets), SAC President David Laird and his aides have come up with a valuable evaluation instrument of the University of Windsor's professors.

While the Teacher Evaluation handbook could, at first, aggravate faculty-student relations, it is felt that over the long term the advantages far outweigh the disadvantages.

The booklet is called the SAC's Student Opinion Survey of Teaching. It makes sense that there should be such a booklet in this institution. Universities are unlike other institutions in that it is not primarily the upper echelon of the bureaucracy of the University that is directly responsible for the quality of the institution. Rather, it is the faculty and the students they teach that produce the results that are used as a basis of comparing one University to another.

Since there is this distinct faculty-student relationship in this institution, it is imperative that this relationship be improved whenever and however possible. Certainly the ability of both students and faculty to evaluate each other fairly, strengthens this relationship.

Furthermore, because of recent enrollment increases in post-secondary institutions such as the University of Windsor without subsequent increases in the number of professors hired, there is added pressure on both parties: professors now have more students in their classes and students have to compete more for an adequate education than in previous years. These pressures have a negative effect on the faculty-student relationship. Because of this, solidifying agents need to be introduced to help matters before this relationship deteriorates further. A Student Opinion Survey of Teaching booklet is a good example of

such an agent.

As previously mentioned, there are, however, inadequacies in this booklet. First of all, in the 10 questions asked in the survey, the wording is not always consistent — some of the questions are positively stated; others are not.

For example: Section A

1. The instructor is clear and audible.

3. Course material was disorganized and hindered understanding.

This makes it difficult for the student to interpret the numbers (i.e. the mean and the standard deviation) that are supposed to indicate the results of the survey. Under the present format, the student cannot quickly look at the sets of numbers for each professor and make a decision. Rather, each question has to be closely read in order for a distinction to be made between the positively and negatively worded questions.

Secondly, the mean and standard deviation for each question is left in number form and thus is an inadequate way of illustrating the results of the survey. A graph, which is easily reproduced through the computer analysis of the evaluations, would greatly facilitate interpretation.

Lastly, the evaluation is not all-encompassing even for first year introductory courses, and is inadequate, therefore, in its incompleteness. It is understandable that the first attempt at such a survey would not be totally comprehensive, but it is an inadequacy nevertheless.

Because of these inadequacies, the potential of a Student Opinion Survey of Teaching booklet has not been totally realized in the present edition. It is hoped that through, closer cooperation between SAC, the Faculty Association and the University Administration during this semester the booklet will improve substantially and it will be put to use as a valuable evaluation of professors for the purpose of improving the University's academic quality of its professors and the academic excellence of its students.

the raconteur

by john liddle

Like any other self-respecting columnist, I'm constantly reading other columnists in the vain hope of finding a good idea worthy of plagiarism, or a short story or sketch with a twist in its tail that can be subtly changed.

The trouble is that there really are not enough good columnists around to warrant this sort of treatment. I have sat through countless Art Buchwald efforts — those tired dramatic dialogues, those turgid family operas, those sneering political jests — and not once have I so much as laughed, grunted or farted with emotion.

Perhaps it is something to do with the mistrust I have for the phrase "syndicated columnist". Syndicated in over one hundred papers... a syndicated columnist based in Washington... my guest tonight is Gump Lipshits, syndicated columnist for... Who are these guys and where do they come from, anyways? They seem worse than the faceless squires who actually

edit newspapers, and they have the audacity to flaunt themselves as "personalities": a one inch square mug shot—pipe in mouth, pen at the ready, no less—atop twelve column inches of post-Modern blabber.

If I am feeling particularly cultured and one of the Thinking Class, I will plod through a William F. Buckley—anyone with the nerve to bandy such phrases as "lucid and cogent", and to casually drop such words as "tendentious" in a discussion with Carl Sagan and Ted Koppel cannot be all bad. Alas, the efforts are a smidge too lucid, a tad too cogent for my liking.

On the other hand, someone like Jack Anderson, the "I Cover the Waterfront" muckraker has potential, but his web of informants and squealers, reliable sources and confirmed rumour mongers boils itself down to Truth lashing in short order.

Still worse are the feuilletonists working the Globe and Mail. Bill McIvar's column I am actually terrified to glance at: any one who spells "culture" with a "k"—in the column's title, for God's sake—certainly cannot have much of substance to share. At least in Norman Snyder's "Trends", in the same pious publication, one can examine how Marshall McLuhan and Jean-Paul Sartre have unalterably affected our socio-political consciousnesses: the finely trimmed thesis,

ironed out, no doubt, in countless "journalism" courses at Carleton. Such a bore. And if this were not enough, Judith Finlayson's and Alan Stewart's "Between the Sexes" is little more than the formers frumpy feminist frothings, and the latter's noble mediocrity.

The others, the maligned, are relegated to working the boroughs. Hence we are presented with Alan Halberstadt's daring "exposes" of the Essex County Separate School Board and nepotism in City Hall (such a hullabaloo), Nicky McWhirter's manifestoes on how to exist as a "mod" career gal while coping with the stress of three wild kids and a five-hundred pound Irish Wolfhound, and George Cantor's Gary Lautens-style wishy-washy "state-I-am-in" pieces.

What, pray tell, are we left with? Alan Fotheringham's Liberal-blasting in MacLean's? Bob Talbert's mindless chatter? Erma Bombeck's bombast?

It all came to a head—for me, anyways—over the holidays, when every fourth-rate scribe from the Barrie Examiner to the Cleveland Plain Dealer hopped on the George Orwell 1984 et al bandwagon and, with Sidney Harris rhetoric, pounded out enough *bushwa* to gag even the most studious and forgiving of column readers.

Madness such as this cannot go on much longer.

Opinion

Ontario Government's Christmas present

by James Cain

Members of The Board of Governors and The Senate were welcomed back from their Christmas vacations, this past week, by the usual assortment of mail.

Included among the notices of meetings to be attended and copies of proposed amendments to By-laws were an excerpt from a statement made by Ontario Premier William Davis on December 12th of last year and the text of a speech made to the Ontario legislature on December 15, 1983, by the Honourable Bette Stephenson, Minister of Colleges and Universities.

An accompanying covering letter, signed by University of Windsor President Mervyn Franklin, suggested that the two items might be of interest to Board and Senate members, "since they convey perceptions as well as proposals." What follows are what I believe are the more interesting and potentially controversial matters discussed in these two texts.

The Honourable Mr. Davis' short and very general comments include an assertion by the Premier that he would not debate with the University community over "either the sincerity of its concerns over the shortage of funding or, in some cases, the validity". The problem is, in Davis' opinion, that "reports on the post-secondary area are never conclusive. Suggestions are made or solutions are acceptable to some members of the community and not acceptable to others." Anyone who has ever attended a Board or Senate meeting or any gather-

ing of two or more Academics or Intellectuals will understand what Mr. Davis is saying here.

One such solution was contained in the Fisher Report which suggested that decreasing the number of post-secondary institutions might be an acceptable approach to solving the money shortage problem. The problem is that the Honourable Mr. Davis doesn't find this approach acceptable. (An he isn't even an Academic or an...)

Instead he attributes the problem of the lack of funding to "the tendency of some institutions to look at the increase in the formula amount or the total percentage increase to be allocated (to the universities by the Ontario Government) and say if it is X percent then that is the target or the objective for salary increases. It is for this reason that acquisitions for books or lab equipment have suffered.

The Stephenson statement provides much more insight into the kinds of changes that Ontario's universities could possibly undergo in the next 10 years, but is, in the end, no more specific as to the ways which the university community are going to be effected by her office.

The Honourable Ms. Stephenson begins by pointing out that the past 25 years have seen the university community grow from five Universities serving 22,000 students to a point where 180,000 full-time and 100,000 part-time students are presently enrolled in Ontario's universities. Throughout this period the basis of the

Ontario Governments policy has been to allow post-secondary education to develop in a diversity of institutions rather than a single institution, while avoiding involvement in the internal governance of institutions.

Looking forward, Stephenson states that, "We shall have to face the future in ways that are anticipatory — enhancing those things that we do well, and selectively improving or eliminating other things. Both government and the universities are agreed that above all, excellence must remain the highest for our Universities."

It is in the section of the policy statement entitled "Blueprint for the Universities" that Ms. Stephenson finally hints at what approaches our Provincial Government might possibly take to solving the problems presently impacting on the University community. Oddly enough, nowhere does she mention any measures directed towards alleviating the problem of salaries consuming a disproportionate share of funding allotments. (She must not be aware of or else she does not share her boss' understanding of the problem).

Instead she states that, "the time has come in the relationship between government and the universities for the government to exercise leadership through a short-term intervention in the planning process." A commission has been appointed to effect this intervention and to produce "a detailed operational plan" to change the universities.

Letters to the Editor

Woman philosopher

Dear Editor:

In the December 8 edition of The Lance it was stated ("Women in Academia") that "...on this campus there has never been a full time female instructor in the Philosophy Department."

I should like to point out that Doctor Helen De-Alvarez, who had previously done part-time teaching for Assumption University, received a full-time teaching appointment on the same campus for the academic year 1962-1963, the first year the present University was incorporated as The University of Windsor.

Yours Sincerely,
Patrick Flood, Ph.D.
Head, Department of Philosophy
1961-1966

(Editor's Note: While it is true that on page 3 of the aforementioned issue the above quote was written, a look at the first part of this sentence reveals that this was not an assertion made by The Lance. The entire sentence read: "Smedick maintains that as long as she has been on this campus there has never been a full time female instructor in the Philosophy Department." It appears that Dr. Smedick's complaint may be a little short-sighted with regards to the history of this school. It has also been pointed out to us that Ms. Kate Parr has been an active instructor for the Philosophy Department for a number of years.)

Phi Sigma sorry

Dear Editor:

Concerning the allegations made by The Lance against the Phi Sigma Sigma Sorority, the women of this chapter, Delta Epsilon, would like to comment. We could first like to educate you on the Sorority's aims as stated in our Constitution:

"We the members of Phi Sigma Sigma Fraternity, believing in the furtherance of higher education, in the advancement of womanhood through a close union of congenial friends of high character and intelligence, and in a mutuality of philanthropic purpose, do, for the encouragement of these qualities in the Phi Sigma Sigma Fraternity, ordain and establish this Constitution."

From this we would like to say that the Chapter, Delta Epsilon of the Phi Sigma Sigma Sorority, will not accept the responsibility for the alleged act, for the aims and ideal of our sorority do not in any way condone acts containing any type of malicious intent.

Since women involved in this prank are also members of the Sorority, we would prefer that they remain nameless to protect the good standing of our Chapter, Delta Epsilon. In the spirit of good fellowship, however, the women involved wish to offer an apology to The Lance; no harm was meant to be done to this respected organization.

As a result of the hardship The Lance has suffered, the Phi Sigma Sigma Sorority offers to make amends by offering to do the circulation rounds on campus for a week. This gesture of goodwill is a result of the sorority's concern and respect for The Lance.

Sincerely,
Phi Sigma Sigma
Delta Epsilon Chapter

Cockroach cleanup

Dear Editor:

I would like to take this opportunity to clear up a statement that was made in the November 17 issue of the Lance.

In that statement, I was accused of blaming the foreign students for the cockroaches in Vanier Hall. When I originally made my information available to the Lance, that accusation was the furthest thought from my mind.

The information that was released to the Lance was nothing more than facts and information that was told to us. It was by no means personal opinions or feelings that these facts were based on. It was definitely not

meant to blame the transient students for the problems or was it meant to be a racial slur.

I hope that this explanation clarifies the situation and alleviates any discomfort that I may have caused.

Dave Seto
Director — Saga Foods

Bugs in system...

Dear Editor:

I would like to respond to your article regarding the SAC Discount Card. I sincerely feel that the article was blown out of proportion. As we know, the SAC Discount Card is a brand new service brought to the students by SAC. As with any new service, the "bugs have to be worked out," such as in the case of University Snacks Restaurant. In this case however, it is the fault of University Snacks not being able to handle a very small minority of students who might try to abuse the system. It is not the fault of the program. The program is based on the assumption that the students are responsible and 99% of the students are.

This new service has been successful throughout the semester in allowing students to save money through discounts. It has the potential of growing and benefiting students in years to come. The Students' Administrative Council should be given credit for introducing it.

In conclusion, I would like to say I had hoped The Lance would have been supportive of this new service in September when it was introduced. This might have reduced the possibility of student abuse.

Paul Cherrie
SAC Discount Card
Program Director

A letter to the Editor should be limited to 500 words or less. They may be submitted to the Lance office directly or dropped off at the Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel and space. All letters must be signed.

Ontario Universities to be taken to task

TORONTO (CUP)— While students enjoyed the Christmas vacation, Ontario Minister for Colleges and Universities Bette Stephenson appointed a three man task force to study ways of radically altering the province's university system.

Stephenson appointed the commission to develop "a plan of action to reshape the University system."

"I believe the University of tomorrow should have more clearly defined, different and distinctive roles. Each of them should assume a character and structure that is consistent and compatible with that role," Stephenson told the Ontario Legislature.

The commission will be chaired by Edmund Bovey, a retired chairman of Norsen Energy Resources Limited. Bovey sits on the boards of many Canadian corporations, including Canada Packers Inc., Abitibi-Price Inc., and the Canadian Imperial Bank of Commerce.

The other two commissioners are Ronald Watts, Principal of Queen's University and Jay Frasier Mustard, formerly of McMaster University and now President of the Canadian Institute of Advanced Research.

The commission is expected to make its report by this summer. In her announcement to the Legislature, Stephenson indicated that she does not expect the commission to hold public hearings. It may rely on reports prepared over the past few years.

Stephenson said she does not believe it will be necessary to reduce the number of universities in Ontario, but added "fundamental changes may be necessary to

some or all of these institutions."

"Each university cannot aspire to universality," she said.

By what she calls "a short term intervention" by government in the post-secondary planning process, Stephenson hopes to make universities more specialized.

"The government believes that the establishment of highly specialized, designated-purpose institutes through co-operative involvement of the universities and the business sector would contribute significantly to our economic recovery."

Specialization, she said, will "provide expertise which could respond to provincial and national objectives as well as industrial initiatives while maintaining a high level of research activity."

University programs should be made more responsive to the needs of the labour market, Stephenson said. "Career-related programs should be assessed in terms of economic and societal needs," she said.

Some programs may be eliminated. "I am led to wonder whether we truly need 10 faculties of education producing over 3000 graduates annually, at a time when the potential for teacher employment remains uncertain," she said.

She also expressed concern over the number of lawyers graduating from Ontario's six law schools each year.

Stephenson said she knows it is difficult to forecast man-power requirements, but said she is nevertheless determined to "address the need for a process whereby adjustments can be regularly made to the

resources allocated to the professional programs, such as education, law, medicine, dentistry, etc..."

The commission will also consider Ontario's long-standing policy on broad access to university education. Currently all Grade 13 graduates with an average of 60% or more are guaranteed a place in a provincial university.

Stephenson said she wants to reconsider the policy of broad access; however her directives to the commission are cautious.

"I would postulate that our university system can adopt a policy of accessibility consistent with and appropriate to its various missions as well as the individual mission of the institutions," she said.

Stephenson also wants to ensure that money transferred by the province to the universities is fully accounted for. "There remains a need for the government to satisfy itself that the universities are being managed well."

The commission will also consider:

- ways to encourage on-going faculty renewal and replacement;
- the possible separation of research funding from institutional funding, so that the government can direct funds to what it deems to be desirable research projects;
- the role of business in providing money for new equipment in the universities;
- tuition fee levels, to balance the need "for accessibility" with "equitable levels of student contributions," to education.

Being a pig is tough



You can't operate electron microscopes, teach latin, study chemical engineering (mechanical, maybe) or participate in many water sports, like polo, or the 4 x 100 metre freestyle relay. Plus, it's the rare pig that can **really** appreciate Kafka. In fact, it would likely take most pigs an hour or two to get through this pamphlet. Generally, though, the Lance isn't too choosy when selecting its staff of writers, photographers, layout artists and what-have-you. The staff meets every Friday at noon in the Lance office, second floor, University Centre, so come on up. But if you're a pig, forget it.

**the
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THE SPORTS QUIZ

1. A "NOSE TACKLE":

- ☐ is the middle lineman in a three-man defensive front
- ☐ can be used to fight hay fever
- ☐ effectively ended Jimmy Durante's football career

2. A "THREE ON ONE":

- ☐ involves one player defending against three attackers
- ☐ can happen when playing musical chairs
- ☐ means a round of OV on you

3. "NICKEL BACK":

- ☐ is a fifth defensive halfback in football
- ☐ is what you get at a famous burger chain
- ☐ is what you get from working in a mine in Sudbury



Ombudsman:**Your complaints welcome**

by D.A. Mac Isaac

My first column for The Lance appeared a while ago with little fanfare. Students at the University of Windsor, perhaps unwillingly, found themselves enjoying the services of a newly appointed student ombudsman. Time, though, witnessed the writing and printing of subsequent columns, the topics of which were timely, controversial, and certainly relevant to we, the students of the University of Windsor.

Thereby, I think students here more acutely appreciated the fact that there was some person up at The Lance whose efforts were to be exclusively devoted to assisting students in the resolution of any problems of theirs pertaining to university problems or personnel. Increasingly, students wrote to me at The Lance about their school related problems, others phoned in, while still others engaged my services in person.

Student discontent was rampant and therefore subject to being constructively addressed. The way that it should be and has to be. With good reason, a genuine enthusiasm developed on my part and

prompted my successfully applying to CJAM-FM for a bi-weekly talk-back radio spot; a chance to broaden my base of influence through the live FM broadcasting of student concerns.

Here, once again, the response has been encouraging and exemplary. But, collectively speaking and from the point of view of any student truly interested in bringing about significant constructive change, not yet satisfactory.

I know I don't have to tell you people that strength lies in numbers, that thoughtful action is a precondition for improving ones lot in life, and that contempt for fairness is fueled by apathy. You already know that.

So, instead let me formally reaffirm the fact that you now have a viable alternative to assist you in the resolution of your academic disputes. I'm confident that the negative criticisms that will surely come my way won't be in the form of an accusation that I don't care. I will ardently fight on behalf of you, with you, and hopefully in the best interests of all. Give me a chance, and give me your complaints.

Coming Up

Jan. 19 - Las Vegas Night - Ambassador Auditorium - 8:00 p.m.
- Lancerette Volleyball - at home vs. University of Waterloo - 7:30 p.m.

Jan. 20 - Pub Crawl - leaving Parking Lot "M" - 2:00 p.m.
- Summer in January Bash - Nursing Society - Ambassador Auditorium - 7:00 p.m. with "York Road" and Nightrider DJ.

Jan. 21 - Windsor Symphony Orchestra in Concert - Cleary Auditorium - 7:00 p.m.
- Engineering Bash - Ambassador Auditorium with "One Night Stand"
- Lancer Basketball - St. Denis Centre - 8:15 vs. Waterloo

- Lancer Hockey - Adie Knox Arena - 7:30 vs. Laurentian

Jan. 22 - Windsor Symphony Orchestra in Concert - Cleary Auditorium - 7:30 p.m.

- Lancer Hockey - Adie Knox Arena - 3:30 vs. Laurentian

Jan. 23 - Mike Mandel and Backward Bob - Sac's Pub

Jan. 24 - CJAM Alternative Music Night - Kate Bush and B.F.A. - Sac's Pub - 7:00 p.m.

- "It's Your World" - Film/Workshop on Disarmament and Women's Issues - Windsor Library Main Branch - Register 255-6775

Jan. 25 - Talent Night - Sac's Pub - 8:00 p.m.

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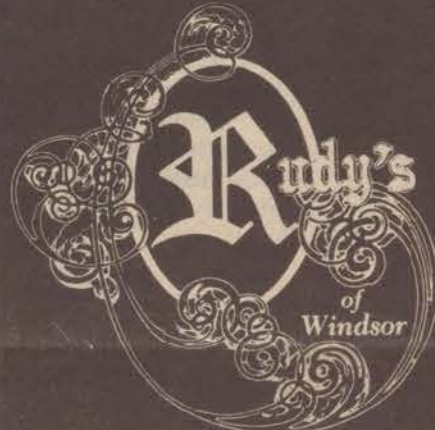
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In Blood

by Lorenzo Buj

As

the first rays of a new sun began dispersing the dawn mists and lay long across the land and sea, there arose across the earth a great rumble.

Back from bloody Sabbaths and Priestly slayings, armies of youthful warpiqs and axe-toting adolescents clad in primeval fur marched slowly toward the great plain with the colossal rock in the middle.

Others, either hooded, stripped, or in suits of mail, rode in nobly telling tales of topographic oceans, black and white queens, starships, bohemian rhapsodies, and houses of the ancient holy.

A strange and remote ship floated over the land and far off, in the sun itself, his soft golden locks like that of the young Albercht Durer, the great god Robert Plant looked enigmatically on.

Distant relations of those under the mark of the Blue Oyster, the bands of younger men who wore the sign of the Leppard, rode brashly at the forefront, betraying a youth of brave new resilience.

It is written by some that these were people from heaven. Others have said that they were from hell, and there are rare texts claiming that they emerged from the occult forests of a civilization still smouldering in another time. I do not know for certain.

I am a wretched, twisted figure who spends his days bending over the historical records and sad relics trying to uncover the mysterious truths of that age. I am also a young man. My nights are filled with the secret pleasures of primitive cacophonies. Unspeakable horror invades my spirit, and in the darkness of my own chambers I am forever hearing the shrieks and debaucheries of my ancestors.

Now I see them on that day as the sun burned the dawn away and the ageless rock sat gleaming and fiery in the great light.

It was when, as if by an accident of fate, an eclipse fell over the land and a great clamour, like a birth being vomited from the soul of a great beast, rose up.

Only the rock, in its burning outline, was left visible on the massive plain.

A tremendous beat, like unearthly thunder, suddenly split the heavens from East to West, and the sound—that of a large bone brought down on one's skull—stretched into a repetitive pattern.

Joining it soon enough was an unearthly whining, scraping noise that fuelled the fear and exultation of the gathering. Hands rose toward the heavens and heads banged in the booming air.

* * * * *

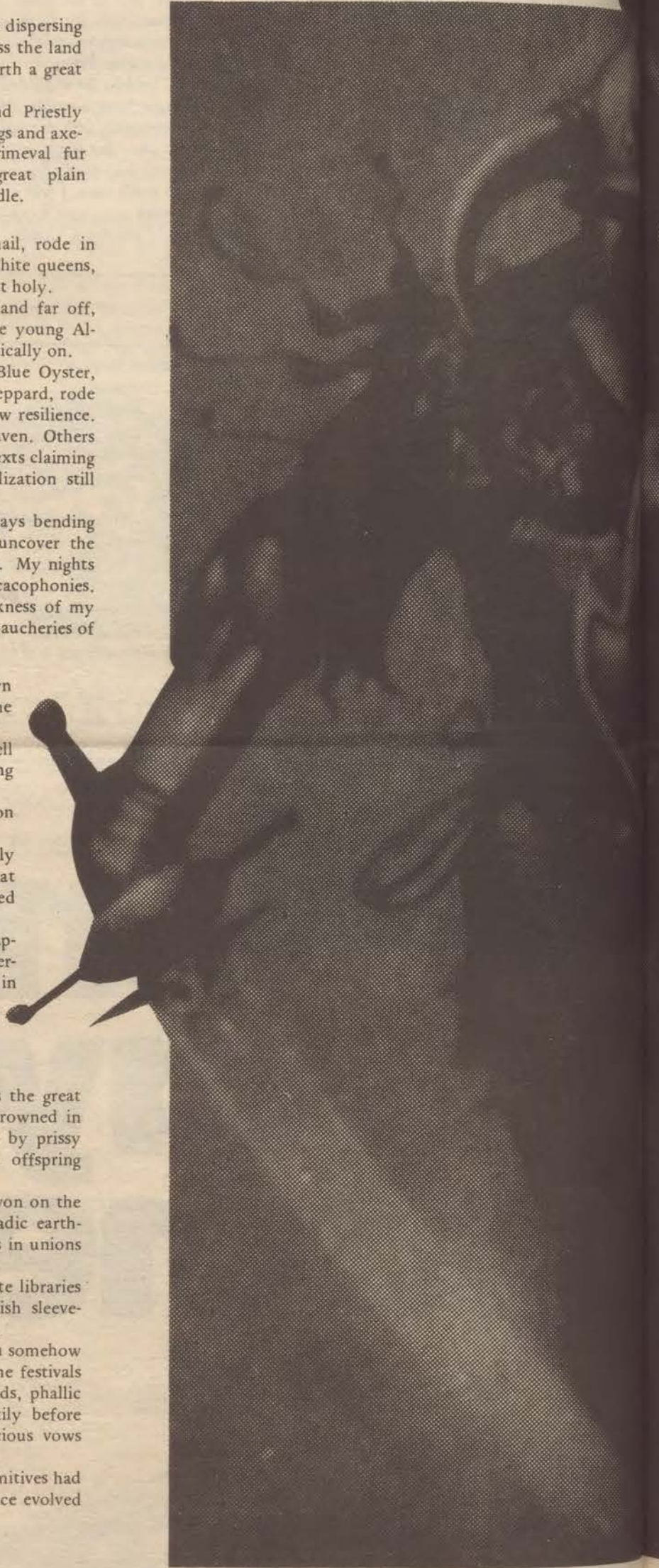
All this was long ago and in a time beyond. It was the great Metal age of man when feeble humans, their minds drowned in the scrapheaps of technomusic and their heads topped by prissy coiffs, were hunted down and slaughtered, and their offspring murdered at birth.

Remnants of the oral tradition speak of epic glories won on the desolate battlefields of the generations gap when nomadic earth-dogs left early the parental fold to join raucous females in unions of crotch-smouldering.

Little else is left. In the rare-objects vaults of our state libraries and the recesses of our great institutions are the garish sleeve-packages containing the strange vinyl discs of that culture.

If in the precious little privacy of your own mind you somehow conjure up the infernal noise that filled the air during the festivals of that age, you may realize the illusory vision of gods, phallic guitars in tow, roaming the earth and glittering mightily before the pagans renewing by night their hopeless, pre-conscious vows of instinct.

But alas, it is all a dream. The crude clawhold the primitives had on the misunderstood divinities of that time has long since evolved into this most efficient atheism of hindsight.



and Neon

The

earth has grown old. The seas and the plains have been soaking up centuries of blood. Our silent and mole-like historians are busy at work uncovering the art of the Metal age and codifying its simple iconography.

Of the various solutions they would propose, mine is the most simple, it was a record sleeve devoid of aesthetic vision, but based,

instead, on a series of stock images that were plundered from even more ancient sources and repeated with monotonous regularity. But what dim, half-formed dreams they concealed!

Almost uniformly excellent stylistic execution aside, these sleeves mean to be visually arresting and nothing more. The cosmos they depict was as unreal as it was necessary for the psychological well-being of the adherents.

Historians today don't find my theory disquieting in the least. Their problems, like those of the majority of the men of this age, have nothing to do with uncovering ancient truths, but with hastening the passage of an existence apparently meaningful only in the ordered and vacuous measure of its time.

No mystery will ever rap against their chamber door. These contemporaries of mine are crippled by their convenient resolutions of chaos, but my head throbs with the persistent (some say silly) symbolism of the art of the ancient Metal records.

I think of Judas Priest abandoning wisdom for the solitude of armor, fierceness, and the hardware of a brutal heroism. The imagery of "Hero Hero" and "The Best of Judas Priest" is mirrored like a mad fantasy in Nazareth's "No Mean City" and Molly Hatchett.

Still, this is not warfare. The symbolism is sparse and simple and the imagery is of colossal pretention, but it is seduction that is being attempted: seduction by appeal to the fevered burnings of adolescent minds. How else will I explain the lithe nudity of pouting inner-city women on the sleeves of REO Speedwagon and Foreigner.

I turn this over in my head and the stinging call of orifice-ial instinct is suddenly replaced by the snarling venom of devil worship and assorted gruesomeness. Death. Hatred, dark, dreary, beautiful death pays its grinning visit on "Some Enchanted Evening". Blinded of all reason I would stagger obsessively into the street, oblivious of all state control, and seek out the androgynous half-skeletal figure of Iron Maiden's "Killers". I would pray that my brain be split in two and the long lost voices of the dead I am to join would consume me.

I must be mad! This was not art or music to act by. Its domain was orgiastic fantasy most attractive for its impossibility. Let Yes assume me into its landscapes of distant suns and undiscovered seas. Let me Journey finally and utterly out of this realm and into the unbounded depths of infinity...

The sky is leaden today. I am not a free man. I am a prisoner. They will be arriving soon. I am theirs. I am the cursed dog who dared to dream of Uriah Heep's "Abominog" and dared shout it in my restless sleep. I'm certain I have been heard.

There is a restlessness that comes over as I imagine the legions I am about to join. When I think of the functional human organisms that teem today and the deformed politicians who are deforming our planet I am drawn to the almost intolerable and empty consciousness of Metal worship.

It was a meaningless, rudimentary blasphemy they practiced. The record sleeves are still emblems of that age. Gothic Science Fiction. They are imprinted on my brain. Alone and abandoned, I will never forget them. Static, cartoon icons for a youth conditioned by a long history of modern vulgarity, decayed Christianity, and plastic values. No matter, death is imminent. They are coming soon.

If I begin to think that this is merely some private and heated dream of mine, that it is an irrefutable disease plaguing the healthy intellect, I know for certain I must be living in an evil time.

Theatre



Angela Yannon and Tom Whalen in Carlo Goldoni's "The Liar". It plays next at Detroit's Hilberry Theatre (corner of Cass and Hancock) on January 21.

Man of mode

by Lorenzo Buj

It is evening. It is the summer of 1770. The scene is a little square near a canal in Venice.

There's Rosaura and Beatrice: two marriageable young girls and their balcony. There's Florindo, a shy lover. And then there's the liar and his servant Arlechinno.

The liar's name is Lelio. He's spirited and he's spontaneous, and he begins taking credit for Florindo's anonymous wooing of Rosaura. There'll be gifts, and serenades and poetry, and he'll take uproarious, hilarious advantage of these as well.

It'll take a while, but he'll get it. The older generation will turn up. The two fathers, Pantalone and Balanzoni will begin sniffing about and running parental circles around their off-

spring. In a few days everything will be resolved. The liar's antics only doom him in the end. But what fun!

This is Carlo Goldoni's *The Liar*. It's an ancient story; a farce, and it's ridiculously appealing. Hilberry Theatre is currently mounting it with eagerness and modernity.

What's this then? In the spaces of their dialogue the actors occasionally jab about with quick references to "Reaganomics," the Moral Majority, and Hot Tubs. If you pay attention you even catch lines like "Take off, eh" or "Gag me with a spoon."

Surely some mistake. I thought this was 18th century Venice? It is. Director Anthony Schmitt is taking boisterous little liberties with Tunc Yalman's 1971 translation.

The audience doesn't mind. They're busy watching the cast roll lustily through the twists and knaveries of Goldoni's take-off on the *commedia dell'arte*. There's even stage entertainment between acts.

Tom Whalen makes a fine liar. He's as graceful as he's supposed to be scandalous. It's simple — he knows how to make the liar's false composure seem sophisticated. Angela Yannon, as Rosaura, does her irritating best to resist him.

Paul Amadio is Arlechinno. He's bouncy. One minute he's loafing around like a cat and the next he's doing the Curly Shuffle and making sound effects. It all adds up. Colombina (Judi Cooper), the servant girl he's been pursuing comes out at one point eating a banana. They leave and return later smoking cigarettes. Life's like that.

It's like that but different for the elders. Steven Anders as Balanzoni is confused by his bad luck. He is talking to himself and says something along the lines of "my moon is in Uranus". The audience bellows.

Then there's Thomas Suda as Pantalone, the carping "fool" of an old father. His beard is funny. But there's nothing half-realized about it. It's pointy, like a spade. We may contrast it to the breastful fullness the fashions of the day have called forth from the young ladies. In comedy everything has a purpose.

Purpose? Here's an ancient comic rule: if it works it's all right. The gondola that surprises us scooting off like a motorboat works.

And, of course, another rule of comedy: at the end, happy days for everyone. Except for the liar that is. He was born with no clothes and with no honesty. We've been waiting all along for him to fall flat on his rear.

Deliver us from evil

by Jack Sullens

It's been called "an American Classic" for the longest time. It's Clifford Odets' *Awake and Sing* and it's playing at the Attic Theatre until February 17.

Set in the 1930's, it's a story of a Jewish family living in a cramped Bronx environment during the depression. Although staged in the depression, this play is timeless. If one changes the dates of the events used in the dialogue and changes the decor of the set, the play has transcendental qualities that address social problems which will probably never be solved. Odets displays a great deal of social consciousness that is applicable to the 80's as well as the era that it represents.

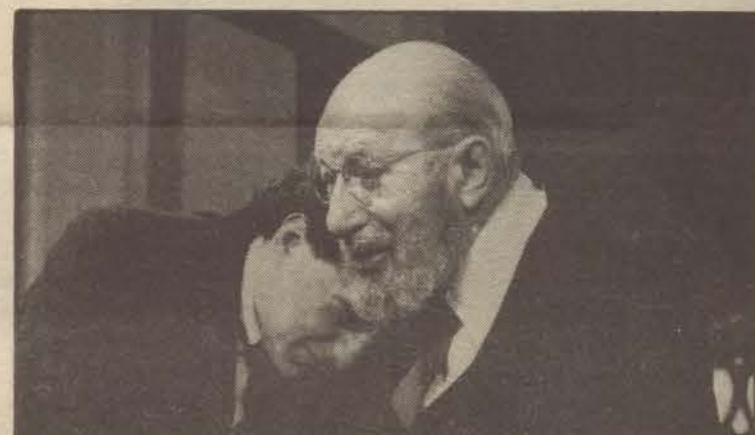
The play runs smoothly. The characters you can either love or hate. The family is ran by a tough minded mom, Bessie Berger (Shirley Benyas) who obviously wears the pants and whose life is dominated by a grasping materialism. She lives within her own self-composed morality system which is seen most clearly when she coerces her pregnant daughter, Hennie (Maureen McDevitt), to marry the young unknowing immigrant Sam Fein-

schieber (Sam Polleck).

However, we find out later that Moe Axelrod (Danny Hicks) is the real father, who in turn is a boarder at the Berger residence. All this going on as Jacob the grandfather, (Leo Mogill) watches, dignified in his frustration. For it seems that Jacob is on the wait, for the younger generation to implement the Marxist principles that he believes in so strongly to be the answer to all of America's problems. The youngest member of the Bergson clan Ralph (Fred Parnes) seems to draw energy from Jacobs talks on marxism and sets his goals high.

It is sometimes difficult to accept the focus of Odets' scanning, casually analytic eye, but the cast gives more than surface treatment to his unblinking little perspectives on depressed America. They are able to clothe the values of the play with essential sympathy.

Director Yolande Odets takes this "classic" and, transforming it into a production that seems to get across the story of the Berger family's struggle, manages enough zeal to elucidate social problems both past and present.



Leo Mogill and Fred Parnes in Clifford Odets' "Awake and Sing", currently at Detroit's Attic Theatre (525 E. Lafayette).

Mike Bondy: (alias Billy Bad)

I'm not an "innocent man" I'm a sorry women. Can I please have a 2nd chance.
I love you.

Leslie & Harpo
P.S. Happy Birthday
What did one nik say to the other?



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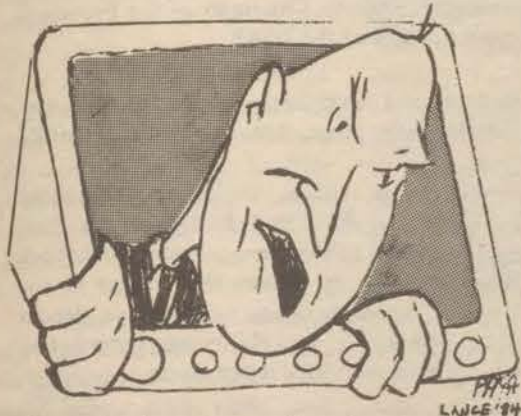
Colonization of the brain

The Anatomy of Power
by John Kenneth Galbraith
(Houghton Mifflin, 206 pp., \$15.95)

Power scares people. Like money, it passes through history shrouded in the imagery of domination, corruption, and potency. It is true, one does not easily forget the injustices of wealth or the pleasures of having exercised one's will successfully.

Distinguished economist that he is, John Kenneth Galbraith knows this and sets out in *The Anatomy of Power* to analyze and unravel the matter.

Close to Galbraith's conscience is something akin to George Orwell's statement that the worst and most reductive tyranny is the tyranny of public opinion. That is, the conditioning of the individual and the public in general through



such institutions as media, church, state, and even family, is something Galbraith desires us to understand. This is the modern world, and nothing less will do.

While conditioned power, submitting (with the fact of submission often going unrecognized) to what is considered a correct and even natural order of beliefs and things, is central "to the functions of the modern economy and polity, in capitalist and socialist countries alike," it does not stand alone.

In the modern world conditioned power is most essentially linked with organization—that source of power which guards and firmly binds together such giants as the modern corporation, the government, and the military.

But Galbraith's book is called *The Anatomy of Power*, and neither conditioned power or organization can be completely understood independent of power in the long history of human culture.

Galbraith never sets out to examine this history in detail and the attention he lends to it is not comprehensive enough to be satisfying, but he does illuminate the anatomy of power in relation to key historical examples: religious authority in the Middle Ages, the rise of capitalism, the basis of the Marxist revolt, the dialectic of power, and the rise of Organization in the modern West.

Throughout history, says Galbraith, power has been wielded in three ways: through Coercion (coercive) means, or the threat and exercise of punishment; through Compensatory means or incentives and rewards for jobs done and services rendered; and through Conditioning. Symmetrical with such exercises of power are its three basic sources: Property or wealth; Personality—including such figures as Hitler and Gandhi; and, of

course, Organization.

It is not often that power and its sources exist in isolation. Hitler and Gandhi (and even Jesus Christ) were not the physically strong specimens that often ruled primitive societies by condign means alone. Their personalities would have amounted to much less were it not for the persuasion and conditioned power that made believers of the masses. So too, "attacking property as a source of power, Marx showed, as no secular figure had before, how social conditioning could be an instrument for exercising power." Too often, however, Marxist conditioning appears to omit mention of the great organizational bureaucracy necessary to run a large socialist state.

When conditioning and organization begin walking hand in hand, as they do in the corporate and military establishments of today's West, then things may rapidly become just as bureaucratically ghastly and alienating as in any massive socialist system.

Indeed, it is only as conditioning becomes more established and refined (as in advertising, for example), and as organization comes primarily to replace property as a source of power, that such a scenario as 1984 begins to make sense.

Things are not yet as bad as all that, but Galbraith is careful to point out how conditioning and organization (who, he asks, can name the head of Exxon, or Du Pont, or GM?) are usually anonymous, in a sense, invisible, and yet undeniably present:

—The shareholder who believes he actually has input into a company's decisions is a victim of one sort of conditioning, he is fooling himself.

—The individual who believes there actually exist competition in the market does not understand that the workings of large corporations are being conveniently shielded by his outdated vision of classical economics and market capitalism.

—The media covering a Reagan Press conference or a Presidential campaign is contributing to the image of authority and respectability such individuals are rapidly scurrying after. The media, then, also grants to its own enterprise an air of seeming authority and importance.

—The Military relies on keeping its members in line and in times of crisis rousing public support by appealing to a patriotic commitment against the enemy out there.

Galbraith voices such concerns—especially urgent in regard to the military he thinks—simply and clearly and manages to draw the conclusions that make his themes and expositions convincing.

He does not set out to frighten or judge, but to educate and perhaps even imply. He understands, for example, that power or powerplays of one kind are soon enough countered by a corresponding response. Then he asks us to see and understand such a dialectic in terms of the conditioning that sustains it.

Beneath it all, his book suggests that power, especially conditioning coupled with organization, must be carefully perceived lest its 'virtuous', 'civilizing', self-guaranteeing tendencies exploit our innocence with conformism, repression, and possibly things worse.

—Lorenzo Bui

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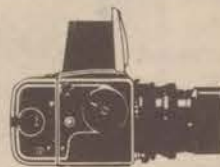
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SIMON TOWNSHEND
"Sweet Sound"
(Polygram)

You have to feel a little sorry for Simon Townshend. Living in the shadow of his illustrious brother Pete Townshend, Simon cannot afford to put out anything below his brother's high standards. Anything less will suffer from the inevitable comparisons (like this one). Townshend needs to put out an album that will show the critics, and the public, that he is an artist in his own right and is not just trying to cash in on his brother's success.

Unfortunately his latest album, *Sweet Sound*, is not the album. It is not that the album is bad—it is not. It is excellently produced by Pete Townshend, and features first rate musicians playing a progressive top 40 style rock. The album just fails to engage the listener.

Simon is a good singer, although he sounds a lot like his brother, but he does not have the power, or originality of expression in his voice.

The songs, all written by Simon, suffer the same problem. They are mildly infectious rock tunes, but the lyrics lack the cutting edge of his brother's work.

A few songs have the potential to become minor hits, among them, "On the Scaffolding" and "Palace in the Air", but the album has nothing special about it. While Simon Townshend has proven himself a competent singer-song writer, he ultimately has nothing to say. Though this has not stopped many musicians, the music here is not strong, or original enough, to compensate.

Townshend has yet to make the leap from crafts-

man to artist. Until he does, the unfavourable comparisons will continue.

by Peter Freele

ENGLISH BEAT
"What is Beat?"
(IRS Records)

The moment I laid eyes on this disc, an uncontrollable urge overcame me. The plastic shrink wrap was no match for my eager hands. Impaling the record upon the turntable, I was greeted with the "go feet go" sweetness of English ska music.

"Mirror in the Bathroom", "Twist and Crawl", and "Tears of a Clown" had me on fire before I even reached side 2. The recent North American singles, "What's Your Best thing?" and "Hit It", merely added to the euphoria.

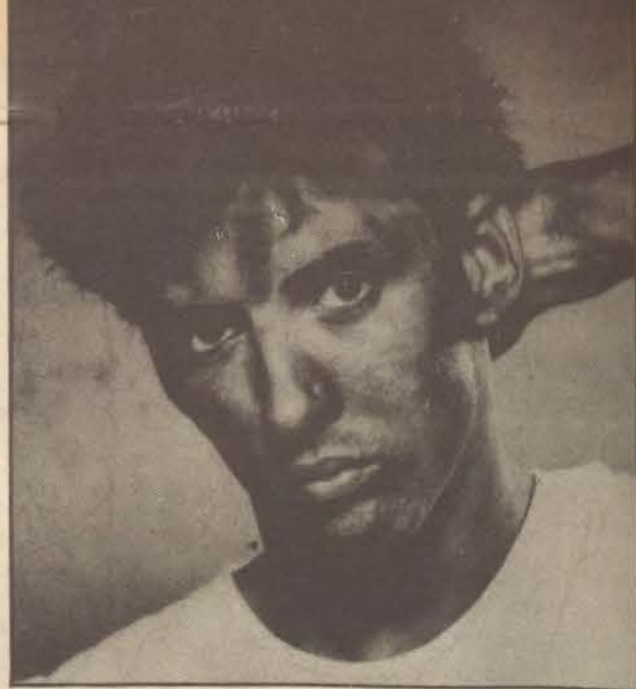
What is Beat? proves that rarely has a musical form so conspired to leave the feet exhausted and the spirit happy.

by Leo Ogata

UB40
"Labour of Love"
(DEP International)

Labour of Love, UB40's latest release, is just that. In the works since the band was formed in 1978, it cannot be anything but an expression of their roots. Collected from reggae hits they grew up with, it represents the origins of all today's reggae.

The simple rhythms and melodies shine through from the first. Infectious beats on Marley's "Keep on Movin'" get your feet shuffling. Eric Donaldson's pure and sweet "Cherry Oh Baby" is full of mature



Simon Townshend: Deputy Chairman of the Presidium of the Supreme Council of the USSR.

nuances. Sadness and saxophones abound on Winston Groovey's wistful love piece, "Please Don't Make Me Cry."

The combination of vocals, keyboards, and horns is definitive UB40. Take "Red Red Wine"—a fine, sliding example of clean and current textures. If Labour of Love does anything, it proves that reggae is not necessarily about unemployment, racism, or Rastafarianism. Its essence is the ability to groove you and move you. This band's love is the music.

by L.O.

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Lancer wins propel team into second place

by Peter Freele

The University of Windsor Lancers beat the Laurier Golden Hawks 91-68 Saturday night to bring their record to 2-1 in regular season play.

The Cagers started out the season at home with a 96-75 romp over the McMaster Marauders but slumped badly on the road, and were beaten handily by the Western Mustangs, 82-67.

It was a different story, however, when Laurier came into town.

The Lancers jumped into an early lead and lead the Golden Hawks most of the first half. But Laurier kept close and with two minutes remaining in the half led by three points, 29-26.

Then, the Lancers got their running game going and rattled off eight straight points. When the buzzer sounded Windsor was ahead to stay, 34-29.

In the second half the Lancers were unstoppable.

With Laurier unable to slow down their running game the Lancers ran wild. The team shot a phenomenal 80% from the floor during the half and out-

scored the Hawks 57-39, winning easily, 91-68.

Four year veteran, Hunt Hool, was Windsor's spark plug in the second half. The talented guard dropped in seven baskets in eight attempts and led the team in overall scoring with 22 points.

Jim Kennedy was as hot in the second half as he was cold in the first. While Kennedy could only connect for two points in the first half, he connected for five of six baskets in the second and ended the contest with twelve points.

Centre Rob Biasutto also scored twelve points, low for the big man, but he shone with his defensive play. "I was concentrating on defense tonight," said Biasutto, "that's something I didn't do at Western." Bio's concentration paid off: the centre had a game high 15 rebounds as well as six blocked shots.

Unlike the Western game, the performance of the Lancer bench was quite helpful. Rookie center Brent Lister played his best game of the year, scored ten points in the second half, and pulled down eight rebounds. Matt St. Louis, also a rookie,



Lance Photo by JOHN SLAMA

Rob Biasutto fights a McMaster Marauder for the ball as Lancers Hunt Hool (far left) and Scott Thomas look on.

dropped in ten points while Paul Sobocan added eight.

Rookie point guard Scott Thomas had five points and twelve assists along with a strong defensive game.

After the game, Lancer coach Paul Thomas said he was pleased with the intensity of the team's play.

"We have to play with that kind of intensity . . . when we get going everyone in the conference will have a lot of trouble with us. When we don't, the opposite can happen.

The Lancers will need this intensity for the next game Saturday, January 21 when they play the nationally ranked Wat-

erloo Warriors.

In games held Wednesday night, The Lancers pulled away from the Guelph Gryphons to win 84-79.

In Lancerette basketball, Windsor beat McMaster 69-60.

Details of these games and next weeks games will be reported in next weeks Lance.

Lancerettes have mixed results over holidays

by John Slama

The women's basketball team has already seen a lot of action in the new year, playing several exhibition games and winning the Can-Am tournament.

The Lancerettes returned to action after a layoff of about a month on January 4 against Henry Ford Community College. The Lancerettes trailed 33-30 at the half but could not keep up with the Americans and eventually lost 77-59.

Theresa McGee had 16 points and ten rebounds in the losing effort, while Leith Saunders added ten points and Carol

Ferguson had five points and 13 rebounds.

On January 6 and 7, the Lancerettes hosted the 9th Annual Can-Am Tournament which they eventually won. The Windsor team got off to a sluggish start, losing in the first round to the York Raiders, 73-65. They bounced back in the second round, edging the defending champion Toronto Stealers 68-67. That victory vaulted the Lancerettes into the championship round and a re-match with the Raiders. This time the Lancerettes came out on top 58-51 and became the winners of the Can-Am for

the first time in nine years.

"We won because we finally decided to play our game," said Windsor coach Sue Osborne. "The girls played with a great deal of poise and discipline and did what we wanted to do. Even under pressure the offense was run in a very calm and organized fashion. If we are to be successful this is how we must play. Hopefully, they've found the key."

Theresa McGee led the Lancerettes in each game with 16, 25, and 19 points. Lil Cragg, Colleen Hogan and Mary Hrycay also had double digit games.

The women carried their success over to January 9 and a match against Michigan-Dearborn. The Lancerettes avenged a loss to this same team earlier in the season by winning 53-44. Lillian Cragg and Theresa McGee had 12 points each while Carol Ferguson earned her coach's praise by gathering in 13 rebounds and blocking six shots.

"Carol is finally beginning to show her true potential and is doing an excellent job," said Osborne. "She can jump higher than any other female basketball player in Ontario and if she develops as quickly as she

has this fall she could someday be an outstanding center."

The Lancerettes returned home on the 14th to host Brock, who are ranked in the top four in Canada. Windsor lost that one 93-54. Theresa McGee again led the Lancerettes with 18 points and Colleen Hogan added 15.

The Lancerettes returned to league play last night (after press time) with a home game against McMaster. They will play another exhibition game this Friday at Siena Heights and return on Wednesday, January 25, to face Shaw College.

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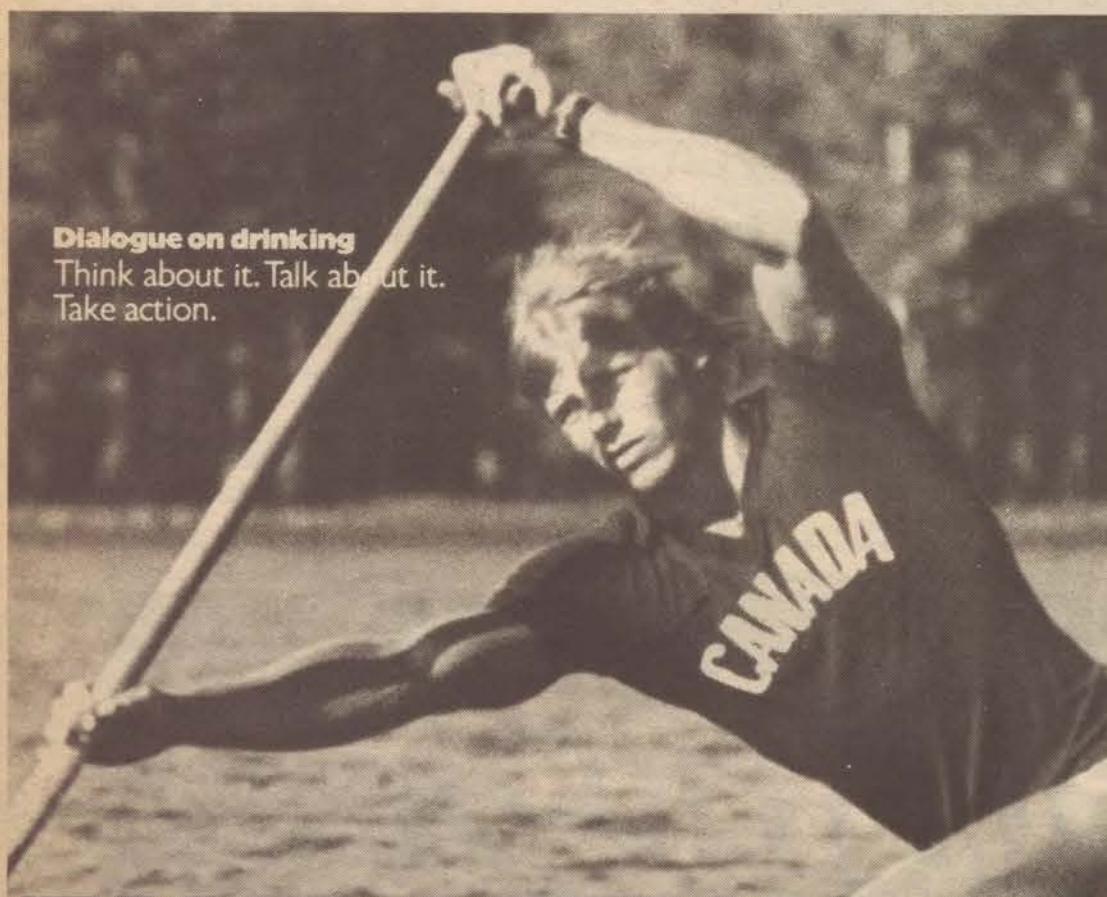
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Hockey

by Dave Dorken

The University of Windsor Hockey Lancers face the almost impossible task of winning all their remaining games if they are to make the playoffs.

The locals now sit on the floor of the Ontario University Athletic Association cellar, burdened with a dismal record of three wins, a tie and ten losses.

While their record is the in the league, coach Bob Corran says the club is more talented than Lancer teams of the past seven or eight years. The club's problem, says the coach, is that it cannot seem to keep all its cylinders firing at the same time.

This misfiring cost the Lancers three of four games in the new year. Lancers shattered Royal Military College 12-5, became over-confident and dropped a rematch 5-3, tied Brock 7-7 and lost to York 8-2.

According to Corran, his Lancers must be virtually faultless in the next ten games.

"We pretty well have to win every game just to get a shot at the playoffs. It is not impossible, but it's tough," he said.

Lancers proved less than perfect in their first four efforts in the new year.

The club lived up to Corran's laudatory remarks in the game of the season of '84, with the 12-5 blow-out against RMC. Lancers piled seven goals into RMC's net in the first period alone, allowing only two against. Heading into the final frame it was 11-3 for Windsor.

Jeff Parent had a Texas hat-trick, Gerry Rioux and Chuck Brimmer each had two goals, Chuck Dungey, Rob Serviss, Tim Beam and Don Renaud added singles.

Track

The University of Windsor track and field team took five gold medals and four silver at the Knights of Columbus Invitational meet on Sunday.

Tim Ryan took first in the 800 metres with a time of 1:59.4 and was followed by teammate Andy Swiderski who crossed the line in 2:00.8.

Both of the 3000 metres races were won by Windsor runners; Lancerette Jenny Logan was the first woman to finish with a time of 11:09.5 while Terry Schinkel took the men's event with a new U. of W. record, 8:48.5.

Volleyball

The Lancerettes resumed regular league play last week at Waterloo and were defeated in three straight games, 16-14, 15-18, and 15-12. The loss drops the Lancerette's record to 4-3 and their standing in the OWIAA West to third.

The following two days, Friday and Saturday, the Lancerettes were one of 14 teams that took part in the Waterloo Invitational tournament.

All matches consisted of two games and the Lancerettes finished an even 3-3 on Friday, splitting with Brock, taking two from Laurier, and dropping two to the eventual champs, York.

On Saturday the Lancerettes took two games from McMaster and then split with the Titans, a club from Toronto. Their record

Lancers figured that the next game would add to their three game undefeated streak, but their slapdashness cost them the game.

Lancers trailed by 3-1 after one, evened the score after the second frame, but again became victims. All the scorers in the final chapter were wearing RMC's colours, as they fired another tally behind Lancer goalkeep Matt Sekela, and then finished things off with an empty net goal.

Windsor had to make do with a 7-7 tie against Brock. Lancers were down 3-2 in the opening period, trailed by 5-4 in the next frame, with each team adding two goals.

Chuck Dungey had four red lights, Mike McKegg, Rob Serviss and Jeff Parent slipped in one goal a piece.

The next night proved to be embarrassing as the Lancers were overwhelmed by the York Yeoman 8-2.

York hit the net with two unanswered goals in the first frame and never looked back. The Lancer cannons just never penetrated the enemy target zone. Lancers managed one score to three from the Yeomen in the next two periods.

Dungey and McKegg scored for the Lancers in this slipshod effort.

In an exhibition game against the University of Michigan-Dearborn, Lancers again were on the low end of the scoreboard in a 3-1 loss. Brimmer fired in the lone Lancer goal.

Lancers have a busy week ahead of them, playing Saturday at 7:30 PM and Sunday at 3:30 against Laurentian at home, then travelling to the City of London to battle the wild Mustangs of Western on Wednesday night.

Windsor's remaining gold went to Janet Roat in the 1500m (4:53.0) and Roger Albu in the long jump (6.05).

The silver medals were won by Albu in the 60m (7.3), Gino Castellanin in the shot put (13.22m), Steve Gibb in the high jump (1.96), and Swiderski. Nine Windsor athletes recorded personal bests at the meet.

The track team is scheduled to compete in Michigan this weekend but the big meet coming up is the Can-Am Track Classic on Jan. 28, which will be hosted by Windsor.

left the Windsor team in a tie for fourth place with Brock, but they were eliminated from further play on the points difference.

Windsor coach Marge Prpich said that although her team lacked consistency, they would not have been eliminated if they hadn't "let up" in their first match against Brock.

Prpich still has high hopes for the Lancerettes this season and said they would go "to the semi-finals for sure." Their goal now, she said, is to finish in second place, which would require winning all of their remaining games.

They will get a chance to put one behind them tonight at 7:30 when they play host to Western.

Fencing

The Lancer fencing team competed at the York Invitational this past weekend with mixed results.

The sabre team won first place overall for the fifth straight year. The sabre is the strongest event for the Lancers, who have been OUAA champions for the past six years.

The team was led by veterans Sean Moriarty, who was undefeated in the tournament, Dave Marsh and Rod Zatyko. All

three are OUAA medalists. Rookie Rob Tonial also had a fine showing, winning four of six bouts.

The other two teams, the epee finished sixth out of 12 teams, and the foil, after defeating York 5-0 in the first round, let their style fall apart and wound up tenth out of fifteen. The foil team did show some promise, however, especially rookie Colin Sharp.

Swimming — Just when things looked darkest for the Lancer/Lancerette swim team after the departure of coach Bob Trimbee, help arrived in the form of Nancy Houde and Lori Scott Pinter who will take over coaching both the men's and women's teams. Practices will be at 6:00 p.m. on Mondays and Wednesdays and at 4:00 p.m. on Tuesdays and Thursdays at the Human Kinetics pool.

LIFEGUARDS — There will be a meeting for the lifeguards of the Human Kinetics pool on Wednesday, January 25, at 7:00 p.m. in Room 201 of the H.K. Building. New guards are welcome and are asked to bring their swimming qualifications.

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Noon-Hour Challenge Basketball	January 23 6:00 p.m.	Mon./Wed./Fri. 11:30 a.m. - 1:30 p.m.	Jan. 23 - March 9	C
Ball Hockey	January 26 5:00 p.m.	Tues./Thurs. 7:00 - 11:00 p.m.	Feb. 2 - March 29	B
Volleyball	January 24 6:00 p.m.	Tuesdays 7:00 - 11:00 p.m.	Jan. 24 - March 20	B, C
Inner Tube Water Polo	January 25 6:00 p.m.	Sundays 7:00 - 9:00 p.m.	Jan. 22 - March 25	C
Bowling	January 26 6:00 p.m.	Sundays 7:00 - 9:00 p.m.	Jan. 22 - March 25	B
Triples Volleyball	January 25 5:00 p.m.	Sunday 10:00 a.m. - 6:00 p.m.	Jan. 29	B
Basketball	January 23 5:00 p.m.	Mon./Wed./Thurs. 7:00 - 11:00 p.m.	Jan. 26 - March 22	A, B
Hockey	January 24 5:00 p.m.	Mon. to Thurs. Early AM - Afternoon and Late PM	Jan. 31 - March 22	B

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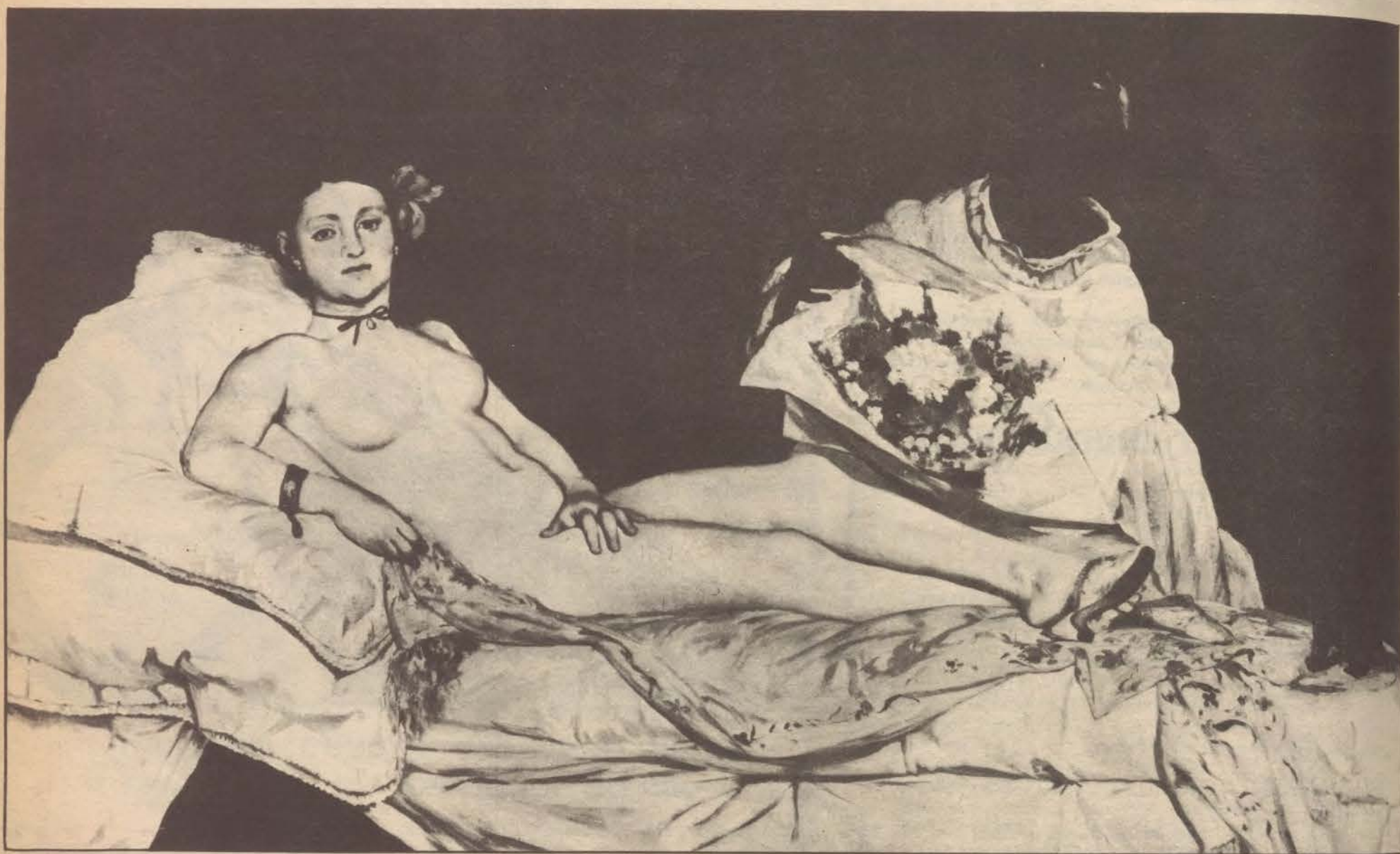
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Manet

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Celebrating one hundred years of James Joyce's *Ulysses* in '82 involved, among other things, bouts of weighty drunkenness in Dublin, and campaigns of scholarly retrospect in universities and educational institutions across the civilized world.

Being less a "people's" painter than Joyce was the genius of Irishman's dream and gritiness, the centenary of French artist Édouard Manet in 1983 may not have roused anyone to anything more than an intellectual tussle over tea or a private erotic re-enactment of a masked-ball luncheon.

But, then, art is engaging in a way truly different from literature, and Manet's big 100 had *Art in America* dripping pages of critical push and pull in the November 1983 issue, Robert Hughes giving us lucid little educational commercials in the 3 inches that *Time* allows him, and, of course, the (long since expired) exhibition at New York's Metropolitan Museum.

Now, I'm not certain that Manet is "the last great radical modern painter" as Andrew Gill of the disco-rock-and-roll band Gang of Four would have him, but it seems that he did manage to do a lot of trespassing — the sort of "trespassing" on moral, social, and art-historical territory that characterized the modernist avant-garde.

In a way it hardly seems to matter that Manet may not have completed half his own works or that he deliberately "commercializes" various others (see Charles Stuckey, *Art in America*, Nov. '83).

Like any great poet of modernist ambiguity, Manet's work was about encounter and inner drama erupting quietly but forcefully into the public rhythms of bourgeois life. One may argue that Courbet, and not Manet, was the first "real" modernist, but that argument is nothing more than a scholarly delay action fought in the rear. Sitting squarely in the city and on the boulevard Manet is one of the strategic bridges from the dying light of tradition to the brilliant morning of modernism.

That particular morning included the shining of such suns as Cézanne, Eakins, Gauguin, and the impressionist Claude Monet. But Manet was never really an impressionist. Less the discreet light worshipper and more the robust social analyst, he would scandalise the French Salon art establishment in 1863 with "The Luncheon on the Grass." This painting, with its well-located Giorgione precedents, doesn't disturb us today. However, if we understand anything at all about life and art, we see that its bourgeois shock value lay in hanging out for open view the veiled pornographic values that pervade and corrupt middle-class attitudes to sex and the maintenance of sex roles in public and private.

Nudity is the big thing in "The Luncheon" and it's also the big thing in "Olympia" (1863).



This is the greater part of Manet's genius. His figures have a strange sort of independence. They're provocative and puzzling in the way that human beings and human bodies can be when we suddenly come upon them in a certain way. Often this has little

"Olympia" is consistent and "art-historical" from edge to edge, but its primalness is what arrests us first. We come face up to a naked woman reclining in utter immodesty. The candor of the courtesan's repose in it seems so natural that it's practically un-sexual. The more you look at her the more you ask yourself, "What happens next, what am I going to do?" Manet has triumphed. The nudity is irreducible. It has been analyzed more coldly, more heatedly, more cannibalistically in the work of other artists, but nevertheless, there it is, and it's up to you to make the next move. To do with clothes or physical eccentricities, but with the psychological challenge implicit in encountering another in a brash perspectival relationship. One only need examine "Lola de Valence" (1862), "Luncheon in the Studio" (1868), or the complex "Bar at the Folies-Bergère" (1881) to arrive at the understanding that even with the symmetries, the colour harmonies and the painterly details used to tie up the canvas, it's Manet's figures and our perspectives on them that com-

Top: *Olympia* (1863), brazen gaze and a pose reaching back through Ingres and Titian.

Bottom: *Luncheon in the Studio* (1868), brash perspective and sudden meeting.

story by Lorenzo Buj

plete the affronting modernity of his paintings.

Manet was not terrible or subversive enough to be completely revolutionary. But neither did he drown in a culture that would eventually render artistic gestures useless. His understanding of physical and psychological presence was too great for this. One hundred years on we still can't explain how he fixed so splendidly the startling immediacy of temporality with the calm and eternity of paint on canvas.

Attitude is all. This is what experience teaches us and what Manet's work is telling us. But what does this mean? It means that when one comes down to it, one really doesn't have much to go on. As with "The Absinthe Drinker" (1872) or "Nana" (1877), one tries, by turn, to suffer and seduce as graciously as one can.



Lance Photo by GLENN WARNER

The Students' Administrative Council held a Las Vegas night during its Winterfest activities. SAC Commissioner of Special Events, Neil Schechtman, was last seen wearing only a barrel, while muttering, "It was a stupid thing to do."

SAC survey results *University food prices unfair*

by Kevin Rollason

Students felt that food prices were unfair at the University of Windsor and they thought that Saga Foods or the university were making a lot of money from the present food plan.

At least those were the most eye-catching results of a recent survey on Food Services run by the Students' Administrative Council (SAC).

The survey, headed by Carl Bang, SAC representative for Cody and Canterbury residences, and David Laird, SAC President, found that 88.97% of students polled disagreed that the price of food was fair.

Some students cited small portions costing exorbitant prices as a problem, while others perceived higher prices for food than they spent elsewhere.

Roughly 75% of students surveyed felt Saga or the university was profiteering with the present meal plan. These students thought that the food plan was in a monopoly situation.

The sample for the survey consisted of 489 students who were polled when they entered the Vanier cafeteria on January 16. Because it was not a randomly selected survey, the results will not be as accurate as with a scientific survey.

Bang felt that the survey was fairly accurate because such a large sample was used.

The survey, "... indicates where student opinion lies", Bang said. He added that it would help him since he now knew where to concentrate his efforts.

David McMurray, Director of Residence and Food Services, felt it was great that everyone was so concerned with food services. He thought any

comments would be useful.

McMurray's impression was that only 5% of students were very vocal in condemning the food plan, while the other 95% were either satisfied or did not say much.

McMurray felt that there were some good questions in the SAC survey, as well as some that did not make sense. He said all of them could be taken further.

He also thought several questions would be useful.

Continued on page 6.

SAC candidates to have ceiling?

by Norman DeBono

Candidates in the February election for Students' Administrative Council's presidential and vice-presidential positions may not have to worry about rising campaign costs.

According to SAC President David Laird there is "a very real possibility if we work on it now" that a limit will be imposed on campaign spending for all candidates in the upcoming election.

Last year's Council considered placing a \$500 limit on campaign spending but according to SAC Vice President Carolyn Ozimek the idea came "too late" because the campaign had begun.

Of the six past and present SAC officials interviewed, all but one supported placing a restriction on election expenses. The suggestions of those that did support a limit ranging from \$150 - \$800.

Sherry Thrasher, this year's Chief Electoral Officer, is the lone opponent to spending limits. She does not think limits are for anyone but poor students.

"Restricting costs would not affect the poor student because he has no money to begin with," she says. "We would have to reach a medium (i.e. middle ground) and it would be hard for the poor student to reach that medium anyway."

Thrasher sees the benefits of a limit as rather one-sided. "What a ceiling would do is restrict the wealthy student from blowing out his competition with a flashy campaign

but not really help the poor student."

When asked if reduced spending would emphasize campaign issues, Thrasher said that the student body is not concerned with issues.

"A ceiling would have no effect. It is a question of the student becoming more involved and learning the issues," she said. "It is a question of raising money, if you come up with the money more power to you. Students who are not interested, they are isolated from SAC. Council candidates do not go out and learn about issues because students do not demand it," said Thrasher.

Ozimek supports a spending limit because "it gets expensive; based on my campaign \$260 is reasonable." Ozimek also expressed fear that unlimited spending has created a popularity contest out of the SAC election. "A lot of people don't take campaigns seriously. Students should be paying attention to issues rather than campaigns and this does not happen. When it comes to politics and campaigning some

Continued on page 2.

OSAP favours rich students?

TORONTO (CUP) — Students from Ontario's wealthier families are receiving grants from the province's \$135 million student aid program at a rate 30 times greater than five years ago, according to an unreleased government report.

The report also finds the percentage of students from the province's less affluent families has decreased over the same five year period.

The 1982-83 OSAP report shows that while families with gross incomes of over \$40,000 per year have increased grant recipients from 113 in 1979 to 3772 in 1983, while grant recipients from families with incomes below Ontario's median decreased from 85 per cent in 1981-82 to 78 per cent in 1982-83.

Raj Rajoyopal, a policy analyst for OSAP, said the increase for richer students was not "alarming" since the increase was due to more than one member of the family applying for grants.

NDP Leader Bob Rae said the report shows there are problems with OSAP and university accessibility.

Ministry PR gesture by Liberals

OTTAWA (CUP) — A confidential report presented to the federal cabinet last July says the newly-created Ministry of Youth is largely a public relations gesture.

The report, prepared by influential Liberal Senator Jaques Hebert, recommends establishing a Ministry of Youth to "restore hope" to young Canadians.

But Hebert admits "in spite of all its efforts the Canadian government cannot solve the youth unemployment problem." He promotes the creation of the Ministry of Youth as "a simple and inexpensive way" of restoring hope to young Canadians.

The report calls youth unemployment "a serious social problem" but concentrates on the political consequences of such a large group of disaffected voters. A major function of the Ministry of Youth, Hebert writes, is to "make public opinion aware of the problems of youth."

Minister of Youth Celine Hervieux-Payette, named January 10, denied her ministry is an

exercise in public relations.

"These are Senator Hebert's views, my view is that I have the portfolio," she said.

"If we were pessimistic enough to say we were just created to appease youth, I'm not sure I would have taken the job," she said. "I have a leadership role to play."

"I intend to do something else than just PR," she said. She did not elaborate on what new programs her ministry would be sponsoring.

"I don't think the Prime Minister would have created a ministry just for the pleasure of having one," she said.

The report said the primary function of the ministry is to coordinate the "many generous and often effective" job creation programs offered by the federal government. No new job creation funding will be made available through the ministry.

"I will do more than just coordinate the effort of the government," said Payette, although such coordination was a good place to start in address-

Continued on page 6.

Coming Up

Jan. 26— U. of W. night at Nitros Night Club - Detroit

Jan. 27— Open House at Delta Chi Fraternity 12:00 - ?

— Open House at Third World Resource Centre - 125 Tecumseh Road West, 7:00 - 10:00 p.m. with a Latin American theme

— All Residence Bash - DJ's in Vanier East and West

— Games Day sponsored by C.S.A. - 2:00 p.m. in the games room

Jan. 28— Social Science Society Sleigh Ride - Pine Grove Farms. Tickets - call 253-6063 or go to G130 WHN

— Akoben and B.F.A. (Live Reggae) at Ambassador Auditorium - tickets at door

— Party at Delta Chi Fraternity House

— Can-Am Track classic at the St. Denis Centre

— Lancers Hockey against Waterloo Warriors - Adie Knox 7:30 p.m.

Jan. 29— SAC Film Night - Room 1120 Math Bldg., "Strange Brew" with Doug and Bob MacKenzie 7:00 and 9:00 p.m.

Jan. 31— Prof. John Holmes - Can. Author and Diplomat speaking on "The UN - is it a withering dream?" 4:00 p.m. Assumption Lounge

Feb. 1— Dr. Nancy Murray - Teacher Consultant discusses the impact of technology on today's children - Assumption College Luncheon series 11:15 a.m.

Feb. 2— Lancerette volleyball at home against McMaster at the St. Denis Centre 7:30 p.m.

Feb. 3— "Under the Gun: A Disarming Review" A play on theme of militarization and disarmament, Walkerville Collegiate Auditorium 8:00 p.m.

— C.S.A. Chinese New Year's Banquet - Ambassador Auditorium, 7:00 p.m.

Feb. 4— Windsor Open Wrestling Tournament at St. Denis Centre, all day
Lancer Basketball vs. Western Mustangs, St. Denis Centre 8:15 p.m.

Any group interested in listing events, contact Peter Deck c/o The Lance.

Cost ceiling?

Continued from page 1.

people will do almost anything to win including spending lots of money."

Laird, who said he spent \$400 on his campaign last year, is not sure where the limit should be.

"There should be a limit but determining the limit is a problem," he said. When asked for a ceiling figure Laird stated, "there is a responsibility to make the student aware; you don't want to limit someone." Laird considers the University of Western Ontario ceiling of \$800 adequate for a presidential campaign.

Chris McMahon ran what he believes was an effective presidential campaign last year on \$120. "I covered the campus and had posters everywhere. There has got to be a limit or else the one that spends the most money wins." When asked for a ceiling figure McMahon stated, "there is no reason to go over \$150 if you do the

work yourself and do not have it done professionally."

Neil Schechtman, who ran an unsuccessful Vice Presidential campaign last year and is now SAC Commissioner for Special Events, supports a limit on campaign spending. He argues that, otherwise, "you can pay people to vote for you." The \$75 Schechtman spent on his campaign is well below the \$500 he believes the ceiling should be. "It should be a ceiling above what most people spend," he said.

Rick Pollock, last year's Chief Electoral Officer believes the balloons, buttons, banners and stickers that marked that campaign detracted from the issues.

"They chose \$500 last year because they saw what was happening (excessive spending) and decided there should be a limit. Pollock believes that \$500 is too high but \$200 would be adequate.



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Vanier Vittles

For week of Jan. 30 - Feb. 5

	LUNCH 11:00 - 1:30	SUPPER 4:30 - 6:30
Monday	Vegetable Beef Soup Fishwich Meatloaf	Beef & Green Peppers Pork Chops & Rice
Tuesday	French Onion Soup Quiche Lorraine Hot Turkey Sandwich	Mexican Tacos Hip O' Beef
Wednesday	Canadian Cheese Soup Salisbury Steak Chili Frito Dog	Baked Ham Beef Pot Pie
Thursday	Pepper Pot Soup Hot Beef Sandwich Turkey A La King	Hungarian Goulash B.B.Q. Ribs
Friday	Cream of Broccoli Soup Fish & Chips Shepherd's Pie	Spaghetti & Meat Sauce Teriyaki Chicken
	BRUNCH 11:45 - 1:30	SUPPER 4:30 - 6:30
Saturday	Soup of the Day Spiced Beef/Onion Bun	Veal Parmesan Spanish Meatballs & Noodles
Sunday	Soup of the Day Grilled Ham & Cheese	Sweet & Sour Pork Roast Beef Egg Roll

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The Round Table is open 6:30 - 11:30 Sunday - Friday

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- Notice of Meeting -

There will be a General Meeting of
The Graduate Student Society
on Sunday, January 29, 1984.

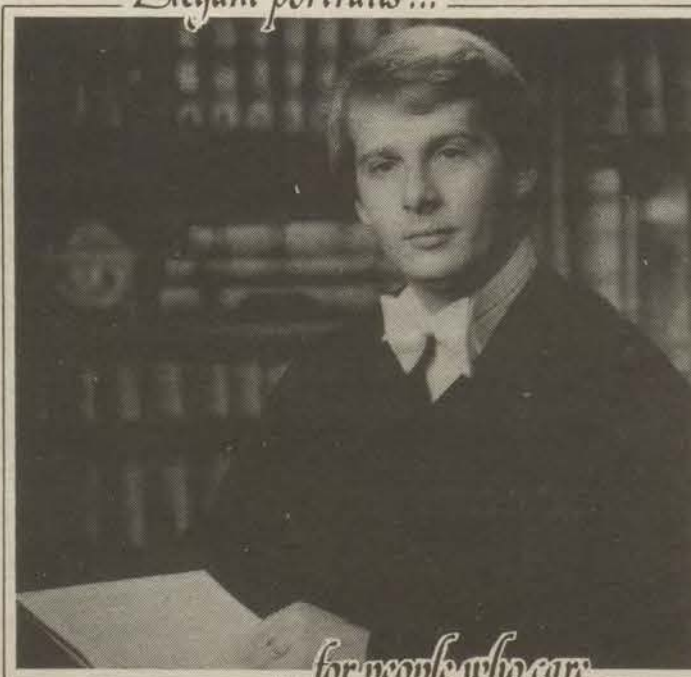
Time: 5:30 p.m.

Place: The Grad House
(552 Sunset)

All Graduate Students are invited to
attend.

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Analysis

Universities — on the chopping block

by Philip Rourke



In a statement to the Ontario Legislature on December 15, 1983, Minister of Colleges and Universities Bette Stephenson stated that she wants to structure universities into "highly-specialized designated-purpose institutions." It is no exaggeration to suggest that, because of her "restructuring", faculty and students are now, in the words of Bill Jones, President of the Ontario Confederation of University Faculty Association, "involved in a struggle to preserve the university itself."

This is Stephenson's model: society, in the near future, will have fewer and fewer blue collar manual labour jobs as technology replaces workers, and more technicians and professionals run the economy with increasingly complex machinery.

It is her desire to change the university's structure to meet changing societal needs. This makes sense in that it is necessary that universities adapt to change. Ironically, the problem is, however, that, by working under the premise that "we have no choice but to continue to exercise restraint", she will be developing a university system that will be less and less adaptable to societal change.

What she intends to do is link education directly to the labour market needs of employers. This will "educate" an elite to perform certain specific tests in the labour market making university graduates very inflexible to more than one type of job (much as a Ford assembly line worker is presently taught in a couple of hours his or her job for his/her next 25 years on the company payroll).

It is difficult to understand how Stephenson can rationally come to the conclusion that consistent underfunding of universities, threats to eliminate whole departments to "rationalize" the system, and fewer and fewer professors will make students more flexible for the job market. As Jones explains, the prospects are grim for students that intend to get an adequate education that prepares them for the "real world" if Stephenson gets her way.

"The present structure with a broad common core and differing specializations according to institution has been able to respond to society's demands.

"In the last dozen years enrolment has increased more than 60 per cent and the funding per student has gone down by more than 26 per cent. The existing system has been strong enough to tolerate these changes, though obviously the pressure is rapidly becoming unbearable . . ."

"To build a specialized system on the basis presumably of current job market forecast, is simply to build in rigidity. Stephenson's system would rapidly become less, not more, adaptable to social change."

By integrating the university directly into the economy, the university becomes more and more important to the economy. As a result, there will be a growing need for governments, both provincial and federal, to involve themselves even more in the university system. This will ensure that the universities become places for the elite and that the university's autonomy is eliminated from the direct control of governments and corporations.

Probably the most overt example of Stephenson's vision for the universities is the way in which she has decided to make these changes.

The minister has set up a three person committee to produce a detailed blueprint for the future. According to Jones, "it is crucial to realize that this is not three wise men devising the best structure for our universities, this is an implementation committee. The minister has already taken the decision to cut back the system. The committee will simply tell her how to do it."

It is imperative that Stephenson's vision not be realized. Already the government and some university administrators are trying to present Stephenson's speech as relatively benign. These changes will perpetuate elitism by denying access to university to all citizens and will endanger greatly the university's future contributions to society.



GENERAL ELECTION STUDENTS' ADMINISTRATIVE COUNCIL FULL-TIME UNDERGRADUATE VOTERS ONLY.

PENDING RATIFICATION BY COUNCIL

THE GENERAL ELECTION FOR THE STUDENTS' ADMINISTRATIVE COUNCIL WILL BE HELD WEDNESDAY FEBRUARY 22, 1984. NOMINATIONS WILL BE OPEN 8:30 A.M. MONDAY, JANUARY 23 AND WILL CLOSE 4:30 P.M. FRIDAY, FEBRUARY 10, 1984.

PRESIDENT - VICE-PRESIDENT ADMINISTRATION - 1 POSITION

COUNCIL REPRESENTATIVES

ARTS	1 position
BUSINESS ADMINISTRATION	2 positions
COMPUTER SCIENCE	1 position
DRAMATIC ARTS	1 position
ENGINEERING	1 position
HUMAN KINETICS	1 position
LAW	1 position
MUSIC	1 position
NURSING	1 position
SOCIAL SCIENCE	2 positions
SOCIAL WORK	1 position
VISUAL ARTS	1 position

CAMPUS POSITIONS

SENATE	3 positions
STUDENT SERVICES COMMITTEE	3 positions
STUDENT AFFAIRS COMMITTEE	6 positions

RESIDENT POSITIONS

CODY/ELECTA/CANTERBURY Rep	1 position
MACDONALD/LAURIER Rep	1 position
TECUMSEH/HURON Rep	1 position

ADVANCE POLL TUESDAY,
FEBRUARY 21, 1984

A BY-ELECTION FOR UNFILLED SEATS WILL BE HELD IN SEPTEMBER OF NEXT SEMESTER.

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Lorenzo BujSPORTS EDITOR
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ASSOCIATION



Money can buy sappiness

"All candidates are created equal, but some are created more equally than others."

-- Lance Editorial Board
January, 1984.

For most trivial things, memories are relatively short. But, in this case, the majority of the student body must still remember the plethora of campaign materials that were emblazoned over every square millimetre of available space.

Posters, banners, buttons, stickers, pamphlets, business cards, signs, and balloons were everywhere. At times it almost seemed that even the Students' Administrative Council's (SAC) budget could have been balanced with all of the money spent on campaign materials.

All that money spent. And for what? The thrill of winning a victory in the good old fashioned democratic way. Right.

The problem with our student elections is the escalating amounts of money "needed" to win the positions. This year's SAC President David Laird admits he spent \$400 on his campaign last year. This year's SAC Vice-President Carolyn Ozimek spent \$260 on last year's campaign.

Whether we should be surprised or not, these two winners were also the high spenders for each of their respective positions. But are we saying that helped any? They would probably have been elected anyway, given the final results.

What can we look forward to in future elections, unless the trend to ever increasing campaign expenses is halted? Skywriting? SAC candidates advertising on television?

We think the point is clear. There should be a ceiling placed on election expenditures. A sum of \$200 should be more than adequate for any candidate, based on expenses of most candidates last year.

To say that a ceiling would, "...restrict the wealthy candidate from blowing out his competition with a flashy campaign" or "...it should be a ceiling above what most people spend" is both ludicrous and simplistic.

Campaign expense limits **should** be put in place precisely to prevent one candidate from blowing out the rest. Why should a student be penalized just because they do not have a father who is President of a Multi-national corporation, or who has just won the Lottario 6/49?

Without all the hype, the candidates must concentrate more on issues than anything else. Voting students must then concentrate and participate more by making a conscious effort to research the candidates both through interviews published in **The Lance** or broadcast by CJAM.

Campaign expense ceilings would create an improved overall atmosphere for an election — both financially and politically.

Receipts and observation would be all that would be needed to monitor candidates' spending, the main question raised concerning limits. Anybody can tell just by walking around the campus whether a candidate is spending a lot of money on their campaign or not. Each candidate would probably monitor each of the other candidates themselves. So, the question is not really a question at all.

It would be hoped that with a \$200 figure, only the candidates who were serious about running would enter the race, while the richer candidates would be restricted to only spending a specified limit.

Besides...aren't we all just poor students?

the raconteur

by john liddle

It was a dark and stormy night.

It was the six of us — Rollason, Freele, Liddle, Slama, May and Mock — on our way back from Toronto, sitting in a sub-shop called "Ice Queen", munching on very stale bread, preparing ourselves for the sojourn home.

May spots Richard Janik on the tube. He's competing on some CBC Talent Search. "I know this guy," May says. Joined by Liddle and Freele, May observes Janik's first runner-up award.

On the way out, the oafish owner asks Freele if we're members of some band.

"No sir," replies Freele, ashen-faced and with a choirboy innocence, "we're journalists."

"You should've added that we're on a mission from God," Slama says as we speed down the highway.

The talk drifted from how Gretzky could never cut it in the old six team league ("He'd just be the good Gretzky," says Rollason), to "those incredible Raiders" ("They should freeze Marcus Allen's body," says Mock, "and then in fifty years thaw him out to show the world that such a great man actually existed"), to the benefits of names ("Imagine promoting the fight of the century:

Two guys who don't like each other," says Liddle). Outside of London, Rollason gives up the wheel. No one particularly feels like driving. After a great deal of complaining, Slama takes over.

"I'm going to get us all killed," he says.

"You're not serious, are you?" asks Freele.

"How fast does this van go?" he replies.

"It's funny how no one ever calls this highway the MacDonald-Cartier," says Rollason, attempting to change the subject.

"I always do!" says May.

"This van shakes at one-hundred and twenty," Slama observes, slowing down to ninety.

No one's really quite sure what happened next. Liddle noticed a pick-up truck swerving onto the side of the road. Suddenly... the van was spinning out of control: we'd hit an ice slick. It was one of those slow, beautiful, long fish-tail skids — first to this side, then to that — all the while Slama furiously spinning the wheel to give the madness some order.

Eventually we found ourselves in the ditch. With five he-men aheavin', and Mock flooring it like Shirley Muldowney, we were back on the road.

"That was a fine piece of driving, John," Liddle said.

"We were almost all killed!" ejaculated May.

"If we were all dead," Rollason said, "who'd put out **The Lance**?"

"Lorenzo," Liddle said. "He'd declare himself Editor, and then his friends would stage a coup and take over SAC —"

"— and CJAM —"

"— they'd probably kill Russ . . ."

But the fun was just beginning. On the E.C. Row Expressway, a pale bespeckled man in a red Torino saw fit to slide into the back of our van. It cost him a nice crease along the side of his car. He was also rear ended by an Arrow, which in turn had its pretty little uni-body squashed all to hell by a Mustang, who in turn was barreled into by some beastly Ford.

"This is great!" exclaimed May, watching the inevitable destruction of cars to our rear. "Here comes another one!" The sound of cars colliding.

"Not a scratch," said Liddle, referring to the state of the van.

"I guess we're pretty indestructible," said Slama.

"We must be on a mission from God," someone added.

"Trouble comes in threes," said May. "Maybe your house will be on fire when we get there . . . fireballs shooting out of the sky. . ."

"Through rain and snow and dark of night. . . " started Freele.

"Yea," said Slama, "through rain and snow and dark and stormy night . . ."

Opinion

Eloquent body language

by Philip Rourke

There was a moment of awful suspense as the procession waited for the honourable Samuel Slumkey to step into his carriage. Suddenly the crowd set up a great cheering.

"He has come out," said little Perker, greatly excited; the more so as their position did not enable them to see what was going forward.

Another cheer, much louder.

"He has shaken hands with the men," cried the little agent.

Another cheer, far more vehement.

"He has patted the babies on the head," said Mr. Perker, trembling with anxiety.

A roar of applause rent the air.

"He has kissed one of 'em!" exclaimed the delighted little man.

A second roar.

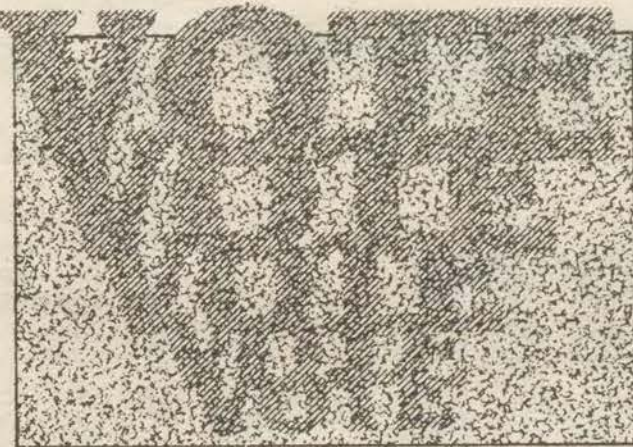
"He has kissed another," gasped the excited manager.

A third roar.

"He's kissed 'em all!" screamed the enthusiastic little gentlemen. And hailed by the deafening shouts of the multitude, the procession moved on.

From *The Pickwick Papers*, by Charles Dickens

The SAC General Election is on February 22 and I hope that students aspiring for council seats next year



do not go to the excesses of the advertising hype of last year and focus more on a solid platform with concrete ideas for a change.

Last year's popularity contest/political campaign was disgraceful. Those running for office populated the University Centre with more leaflets than there were students and there were countless other gimmicks such as stickers, banners, buttons and helium-filled balloons. It all reminded me of the present nuclear arms race — overkill.

More work was put into shaking hands, applying thick rouge to Reaganesque smiles and putting multi-coloured ink to expensive paper than to their platforms and their direction if they were elected. As a result,

statements from campaigners were so prosaic that one felt that they couldn't even recite their own already-planned answers and off-the-cuff remarks were rote and frequently filled with numbing statistics and gawky phrases.

It would be an overstatement to suggest that student voters on Windsor's campus can and do resist most political blandishments because voter turnout at the ballot box has been around 18% for years. But it would be equally overstated to suggest that a campaigner's credibility and competence can be judged by a political campaign sans platform.

The most effective electoral strategy is one which welds diverse groups of voters together by minimizing their differences which divide them and accentuates the similarities which unite them. That is, it is fine for example, to have VISA student rallies for the issues that concern them but it is equally important to rally on educational issues which directly affect all students.

I submit to those students who are thinking about running for SAC positions next year that it is not important what you say; it is important what you do. I am not confident that action will win out over rhetoric at the voting box, but it would if all candidates focused more on direct action on the issues rather than concern for the issues.

Ombudsman:

Academic excellence is put on hold

by D.A. MacIsaac

If it had not been for the astute efforts of Jon Carlos, President of International Students' Society, the Report of the Senate Ad Hoc Committee on Academic Excellence would not, in all probability, have been brought to my attention.

That this report might not have surfaced is lamentable as the subject matter of the report profoundly and fundamentally affects virtually all those connected to the University of Windsor.

The motion made by former SAC President Dave Simmons on February 12, 1981, which prompted the committee's report, reads as follows: "that the Senate establish an Ad Hoc Committee of five individuals . . . to study and recommend for implementation methods of maintaining and improving academic excellence in

both teaching and research (for example, post-tenure review, awards for excellence in teaching and/or research, etc.)"

Also noteworthy in the motion is that the Committee should make its initial recommendation to the Senate by May 1981 — three months later.

Apparently this was not enough time for the Committee as the report was not finished and received by the Senate until January 14, 1982.

The Ad Hoc Committee made four competent recommendations (1) "greater weight should be given to teaching performance in academic assessment; (2) "students should have a way of reporting alleged inadequacies in teaching"; (3) "the program in Teaching and Learning should provide greater assistance to faculty, and instructors should be actively encouraged to participate;" and (4) "inadequate faculty performance should

be challenged and confronted and existing guidelines should be taken seriously."

Presumably the Committee is suggesting in the fourth recommendation that the present guidelines for academic competence, as enunciated in Senate Bylaw 25, are now being regarded as a joke. As well, it would appear that those responsible for implementing the recommendations of the Committee are doing some laughing themselves; according to Carlos there is a complete "lack of emphasis placed on improving academic competence." This sentiment is echoed by David Laird who describes the situation as a "recurring problem, something that definitely needs attention." It is Laird's intention to bring up the issue in next week's council meeting.

Next week's article will dwell further on this issue and report to students whether or not the Committee's recommendations are going to be taken seriously.

Letters to the Editor

Fiftieth anniversary of Russian induced famine

Dear Editor:

With every coming new year, people somehow always try to forget the bad points of the year that just passed. Last year marked the 50th anniversary of a tragic and unfortunate event. The event I am referring to is the Soviet planned famine in Ukraine.

The famine began slowly in the fall of 1932 and lasted approximately eighteen months. People began to starve by January of 1933. As a result, more than 6,000,000 Ukrainians died, although some estimates put the death toll as high as 10,000,000. The tragedy of the Ukrainian famine, is that it wasn't caused by some natural cause, such as pestilence, drought, floods, or an extremely poor harvest.

In 1932, Ukraine was especially selected by the Kremlin leaders to be punished for its aversion and opposition to the enforced collectivization of agriculture and the Soviet Russian national oppression and Russian imperialism.

At a commemorative seminar in Montreal, Professor Bohdan Krawchenko, of the University of Alberta, said the famine was the direct result of Moscow's imposition of "draconian" grain quotas in Ukraine. In 1932, he

said, there was enough grain harvested to adequately feed the population.

While the famine was raging in Ukraine, Prof. Krawchenko said, "Stalin was exporting grain to the West. When international relief organizations offered to assist the starving peasants, the offer was rejected by the Soviet Government on the grounds that there was no famine in Ukraine and hence no need to aid its victims.

Thomas Walker, a noted journalist, traveller and student of Russian affairs who was touring Ukraine at the time of the famine, gives many of his encounters. He wrote about a family who were on the brink of starvation, and how the father had stolen a dog, killed it and was apprehended by the G.P.U. while cooking it. He was sentenced to three years imprisonment.

Walker also writes of the laws at that time, such as "For eating seed wheat in the process of a spring planting on a collective farm, a peasant was tried and sentenced to five years hard labour on a forced labour farm." Mr. Walker also came upon many peasants who had died of starvation. In one case, he was told of one peasant who had died of starvation — on a farm that produced hundreds of thousands of bushels of wheat yearly! This peasant had a rather grim sense of humour — his dying

wish was that he be permitted to join the Communist party so that there would be one less Communist when he died. His stories go on and on, and so do countless others.

The point isn't whether 6,000,000 or 10,000,000 Ukrainians perished. The point is that the Ukrainian famine was a deliberate act of genocide of roughly the same order of magnitude as the Jewish Holocaust, both in the number of victims and in the human suffering it produced.

The only thing that most Ukrainian communities want is to see that justice is rendered and that this major historical fact, an unprecedented calamity in west European history not be denied and that the records be set straight.

Mark Lekhyj

A letter to the Editor should be limited to 500 words or less. They may be submitted to the Lance office directly or dropped off at the Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel and space. All letters must be signed.



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Food Services willing to make changes

Continued from page 1.

tions were leading.

What McMurray thought would be best now would be for Food Services to circulate a list to students whether prices were too high for specific items. Then Food Services could have a closer look at these items.

The result would be if they were making any money on the specified items, "... we can cut (the price)."

Prices of food at the university are set once a year, with agreed prices between the university and Saga. McMurray said that Food Services, "... get burned sometimes by price increases."

When questioned whether the university should try and undercut restaurants off-campus, McMurray commented, "... there are not many we can undercut."

McMurray added, though, that the University did not want to anyway, "... because of pressure from outside restaurants." He felt that in general, the university's prices were comparable to average restaurant prices.

The University Food Services operates on a break-even policy. This year, they hope to make a profit for the first time — though only to the tune of \$3,476. Previously, they had lost as much as \$227,660.

There were several reasons for the reversal of this deficit trend. Increases in the number of students patronizing the Round Table, the University's fast food outlet helped, as well as several other innovative additions to the food plan structure. "The sale of muffins has been phenomenal," McMurray stated.

McMurray estimated that out of every dollar of scrip spent, the paper money printed for purchase of food, only 40% was in actual food costs. Another 44% was in labour costs while

the rest was divided among maintenance, utilities, renovations, etc.

McMurray thought the scrip plan was the fairest allotment for a meal plan. With the Board plan used at other schools, i.e. with a meal card system, larger people could eat more, meaning that smaller people would pay more than their fair share.

With the present scrip plan, it was intended to be the students only commitment to the food plan. "You can buy more", McMurray added.

The University and Saga felt that in order to make the food plan work, they had to get a certain set amount of money up front from students.

The SAC mandated food survey results will be available soon to students and anybody else interested.

Job creation unlikely

Continued from page 1.

sing youth problems.

"I have the dollars in existing programs and I intend to make the best use of them," she said.

Payette said more job creation by the Ministry of Youth was unlikely because "if I enlarge the budget for job creation or youth unemployment, I'm taking it from somebody else's pocket."

She said the \$170 million in existing job programs under her jurisdiction is a "good start."

"The problem is huge," she said, but "I think we can do something."

The Lance is currently looking for people to apply for the positions of Circulation Manager and Typesetter. This is your chance to work for a real newspaper. Apply to The Lance office, 2nd floor, University Centre.

Also, The Lance, in co-operation with Student Media Corporation (SMC) is looking for people to apply for the position of Generation Editor. People with a background in English are urged to apply to The Lance office. Deadline is February 15, 1984.

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SACTU and justice



by Gerard O'Neill

"Despite the brutal efforts of a racist government, a small spark is beginning to smoulder in South Africa."

Tim Taylor, of the South African Congress of Trade Unions (SACTU), spoke to an Iona College crowd on the current fight of black workers to organize trade unions, and the subsequent repression of the government.

"Apartheid as the official government policy is a way of maintaining one of the cheapest labour forces in the world," said Taylor. "By assuring white control, the white minority state control over the black majority," is fixed in the basic labour relations.

SACTU was formed on three major points: (1) that it was non-racial; (2) that all trade union struggles for economic change be also tied to political change for the prime objective of ending apartheid; and (3) that there is a need to unite all workers in this fight.

Due to these principles and the union's support for the African National Congress (ANC), SACTU has been banned in South Africa since 1964 and, because of this, has to operate underground.

Taylor explained that the

ANC is the leading force fighting against Apartheid and only when South Africa has been liberated would it be possible for workers to win decent wages and working conditions.

"South Africa has told the world that last year's referendum has improved the lives of the black majority, but in fact it was a whitewash and an attack on any gains that have been made," said Taylor.

"Three million Indians and so-called 'coloured' South Africans were given the right to vote, electing a separate and powerless Parliament, while the white minority maintained their past powers."

Taylor feels more than 20 million blacks will be forever disenfranchised while Indians and "coloured" people will become subject to military conscription. The strengthened military would in turn suppress change, and wage war on liberated southern African countries.

Taylor feels Canadians can help the situation by pressuring the Canadian government to cut the half-billion dollars in trade with South Africa.

"With your help the blue haze over the industrial cities and towns of South Africa will not only be from the slave industries, but also from the fires of resistance."

Classifieds

HOUSING - Second floor apt., 15 minute walk, 3 bedrooms, front room, dining room, kitchen, fridge, stove, air conditioning, heated, couple only. 212 Cameron, 252-2042 \$310/month.

JOBS - Students interested in earning a few extra dollars may apply at the SAC office to work the General Election Wed. Feb. 22 from 8:30 a.m. - 10 p.m.

HOUSING - Room for rent. Kitchen facilities. Abstiners only. Moy off Wyandotte. Call 258-6965.

HOUSING - Furnished room on second floor, semi-private entrance. Three blocks from U. of W. Call 253-3375.

HOUSING - New, live 6, luxurious March 1, \$650 month rent, \$62,000 sale. Call 252-6470.

RIDE - Ride required to Wayne State University Saturday Jan. 28 to write GMAT. Phone 256-3018.

NOTICE - So, you experienced as much fun as is early possible at Randolph-2 but you can't remember why? Don't despair! The Fine Art of Parties Productions has granted you the opportunity to relive the evening in technicolour. The world will be brought to a screeching halt on Sat., Jan. 28 in order for you to step off and dance. The Randolph Reenactment - it's not just a party, it's an adventure!

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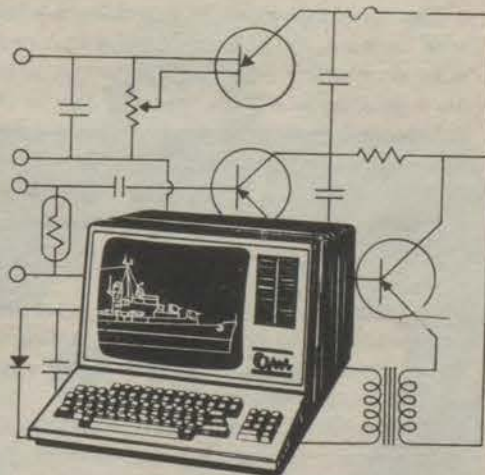
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Got a legal problem? Maybe you do and don't even know it. The following article examines some of the common problem areas in which Community Legal Aid finds that students seek representation and advice. The article attempts to set out basic steps to follow should you run into certain legal difficulties. More importantly, it illustrates some legal concepts that may help you catch problems before they begin.

The student's legal problems: prevention and cure

Contributors Anne Barber, Tim Flannery, Brian Im, Jim Renaud, Don Stevens.

Editor Natalie Fraser Coordinator: David Siksay



Landlord & Tenant Law

This is an area of the law in which there is a general lack of knowledge and misinformation. While it affects practically all students who are renting a place of their own (excluding those in residences) only a minority realize what their rights are, and a large number of landlords take advantage of this lack of awareness.

It is probably best to emphasize that what many people perceive as the law in landlord-tenant matters is outdated. In Ontario, with the **Landlord and Tenant Act**, the **Residential Tenancies Act** and the **Human Rights Code, 1981**, tenants occupy a position that gives them methods of enforcing their rights against their landlords. No longer can a landlord be a "Simon Lagree" or other such ogre and get away with it. Of course this is assuming that tenants know of and enforce their rights. This article can tell you what your rights are; you have to make sure that you exercise them.

As a tenant, it is very important that you realize that you cannot be evicted from your premises without reason and even then only a court can order a "writ of possession" which will force you to leave. This means that there must be a hearing in County Court—which includes your right to proper notice of and representation at such a hearing. Don't be intimidated by threats from your landlord.

Since at this time (January) most students are well settled in their rented premises the most needed advice would be in the area of termination of tenancies. If you have a monthly tenancy with or without a lease, you can only terminate that tenancy sixty days after written notice to the landlord. In a yearly tenancy the notice of termination still has to be given sixty days prior to moving out but this date cannot be earlier than twelve months after the tenancy began. If you are locked into such a yearly lease that doesn't expire until after school is over in May, and you no longer want to keep the place, you have two alternatives: you can either sublet your place for the remainder of the tenancy or you can bargain with your landlord to break the lease (in which case you both should sign an agreement to terminate the tenancy—if this is done, the sixty day notice is no longer required).

On the other hand, if you have a place which you wish to keep for next year, your best course of action is to do nothing but continue to pay rent. If you are on a month to month tenancy, this is obvious. But, if you are on a yearly tenancy, the law provides for you to become a monthly tenant after the lease expires. You do not have to sign a new lease nor will you be bound for another full year. Of course you can still sublet for the summer months. (C.L.A. can help you draw up a subletting agreement.)

If you plan on remaining in the place you are now in, it is important to know the law regarding rent increases. In all cases your landlord must give you ninety days written notice of any rent increase. If your rental unit was built after 1976, there is no limit to the amount or frequency of the increases (except for the ninety day notice requirement, and if you have a yearly lease the rent is set for twelve months). If your rental unit was built before 1976, there is a 6% limit on increases. If the landlord wants more, he or she must apply to the Rent Review Board which allows a tenant to dispute any increase above 6%. As well, the rent on the unit itself can only be increased once in a twelve month

period.

There are a few other problems commonly dealt with by the C.L.A. Firstly, the duty owed by a landlord to his tenants is to maintain the premises in a good state of repair and fit for habitation, which includes compliance with all health and safety standards. As a tenant, you have a responsibility for ordinary cleanliness and repair of damage caused by you or your guests. Secondly, as a tenant you have a right to privacy meaning that your landlord can only enter your premises after your permission, with 24 hours written notice, or in an emergency when you are not at home. This protection is enforceable by a maximum \$2000 fine to your landlord if he or she violates your right to privacy. Thirdly, as to deposits, you cannot be required to give any more than an amount equal to the last month's rent as a security deposit and you must receive 6% interest per year on that deposit. Any other deposit (for damages, keys, etc.) is illegal and cannot be demanded. If you have already paid such a deposit we can help in getting it returned.

There are many other particular protections in the law for you as a tenant and C.L.A. is more than willing to let you know what they are and to help you enforce them. We have the proper forms and documents, the experience, and the people who are willing to help you. All we ask of you is to approach us as soon as possible when you have a potential or existing landlord tenant problem. Understandably, we usually receive notice of problems at a stage that calls for a solution rather than prevention. This article will, hopefully, begin to change that.

Students like all other drivers commit offences under the **Highway Traffic Act**. Some of the types of offences that C.L.A. deals with are speeding violations, failure to have insurance, driving without car registration, failing to yield, failure to obey stop signs and stop signals, and failure to wear a seatbelt. A more serious offence is that of careless driving which appears to be on the increase in Windsor.

The **Highway Traffic Act** is a provincial act. Therefore the trial is conducted in the Provincial Offences Court which is in courtroom 4 in the Provincial Court Building, in City Hall Square. The defendant must pay \$3.00 for court costs if unsuccessful.

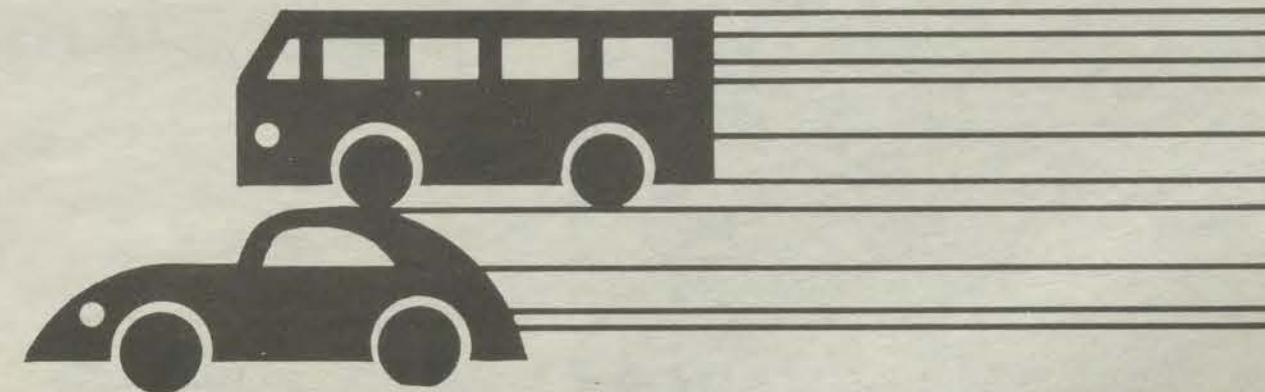
Students are able to represent themselves as there is no requirement for legal representation although in some circumstances it is advisable. Should you decide that you would like C.L.A. to represent you, for both your benefit and that of your C.L.A. representative, we request that you come to our office well in advance of the trial date to allow for proper preparation. If you wish to represent yourself, you should attend court beforehand to familiarize yourself with the court procedure. You should also obtain disclosure from the Crown. Disclosure is the method through which you see the Crown's file on your case—it will contain documents such as the police record and list who has been subpoenaed by the Crown to appear at your trial, among other things. Disclosure can be arranged through the Crown Attorney's office.

There are two major factors to consider when determining whether to bring a case to court. The first is whether anything would be gained by fighting the

charge. Some benefits resulting from a successful challenge of the charge are a reduction in demerit points and fines, and lessening of the increase in insurance premiums. For example, if you are charged with careless driving for rear ending another car, there is a penalty of six demerit points and a \$128.00 fine. (After a total of nine demerit points, the driver must attend an informal interview to discuss his driving record and give reasons why his licence shouldn't be suspended. With 15 demerit points, licence suspension for 30 days is mandatory and the driver must also pass a road test.) Thus it is often worth while to try to have the charge reduced to "following too closely", for example, which carries only 3 demerit points and a \$28.00 fine.

The second major consideration when deciding whether to bring a case to court involves the chances of having the charge dismissed. This depends in part on the nature of the charge (the burden of proof is placed on the prosecutor in order to establish that you are guilty of the particular offence). There are two types of offences. The first type, such as failure to have insurance, is known as a 'strict liability' offence, and once the prosecutor establishes that there was, for example, no insurance on the car, there is no defence. This is an extremely difficult type of case to defend. On the other hand, there are offences such as careless driving in which the prosecutor must not only establish that the manner in which the individual was driving was careless but also that the defendant lacked the intention to be careful. This type of charge is obviously more likely to be successfully challenged.

Highway Traffic Offenses



Another consideration as to whether the case will be dismissed is whether you have a substantive defence. Examples of substantive defences are where there has been a mistake as to the identity of the car or the driver. However, if the only defence is that of the individual's word against that of the officer, the odds are in favour of the court believing the officer. There are several reasons for this. The officer has nothing to gain by lying and as a representative of the state he or she is presumed to be truthful. When one doesn't have a substantive defence, fighting the charge will most likely be a waste of both the defendant's and the court's time.

Should you not wish to challenge the charge, you may apply to have the fine reduced. Under s. 60(2)

of the **Provincial Offences Act**, the magistrate is permitted to use his or her discretion to impose a fine less than the minimum or suspend the sentence where the minimum fine would be unduly oppressive or not in the interests of justice. This type of lessening of sentence is only likely to succeed if the defendant supports a family and has no financial resources.

The key to prevention of **Highway Traffic Act** violations is common sense. The more respectful you are to the police officer, the less likely it becomes that a further ticket will be issued. There appears to be a direct correlation between rude behaviour to an officer and the number of tickets issued! In addition, due to greater concern about drinking and driving, the police are more alert to erratic driving behaviour.

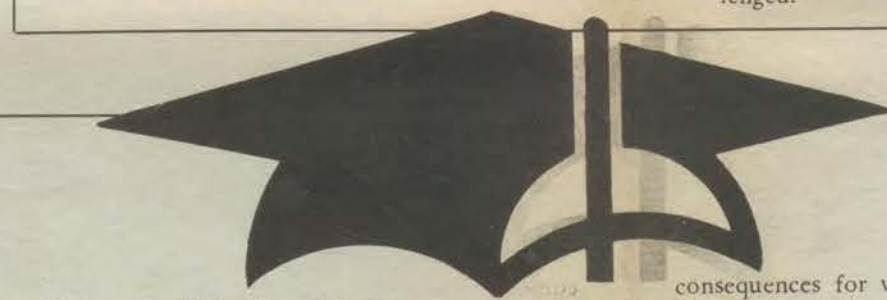
Student Problems

Student problems at the University of Windsor revolve most often around financial aid, student misconduct, and academic evaluations.

The Awards office on campus processes the application of students to O.S.A.P. and forwards them to the Ministry of Education. Students should always pay particular attention to the deadlines for application and fully answer all questions correctly on the application to guarantee success. Mistakes have been made by the Awards Office and the Ministry in the past. If you believe you are entitled to a larger award, you should notify the Awards Office and an appeal can be prepared and sent to the Ministry. C.L.A. can be of assistance here.

Within the University there are decision-making bodies that often affect your rights and privileges as a student. The University was incorporated in 1962 under the **University of Windsor Act**, and a board of governors oversees its operation as any board of directors would in a limited company. In addition to the board of governors the other governing body within the University is the Senate. This body more directly affects your rights as a student as it has the "Ultimate and final responsibility for the academic well-being of the University." In implementing its mandate the Senate has the power to pass by-laws and create other subordinate bodies to resolve various disputes that may arise on campus. The Senate is comprised of faculty members, student representatives, and administrative representatives. The following information concerning your rights appears in by-laws 31 and 51. Both of these by-laws were amended in 1983. You can obtain copies of them from the University administration.

Under by-law 31, entitled "Student Affairs", you can, upon written notice being given, obtain all your academic, disciplinary, and financial aid award records. The University is prohibited from keeping records concerning race, religion, political or social views, or membership in any organization.



If you are living in residence, you are subject to the regulations of that residence as well as to the general rules of the University. Any breach of a residence regulation can be heard by the Judicial Board of that residence.

Particular residence and further appealed at the Judicial Panel of the Committee on Student Affairs. This panel is comprised of five members drawn from a lot. It must have at least two student members and two faculty members for a quorum to exist. Student misconduct and University discipline is the subject of the Judicial Panel. Any academic or administrative official, member of the faculty, or student can file a complaint with the Dean of Students concerning a student's misconduct (but the University has not provided a forum for similar complaints against administrative personnel or members of the faculty!). After a complaint is filed the Dean of Students conducts a preliminary investigation to determine whether to lay formal charges. At this point, you may wish to contact C.L.A.

The misconduct alluded to in by-law 31 has not been fully defined and the University has provided only illustrations such as "cheating" or "plagiarism" but has not yet defined the meanings of these ambiguous terms. It would seem that the bottom line in defining what misconduct is boils down to the stated purposes and objectives of the University within the **University of Windsor Act** which is the "advancement of learning and the dissemination of knowledge; and the intellectual, spiritual, moral, social, and physical development of its members and students, and the betterment of society." This statement obviously gives the University a wide discretion in defining what "student misconduct" is.

Sanctions that the Judicial Panel can administer to students are admonitions (a notice of violation of rules and a warning), censure (a written reprimand and warning), disciplinary probation (from extra curriculars), restitution, suspension (exclusion from classes), and expulsion. A suspension or expulsion could have grave

consequences for visa students as immigration authorities can use these particular sanctions as a basis to revoke the student's visa.

An appeal route exists to an Executive Committee of the Senate referred to as the Discipline Appeal Committee comprised of two faculty members and a student. This level has both original and appellate jurisdiction.

Under by-laws 51 and 31, appeals can be made from a lot. It must have at least two student members and two faculty members for a quorum to exist. Student misconduct and University discipline is the subject of the Judicial Panel. Any academic or administrative official, member of the faculty, or student can file a complaint with the Dean of Students concerning a student's misconduct (but the University has not provided a forum for similar complaints against administrative personnel or members of the faculty!). After a complaint is filed the Dean of Students conducts a preliminary investigation to determine whether to lay formal charges. At this point, you may wish to contact C.L.A.

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Immigration Law

This year C.L.A.'s involvement in Immigration matters increased dramatically. Cases include refugee claims, student visas, sponsorship applications and repatriations (U.S.) to name a few. The increased casework has allowed C.L.A. to develop a positive working relationship with Canadian Immigration officials which has been useful in solving the broad variety of problems many visa students have encountered.

You as a visa student will receive your visa from the Canadian government official in your home country, have it approved upon entry into Canada, renew it again as required and leave when you finish your studies. When things don't go according to plan, however, Immigration is swift to react. The result is usually a great deal of confusion, doubt, and fear, because of the treatment afforded you by Immigration. The situation is usually made worse because of the fears of authority you may have as a result of rumours or experiences in your home country, the lack of information forthcoming from Immigration officials, and the belief that it is better to submit than to fight. This attitude leaves many unaware of their rights. If left without representation the result could be removal, exclusion or deportation, when a simple explanation or defense could have solved the problem.

One solution available to all is to study Immigration law and act on your own behalf. That not being a very practical solution, it is best to find someone with experience and knowledge in the area who can advise you and act as your agent if need be. There are numerous individuals and agencies willing to help, one of which is C.L.A. (Others include private lawyers, foreign student organizations, and Legal Assistance of Windsor).

Some of the most common problems experienced occur when you wish to renew your visa. To do so, you require a valid passport, acceptance into the educational institution and proof of funds. The amount of funds required varies but it seems to be between six and nine thousand dollars for an academic year. This must be in a current bank account and you are normally required to show your bank passbook to prove that you have the funds. If for some reason you can't

get all of the funds you need when it is time to renew your visa, you can get it renewed anyway, provided you have a letter from a bank or other financial institution at home authorizing payment of the funds to you on a regular basis through the school year. It may be necessary to do this if there is a problem with funds at home with respect to your family's ability to send the funds, or the home government's willingness to allow the funds to be sent. Provided all other documents are in order this letter will act as proof of funds.

Under no circumstances should you borrow or lend money for the renewal of visas. The discrepancies will show up in the passbook and if discovered the renewal of your visa could be denied and criminal charges brought. If you make other large money transactions in and out of your bank account, you should be prepared to justify them.

As a visa student, you may encounter these and other problems with Immigration while in Canada. To avoid serious problems it is important to get the proper advice as soon as possible.



Community Legal Aid provides free legal services to those who cannot afford a lawyer (an enquiry as to your financial status is made to determine whether you qualify). Operated by law students and funded by S.A.C. and O.L.A.P. (Ontario Legal Assistance Plan), C.L.A. is located on campus at the Faculty of Law, Room G105. Office hours are Monday to Thursday, 1-5 PM. No appointment is necessary. To phone, call 253-4232 (ext. 160), 253-7150, or 253-3228.

Reviewed by C.L.A.'s staff lawyer, John Pistor.

Tell me more



Lance Photo by SUE ST. DENIS

Time to go skiing with York Road

by Lorenzo Buj

York Road is University of Windsor's version of Duran Duran. I mean, that is, they're the next best thing. Aren't they? Hundreds jammed Ambassador Auditorium last Friday night to see this Toronto band churn out the new wave lard.

And what a spectacle. They didn't mess around for a minute. There was a cloud of green smoke, and emerging from that smoke cloud was a provincial

rock 'n' roll band dolled up in the latest wave trends. And what congruity long hair, make-up beards, and a song list that grabs top-40 by its flaccid horns.

They played well. They did "I Will Follow", "Tears of a Clown", and stuff like that. They pulled all sorts of posey little stage capers, but no energy wasted here.

The truth is that when York Road is out of sight they're also out of mind.

They're not particularly me-

orable at all. They're not anything but a bit of half-baked soma administered to all the Johnny/Jeannie come-latelys to the *new music* scene. New Music? New music ain't new when bands like York Road play it; it becomes Old Music. How can we expect York Road to do a truly soaring, soul-engaging version of Clash's "Working For The Clampdown"? We can't. York Road, New Music; I don't know, something about that just makes me chuckle.

Funnily enough, the CJAM party (the one featuring the new Kate Bush video and live music by BFA) at The Pub just this past Tuesday had droves of wavers out. And it was something to see. Even John Dempster and Dr. Cassano were out mingling in the crowd. The whole thing was an endearing sight: long coats, short back 'n' sides, pointy shoes. "Ah, youth" wrote Joseph Conrad.

There should be interesting things happening in Vanier East on the night of Saturday, February 11. The Vancouver rock band with short hair, D.O.A., is playing, so Attend! Attend! Attend!

So funk-a-tonic is the sort of thing America's now quickly taking in stride. And the importance of it? Not much, especially when you consider how dull the funk jewel has become with its achingly mindless patter. Nevertheless, tonight through Saturday, SAC's Pub is featuring a band called Heavenn. Their publicity photo would give them away as another happy family of disco misers, but maybe that's just my own stupid stereotyping. Try it yourself, because you *do* know: the final bloodbath's coming, it's just around the corner.



Famed pianist Ramsey Lewis performs in concert January 27 at Detroit's Music Hall Center. For more information call (313) 963-7622. For tickets, (313) 963-7680.

No doubt in my mind

by Peter Freele

When he comes to Detroit January 27th, Ramsey Lewis will be bringing over 25 years of diverse jazz stylings to the Music Hall.

Throughout his career the gifted keyboardist has never been content to stand still musically. Lewis started out in the mid-fifties playing rhythmic piano jazz derived from the funky, hard bop stylings of Horace Silver and Bud Powell, becoming world renowned by the early sixties. Not content to coast on his reputation, Lewis later began to experiment with jazz-rock fusion. During this period Lewis opened new horizon in the jazz-rock with spacey, ethereal synthesizer pieces.

Lewis has since moved into the jazz-pop field, recording with the likes of Maurice White and Stevie Wonder.

In his Detroit concert, Lewis is sure to bring his consummate musicianship, progressive concepts and a long list of jazz hits forth to entertain his audience. Whatever your particular interest in jazz, Ramsey Lewis is sure to please. The Music Hall is located at 350 Madison Avenue, Detroit, Michigan.



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Records Records Records Records Records Records



Bang bang bang with Kevin Dubrow

VAN HALEN
"1984" Lp
(Warner Brothers)

I saw a video of Van Halen's "Jump" the other night. The boys on screen obviously knew this was a piss-take throw-away shot at the electro-new-muzak dregs the charts are currently awash with. Roth didn't even work up a sweat. He and Eddie Van couldn't keep from smiling at each other.

But then how can I get excited about the rest of this album? Van Halen's never been as *bard* as they could have been. Roth has been known to say that rock's never been nuthin' more than folk music. That's fine and I take it to mean that it accounts for the better songs here. "Top Jimmy" is one. But it's not nearly as memorable as "Hot For Teacher". Promising title this latter one. I almost expected something along the lines of Elton John's "Teacher I Need You." No dice. It has, instead, a wild little intro that sounds as if the record is skipping, and then there's an amusing takeoff classroom adolescence. "Girl Gone Bad" is the type of song Roth delivers with a grin. Doesn't he just know everything? Ah, but the rest of it is not the stuff joy is made of. It's typical Van Halen. Slow, single, rhythmic, elegant guitar stuff. The screw and brew philosophy you might say.

HANOI ROCKS
"Malibu Beach Nightmare" Ep
(Quality Records)

Lead singer Michael Monroe's beautiful face glistens. The band he's in, Hanoi Rocks, is nearly as wonderful as he is. This man, Monroe, blows away Motley Crue's Vince Neil, and he can slug it out with the daddy-o of the butt-bearing blond Adonises — David Lee his-self. Monroe is only 20, and what he doesn't make up in being a virtually unknown in this half of the world, he makes up in being Finnish. So, to tell you the truth, I can't figure out why this band isn't pillaging their way across these desolate American lands. The public-

ity machine better get in gear.

Hanoi Rocks is a feverish combination of glam, sham, and (even) slam. They'll put to shame any current version of the Clash or the Stones prancing about. This EP's "Malibu Beach Nightmare" is a clean, extroverted little package of mauling sound. The rest of it kicks my head and hips around like they haven't been in months. This is the direction that pre-Sex Pistols 70s rock never really took. Much better late than never.

QUIET RIOT
"Bang Your Head/Bang Your Head", Live
(Epic)

Oh how generic. Oh how predictable. Oh how conservative.

But I'm confounded. And the wankers love it. And I love it. And everybody else loves it. No wonder Kevin Dubrow is happy. No wonder drummer Frankie Banali has enough freedom to pull out his pecker at the darndest times. No wonder, no wonder. The poet Canadian bill bisset once wrote "th law makes us/sin." What a perfect line! On "Bang Your Head" Dubrow sings "I gotta mouth like an alligator." No wonder.

OZZY OSBOURNE
"Bark at the Moon/Spider"
(Epic)

"He must be getting by on image alone" a friend of mine told me.

What image? A three-tiered gut, the post-hippy mane of sweat-soaked seaweed, the would-be Jagger lips reduced to the sub-human infamy of bat-biting? And where's the attraction kids? The guy sings like a twitching little-piglet being massaged by a flock of pigeons. "Bark at the Moon"? Ha! He should hear me bark in my bathroom. "Spider"? Ha! Ha! He should watch me shag flies in the outfield.

Reviews by Lorenzo Buj



Mr. Monroe, true hope of womankind



Demure David Lee putting himself back together again



Ozzy doing his "homely" look



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Books

Why tell me?

NICOLE ON CAMPUS
by Morgan St. Michael
(Charter Books, 199 pp., \$2.95)

"Nicole is the big thrill on
campus" — from the back cover
of *Nicole on Campus*

Nicole is our fun loving, saucy, bi-sexual heroine in paperback form (Hardcover editions would be difficult to hold up with one hand). This modern-day Joan of Arc cavorts from one frustrated campus to another, liberating students and faculties from the bondage of sexual repression.

A character sketch of the saintly Nicole would be a tedious accomplishment. Monsieur St. Michel obviously believes that actions speak louder than words. Nicole, although narrator of this well-precedented novel, never delves into her deep, personal philosophies or her possible motivations according to Freudian theory. In fact, her dialogues with the other well-rounded characters in the book do not often extend beyond two or three spontaneous sentences, usually containing the words "harder", "deeper", or "faster".

Yet, a few facts about Nicole's mysterious life can be found by a trained reader. First, she is Viennese (although she has a remarkable grasp of American slang). Secondly, she has incredible financial resources (probably accumulated by premeditated stock investments). Thirdly, she enjoys sexual activities of any kind.

Granted, it is not commonly accepted behaviour to transform pornography into a popular form of entertainment. In justification, Nicole is simply blatant fantasy and nothing overly deviant from the sexual norm at that. Perhaps the most offensive



aspect of the book is that it condones the permissiveness which is frowned upon by the Moral Majority and not practised by the average man/woman on the street.

The book must be judged on its merits as a form of campy humour. Literary devices are not used abundantly by St. Michel (with exception to the occasional horribly delicious bad pun). This is light reading at its best. The entire 199 page volume can be consumed in a few short hours, including the time spent coming up for air between chapters.

As a party game, *Nicole on Campus* has also gained distinction. Forget "Pin The Tail on the Donkey". Have guests sit in a circle and each read a paragraph from the page of their choice. There are no losers; Nicole has fun on every page.

I would say *Nicole on Campus* should be, perhaps, the most obvious reader's choice for any trendy university set. However, M. St. Michel has thoughtfully provided an entire series of Nicole books for those who cannot get enough. I bought *Nicole Down Under* this morning. Now what do you think this title means?

by Roberta Mock

Measure for measure

On The Radio — Night Owls, insomniacs, party goers and early risers can now enjoy all-night entertainment on CBC Stereo, beginning just after midnight on Monday, Feb. 6. All night stereo will broadcast seven nights a week from midnight to 6:00 a.m. From Monday through Friday, Brave New Waves will come from Montreal with host Augusta LaPaix. Night Lines, the weekend shows will broadcast out of Winnipeg with host Ron Robinson. Both Brave New Waves and Night Lines will have a decidedly different feel and flavour than any other all-night programs on the air.

Brave New Waves devotes the first hour to alternative music, tunes that do not make the Billboard or Top 40 charts. Producer Alan Conter says that he will actively seek out Canadian bands that fit this genre. There will also be a release feature, with LaPaix discussing new album releases of more established artists.

Slipping into the studio in the wee hours of the morning are guests from all walks of life. One night may see a taxi cab driver chatting with an urban planner and the next night could be an artist and some dancers. It's an intimate feel with conversation that only a late night city like Montreal offers.

Brave New Waves will also present encore programs from CBC Archives, the BBC and the USA. A lot of attention will be placed on sci-fi and special programs during this hour. Closing out the show is minimalist and surrealistic music by such performers as Philip Glass and Brian Eno, as well as discussions about the alternative press and gallery openings.

Night Lines on the weekend with host Ron Robinson, will have a party atmosphere. The first few hours will feature music by such groups as Duran Duran, Culture Club and more new music from the UK, the US and Canada. The music will be softer than rock and roll but still vital melodic. In the wee hours of the morning, comedy recordings are featured. The BBC's Fawlty Towers, starring John Cleese as well as The Fireside Theatre's The Further Adventures of Nick Danger are just two comedy series offered.

Producer Ross Porter says, "CBC Radio has long had a fine reputation for recording concerts in studio sessions as well as at folk festivals, small clubs and concert stages across the country." Early risers have a chance to hear performers such as Don McLean, Burton Cummings and Leo Kottke, with the best seats in the house. As 5 AM approaches, adult-contemporary music with stars such as Lionel Ritchie and George Benson ease listeners into the morning.

Lancers surprise Laurentian with two wins

Chuck Dungey named CIAU Athlete of the Week

by Dave Dorken

"Pressure makes diamonds... When the going gets tough, the tough get going... If you can't stand the heat, get out of the kitchen..."

It's been the same old story for Windsor's hockey Lancers all season. They have loads of talent, but can't seem to do anything with it.

Except when the pressure is on.

And it's on. But so are the Lancers. Formerly the lowly basement dwellers of the OUA's hockey league, with a suitably dismal record, Lancers are on the move.

Last weekend, the Lancers picked up a pair of wins, 9-5 and 9-6, over fourth place Laurentian Voyageurs.

Cinderella would be proud.

She'd also be proud of Lancer's left winger Chuck Dungey. The London native picked up eight points in the two matches, including a pair of goals. He also picked up the coveted CIAU Athlete of the Week award.

"He's been playing well all season, and very well the past week," said coach Bob Corran. "The whole line has been playing well."

The three year veteran is the first Lancer hockey player to win the accolade, and is the second U of W athlete to ever capture the title.

According to coach Bob Corran, Laurentian came into Windsor looking for the Lancers that the standings were showing: last place, three wins, a tie and ten losses. Instead, they met up with the talented club Corran has known lies buried under those awful stats.

The wins boosted the Lancers' record, but it may be too late to boost the team's playoff chances.

"It may not be such a bad position for this team to be in—we seem to be in a better position as the underdogs," said the coach. "Our biggest fear is that we've left it too late. I think that if this team gets into the playoffs, it will surprise some people. The trouble is going to be getting into the playoffs."

Lancers started Saturday night's game even with Laurentian, going scoreless until the second frame. Then the big guns started to fire, and Lancers moved to a 6-2 lead.

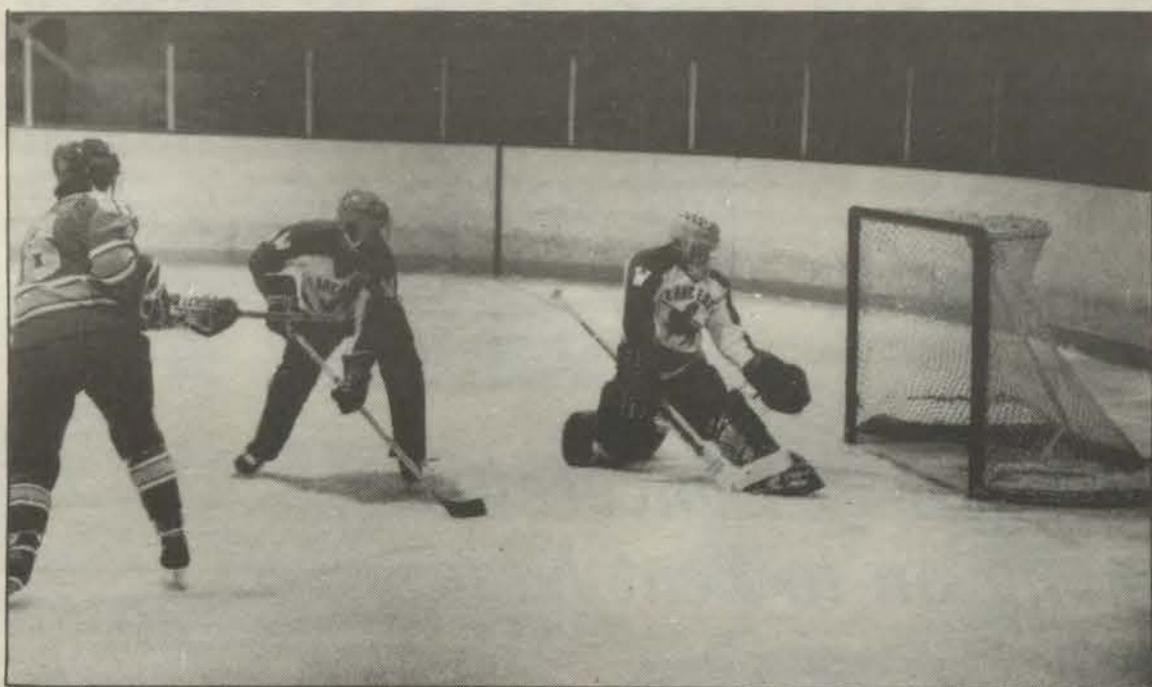
Lancers tallied three unanswered goals in the last period.

Rob Serviss, replacing the retired Gerry Rioux on the powerful Chuck Dungey-Jeff Parent line, had a hat-trick in the game. Jeff Parent notched a single, as did Mike Zoretich, Paul Kosianiec, Chuck Brimmer, Mike McKegg, and Stu Prince.

In the next day's match, Lancers started off slowly. Voyageurs slammed home three goals—two in the first four minutes of the game—to a pair from Windsor. Windsor evened things at 6 by the end of the second set, then outscored Laurentian 4-1 in the final leg.

McKegg and Dungey had a pair of markers, Prince, Serviss, Kosianiec, Brimmer and Parent all copped singles.

This upcoming week could make—or shatter—Lancer's post-season aspirations. Lancer's met up with the tough fifth place Mustangs of Western Wednesday night (after press time), and face Waterloo at Adie Knox Saturday at 7:30 PM.



Lance Photo by DAVE DORKEN

Voyageurs' Mike Hickey snaps a shot past Lancer's Matt Sekela in the opening minutes of Sunday's match. Lancers came back strong in the 9-6 win.

Two Lancers make nationals

by Elaine Weeks

Two members of the University of Windsor's track and field team will be travelling to Sherbrooke, Quebec this March to compete in the National Track and Field Championships.

Steve Gibb and Rob Schram qualified for the Nationals at the York Invitational, a meet that included 14 other universities from Canada and the United States, and seven other track clubs.

Gibb qualified for the Nationals with a fifth place effort of 13.85 metres in the triple jump, a new school record, and with a third place leap of 2.03 metres in the high jump. Schram qualified with a personal best throw of 13.44 m in the shot put, which earned him third place at York.

Athletes may qualify for the nationals at any meet by reach-

ing a qualifying standard, and judging by the other Lancers' results last weekend Gibb and Schram may not be going to Quebec alone.

The women's 4 x 200m relay team of Lisa Nagy, Debbie Remekie, Jenny Yee and Elaine Weeks were only one second away from qualifying with their third place finish of 1:48.7, a new school record. In the women's long jump, Week's fourth place jump of 5.33 metres was just 11 centimetres off the qualifying mark, and in the women's 60 metre dash both Weeks and Nagy turned in times of 8.21 seconds, just missing the qualifying time of eight seconds.

Tim Ryans second place finish of 1:22.5 in the men's 600 metres, a personal best, placed him within one second of qualifying. Janet Root set a new school record of 2:58.0 for a

silver medal in the 100 metres that was just 3.5 seconds off the mark, while Gino Castellani's fourth place toss of 13.10 in the shot put was only 25 centimetres short of the standard.

Other medalists for Windsor were the men's 4 x 400m relay team of George Kerr, Donavon Shepherd, Arnie Brackel and Jeff Griffith (2nd, 3:33.7 secs.), the men's 4 x 200m relay team of Michel Vigneault, Mason Hoppe, Jeff Griffith, and Ritchie Coughlin (3rd, 1:37.2 secs.) and the women's 4 x 800m relay team of Root, Jan Jull, Annette Kosokowsky and Tina Beaton (3rd, new school record, 10:07.4).

The next event for the Lancers is this Saturday when they will host ten Canadian and twelve U.S. schools at the Can-Am Track Classic at the new St. Denis Centre.

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Lancers fall in overtime

by Peter Freele

Two consecutive loses have dropped the University of Windsor Lancers to third place in the OUAA-West basketball conference.

On Saturday, the cagers fell to the Waterloo Warriors, ranked third in the nation, 98-83. Monday evening, Windsor lost a heartbreaker to the Brock Badgers, losing 106-98 in overtime.

The Lancers are now 3-3 in regular season play. The Brock Badgers now stand 2-2.

The Lancers had led the Badgers by two points with 22 seconds remaining in regulation time—courtesy of Hunt Hool's long jumper—until Brock tied the score 94-94 with a controversial last second jumper.

Basketball Lancerettes hang on to beat Mac

by John Slama

The Lancerette basketball team boosted their record in the OWIAA to 4-3 with 69-60 win over McMaster last Wednesday night.

Theresa McGee, as usual, led the Lancerettes with 22 points. Colleen Hogan had 17, Lil Cragg 14, and Mary Hrycay added 12 for the winners. It was a "nice spread" as described by Lancerette coach Sue Osborne.

"Whenever those four are in double digits, we play much better," she said.

The Lancerettes were up 23-8 early in the game, and at that point neither team could get anything going for several minutes. At the half, McMaster had recovered somewhat and pulled within twelve, 32-20.

The Lancerettes continued to let up in the second half, then suddenly came back with a full court zone press. Theresa McGee scored seven points in the last

In overtime, foul trouble finally caught up with Windsor.

Rob Biasutto had fouled out with five minutes remaining in the game, leaving the Lancers with only one experienced big man—Jim Kennedy.

When Kennedy fouled out with just under three minutes remaining in overtime and the score tied, the Lancer's lack of height became critical.

Faced with a small Windsor line-up, the Badgers quickly jumped into the lead. The Lancers fought till the end, but as the buzzer sounded, Brock was ahead 106-98.

The Lancers did not play nearly as well against the Waterloo Warriors as they had against Brock — although the results were the same.

three minutes to help put the game away.

On Friday, the Lancerettes took to the road for an exhibition match against Siena Heights Community College in Michigan. It was a game in which Osborne said she played the bench and the team as a whole was "slow getting started." The Lancerettes staged a comeback in the last nine minutes, but came up short, 58-57.

Colleen Hogan was a stand-out for the Windsor team.

"She was just super," said Osborne. "She can really control the other team's press."

Hogan led the Lancerettes with 16 points and also stole the ball at the end of the game to pull her team within one.

Theresa McGee had eleven points in the exhibition match and Lil Cragg added 10.

The Lancerettes return to OWIAA play Friday at Laurier and Saturday at Guelph. Their next home game is February 10 against Waterloo.

Facing the nationally ranked Warriors, Windsor came into the game ice cold. During the first eight minutes of the game the Lancers could only manage eight points, six of them by Hunt Hool. The Lancers quickly found themselves down 31-10 and on the wrong end of a blow-out.

Then Windsor woke up and began to play basketball.

In the second quarter the Lancers looked invincible. They shut down Waterloo's offense.

OUAA BASKETBALL (WEST)

	W	L	F	A	P
Waterloo	4	0	355	292	8
McMaster	3	2	332	326	6
Windsor	3	3	519	509	6
Western	2	2	317	295	4
Brock	2	2	331	340	2
Laurier	1	3	299	338	2
Guelph	0	3	154	207	0

got their running game going, and finally found their shooting eye.

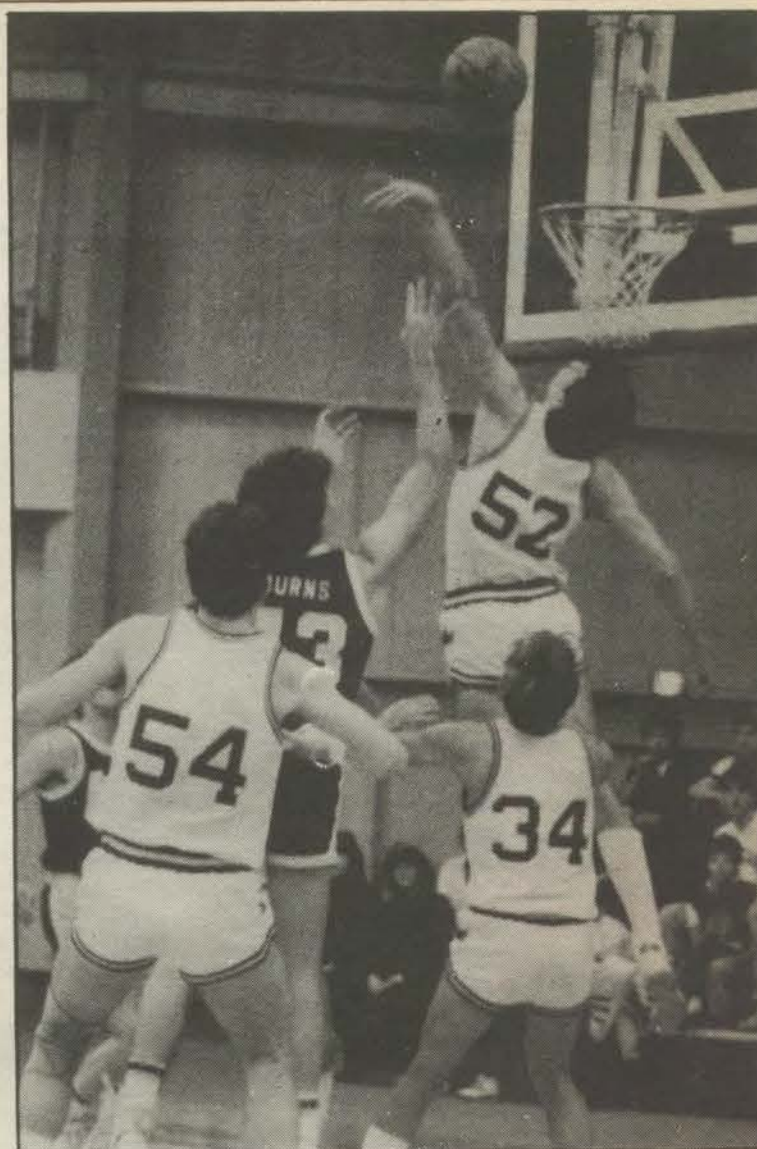
Outshooting Waterloo 31 to 11, Windsor tied the game with three minutes remaining in the half. The two teams went to the dressing room deadlocked, 47-47.

The teams played very evenly during the first ten minutes of the second half. When the fourth quarter began Windsor was down by one, 67-66.

Then the Lancer game began to unravel. Waterloo began to dominate the boards, while Windsor forgot how to shoot. As a result Windsor was outscored 29 to 16 in the fourth quarter and lost the game 98-83.

Despite the loss, Thomas is still confident. "We're playing fine, it would have been nice to have the wins...by the end of the season we'll be a really good team."

The Lancers are on the road this weekend to play McMaster and come home to the St. Denis Centre Saturday, Feb. 4th to play Western.



Lance Photo by JOHN SLAMA

Lancer Rob Biasutto (52) attempts to block a Warrior shot.

V-ballers take Western

by Sharon Pyke

The Lancerette volleyball team got off to a slow start in their match against Western but quickly came to life to defeat them in four games. The win brings their record to 5-3.

The first game seemed to be just a warm up for the Windsor women. They played sluggishly, as if they were still tired from their weekend tournament. Despite demands from fans to "start playing volleyball", they lost 13-15.

The other games proved to be a little more exciting with scores of 15-11, 15-4 and 16-14. The Lancerettes showed some spark in the second and third games,

but it was lost in the fourth and final game. These girls must develop much more concentration in their play to go all the way this year.

Coach Prpich pointed out that her players certainly have the ability and potential to go far this year and in the future. What they are lacking is experience (with a total of 6 first year players out of a possible ten) and continuous concentration.

If the Lancerettes win the rest of their games, they will have second place wrapped up and earn a good seating in the semi-finals.

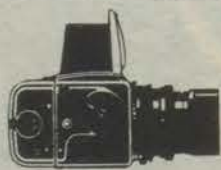
Next game is at Laurier tonight.



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Sports shorts

Fencing

All three of the Windsor fencing teams, the foil, epee, and sabre, have qualified for the West Section competition to be held at Western this weekend. Eight Lancers also qualified as individuals. Steve Filbey, Brian Filbey, and Colin Sharpe have qualified in the foil, while Mike Fulmer and Bob Oxford will compete in the epee. Sean Moriarty, David Marsh and Rob Zatyko will represent Windsor in the sabre. Of the four teams and twelve individuals that compete in each event, two teams and six individuals will advance to the OUAA finals to be held at Windsor on Feb. 3.

Swimming and diving

Gillian Stevens, of the University of Windsor women's swim team, took the bronze medal in the 100 metre butterfly at the Waterloo Invitational last weekend. Jenny Agnew placed sixth in the 200 metre backstroke while Wendy Poppleton placed fifth in both the 200 metre and 100 metre backstroke. The three swimmers teamed up with diver Joan Walker for the medley relay and placed third in the consolation. Walker placed second in both the one metre and three metre diving events.

Synchro-swimming

The University of Windsor Lancerette Synchronized Swim Team travels to Montreal this weekend to compete in a ranking meet at McGill University. Barbara Miller, a Faculty of Education student, and Kelly Godson (4th year Nursing) will compete in the duet and figures events.

Wrestling

Frank Dominico finished sixth out of 26 entrants in his division to highlight the Lancers wrestling team performance at Guelph last weekend. Coach Dan Brannigan said this may have been the toughest tour all year along with the Canadian Senior Nationals.

At Guelph, the Lancers were wrestling against the same wrestlers that will be participating in the Canadian Senior Nationals. The Canadian National champions were there, along with U.S. Olympic hopefuls from the New York Athletic Club, and the major Canadian Universities with a wrestling team.

Campus Rec

Intramural Basketball

'A' League

	G	W	L	F
New Vultures	5	4	1	0
Bridge House	5	4	1	0
T.K.D.	5	4	1	1
Tartan Alumni	5	3	2	0
The Stallions	5	2	3	0
Carisa '84'	5	1	4	0
Universal Juveniles	5	1	4	0
Bridge Bozos	5	1	4	0

In case of a tie at the end of regular season play, a 'points scored against' formula will be used to determine order of finish and playoff positioning.

'B' League

St. Denis Division

	G	W	L	F
Women Chasers	7	7	0	0
Blue Demons	6	4	2	0
Your Embarrassment	6	4	2	0
Up to Snuff	6	2	4	0
101ers	5	2	4	0
Cellar Dwellers	6	1	5	0
Sprints	4	0	4	1

Vanier Division

	G	W	L	F
Faces	6	4	2	0
Delta Chi Blues	6	4	2	0
Mac Hall Stars	6	4	2	0
Sweetness	6	4	2	0
Tony's Bar & Grill	6	2	4	0
Beirut Bombers	6	2	4	1
Minators	6	0	6	0

Classifieds

NOTICE- The following people have wallets to claim at our office:
Peter Apeadu, ID No. 820155
Lisa H.D. Lim ID No. 817772

Ling Na Lee ID No 805509
Christopher Huggings ID No 848891
Shun-Ling S. Chow ID No. 786881
Hong Bao ID No. 347276
Lai Sang Chan SIN No 902196864
Man K. Tsang, ID No. 796269
Lam Chi-Wo Simon ID No. 811395
Thank You Cathy McKrow Secretary
Office of Student Affairs

ROOMMATE WANTED. \$169 per month utilities included. 7th floor apartment overlooking Detroit River. Individual bedroom of two bedroom apartment. Randolph and University area. Call 255-9594 before 10pm. Ask for Barry.

NOTICE- The Windsor Women's Incentive Centre is presenting several series of workshops in its Spring 84 Workshop Series. Included are seminars entitled, In Search of Self, Communication Skills, Assertiveness Training (Beginners and Advanced), Self Defense, Creating a Positive Image and Career Planning. For more information and meeting times call the Women's Incentive Centre at 594 Church Street or at 253-1117.

NOTICE- The United Church Campus Ministry Iona College, 208 Sunset Avenue, 253-7257. Office hours 9:00 - 5:00. Worship and Eucharist Tuesdays, 12:00- 12:40. Feel free to drop in anytime for conversation with staff or other students.
Iona Suppers- Home-cooked Suppers every Thursday at 5:30 pm. \$2.00 Held at Iona College, 208 Sunset. All students are invited.

NOTICE- The Organization of Part-Time Students is pleased to offer eight Part-time Student Awards, valued at \$125.00 each, in both the Fall and Winter semesters, for a total of 16 (NON-REPAYABLE) Awards.

Application forms and further information are available at the Student Awards office and also at the OPUS Office in the University Centre.

These awards began in the Fall semester of 1983 when only three people applied for and received awards. This means OPUS will be carrying over the remaining five awards to the Winter semester, so why not apply!

The awards are not available during Intercession and Summer School, although the OPUS office will be available during each of these semesters for the regular posted hours.

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or a great song.

Rilke

The Parallax Measure

Deadline

February 6, 1984

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NOTICE
RE: Unsold Books
SAC's Used Book Sale

All unsold books not picked up by 6:45 p.m. Tuesday, Jan. 31, 1984 will be abandoned on the book shelves without further responsibility by SAC.

Miró • candor & casualness

Painter Joan Miró, one of the greatest artists of the 20th century Spain and a leading figure of the surrealist movement died on December 25, 1983, at the age of ninety. An artist whose influences were arguably as profound and widespread as those of fellow Spaniard Pablo Picasso, Miró became internationally recognized in the earlier part of this century for works which curiously combined mixed emotions of joy and sorrow while allowing his objects to attain a unique life on the canvas.

His death was not only a loss for modern art, but also a source of sorrow for many, particularly those of his birthplace in the province of Catalonia in northeast Spain, where he was born in 1893.

Even though Miró continued to exercise his influence on modernism from his island home of Majorca for decades after the end of the Spanish Civil War, he had never lost the taste of love for his home province of Catalonia. He had asked to be buried in the province's capital, Barcelona, the city which, earlier in the year, had arranged an international commemoration of Miró's 90th birthday, preceding an exhibition of his paintings and sculptures in Madrid.

The son of a Barcelona goldsmith, Joan Miró was a bold and daring city youth with an incisive perception of the natural country atmosphere provided by the mountains and olive trees which surrounded the hill towns of Catalonia.

After studying art in Barcelona, a young Miró left Spain for Paris in 1919, where he soon became involved with a surrealist group in need of an artistic leader to complement the movement's emerging poets. Miró and other artists, including fellow Catalanian Salvador Dalí, joined the surrealist poets in support of French poet André Breton's 1924 Surrealist Manifesto, a proclamation of the need to combine dreams and reality in order to gain "an absolute reality, a surreality."

Among Miró's more celebrated paintings is *The Hunter (Catalan Landscape)* (1923-24), which not only reflected a vivid dream illustration, but also revealed the painter's ability to interfuse mythical and comical emotions.

Another Miró work, *The Reaper*, was painted at about the same time that Picasso was painting *Guernica*, and, accordingly, dealt with the same cause; that of Republican Spain during the civil war. The painting helped to revitalize Miró's love for his native Catalonia, and provided the imaginative atmosphere of some vast, unrestrained landscape that is found only in dreams.

"Three forms," Miró once commented, "which have become obsessions with me represent the impress of Urgell (one of his first instructors): a red circle, the moon and a star." Darkness found its way into the paintings of Miró, and the night soon became one of the more dominant themes of his art.

The darkness offered the artist the comfort of calm, silent sleep and the visions of vagabond dreams. But this same darkness also stirred in Miró the thoughts of death, solitude and nightmares that preoccupy all humans. *Nocturne*, painted in 1938, had the ambience of a night that struggles with glimmering demons. It curiously allowed the darkness to convey a silent terror that is characteristic of our dreamworlds.

Miró was an artist who rejected clear-cut distinctions between poetry and painting. He frequently professed an emotional attachment to poets, never hesitating to include words or phrases on his canvas. *The Hunter* exemplified his skill at inventing his own language of signs and symbols that carry literal implications.

It would be unfair to classify Joan Miró as a pure surrealist, since this would be ignoring the unique character of his art that he so often sought to reassert. After all, Miró would be heard to acclaim, "Yo soy yo. I am me. Joan Miró is Joan Miró."

Upon hearing of Miró's death, Spanish poet Rafael Alberti, 81, a close friend also with connections in the surrealist movement, called the painter's death a great loss to art and culture, and described him as "a hero of twentieth-century painting."

The death of Miró leaves fellow Catalanian Dalí, 79, as one of the last important survivors of the surrealist group formed in Paris. Spain's invaluable gift



Miró in his studio at Montriog, 1952.

to 20th century modernism has now been returned to the silent, swarthy night and the bare, rugged terrain of the Catalanian landscape. The cracked, white-washed walls of the farmhouses scattered along the countryside of northern Spain still stand as a reminder of the energetic imagination that Catalanian Joan Miró brought to modern art, and of the wandering, dreamlike movements that characterized his paintings.

by Brad Lombardo



NOTICE General Student Meeting

This is your chance to speak out and be heard.

If you would like to:

1. Voice your opinion regarding the Students' Administrative Council, University Administration or any other matter dealing with the University;
2. Express new ideas and suggestions that will benefit the students;
3. Ask a question of your S.A.C. or University Administration, and get an answer;

This is your opportunity to give input and change things for the better at the University of Windsor. Your Student Council wants to know how you feel and what your suggestions are, so they can work hard to give you what you want.

The first General Student Meeting will be held on Wednesday, February 2, 1984 at 1:00 pm in Assumption Lounge located in the University Centre. For efficiency, written submissions of ideas and topics of discussions in advance would be deeply appreciated. Please forward them to Robert Neposlan, Commissioner of Internal Affairs up to Tues. Feb. 1/84, at the S.A.C. Office.

FORMAT OF THE MEETING

1. Written submissions will be taken.
2. Someone will meet you at the door if you have not already submitted anything but wish to speak you will be given a card on which you will identify yourself and the topic on which you would like to speak.
3. There will be a panel of SAC representatives at the front, along with representatives from the administration. They will be there to listen to you and possibly answer any questions you may have.
4. The Chairperson will introduce you and the topic of discussion from the card you have filled out or from a submission made in advance.
5. There will be microphones on the floor from where you will speak.
6. Written submissions will be read by the Chairperson to the students for people who do not wish to speak at the meeting.

Feb. 2 1:00 p.m. Assumption Lounge

The Lance

University of Windsor

Volume LVI, Number 16
February 2, 1984

Classical confrontation

by Kevin Rollason

Dr. Spellman, a professor in the Department of Classical and Modern Languages, has vowed that he will continue to teach a second section of his course, even though the University has declared that the students will receive no marks for it. The course concerned is Asian Foods and Cooking.

Spellman said that he would continue to offer the course until all of the students had left the course. This is the final semester the course is being offered since the University is phasing it out.

Spellman told his students

that the reason the administration was not going to allow an extra section of the course, was because of the running battle they had had with Spellman. "The Administration takes it out on (the student)."

Dr. Bird, Head of the Department of Classical and Modern Languages, said that the reason for the phasing out was two-fold. One reason was because he did not see where a course called Asian Foods and Cooking fit into his department.

The other reason was the expense involved in maintaining an entire house, for, as Bird said, "...this one optional

course."

The house will be turned over to the Student Awards office sometime in Spring.

During an interview on CBC Radio in May of 1983, Spellman described the course as having a poor title, since it consisted of Geography, Religion, and History as they related to food. He felt the course enabled students to relate to Asian students better by working closely with them. Also, for Asian students, it allowed many of them to learn cooking for the first time.

Dean Brown, the Dean of Arts, said Spellman was, "...perfectly free to teach whomever he wanted, 'as long as he understood he would get no remuneration and his students understood they would get no credit whatsoever."

Brown also said that no professor was allowed to make another section in their courses without the approval of the university.

Dr. Bird, acted on the Dean's behalf and read a letter from the Dean's office, to the stu-

Continued on page 2

Generation

Re - Generation?

by Stephanie Signorile

Generation, the University of Windsor's annual literary publication, is in the midst of management changes.

Although traditionally it was produced solely by the English Department, for the past six or seven years SAC has assumed the responsibility for budgeting the production and, through the Student Media Corporation, (SMC), designating a director and editor.

This year SMC voted out the directorial position and passed the responsibility for production to the Student Media Services (SMS). Denise Parent, head of SMS, said of the whole affair, "I do not want to be involved."

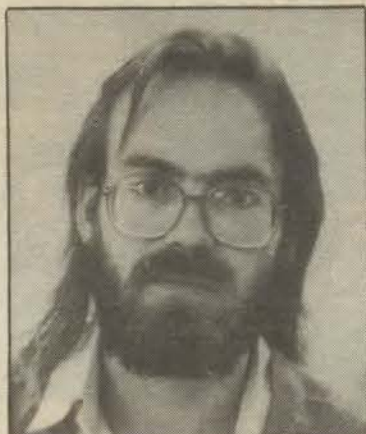
Meanwhile the English Department caught wind of the commotion and offered to resume responsibility.

During the time SAC has controlled *Generation* the budget for it has ranged from ap-

proximately \$300 to \$1200. This year they budgeted \$450 for it, and according to David Laird, it "should go to *Generation*" as it was "rightfully budgeted" for it.

He went on to say he certainly wants to see it published

Continued on page 7



Former *Generation* Editor, Tony Couture: "A lot of Canadian writers who are 'making it' today were first published in *Generation*."

The Vanier saga continues

by Kevin Rollason

Twice in the past week the Students' Administrative Council's (SAC) Vanier Food Committee has met with people in charge of the universities' food services. Because of these meetings, a little more light has been shed upon the entire question of food services.

Last Friday, three of the members of the committee, including SAC President David Laird, SAC members Carl Bang and Jon Carlos Tsilfidis, and *The Lance*, interviewed Moe White, District Manager for Saga Foods Canada at Saga's Canadian headquarters in Burlington.

White agreed that the system of scrip was very costly from an administrative point of view,

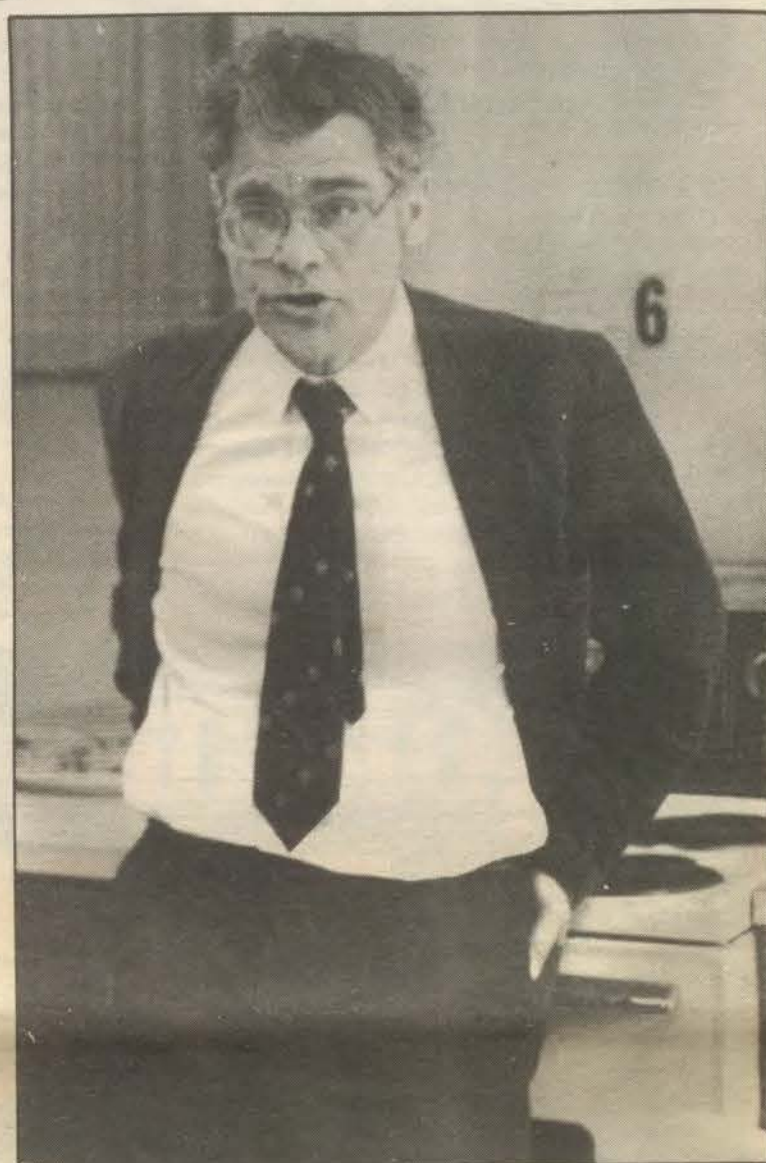
unlike the board plan where a student was given a meal ticket and the university did not see the student until the next semester.

When questioned whether a board plan would be feasible in Windsor, White's response was, "...a board plan is feasible anywhere." He said that Saga tailored their food plans to meet the request of the university.

"It doesn't make any difference to me whether it is a scrip roast beef or a board roast beef."

When questioned whether Saga would do anything at their end to lower food prices, White said, "I know Saga purchases food at a lower

Continued on page 9



Lance Photo by JOHN MAY

Dr. Spellman, a Professor in the Department of Modern Languages, tells his class their options after a representative of the Dean of Arts has just told them that the class was illegal.

University ruling puts Fifth Quarters in limbo

by Peter Freele

University of Windsor Assistant Vice-President of Student Services George McMahon has ruled that all sales of alcohol after Varsity basketball games must be handled by Saga Foods and not by Students' Administrative Council (SAC) Liquor Services.

McMahon's ruling effectively squashes a plan by SAC, the Human Kinetics Society (HKS) and members of the Human Kinetics Faculty to sponsor these events, called 'Fifth Quarters', as a way of raising funds for the Human Kinetics intramural sports program.

If Saga Foods provides the liquor services for an event the profits go to the University. However, if the event is run through a society, and liquor is provided by SAC Liquor Services, 30% of the profits go to the society involved. In this instance, the H.K.S. was to turn over the profits to Human Kinetics to help intramural sports.

The ruling results from a 'Fifth Quarter' which was held by the H.K.S. after an exhibition game November 26th.

While the event made a small profit, Sports Information Director Fred Blowes said the events are good potential money makers. According to Blowes, similar events held after football games, and run by Saga, had "apparently made about \$400 each."

In making the ruling, McMahon said that Saga Foods provides alcohol for University functions and that the SAC Liquor Services provides alcohol for student events. McMahon felt that the 'Fifth Quarters' were "clearly a University function."

David McMurray, Director of Residence and Food Services, echoed McMahon's comments, saying that the game is open to the public with admission being charged, and since all expenses related to the varsity sports programs are paid by the University, and not through student fees, he viewed the Fifth Quarter "as a University function."

Fred Blowes disagreed with the ruling, saying that since the athletes are all university students, as is "85 to 90% of the crowd, the event should be classified as

a student function. As well, Blowes felt that since the Human Kinetics Faculty generates the crowds, a percentage of the profits should go towards helping its sports programs.

SAC President David Laird is in agreement with Blowes. "I'm disappointed with the ruling," he said, "What Dick Moriarty (Human Kinetics director) is trying to do is put money from bar sales back into student programs at Human Kinetics."

Both Laird and Blowes feel that an agreement should be worked out with the University in which Saga Foods would handle the bar sales with a percentage of the profits going to Human Kinetics intramural sports programs.

However, as the issue stands neither side benefits. George McMahon stated that his decision that Saga Foods run the 'Fifth Quarter' "is not debatable", while Dick Moriarty told David Laird that as long as that decision holds, there will be no 'Fifth Quarters'.

Coming Up

Feb. 2 — Lancerette Volleyball vs. McMaster St. Denis Centre 7:30 p.m.

Feb. 3 — "Under The Gun" — A Disarming Revue - Walkerville Collegiate 8:00 p.m.

— C.S.A. Chinese New Year's Banquet- Ambassador Auditorium, 7:00 p.m.

— "Seven Samurai" playing at Detroit Film Theatre (DIA) 7 00 p.m. (Feb. 4 and 5 too)

Feb. 4 — Windsor Open Wrestling Tournament - St. Denis Centre 8:00 a.m. and all day

— Lancer Basketball vs. Western Mustangs St. Denis Centre 8:15 p.m.

Feb. 5 — SAC Film Series presents "The Outsiders" 7:00 and 9:00 p.m. Rm. 1120 Math Building

— "The Draughtsman's Contract" - playing at Palace Theatre 9:30 p.m.

Feb. 6 — "Bread and Chocolate" playing at Palace Theatre 7:30 p.m.

Feb. 7 — Spirit of Windsor Concert Band Winter Concert - Free admission! Cleary Auditorium 8:00 p.m.

— "Fanny and Alexander" playing at Palace Theatre 7:30 p.m.

Feb. 8 — Windsor Symphony Orchestra - Children's Concert 11:00 a.m. - Cleary Auditorium

— U. of W. Students for Nuclear Disarmament presents a lecture by Dr. Signorile (Sociology)

entitled "Slouch to Armageddon" 12 noon at Assumption Lounge

Feb. 9 — "Macbeth" playing at Palace Theatre 7:30 p.m. - "Clockwork Orange" at 9:30 p.m.

Feb. 10 — Final Lancerette home game of season - vs. U. of Waterloo - St. Denis Centre 7:30 p.m.

— "Eraserhead" playing at the Palace Theatre 7 30 p.m., "Diva" at 9:30 p.m.

Feb. 11 — Final Lancer Basketball home game of season vs. Guelph - St. Denis Centre 8:15 p.m.

— Lancerette Volleyball vs. Guelph - St. Denis Centre 5 30 p.m.

— Windsor Symphony Orchestra - Music of Mozart, Telemann, Schubert, at Cleary Auditorium 8:30 p.m.

— Live from Vancouver - D.O.A. (all ages show) - 8:30 p.m. Vanier Hall

— Valentine's Formal, at the Calabria Club \$44.00, All you can eat and drink! Tickets limited, available at Cody Hall front desk.

Feb. 12 — The Ontario Ballet Theatre performs at St. Denis Centre 7 30 p.m.

— Windsor Symphony Orchestra in concert - Cleary Auditorium 7:30 p.m.

Any group interested in having events listed, leave information at the Lance office or contact Peter Deck.

'A lion's den'

Continued from page 1

dents assembled for the class. He said he had received his instructions only moments before he arrived at the class from Dean Brown.

Bird, when he entered the house, felt like he had entered, "...a lion's den." He said that one of the most vociferous students was not even enrolled in the course. This makes sense, since nobody in this second section of the course could get registered because of the excess number of students in it.

The students involved in the Asian Studies. When the department they felt they had been treated.

Maria Facca, a 4th year Psychology major said, "Students always get shafted one way or another." She added that the way the university got back at Spellman was to shaft the students.

Other students, particularly Visa students, when prompted, said that they felt scared to speak up about anything that affected them because of their Visa status. They said they

were afraid that if they said anything the University might refuse to sign a letter they have to take to immigration.

Spellman offered to pay for the entire course out of his pocket, saying that the administration could only stand to gain money, because of the tuition. He said that the administration was pretty confident they could run roughshod over students. "They're doing it every day on campus."

Spellman also said, "...there ought to be a study on racism on this campus."

Dr. Cassano, Vice-President - Academic, said that any statement that the university was racist was, "...absolutely, categorically, definitively false."

Spellman was formerly the Dean of the Department of Asian Studies. When the department was phased out a few years ago, some courses were incorporated in other departments. It was phased out a few years ago unanimously by two committees — the Faculty of Arts Academic Planning Committee and a Senate Committee.

Submissions for the Parallax Measure (The Lance's literary supplement) are now being taken. Deadline is February 6th.

The Lance still requires a typesetter and a Circulation Manager. Have fun and get paid too! Apply at The Lance Office, 2nd floor University Centre.



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Central Americans find refuge in Windsor

by Philip Rourke

"The people, the White Hand as they are called, came at night to our house with names. They knocked at the door and asked does this person live here and the one who answered the door was my husband and he said yes so they took him out of the house and shot him in front of the house. My grandfather was there and he said 'don't do that' and tried to help my husband so they killed him too. They told me I would be next."

Testimony from Sonia Maria Carlos of El Salvador on seeking refugee status in Canada

refugees (Canadian definition) — ref-yu-'jez.n., : people who are outside of the country of their nationality and who are afraid to return to their country because they fear persecution for reasons of their race, religion, nationality, membership in a social group, or political opinions. They must be able to prove to Canadian immigration officials that they fit this definition.

Since its conception in June 1983, the Windsor Central American Refugee Sponsorship Network has brought three Central American refugees into Canada. Through the help of the network, the federal government of Canada, and local sponsors, these men are now able to live, free of the fear of persecution that hung over their heads in their homeland.

The refugees are Salvadorans and Guatemalans who are seeking a new life in Canada. Some of the refugees make their way up through the United States illegally to Canada; others, "displaced persons" in Mexico, are aided by Canadian officials to get to Canada.

The network has been set up to put hopeful sponsors

of refugees together with the refugees and to help set up individual programs for these refugees so that they can adapt to their new environment. The network co-ordinates its services with those provided by the federal government and the sponsors in order to help these refugees.

The sponsors, groups of concerned citizens or individual persons, are asked to provide funds, material assistance, health care, and general orientation and moral support.

At least \$1200 is needed for sponsorship. This cost varies according to the amount of material assistance the sponsor provides and the number of people the sponsor decides to help.

Material assistance includes furnished accommodation, household effects, food, clothing, and incidental expenses which are provided by the sponsor for one year. Welfare support cannot be given to sponsored refugees for their first year in Canada.

Coverage under OHIP is available to refugees as soon as they arrive in Canada, but it is up to the sponsor to register the recipient.

Probably the most important of the services that are demanded of the sponsors is general orientation and moral support. Dave McNorgden, organizer for the network, explained that "once the refugees make contacts, they can still have many psychological problems (that they might have had previously to their immigration to Canada). They are alone, have experienced a drastic culture shock, and have frequently witnessed deaths in their own family."

The federal government is, according to McNorgden, sympathetic and provides essential services to these

refugees.

Interest-free loans are provided by the government to refugees coming to Canada from abroad to defray transportation costs. This loan need not be repaid until the refugee becomes self-supporting.

The Canada Employment Centre does provide counselling and placement services to these people. Full-time courses to upgrade job skills and language courses are also available.

The network, on top of co-ordinating all this activity, meets any further needs of the refugees. It helps in legal and support service matters which sponsors may encounter when dealing with government agencies, schools and hospitals. It also unites refugees with Spanish-speaking people in the city to help the refugees with psychological adjustment to their new world.

It has been estimated that there are at least one million displaced homeless people in Central America and another half a million who have fled to the U.S. and are now living there illegally because they cannot be admitted as refugees.

McNorgden explained that "because of American foreign policy in regards to Central America, it's better in Canada for these refugees." He said that refugees are constantly threatened with possible deportation in the U.S. There is a great deal of persecution in El Salvador which can even be worse for refugees who are forced by the American government to return there.

The legal procedures to bring refugees into Canada can take about a year, but through the pressure from this network and other interested parties, it is hoped that these people will find it easier to get into Canada in the coming months. The network, but more importantly the refugees, need your help.

Cries that no one can stop



Power is the root of their self-determination

by Mireille Coral

"The cry of this people is a cry which no one or nothing can stop," said Oscar Romero, Archbishop of El Salvador, before his assassination March 24, 1981.

The civil war in El Salvador did not end when the Archbishop was killed, says Cecilia Deck, chairperson of the Windsor Central American Support Group (WCASG). The media, Deck says, distort Central American issues by tending to report sensational events like the Romero murder and the assassination of four churchwomen. Liberation struggles continue, not only in El Salvador, but throughout the region.

Based on documentation of government repression and human rights violations throughout the region, WCASG sees revolutionary movement as truly re-

presentative of the will of the people.

"With the exception of Nicaragua," says Deck, "political and economic self-determination for the people of Central America is best represented by the popular opposition to those governments." She cites millions of dollars in US military aid as an indication that those governments do not enjoy popular support.

According to Deck, political unrest in Central America comes out of socio-economic problems which include a history of poverty, unemployment, economic exploitation and government terror to check opposition, often disguised as communist-hunting. The situation as it exists in Central America, however, dates back to before the Bolshevik revolution and today there is no proof that revolutionaries are receiving military aid from the Soviet Union, even

U.S. president Ronald Reagan refrains from making that accusation anymore.

As WCASG sees it, the reason the United States props up military regimes in Central America is to protect American economic interests there in the form of multinational corporations and cheap labor. Revolutionary governments, like the Sandinista government in Nicaragua, are a threat to that system and the United States seeks to break them down through an economic blockade and military aid to counter-revolutionaries in bordering Honduras.

Ten Days for World Development, a development-education agency made up of five Christian churches (Roman Catholic, Anglican, United, Lutheran and Presbyterian), has cited Nicaragua as "a model for world development". An affiliate of Ten Days, WCASG

points to literacy and health crusades, a drop in infant mortality and abolition of the death penalty as some of the gains made since the revolution. There is censorship of the media, but the opposition press is published and circulated freely unlike any other country in Central America.

The Central American Support Group is an agency of the Third World Resource Centre and operates from that base. It is a non-denominational organization providing educational alternatives to popular media such as films, speakers who are from or have been to Central America, and publications from support groups like the Michigan Inter-Church Committee for Central American Human Rights, as well as the Nicaragua newspaper.

The group participates in letter-writing campaigns to editors

and members of Parliament, often in cooperation with other support groups like Ten Days, Canadian Catholic Organization for Development and Peace (CCODP) and Canadian Action for Nicaragua (CAN).

There have been successes: the Canadian government has given a \$13 billion line of credit to Nicaragua. There were no official Canadian observers in the fraudulent Salvadorean national election in 1982 and "probably won't this year," says Deck. As well, refugees from El Salvador are now accepted into Canada.

To Deck and the WCASG, their work is essential to stop repression in Central America in solidarity with the Central American people. "International solidarity is important," says Deck. "Because of U.S. aggression, it's important to have international support for the opposition movements and what those movements represent."

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The end of a Generation?

Once again **Generation** has been shuffled around. Such an ignominious happening for the grand-daddy poetry publication on campus—it is now going into its 25th year.

It has had quite an illustrious history over the years. Starting off as a yearly English publication, it finally grew to the point where the Students' Administrative Council (SAC) was donating so much money towards it, SAC figured they might as well take it over. Especially since the Student Media Corporation (SMC) was still in a launch stage.

And it was here in SMC that a somewhat radical change overtook the basic premise of **Generation**. From a publication that relied almost entirely on donations from SAC, colleges, faculties, departments, and individuals, it changed to a perception that **Generation** had to make money or at least break even through sales.

What was overlooked by SMC was that SAC had always donated the money spent on **Generation** regardless of whether it was a SMC publication or an English department publication. That idea was also forgotten by the two SAC members who sit on the SMC.

When the English Department foresaw a possible demise of the publication, or at the very least, a radical change in structure, they stepped in and took it back. And as SAC President David Laird says, SAC will give the money to the English Department that they had budgeted for the publication anyway.

The Lance back in November forecasted which way SMC was moving towards. We took an active role and began petitioning for letters of support and/or financial support to ensure the continued publication of the literary publication. We have always supported the continuation of a literary publication on campus, and in some ways, have attempted to emulate it through our bi-monthly poetry pages.

We received several letters of support, an actual cheque from the Faculty of Arts, and financial commitments

from supportive people, like Walter Romanow, Dean of Social Science. We presented these to the SMC, to show that it could break even, with less money from SAC.

What happened? SMC voted to remove **Generation** as a separate entity from the roster of SMC. The vote was not unanimous. The Lance voted to keep **Generation** on the membership list. We then attempted to assume responsibility for it, since we had supported it vigorously in the past. Instead, it was transferred to Student Media Services (SMS), the department that puts together the Survival Guide and Line-up.

Because there would be no sales of advertising space in the literary publication, this was an interesting department for **Generation** to be given to, since, their idea is to break even or try to make money on everything they do.

And as Denise Parent, SMS Director said, she doesn't want any part of **Generation**.

The reason it was given a separate membership on SMC in the past was because it was an independent entity. It was a publication that was not really geared to make money. What other department other than itself could take that responsibility? When SMC voted the membership of the literary publication off of SMC, The Lance figured we could produce it and break even since we had received financial contributions supporting **Generation**.

In the end, who had lost? The English Department didn't lose. The publication will continue under their guidance. SAC didn't lose. They will still allocate the money they had already budgeted for it. The students of the university didn't lose. They will still be able to contribute to **Generation**, or at least buy it. The Lance didn't lose. We will continue to support the publication through the donation of our office space for production.

The only ones that really lost are the members of SMC, who show accurately what happens when a commercial way of thinking overtakes a non-commercial entity. We (SMC) are one fewer because of it.

the raconteur

by john liddle

I didn't know it at the time, but retrospect, of course, sharpens the images, makes it all the more objective. It was the woman with whom I developed a meaningful hate relationship.

Never before had I truly been regarded as a hate object. Sure, there were a couple of near-misses, but they were all short term and never added up to much. Oh it happens, I know, meeting people in bars and then if you're lucky you'll stumble on to someone—but it's just for one night, and in the morning they're gone. And you're left there crying out for pain and suffering. Or else they'll tell you they'll call and never do. God—God it makes me mad, mad—it makes me mad at the whole world. Some people have all the luck, developing meaningful hate relationships with ease...

It started brewing at one of those bolshy, big parties. In a worn in kitchen, awash with smoke, the regular crew and their boisterous play.

"I've been to parties like this before," she says. "But now I'm older; I've done this scene before." A sixties' throwback. "That tells you how old I am,"

she says, dropping another footnote to her maturity. "And I do hope that I'm not sounding condescending," she adds, when of course all that she does sound like is someone who is condescending. "Beers thrown all over—look at that!"

I glance over her shoulder. A few buddies of mine are playfighting. "Do they look as if they actually like each other? I can see a beer flying over here any minute now." I explain that they're just fooling around, but she won't buy it. "Two thousand years of civilization boils down to this..."

She's a well-rounded woman, not in the physical sense, but in the just-plain-everything sense. She was probably the sort of girl who got straight A's through grade school, won the spelling bee, was a regional finalist in public speaking, never had any cavities, captained all the girls teams, organized dances, Valentines' day card exchanges, and trips to the public swimming pool. And in high school and university the pattern was repeated: Dean's lists, school government, the "busy girl". It wasn't real, it couldn't be real.

She also had the habit of continually asking me what I was thinking. To me, this is something slightly more aggravating than being asked "Why?" repeatedly. Anyways, it was during our third or fourth boring dinner date that it all came to a boil. The dreaded

question arose. It was innocuous, but nonetheless it was dreaded, and it was also the stage direction for the formation of the meaningful hate relationship.

"You asked me what I am thinking of," I said, "and usually I tell you 'oh, nothing', but this time I will tell you what I am thinking of. The thoughts that go through my mind at times like this are generally ugly thoughts—I'm sorry, I apologize—and they have their base in the worst of stereotypes."

"I see this whole thing from above, looking down, a slow pan or a zoom or some small movement, the two of us under the light and it's all recorded somewhere by me, the whole scenario spelled out and dictated and directed by me—all the rotten props and scenery, the lowered lamp above our heads, the soft light on the wooden joke of my own construct, a joke on both of us but worse on you. This is the rotten thought I think of when you ask me what I'm thinking, when I just shrug and say 'nothing'."

That more or less put an end to everything. Like all characters involved in meaningful hate relationships, we don't see each other at all. She lives in another city now, and though our meaningful hate relationship has waned, what was there was truth, and what is truthful is beautiful.

Opinion Will we continue to say nothing?

by Gerard O' Neill

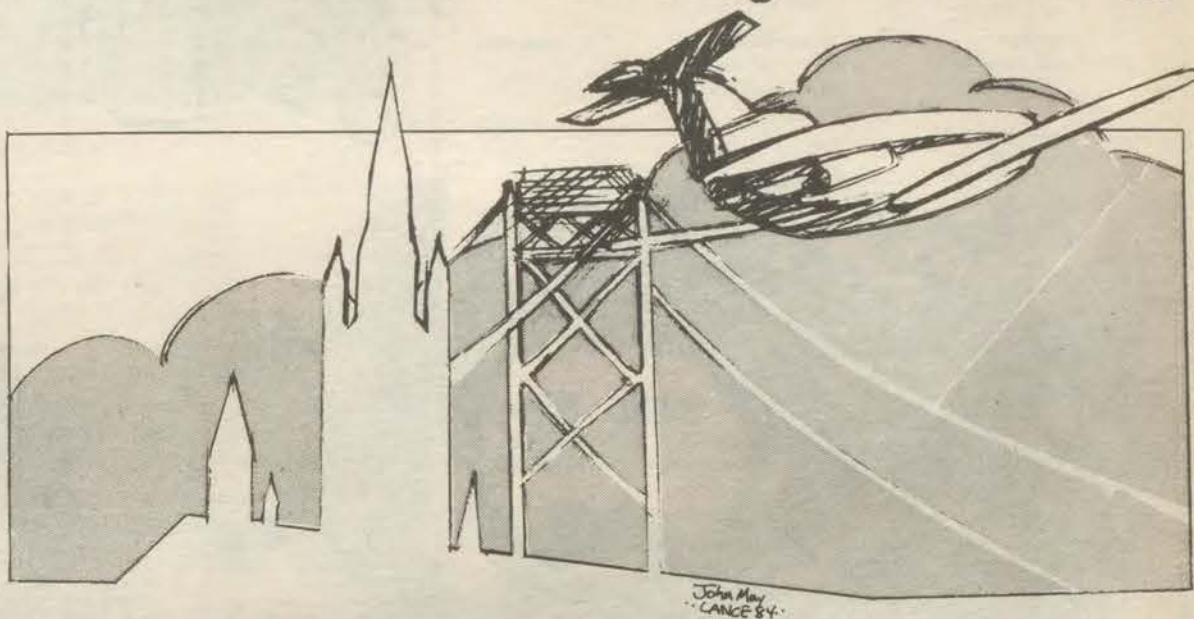
Last Friday night a plane lifted off from Pearson International Airport (formerly known as Toronto) and the University of Windsor was one student less. He did not really want to go, but he just could not pay his tuition. He could not guarantee the administration all their money within four months, so he had to return to a country in the midst of military coup.

He has gone home to an uncertain future, just short of a degree, because in this institution of higher learning money is more important than either education or ideals.

The administration could not show any compassion, for fear of setting precedent; VISA students are already wrung out financially, paying more than four times what a Canadian student pays right now. But, a quick call to the Immigration Department and their deportation leaves room for the next unsuspecting soul.

Between the three school years 1979-1982, this university has collected \$4,278,424 in differential fees from VISA students, while across the province the amount totaled \$37,266,374. This money is being taken from the people in the world who can least afford to pay while Canada still owes a huge debt to international education. It was only in the 1970's that the number of students from abroad exceeded the number of Canadian students studying in foreign countries. Up until then, Canada was a net importer of education.

The attitude of the administration towards VISA



students is not divorced from their attitude toward non-VISA students. In the past decade of unemployment and inflation, VISA students were made scapegoats of the university's economic ills and through differential fees made to bear a huge financial burden. The university claimed this was fair and the majority said nothing. In Nazi Germany, differential fees emerged

amidst a similar background and were applied to Jews. The majority said nothing.

Someone once said that the largest journey begins with a single step, to which may be added that the greatest crimes begin with small injustices. Last Friday, we lost one of our fellow students — will we say nothing?

Letters to the Editor

Thrasher apologizes

Dear Editor

At the risk of sounding wishy washy, I would like to clarify a number of my statements recorded in *The Lance* of January 26.

It has come to my attention that I am out of touch with the issues concerning many of our members on Student Council. The reasons for not supporting an election expenses ceiling was not because I oppose it in principle, but rather because I did not feel it was an important issue, or an issue of concern at the time. It does however seem somewhat unfair to restrict or penalize those who come up with the finances to run an effective campaign. Nevertheless, it is more important that we create an atmosphere of equal opportunity on campus. If indeed the ceiling is effective, the quality of our newly elected Council would probably improve somewhat, not to say that it is of ill quality at this point and time.

I agree with the editorial statement which suggests that "we are all poor students"—when I suggested that a wealthier candidate could blow out his/her competition with a flashy campaign, never did I approve or agree with the concept but rather, I was merely pointing out a fact.

Finally, I would like to conclude by apologizing to all those who I have offended with my irrational statements.

Sherry Thrasher
Chief Electoral Officer
SAC

Off with her head

Dear Editor

I would like to write regarding the comments of Chief Electoral Officer Sherry Thrasher on possible limits on campaign spending (*The Lance*, January 26, 1984).

I simply cannot understand how anyone in such a position of responsibility can make such insensitive and baseless remarks. Her comments are steeped in frivolity and are reminiscent of Queen Marie Antoinette.

Cost ceilings would give each candidate an equal opportunity of being elected into the position which he/she is seeking. Without the unfair wealth advantages, each candidate would have to rely more upon his/her own intelligence, merit and qualifications. Did Miss Thrasher ever stop to think that "a poor student" may be best qualified for a position, but would be unable to get the position because a rival may be wealthier?

In such an instance, it would be the students of this university who would lose in the end. With cost ceilings, we would be electing a person, not an image.

Also, I am extremely disturbed by Miss Thrasher's comment on the student body. Congratulations, fellow students, we are not concerned with issues, we are not interested, we are isolated from SAC, and council candidates do not go out and learn about issues because we (the students) do not demand it. Such comments, which only reflect Miss Thrasher's haughty contempt for the student body, are highly unappreciated, and I believe it best that Miss Thrasher keep them to herself.

However, I would like to commend the other SAC officials for their sensibility and for trying to introduce greater fairness into SAC elections.

Yours truly,
Ali Parla

Educate and liberate

Dear Editor

We would like to bring to your attention the *New Life Educational Project* currently underway in El Salvador and appeal to you for assistance in making it successful.

El Salvador suffers from a 50% illiteracy rate and an annual per capita rural income of less than \$280. At the same time, the government continues to divert educational funds toward the military while military and para-military organizations abduct and murder teachers sometimes in front of school children in their classrooms. As of July, 1982, 297 teachers had been assassinated. On July 26, 1980, the National Army occupied the National University of El Salvador where 26 students were murdered. Students have been attacked and killed in other educational institutions around the country.

The forces of opposition to the military, which include organizations of peasants, farmworkers, educators, students, urban workers, professionals, and Christians have set up liberated zones in some 25-40% of the country where literacy campaigns are underway. The Hamilton El Salvador Solidarity Committee in cooperation with the FDR-FMLN coalition (Democratic Revolutionary Front/Farabundo Marti National Liberation Front) has adopted the *New Life Educational Project* to offer basic educational material for some 200 children and 100 adults. It has a project goal of \$23,450 to provide for: blackboards, worktables, a mimeograph, five teachers, school supplies, learning materials, paper, tables and chairs, and daily snacks.

Contributions are tax-deductible and are channelled through the Canadian Catholic Organization of Development and Peace to CIAS, a Salvadorean Catholic

social service agency. Cheques should be made payable to "El Salvador Education Project" and mailed to the: Hamilton El Salvador Solidarity Committee, 293 Emerson Street, Hamilton, ONT. L8S 2Y8, who will issue tax receipts. (This letter has been adapted from a HESSC leaflet.)

Barry D. Adam
Vito Signorile
Max Hedley
(Sociology &
Anthropology)

Lance lacking

Dear Editor

Last week I submitted a notice to your staff and I was counting on the notice, which contained notice of elections for the Navigators, running in last week's *Lance*. I fulfilled every requirement that you have for classified notices. That is, the notice was typed and submitted to your mailbox prior to the deadline, and my student number and name also appeared on the submission. Upon checking *The Lance* I find that the notice did not run in the required edition. So naturally, I enquired as to the reason why my notice did not appear, expecting to be told that I had failed to comply to one of the rules for handing classified notices in.

The reason that was given to me was quite different, I was told that there was no room in the paper for my notice. So I asked why there was so little room in *The Lance* for classified notices. The answer that I received completely astounded me. I was told that *The Lance* had decided to cut the classified section of the paper from a full page to a few notices (13 this week) because this would serve the student body better. I would be extremely grateful if you would explain how reducing the classified section is serving us better, because I for one really did use the classified notices and now find that *The Lance* is really lacking in this area.

Yours truly,
John Buchanan

(Editor's Note — By cutting down space for classifieds, which up until last year covered the entire back page, *The Lance* has been able to include more written copy — articles, news, and features, which we feel make a more valuable use of the space.

However, *The Lance* does try to publish all classifieds received. We regret that your "notice" was omitted.)

A letter to the Editor should be limited to 500 words or less. They may be submitted to the *Lance* office directly or dropped off at the *Lance*'s mailbox at the SAC office on the second floor of the University Centre during normal business hours. *The Lance* reserves the right to edit all letters for libel and space. All letters must be signed.

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United Nations is vital for Canada

by Ray Potvin

"The best things done by the many service bodies of the United Nations are done so well that they are hardly noticed."

John Holmes, a distinguished Canadian diplomat, author, and scholar, focused on these "best things" in his address to a capacity audience at Assumption Lounge Tuesday.

He unabashedly delivered his 'pep' talk for the U.N. "to counter a developing cynicism, most notably from south of the border. Holmes emphasized that the vital yet undramatic job of maintaining international infrastructure alone could justify its existence.

For example, such institutions as World Weather Watch and International Civil Aviation are indispensable to the workings of the world-wide transportation and postal network.

Furthermore, the foundation for the complex system of rules and regulations which make up international law is the fruit of tedious, detail-laden U.N. work. The speaker underlined that Canada has played a major role in the Law of the Sea Conference which recently culminated in an agreement that all but the U.S. could support.

Achieving a consensus from a



Lance Photo by GLENN WARNER

Canadian diplomat and scholar John Holmes

large number of nationstates "to somehow focus their common interest into a workable set of regulations" is the work of the U.N.

Holmes continually emphasized the means that the U.N. provides to non-military powers such as Canada to "do something, to have some voice in world situations."

The effective pattern for Canada, he said, has been to take a leadership role in forging coalitions with like-minded countries to apply leverage through the U.N. Such a strategy, spearheaded by Paul Martin in the 1950's, broke a US/USSR stalemate that threatened to paralyse the Gen-

eral Assembly. (Mr. Martin was in attendance).

In this regard, the speaker assured those present that Canada's "fear that we are regarded as a mere satellite of the United States is curiously held by Canadians themselves." Canada's positions are perceived as their own on the world scene, strengthening Canada's potential effectiveness in the U.N.

Professor Holmes concluded by stating that the U.N. operates with adaptability by a process of "contentious experimentation" of its efforts to promote order, communication and consensus in a complex world.

Generation will be published

Continued from page 1

as it is "good for public relations. Literature is class (and it will) help to build up Windsor's image." "If the English Department is willing to take it over", said Laird, "that's good." He also stated that Denise Parent had 'okayed' the change of hands.

So, with \$450 from SAC and, according to John Liddle, English Department council member, \$200 from Jerome Brown, Dean of Arts, and a possible \$100 from other sources, Generation will go into production over the next few months.

Although it may not be as elaborate as it was in other years and there may be fewer copies in print, its existence is assured.

For at least 24 years, according to Eugene McNamara, an English professor, there has been an annual literary publication here at Windsor. Its original title was *Kaleidoscope* and it was produced and published by the students in the English Department who "scrounged" for funding. Although it has always been open to all students, literary contributions have generally been from those

studying English.

Tony Couture, a former editor of Generation, feels that "the SAC people who have been in control of Generation do not realize the history behind it. A lot of Canadian writers who are 'making it' today were first published in Generation."

Some problems that Couture feels have had an adverse affect on the publication are that "there has always been some confusion about who should be editor and who should assign the position" and that "the circulation (of Generation) has not been organized as well as it could have been."

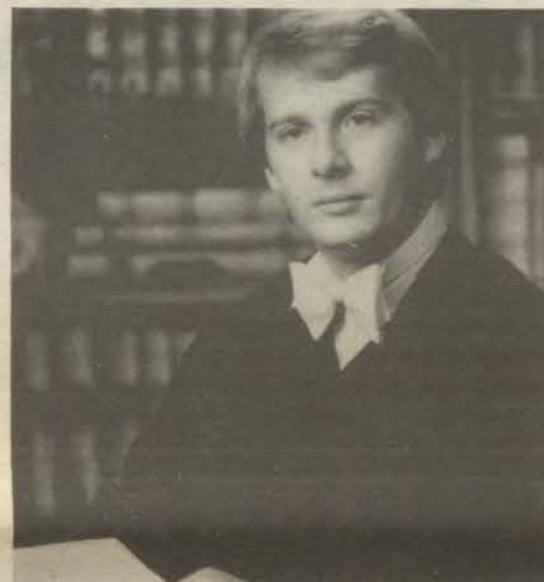
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The jobs are out there

by Norman DeBono

The good news from a 1982 employment survey is that University graduates can once again be optimistic about finding a job after leaving school.

Conducted by the Ontario Ministry of Universities and Colleges, the survey reported the unemployment rate for 1982 graduates at 11 per cent, compared to an unemployment rate of 19 per cent among Ontarians aged 20 to 24. This means that 89 per cent of Ontario graduates found either full or part time work only one year after graduation.

Of those employed, 79 per cent indicated they were satisfied with their jobs and 87 per cent felt their jobs were related to their degree.

The subjects of the survey were 1982 spring graduates from all 15 Ontario Universities, the Ontario College of Art and Ryerson Polytechnical Institute. Visa students were not included.

Of a total 33,425 survey questionnaires mailed out, 58 per cent drew a response.

Also according to the survey, while equal numbers of men and women graduated from University, the unemployment rate in 1983 was 13 per cent for men and 9 per cent for women. Male graduates had both higher starting and higher current full time salaries than female graduates.

This can be explained in part by the fact that men graduated into the higher paying fields of business, engineering, math and the sciences. Women, on the other hand, graduated into the relatively low-paying fields of education, recreation, leisure, arts, humanities, social sciences and health professions.

The salary variations in jobs ranged from a low of \$15,740 for fine and applied arts to a high of \$25,236 for health professions.

Above average salaries were generally found in engineering, applied sciences, physical sciences, health professions, math, education, recreation, leisure and business. The survey also found the higher the degree, the higher the income.

The four most common occupations were accountants, auditors, and other financial officers at 8 per cent, elementary and kindergarten teachers at 6 per cent, computer programmers at 5 per cent and lawyers at 4 per cent.

One year Bachelor of Education, first professional, masters and PhD. degrees are more likely to be in the labour force and employed full time than other degrees, the study concluded.

Graduates in the health professions, engineering and sciences appeared to be able to translate their educational qualifications into jobs in their field more than arts, humanities and social sciences.

The study was intended as an information source for use by secondary-school officials and policy makers in University administrations.

The survey information is used by Universities, other ministries, Statistics Canada and researchers. The findings are also useful to those involved in career counselling and graduate placement.

Other highlights of the survey include:

- At the time of the survey, 21 per cent of 1982 spring graduates were enrolled as full time students.
- Those who hold a one year Bachelor of Education degree are more likely to be employed part time (26 per cent).
- Graduates employed several different strategies in searching for a job; ranging from registration with private employment agencies and answering media advertisements to walk-in contacts with prospective employers.
- Job search strategies varied in effectiveness in terms of generating job offers. Assistance from co-operative or internship employers or former employers was the most successful strategy. Seeking assistance from off campus Canada Employment Centres and private employment agencies were the least successful strategies.
- One year Bachelor of Education and first professional degrees stood out among those whose qualifications relate closely to their jobs. Those who held three year bachelor degrees ranked low in this regard.

\$650,000 grant

by Cathy Peaker

The new computer centre in Old St. Denis Hall may now be completed due to a \$650,000 grant from the Ontario government.

The grant was given by BILD (Board of Industrial Leadership and Development) in addition to the initial \$1 million grant that began the construction in August of last year. The construction on the gymnasium itself has created employment for the building trade.

The university's computers, now located in Essex Hall, will be installed on the main floor of St. Denis Hall. The 100 new terminals, the main frame computer and computer centre offices will be located on the main and new second floors.

Meetings, examinations and recreational events will still be held in the North end of St. Denis Hall.

Submissions are now being accepted for Generation '84, the University of Windsor literary revue. The deadline for submissions is March 1. Send manuscripts of poetry and fiction to The Editor, c/o the English Department, or to The Lance office, c/o Generation Editor.

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Mary Lou Finlay, high-tech, and the CBC

by Dave Dorken

Mary Lou Finlay, co-anchor to CBC's *Journal*, knows the problems of high-tech journalism.

So does this reporter. Just into her introduction, the batteries of my formerly trustworthy tape recorder died. The following is a transcript (albeit a scribbled transcript) of her talk to a roomful of journalism hopefuls, in the University's Math Building, on Tuesday morning.

On *The Journal's* "live" interviews: "Whether an item is edited (before broadcast) depends on the time we have available. Sometimes we're forced to do it live—but the editors prefer to have it edited—it makes for a slicker look."

"Politicians aren't worth their salt if they don't have 20 minutes to say the single thing they want to say. You'll never get a follow-up unless you're constantly interrupting. The audience hates it and will consider you rude if you interrupt," she said.

Also, says Finlay, *The Journal* doesn't have the lavish budget of shows like *Nightline*. As a result, she says, the CBC is forced to send a crew out on location to ask the questions, on the spot. The questions that the anchors ask are taped separately and matched with the crew's answers.

The anchors end up "staring at a blank wall, pretending you're interviewing....talk about lies and deception—technical de-

ception."

On *60 Minutes'* style of "confrontation journalism": "...they ask (tough) questions, but never unless they know (their prey) is guilty. We don't consciously go out to nail somebody, but we'll ask the obvious question if we need to. If somebody agrees to an interview, they know (they might face some tough questions)".



On the stereotype of "hard-nosed" television reporters: "There are all kinds of reporters, as there are all kinds of everything else. Some are pushy, insensitive people. The people I've worked with have not been, for the most part. It's counter-productive to what we're trying to do, which is draw out information from people. But you can't be a pushover."

On the makings of a good reporter: "Being naturally nosy is a very good quality to have. The reporters I know struggle to be fair. Television has such power, it's frightening—it's important to have honesty and integrity."

On the need for a journalism degree: "When I joined the CBC there weren't that many journalism graduates—it was possible to walk in off the streets. Today, a journalism graduate will probably get preference in jobs, since it's such a tight market."

"It's important when looking for a job in the media to get your foot in the door," she

added. "We're taking on journalism grads as runners, taking tapes around. It's a tough job, 16 hours a day with low pay, but (the journalism school grads) came in knowing that when a job came open (on *The Journal*) it would be their's."

On the government owning the CBC: "We're allowed more time (in our coverage) than American television net-

works. They would kill to have that kind of time, to cover longer stories."

On the censorship of media during the Grenada invasion: "I'm very depressed about that. People like my mother say (the censorship) is surprising, considering the things the media get away with. I believe in a free press, that you can't run a democracy without a free media."

The Vanier saga continues

Continued from page 1

price than anybody in Canada.

During the interview, it was brought up by the Vanier Committee that students were paying \$5.00 each towards food services. McMurray said these fees had been in effect since at least 1977. He said they had been passed by the Student Services Committee and not by a referendum of students.

When the contract was discussed, it was pointed out that the university could bring in other people to manage areas not in the present Saga contract. This meant that SAC could share in a proposed mini-mart scheme with the University.

McMurray said SAC would have to write a letter of intention to the university about the mini-mart. He said he would be hesitant from an expertise point of view since Saga had operated 3 mini-marts elsewhere, but, "...if it is financially favourable to the university," the university would accept any proposal.

The Vanier Committee asked McMurray about lowering food prices, since in the SAC food survey, which was run three weeks ago, the majority of students felt food prices were high.

"If there is a blatant example of overpricing," McMurray said, "they would lower those individual prices."

It was pointed out that on the Food Services budget for 1983-84 there was no line item for interest accrued. McMurray said he does not account for interest since he doesn't get it back into his

department.

Tsilfidis pointed out that it should be calculated as revenue because, "...if it isn't, what we've learned for 4 years is trash."

The Vanier Committee and its related task force will continue to look into the entire question of Food Services at the University in the coming weeks.

He admitted that if the University phoned up and said to drop food prices 5%, Saga would do it. He said even though the contract said prices would be a mutual agreement between Saga and the University, "...in 99% of the cases we do what we're told." He said that Saga would tell the university what the implications of such a move would be.

White said Saga was started in 1948. Today it services 51 Canadian education facilities. In the United States, Saga runs 388 restaurants, 299 corporate food services, 354 education facilities, and 161 health care cafeterias.

Dave McMurray, Director of Residence and Food Services for the University, was visited by the Vanier Committee on Tuesday morning. His major recommendation was to have a task force set up to explore both long and short term goals.

Both McMurray and the Vanier Committee felt the long term goals should be choosing between the scrip plan or the board plan, while the short term goal should be the eventual lowering of prices.



GENERAL ELECTION STUDENTS' ADMINISTRATIVE COUNCIL FULL-TIME UNDERGRADUATE VOTERS ONLY.

PENDING RATIFICATION BY COUNCIL

THE GENERAL ELECTION FOR THE STUDENTS' ADMINISTRATIVE COUNCIL WILL BE HELD WEDNESDAY FEBRUARY 22, 1984. NOMINATIONS WILL BE OPEN 8:30 A.M. MONDAY, JANUARY 23 AND WILL CLOSE 4:30 P.M. FRIDAY, FEBRUARY 10, 1984.

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ADVANCE POLL TUESDAY,
FEBRUARY 21, 1984

A BY-ELECTION FOR UNFILLED SEATS WILL BE HELD IN SEPTEMBER OF NEXT SEMESTER.

NOMINATION FORMS AVAILABLE IN SAC OFFICE.

Europe. It seems that most students either want to go or are planning on going, and this is the time of year when plans are set. Some finally realize their plans while others don't . . . but the main course of action is the actual planning — how ready are you?

The attractions to Europe are evident. All of our lives we've seen bits and pieces of sights through either pictures or movies, or read of them in books or magazines. Everyone can imagine sunning on the French Riviera, climbing the Eiffel Tower, exploring the ruins of Rome, or just quaffing a few beers in a Hofbrauhaus. Yet, with the literally hundreds of guide books available telling you how to tour Europe, it is pretty easy to get lost before you even leave. With this in mind, I've decided to try and condense the best ideas of guide books with a few practical suggestions of my own.

One clarification, though. This is above all else a student guide to Europe (ie. cheap). So if you want to carry suitcases and stay in fancy motels, you may as well buy a good travel book. If you want to carry a backpack and see Europe as only a student can, read on.

Flight info

Just a few short words on flights. Take the cheapest you can find. By staying in Europe during the peak times and leaving and arriving during "shoulder periods" (non-peak air travel periods) you can save at least \$100. Don't be afraid to try bargain-basement airlines that you might not have heard of either. There are several reputable European airlines that have expanded to inter-continental flights since Sir Freddie Laker's airlines demise. You've just got to ask yourself — how important is leg room when you are going to be bumming around Europe for the next few months anyway.

My flight was the cheapest I could find (\$540 roundtrip) and it included free drinks from the bar . . . a definite asset . . . and two meals. So budget airlines are not all necessarily brown bag trips.

Insurance

Who knows? You might fall off the side of a mountain. You might have the bulls run over you in Pamplona, Spain. You might just get sick. Why risk disaster? Health insurance, for Ontario residents, is so cheap that you can buy it for an entire summer at a minimal cost. It only costs fifty cents a day. For more information, ask for a brochure at a Travel Agent.

International Student Identity Card (ISIC)

This card is such a godsend for budget-minded that I'm surprised I met so many people that had not purchased one. It only costs \$5.00 and it allows you to receive discounts worth much more than that. You can receive substantial discounts on attractions (usually free admission), accommodation, travel, as well as a myriad of other things.

The only country in Europe that does not have too many discounts is Great Britain, because they would like you to purchase their own travel cards through their student unions or Travel Bureaus.

Accommodation

You could make a fortune writing guidebooks on where to stay in Europe, and quite a few people have. For the student, though, there are really only a few ways to go. Youth Hostels, hotels, sleeping on trains, sleeping on roofs of hotels, on floors of train stations, on decks of ships or even camping. Don't laugh — I did them all. Well, except one. I tried sleeping on a hotel roof in Athens for about \$2.00 Canadian, — but the innkeeper said it was full.

The other guidebooks concentrate mostly on the youth hostels and hotels, which is really too bad. They usually direct you to places near train stations or near tourist districts, but to see the "real Europe" you have to get into the areas behind the facades of glittering shop lights and signs imploring you to buy souvenirs.

Before I left for Europe I bought a 3-man backpacker tent made of nylon and weighing only about 7 pounds. I like camping anyway, so I figured, I'd rough it for a summer.

Was I ever in for a shock! The campsites were like luxury hotels. Almost ever one that I went to had washrooms and showers, restaurants, bars, and markets. The European idea of camping is quite different than the Canadian. They spend a lot of time camping around Europe instead of staying in hotels and motels, as we do. So campsites abound both in major cities and in rural areas.

What to do in case of art.

You'll also meet Europeans more readily since this is where they stay when on vacation. So if you think I am strongly endorsing camping you're right. Be forewarned, though. The dangers of camping in Europe are the same as in Canada. A campsite is just as miserable in Paris or Rome when it's raining as it is in my Pelee.

Another good place to frequent are the homes of relatives. Besides being great places to rest and talk about other relatives, they're great for additional benefits as well. For instance, I stayed with one relative in Cambridge, England and it happened that she worked at the University. As a result, she was able to let me tour some of the buildings that would normally be closed to the average tourist.

Other than that, I'll leave you on your own. Just remember to keep your options open — you'll never know where you're going to sleep next.

There are several forms of transportation for students in Europe. You can ride the trains, rent a car, hitchhike, ride buses, etc. . . . Most students, though, ride the trains.

Europeans know this, so they've linked up most of the Western European countries under a railpass known as Eurail. For periods of 1 or 2 months you can have unlimited rail travel all over Europe. The brochures are right. It is the best and easiest way to travel. One of the greatest thrills is when you go into your first train station and look at the destination board and see that in under a day you can visit Paris, Rome, Madrid, and a host of other places — all of the places you've always dreamed about.

For two months the youth pass is \$120 U.S. while the one month pass is \$290 U.S. For longer periods of time, just arrange to have another pass forwarded to you. This is because you have to buy this pass in North America.

Eurail is not just a train pass, either. There are ferries included on the pass, bus travel, and lake cruises too. The whole list of benefits is on the Eurail pamphlet.

Great Britain, though, is not included on the Eurail pass. They have their own pass, called Britrail, which is much the same as Eurail, only it covers England and Scotland. Its cost for a 1 month pass for youths is \$269 Canadian while the 14 day pass is \$181 Canadian.

As an interesting aside (at least I think so) second class rail travel in each European country is very different. In France and Austria you feel like you accidentally walked onto the Queen's car, while in Spain and Greece, you know that you're on a second class car. The seats are more comfortable and the washrooms (or W.C.'s) are cleaner. Try sleeping in the luggage racks above the seats some night and you'll really know the difference.

General hints

I decided to include a brief list of do's and don'ts in Europe. Most of these are things that are never included in guidebooks, and when they happen to you, you'll wish they did:

DO — spend the extra money to do something you wouldn't usually do. I spent \$20 Canadian to take a lift up a 3700m mountain, and it was worth every penny.

DON'T — throw away your tickets when you get on a Metro, Underground, bus, tram, etc. Every so often an Inspector will check everyone to see if they still have their tickets. I threw mine away in Paris and had to pay a 55 Franc fine (\$15 Canadian — ouch!)

DO — put a Canadian flag on your pack. Sure it's snobbish, but you'll be amazed how many Canadian flags you see around and how many people recognize it.

DON'T — forget to wash your clothes when you can. Though you can find them, coin laundromats are few and far between in southern Europe. I actually went to the only coin laundry in Greece! One load cost about \$5 Canadian, but after 2 weeks of cleaning my laundry with just soap and water, it was worth it.

DO — bring as little as you can over. You can always buy shampoo, soap, etc., in stores over there. It is fun to pick from brands you've never heard of before.

DO — carry your valuables with you at all times. Keep your passport and wallet in a little bag tied around your neck.

DO — beware of little beggar children who in their zeal to try and get you to give them money, "accidentally" attempt to steal your wallet.

Kevin Rollason's guide to Europe and the good life.

Welcome the anti-throats

BUTTHOLE SURFERS

"Butthole Surfers"
(Alternative Tentacles)

How absolutely glorious a gem I've stumbled on. This debut Ep from San Antonio's Butthole Surfers is a rioting, looney, hair-raising testimony to the intelligence and creativity that can come from the dustbin of kid-core America.

I refuse to name this record metal, funk, punk, or adult easy-listening. I refuse to behave properly when listening to it. I've played it a hundred times and each time I transcend the greasy coma of this mortal coil and come away snorting like an apocalyptic ant-eater.

What a deranged, devastating aural feast these guys have come up with. It's sheer soul from end to end. "The Shah sleeps in Lee Harvey's Grave" is a choking chaos, a stricken stomp in tune with the rhythms of life. "Bar-B-Q Pope" is an euphoric metal blood-curdler guaranteed to send the cat straight for the goldfish bowl. "Hey" is a wonderful display of easy-going dexterity. "Suicide" is the pulsing punk tango to end all tangos. I could go for miles about the rest of this record. Perhaps I know something I shouldn't.

YOUTH BRIGADE

"Sound & Fury"
(Better Youth Records)

I got to breathe a sigh of relief when I finally heard this Lp from LA's Youth Brigade. At a time when the primrose path of punk rock has turned largely to slush, these guys come storming in like articulate animated hardcore minstrels ready to take on any musical form—be it much medieval balladeering, rap, hard rock, or pop-core—and knock us back with lyrical salvos that include such pearl-drops as "Duke of Earl" and a mutilation of a passage from Tennyson's "The Lotus-Eaters." They can even take the Dead Kennedys "California Uber Alles" and counterpoint it with a soaring epic of their own, "Sink With California." Indeed, after starting with this, the rest of the album is as remarkably Big (as in the Country they've travelled) and bellowing as its title. It gains full flight and full purpose as it follows the musical and lyrical *poise* of "Men in Blue" with the substantial soundings of exhilaration and honesty that are the true punk legend. There's nothing quite like it.

HUSKER DU

"Metal Circus"
(SST Records)

I wager that when the rancid monotonous garbage that passes for Todaypunk finally dies amidst its own mindless din, Minneapolis' Husker Du will emerge smelling like a rose.

The rocketing, seismic proportions of this band's assault will send your neighbourhood hippopotamus

into the terminal stasis of anorexia nervosa. They've always been fast and heavy, but on this *Metal Circus* Ep they've taken the taxing rampage of hardcore and fearlessly improved it with ever-winding webs of guitar, more fluent rhythms, and even a *longer, slower* song or two. Of course, that's become all the rage these days, especially for the vacuous midwest bands who never had an original thought to start with anyway.

Husker Du, however, is something quite apart. We're told on "First of the Last Calls" how, sadly enough, the bottle will win the battle again. On "Deadly Skies" your made-for-TV local nuclear-march is sliced up: "I made a sign to carry to show that I really care/ I've heard it does some good if the television people are there." And on "Diane" we slide along with the demented love sentiments of a darker American car-culture hobby pick up cruising and subsequent murder. No more fun and games Mum and Dad, the youth knows the age they've inherited.

CRUCIFIX

"Dehumanization"
(Corpus Christi Records)

San Francisco's Crucifix is treading the same ground that hardcore bands like MDC and Discharge have already burned up.

Yet the urgency and appeal remains; Sothira's garbled vocal delivery rides like a load of bricks along the speedy metallo-punk thrash. Under the distorted guitar textures, the excess of tempo coming thick and fast, there's the pounding punk legacy of social commitment: prejudice means torture, violence, and hate; hate means lies, greed, and war; war means blood, hunger, and agony; nuclear war means annihilation—the cremation of body and mind.

Sure it's been said before by every wimpy folky/hippy and down and out punk intellectual, but Crucifix manages it with more than the stereotyped short-haired nastiness. They know that after all's said and done, after all the hair's spiked, the equipment's set up and the ritual gig played, there's much much more to do.

THE APOSTLES

"Rising From The Ashes"
(Scum Records)

The Apostles are too sane to sing about giving up all hope, and they're also too committed to indulge in the watery passive-ism that's bound to be steamrolled by the forces of darkness.

The sleeve from this second Ep tells it all. How bitterly and how uncompromisingly they take aim.

Smash the class system and thrash the police, kick in the walls of government and blow up the corporations. Violence isn't macho mystique, The Apostles merely find it has its uses in *select* cases.

They lash out against the Marxist intellectuals preaching the trendy religion of dialectics and history. Class war, as far as The Apostles are concerned, means nothing less than anarchy. This isn't the same thing as chaos for chaos' sake, and certainly not the kind of anarchy that involves historical bumblasting with Bakunin.

Anarchy means taking the housing that belongs to everyone, getting by any means the money and food away from the computer programmers and the big pig corporations and into the hands of those who need it to live. Sabotage where necessary they say. And be on guard lest in your personal lives you are exploited by the pity and prejudice and morality that alienates friends and lovers of all sexes and races.

As for the music? It's surprisingly moody and surprisingly strong. With the vocal mix a little subpar their songs still reel off with a gathering intensity. Though The Apostles are a garage band, they never collapse to the level of mere thrash. They exhibit a personality and a level of self-awareness that allows them to pursue their irascible anarchy with a maturing musical expression.

SERIOUS DRINKING

"The Revolution Starts at Closing Time"
(Upright Records)

The spirit of '76 didn't mean bicentennial baby burgers or the exhumation of George Washington's remains. It meant an amazing musical movement that really had little to do with politics and so much more with playing rock like it hadn't been played for ages. And now, halfway out of that tradition, Serious Drinking has washed over. They take their ska, Oi, and boi influences and cock themselves with the thrash glory of punky party. The album is a beery rambunctious flow. Ah yes, the 1 AM revolution indeed. Founded on pure pop harmonies and optimistic paens to the spirit and the senses, this is music as it could have been, was, maybe one day again.

by Lorenzo Buj

To hear any of this stuff call up CJAM and make a request or drop in on Schoolkidz Records in Ann Arbor or Dearborn Music in Dearborn. Otherwise you can always write to the labels:

- Alternative Tentacles, PO Box 11458 San Francisco, Ca., 94101
- Corpus Christi, PO Box 15564, San Francisco, Ca., 94115
- The Apostles, Box 4 136 Kingsland High Street, London E8, United Kingdom
- Serious Drinking Supporters Club, 49-53 Kensington Gardens Square, London W2 4BA, United Kingdom
- SST Records, PO Box 1, Lawndale California, 90260
- Better Youth Organization, PO Box 67A64, Los Angeles, Ca., 90067

The awful truth about Soviet discos

This story reprinted from the Soviet Press: Ten years ago you could have said discos were all the rage among teenagers.

The informality had its appeal. And the D.J. kept things going with dance contests and games.

At that time discos in the USSR were run solely by amateurs.

All that was needed was a space to dance, a stereo, flashing lights, and "top of the pops" favourites.

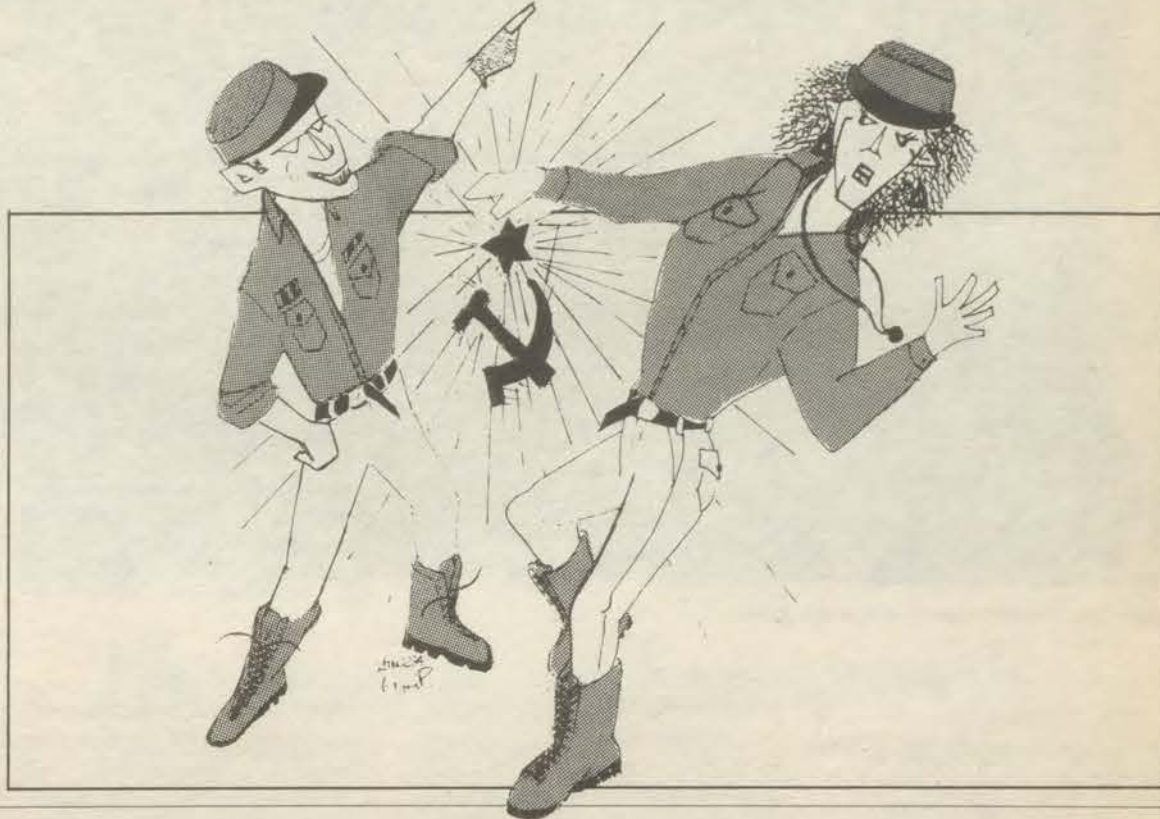
Standards were not very high. No one expected any "artistic revelations."

The novelty, of course, gradually wore off. Young people got bored. There were more rewarding avenues of entertainment, and they began to drift.

So while there are still a lot of amateur discos, there are many more that have been transformed into professionally-run entertainment centres, backed by the material support of the trade unions and other voluntary organizations and of the local councils.

Latvia, which from the start took the lead in the disco movement, was the first to start this transformation. The republic now has 300 professionally run discos, while Moscow has 187.

The most popular discos are those that have introduced a sensible ratio of intellectual interest by interspersing the music with discussion — sometimes heated! — on such related themes as "pop", rock opera, trad jazz, films, literature, theatre and art. Public attitudes to discos vary widely. While there are those who believe discos are merely a passing fad, others contend they will eventually break away from the confines of the dance floor and develop into a new art form — a synthesis of music, literature, theatre and film.



arriving fashionably late.

I waited, expecting a real happening event to unfold in Ambassador Auditorium. I got what I expected, but there were only about sixty people there to witness "the war horns" — Akoben.

Akoban is a concept held by the Adrinka people of Ghana to denote a war cry calling the people to arm themselves not so much physically as spiritually.

Akoban tried to move its audience from apathy to awareness. They succeeded with lyrics that addressed the racial issues in South Africa and the child slayings last year in Atlanta ("Atlanta, Ga." is the title of the song).

The strength of their musical attack is the band's combined percussive backbone. There was, for example, a percussion specialist, the lead singer and his conga-toting 4-year-old son who danced and managed to kick a whole lot of butt too.

The evening's only disappointing aspect was the poor turnout especially considering the amount of support the Militants received when they played in December, oddly enough even the Caribbean students didn't show at Akoben. What happened?

gae; to see Akoben, but I was early so I spent an hour in the cafeteria wondering what people do during the hours before

The constant enemy

by Peter Deck

This reviewer's first exposure to Detroit's underground artists' community took place Sunday, January 22 at the Willis Art Gallery off the infamous Cass Corridor. The theme of this art experience was violence, a phenomenon reoccurring every second in some far off distant place.

If visual imagery is not blatantly thrust upon us by our primary-cultural medium, television, we are for the most part willing to lie back in quiet acquiescence and allow the exploitation, torture and murder of the innocent to go on unchallenged.

"Artist's Call", the group of artists sponsoring the Willis Gallery show, have dedicated themselves to promoting awareness, by shocking the audience into considering human atrocities.

The art that cluttered the walls of this small, rundown gallery was, for the most part uninspired combinations of colours and forms with such shocking titles as "Scared Soldiers", "Killed Women", "Naked But Not Dead" (a creation of Detroit's own Mitch Ryder) and

"Guns, Butter or Bread?"

Ken McGlowski, editor of the Alternative Press of Ann Arbor, captured the theme of the show in his piece "Why were we in El Salvadore?", dedicated to Henry Kissinger:

Because there are nuns to deflower/Minerals to desire, profits to deposit/ Coffee to decaffeinate, Bodies to decompose/ Rights to deny, Despots to defile/ People to deface, Jungles to defoliate/Bombs to detonate, children to devastate/desist, desist, desist.

Others also spoke on the violence in Central America, the main thrust of the evening. Zedeke Mahamed, a D.J. from W.D.E.T., delivered some jive talk about a situation that just don't jive (ex. "We don't kill Columbians — cause they sell us cheaper grass.") Fernando Castellano, a teacher at Wayne State who fled for his life from the C.I.A. — backed military coup in Chile, mused "I will wait—for it will come — that day — that hour — I wait."

It was encouraging to see this group of activists come together for this event and reach out to those of Central America who are in so desperate need of our understanding.



Lance Photo by SUE ST. DENIS

Beat the drum slowly.

Akoban

by Tracey Thomas

I came to the university on Saturday night wearing a Boy George hat. I came for Reg-



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Jubilant Fiends of progressive classicism

Lance Photo by CHRIS McNAMARA

by Sarah Atkinson

The Windsor Symphony has its Great Composers Series, and no one ever really gets sick of hearing Beethoven's Ninth, but it's hard for me to suppress joy at witnessing a program of chamber music made up entirely of twentieth century works. Bravo to the party responsible for choosing the repertoire for Sunday evening's concert at Moot Court. Short of calling it pervasively progressive, it was certainly refreshing.

The program opened with an early opus by Benjamin Britten, his Phantasy Quartet (1932) was performed by Arlene Janzen (violin), Henry Janzen (viola), Zoltan Rozsnyai (cello), and GERALYN GIOVANNETTI (oboe). Also performed was a Trio for piano, oboe and bassoon by Francis Poulenc (well-known for his ballet Les Biches). Pianist

Philip Adamson and bassoonist John Husser joined Giovannetti in the trio. They all proceeded to have a lot of fun. Vibrant and attentive playing combined with Moot Court's fine acoustics produced results as stimulating and rich as good strong coffee (non-instant of course).

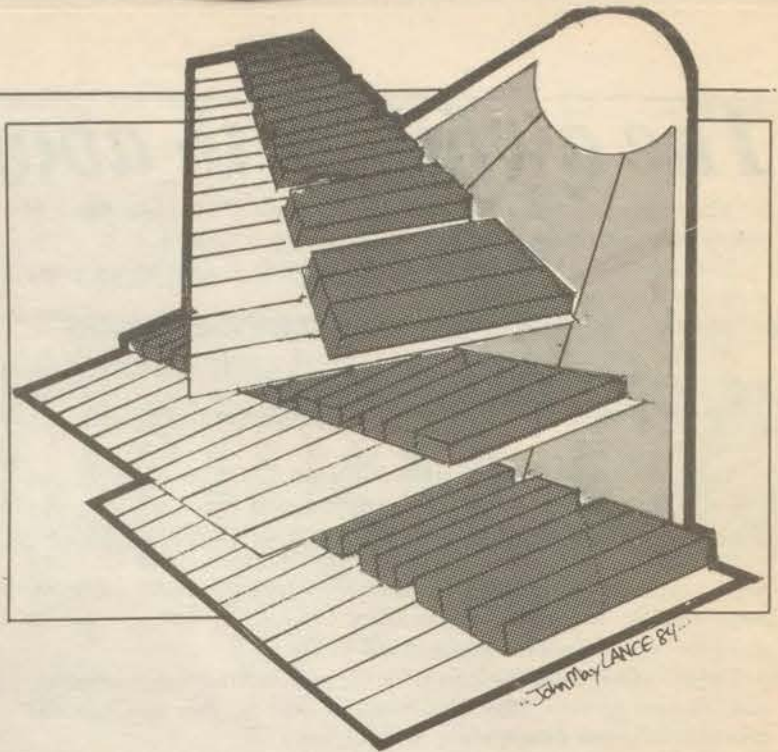
Sandwiched between the Britten and the Poulenc was a solo (or was it duo?) performance by composer-performer Jerome Summers entitled "Extensions for clarinet and tape" (1971). The piece has two parts, one for live clarinet and the other, simultaneously played, for taped, electronically-altered clarinet. Interesting from a musical and evolutionary standpoint, it brought before my mind visions of scowls which it must have produced on the faces of the musically-constipated and narrow-minded. And what more

could I ask?

Appropriately, "Extensions" was completed and premiered in Vancouver (fatherland of D.O.A.), hiatus for much experimental and progressive music.

Sunday's concert ended with a "cute", "nice" (but don't get me wrong) enjoyable work by contemporary American composer Luigi Zaninelli. "The Steadfast Tin Soldier", written in 1983, follows the same musical-narrative policy as Prokofiev's "Peter and the Wolf". Writer-in-residence W.O. Mitchell narrated whilst my punk rock buddy pretended not to be charmed.

The next Moot Court concert in the series will be at 8:15 p.m. Friday, February 3. It'll be a trio concert - violin, viola, and cello - performance of Beethoven, Piston, and Dohnanyii. Call the Music Building for information.



Monster pianos

On Tuesday February 7th at 8:00 PM, Detroit's Orchestra Hall will host "Detroit's 1st Modernday Monster Piano Concert", as Bernie Katz, producer of "Eight Pianos are Better Than One" calls it.

In fact, more than 30 performers, under the direction of conductor Barrett Kallelis, are scheduled to appear on stage.

The program includes works from Chopin to Gottschalk, with unusual combinations that range from a solo piano to arrangements of 8 pianos—all by Bernie Katz. Some of the arrangements include the use of soprano, percussion, and other instruments, and...a very big surprise! Among the pieces featured are "Andante Spianato and Grand Polonaise", Op. 22 by F. Chopin; "Concerto in E Flat Major" for 2 pianos

K 365 (arranged for 3 pianos) by Mozart; "Saturday Afternoon at the Conservatory", "Souvenir de Porto Rico-Marche de Gibaros" (arranged for 7 pianos and percussion and soprano) by L.M. Gottschalk and "Butterfly Finale" (arranged for 8 pianos).

Bernie's conception of this unique event doesn't end with the unusual musical arrangements, his creative mind decided it was time for musicians from all walks of life to participate and express her/himself artistically. The cast is unusual, also—from the world renowned Pianist-Emeritus Mischa Kottler to Sheldon Sandweiss, a successful Birmingham lawyer.

Tickets are available at Orchestra Hall (tel 833-3700) and all Ticket World/CTC Outlets.

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Joystick city

Over five billion dollars are spent each year on pornography in North America. Violence is featured increasingly in porn magazines, and the number of live sex shows is on the rise. TVOntario's *Speaking Out* investigates the impact of pornography on society tonight at 9 00 p.m. EST in the program "Pornography: Does It Lead to Violent Crime?"

Al Goldstein, publisher of *Screw* magazine, will defend his belief that sexuality in all forms, including pornography,

is healthy and does not lead to criminal activities. The former head of the Ontario Status of Women Council, Laura Sabia, and philosophy professor Kathleen Okruhlik will oppose Goldstein's position. To them, pornography is a degrading and destructive influence on society.

Sabia, a Toronto *Sun* columnist, feels, however, that pornography is like any other form of hate literature, and consequently, the law should be used to establish guidelines and to censor.

Goldstein's publication, *Screw*, is considered hard porn and is frequently cited for violence to women. Although the publication is not legally available in Canada, copies in plain brown wrappers are often mailed successfully to subscribers, despite the efforts of Canadian customs.

As the federal commission on prostitution and pornography continues its public hearings, Ontario residents will have the opportunity to voice their opinions on pornography through *Speaking Out*. To be heard on air, viewers should call (416) 482-5600. A telephone vote on this issue will be conducted during the show, with results sent to the commission.



Susan Gold's "Primordial Earth No. 1".

The course of her search

There's a single-mindedness about Sue Gold's "Primordial Landscapes" show at the Centre Gallery (until Feb. 21) that's not hard to miss.

It's concerned with the shapes and surfaces of landscape and, most essentially, with its sexual contours where cracks and rock formations are realized as orifices, canals, and outcroppings.

Gold's images, her motifs, her colours are taken from her summer trip to Iceland where the ancient volcanic legacy of fissures, geysers, and erupting earth seem to have awakened in her a sense of the awe-ful. But compared to the photographs from her trip, the works in this show (nearly all pastel) are all formally minimal enough to turn their silence and abstraction into an expressiveness of sorts.

In Gold's Iceland we rarely encounter horizons and distances, and when we do — as in the evocatively strong and simple "Fog Lifting: Gardsadr" — they remind us of the quietist, misty lyricism of her past work.

What Gold does is make the focus of her pastels minimal enough so that any possible references to the sublimity of landscape is brought in line with the lurking sexual classicism of void and solid. This "sexuality", stripped of intimacy,

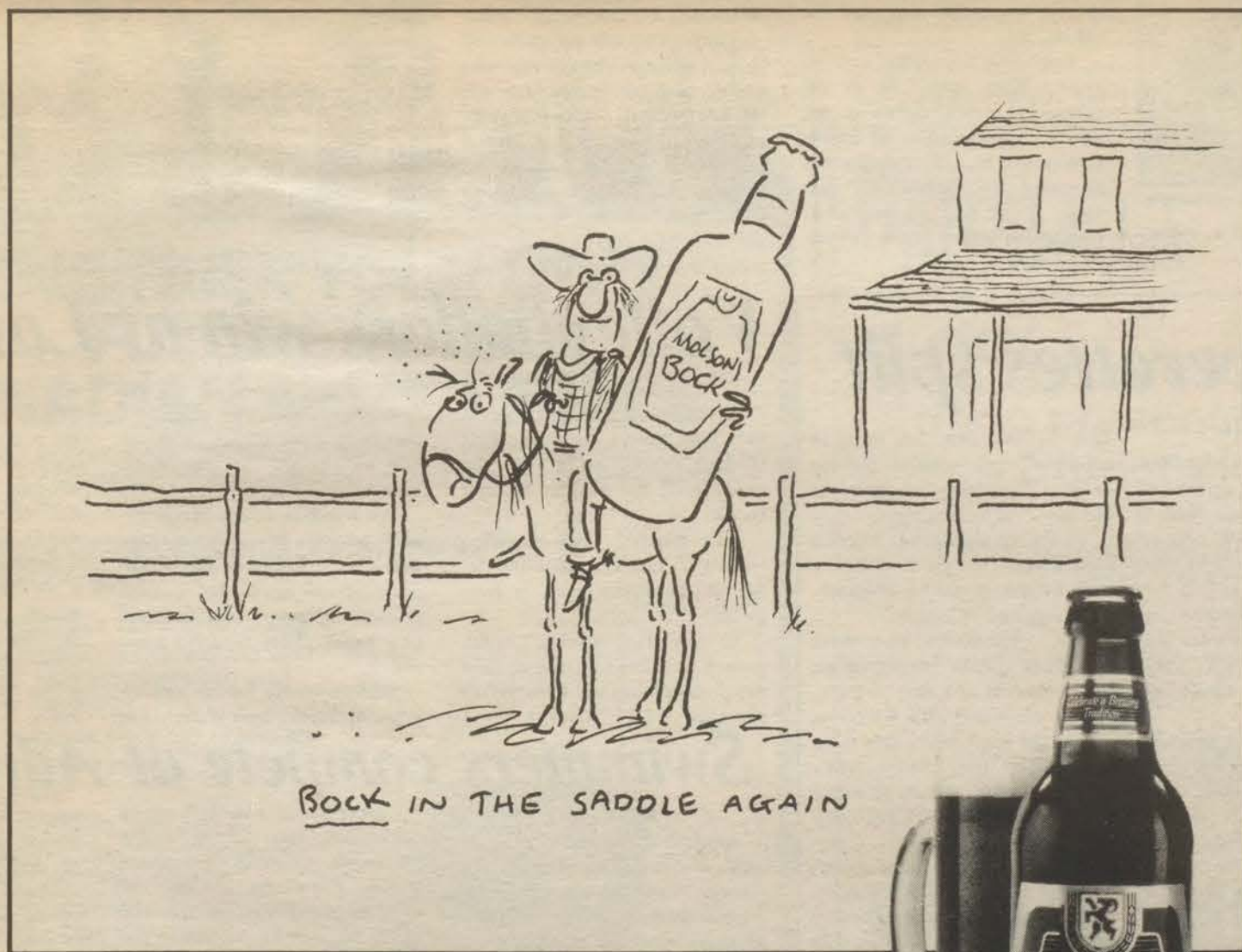
psychology, and eroticism, is redefined in terms of impersonal forms. We have "Primal Form No. 3" and "Primal Form No. 2" as absolute examples. The latter is, indeed, primal and Icelandic enough to remind one of Daniel Dingle's (a Lebel colleague of Gold's) crypto-phallic imagery.

Gold is not being Freudian when she does this, she is not saying that landscape is really vagina or penis, she is weeding out the metaphorical and physical links between landscape and body and making them explicit — perhaps too explicit, for this show has its repetitive dead-spots — places where it lacks the energy to support its singular fascination.

Still, Gold succeeds with the larger "Primordial Earth" works where scale and more ambiguous space would exceed the local experiences of landscape and reach toward the incorporeal, and her darker representations of mounds where primitive mystery reigns.

This mystery, however, has not been realized in its full purity and Gold is intelligent and sensitive enough not to name her show a vision, but, appropriately enough, a search.

by Lorenzo Buj



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Track meet a classic

by Lance Sports Staff

For the third year running, the University of Windsor hosted the Can-Am Track Classic, the largest such meet in the nation. Teams from nine Canadian and thirteen American universities took part in the tourney last Saturday in the new St. Denis sports complex.

Two Windsor athletes took gold medals at the meet, Steve Gibb in the triple jump and Elaine Weeks in the long jump. Gibb also placed second in the high jump, the event he

won last year, and Janet Root took a bronze in the 1000 metre run.

While these were the only medal winners, several other Lancers turned in outstanding performances.

Tim Ryan's time of 1:21.4 in the 600 metres earned him sixth place, and, more importantly, qualified him for the CIAU championships. Tina Beaton also hit a personal best time of 4:49.6 in the 1500 metres, which only placed her fifteenth in the meet but should rank her in the top ten nationally.

Although the level of competition was not the best in some events, it was particularly keen in the middle distances, according to Dr. Mike Salter, Windsor's head coach. This makes Beaton's and Root's achievements all the more remarkable.

Beaton and Root teamed up with Janet Jull and Jenny Logan to set a new University of Windsor record of 9:55.2 in the 4 x 800 relay, which earned them fifth place although they will be ranked fourth in the country.

The men's 4 x 800 relay team also set a school record with a time of 8:07.9. Gibb's winning distance of 13.93 metres in the triple jump was a new school record and Weeks' 5.34 metres in the long jump equalled the old record.

Rob Schram, who will be joining Ryan and Gibb at the nationals, placed eighth in the shot with a toss of 13.85 metres a Windsor record. Schram has increased his distance by one metre in the last two weeks but feels there is still room for improvement.

Gibb said he was pleased with both of his performances and hopes to crack 14 metres in the triple jump before the nationals.

Only four meet records fell on Saturday, compared to 22 last year. The University of Michigan women's team in the 4 x 800 relay set a new standard of 9:00.7 as did Michigan State's Vivian Fisher in the shot with a toss of 15.73 metres. The powerful men's team from Saginaw Valley State, who have won the NAIA championship for the last two years, set meet records in the 4 x 800 relay with a time of 7:46.00 and in the pole vault when Charles Suey cleared the bar at 4.76 metres.

Although the meet was dominated by the American teams, Windsor might have fared better were it not for injuries. According to Dr. Salter, seven Windsor athletes are suffering hamstring injuries and in all only two-thirds of his team actually competed.

Some of the more important Lancers who sat out were Lisa Nagy, who runs the sixty metre dash, Roger Albu, who would have been a contender in the long jump, Richie Coughlin who is nationally ranked in the triple jump, and Rich Holland who would have been an addition to the relay team.

Salter also said he preferred to save some of the athletes who might have competed for the OUAA/OWIAA championships in March. There are still several meets left in which some of the Lancers who are closing in on CIAU standards can qualify for the nationals, starting with two meets this weekend in Michigan.



Steve Gibb (above) took the gold medal in the triple jump with 13.93 metres and Tim Ryan (No. 201, below) qualified for the nationals in the 600 metres.



Photos by MAL WEBSTER

Janet Root 2.59 and a bronze medal in 1000 metres.

Lancerettes split

by John Slama

The basketball Lancerettes split a pair of road games last weekend, leaving them with a 6-4 record in the OWIAA and in a tough fight for a playoff spot.

The Lancerettes romped over Laurier 93-33 last Friday but were stopped by the tough Guelph Gryphons 68-55 on Saturday.

Theresa McGee led the Lancerettes against Laurier with 24 points and 17 rebounds. Lill Cragg had 18 points and 10 rebounds while Linda Gage and Leith Saunders also reached double digits adding 12 points each.

"When we play against Laurier, it is the best game of the year for us," said Windsor coach Sue Osborne. "The kids can go in and relax."

Osborne was able to play the bench against the hapless Golden Hawks, and to try some new things in preparation for Guelph.

The Lancerettes went into the Guelph game with a match up defence, which Osborne describes as a mixture of press and zone. They were able to steal the ball and went up

12-0 in the first ten minutes before Guelph started picking away. "Basically we just lost our cool," said Osborne.

In the Guelph game, Theresa McGee again led the Lancerettes with 24 points and 13 rebounds. Lill Cragg had 16 points.

The Lancerettes now have just three games remaining on their schedule and two of them, against McMaster and Waterloo, are on the road where they have been having some trouble. They will finish the season at home against Waterloo on February 10.

"We're lucky to have Waterloo at home," said Osborne. "We've played the others before and beat them. If we can take Waterloo and Mac we'll be in a good position to take fourth spot."

The key for the Lancerettes, according to Osborne, is to stick to their game and not adjust to the other team. They will be in good shape "if we can just play our game, run the offense that we're comfortable with and get the ball to Theresa when we have to," she says.

The next game for the Lancerettes is on Saturday night at McMaster.

Volleyballers win at Laurier

by Sharon Pike

In volleyball action this week, the Lancerettes boosted their OWIAA record to 6-3 at the expense of the Laurier Golden Hawks.

The Windsor team travelled to Laurier last Thursday and defeated the home team in four games.

In the first game, Laurier proved that it was going to be a tough match but the Lancerettes prevailed 15-11. Laurier came

back in the second game and beat the Lancerettes 15-13. In the next two games, Windsor had to struggle for the wins, both by a score of 17-15.

As Windsor coach Marge Pritch put it, "We did not play that poorly, although our blockers were not up to par. Laurier refused to let us take the lead very much. They played a good match."

Unfortunately for the Lancerettes, McMaster beat Waterloo in

other league action, leaving them both with 6-1 records and making it impossible for Windsor to finish in second place. Hopefully Windsor will be able to win the rest of their league games and build up confidence for the semi-finals.

Over the past three years, Windsor has not had the pleasure of putting McMaster in the losers' circle. Tonight they meet at the St. Denis Centre at 7:30 p.m.

Swimmers compete at Adrian

by Craig Colby

Despite a change in coaches and a dwindling roster the Lancer swimming team managed a good showing in the two team meet last weekend at Adrian.

Lori Scott-Pinter and Nancy Houde began their coaching tenure after Christmas with a slightly smaller team than their predecessor and were pleased with the showing of their tiny seven member team. Both coaches, former swimmers at the University of Windsor, agreed that the team needed the experience of a meet situation. Most of the team's times were improvements.

Jenny Agnew of the Lancers finished first in the 100 metre

fly, second in the 100 metre backstroke and second in the 50 metre freestyle. Teammate Wendy Poppleton ran the circuit, finishing first in the 100 metre backstroke, second in the 100 metre freestyle and third in the 50 metre freestyle. The third member of the woman's team, Gillian Stevens, practices with the Windsor Aquatic Club but she should be joining the team for competitions.

For the men, only Martin Vallve managed a first place finish. That came in the 100 metre freestyle. That, combined with his second place finish in the 100 metre fly and his fourth place finish in the 100 metre freestyle, gave him a

strong showing. Frank Wilkie also swam well finishing second in both the 100 metre backstroke and the 100 metre breaststroke and finishing fourth place in the 500 metre freestyle. Don McLeod finished second in the 500 metre freestyle as well as third in the 100 metre freestyle.

The women swim again in the Ontario Women's Intercollegiate Athletic Association meet February 10th at Western.

In diving competition this weekend, Joan Walker finished second and Ken Soulliere finished first for the women and men respectively. The diving also took place at Adrian in Michigan.

Another heartbreaker

by Peter Freele

Successive losses to the McMaster Marauders and the Brock Badgers have extended the Lancer's losing streak to four games, and have dropped the cagers into fifth place in the OUAA standings.

After suffering a 99-81 rout at McMaster, the Lancers appeared headed towards a victory over Brock.

Instead, Windsor was handed a heartbreaking 93-91 loss, which was decided on the last play of the game when an Andy Kiss jumper refused to drop. The defeat was Windsor's second two point loss at the hands of the Badgers this season.

The Lancers had jumped to an early lead and with less than five minutes remaining in the half were up 39-27.

Then Windsor let Brock back in the game.

"I thought we had them," said Lancer coach Paul Thomas, "then we went out of our offense." When the half ended, the Lancers held a slim four point lead, 47-43.

The two teams played evenly in the second half, with each team surging ahead and falling behind, until Brock opened up a seven point lead with less than two minutes remaining in the game.

Windsor fought back desperately, and managed to pull back to within two points. When Brock missed a free throw on an intentional Windsor foul the Lancers had the ball in their own end with four seconds remaining.

Then the Lancers got unlucky.

A short jumper by Andy Kiss that seemed destined to drop in, bounced straight up off the rim.

"If it would have come down in front, I would have had the tip in," said Lancer centre Rob Biasutto. Unfortunately for Windsor the ball hooked to the side and the game was over.

"We're snake bit," said Coach Thomas, "...there's no way Andy's shot should not have gone in the basket."

"We had no business losing that game," said Lancer Jim Kennedy. "We had a ten point lead in the first half. Anytime you can stop our running game you stop us from winning."

The Lancers were plagued by foul troubles that might have cost them the game. Windsor went to the free throw line only 14 times. While they made good on 11 of their shots, it was no match for Brock's tally. The Badgers went to the line 39 times, 25 times more than Windsor, hitting for 27 points.

Rob Biasutto once again proved to be the dominant Lancer player, scoring 28 points, scooping 18 rebounds, and blocking five shots. The centre is currently third in OUAA scoring with a 17.6 point average and second in rebounding with a 11.2 average per game. As well, Biasutto has blocked 30 shots in the regular season thus far.

Jim Kennedy added another 21 points and five rebounds, while Hunt Hool chipped in 14. Paul Sobocan, coming in from the bench, contributed 12 while Scott Thomas had six points and 13 assists.

Brock's guards contributed the bulk of their scoring with Guard Doug Fast tallying 28 points and guard Jim Zareski added 18.

Western, ranked 8th in Canada, visit the St. Denis Centre this weekend. Windsor was beaten badly at Western, losing 82-67, so the Lancers will have to be very tough to beat the Mustangs.

The game should prove to be a contest for supremacy of the boards with Rob Biasutto matched up against the OUAA leading rebounder, Ross Hurd. Game time for what should be a very exciting game is 8:15 p.m. Saturday.

Sabre, epee teams advance to finals

The Lancer fencing team competed at the OUAA West Sectionals at Western last Saturday and came away with fine showings in the Sabre and Epee events. The sectional tournament determined which teams and individuals would go on to the OUAA finals.

In the Sabre team event, Windsor placed first, McMaster second, and Western and Brock

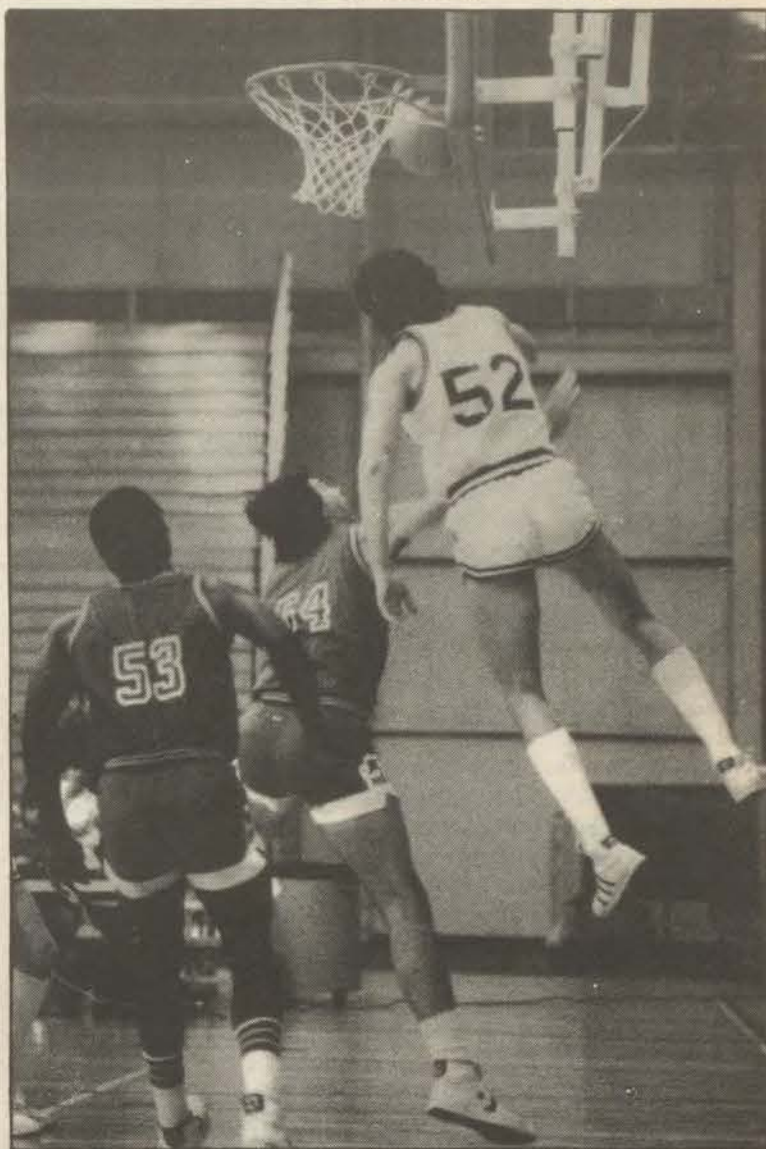


Photo by DAVE DORKEN

Lancer Rob Biasutto (52) first Canadian in space.

were eliminated from further competition. In the Epee event, the Lancers placed second behind McMaster, while Western and Brock again were eliminated. The Windsor foil team was also eliminated.

In individual competition, Windsor qualified two fencers who were medalists last year in the sabre. Third year veteran Rod Zatyko was the sabre in-

dividual OUAA champion last season, while Sean Moriarty was the bronze medalist.

Two newcomers to the epee team also qualified as individuals for the finals, Mark Fulmer and Mike Fulmer. No members of the Windsor foil team qualified.

The OUAA championships will be held here in Windsor on Saturday, February 11, starting at 9:00 a.m.

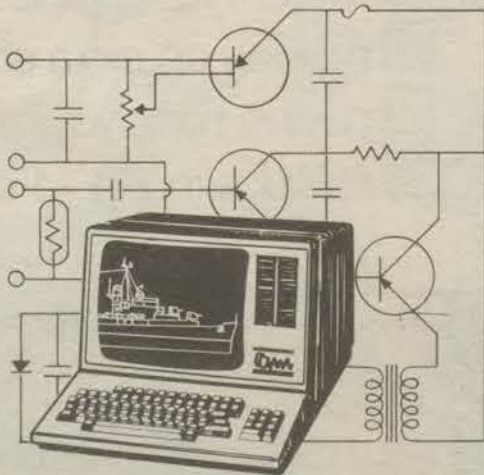


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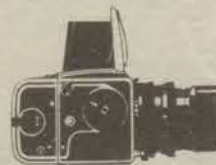
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Lancer hockey team outgunned at Western, beat Waterloo at home

by John Slama

The hockey Lancers have won three of their last four starts in the OUAA, but their efforts might still be too little, too late, to salvage a playoff berth.

After sweeping two games from Laurentian last weekend, the Lancers went into their game against the Western Mustangs last Wednesday looking to extend their streak. It proved to be a close match that was tied at 3-3 in the third period before Western's power-play went into effect. The final score was 7-4 for the Mustangs.

Mike McKegg had two goals in the losing cause and Chuck Brimmer and Jeff Parent added one each.

The Lancers were on the winning end of a 7-4 score on Saturday night when the Water-

loo Warriors came to town. After a slow start which saw the Lancers behind 2-1 after one, the home team rallied and started to pull away on goals by Brimmer, Don Renaud, Parent, and Paul Fixter. The score was 4-2 Lancers at the end of the second period and then Flavio Severin fired in three goals in the third, two of them on the power-play.

It was not an easy win though, and the Warriors had pulled to within one goal in the third period, before Severin went to work.

"We got real sloppy at times," said Lancer coach Bob Corran. "We had a bad first period, a better second, but in the third we let them get back into the game...We started trying to make cute plays at centre ice."

"It was a 5-4 game before



Photo by DAVE DORKEN

Lancer's Chuck Brimmer tries to deke around sprawling Warrior goaltender Peter Crouse.

we put a spurt on. You can get away with that sometimes, but not with the teams we have coming up."

As Corran hinted, the games that the Lancers have coming up won't be easy, and although they are still mathematically

alive, their playoff hopes look grim. They have only six games left on the schedule in which to jump five positions into a playoff berth, and four of those games are on the road. Although the Lancers' last two games are at home, they will

have to face the Laurier Golden Hawks and the Toronto Blues, who are ranked number ten and number one in the country respectively.

This week the Lancers will travel to McMaster Friday night and Guelph on Saturday.

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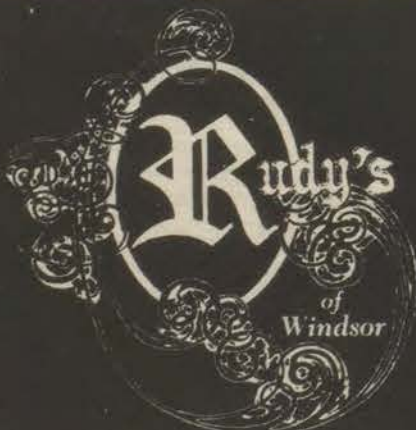
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THE SPORTS QUIZ

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- ☐ is a stereo that won't fit on your bookshelf
- ☐ is an overweight gift-recipient

2. A "SHOTGUN FORMATION" IS:

- ☐ a short-punt alignment with the quarterback taking the long snap
- ☐ what you don't want at your wedding
- ☐ a fast can of OV

3. "GIVING 110 PERCENT" REFERS TO:

- ☐ making an extra effort in sports
- ☐ paying back your student loan
- ☐ apologizing to your girlfriend





Photo by ROSEMARY BASTIEN

Synchro-swimming

Kelly Godson and Barbara Millar placed fifth in the duet event in the B category at a ranking meet this past weekend in Montreal. In the Intermediate figures event, Barbara Millar placed 6th.

The duet travels to Ohio State University this weekend for the 4th Annual Canadian-American Intercollegiate meet.

They will compete in category B in the OWIAA finals at McMaster on February 17-18.



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Classifieds

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NOTICE - CJAM-FM presents Vancouver's DOA live at Vanier Hall Saturday Feb. 11, with DOS and Before Food. Show starts at 8:30 p.m. Tickets are \$5 at Records on Wheels or from R.J. at CJAM.

NOTICE - Next Tuesday on Switchboard "Mack the Knife" Doug MacIssac the student ombudsman hosts a telephone call in show with Gino Fracas. Discussion will centre on the direction of the U. of Windsor Football program. Call 254-1805 on CJAM-FM 91.5 3:30 p.m.

NOTICE - The Research Chief of the Bank of Canada, Mr. Bill White, is tentatively scheduled to speak on the 'Role of the Bank of Canada and Monetary Policy' on Wednesday, February 8th at 11:30AM in the Business Building at the University of Windsor. Mr. White is a past graduate of the University of Windsor. Everyone is welcome to attend the presentation, arranged by the University of Windsor chapter of the Financial Management Association Honour Society. A finalized time will be announced at a later date.

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NOTICE - On February 10th and 11th 1984 the first ever CAN-AM Conference on Conservatism will be held in Windsor. Your attendance will give continued support to OPCCA's persunance towards a more lucid and developed conservative ideological framework. Your attendance is also necessary for our continued and directed emphasis on conservative beliefs and policies in the long term.

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NOTICE - Students wishing to join the local chapter of the Financial Management Association Honour Society are advised that they must submit their names to the members of the Nominations Committee. This can be done by signing up on the sheet on the Finance bulletin board on the 3rd floor of the Business Building, or by contacting one of the following Committee members:
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Campus Rec

H.K. students attend conference

by Robyn Whitfield

This past weekend the Student Council from the Faculty of Human Kinetics attended the 2nd Annual S.A.H.P.E.R. (Student Association for Health, Physical Education and Recreation) conference at McMaster University.

The conference began Friday night at the University with a Keynote address by C.A.H.P.E.R. (Canadian Association for Health, Physical Education and Recreation) president Wendy Dahlgren which emphasized the need for soon-to-be physical educators to be aware of what the future holds for them. Saturday morning and afternoon were filled with seminars and workshops with varied interests from Legal Liability to Native Games of Canada. Each seminar attended gave the delegates further insight into career choices and career moves. Sunday morning marked more seminars and a wrap up which resulted in the University of Windsor volunteering to be the liaison between the various Universities involved with S.A.H.P.E.R., thereby making Windsor a very important link with its fellow universities.

All in all the conference was a tremendous success with a great deal of ideas brought back to the university which will help to put the University of Windsor's Human Kinetics Society at the top with other campus societies.

Co-ed volleyball

This week marked opening play in the co-ed-volleyball league. A record turnout of 25 teams should make this league an interesting one. Good Luck to All teams!!

In the competitive league, SAC's PUB and the LAMPSHADES jumped into first place of their respective leagues with 4-0 records. Following closely behind are the Ballers at 3-1, the Schmuckers at 2-1 and Human Kinetics at 2-2. Directly behind them are the ED BANGERS and holding down the cellar spot are SAC'S PUB NO STARS and TECUMSEH HALL, both with 0-3 records.

In the second competitive league PHI SLAMMA SPIKA is tied with SAC'S PUB at 4-0. AGGRAVATED ASSAULT is close behind at 2-2 with the NO-NAMES and the LEFTOVERS edging up at 1-2. Last but not least we have the OREO'S and SAC'S PUB ALL STARS with 0-3 records.

In the recreational league KAMF has taken sole possession of 1st place in their branch with 8 points. Not too far behind are the Volleybrawlers and the Deformable Bodies 6 and 4 points respectively. Down in the bottom we have the Map Maniacs and Tecumseh Hall tied for last place with 0 points each. But at least you're having fun, right Karen!

In branch two of the recreational league the WADDS are currently 1st with 6 points however PSEUDOMANASSES and JACQUES' JOCKS are moving up with 4 points each. Still in the running though are the UP-CHUCKS and the BEER CHASERS with 2 points each followed by Channel 9, still waiting for a win.

By the way, NICE SPIKE CINDY! MARCEL could never have done half as well. Besides at least we know how to return serves. (Sorry Marcel!)

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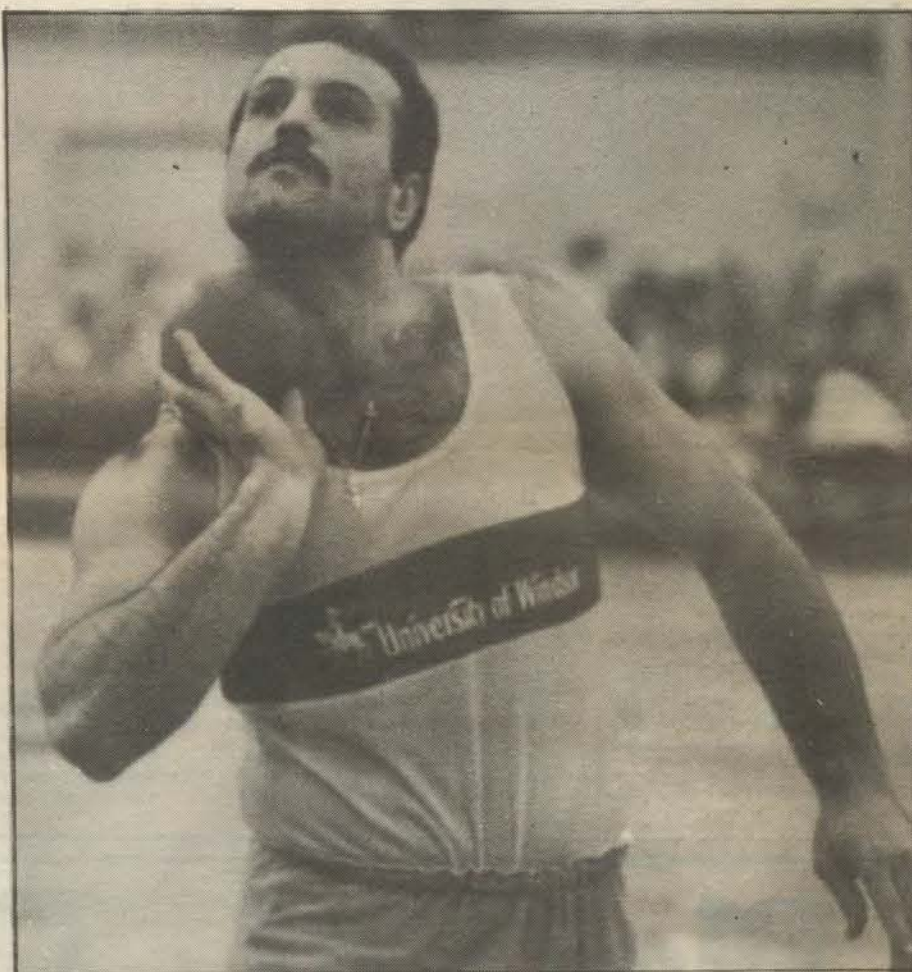
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the **CAN-AM CLASSIC**



York's Noel McIntyre in the pole vault (top) and Windsor's Gino Costellan in the shot (above) — photos by Sue St. Denis. Tina Beaton (left) by Dave Dorken and men's 60 metre dash (below) by John Slama



the Lance

University of Windsor

Volume LVI, Number 17
February 10, 1984

CJAM caught in Catch-22 situation

by Norman DeBono

The University of Windsor radio station is looking for a new home but station manager Russ Wolske believes CJAM is caught in a Catch-22 situation that may prevent its moving.

Wolske found what he considers an ideal location and made a proposal to the University Space Priorities Committee (SPC) in April 1983, but the SPC will not give the station the area it wants until the station has adequate funding.

The catch is that Wolske

believes he can get the \$150,000 required for renovations with a NEED (New Employment Expansion and Development Program) grant from the federal government. Ottawa, however, will not give the station the grant unless it has an area allocated.

Simply put, CJAM cannot get the space without the grant and it cannot get the grant without the space.

The radio station is now housed in the basement of the University Centre and Wolske has chosen the abandoned locker room in the basement of old

St. Denis Hall as an alternate area.

The locker room is larger, (Wolske estimates by up to 600 square feet), than the present area. More important, however, is that the locker room is away from the pub noise that interferes with CJAM broadcasts which Wolske says, "is uncontrollable."

Bill Morgan, chairman of the Space Priorities Committee and Assistant Vice-President Operations, has not rejected CJAM's proposal but he believes the committee needs more information. "There are many unanswered questions," he said.

Morgan feels the proposal put forth by Wolske does not reflect the need for a new area. "He (Wolske) has to justify the additional space. His presentation was difficult to assess. It was all subjective, there was no objective material," he said.

In defence of his proposal, Wolske stated, "it assesses the fact that space is necessary — is essential really. It takes us away from the pub sound problems and we need more studios. We are the laughing-stock of the Ontario Campus Radio Organization. We have the worst facilities of any FM station in Ontario," he said.

Continued on page 6



Lance Photo by JOHN MAY

What if there was a General Student Meeting and nobody came... A few concerned students expressed their concerns to the people on campus who could best help rectify the situation last Thursday. Where were you?

When social conditions are corrupt . . .

by Stephanie Signorile

Candice Mazer and Jan Scalzo, both involved in the Rape Crisis Centre, gave a workshop entitled, *Violence Against Women*, at the Women in Economic Crisis Conference Saturday.



Jan Scalzo

The talk was not only about rape, but about the society which produced rapists. "Males in our society are brought up in a way that makes them not think of violent sex (appropriately). They don't notice it."

According to Candice, a survey was taken recently to attempt to discover what men's attitudes about sexual violence were. Sixty-six percent of the men questioned felt that they

could partake in violent sex.

Scalzo and Mazer both felt that one of the major problems in this issue of rape is the attitude of women. Candice elaborated on this. "Women condone and accept this violence (out of a need) to make sense of our world." This has been labelled "The Just World Hypothesis" by many psychologists.

She listed some things which women do in this process and what they result in:

1. Many sexual offenders are labelled 'sick'. This exempts them from responsibility.

2. Many rapists are viewed as people who were sexually abused themselves. This also alleviates responsibility and more importantly removes the emphasis from the victim and places it on the perpetrator.

3. Many women will point out that the offender was 'under the influence'. This excuses his actions.

4. The rape is seen as being 'out of character'. This also excuses the incident.

5. Often a rapist's actions are dismissed because he is 'under stress'.

What she proposed women do

is stop forgiving men who partake in this kind of conduct and force them to take responsibility for their actions.

Mazer then discussed what she perceived to be the roots of the problem. It begins with congratulatory cards for newborn babies which define clearly the roles of men and women. Cards for baby girls are 'pink and frilly' and generally say things like "Her presence will give you great joy." Cards for baby boys are blue, have pictures of cars,

trucks and building blocks and generally say things like, "He will bring you happiness and joy."

Fairy tales, according to Mazer, continue to delineate roles. She found two female roles: the mother, who is beautiful, but evil as she uses her beauty to acquire power, and "the beautiful lump of absolute good" — a passive victim like Cinderella.

The two male roles she found were: the father, who is the "real father" and intrinsically

good, and the prince who is the "real brother" who "is not too bright and falls in love with corpses."

In modern day books the trend continues. Men are active; women are passive.

The media, Mazer continued, picks up where literature stops. Television, film and especially musical videos are full of violence and stereotyped male and female roles.

Mazer pointed out that in the

Continued on page 3

Registration technicality helps students

by Kevin Rollason

A professor cannot open another section of their course, but they can sign as many students into a course as they want.

This technicality allowed Dr. Spellman from the Department of Classical and Modern Languages to incorporate his extra students into his Asian Foods and Cooking course.

Spellman said the university, "... managed to scare off a

certain number of (students)." But, he was able to sign the rest of the students in to his regular course. He said he figured he signed in 10 or 12 students.

Jerome Brown, the Dean of Arts, said his final list of people registered in the course showed only 28 students. This, he said, was three over the course limit of 25.

Brown said that this was normal with most courses. Professors are allowed to sign in as many students as they want.

Professors cannot start another section of a course.

The Registrar, Frank Smith, said that his office was, "... responsible for administering the initial enrollment", in a course. After that, the instructor has control on class size.

Smith said that this was consistent with all courses across the campus.

Spellman admitted that his class, "... will be a bit crowded," but at least more students would be allowed to take the course.

Coming Up

Feb. 9 — Paintings and Drawings by Greg Ludlow at Artcote, 1233 Univ. West

Feb. 10 — "Nicaragua - Past, Present and Future" Dr. R. Stark speaks on his experiences there. Assumption University, 12:30 p.m.
— Lancerette Basketball vs. Waterloo, St. Denis Centre
— ISS Valentine Party - Vanier East, 8 00 p.m.

Feb. 11 — Lancer Basketball vs. Guelph, St. Denis Centre, 8:15 p.m.
— Lancerette Volleyball vs. Guelph, 5:30 p.m., St. Denis Centre
— CJAM presents D.O.A. and D.O.S. live. Vanier East, 8:00 p.m.

Feb. 12 — Ontario's Ballet Theatre performs at St. Denis Centre, 7:30 p.m.
— Windsor Symphony Orchestra in concert - 3 p.m. Cleary Auditorium

Feb. 14 — Students for Nuclear Disarmament present "St. Valentine's Day Massacre" - 12 noon between Memorial and Dillon Halls.

Feb. 16 — Amnesty International Group - monthly meeting. Third World Resource Center, 125 Tecumseh W. 7:30 p.m.

Any group interested in having events listed, leave information at the Lance office or contact Peter Deck.

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"If nobody wants to give me a job because I've got no experience, how am I supposed to get started?"

"Everyone keeps asking for a resume, how do I write one?"



"I'm looking for a summer job that will help me prepare for a career. Where can I find one?"

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Employment and
Immigration Canada
John Roberts, Minister

Emploi et
Immigration Canada
John Roberts, Ministre

Canada

Women in the Economic Crisis Conference

by Stephanie Signorile

"Currently, 56% of women participate in the workforce, and almost 43% of all workers are women."

Madeline Parent's opening remarks began the "Women in the Economic Crisis" conference held on Saturday at the UAW Hall.

Parent is a pioneer in the Labour Union movement, as she first began organizing textile workers in Quebec in the early 1940's.

After Parent's address, several workshops were offered in the morning as well as the afternoon. Pornography, sexual harassment, stress and survival, and violence against women, were a few of the workshop topics.

Dierdre Gallagher of the Ontario Federation of labour, gave a final speech in which she focused on Affirmative Action. Gallagher feels that "Women workers are bringing a new spirit and a new energy to labour." She feels that women are organizing now as never before to "break down the segregated barriers and ghettoization of women in the work force" and to demand equal pay for equal work.

Anna McIntyre, Rose Voyvodic and Mary Kirlley, from the Coalition Against Pornography, gave a workshop entitled "Pornography - Fighting Back."

McIntyre explained that the coalition is "working to control, relegate and possibly eradicate pornography." She stated that the coalition believes that the real danger is that people don't realize that pornography, implicit or blatant, surrounds them and they do not understand the extent to which it influences them.

"People's views of women are

being reinforced in negative ways," McIntyre added.

She explained that some people maintain that to control or prevent pornography is a violation of their rights. She countered this attitude by pointing out that "the violation of the women involved in pornography and of women in general because of pornography, is much greater."

A slide presentation, Pornography is Violence Against Wo-

men, was then shown. Many of the slides were of advertisements in fashion magazines, showing how pornography and violence against women "is becoming more and more socially acceptable."

It was the script which accompanied the slides, the confusion of many people between erotica and pornography was discussed. "Erotica is about sex. Pornography is about power."

It was also stated that "pornography is a way of keeping women in their place, (and much of it) is a backlash to the women's movement."

What the Coalition and the producers of the slide presentation apparently want to do is "sensitize people".

McIntyre, Voyvodic and Kirlley all stressed that what people (both men and women) must do is not ignore it.

Sexual harassment

by Jennifer Kuta

Anne Carrick, Human Rights Officer at the Windsor Human Rights Commission, discussed the problems of sexual harassment, and its effects on women. Over half of the people who file complaints at the Office are women, and eighty percent of these involve sexual harassment.

Over the last four years the complaints have almost doubled. "Women are starting to complain more about sexual harassment, and they are trying to do something about it", Carrick said.

Carrick defined harassment as "any physical or verbal comment or conduct that is annoying or offensive, causing one discomfort because of one's sex". She added that the person is definitely not welcoming these actions, and that the emphasis is on "personal discomfort."

Carrick explained that physical harassment borders on assault, and verbal or non-verbal innuendo is another form of harassment. It is hard to prove sexual harassment occurred, because the harasser and victim are usually the only ones involved.

Carrick also added that many cases are not reported because women have been conditioned to

either "put up, shut up, or move on to another job". "In the workplace, women must realize that they are workers first, and females second", Carrick said.

The first question asked in a sexual harassment case is "Has the victim made it clear that they want this type of behaviour stopped?" Carrick explained that sometimes when a victim says "no" to her harasser, he takes it in the vein as her being coy, or not serious. "Women must be assertive because the major hurdle in these cases is letting the person know."

Women must also complain within the framework of the work situation. "If there is no internal mechanism to solve harassment problems, this is where the Human Rights Commission comes in", Carrick said.

The Commission attempts to award women compensation for any demeaning actions that have been brought against them. Carrick said that legislation is relatively untried, but the highest amount a woman has ever been awarded in court is \$4000 in Ontario. "When employers begin to realize this is costly behaviour, they will rectify the situation", she said.

She stressed that women must be willing to speak up and take action. "You have to get involved and stick your neck out."

Violence

Continued from page 1

media the bottom line is that "violence is rewarded and viewed as a successful way in which to achieve what you want."

A slide presentation was shown and then Jan Scalzo picked up the discussion. She gave some statistics: over 50% of rapists are known to the victim, over 50% of all rapes occur in the home between 8 p.m. and 2 a.m. on weekends, 1/4 of all rape victims are under 12 and the largest group of rapists/sexual offenders is between 15 and 19 years old.

Another problem in the issue of rape and violence against women, Jan pointed out, is that women are still influenced by the myth that their worth is rooted in their sexuality. "What women need to understand," she continued, "is that, this is your body and you should have control over it".

The floor was then opened for discussion.

Feb. 13



Feb. 14

Feb. 15-18

Feb. 18

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the Lance

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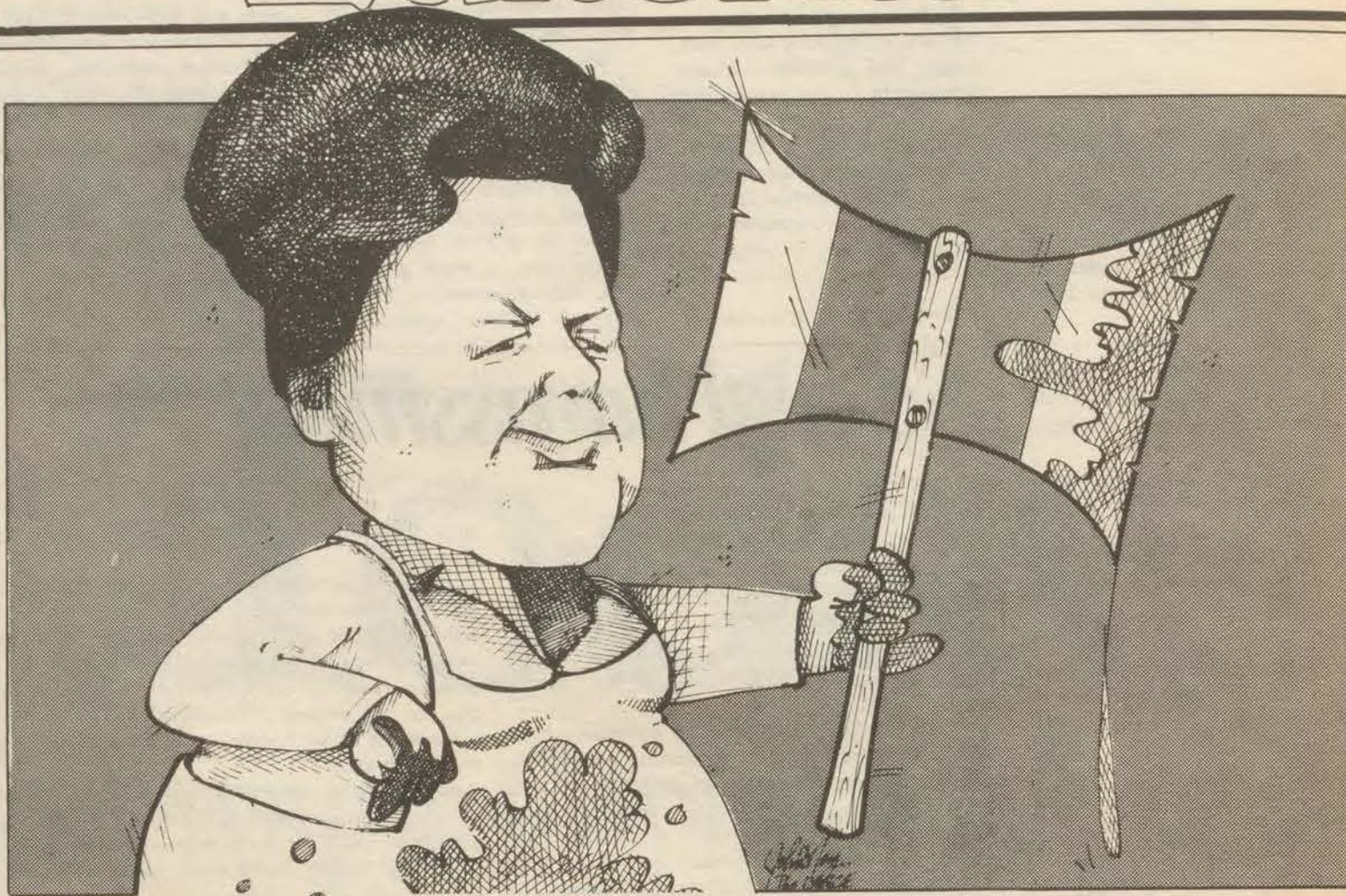
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Chopping for the bottom line

A crisis is at hand.

Listen to some of the various comments that have been floating around the Province of Ontario over the last month.

"We have no choice but to continue to exercise restraint."

"We shall have to face the future in ways that are anticipatory — enhancing those things that do well, and selectively improving or eliminating other things."

"The time has come in the relationship between government and the universities for the government to exercise leadership through a short-term intervention in the planning process."

"Each university cannot aspire to universality."

"Career-related programs should be assessed in terms of economic and societal needs."

These are just a few of the many statements that Minister of Colleges and Universities Bette Stephenson has said recently.

The bottom line is, she wants to restructure universities in such a way that universities would become simple "job factories".

But, is that what the people of Ontario really want? Yeah, probably.

The greatest thing about universities is their diversity. In the past, individual universities were able to choose whatever courses and faculties they wanted. This was when all universities relied solely on funding through individuals, organizations, and other funding methods.

However, as universities expanded, both in size and

number, they needed a guaranteed source of funding. Governments said they would take over this responsibility.

Now the government wants to limit the diversity of faculties in universities and limit the funding. This will serve to deny access to students for certain courses in the future, for the simple reason that the less courses available, the fewer openings for potential students.

Students at the University of Windsor can certainly empathize with little space available in classes. Just ask the Business students how easy it is to get in their courses. And this is with plenty of business faculties in Ontario.

According to survey information released by Stephenson's ministry, 89% of 1982 graduates found full or part-time work only one year after graduation. Of these, 87% felt their jobs were related to their degree.

These are excellent figures. They show that there is a demand for university graduates. They show that employers do want employees that have university degrees.

The Ontario Confederation of University Faculty Association condemns Stephenson's model for the restructuring of Ontario universities. The Canadian Federation of Students condemns her model. **The Lance** condemns her model.

There is an old story about a graduate who went to an employer applying for a job. The employer asked him what his university education taught him. His answer was, "To think."

He was hired on the spot.

Let us hope that there will still be students in the future who can say the same thing.

the raconteur

by john liddle

(Kevin: At present, I'm disheveled. Would you accept these fragments in lieu of a respectable column? Sincerely, J.L.) (John: No, K.R.)

Interesting thought hit me the other day. Which book, in the calendar year 1983, was the most "talked about"? It wasn't Updike's *Hugging the Shore*, or *The Price of Power*, the expose of Henry Kissinger's megalomania, Jane Fonda's *Workout Book*, nor was it any of the offerings of Atwood, Callahan, Kinsella and the rest of the CanLit crew. The book in question was the subject of blaring, 72 point headlines in most dailies, cover stories in *Newsweek*, bulletins on newsworld news. You bet, the Hitler diaries, a book that is not a book. This warrants thought.

The other night I was watching Ted Koppel interview William Safire (NY Times columnist/reporter) on the effects of the media on politics, i.e., how television and print exposure can make or break a candidate.

Reporters under fire. Yellow journalism. The First Amendment, and so on. After a while it became apparent that what I was watching was not "Nightline", but a gross remake of the movie "Network". I was flabbergasted.

Dr. Helen Caldicott ("If You Love This Planet") was on the Larry King show the other night (WXYZ, midnights) talking about epicentres, frizzled retinas, radioactive storms — all in the wake of a nuclear explosion. Her vision of apocalypse was almost as good as *Years*, but not half as good as Carl Sagan's *nuclear winter* — now that's creative apocalypse.

I'll bet you are all just biting your nails to the bone and tossing in bed through sleepless nights as you rack your mind for the answer to the all-impressing question: Who will be the next president of this university? Franklin's contract wasn't renewed, and at present the Senate is going through their regular mumbo-jumbo before issuing their Olympian decree; in the meantime, put your money on V.P. Academic Paul Cassano.

Every now and then when I'm bored out of my skull, I'll read a volume or two of *Encyclopedia Britannica*. I know, I'm weird. I also read dictionaries. Don't bug me. Anyhow, a quick survey of last names revealed the fol-

lowing Henry George Liddel (1811-98) co-edited *A Greek-English Lexicon*, and his daughter was the Alice of whom Lewis Carroll wrote in *Alice in Wonderland*; a Charles Dudley Warner (1829-1900) wrote ten travel books and knew Mark Twain; a Thomas Couture (1815-79) was a French academic historical and genre painter noted for his works "Romans in the Decadence of the Empire" and "Love of Money"; a Scot pioneer named Macgregor Laird legitimized commerce on the Niger River, circa 1830. As for the rest, my trusty tomes contain no famous Rollasons, Freeles, Mays (unless I include the May Fly), Slamas, Rourkes, McNamaras (this is a 1963 edition), Ozimeks, Wolskes, alas or Bujs. The editors are undoubtedly waiting for this latter bunch to make their mark.

The three great grammatical errors of the Modern Age: Neil Armstrong's "That's one small step for man, one giant leap for mankind" — it should be "That's one small step for a man" since "man" in the former sense means 'mankind'; "Winston tastes good like a cigarette should" — it should be "as a cigarette should"; and, in grocery store check-out lines: "8 items or less" — it should be "8 items or fewer". "Less" refers to an abstract degree, "fewer" to a number. What the heck, you learn something every day.

Opinion

Keep the heat in the sauna!

by Karen Rollason

Sometimes you just can't win.

Once again, just when I got used to wearing thick woolen sweaters and long underwear underneath my blue jeans to class, the University decided to do something about the freezing temperatures in its classrooms.

And once again, for my third year in a row, the University turned on its furnaces.

However, I don't think anyone has informed the University that there's an energy crisis going on in Canada. Even if they don't believe that, they should realize that heat is expensive.

After suffering through two "heated" years of residence life in winter and having to open the windows wide (because of the heat), I was looking forward to

finally being in my own apartment; able at last to control my own thermostat (and pay for it, of course).

Unfortunately, I forgot to reckon with the fact that I still have to attend classes and still have to go to the famed Leddy Library. And the "heated" situation gets worse the higher you have to go in any of these buildings.

Now mind you, I like being comfortable in the places I have to do my studying in, and until the heat was turned on this last semester it was pretty darn uncomfortably cold some days in class. But at least on those days I don't remember ever feeling like I was about to fall asleep or faint dead away. Being extremely warm seems to have a certain lulling effect on the mind and the brain just doesn't seem to want to work the way it usually does.

Personally, I think the award for the worst place for the heat has to be the Third Floor in the West

Library. Even as you walk up the stairs, you can feel the heat start to get to you. It's not even an exaggeration that it's actually difficult to breathe there — though I wish it were. The air atmosphere here can only be compared to really one thing — a sauna. You know that musky, warm, pungent air in a sauna? Well — exactly.

Surely, this has got to be the simplest problem that the University has heard of all semester (or at least it seems to me to be). The solution will end up saving the University money (unlike other problems which usually cost more money) and involves only a flick of the wrist.

Simply, turn down the thermostat! This will help the efficiency of the students, relieve the uncomfortable, stifling classrooms and will end up saving students' tuition dollars.

Pornography - violence that can no longer be ignored

by Catherine Peaker

I can see you think its innocent/They're healthy boys/Just like to have a little fun/And it may seem just fine to you/ But its full of hate and harmful/ Yes, to everyone./ So tell the stores to dump it all/ Get rid of it, clean up the shelves/ Protect us all/ We all want love, but there sure/ Aint no love in porn at all!

from Porn — Something Stupid

This song indicates the major objections to pornography. It is full of hate. Pornography is a degrading and dehumanizing portrayal of women and children.

But this only happens in the hard core stuff, right? Wrong. *Playboy*, that harmless little magazine filled with cute bunnies perpetuates the dehumanization of women and makes light of violent, vicious crimes against women.

As stated in *Take Back The Night* by Laura Lederer in an interview with Judith Bat-Ada, its "cartoons about fairy tales can be used to disarm the reader. Common themes in *Playboy*-genre fairy tales are the wolf molesting Little Red Riding Hood, the Seven Dwarfs raping Snow White, Goldilocks sleeping with Baby Bear, etc.

"Fairy tales are exploited by pornographers in order to block out objections to rape, molestation, and violence by defining the imagery as 'fantasy'. Many men, if confronted directly with a violent sexual image would reject it — and the magazine! The idea is to put these vicious crimes into a context which infers that it is 'just a joke' or 'all in good fun'."

"After all, who can object to that — except a woman without a sense of humour?"

Women in literature have often been punished for being too independent. Way back in Elizabethan times, Webster wrote *The Duchess of Malfi* in which the Duchess was brutally murdered for being too independent and aspiring to the rights and freedoms of the male. The murder verged on the pornographic at the hands of her would-be incestuous brother.

This occurred in a time when women's rights and freedoms were greater than what they had been previously. (Interestingly enough, these rights were later reduced). All this is pointed out to parallel the relationship between women's rights and pornography.

It is a fact that *Playboy* began publication eight years after World War II when women began entering the work force in greater numbers. In 1964, after publication of *The Feminine Mystique* by Betty Friedan, (one of the first books reflecting feminist values), *Playboy* became a major publication.

Pornography has become more prevalent and more violent as women as a power in their own right have become stronger. In 1976, thirteen years after *Playboy* began publication, a South American film called *Snuff* which was advertised as being "the bloodiest thing that ever happened in front of a camera," hit the U.S. market.

Since then, snuff films have become the new genre in the pornographic film industry. Women are no longer portrayed as just glossed over playthings; now you can actually see a woman being tortured, murdered and disembowelled right before your eyes. As Margaret Atwood put it, "The really tough stuff is dismemberment. And if you want to throw up, or not like your lunch a whole lot afterwards, that's the thing to see. But this is the wave of the future in the multi-billion dollar pornography market." That's really something to look forward to.

Women such as Mary Kirley and Rose Voyvodic of the Windsor Coalition Against Pornography emphasize the fact that women can't ignore this violence any longer. There is no love involved in pornography. Subtle or graphic, it is hate literature to a specific group of people and accordingly legislation should prevent this negative attitude toward women. Rape is no longer considered a sexual crime but a violent crime and the same should be said of pornography. It is not women as sex objects but women as objects of violence that is the issue here.

Letters to the Editor

The MacLeans may be offensive

Dear Editor:

I am glad to see that SAC is bringing MacLean & MacLean to the University of Windsor. I am also happy to see that SAC is attempting to obtain some well-known and established entertainment acts to our campus. I am quite familiar with MacLean & MacLean's form of humour and have heard a fair bit of their material from some of their albums.

The reason that I am writing this letter is because when I heard that MacLean & MacLean were going to be playing here, I remembered an incident that happened a couple of years ago. One of the foreign student groups had a movie night at which they showed, "Emmanuelle in Hong Kong." This soft-porn movie didn't go well with a large number of people in the audience who didn't know what the film was supposed to be about in advance. They didn't expect that type of movie and were quite shocked at what they saw on the screen. The next week saw an entire page of letters in the *Lance* attacking the administration of the club for showing that movie. I am writing this letter to avoid a similar occurrence in this occasion.

MacLean & MacLean are one of Canada's most popular comedy acts. The language that they use in their show is like that of Richard Pryor, Eddie Murphy and George Carlin combined. The material and language used in their routine is quite crude and vulgar and may be considered offensive to some people. Most people

who will be going to this performance are well acquainted with their act and will know what to expect. This letter is to let the rest of you know that there will be strong and offensive language and material in the act. If this stuff bothers you, then don't bother coming. Since this type of material doesn't offend me, I plan to go and have a good time. People can now say that they have at least been warned. Next week's letter page can be used for more important issues.

The question that arises is why does SAC hire this type of act to play at our school? The answer is very simple: As crude as MacLean & MacLean can be, they are successful and very popular comedians. They have made a number of comedy albums and are fairly good at what they do. We'll see by the attendance on Monday night whether or not this is what the students want to see!

Tim Glutek
4th yr. Sociology

I'm out of town

Dear Editor:

Due to problems of a personal nature, I am now residing out of town. As such, I must resign my position as SAC External Affairs Commissioner. At the time of my appointment neither David Laird, nor Carolyn Ozimek, nor any members of SAC, nor even myself, could foresee such an unfortunate development.

During the third week of December, I received the first installment of the honorarium awarded to SAC commissioners. Since I only occupied the SAC office for a short time, I am in no way deserving of such a

benefit. Consequently, I am arranging a schedule of repayments with SAC so that they may be repaid in full.

David Mackell

More cheerleaders

Dear Editor:

We have attended every Lancer basketball game this season. There is no doubt in our minds that we got our 'money's worth'. The team is playing inspired basketball and the new Lancer cheerleaders are a welcome addition to the St. Denis Centre. It is unfortunate that the *Lance* has had no coverage at all relating to this spirited group of individuals. We watched them build pyramids, run up and down the stands, etc. and the crowd responded. We feel that this effort helped the Lancers squeak out their two point victory over Western on Saturday. In the future, why not put a photo of one of their pyramids in your paper for a change of pace from "Biasuto flying through the air" week after week.

Leslie Manning
Rick Midland
Julie Ferguson

A letter to the Editor should be limited to 500 words or less. They may be submitted to the *Lance* office directly or dropped off at the *Lance*'s mailbox at the SAC office on the second floor of the University Centre during normal business hours. The *Lance* reserves the right to edit all letters for libel and space. All letters must be signed.

Classifieds

JOBS — Wanted immediately. Nude models for drawing and painting classes. School of Visual Arts, University of Windsor. Pays \$6 an hour. Call 253-4232, ext. 359.

FOUND — Money found in the girl's washroom in the Math Building. Must identify wallet and amount in wallet. Call 735-5999.

FOUND — A watch was found in Rm. 1101 Bus. Bldg. on Dec. 17, 1983. To reclaim, call 252-2935.

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NOTICE — Sunday Worship schedule. Assumption University - 254-2512. Masses at 10:30 a.m. and 4:30 p.m. on Sundays and at 11:50 a.m. Monday - Friday. (on Tuesday there is also a Mass at 5:00 p.m. followed by dinner - \$2.00). Sacrament of reconciliation on request.

HOUSING — Non-smoking student to share 2-bedroom house on Central. Responsible and financially stable please. \$125 + 1/2 utilities. Call Jim at 944-2592 or 944-2709.

NOTICE — Philosophy Department: Dry Run Series. Dr. S.B. Cunningham of the Department of Communication Studies will give a paper entitled: "A Look at Media Distortion: Basal Incoherence in Some Media Criticism", Thursday, Feb. 16, 7:30 p.m. at Canterbury College. All interested persons are most welcome.

CJAM house

Continued from page 1

When asked if the University administration would intervene on behalf of CJAM, Wolske replied, "the University administration has no interest other than patting us on the back. They do not realize we have a community function. Our news is 40-60% campus material."

When Wolske voiced his frustration to University President Mervyn Franklin, the president suggested he should appeal and added the administration would not intervene because the Space

Priorities Committee is too well established.

Wolske also believes the SPC is independent of the University administration and that "they are skeptical of students doing anything with the campus."

Andrew Hellenbart, the Project Planning Manager of the physical plant, believes Wolske's proposal "wasn't bad, I've seen worse," but concluded that "unless you have the money up front, we're not going to look at it." As to the station's money problems, Hellenbart said, "maybe if they won a lottery or something."

Black Thursday

VANCOUVER (CUP) — For University of B.C. students, another funeral was the appropriate end for a week of devastating news.

While they mourned the death of wisdom outside the university's administration building Jan. 19, the Board of Governors finalized its decision to double tuition fees over a three year period. It will start with a 33 per cent increase next September.

The Board also decided to introduce differential fees for international students in two years.

The previous evening, the university's senate set a ceiling of 3,250 on first year students — down 400 from this year's total enrolment.

And throughout the week, UBC students and their counterparts throughout the province heard more rumours of Social Credit plans to kill the grant portion of student aid packages.

So students marked the bleak events with a funeral for wisdom. The ceremony emulated a similar event two years ago, when UBC students mourned the passing of "what used to be a great university."

"We did not expect more deaths," campus chaplain George Hermanson told 250 mourners. Dressed in black ceremonial robes, he threw dirt on a coffin that had earlier marched around campus.

For UBC, the drastic measures mean an \$18 million shortfall next year. Enrolment limits and increased fees will account for \$12.5 million of the deficit.

A UBC administrator called the enrolment restrictions pragmatic. "We know there's a dam bursting ahead, we know the water is coming," he said. Enrolment jumped 13.5 this year.

"UBC will be look at as a precedent for what's going to happen (at other institutions)," says Stephen Learey, chair of the Canadian Federation of Students' Pacific region. He says the federation will coordinate province-wide protests at its upcoming general meetings.

Despite the massive fee increases, most of UBC's 27,000 students ignored the funeral for wisdom organized by Students Against the Budget — an adhoc group which functions outside the student government.

Thursday's Board decision became one more black day for students here, in a year which may, before it's over, be labelled one of the blackest ever for B.C. students.

CORRECTIONS: Last week's story entitled "University ruling puts Fifth Quarters in Limbo" inadvertently identified Dick Moriarty as Human Kinetics director. His correct title is Director of Men's Sports.

As well, Fifth Quarter profits would go to inter-collegiate sports, not intramural sports as was reported.

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Ombudsman: *Where's the excellence?*

by Doug MacIsaac

In my last article, I indicated that the Senate Ad Hoc Committee's report on academic excellence was presented to the Senate on January 14, 1982.

Essentially, the Committee indicated that it was the responsibility of faculty, specific administrative officials, and students to work toward improving the quality of teaching.

Regretfully, I must report that: 1) there is no consensus in the Senate as to the validity of the Committee's recommendations; 2) several of the Committee's recommendations have not yet been satisfactorily implemented; 3) more than one key member of the Senate failed to recall the existence of the Committee's report; and 4) the Senate ultimately approved a watered down version of the Committee's report.

First of all, the recommendation that "greater weight should be given to teaching performance in academic assessment," was changed by the Senate to read "substantial weight be given to teaching performance." This I find confusing.

The deletion of the adjective "greater" suggests that ample weight is now being given to teaching performance in academic assessment. The inclusion of the adjective "substantial", however, suggests that "unsubstantial" weight is presently being given to teaching performance in academic assessment.

Where exactly does the Senate stand on this issue? And with such a vague recommendation, how is the University Committee on Academic Promotion and Tenure supposed to have a concrete policy in this regard?

One is left only to guess, but I strongly suspect that the "University ethos which recognizes and rewards published research far more than quality teaching in the re-appointment, promotion and tenure process . . ." is adhered to now as it has been in the past.

The second recommendation, that "students should have a way of reporting alleged inadequacies in teaching," the Senate has suggested that the Office of Student Services "review its policy

. . . and bring specific recommendations to the Senate."

Basically, the policy of this Office is as follows: an initial attempt will be made to resolve any student-teacher dispute informally; if this fails, a formal appeal may be sent to the Dean, the Department Head and the professor in question, the V.P. Academic and the President of the Faculty Association. Thereupon, a special committee may be appointed to review the matter.

With some reservation, I would adjudge this to be a fair policy. I would suggest, however, that this appeal procedure be promulgated without further delay.

With respect to the unenthusiastic participation of faculty members in the Program in Teaching and Learning, both the Committee and the Senate has recommended that "Deans, Directors and Department Heads take an active role in . . . encouraging such activities to faculty."

Here again I am somewhat confused. The Senate is presumably advocating greatly increased participation in the Program while apparently placing little regard to Dr. Brown-John's statement that, as co-ordinator of the Program, he "can't cope with that resolution. We don't have the capacity to handle it."

Brown-John is referring here not only to the fact that the program's budget has been cut by a third, but also that he, having other duties as well, is limited in his capacity to devote time to the Program.

Finally there is the recommendation that Department Heads, Directors and Deans "confront and challenge those faculty members who do not competently fulfill their duties."

Most faculty members are highly responsible in their teaching duties. Of the small minority of professors who are not responsible, those without tenure can be dealt with efficaciously. Of those with tenure, only blatantly irresponsible professors may be ousted under the provisions of the Collective Agreement.

As Dr. Romanow, Dean of Social Science, said, we're "getting to the point where you can't dismiss anyone with cause . . . Due to academic freedom, this is a cost you have to bear."

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Attention VISA Students!

Dr. Green of the ECONOMICS Dept. is in the process of conducting a survey of all VISA students. The questionnaires will be available at the following designated areas:

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This particular survey is designed to determine the impact that foreign(VISA) students have on the Canadian economy.

Your participation is essential and would be greatly appreciated. Thanking you in advance for your time and co-operation.

Sincerely,

Dr. R. Green,
Rick Federico, and
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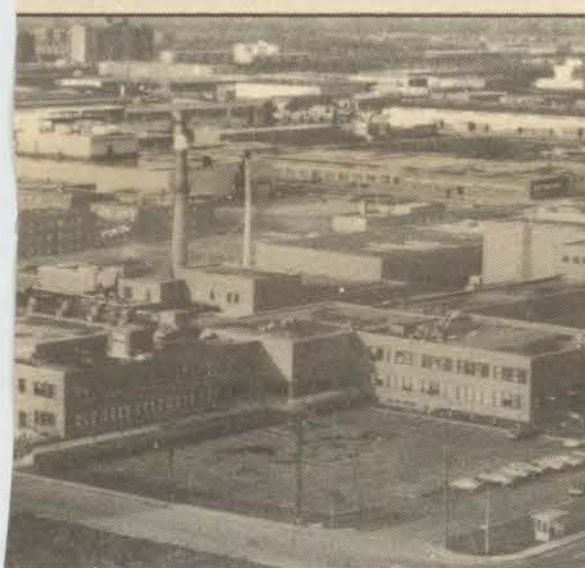
The N.F.B., the C.B.C., and other fun initials in Montreal.

by Patti Pallisco and Liz Nagy



Inside the NFB...

The National Film Board of Canada will be the eyes of Canada. It will, through a national use of cinema, see Canada and see it whole... it's people and it's purpose.
—John Grierson



The National Film Board was founded in 1939 by an act of Parliament "to initiate and promote the production and distribution of films in the national interest and in particular... to interpret Canada to Canadians and other countries." It began with founding father John Grierson and his staff of three in its first production studio, a converted saw mill in Ottawa; the staff has since grown to almost 1000 people working in Canada and abroad, filling the large production and distribution complex situated in Montreal. Looking back into its 44 years of operation, since the very first productions of the *Canada Carries On* and *World in Action* series, the Board has produced over 4,000 original films and now averages more than 100 new titles annually in both official languages.

The quality of the NFB's work is world renowned and has made numerous contributions to technological and artistic advances, particularly within the realm of the documentary. Since its inception the NFB has maintained a high profile at international film festivals and has won almost 2,000 awards. In 1983, the NFB participated in all major film festivals and brought home 90 awards. Two films, *After the Axe* and *If You Love This Planet* were nominated for Oscars by the Academy of Motion Pictures, Arts and Sciences. The latter won the Academy's prestigious award in the best documentary short film category.

But to a filmmaker, the awards are only a moment of glory when compared to the time and collective effort needed for the production of a quality film. A brief tour of the Film Board certainly demonstrates the importance of a unified structure. The various departments each exist as separate entities, but nevertheless, operate in unison.

With its protruding smoke stacks and bleak factory structure, it's hard to believe such artistry and talent could exist within the National Film Board's large complex in Montreal. As we walked the long corridors inside this cavernous institution, visiting the photo-processing labs, editing rooms, animation studios and the like, we soon became aware of the high level of proficiency inherent in the NFB's assembly-line production process. High-tech machines and state of the art equipment are manifested within the NFB's conventional system, contributing rather than hindering their trademark of artistic expression. This became apparent after screening *Journey Through Time*, a ten-minute animated short, and meeting with its director George Greerston.

The animation unit at the NFB is one of the most highly-reputed in all of North America. Their innovative, and highly advanced productions reflect an experimental attitude. As we toured the department, Ishu Patel (*Afterlife*, 1978) demonstrated and explained a new technique of creating animation using perforated filters of light. His acute attention to every detail is an attitude which seems to be shared by all who work there.



Afterlife (1978), directed by Ishu Patel.

Behind Sesame...

At 40 years old, the man is still a kid at heart. He has all the qualifications of the ideal executive producer: optimistic, energetic, witty, humorous, demanding, and smart. His name is Michel Lavoie; his job is to steer the ship for the entire Sesame Street productions across Canada — a task somewhat more difficult than it sounds.

However elementary Sesame Street may appear on the screen, Lavoie cites the difficulties of targetting these segments to an especially young audience.

"The producers are getting old... there is always the danger of making it (the show) at a higher level. That's why we have child experts, psychologists, and advisors to make sure they keep it geared to a 3-4 age group. Each year we work with the advisors to prepare guidelines for the writers."

The rulebook is by no means a skimpy pamphlet, but a full two inch binder of rules, regulations and formats. Each one minute segment that is produced consumes about \$5000.00 of the budget. Needless to say, mistakes are costly.

"We spend money on what is 'distinctively Canadian'." Lavoie adamantly defines his Sesame Street productions to "reflect Canada." He notes the differences of the American version made next door: "Ours is based on the theme of diverse multiculturalism in Canada... All we take from the American productions are the episodes with Big Bird and the cast."

Circled around a large conference table he explained "the real world" of television production: "It's a crazy business... the writers are crazy, the animators are crazy... they're not straight people at all... humour has to come out of sick minds!" Lavoie pointed out the need for individuality and imagination for anyone planning to venture into this field. He stresses ideas as the key to opening doors.

"There is no limit to ideas; you have to renew yourself, be creative... take a new look at old ways. There are too many graduates with nothing to say. In this line of work, questions come fast and they're furious when they come."

Lavoie argues a wide background to be the best preparation for the communications student: "You need a taste of everything... it's people with extensive backgrounds that will have the most to say, they'll get the jobs."

Lavoie does not see Sesame Street coming to a dead end for quite some time. However, he does have his doubts about the video-tape trend replacing film on his productions. "We have a tradition of film; animation is one of our four main vehicles." Unfortunately, this video invasion has put film on the spot. The cutbacks of film from the CBC budget has already affected production. In Lavoie's eyes, it's a matter of "fighting for the medium."

Lavoie left us with no grand illusions about employment at the CBC. His talk gave a clear indication of what it takes to fulfill the responsibilities he holds by his title. His operation, embedded in a network of the 23 story CBC complex, is just a drop in the bucket for the organization.

But this executive producer knows exactly where he stands. Michel Lavoie is not intimidated by the pompous battleground surrounding the actual production of *Sesame Street*. He chuckles confidently as he tells us his show "is the only one in the CBC where you can use your brains."



Liz plays with a dolly.



Montreal's CBC control room.

Theatre

Get out of my mix

by Jack Sullens

One leaves *The Slab Boys* with the certainty that the job around which the play unfolds — mixing colour for paint on huge slabs of stone — is the type of job most of us never hope to have. Indeed, it's the sort of job usually occupied by what Marx termed the lumpenproletariat.

Still, John Byrne's English comedy casts its economics in terms of such vulgar yet honest individuality, that the slab boys — George 'Spanky' Farrell (played by Fred Diehl), Phil McCann (Robert C. Williams), and the youngest of the three, Hector

McKenzie (Tom Johnson) — come off as slovenly as they are endearing.

The play is set in a Scotland slab room in the 50's. In reacting to their dismal job, the slab boys' take up the usual workers routine: avoiding work, having fun, and at the same time trying to convince their supervisor, Willie Curry (David Drobot) that something productive is being done.

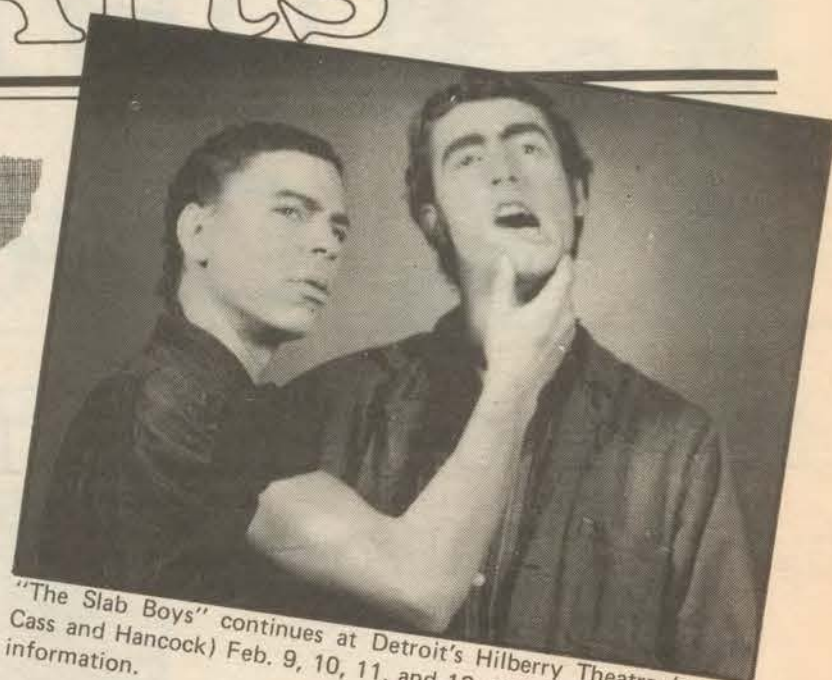
The objective, of course, is typical, but when the horizons of possibility are obstructed by a small paint-splattered room where colour is mixed and kept in large cardboard drums, and is then heaped onto marble slabs

and worked still further, one cannot have the luxury of looking too far beyond.

All of this has not been lost on either the playwright or on the Studio Theatre's production. With its fast-paced single-day span *Slab Boys* condenses its psychological ups and downs with highspots of laughter.

But laughter isn't the focal point. There are forces at work that will pluck sympathy from even the funniest of situations. A degree of equilibrium is the key and the cast is able to achieve it. As a result, the slab boys' wackiness translates, convincingly enough, into *humanity*.

We are able to understand,



"The Slab Boys" continues at Detroit's Hilberry Theatre (corner Cass and Hancock) Feb. 9, 10, 11, and 12. Call (313) 577-2972 for information.

readily enough, each boy's dream and hope for success in the industry, a chance for a desk and a job as a designer. Everyone but Phil that is. This "quasi-autobiographical" hero leaves the slab room (not by choice) to face an uncertain

future, perhaps, like the author, to go into graphic arts, painting, and eventually playwriting.

If a weak spot remains after all, it is the memory of the inconsistent Scottish accents that hang on the dialogue.



Ben Butley (Nicholas Pennell) sports a shaving wound while T.S. Eliot ages behind him.

by Desmond McGrath

Around here, like it or not, academia is serious business, and is, theoretically, our reason for still attending school at such an advanced age. But not many are seriously willing to question the importance of academia in the "scheme" of things. Simon Gray's play, *Butley*, recently produced by the Michigan Ensemble Theatre in Ann Arbor, portrays an academic who loses faith in the academic value system as his life declines.

Ben Butley hates his work — an English professor who shudders at the notion of Wordsworth, despises his students, his colleagues, and their dedication to university life. He hates it so convincingly that one suspects he is disenchanted only because he knows his job too well. But Butley himself is a hero to disillusioned undergraduates, a role model, and a warning to professors, while *Butley* the play is one that any student should want to see and every English major needs to see (or at least read).

The play shows Butley on the afternoon when he learns that his protege (more like a spouse) Joey is deserting him to complete his own obscure book in the company of a duller, stabler man, while Butley's estranged wife is contemplating marriage to "the most boring man in London," a man who is, naturally, an academic success. Naturally, this is comic material.

As those nearest to him abdicate their traditional roles in Butley's life, he resorts to comedy and provocation to keep from caring. He keeps spending bolts and sparks of bright Wildean epigram and repartee as he burns out.

Butley plays on grammar and preys on everyone's social timidity, as when he foists Scotch on Joey's new man. "I don't think I ought to" is the response. "You are lucky" says envious

Butley, "then you'll really enjoy it." Here and everywhere Butley's self-pity can only derive fun from another person's troubles.

Simon Gray's script can drip with bitter sarcasm, but Nicholas Pennell's Ann Arbor Butley portrayed more of a condescending than a vengeful sarcasm. Pennell (a Stratford man) plays Butley as someone too jaded to be entirely malicious, but too detached from the world to survive by anything but role-playing and flippancy. However, when Joey accuses him of merely "spreading futility" Pennell's Butley is hit too close and his "Shut Up. That's rehearsed" has a surprising emotional edge to it.

Alan Bates, the world's first Butley, was more restrained, with a subtlety rarely hardening into open nastiness, a softness that made his scenes with Joey more affectionate where Pennell tends toward mockery.

Joey, the play's only other major role, was played in Ann Arbor by Dennis Hall. It's not an enviable role, sometimes little more than feeding Butley lines as Rosencrantz and Guildenstern feed Hamlet. Like Guildenstern and Rosencrantz, he is mirthless, spineless, and would in point of fact be harmless but that Butley depends on him to indulge his indulgences.

Butley is more clever than any of his colleagues but has long since stopped spending his intelligence on study. Now he belittles student's essays and Joey's diligence, mocking them with Beatrix Potter rhymes. In demonstrating the sarcasm of his promise to Joey, "Don't worry. You'll get your lectureship. Then you'll be safe forever," Butley is a more convincing (and far funnier) condemnation of academia than is Ibsen's George Tesman. In taking neither one nor the other seriously, Butley shows how little academia has to do with *real* life.



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Used, abused, (un)amused

by Stephanie Signorile

"You still have a voice . . . don't just speak, shout!"

So sounded the opening cry at Walkerville High School's Auditorium last weekend when a Vancouver's Headlines Theatre Company mounted *Under The Gun: A Disarming Revue*.

Disarming and affirmative, it managed both at once. The plot dealt with three aspects of the High Tech industry: a Canadian based plant manufacturing guidance systems for Cruise missiles, free trade zones in the Phillipines, and anti-armament protestation.

The protestors attempt to make the workers in the Canadian plant understand the implications of their work, which, of course, creates conflict within certain individuals and between others. Meanwhile, a security expert working for High Tech takes a trip to the Phillipines where he is introduced to free trade zones. He is confronted with the prospect of relocating the company in Bataan where workers can be hired for 70 cents Canadian a day.

Intermittently there were vignettes: testimon-

ials of immigrants and foreigners, Nagasaki remembered, satires of eminent political figures and the like.

Although *Under The Gun* could not be called professional, it was an enjoyable, informative production and a significant step for the peace movement. It is likely that because many areas of the arts — music, theatre, literature etc. — are taking an active interest in the arms struggle, a wider spectrum of people will be made more aware and perhaps more concerned with this world crisis.

Interestingly, the play did not confine itself to the issue of nuclear disarmament, but dealt with the more vital issue of militarism. As one of the characters states, "It's not just the weapons that we have to deal with, but the reasons for them."

Possible solutions and alternatives were offered in face of the problems posed and the play continued on an upward note. Near the end one character relates to the audience his struggle to remain in the peace movement in the face of such despair and his decision to suppress his terror and be optimistic. His final words are, "My hope carries me so much further than my fear."



There is a price for silence.

Lance Photo by SUE ST. DENIS

Happy hour is now enforced by law

by John May

Ah, sweet inspiration. It comes at the oddest times. For when Richard Janik was lurching down the highway late one night in his sickly green Barracuda, thinking about giant reptiles and the puzzles of extinction, a bright little melody popped into his head. Now, four years later, Janik's new single, "Dinosaur", has been released.

Janik, a Communication Studies major here at the University, has been a familiar face of late. Besides innumerable Pub and common hour appearances, Janik has been playing every weekend at the Holiday Inn lounge. His music is the stuff that hard-core middle-of-the-road (MOR for those in the know) fans crave — lots of America and Neil Young covers to help down their Margueritas and Bloody Caesars.

But Janik's main concern is his own individual sound, particularly his recording career. Between classes and local appearances he has been trekking to Toronto's Inception Sound to record the better part of a debut album.

To date, two singles have been released on Janik's own privately funded label, A-Frame Records. His first, released in January, is "Awaiting Your Return" a romantic, lilting ditty with a polished west-coast flavour. (To me, it sounds

like Ronny Milsap, and Lord knows Ronny's a funky dude . . .) Janik has been supporting this initial single with a short promotional tour of Ontario radio stations; as a result the song has been picked up for regular airplay on seven stations, including CHFI-FM in Toronto and CFCO Chatham. No mean feat in a tough market.

The reason Janik has forgone the old knocking-on-record-company-doors-in-blind-ambition routine of aspiring artists is to establish some credibility within the industry. Getting airplay around here is the first step towards national radio attention and eventually the interest of established record companies. His records are, as he says, "vinyl business cards".

In the meantime, we'll likely see plenty more of Richard and his new band around town. You may have caught him on CBC's "Look Out World, Here They Come" where he came in second place lip-synching to "Dinosaur". He'll be on the tube again on Channel 2's "Stars of Tomorrow" February 18.

In addition, he and his band will open for MacLean and MacLean this Monday in the Pub and play by themselves the next night (not to mention the old reliable Holiday Inn gigs). To hear his records, give CJAM a call. They might argue a bit with you, but insist. Rick'll love you for it.



Richard Janik (seated) is Mommy's little monster.

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Fo(u)r several years

by Laurel Brandt

Rosemary Clooney has experienced both the highs and lows of show business. She achieved great success in the 40's, but then, consumed by a barbituate habit, she had it all slip away. She has been on the comeback trail in recent years, and as respected a singer as she is, fans couldn't be happier.

But now, with nearly 7 years as a member of Four Girls Four, — the four-female song/comedy group that started out in an anonymous little LA theatre — behind her, Clooney has decided to leave and pursue a more jazz-oriented career.

The Four Girls Four show at Detroit's Music Hall last weekend was Clooney's last. The

evening was enjoyable enough.

There was Kay Starr opening procedures and belting out old and contemporary numbers in her inimitable throaty voice. She was followed by Helen O'Connell of "Tangerine" fame. With her voice greatly diminished O'Connell still had the largely middle-aged audience responding enthusiastically to her reminiscences about her big band era days with Jimmy Dorsey. Rose Marie (working on a new Norman Lear TV pilot), good ole' Sally on the Dick Van Dyke Show and a familiar face on Hollywood Squares, fashioned a segment about this half of her career.

Clooney, not in her best voice and sounding as if she was fighting off a cold, wrapped things up. That her 'goodbye' dragged



Kay Starr shines so hard.
Kay Starr smiling real hard.

on a bit too long with a lengthy medley of Ira Gershwin songs could hardly matter.

Upcoming at the Music Hall (350 Madison Avenue) is Bella Lewitzky Dance Co., Feb. 8-11, and the magician Blackstone Feb. 17-19.

Rabid looney beasts

The University Dance Series continues Sunday, February 12 at 7:30 p.m. in the St. Denis Hall multi-purpose room with a performance by the Ontario Ballet Theatre.

The troupe and its artistic director Sarah Lockett have received rave reviews for their contemporary dance performances.

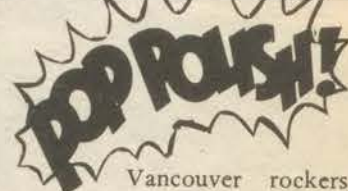
Ontario Ballet Theatre is dedicated to bringing ballet to the community. They will be performing five pieces in their performance at the University of Windsor, two will be receiving their premiere performance.

The University Dance Series features four performances during the winter months. Tickets are \$6 and available at the door.

The dance series is co-sponsored by the Faculty of Human

Kinetics.

For more information, call Prof. M. Kimmerle at 253-4232, ext. 772.



Vancouver rockers, D.O.A., are leaving for a U.K. tour soon, but before departure they're visiting Vanier East for a local Windsor blowout. The show will be on Saturday Feb. 11, in the evening. Tickets are cheap, \$5, and if you desire more information, you are encouraged to contact CJAM. Support acts include glam-rock outfit D.O.S., and underground thespians B4 Food.

Classifieds

NOTICE — Venezuelan Students — Attention. Sciences of Engineering. Your government seeks your assistance in compiling information. See Richard Lanspeary in the International Student Centre.

NOTICE — Alcoholics Anonymous meeting (gay and lesbian fellowship). Monday evening, 7:00 p.m. Iona College, 208 Sunset, basement, phone 252-3842 (general A.A. number) for further information.

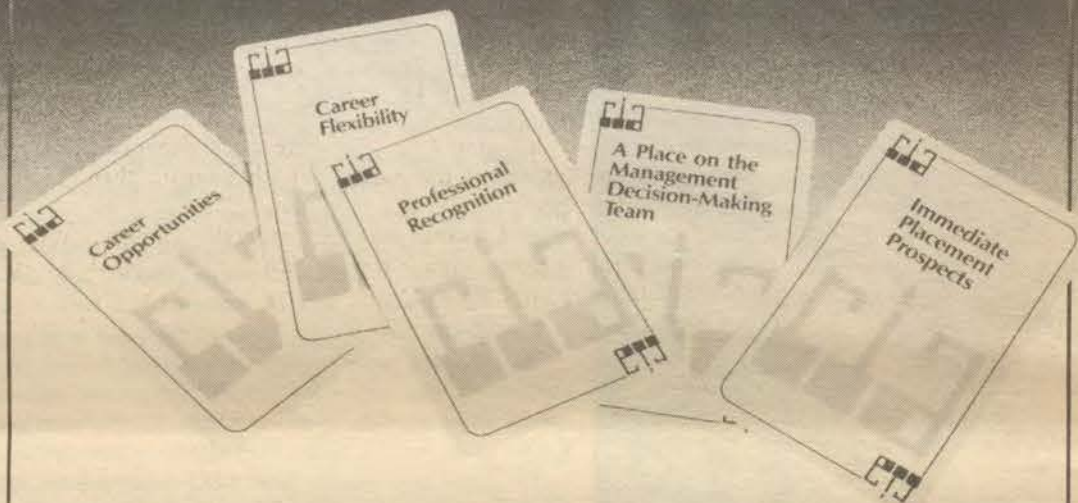
FOR SALE — Stereo 1½ years old. Aika Amplifier (AMV 02), Cassette Deck (CS-M02), Turntable (AP-Q50) with stanton cartridge, Nikko Tuner (NT-500), Aika 2 speakers, \$650. Also Bose Speakers (1 yr. old) 1 pair model 301, \$280. Call 254-2416.

WANTED — Brides to be. There will be a welcome wagon Bridal party on Sun. Feb. 26, 1984 for any bride-to-be planning her wedding after May 26, 1984 at the Holiday Inn, 480 Riverside Dr. W. Windsor. Phone 735-4363 or 735-8596. Admission is free, but by invitation only.

NOTICE — Malaysian students... if you are shy and extremely introverted, don't bother reading this, otherwise call us. Put your name in your 1983-84 yearbook! Contact Wong 256-7597 or Tang 252-9066.

NOTICE — The Research Chief of the Bank of Canada, Mr. Bill White, will speak on "Monetary Policy since 1970" on Wednesday, February 8 at 11:30 a.m. in Rm. 1101 of the Business Building. Mr. White is a past graduate of the University of Windsor. Everyone is welcome.

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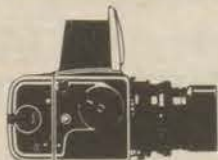


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Lancers on a rollercoaster

by Peter Freele

The Lancers are a hard team to figure out this year.

This past Saturday at the New St. Denis Centre, the cagers beat the Western Mustangs, who have been ranked as high as eighth in Canada, 84-82. Considering Windsor had lost four straight games, and had been badly mauled at Western earlier in the season 82-67, the win was a pleasant surprise.

Cut to Wednesday's game at Wilfred Laurier University. The Lancers had badly beaten the Golden Hawks, who have won only twice this season, in their first encounter by a 91-68 score. The result of this game? Windsor fell apart, and lost to Laurier 85-78.

For some reason Windsor has been unable to play consistently from game to game, or for that matter, from quarter to quarter.

This inconsistency almost cost the

Lancers their win over Western.

The teams played evenly in the first half, and the buzzer went with Windsor down by one, 51-50. In the second half, Windsor shot ahead and led 81-73 with five minutes remaining. They looked like they were on their way to an easy win.

Then the Lancers couldn't buy a basket. The Mustangs reeled off nine straight points, and the Lancers were down by one, 82-81, with just under a minute remaining.

It took a free throw and a tipped Western pass, both by Rob Biasutto, to give Windsor the last shot of the game. When Matt St. Louis took a mid-air inbound pass from Hunt Hool and put it through the hoop, Windsor had a shaky two point victory — the winning shot was the only one the Lancers scored in the last five minutes.

High scorers for the Lancers were Hool with 20 points, St. Louis with 18, Biasutto with 16 points and 16 rebounds, Jim Kennedy with 13 points,

and Scott Thomas with 13 points and eight assists.

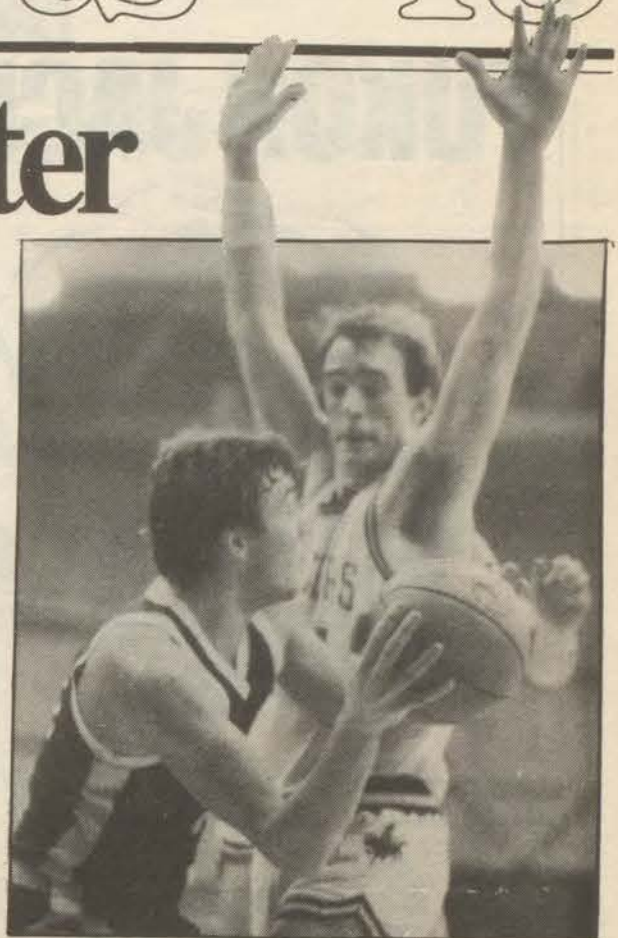
Against Laurier, Windsor had the same problem with consistency. "We played a great first quarter," said Lancer coach Paul Thomas, "then we fell flat from then on."

Lancer high scorers were Hool with 18, Kennedy with 17, St. Louis with 14, and Biasutto with 13 points and 12 rebounds.

The game was, unfortunately, an important one for Windsor. "It's going to be a pivotal game," said Thomas before the game, "It will show what we can do on the road after a big game."

The loss leaves Windsor mired in fifth place. Although all seven teams make the playoffs, the loss reduces the Lancers' chances of getting a home game during the first round.

However, how the team will respond after the disheartening loss is unknown. "I'm really down about this game," said Thomas, "more than any other game this year."



Lance Photo by DAVE DORKEN

Lancer Jim Kenney blocking a Western attack

Hockey Lancers win two, keep playoff hopes alive

by Dave Dorken

Most hockey teams are satisfied with a few beers after a game. It seems the only thing Windsor Lancers want to taste is champagne.

Though Coach Bob Corran isn't about to order a case of bubbly quite yet, the thought must have crossed his mind as Lancers picked up two big wins on the weekend.

Friday night, the Lancers dropped the McMaster Marlins 3-2. The next night Lancers

beat Guelph's Gryphons 7-5.

Lancers did things the hard way both nights.

In Hamilton, Lancers were down 1-0 heading into the final frame. Ron Seguin, Mike McKegg and Chuck Brimmer found the opening to give Lancers the win.

It was the same story, only worse, in Guelph. The Gryphons had Lancers down 5-1 early on in the game. Lancers poked another tally in the net late in the second period, then came alive in the final outing. Just 22 seconds after

the puck dropped Lancers had another goal, then came the flood.

Chuck Dungey and Mike McKegg were good for a hat-trick a piece, Don Renaud fired a single. Defenceman Flavio Severin had three helpers in the game.

"We've overcome the losing attitude that's been so traditional on this team," Corran said. "It used to be that we couldn't wait to get the game over with so we could lick our wounds. Now we're just looking forward to the next game."

According to the statistics, and the coach, Lancers' only hope to win a spot in the playoffs is to be unbeatable. Only six of the 13 clubs get into the post-season, and the Lancers are in a struggle for the last berth.

To be successful they have to get past York, Queen's and Waterloo. This is mathematically possible, if Lancers can win their four final games and hope their challengers drop a couple.

"We've got to win them all, but the way we've been going, and with the attitude on the team, we're not going to lose."

Somebody's going to have to beat us," he said.

Lancers drive to Kingston this weekend for two important matches. If the past is any indication, it could be a tough weekend. In Lancers' hockey history, they have never gotten past Queen's.

Fortunately, the Lancers this season are unlike the Lancers of years past. This is a hungry Lancers club.

"We feel good, we're looking forward to getting at Queen's," said Corran.

"It's not over 'til it's over."

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Apply now, as applications with supporting documents must be sent to CMHC by the university not later than April 6.

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NOTICE

Lesbian/Gay Students on Campus
Meetings for the Winter Semester.

When: Fri. Feb. 10/84
Wed. Mar. 7/84
Fri. Mar. 16/84

Time: 8:00 p.m.
Place: Iona College
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For further information contact

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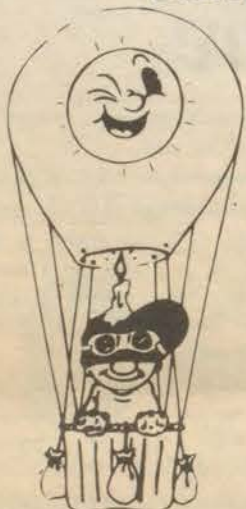


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Rough week for women's teams

by Lance Sports Staff

The Lancerette basketball team lost a couple of road games this past week and put their playoff chances in jeopardy.

The Windsor team was defeated 75-64 by McMaster last Saturday night and then blown out 75-44 at Western on Wednesday.

Theresa McGee and Colleen Hogan both hooped in 16 points for the Lancerettes against McMaster. McGee was the leading scorer against Western with 16 points, while Hogan had 14 and Lill Cragg added 10.

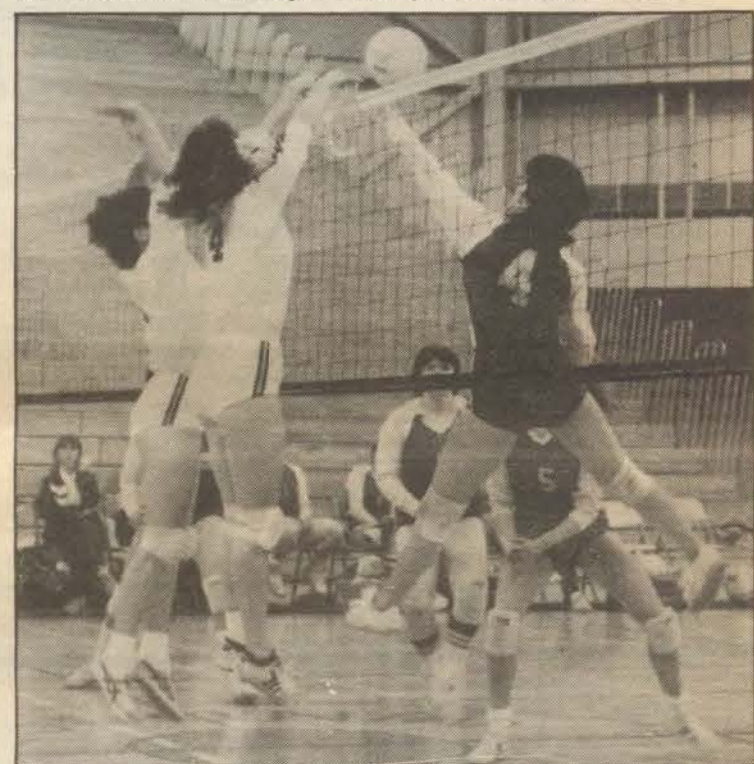
The battle for a playoff berth will come right down to the Lancerette's last game of the season tonight against Waterloo. The Lancerettes and the Athenas are presently tied for the fourth and final playoff spot in the OWIAA West although the Athenas beat Windsor by seven points last November. The Lancerettes must win by eight points tonight at St. Denis to make the playoffs.

The women's volleyball team lost a pair of OWIAA matches last week. On Thursday, they were barely defeated by McMaster and then suffered a humiliating loss to Brock on Saturday.

Thursday's match was an exciting one that had Windsor take McMaster to five games before bowing out. The Lancerettes easily won the first game 15-11 but let the next two slip away from them 12-15 and 13-15. They took the fourth 15-11 but could not quite take the deciding game and lost 13-15.

The Lancerettes seemed to let the travel time affect their game. At Brock they were defeated 9-15, 14-6 and 2-15 by the lower ranked Badgers.

Windsor's record in the OWIAA is now 6-5 with one game left. Coach Prpich said she does not know yet if the Lancerettes will make the semi-finals, due to a tie with Wilfred Laurier. She said that the Guelph game this Saturday night at 5:30 p.m. will be crucial in terms of the league standings and the team's morale.



Lance Photo by KEVIN ROLLASON
Lancerette Fran Armaly (4) fends off a Mac attack at the net.

Note To All Members

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Weeks going to Nationals



Elaine Weeks

The University of Windsor's Elaine Weeks took three gold medals and had a share in another at the Monarch Invitational Track and Field meet last Saturday.

Weeks also qualified for the National Track and Field Championships in the long jump with a new school record of 5.46 metres. She will be joining teammates Rob Schram, Steve Gibb and Tim Ryan, who have already qualified.

Weeks' other golds came in the high jump, the 55 metre sprint, and as a member of the women's 4 x 440 yards relay team along with Lisa Nagy, Jackie McVittie and Janet Root. Other gold medalists for Windsor were Marianne Ofner in the 55 metre hurdles, Rob Schram in the triple jump, Donovan Sheperd in the 600 yards, and the team of George Kerr, Donovan Sheperd, Andy Swiderski and Tim Ryan in the men's 4 x 400 yards relay.

The Windsor team also captured four silver and four bronze medals at the meet.

Aside from Week's achievement in the long jump, four other University of Windsor records were broken. Tim Ryan set a new record in the 440 yards (50.8 secs.) as did Janet Root in the 880 yards (2 21.2). Records were also set by Terry Schinkel in the three miles (14 30.9) and the team of Swiderski, Ryan, Kerr and Schinkel in the distance medley (10:49.9).

Campus Rec

MEN'S INTRAMURAL BASKETBALL (As of Feb. 6, 1984)

	GP	W	L	Forf.
Tartan Alumni	8	6	2	0
New Vultures	8	6	2	0
Bridge House	8	6	2	0
Stallions	8	5	3	0
T.K.D.	8	4	4	1
Bridge Bozos	8	2	6	1
Universal Juveniles	8	2	6	1

Note: Only six games remaining before the playoffs. Only 4 top teams will be eligible.

'B' LEAGUE

ST. DENIS DIVISION

	GP	W	L	Forf.
Women Chasers	8	7	1	0
Your Embarrassment	8	5	3	0
101 ers	8	5	3	0
Blue Demons	8	5	3	0
Up To Snuff	9	5	4	0
Sprints	8	1	7	2
Cellar Dwellers	9	1	8	1

VANIER DIVISION

	GP	W	L	Forf.
Delta Chi	8	6	2	0
Mac Hall Stars	8	6	2	0
Sweetness	6	4	2	0
Faces	8	4	2	0
Tony's Bar & Grill	7	3	4	0
Beirut Bombers	7	2	5	1
Miniators	8	0	8	0

MEN'S INTRAMURAL HOCKEY

'A' LEAGUE

	W	L	T	F	A	P
Cody Hall	4	1	1	27	17	9
Rockets	4	1	0	17	11	8
Engineering OV's	3	0	2	21	8	8
Law 'A'	3	2	0	23	17	6
Comrce	1	4	1	11	20	3
Tecumseh	0	7	0	7	46	0

'B' LEAGUE

ADIE KNOX DIVISION

	W	L	T	F	A	P
Commerce 'B'	7	0	0	55	14	14
Gneiss Domes	5	1	1	28	24	11
H.K. Hacks	5	2	0	48	33	10
Golden Beavers	4	2	1	32	18	9
Smitty's B & G	4	3	0	27	28	8
Windsor Choirsters	3	4	0	29	12	6
Strange Brew	3	4	0	26	36	6
Engineering 'B'	1	5	1	27	31	3
UGG	1	5	1	17	56	3
Cody Cardinals	0	7	0	13	59	0

ST. DENIS DIVISION

	W	L	T	F	A	P
Huron Hall Hawks	6	1	0	50	13	12
King Dongs	6	1	0	54	20	12
Cody Sucks	5	1	1	44	15	11
Wailers	4	2	0	27	20	8
Mac Hall	4	3	0	62	30	8
Junglers	3	3	0	13	15	6
Raiders	2	5	0	23	29	4
F-Arts	2	5	0	23	29	4
5th Floor Bandits	1	5	1	16	22	3
Law 'B'	0	7	0	12	65	0

Classifieds

NOTICE - Photography Club? Wondering what's become of the whole thing? Us too! Sign up at the SAC office for darkroom use. See ya!

FOR SALE - TV \$40, 256 shape. Also electric stove \$75. Call 256-8054.

NOTICE - "Children and the Law: Does anyone represent the best interests of the Child?" A day of events including films in the afternoon and a panel discussion at 8:00 p.m. in the Moot Court Room at the Faculty of Law, Feb. 13. Come listen, question and discuss with the experts.

NOTICE - Federal Commission on Prostitution and Pornography will be holding hearings in Windsor on Feb. 10th at the New Hilton International Hotel. Please leave notice of intent to submit with Women & The Law, Faculty of Law, phone 253-4232, ext. 882.

NOTICE - The University of Windsor Progressive Conservative Campus Association is pleased to announce that it is the host club for the first ever OPCCA CAN-AM Conference on Conservatism, to be held Feb. 10 and 11 at the Windsor Holiday Inn. Invited speakers and panelists include Ohio State Senator Donald P. Lucens (R); Dr. Russell Kirk; Members of Parliament Sinclair Stevens and David Crombie; Barbara Amiel; Dr. Rod Preece; Prof. Tom Hockin; and Michigan Republican Ron Guizic. All interested parties are welcome to attend. Cost is \$40 (Cdn.) or \$35 (U.S.) per person and includes all policy sessions, receptions, and three meals. Don't miss a rare opportunity to participate in one of conservatism's most important events in the Windsor area! For further information, please call 252-3238.

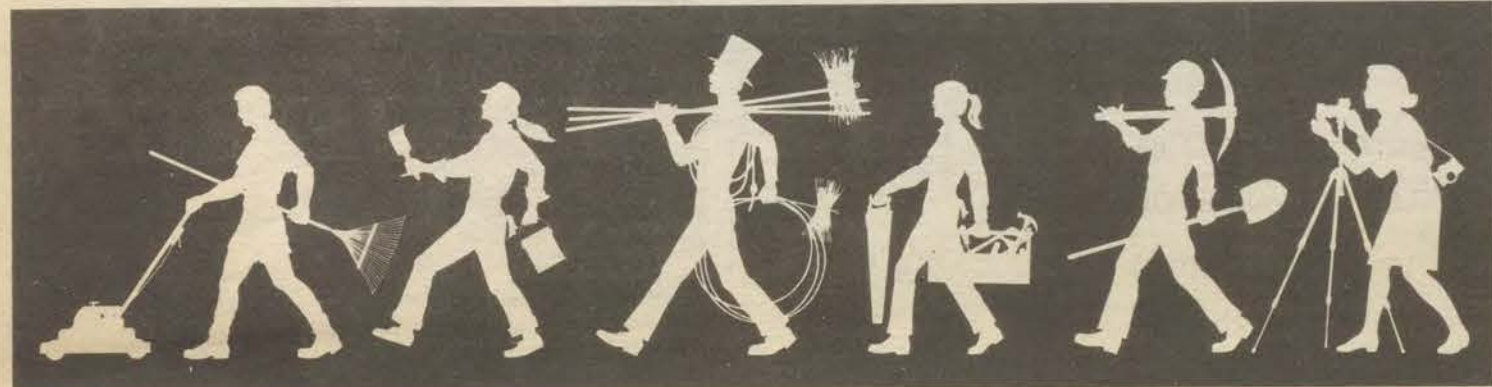
NOTICE - Africa Week '84. Opening ceremony 12 noon Monday, March 5. Artefacts display and speech with slide show. Wed. Mar. 7. Educational Seminar "Impact of Military Coups on the Political and Economic Development of Africa."

NOTICE - African Students' Association presents Africa Week '84. Friday, Mar. 9 Food Nite, 7:00 p.m. Vanier East. Sat. Mar. 10, Cultural Nite, 7:30 p.m. Ambassador Auditorium.

NOTICE - Students wishing to join the local chapter of the Financial Management Association Honour Society are advised that they must submit their names to the members of the Nominations Committee. This can be done by signing up on the sheet on the Finance bulletin board on the 3rd floor of the Business Building, or by contacting one of the following Committee members: Lorne Campbell, 254-5590; Richard Hogan 254-3966; Peter Smith 256-6837.

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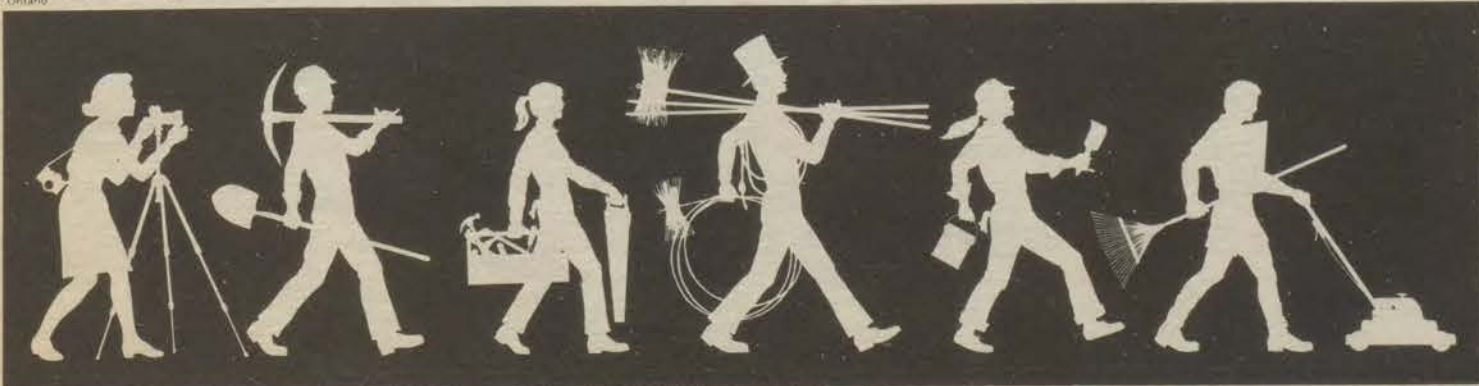
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Death and Truth

by Roberta Mock

Georges Braque once said, "Cubism is not what you see but what you know is there."

In 1907, along with Cezanne and Chagall, Braque was one of the Cubists who displayed with Picasso in Paris. Their styles were simple. Objects were reduced to geometric shapes; several views of the object were combined and superimposed in order to express a theme rather than reality.

Picasso, in particular, experimented with this technique during his periods of Analytical (1909-12) and Synthetic Cubism (1912-19). This reductive experimentation carried on through his later works until his death in April 1973.

And Picasso has been criticized for his inventiveness, albeit not usually by critics. "My six year old daughter could do better," is a frequent complaint by non-appreciators. That's probably true. Children are unafraid to show emotions and can portray them quite accurately in their artwork. Unfortunately, they cannot do this consistently, as does Picasso. Nor do they have the choice of producing a fine piece of realism if they choose to.

Picasso had the ability to create a technically perfect replica of an object or a person. He proved this during his Blue Period, when such works as Le

Repas Frugal (The Frugal 1904) were completed. This etching of a poverty-stricken couple features no noses protruding from foreheads or eyes being used as earlobes. Their plight is obvious. But, I suppose, Picasso felt that was the reason cameras were invented.

Picasso the Printmaker: Graphics from the Marina Picasso Collection is a display being featured at the Detroit Institute of Arts through Sunday, March 25. 263 prints, selected from works in Picasso's granddaughter's personal collection, represent the full span of his 93 year career. By starting at the beginning of the display, non-believers can trace Picasso's steps, proving to themselves that Picasso had become an accomplished artist before delving into the abstraction of Cubism.

Picasso's prints are hardly as well known as his paintings, sculptures and works in ceramics. Actually, this is the first exhibition in recent years to focus entirely with Picasso as a printmaker. It includes "The Frugal Repast", proofs of his Cubist prints, prints from his Minotaur series, and prints inspired by the countless women in his life. Many works are recognizable as he later transformed them into paintings.

The display is whimsical, both in its technique and sub-

ject matter, but also poignant. First, let's deal with whimsical. Most prints from his Minotaur series are blatant caricatures of the Greek Classics. He even went so far as to rip off Ingres' "The Bather". A series of his prints from December 5, 1945 to January 17, 1946 depicted "Le Taureau" (The Bull) in fourteen different states. They began with a nasty looking he-cow full of details and ended up with a stick figure. I spent a great deal of time trying to figure out how he managed to erase lines from his plate. Maybe somebody can fill me in.

Now, on to poignant . . . Picasso passionately supported the Republican side of the Spanish Civil War when it broke out in 1936. His "Dream and Lie of General Franco", two etched diatribes, seem like a light-hearted political satire but in reality were statements against the bombing of Guernica. Even some of his linocuts, considered the lowman of printing techniques, reveal hostility in their violence of colour.

Picasso the Printmaker features prints in aquatints, linocuts, lithography, copperplates, and even Erwinography (I'm not exactly sure how it's done. Judge for yourself.) It's recommended viewing for any Picasso-skeptic, lover of melodrama, or person who's just plain curious.

Picasso at the D.I.A.



The Frugal Repast (1904). Etching on zinc.



GENERAL ELECTION STUDENTS' ADMINISTRATIVE COUNCIL FULL-TIME UNDERGRADUATE VOTERS ONLY.

PENDING RATIFICATION BY COUNCIL

THE GENERAL ELECTION FOR THE STUDENTS' ADMINISTRATIVE COUNCIL WILL BE HELD WEDNESDAY FEBRUARY 22, 1984. NOMINATIONS WILL BE OPEN 8:30 A.M. MONDAY, JANUARY 23 AND WILL CLOSE 4:30 P.M. FRIDAY, FEBRUARY 10, 1984.

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NURSING	1 position
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CAMPUS POSITIONS

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A BY-ELECTION FOR UNFILLED SEATS AND RESIDENCE SEATS WILL BE HELD IN SEPTEMBER OF NEXT SEMESTER.

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The Lance

University of Windsor

Volume LVI, Number 18

February 16, 1984

Campaign ceilings are now in effect

by Norman Debono

Students running for Presidential and Vice-Presidential seats in the February 22, SAC elections, will have to limit their campaign spending to \$350 according to a committee report adopted by the Student Council.

An appointed Campaign Committee of Lidia Pinazza, Carl Bang, Rob McTeague and Steve Austrin also recommended that SAC make available, through Student Media Services (SMS), a \$50 per candidate rebate provided the candidate receives 15% of the vote and purchases the campaign material from SMS.

A Monitoring Committee of Lidia Pinazza, Carl Bang, Rob McTeague, George Dietrich and Sherry Thrasher has been appointed to enforce the \$350 ceiling. The penalty for those who exceed the limit is disqualification.

Student Council Vice-President Carolyn Ozimek is pleased with the decision but expressed some doubt: "I think it is great that there is a limit, but I would like to see it become fairly strict, even a no-poster campaign," she said.

Ozimek added, "You can still run a high media campaign. It will be hard to monitor the

campaign (spending) but there is still some control."

SAC President David Laird also expressed approval of the limit. "I think it is a fair number, it (campaigning) gets to become a war," he said.

Laird credited an earlier Lance article with influencing the decision. "It (Lance coverage) was a definite factor in creating a ceiling. I think it was the factor. It made SAC aware of the need for it," he said.

Lidia Pinazza, the Chairperson for the Campaign Committee, said there is no future for the campaign cost ceiling. "This is not a by-law, it is a committee decision that dies after elections. The decision of this committee is binding only for this year," she said.

Pinazza said she would like to see a by-law to appoint a Monitoring Committee every election but SAC did not think it was a "critical issue".

Pinazza added she would like to see a ceiling on future SAC election spending, as it stands now, the council is not obligated to restrict campaign spending next year.

"I definitely see a need for a by-law. We can make a submission this year," Pinazza said.

Ozimek agrees with Pinazza



Lance Photo by CHRIS MCNAMARA

SAC Presidential hopeful, Carolyn Ozimek, surrounded by David Laird posters, decides to put her money on a sure thing — the cigarette machine.

but recommended a by-law "that is flexible" she said.

Ozimek suggested a by-law to appoint a Monitoring Committee every election in order to "accommodate yearly needs".

When asked how the Monitoring Committee can enforce the limit, Pinazza said, "we are relying on the integrity of the candidates, (but) there are al-

ways ways of getting around the system."

When Pinazza was asked how strict the disqualification penalty is for candidates over the \$350 limit, she replied, "there is a lot of discretion. Candidates can come to the Monitoring Committee and then the Committee will decide."

Pinazza said the Campaign Committee set a limit that reflected the average of last year's spending.

The chairperson believes the amount is fair, "an average student could in fact spend \$300 on a campaign easily," Pinazza said.

And then there were two...

by Kevin Rollason

Because of the withdrawal of candidates in both the presidential and vice-presidential elections, Jon Carlos Tsilfidis has been acclaimed as the new Students' Administrative Council (SAC) vice-president.

Only two candidates remain for President.

Neil Schechtman, this year's SAC Commissioner of Special Events, withdrew from the Vice-Presidential race, while David Pyke withdrew from the Presidential race.

Schechtman said it, "... was a major decision." He felt it was a question of priorities.

He said, "I wasn't interested in doing a fourth year."

Since he was currently about to graduate, he would be taking a fourth year simply for SAC.

Schechtman did wish there had been somebody else running because then his resignation would not have had such an impact.

Tsilfidis said, "... it feels good," to be acclaimed. He had been prepared for a rigorous campaign, but, "... I am pleased I was acclaimed." (For a list of background and platforms, turn to page 10).

Sherry Thrasher, SAC Chief Electoral Officer, said that she received both letters of resignation on Monday. She said that there would not be a ballot for Vice-President since there was only one candidate.

SAC elections take place on Wednesday, February 22, with an advance poll on Tuesday, February 21.



Neil Schechtman

Prices actually lower at other university cafeterias?

by Kevin Rollason

Other university meal plans cost more per day but you appear to receive more food for your money. At least, this appears to be the case at two Saga-run cafeterias in Ontario.

At the University of Windsor, the full meal plan of scrip cost \$995 in 1982-83. Since the cafeteria was open 224 operating days, this made the cost per day \$4.44.

Therefore, using this year's prices, a dinner of roast beef, mashed potatoes, 7 oz. milk, and jello would cost \$4.15, leaving \$.29 for breakfast and lunch, from the figure of \$4.44 last year.

Brock University's 19 meal board plan cost \$1320. With 209 operating days this cost \$6.32 per day. This almost allowed students to eat 3 meals per day for all

seven days of the week.

If a non-meal plan student went to their cafeteria, they would have to pay \$5.20 for a dinner and \$4.20 for lunch.

The Brock Saga Foods manager, Mr. Lee, said that each of these meals were all you could eat — except during special nights when an item like steak was used.

Because of this, Lee said that the board meal plan was, "... probably the best you can have," since it was the best value for a student's money.

Jamie Flemming, Director of Residences at Brock said this Board Plan was, "... a reasonable deal if you eat a lot." He said there was more quantity and quality with their board plan.

At Carleton University, they have a meal card system for their board plan. Their plan costs approximately

\$1,435 for a 14 meal plan or \$6.24 per day. Their meal plan is similar to Brock in that they have all you can eat food consisting of 3 entrees, salad, beverage and dessert.

If a non-meal plan student went to Carleton's cafeteria, they would have to pay \$5.99 for an all you can eat dinner or \$4.25 for lunch.

Moe White, Saga Canada District Manager, worked out a quick estimate of what a meal plan would cost Windsor students. He said a 10 meal plan would cost \$1375 - \$1450, a 14 meal plan would cost \$1500 - \$1550 and a 19 meal plan would cost \$1650 - \$1700.

At a February 7 meeting of the Students' Administrative Council (SAC) Vanier Food Committee, Carl Bang, SAC representative for Cody and Canterbury said that students at other universities, "... would have

Coming Up

Feb. 16 - "Revolution in Grenada and US Invasion - Don Rojas (Former Press Secretary to Maurice Bishop) 7 00 p.m. Room G133 Windsor Hall North.

- Amnesty International Group 22 Monthly Meeting Third World Resource Centre - 125 Tecumseh W. 7 30 p.m.

Feb. 17 - B.F.A. - King Wah Restaurant - Ouellette Ave.
- Lancer Hockey against Laurier University - Adie Knox Arena 7 30 p.m.

- Windsor Indoor Games for the Physically Disabled today through Sunday at St. Denis Centre and Adie Knox Pool

Feb. 18 - Lancer hockey (last regular home game) - Adie Knox Arena against Univ. of Toronto 7:30 p.m.
- Samaritans - Reggae at St. Andrew's Hall.



Lance Photo by Chris McNamara

Feb. 19 - All french recital - Jeannette Nagger, soprano; Philip Adamson, piano - 8:15 p.m. Moot Court, Faculty of Law

Feb. 22 - The students for Nuclear Disarmament are sponsoring a lecture by Dr. D. Reynolds (Psychology Dept.) entitled "Aggression - the brain basis of aggression in animals and man" at 12 noon in Assumption Lounge

- "Vive La Canadienne" - aspects of traditional culture and folk music - Prof. Mark Gagne of the Université Laval - Room 139 Music Building 3 30 p.m.

Feb. 23 - Social Science Society "Rhythm and Boogie Band" with the "Detroit Blues Band" - Happy hour 8 00 - 10 00 p.m., door prizes.

Any group interested in having events listed, leave information at The Lance office or contact Peter Deck.

ELECT CAROLYN OZIMEK FOR SAC PRESIDENT



Students' Administrative Council Experience

SAC Vice-President 1983-84
SAC Assistant Special Events 1982-83
Active member of the SAC Special Events Committee 1981-82

Major Accomplishments as SAC Vice-President 1983-84

Development of "SAC Switchboard"

An hour spent every week reviewing SAC issues and services provided on campus that might broaden a students knowledge.

Established the Budget Committee as a Part of SAC

This committee acts as a "watchdog" constantly reviewing the finances of the corporation and reporting them to Council.

Established the Academic Affairs Committee as a Part of SAC

The composition of this committee includes the Internal Affairs Commissioners, Student Senators and students that sit on departmental school or faculty council. The students, as a result of this committee, may more effectively communicate causing their efforts on issues, such as Student Evaluations, student grievance procedures and the elimination of Study Week, to be more unified, and therefore, **much** stronger.

Established an Objective Club Funding Formula

The formula's structure eliminated the possibility of biased allocation of funds. As a result more funding was allocated on an equivalent level giving more clubs more money.

Proposed to Council Re: Written SAC By-Laws

There was a definite need for the SAC By-Laws to be re-written so that all students may clearly understand each by-law and that each section be clearly identified. Proposed changes include the formation of a new position titled Vice-President Academic to handle all academic issues within SAC, and the Social Affairs Committee to unite most social directors of the societies, major clubs, SAC and the residences in order to encourage a more organized schedule of social functions across campus.

Designed a Process for the Hiring of the Student Media Services Director and SAC's Pub Manager

The process consisted of three interviews, each one eliminating more applicants, and responsible for the development of the qualifications and the questions used.

ORIENTATION AND WINTERFEST

Active participant in the organization of a successful Orientation '83 and Winterfest.

SALARY CONCESSIONS

Along with other members of the SAC Executive, voluntarily accepted a 5% cut in pay and refused COLA increase for the year.

As President of SAC 1984-85

SAC Financial Spending

Encourage conservative spending without jeopardizing the services SAC provides to the students in order to put SAC safely in the black.

ACADEMICS

Encourage the communication of student representatives such as Vice-President Academic, student Senators and student reps. Sitting on faculty, school or departmental councils to have a unified student voice when dealing with issues such as Student Evaluations, Student Grievance Procedures and the elimination of Study Week.

Food Plan

Through effective representation on the Board of Governors, encourage a more suitable food plan to meet the students needs.

Student Evaluations

Work to eliminate or change the clause of confidentiality in the Faculty Association agreement in order to see the Student Evaluations published. This agreement now protects the professors from releasing Student Evaluation information and as SAC President I would encourage this change during the negotiations period of Faculty contracts.

Two-Way Communication between SAC and the Students

Two-way communication is important in order that SAC may **most** effectively work for student needs. This can be accomplished through the Academic Affairs Committees, the Social Affairs Committee, Student Council itself, a cross-campus survey, a suggestion box in the Student Centre, SAC Switchboard phone-in radio program on CJAM, and an "Action Form" outlining the students' problem or concern and proposing a suggested solution. These suggested ideas will allow for more direct student input which is greatly needed in SAC.

Professor Awards

Establish a professor awards program to recognize selected professors for their teaching excellence. It is important to recognize professors that are concerned and to encourage the continuation of quality teaching. It would be a nice gesture on behalf of the students to say "Thanks" to a deserving professor.

The Vice-President is an integral link in administrative co-operation and the office of the President is even moreso. I can, with your support, successfully serve as an effective and hard-working liaison in your student government.

We must remember that our functions are not so much political but ADMINISTRATIVE!

We are here to serve you.

Working Hard For Student Unity!

Carolyn Ozimek
Carolyn Ozimek

Puritanism and the revolution

by Philip Rourke

The Can-Am Conference on Conservatism was held last Saturday at Windsor's Holiday Inn. Themes included conservative economics, ideology and foreign policy. The following is an analysis of the foreign policy lectures.

Canadian conservative view of American foreign policy is one in which Canada has "both an integrated and an independent foreign policy."

Arguing that "A Canadian would rather live in the United States than anywhere else in the world," Dr. McKercher, from the University of Western Ontario, feels that Canada should become more and more integrated into the American economy. In the same breath, he argued that Canada can also pursue an independent foreign policy in which Canada is a "principal power" in the world's power-relationship arena.

"Reagan has suggested that we should have a continental economy," he said. "We already have this," he added, and "a branch economy (an economy in which the owners are largely American, and the profits go to Americans, but the work is done in Canada because Canada has the natural resources at its disposal) is better than no economy."

McKercher then argued that, with a branch economy, Canada can also be a principle power. The principle power philosophy for Canada is an argument that has been popularized recently in a book published in 1983 entitled *Canada as a Principal Power* by David Dewitt and John Kirton.

In the book, it is argued that Canada is a principal power because it possesses "surplus capability — a margin of strength in a broad array of sectors well beyond that required to meet the basic requisites of statehood and the minimal performance expected of modern states."

Because of this capability, Canada is able to act autonomously "on the basis of internal choices, on a global stage. Such choices are derived not from an exclusive or predominant concern with security but from a multiplicity of values in which priority is given to those political interests that integrate, assign weights to, and provide coherence to specific concerns of military, economic, social, and cultural spheres."

McKercher did not explain this concept of principal powerism; he merely used an example to illustrate it. He argued that British Prime Minister Thatcher was showing that her country was a principal power when she condemned the American invasion of Grenada. "That (the condemnation) was an example of an independent foreign policy of a principal power rather than an anti-American

continued on page 7



Lance Photo by DAVE FINE

Use the cruise on whom? What about the US World Tour? Who's guilty of one-sidedness?

Opinion

Jelly bean supporters only

Gerard O'Neill

You know you are in for a good time when you're spending Saturday with people who advocate nuclear war. I quickly found that one cannot afford to be liberal at a "P.C." conference.

With a progressive mix of young Tories, Reagan republicans, and even an odd (no pun intended) U. of W. faculty member, the Holiday Inn was a think tank on world problems.

The tone of the conference was dramatically shown by the lobby. "Use the Cruise" T-shirts were doing a brisk business along with "Fuck Russia" buttons. "Wanted Dead or Alive" posters of the late Uri Andropov were not selling well. In the "idea" business timing is everything.

Reagan jelly beans were the current rage.

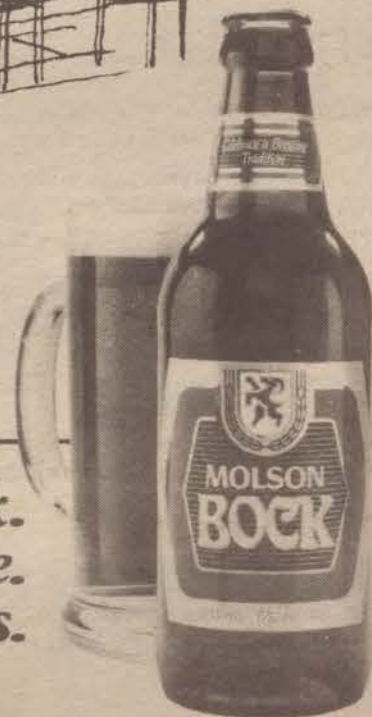
In the conference rooms the mood was more sober. Our western democracy, free enterprise, Christian values, and the Queen are all under attack from atheistic communistic agents of the dark empire. (Why were there no light-sabers being sold in the lobby?) Relief was as near as a nuclear war.

Back in the lobby the talk turned to wondering wistfully why Ron had not launched a first strike. There was agreement that "our" Brian would not back down.

Looking at these young men in their three piece suits, my eyes filled with tears. A meeting like this could never happen in Moscow...Why did it have to happen in Windsor?



Introducing Molson Bock.
A surprisingly refreshing taste.
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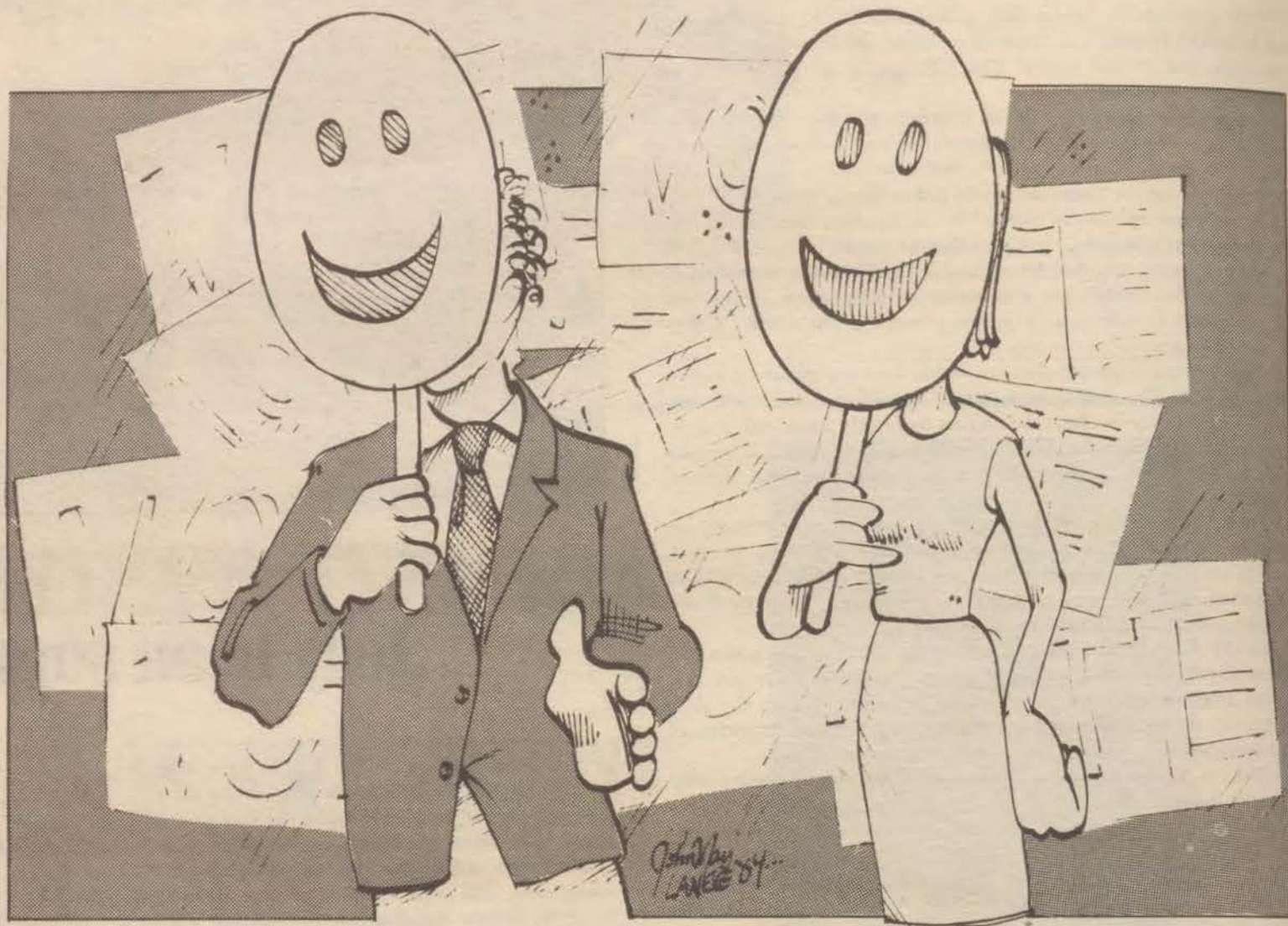
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WEEKLY
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ASSOCIATION



Lack of substance

Straight out we would like to say that **The Lance** is not endorsing any candidates this year.

We debated for a long time on the issue. It became obvious that there was a very good reason for not endorsing a candidate. **The Lance** feels neither of the candidates has shown enough substance yet to support either candidate.

For this reason, we would not be confident in any decision that we would make.

The Lance does reserve the right to endorse a candidate in the future. But not this year.

What we would like to see is a greater concentration on the issues than has been shown to date.

There should be more debates and speeches planned. Visual presentations do nothing at all except to allow a person's name to be ingrained in a student's consciousness. When a student votes for a candidate, they should be voting for a person and not just for a poster.

These speeches should be held every noon hour from the beginning of the campaign to the end. This would allow more students to have actual contact with the candidates, as well as allowing candidates to receive more feedback from students.

Poster campaigns should be abolished. Who really cares

if students see candidates faces in every colour of the rainbow. What students want, or what students should want, is to see issues discussed.

The problem with issues is not even the candidates are well acquainted with them. Candidates and students are uninformed on the issues. While parking and pre-registration are issues, they are certainly not as important to students as the Ontario governments proposed changes to universities, the OSAP funding structure, foreign student differential fees, or rising tuition. These are things which really affect students.

Students should also remember that the Executive positions have a large part in controlling over a quarter of a million dollar budget. This is money which must be controlled responsibly. Last year there was a \$60,000 deficit. Students must vote responsible people who will look after their money and ultimately their best interests.

What we are trying to say are that the positions of SAC President and Vice-President is getting more and more tied into the future of Ontario universities. They are very important jobs. We need somebody we can support with this responsibility.

Or maybe we should just reopen nominations.

the raconteur

by john liddle

It was approximately four or five months ago when it all came crashing down on me—it took many sleepless nights and many, many beers to get over it—it was a stark realization on my behalf that a liberal arts education was totally useless.

I'm not quite sure how it all came about. There might've been something to do with the mill of horror stories that have traditionally hovered over liberal arts graduates—no jobs, Ph.D.'s in philosophy working at Chrysler's, creative writing grads working as copy editors at out-of-the-way newspapers, MFA actors prostituting their talents in pre-pubescent sex comedies. These examples have a way of adding up, of forming a beach head in one's consciousness, and ultimately of fostering feelings of frustration and listlessness.

But I snapped out of it. And, in the denouement to my soul-searching, I postulated a few ideas on how to improve *this* university's liberal arts programme.

First, all the departments are too sectarian. If a filmmaker in Communication Studies wants to work on

a period piece, the costumes in the Drama School are off limits. If this same student has a passing interest in the major movements of the fine arts of the Modern Era (as he should have), he would discover that he'd need three or four courses in Art History before he could get to the Moderns—those artists who'd have a compatible relationship to what he's studying. Certainly a knowledge of forms of architecture, developments in sculpture, etc. should be part of anyone's intellectual portfolio, but its relationship to the filmmaker's *mise en scene* is negligible. As well, the student in Communication Studies has a narrow selection of fields of study: one can become experienced in film, television, or radio, but not all three—why?

English courses don't fare much better. Thespians benefit from the drama offerings there, but a budding playwright—or for that matter, a aspiring screenplay writer—won't find a home in a creative writing class.

The philosophers (God love 'em), have taken some positive steps, and though the reason may be monetary—attendance in philosophy has traditionally been low—courses such as Philosophy of Literature and Philosophy of Art have a unique appeal. English and Fine Art have reached a common ground in the graduate seminar Victorian Art and Literature, and the Literature of the Cinema course draws close to 80 students per semester,

but this may be too little too late.

With Bette Stephenson's latest tirade against the liberal arts—universities should be job factories and nothing else—the fate of the liberal arts may be as black as it ever was.

I propose that the departments within the Faculty of Arts (English, Languages, Fine Art, Drama, and Philosophy) and Communication Studies, take a long, hard look at the ways in which each department can be strengthened by influences from other fields of study.

As it stands, the sectarian nature of the schools within the Faculty of Arts is producing narrow-minded artists—the Renaissance Man (or Woman) ideal that the liberal arts are supposed to produce is a gross myth; in fact, at this campus, the attempt is not made.

So it goes on. The philosophers spurn the Fine Artists; they, in turn, consider the philosophers cerebral introverts. The English majors look upon the Communication's students as illiterates; the sneer is returned: English majors are out of touch with mass media. Everyone thinks Drama students are mad; and the Languages, the field with perhaps the most to offer in terms of cross-cultural references, is largely ignored.

It's this myopic attitude—on behalf of both the administration and the students—that fosters bad art, and if it doesn't stop soon then the liberal arts will.

Opinion

Just the facts

by John Liddle

Last week, one of *The Lance's* staff writers, Cathy Peaker, wrote an interesting article ("Pornography—violence that can no longer be ignored") that appeared in this space. Her argument, if I can take the liberty of paring it down, expressed the notion that violence in pornography has been on the upswing since *Playboy* began publishing.

This sort of style of argument seems, to me at least, to be indicative of the gung-ho attitude many feminists have regarding pornography. For instance, Peaker cites Webster's *The Duchess of Malfi*, an Elizabethan play, as an example of literature that advocated the suppressing of women's independence and rights. Fine, but if the example isn't an extreme one (when one considers the staggering volume of literature our societies have produced), it's most certainly anachronistic.

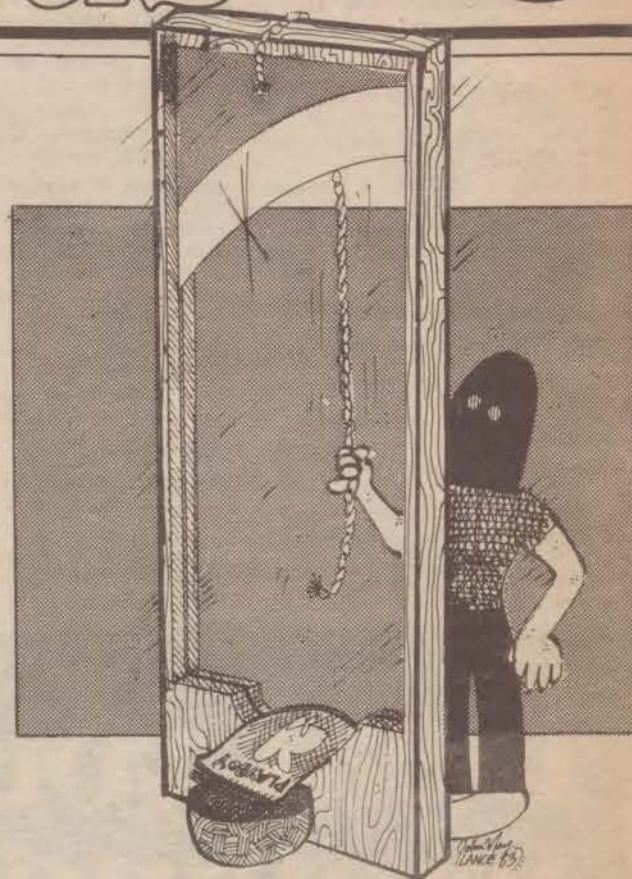
This loose logic manifests itself once more in her next paragraph, where she parallels social conditions and the rise of *Playboy* as a popular magazine. We are told, for instance, that *Playboy* began publishing eight years after World War II, at a time when women began entering the work force in greater numbers. I can see her point, but this strikes me as the creation of a false fact which is essentially true. In other words, by corollary, one could make the assertion that *Playboy* came into vogue in the McCarthy era, and hence contains strong

anti-communist overtones.

Peaker goes on to state that "thirteen years after *Playboy* began publication, a...film called *Snuff* hit the U.S. market." I think I'm right here in saying the connection is tenuous. Peaker goes on to add that "since then, snuff films have become the new genre in the pornographic film industry." What I would like to know is Where does this information come from? *Variety*? *Cinema Canada*? *T.V. Guide*? If Peaker knows, I wish that she would tell us. To top that off, Peaker adds a quote from Margaret Atwood, who contends that snuff movies are "the wave of the future in the multi-billion dollar pornography market." The only ground that I can see for this statement is that whatever Margaret Atwood says must be true.

I could go on. The Laura Lederer notion, that *Playboy's* cartoons are pools of violent sexual images, smacks of the worst form of subjectivity, the lopsided, Bruno Bettelheim approach to fantastic literature wherein all caves are vaginas, all sceptres penises. I don't know enough about psychology to elaborate on this, but that fact didn't stop Laura Lederer, whoever she might be (Peaker's article doesn't tell us).

It upsets me to read articles of this nature, because I agree wholeheartedly with Peaker's passion, but cannot agree at all with her reason. It also makes me chagrined to know that someone who is unsympathetic to the



women's rights movement could glance through Peaker's article and dismiss it as a piece of feminist propaganda. Peaker's run and gun style doesn't encourage anyone to put stock in her argument; in the future, let's have the facts, ma'am.

Letters to the Editor

\$?&! you, Laird

Dear Editor:

As SAC Vice-President Finance, I administer a budget which consists of all undergraduate students' SAC fees, SAC's Pub, and Student Media Corporation (Lance, Student Media Services, and CJAM-FM). Our total budget exceeds \$1,000,000 per year.

Over the past year I've encountered many problems that I feel need to be addressed. The main item regards the careless and irresponsible directives given to me by the President — bordering on Executive negligence.

This maybe seems a bit too remote for many students to understand but let me cite a few examples to illustrate what I mean. The following conversation took place between myself and the President, David Laird in June of 1983:

Myself: "Dave, may I see you for a moment?"

David: "Yes, what's up?"

Myself: "Listen Dave, we have a major problem . . . there is a \$60,000 deficit."

David: "Oh yeah?" he responded, and walked out of the office — oblivious to what I had told him. During the course of this year his concern has not been manifested to any extent beyond that conversation.

Another item concerns Pub Entertainment expenses. Against my expressed objections, the President repeatedly signed numerous entertainment contracts over the \$1,400.00 per week that I had recommended. As the result SAC accrued \$39,000.00 excess pub entertainment expense. I put my job on the line and threatened to bring the issue to Council. Fearing this, the President refrained from signing any further contracts except one that has to be signed for the continuum of Pub entertainment.

These examples are by no means exhaustive. Let me cite a recent example that clearly illustrates the attitude toward spending

Without consulting the Executives and asking if there were sufficient funds in the travel budget, the President travelled to Burlington, Ontario regardless. When I was approached by Mr. Jon Carlos, current candidate for SAC Vice-President, for reimbursement of gasoline expenses, I told Mr. Carlos that I will not approve this expenditure. David Laird, the President, turned to Mr. Carlos and declared: "Don't worry, Jon, I will take care of it."

I am leaving at the end of April this year. The only concerns I have as far as SAC is concerned, are for the students.

The solution is clear: Greater Executives financial accountability to the students. These are our monies! The current by-law amendments drafted by the Vice-

President's Advisory Committee on By-Law revision headed by Carolyn Ozimek constitute a step in the right direction.

The major amendment calls for the V.P. Finance to come under the financial direction and scrutiny of the Budget Committee and the Council rather than the President. Hopefully, this will eliminate Presidential abuses and allow for improved accountability vis a vis the \$32.50 that each full-time undergraduate student contributes annually.

Finally, I hope every student comes up to vote on this election, and let's have the dedicated, responsible and effective administrator than "politician" at Students' Administrative Council next year.

Kean Wong

SAC Vice-President Finance

\$?&! you, Wong

Dear Editor:

A large part of being SAC president is taking flak and at election time things can really become thick. To clear the air let's look at some issues.

Before I took office student government was buried by a massive deficit brought on by staging events that lost thousands of dollars. A part of my job was to work on this which I have done.

In regards to Mr. Wong's statements of my concerns of SAC finances, I would like to say that the dialogue between Mr. Wong and myself is rather distorted. I am very concerned with SAC finances and I have done many things to help improve the situation. For example, I took a 5% cut in my pay as SAC President. How can he say that I am not concerned when I am giving money out of my own pocket to lower the SAC deficit.

As for entertainment, all of this year's events, Orientation, Winterfest, Jim Carrey, Mike Mandel, and MacLean and MacLean have not lost money and at the end of this year, will see SAC in a much improved economic situation. A president has to do more than talk about problems; the job is also to solve them.

As for the trip to Burlington, I spent a Friday afternoon driving to Burlington to speak to Saga Food Management to voice student complaints in regards to the quality and price of food served in Vanier. Some aspects of the problems were solved and others are being worked on. The total cost was \$33.00 in gasoline and I think that the improvements will be worth the expenditure.

I appointed Kean Wong as Vice-President Finance and even though we have our differences, I felt that we were both working for the benefit of the students. It strikes me as suspect that a week before elections and at the end of his term, Mr. Wong suddenly realizes

that his position is without worth and that changes are needed. Over the past year, Mr. Wong has sat at Council meetings and said nothing on the issues he has mentioned and has never even sent me a memo. His concerns are new founded and politically motivated. This aimless mud-slinging only clouds the issues of an election campaign and does nothing to bring out real issues, such as pre-registration, parking and student evaluations. I feel that Kean Wong is wrong in thinking that students are this easily misled by partisan political positions. The flak is getting heavy, but it goes with the job.

David Laird, President,
Students' Administrative Council

No more bowels

Dear Editor:

I noticed on your masthead that Tony Couture works as a typesetter of yours. This isn't so bad, but when I noticed his picture in Lance No. 16, my bowels almost disgorged. The guy's a hippy! His appearance alone tells me he should have been buried in the '60's! This is the new era, get with it Lance!

Rob Lieberman
4th year Accounting

(Dear Rob: The bippyness is a disguise. Also I do live in 1984 like you, so please don't purposively relegate my existence to a by-gone era. You need to free your mind from the urge to class everyone into a category that is, at most, a supercilious and shallow interpretation of my being. Get with it Rob, attune yourself to the great order of Being and let go your cramped accounting for appearances. Your wisecracks don't even rank as jokes as they are true nonsense. TC.)

Copulative emotions

Dear Editor:

At the outset, I would agree with all concerned that the unfortunate result of high VISA fees — a student

Continued on page 6.

A letter to the Editor should be limited to 500 words or less. They may be submitted in the Lance office directly or dropped off at the Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel and space. All letters must be signed.

Classifieds

PERSONAL - To the 4th year nurse with a terrific smile: studying for 3:30 Christmas exam is easier in a quiet West Building. These days a simple SHHHHH will do the trick. Signed, Curly.

FOR SALE - Pioneer SK21 Portable cassette player with AM/FM. In good condition. Price \$200. Call 258-2376 after 5.

ROOMMATE NEEDED: Female to share very large house on Lincoln St. with two other women. \$160 per month. Call 254-6578 and ask for Lori or Janis.

FOUND: A watch was found in Rm. 1101 Bus. Bldg. on Dec. 17, 1983. To reclaim, call 252-2935.

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BOYS' ICE SKATES FOR SALE Size 1 1/2, CCM Tacks, \$50.00; Size 6 Bauer Goalie, \$65.00, excellent condition. Call anytime, 252-3117.

NOTICE - Photo I.D. cards for all students will be taken in Essex Lounge West of the University Centre on Monday, February 20 from 9:30 a.m. to 4:30 p.m. and again on Tuesday, February 21 from 9:30 a.m. to 7:30 p.m. All students with temporary cards should have them replaced at this time. Photo I.D.'s will not be taken again until Sept. 1984 registration.

HOUSING - Have rooms for rent. Kitchen facilities. Abstiners only. Moy off Wyandotte. Call 258-6965.

HOUSING - Female roommate to live with 2 other open minded, intelligent fun loving women in a large house on Lincoln St. between Wyandotte and Riverside. Rent \$160/month. Phone 254-6578. Ask for Lori or Janis.

FOR RENT: One private bed room, shared kitchen, one + half bath, available anytime, furnished for use, swimming pool, sauna, central air, on Sunset, 3 min. away from Math Bldg., 2 min. away from HK bldg., parking available. Rent \$165 everything included. Contact 969-8728.

ROOM FOR RENT: Kitchen Facilities. Abstiners only. Moy off Wyandotte, call 258-6965.

wanted: RIDE TO FLORIDA Willing to share all expenses. Call anytime, ask for Keith, 969-3458.

SKIS: Fischer 195's, Tyrolia bindings, \$80, call 735-7340.

STEREO for sale: Akai amp (AM-V02), Akai cassette deck (CS-m02), Akai Turntable (AP-Q50), Nikko Tuner (NT-500), and two Akai speakers - \$650. Also Bose speakers (301), 1 year old for \$280. Call 254-2416.

FOR SALE Viola, bow and hard shell case, asking \$325, and 12 string guitar (EKO), asking \$185, call Rob at 252-6820.

FOR SALE: Radio Control car 'associated' R/C 12 E, 1:12 Scale, 5 amp battery charger, 'associated' Ni-Cd Fast Charger, Futaba Radio controller and spare parts \$300 only. Call 254-3012.

The Honourable ROBERT KAPLAN, Solicitor General of Canada, requests a meeting with University Liberals on Fri., Feb. 17 in Rooms 1, 2, and 3 of the University and all are welcome.

Coming up! SAC FILMS: Saturday, Feb. 18 at Midnight, 'The Rocky Horror Picture Show'. Rm. 1120 Math Building. Students \$2, Non-students \$3.

Letters to the Editor

Continued from page 5.

being sent home for lack of funds - is grossly unfortunate, and is a situation to be addressed.

I submit, however, that the overly emotional, somewhat political-naïve comments brought to us by way of Mr. O'Neill do not do much for the credibility of such an issue. As harsh and impersonal as such policies seem - I don't like it more than anyone else - Mr. O'Neill must realize that the subjective, compassionate approach he advocates is not in keeping with the realities of public administration. Whether one likes a certain policy or not, the concern for precedent setting for allowance of exceptions to a general policy is valid. In a policy regime such as here, where the base is economic, one must be objective and cite a possible propensity for abuse.

However, as I've conceded, I don't care for such a reality. But it is there. What concerned me in Mr. O'Neill's comments was his one-dimensional statement that the university cares more about money than about education or ideals. Like it or not, one must accept the premise that a university is to an extent a business - accountable, albeit indirectly, to every taxpayer in this province. There are those who would tell you that if the government does not enforce these policies - and let them slip, then education itself - the loyalty to which Mr. O'Neill appeals, would itself suffer given the financial constraints in which it operates.

What totally ired me was Mr. O'Neill's dive for the emotional jugular he analogizes between the issue of differential fees and policy discriminations by the Nazis against the Jews. Such paranoid illusions of racism and of administrative conspiracy are not only unfounded, but convolute a valid issue to be addressed, that being economic hardship on fellow students. For the sake of credibility, let's be responsible in the way we set out to address this...

Gordon Hearn

An elephant kicked me

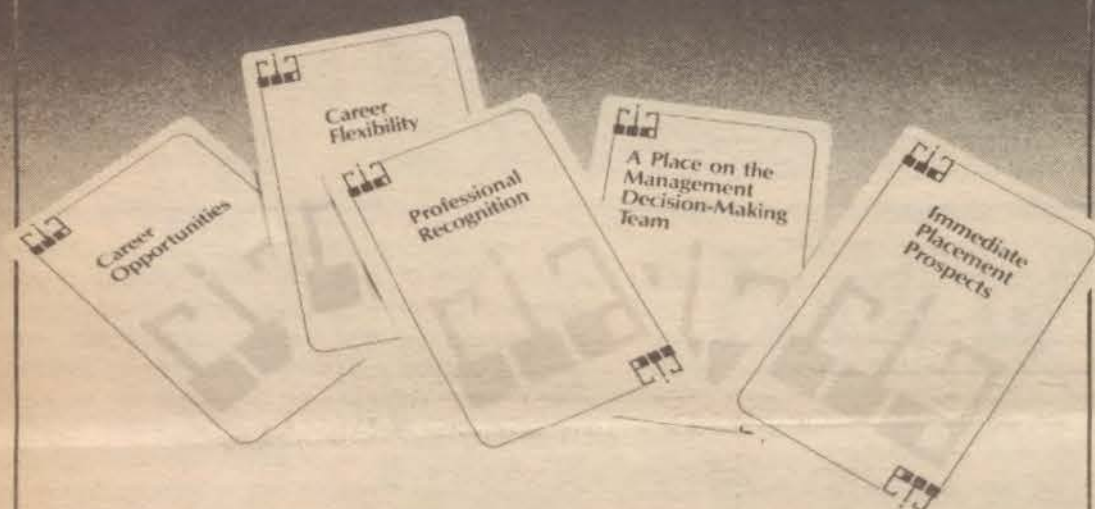
Dear Editor:

Your "Classical Confrontation" article was worthy front page news. I cannot believe how the University of Windsor policies continuously leave the student holding the shitty end of the stick. If this is the last semester for the course in question, then why the hell can't there be two sections to satisfy the final demand for the course? What's the big deal? There seems to be no problems when a psychology course needs added sections. I'm sure it's not the first time students have not been able to get a course (section) because the university deems it too expensive or appropriate for the curriculum. (Then why was it there in the first place?) With course selections as poor as they are at this university, how can any department even consider reducing the number of courses it offers. I could bring up that the University of Windsor managed to make a profit last year - at the expense of its students, I'm sure - but I won't.

I'm sure there are many other university policies that manage to "shaft" the students as Maria Facca so accurately put it in your article. So, where do the students of the University of Windsor stand? Are we just a neutral factor in university policy making? Doesn't the human factor count anymore? Maybe the students should be more aware of university policies. Maybe student government should be more aware of university policies!

Greg Hinton
3rd Year Social Science

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No exam written, credit given

TORONTO (CUP) A class of sociology students that boycotted its Christmas exam, recently won its battle with the University of Toronto Scarborough College administration to pass the course.

The students refused to write the exam as a matter of principle, to challenge the administration's control over their education.

A committee on academic standings granted the students full credit, without requiring they write the exam. The only hitch is their marks will not be calculated in their grade average.

The students celebrated at a victory party.

"To be honest, I didn't think they would decide in our favour," one student said. Others called it a victory against the system.

The students' action reflected their course content, concentrating on the oppression and powerlessness of the students and the unchallenged authority of the school system in what should be a democratic society.

The teacher, John Lee, said the boycott was the greatest compliment students could give him.

But the administration didn't look kindly on broken regulations. The first administrative committee to rule on the affair upheld the U of T regulation that students who miss an exam without just cause receive a "zero" grade. The class appealed the decision.

Some students expressed concern that the incident would leave a "black mark" on their record that would haunt them later.

The celebration was topped off with two cakes, inscribed

with "Question" and "Authority" respectively.

Vanier

Continued from page 1.

had to miss over 100 meals," in order to match Windsor's prices for cost per day, when comparing the scrip plan with other board plans.

Dave McMurray, Director of Residence and Food Services felt that it was comparing apples with oranges. He felt the scrip meal plan was the best because it was student oriented allowing students to buy whatever they wanted.

Windsor is not the only university with a troubled food plan. Currently the University of Western Ontario has a petition circulating to allow students to voice their dissatisfaction over their food plan.

Can-Am Conservative Conference

continued from page 3

foreign policy."

He did not give any examples of where Canada should take principal power steps in its foreign policy, but he frequently emphasized the United States' importance in Canadian domestic affairs.

Dr. George Bell, past President of the Strategic Studies Institute in Toronto, focused his talk on "security, arms, control, disarmament, and a common strategy."

He began by emphasizing the differences between Eastern and Western nations' semantics. He argued that "detente, a Western concept, does not mean peaceful co-existence (an Eastern concept) because

peaceful co-existence means military superiority (for the Eastern side)."

He argued that the West needs a comprehensive military strategy and that it is in Canada's interests to play an important role in this strategy.

Star Wars

As an example, he used Reagan's Star Wars theory of lasers in space that would destroy inter-continental ballistic missiles (ICBMs). "If we don't partake in the Star Wars theory, our defence policy will become irrelevant," he said. He also said that the same applies for the nuclear issue in that Canada should be more integrated into the nuclear race.

These two speakers both agreed that the U.S. must continue to flex its muscles in East-West relations. They feel that tensions between the two ideologies are inevitable and that a "peace through strength" policy of military buildup is necessary to prolong this inevitability.

Both Dewitt and Kirton regard this perspective of international relations as being out of date. They argue that this perspective's central theme is that "history of international relations is a cyclical pattern in which the short-term stability produced by a balance of power is followed by a breakdown of this equilibrium, leading to war and the creation of a new transitory balance."

Vanier Vittles

This is For the Week of Feb. 20-26/84

	LUNCH 11:00 - 1:30	SUPPER 4:30 - 6:30
Monday	Chicken Noodle Soup Hot Turkey Sandwich Cheese Omelet	Breaded Pork Steak Beef Pot Pie
Tuesday	Cr. of Tomato Soup Spanish macaroni Corned Beef on Rye	Lasagna Sweet'n Sour Pork
Wednesday	Navy Bean Soup Steak on a Kaiser Mushroom Noodle Bake	Honey Chicken Breaded Grilled Perch
Thursday	Cream of Celery Soup B.B.Q. Beef on a Bun Grilled Beef Liver	Roast Turkey London Broil
Friday	Fish Chowder Beef in a Pita Grilled Ham	Battered Fish 'n Chips Top Sirloin Steak
	BRUNCH 11:45 - 1:30	SUPPER 4:30 - 6:30
Saturday	Soup of the Day Grilled Cheese Chili	Spaghetti & Meat Sauce & Meatless Roast Pork/Dressing
Sunday	Soup of the Day 1/4 Pounders	Roast Beef Veal Scaloppini

The Deli is open 11:30 - 6:15 Monday - Friday

The Round Table is open 6:30 - 11:30 Sunday - Friday

Polling Stations - General Election

Students' Administrative Council
Full-time undergraduates only

Wednesday, February 22, 1984

Open 9:00 am - Close 4:30 pm

Faculty of Education
Vanier Hall
Leddy Library
Faculty of Law
Assumption Lounge
Business Building
Human Kinetics Building
Math Building

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...And blood was used to write on the walls

by Ray Potvin

"Nicaragua presents a new model for development...a model that flies in the face of accusation that it is a communist threat in Central America."

Father Robert Stark, a young American-born missionary who has been involved in parish and community work over the last two years, addressed a group at Assumption University last Friday. It was the kickoff for the Ten Days for World Development Group's "Focus on Central America".

Stark focused his lecture on three points in order to dispute the "communist threat" characterization frequently made about Nicaragua. First of all, rather than being suppressed, he explained that private enterprise is both encouraged and flourishing in Nicaragua. Over 60% of the largely agricultural economy is in the private sector; a figure higher than Peru's.

The "idle land to working hands" program has not, however, arbitrarily wrestled land from the large landowners, who continue to operate their businesses profitably. He further added that both farmer and small businessmen now have



access to credit (replacing the loan sharking he claimed was prevalent under Somoza).

Secondly, cultural, artistic and religious expression are also not repressed in the country. He noted that poetry is a national pastime and that several of the country's top positions are held by both the artistic and the religious.

Referring to Fernando Cardenal, a Jesuit priest and Nobel Peace Prize nominee who heads the important Youth Council, Stark stated that "if the goal for the communist state were to indoctrinate the young into the ideology of the state, it would not appoint a priest."

Thirdly, he cited that the political system exhibits a high

degree of pluralism and democracy at every level. The Council of State, the active legislative body, comprises representatives from 51 sectors including the 11 political parties and such groups as the National Students' Organization and the National Women's Organization. Any law affecting a sector must come from a committee headed by a member of that sector.

The 1980 promise of general elections for President, Vice-President, and constituent assembly, he felt, were not conducted properly. "General elections require order. If the world is concerned about our democratic process, they would not be fostering outside aggression," a direct reference to the Honduran-based, U.S. supported contra raids.

Father Stark gave first hand account of these attacks. Particularly targeted for violence, he said, are those active in his church and in its cooperative farming enterprises. He had lost 90% of his parish to the contra terrorism over the last two years. In one instance, three of the parish's leaders were slain and "their blood was used to write *In the Name of God and Against Communism* on the walls."

On a related issue, the recent Kissinger report was criticized by the speaker as a "smoke-screen to provide a facade of bipartisan consensus of Reagan's policy. Lip service is paid to social, economic and human rights' elements, but the clear goal is more military aid (an extra \$179 million this year and \$400 million for each of the next two years)."



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If only we were not so conditioned...

by Michael Temelini

On Wednesday, Feb. 8, about forty people attended a lecture by Dr. Vito Signorile on the sociological nature of current world tensions. The talk, entitled "Slouching Towards Armageddon," was the first in a series of Wednesday afternoon lectures organized by the U. of W. Students for Nuclear Disarmament.

In his sociological appraisal of international relations, Dr. Signorile began by suggesting that the perpetuation of war-monger attitudes during times of peace is a result of the fact that people are conditioned too well to do their job properly and obediently.

In other words, the job of the Pentagon, the Secretary of Defense, NATO generals and the Soviet military establishment is to promote war and to prevail in it in wartime. Like corporations, their jobs depend on their successful promotion of their product. In fact, the U.S. Secretary of Defense, Caspar Weinberger stated that if he did not execute his job properly (i.e. cultivate the cold war) he would not be doing his job and he would subsequently lose his job.

The fact that people have a deep fear of losing their jobs has perpetuated the acceptance of wrongs in our society. We are

conditioned to think that one's work is more important than one's beliefs.

To further develop his theme, Signorile gave examples of what he calls "nuclear backsliding." One such example is Dwight D. Eisenhower who, after retiring from the presidency of the United States, expressed his fear of the "greater danger of nuclear war", yet it was under his administration that the doctrine of "massive retaliation" began.

This pattern of rejecting the very system one once promoted is quite prevalent in society. An example of this is the rise of groups such as Generals for Nuclear Disarmament.

According to Signorile, warfare is not the answer since it would lead to the destruction of the human race. Pacifism, on the other hand, is seen as naive. The sociologist argues that peace must be waged as war; it has to be organized, systematic and aggressive.

Ultimately, however, Dr. Signorile feels that peace will come with the reorganization of our value system. We are all brought up to take our place in the system. Even if it means pressing the "nuclear button", our job is promptly and obediently done with the excuse that we are only agents of authority. When such values are altered, perhaps peace can be achieved.



Lance Photo by CHRIS McNAMARA

Modern day version of The Seventh Seal on Valentine's Day at 12 noon on campus.

Surveying the foreign exchange

by David Fine

Dr. Reuben Green, of the Department of Economics, has launched a survey to measure the impact of VISA students on Windsor's economy.

According to Green, there is an underlying feeling throughout Canada that VISA students take up spaces in educational institutions which could be filled by Canadians. The survey, aside from its research function, is intended to "meet the challenge from various quarters that VISA students are a detriment to our society."

According to Gerard O'Neill, vice-president of the International Students' Society (ISS),

Ontario's Ministry of Education feels that VISA students are a "drain on the economy". O'Neill questions this assertion, citing the fact that it costs a VISA student three times as much as a Canadian to study engineering.

For the three years from 1979 to 1982, VISA students at the University of Windsor paid almost \$5 million more in fees than Canadian students. The province-wide figure was \$37 million. Far from being a "drain", the VISA students are, in fact, "a major industry now", said O'Neill.

Jon Carlos, ISS president, also dismisses the Ministry's

claims. Carlos says that higher education payments and personal expenditures by VISA students "more than make up for the income taxes they don't pay."

Dr. Green has received funding from ISS and SAC to conduct his survey. He says approximately ten per cent of University of Windsor VISA students have already returned their survey questionnaires. He says a ten per cent sample is "magnificent". In fact, he is expecting a return of forty to fifty per cent.

The results of such a return, Green says, would be "statistically unassailable".

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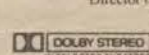
"ONE OF THE YEAR'S 10 BEST"



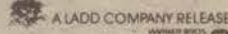
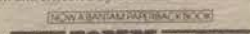
Pat Collins, CBS NEWS
David Ansen, NEWSWEEK
Vincent Canby, NEW YORK TIMES
PEOPLE MAGAZINE
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NATIONAL BOARD OF REVIEW
Judith Crist, WOR-TV
Gary Arnold, WASHINGTON POST
Sheila Benson, LOS ANGELES TIMES
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President



Carolyn Ozimek

Carolyn Ozimek has been Vice-President-Secretary during 1983-84. She served as SAC Assistant Special Events in 1982-83. As well, she was an active member of the SAC Special Events Committee in 1981-82.

Major accomplishments over the past year have been as follows. The establishment of a Budget Committee and Academic Affairs Committee. She developed a club formula for funding. She has proposed new SAC bylaws to council. And, she was responsible for the management of the corporate affairs of SAC.

Question: What do you want to accomplish next year?

C.O.

- continue conservative spending by SAC
- stop services students don't use
- survey students to find out what the issues are
- professor awards to recognize quality teaching

Question: What do you think is the major concern of students at the university?

C.O. Ozimek hoped that students were concerned with their academics. As she pointed out, "that's why they are here."

Question: What do you think of Bette Stephenson's proposed changes to universities?

C.O. Ozimek said she was upset when she heard about the proposed plans for Windsor (possibly shutting down the Law and Education faculties) but she felt it was

too early to make a decision. She would like to see what they are proposing before she formulated ideas.

Question: Do you think a University education is the right of everybody?

C.O. Ozimek felt it was, for those people who could maintain their grades. She didn't think finances should be a major factor. She thought a student should make an effort to contribute tuition along with their OSAP.

Question: What was the name of Einstein's dog?

C.O. Fido

Question: Who's your favourite band or singer?

C.O. David Bowie.



Question: What do you want to accomplish next year?

D.L.:

- improvement of job placement for students
- allow student to pre-register
- solve the parking problem
- continue Teacher Evaluations

Question: What do you think is the major concern of students at the university?

D.L. Laird felt the major concern was students want good professors and good teaching. As he said to students, "...don't want to feel they've been ripped off when they pay their tuition."

Question: What do you think of Bette Stephenson's proposed changes to universities?

D.L. Laird was very concerned. He felt he had to be since it could affect the University of Windsor.

Referendum:

Are you willing to contribute an additional \$2.50 per semester?

(Russ Wolske, 1983-84 CJAM Station Manager was invited to discuss the upcoming CJAM referendum for a \$2.50 per semester increase in funding by students.)

Wolske felt CJAM needed the extra money because they had only received slightly over \$30,000 in student fees this year while their budget was in excess of \$100,000.

Of this \$100,000, \$60,000 was for equipment purchases while \$40,000 was for operating expenses. Wolske said this was, "...extreme austerity on our part."

Wolske wanted to see enough funding available to CJAM, so that they could survive the next ten years.

CJAM now has to broadcast 365 days a year, Wolske said. Because of this, they also needed enough funding for their summer budget.

Sports broadcasts were expensive, so with extra money CJAM could do more of them.

CJAM also needs a full-time Station Manager, in future, Wolske said. This was to give the station a sense of continuity and give it stability and direction.

Wolske said the concerts CJAM had held this year were run on a shoestring budget. With more money, CJAM could bring in better entertainment.

Wolske added that with the extra \$5.00 per student, CJAM would be close to breaking even. Hopefully, he said, sponsors would make up the rest.

In the past, the Students' Administrative Council (SAC) has given CJAM the extra money it has needed.

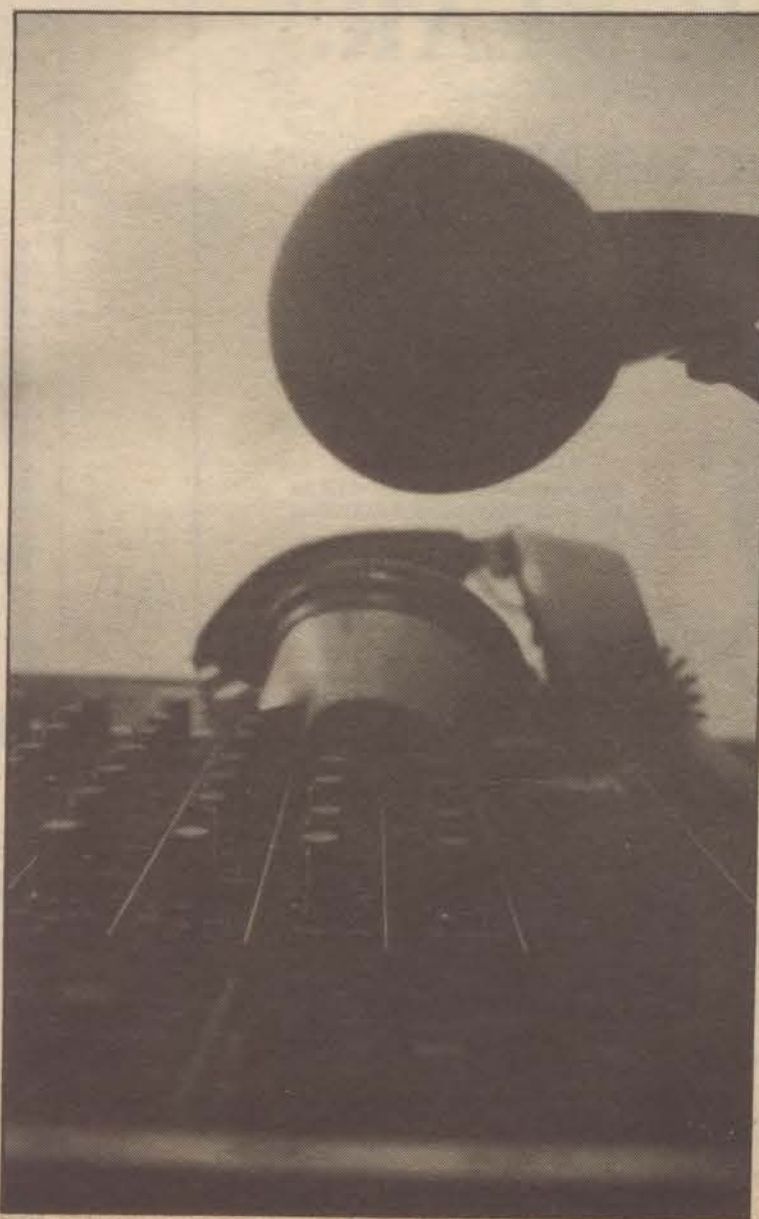
Wolske wanted to continue to make changes to the structure of CJAM, since it was the same structure as when they were a carrier current station.

Any surplus money would be reinvested into new facilities for the future.

Wolske said that because of government regulations, sponsorships for the radio station were rather limited. He thought it was about \$20,000.

Historically speaking, before the last CJAM referendum, the station did not really exist, Wolske said. They received only \$3,000 from SAC each year. Wolske said the money received allowed CJAM to get their FM license.

If the referendum fails, Wolske said they would reapproach the issue, educate the students, and try again.



YES

While there are problems with the CJAM referendum we feel it should be. Admittedly CJAM should have given earlier the upcoming referendum and made an effort to educate the student population about the fact remains: CJAM will need a steady revenue base over the upcoming years for survival.

Now that CJAM has an FM licence they have responsibilities and costs. They have to broadcast a year to fulfill CRTC requirements with operational costs. As well, the station has a certain amount yearly to upgrade and maintain equipment, and funds will be needed to move operations to more appropriate quarters.

On the surface it appears that the five dollar increase asked for in the referendum would raise CJAM's budget to \$10 a student, or about \$100,000 a year. However, since CJAM is not allowed to raise by on their present five dollar fee, SAC has to make up the difference. This year's referendum would give CJAM \$30,000 above their referendum budget. The effect of the referendum would be to lift the burden from an already indebted student council.

CJAM would then have a guaranteed revenue base. They could decide how to spend the funds. They would also have to live within the constraints of the budget-without turning to SAC for additional funds.

However, we feel that if CJAM can not survive on the money allocated to them by the referendum, either fold or let the students decide their fate at another referendum. The additional fees from the referendum will give them allow CJAM to survive.

Vice-president

David Laird

David Laird has been President during 1983-84. He served as Vice-President in 1982-83. He was also Commissioner of Special Events in 1981-82.

Major accomplishments over the past year have been as follows. He introduced a SAC Discount Card. He produced student evaluations of University professors. He established a Senate Committee to look into students' appealment of grades. And he has helped to open debate over the question of Food Services.

would also continue to fight and oppose anything that could be to the detriment of the university.

Question: Do you think a University education is the right of everybody?

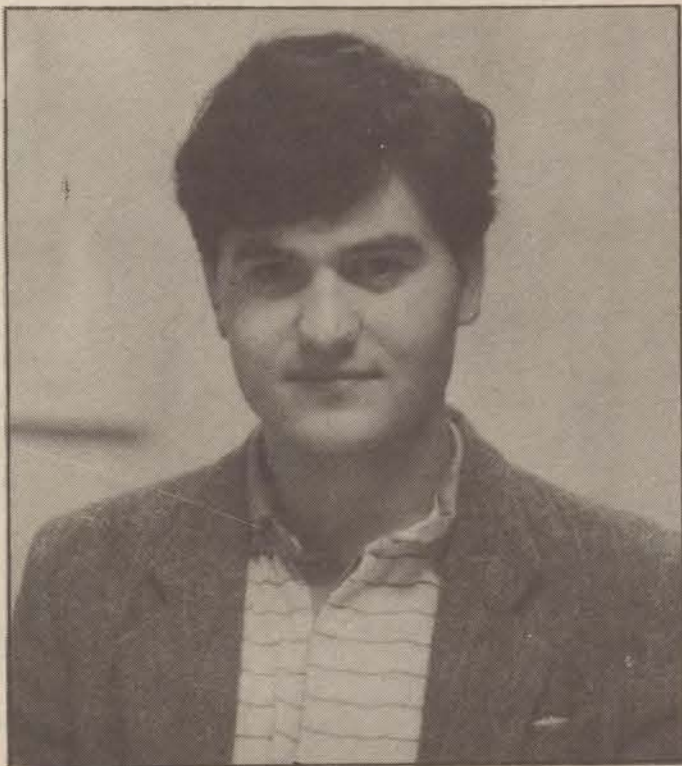
D.L. Laird said definitely. He said this used to be the policy and now Bette Stephenson was trying to change. He felt there should be no discrimination—whether a student paid for their education or not.

Question: What was the name of Einstein's dog?

D.L. Pluto

Question: Who's your favourite band or singer?

D.L. Beatles



Jon Carlos

Jon Carlos Tsilfidis has been the President of the International Students' Society on campus. He has also been on the Board of Directors for SAC in 1983-84, a member of the bylaw review committee, a member of the Vanier Committee, and a member of the Student Evaluations Committee.

His major accomplishment for this year was the establishment of the International Students' Society, which was previously the International Students' Organization.

Question: What do you want to accomplish next year?

J.C.

- solve the parking problem
- improve university services (i.e. library, University Centre)
- allow pre-registration for students
- improved funding for clubs and societies
- ensure academic competence of professors

Question: What do you think is the major concern of students at the university?

J.C. Although Tsilfidis felt that each segment of the student population had different concerns, he thought the main one was that since students pay good money for their education they should receive better services. He used the library as an example of a service that could be improved.

Question: What do you think of Bette Stephenson's proposed changes to universities?

J.C. Tsilfidis felt they were unfust proposals. He felt it was a case where dollars were dictating education policy. As for closing down some faculties, he said that this was wrong since not all students could afford to go out of town for their education.

Question: Do you think a University education is the right of everybody?

J.C. Tsilfidis felt that accessibility was important. He said it should be a right and not a privilege. He could not express or overemphasize (his own words) how much he believed in that.

Question: What was the name of Einstein's dog?

J.C. MC squared

Question: Who's your favourite band or singer?

J.C. Camel

ster to be paid to the Student Media Corp. to be used entirely for CJAM-FM?

chance to prove their viability. SAC should not be obligated to bail them out.

There are several drawbacks to the current method of funding. First, CJAM would have to continue to go to council yearly, and would be dependent on the vagaries of a student council with its own financial priorities. Their budget could be cut by an unfriendly council precisely when they need a steady revenue base for their year round operation, capital expenditures, and long term planning.

There are also drawbacks to the alternative to a referendum increase: a revenue contract guaranteeing CJAM a certain amount of SAC's funds each year. The most obvious is the precarious financial condition of SAC. Council ended last year \$60,000 in debt, and we have no concrete assurances that the situation will be appreciably better this year. With the need to reduce the deficit, and increasing pressure on SAC by other groups, such as societies, to increase their funding, it is unlikely that SAC would agree to be locked into such a plan. Even if a compromise funding figure was worked out both sides could lose. The students could end up with a financially weak SAC and a weak, ineffectual radio station.

As to CJAM's financial responsibility, climate control of CJAM's finances would still reside with the Student Media Corporation (The corporation is made up of CJAM's station manager, the Lance Editor, SAC President, SAC Vice-President, SAC VP of Finance, and one alumni representative.)

It remains implicit in our support of CJAM's referendum bid that CJAM's executive resist the temptations to gamble funds away on such things as concerts that could prove disastrous.

With the additional funding that would be coming their way, CJAM is strongly advised to follow a more rigorous internal course of managing expenditure. With the additional funds comes the added responsibility of ensuring that students radio is a viable entity on campus for years to come.

NO

CJAM needs more money in order to function as a viable FM station. What needs to be discussed is the approach they have taken to this referendum and the optional courses of funding.

Just a little over a week ago CJAM first made public their intention of having a referendum in order to receive more funding. CJAM, as the new medium on campus is a very exciting prospect. Indeed, this is an opportune time to ask for money, just when things are beginning to roll and the future looks bright.

Riding on this momentum, CJAM quickly inserted this referendum onto next Wednesday's ballot. Basking in their new-found popularity and contagious excitement, CJAM is quickly asking for more student funds. The time is right.

But is it the only way CJAM could have acquired money? Other sources were obviously not thoroughly explored due to the suddenness of the referendum.

Simply, CJAM is asking for a doubling of their funds and their budget. Ten dollars a year from 8,000 students means a new income of \$80,000 a year. There is also the potential for up to \$20,000 in advertising sponsorships. This puts their potential budget at \$100,000 per year. Such a vast increase in income is an open invitation for financial mismanagement.

An alternative area for funding would be SAC. SAC was able to "free up" \$30,000 for CJAM's budget this year—why could they not be able to do this in the near future? There are areas in the SAC budget which

could be shifted around to the benefit of CJAM. Students should not be asked to spend more money for something that is student oriented when there could be existing money which could be used.

CJAM complained about operating this year on a "shoe-string" budget. If they were not operating on a tight budget, then they would probably be costing students too much money and students could start to question the need for such a service, as they have done recently at McMaster.

As a fledgling station, CJAM must allow itself time to grow. By jumping headfirst into the 'big time', they invite financial disaster. Income cannot replace experience.

The reasons CJAM says they need this money are as follows: 1) new equipment and renovation costs (the new equipment is all paid for and they won't need renovations till they move to a different location.)

2) it is now a year long operation, with their summer operations included (but even if they win the referendum no money will be received until September, hence SAC will have to subsidize them anyway.)

3) a full time Station Manager

4) to provide better concerts/entertainment for the students (but is that CJAM's role as a campus radio station? They should establish themselves as a solid radio station first and then go into the promotion business. Student money should be used for CJAM itself, and not for superfluous, risky ventures.)

A referendum should only be used as a last resort for money, and not just as the first and easiest method. CJAM should have explored more fully ways to save students' money rather than just grabbing it.

Only ending is easy



The Elephant Man continues at Essex Hall Theatre tonight through Sunday.

The principle of moments

by Norman Debono

Sarah Lockett wants to create a dance audience she believes does not exist yet in Canada. "If you go to Europe 90% of the dance audience is young people in blue jeans," said the Artistic Director for Ontario Ballet Theatre.

Lockett took a step toward creating that audience as her 10 member ballet-theatre ensemble treated the largest turnout for a University Dance Series Concert to two premiere performances and an evening of ballet, on Sunday, Feb. 12.

Lockett believes Canadian audiences can become educated to understand the themes and symbols of dance. To achieve this, she believes ballet-theatre is the most effective medium.

"In some modern pieces only the choreographer understands the abstractions. Audiences are turning away from

modern dance, we have come full circle back to ballet," Lockett said.

As an example of the effective story-telling capacity of theatre-ballet Lockett refers to *Dream Changes*, a piece in her repertoire that tells of relationships.

"It is simple and understandable," she said. "One relationship is bad, another is love-hate, and the final one is good."

It is true that *Dream Changes* conveys its message with simple clarity. Music by Ricki Lee Jones, Joni Mitchell and Bette Midler combine with bright costuming for an entertaining and romantic piece.

Ted Marshall's choreography often covered shaky technique, but lack of pointe work detracted from the grace of the women, making them appear awkward with their partners.

Partners, another piece, was also simple and entertaining in

its mix of two couples. Helen Price's choreography was good in the allegro but weak in the adagio. Angela Borgeest and John Kent shone in this piece set to a Paganini score, as they do throughout the ballet.

Elizabethan Songs, one of the premiere pieces, is a celebration of life in an Elizabethan village. Set to contemporary music and Renaissance poetry, the theme of a spring festival is obscured by awkward choreography that tends to drag. Marshall could work this piece to be smoother and cleaner and Jeanine Kroon's costuming often detracts from the dancer's line.

John Kent, however, succeeded for the most part in holding Elizabethan Songs together despite its lack of focus.

Sakura, an oriental piece set to music by Jean Pierre Rampal, was the high point of the evening. Angela Borgeest was unquestionably strong as the woman who laments the death of a man who loved her.

Marshall's choreography was both clean and focused, and his costumes were beautiful.

Tango Tango is the second premiere piece and achieves the high spirit the final piece on a program aims for.

Set to the music of Angel Villoldo, it was well executed and Marshall's choreography managed both the satirical and the entertaining.

There is no doubt that the performance of Ontario Ballet Theatre achieved the theatricality Lockett aims for. The pieces were challenging, Marshall's choreography was solid despite early technical lapses by the dancers in a performance that improved throughout the evening.

Ontario Ballet Theatre is a young company (established in 1979) with great potential. Their performance was a credit to the University Dance Series and we hope to see more of this company in the future.



Theatre

by Jack Sullens

Bernard Pomerance's play *The Elephant Man* is the story of John Merrick, the disfigured victim of neurofibromatosis. The University Players are now mounting this ex-broadway hit at Essex Hall where it will continue tonight through Sunday. With a countenance deformed by the huge slabs of burgeoning flesh that mark the disease, Merrick was one of Victorian England's genuine freaks.

His story, however, is much more than this.

Merrick's younger years were filled with torment and despair. Later, exploited by his "manager" Ross and ending up as a freak show exhibit, Merrick was abandoned by Ross and subsequently attacked and ostracized by crowds. Rescued by Dr. Fredrick Treves, home for Merrick then became a London hospital where he was subject of scientific curiosity and was supported by the charity of a public intrigued by him. Most intrigued by him was the clement actress Mrs. Kendal (Wendy Krekler) who took a special interest in Merrick but was later barred from him by Treves for what he suspected to be "obscene acts."

It is at this point that the play's focus widens and, along with Merrick's disfigured body, comes to encompass Treves the spiritually inept man of science. Indeed, Treves is impoverished when it comes to answer some of Merrick's most soulful queries and all he can re-play with is "I am sorry, it's just the way things are."

Paul Huschilt displays enough genuine gestures so that his Elephant Man is more than merely a magnet for guilt and emotional inadequacy. While Philippe Ayoub may be admirable as the foundering Treves and Scott McCulloch makes it gritty with his workings of Ross, Huschilt's foregoing of makeup combined with well-executed contortions of the body allow the truer aspects of Merrick's misfortune to prevail. We are able, furthermore, to gain insight into the sort of rampant unconscious injustices that would alienate Merrick and Mrs. Kendal.

The problem that is at the heart of the Elephant Man is, of course, the one concerning how we view what is ugly and what is not. Any answer to it will, by necessity, shed light on the fact that there is still something missing in our culture and how we treat each other.

"If there is any science man really needs it is . . . how to learn . . . what one must be in order to be a man," writes Immanuel Kant.

In print and on the tube

Tonight at 8:00 pm PBS Channel 56 will broadcast the "America's Enemy (1954-1967)" segment of its *Vietnam: A Television History*. This history of the Vietnam war is one of the most striking and important treatments of the subject ever broadcast. While its status as a probing documentary vision of the irrevocable horror and stupidity that was Vietnam is unquestioned, the claims it makes on the part of attentive viewers is significant. Vietnam is, and must remain a very current reality.

Friday at 9:00 pm TV Ontario's Chane 32 will continue with its sixth installment of Robert Hughes' series on Modern art—*The Shock of the New*. Hughes' hour-long explication is, this week, entitled "Culture As Nature" and makes its way through the slick disposable modern culture that was the property of "pop" artists like Lichtenstein, Warhol, and assorted other wranglers. Hughes, in an understandably brave style of his own, will not fail to point out how pop is a 60's continuation of the pre-Hitler modernist shake-up labelled DADA.

Sports Illustrated's annual swimsuit issue is out this week, and for a bouncy little newstand price of \$1.95 one gets to ogle at the lustre of Kelly Emberg, and the benefits of Kim Alexis (among others). We can expect the "cancel my subscription" letters from repressed Iowan librarians and the "I've been fondling your magazines" ones from snowbound students in Oregon



Roy Lichtenstein's "Ice Cream Soda", 1962. Oil on canvas.

to pour in and get printed in the upcoming weeks. But, lest we forget, the issue is about the rather opulent and expensive suits that decorate the opulent and very natural bodies of the women themselves, and that's a cause for happiness. If anybody is prepared to shout "degrading" from the tops of the belfries, then go right ahead. You are wrong, after all, because these women are treated like people. Cover girl Paulina Porizkova is, for example, a myopic little Czech beauty whose "cosmopolitanism" seemed refreshing and candid enough to suit the editors and photographers just fine.

by Lorenzo Bui



Hey man, this isn't the D.O.S. I grew up with.

Lance Photo by SUE ST. DENIS

Sick, crazy, mesmerized

by Martin Deck



Lance Photo by CHRIS McNAMARA

Hardcore rock punk made its belated appearance on Campus on Saturday night when Vancouver's D.O.A. and Windsor's D.O.S. wowed a crowd of punkers, poseurs and voyeurs at Vanier.

Before Food, the opening act, was only able to play four numbers, unfortunately, due to time restrictions.

The new D.O.S., featuring Doug Breault and Brad Godin of the Flesh Columns on rhythm guitar and bass respectively, are fine representatives of the new metal-punk fusion. Lead singer Lorenzo gave incredible renditions of traditional metal and punk posturings, strutting, stomping, and even singing some of the songs. The image was impeccable, although the sound was less than perfect — guitar hero Dean Carson was far from loud enough (*What do you expect without a soundcheck?—Ed.*). There were several mistakes, but these could only be recognized by D.O.S. aficionados/despisors (The terms here are strictly synonymous).

D.O.A. making their third appearance in Windsor, were quite good, making up for their last Coronation Tavern performance, which wasn't so hot. The crowd seemed to enjoy them immensely, slam-dancing and stage-diving away, to the terror of the sound man and various other figures of authority. They played all their hits, from first album to latest single, and, as someone who has seen them in various incarnations some five times, I can say that they were up to par. Complaints are that some of their songs are monotonous and clichéd and that stage presence has declined (*What do you expect without deodorant?—Ed.*) since the departure of Randy Rampage and Chuck Biscuits, the blind idols who once thrilled audiences.

Dave Gregg: wretched inmate of D.O.A. drama.

The vile brothers

by John Slama

What are two grown men doing making a living with fart humour? Well, judging by the enthusiastic, standing room only crowd at SAC's Pub last Monday night, MacLean and MacLean are showing a lot of people a good time. After eleven years of touring back and forth across Canada, it was only M & M's first stop in Windsor, as Gary says, "Nobody ever asked us before."

For those unfamiliar with this brother act from Winnipeg, they mix up some very dirty/funny stories with some very dirty/funny songs and plenty of one-liners to poke fun at the CBC, Air Canada, Margaret Trudeau, etc., right down to our own pub manager. In one song, "Long Distance Daddy", they manage to get a lick in at every stop from St. John's to Vancouver.

Unfortunately, I can't repeat much of their act here, not that The Lance won't print it, but my mother may read this.

Their material, says Blair, "changes as the weather changes." They will include old material from their five albums, new material, even something about the news of that particular day.

The routine will always include a jab at Sault Ste. Marie, where an obscenity charge against them led to five years of litigations. At the end of last year, the Supreme Court of Canada upheld a lower court decision that found them not guilty, although the entire affair eventually cost them a total of \$50,000.

"Fifty grand is a lot of hash," says Blair.

And that wasn't the only time that the brothers have had their troubles with the law. They were arrested in Winnipeg for "participating in an immoral performance" at the Playhouse Theatre. Charges were dropped when someone realized that the city of Winnipeg owned the Playhouse and would have to sue itself.

Along the way the MacLeans got into their first year law textbooks, learned a lot of legal terms, and Blair observed that "the only one to get to say 'Fuck' in Canada is Pierre Trudeau."

Not all of their setbacks have been of a legal nature. Blair had by-pass surgery last January and it was four months before the duo was back on the road. Since none of their four-letter words are actually written down, they took three weeks to remember their show.

Usually MacLean & MacLean spend about seven months of the year touring and put out an album every two years, but they have other interests as well. Both paint and Blair has a work hanging, oddly enough, in Moscow.

Their latest album, on the Attic label, is entitled "Go to Hell" and, as Blair says, "is very up front about its Satanic messages, ... you don't have to play it backwards."



Lance Photo by JOHN MAY

Da guyz who gave the Pub a rize.

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Classified:

NOTICE — Sat. Feb. 18 at Rose Bowl Lanes, 2482 Douglass Ave. "Bowl for Big Brothers" Celebrity Day from 3:00 p.m. - 9:00 p.m. Challenge Cup Team Competition. Beat the Champs - bowling greats like Wayne McKay and his friends challenge all teams! Celebrity visit - Honorary Chairman Eddio Mio will join us (5:30 p.m.) with some of his Detroit Red Wing teammates! For more info contact Brian Jamieson, Director of Public Relations and Recruitment at 256-2311.

WOMEN'S INCENTIVE CENTRE: Women artists, photographers, craftswomen and non-profit women's organizations are invited to take part in display, information, or sales tables at the Fair following the march celebrating International Women's Day, Saturday, March 10. The Fair will be held at 12 noon, at St. Alphonsus Church Hall (corner of Park and Goyeau). Interested groups and individuals may contact the centre at 253-1117.

NOTICE — The Sholem Aleichem Institute is having their 21st Annual Art Show & Sale. We will be holding a gala preview & sale on Thurs. March 1st at 8:00 p.m. Admission to the preview & sale is \$5 per person. This year's art show & sale will take place March 2, 3 and 4 at the Shenandoah Country Club, 5600 Walnut Lake Road in West Bloomfield. Door Prizes on Sat. at 8:00 p.m. Donation is \$1. Refreshments are free.

Classifieds

NOTICE - The Christian Communication Council of Metropolitan Detroit, The Windsor Ministerial Association and Iona College are presenting a seminar on: Biomedical Ethics - Tues. Feb. 28, 1984, 9:30 a.m. - 3:00 p.m. held in the Auditorium of Iona College, 208 Sunset Avenue, Windsor. Dr. Dietmar Lage, Professor in Religious Studies at the University of Windsor, will lecture and lead a discussion on "Issues relating to the

beginning of life" and "Issues relating to the end of life." Send registration and fee of \$10 to Iona College, 208 Sunset Avenue, Windsor, by February 15. For more information or to receive a brochure, call 253-7257 or write to Ruth Ryan, Iona College, 208 Sunset Avenue, Windsor, N9B 3A7.

NOTICE - Delta Chi presents the first annual bowling tournament at Rose Bowl Lanes on Friday, Feb. 17 (That's tomorrow!) at 2:30 p.m. Everyone is welcome. \$3.50 for 3 games, transportation and shoe rental. Prizes donated by Labatts. Sign up outside SAC office.

MUSLIM Student Association is sponsoring a seminar on the subject of "Divinity of Christ". The guest speaker is Mr. Steven Johnson, an ex-Jesuit from Illinois, USA. Time: 7 PM, Mon. Feb. 13, place: Assumption Lounge in the University Centre.

NOTICE - Sunday Worship schedule. Assumption University - 254-2512. Masses at 10:30 a.m. and 4:30 p.m. on Sundays and at 11:50 a.m. Mon-Fri (on Tuesday there is also a Mass at 5:00 p.m. followed by dinner - \$2). Sacrament of reconciliation on request.

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Records

JOY DIVISION
"Love Will Tear Us Apart"
(Factory Records)

COCTEAU TWINS
"Head Over Heels"
(4 A.D. Records)

Ian Curtis, lead singer of England's Joy Division, killed himself in May '80. In the three years preceding that act, the band released two albums haunting and original enough to assure them near-mythical status. But with Curtis gone the Joy Division "experience" attained its final and necessary end.

PolyGram is now distributing Joy Division's "Love Will Tear Us Apart" and "These Days" domestically in Canada. One listens to this Ep and marmoreal imitators like The Cure could only begin to fade from memory.

There is a great melodic interplay that elevates "Love..." Curtis' voice spans calm, low tones while the music proceeds with its rich interior currents. Since it's about the great suffering brought on by deepest human experience, it marks one of the highpoints in the band's fixation with defeat. As transcendently depressive as can be, the song's a classic in every sense of the word.

Cocteau Twins are a Scottish girl and boy team. They're exceedingly closed about their lives and aspirations. They fear the reductive superficiality that comes with a successful pop music image, and so they leave us nothing but the songs to go on.

Introspective sweeping spaces of sound leave this LP just the right side of precious. Elizabeth's vocals release the lyrics into wonderful areas of uncertainty. And yet there's blessed little "enigma" here. The effect of the album is more like a speaking of mortal dreams. "Multifoiled" comes on with a calm, almost unearthly potency. "When Mama was Moth" is a beat of the inexhaustible. All of it brittle and fleshy release of trembling little lucidities. Like "Glass Candle Grenades". And thank God no slurpy flights of mysticism. None. Just valleys of desire through memory through doubt. Vocals and music both like that.

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More Records



SOFT CELL
"Soul Inside"
(Vertigo Records)

Soft Cell, the duo that helped break electro-wave to the petrified American music market of a few years ago with "Tainted Love", are split up. While they make the rounds of farewell tours over in England, America gets to wallow in the parting hysterics of "Soul Inside". The Sodo-Gommorrahtic legacy of fresh fruitful pop finds its delicious legacy in this mini-album that's all ears, eyes, smells, and smarts in all the right places. "Hendrix Medley" proceeds on irresistible bouts of forwardness with Marc Almond's glistening veils of wail. "Soul Inside" rides the hard ground of inner-weather disco, and the heavy slices of parading panache will tell me "You Only Live Twice." Non-stop hypnotic lubrication from end to end.

THE COUP
"Coup de Grace"
(A&M)

In other words, the Coup can't cut it. So what if keyboardist Barry Goldberg goes as far back as the Newport Folk Festival of '65, and singer/bassist Gregg Sutton was once musical director for comedian Andy Kaufman — it just goes to show how tired and mixed up the recent past has become.

Nearly every track on this LP proves that inventiveness and *ummpb!* are complete foreigners to the 10th-level coat-tailers on the new muzak scene. The publicity notes would have you believe that the Coup feature an "ultramodern drum sound", waves of "minimalism", and some good old American R&B.

But who's foolin' who here? Adult rock fans won't stand for this, and the music will never ever even come close to being the thigh-wetting fodder for all the little girls sitting in their backseats and screaming their stuff as they roar up and down the avenues of the world.

ABC
"Beauty Stab"
(Vertigo Records)

ABC's new album, "Beauty Stab," shows the band trying to rough up their pretty boy images.

The tuxedos are gone and the boys are working harder, fitting more politically oriented songs into their silken smooth repertoire.

But not completely, "Unzip," "If I Ever Thought You'd be Lonely," and "SOS", especially

showcases the crystal clear, cascading harmonies, and the love-song lyrics that made the bands reputation.

ABC has problems with the political songs though. The lyrics are weak, even laughable in spots, while the band apes many of hard rock's most obvious cliches. Fortunately these songs, beware "That was Then But This is Now," are a minority.

However while parts of the album are weak and unfocused there is enough inventiveness and talent in evidence to ensure the band's continued success.

While "Beauty Stab" is not entirely satisfying, the album shows that the band is working towards deepening and enriching its sound and points towards greater successes in the future.

All reviews by Lorenzo Buj, except ABC by Peter Freele.



Soft Cell's Almond: in fear of the men and women above.

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Lancers wind up regular season



by Peter Freele

The Lancers finished off their regular season this week by playing the best and the worst in the OUAA-West basketball league.

Saturday night Windsor hosted the last place Guelph Gryphons at St. Denis and coasted to a dull 93-69 victory.

Wednesday night the tables were turned as Windsor travelled to Waterloo to play the league leading Warriors. Once there, the Lancers couldn't contain the Warriors and lost 71-54.

The end of the season leaves the Lancers in fifth place with a 5-7 record. Their fifth place finish means that the Lancers will have to beat the Western Mustangs at Western this coming Tuesday night to make it to the semifinals.

In the OUAA West all seven teams make the playoffs. The first place team, in this case Waterloo, gets a bye to the semi-finals, while the 2nd place team (Brock) hosts the seventh place team (Guelph), the 3rd place team (McMaster) hosts the 6th place team (Laurier), and the 4th place team (Western) hosts the fifth place team (Windsor).

Playing against Guelph, the Lancers jumped into an early lead and never looked back. By the half, Windsor was up 54-34.

The Gryphons tried to make a game of it in the second half and fought back to within four points, 60-56, with ten minutes remaining. Then Windsor took control of the game. In the next five minutes the Lancers built up an insurmountable 14 point

lead. When the final buzzer went, Windsor had won, pulling away, 93-69.

Unfortunately for the Lancers their game against Waterloo followed the same pattern - this time with Windsor on the losing end.

Waterloo jumped to an early seven point lead before Windsor started to get their shooting game in gear. The Lancers fell behind by as many as 15 points before they began to come back. By the end of the first half, Windsor had surged back to within five, 35-30.

The cagers came out fast in the second half but could not cut the Warriors' lead to less than three. Then, when Waterloo began to pull away the Lancers couldn't hold them. The Warriors were way ahead, 71-54, when the game ended.

The big difference in the game seemed to be Waterloo's balanced offense.

The Warriors had at least three players in double figures: Peter Savich with 29, Steve Atkin with 18, and Randy Norris with 10 points.

However, the Lancer's offense was anything but balanced. Biasutto was the big scorer with 24 points. The next highest scorer was Matt St. Louis with eight, Hunt Hool with six, Scott Thomas with five, and Jim Kennedy with only two points.

Windsor will now have to regroup for their first playoff game Tuesday against Western. Lancer coach Paul Thomas has stated all season that the Lancers will be tough to beat in the playoffs, and Windsor beat the Mustangs in their last meeting, so the game should be a battle. The game will be broadcast live on CJAM.

Gaels sweep Lancers

by Dave Dorken

"The opera's not over 'til the fat lady sings."
—old sports adage.

Somewhere in Kingston a fat lady must have been straining her vocal cords.

Windsor's hockey Lancers travelled to the King city last weekend with visions of finally bettering the Queen's Golden Gaels, a feat no Lancer hockey club has ever accomplished. They needed to beat the club in both of the weekend games to keep any playoff hopes alive.

Neither event occurred.

Saturday, Lancers hit the ice flat, and were taken apart in a 5-2 loss. Sunday, according to coach Bob Corran, Lancers' play was up to par, but the refereeing wasn't. It cost them the match in an 8-1 thrashing.

"I think things just caught up with us," said the coach. "Queen's wanted very much (to win) both games...we just weren't that hungry."

Saturday, Queen's held a 2-1 lead going into the second frame, and were bettering Lancers 4-2 going into the final bout. Corran pulled the netminder with minutes left in the game, and Queen's sealed things up with an empty net goal.

Ron Seguin capped both of The Lancers' markers.

"We just didn't play very well," said Corran. "For whatever reason, we just weren't playing with the same intensity."

McGee an all-star

Lancerette's Theresa McGee was named to the OWIAA's first all-star basketball team.

The six-foot centre led the league in the scoring and rebound divisions, averaging 21.6 and 11.9 respectively. She hooped 239 points this season.

McGee, a fourth year veteran of the club, was the league's first choice in the nominations, a first for the Lancerette team.

"It's pretty exciting, she's a nice kid and a hard worker," said coach Sue Osborne. "It's nice to see people like that get their dues."

It's the third year McGee has been named to the select squad. Fortunately for the Lancerettes, she'll be back on the club next year.

The next day it was a case of the Lancers versus The Zebras. According to Corran, Lancers' play was fine, when they weren't in the penalty box. The referees hauled Lancers into the box for every violation imaginable, and Queen's made the most of it.

Six of The Gaels' eight tallies came when the Lancers were shorthanded.

"It's an old standby, but I think everyone in the building thought the refereeing was atrocious. It was the worst I've seen in my life," said Corran. "It just took us out of the game."

"We played better hockey Sunday. If they (the referees) would have given us a chance to play it could have been a different outcome."

Derrick Thomas had Lancer's lone score.

In terms of the playoffs, the game meant nothing to Windsor. The loss the night before was enough to seal their coffin.

Still the club wasn't about to roll over.

"We had a team meeting and talked about some things. One was that we've never beaten Queen's before. I think they went on the ice with a much better approach (than in the previous game)."

Corran said the same attitude should be noticeable this weekend, as Lancers wrap up the season with two tough games. Friday night they host second place Laurier, Saturday they battle league leading University of Toronto Blues.

"We'd like to finish the season on a winning note. They're tough teams, but we've played tough teams before and beaten them," noted Corran. "We're going to work hard this week and try and get ready for the weekend. There's not much time left and we've got to make the most of it."

As expected, the two losses were a big disappointment to the club. After their nightmarish beginning—0 wins, 8 losses—the club finally showed its potential.

"That's the one thing that kept the coaches going. I hope it keeps the players going. Every year we've been making significant progress in the (hockey) program — the calibre of players, the style of play. It points to a bright future," said Corran. "But we still have things to do this week."

Lancers play Laurier Friday night at 7:30 p.m. and U. of T. Saturday at 7:30 p.m. Both games are at Adie Knox Arena.

V-ballers make semis



Lance Photo by DAVE DORKEN

by Sharon Pyke

The women's volleyball team is now preparing for the semi-finals in Ottawa after their win over the Guelph Gryphons Saturday night.

After problems in the last game, the Lancerettes bounced back to end their regular seasons in high style. They ruthlessly beat Guelph 15-4, 15-9 and 15-1 to claim the match. Their record stands 7-5.

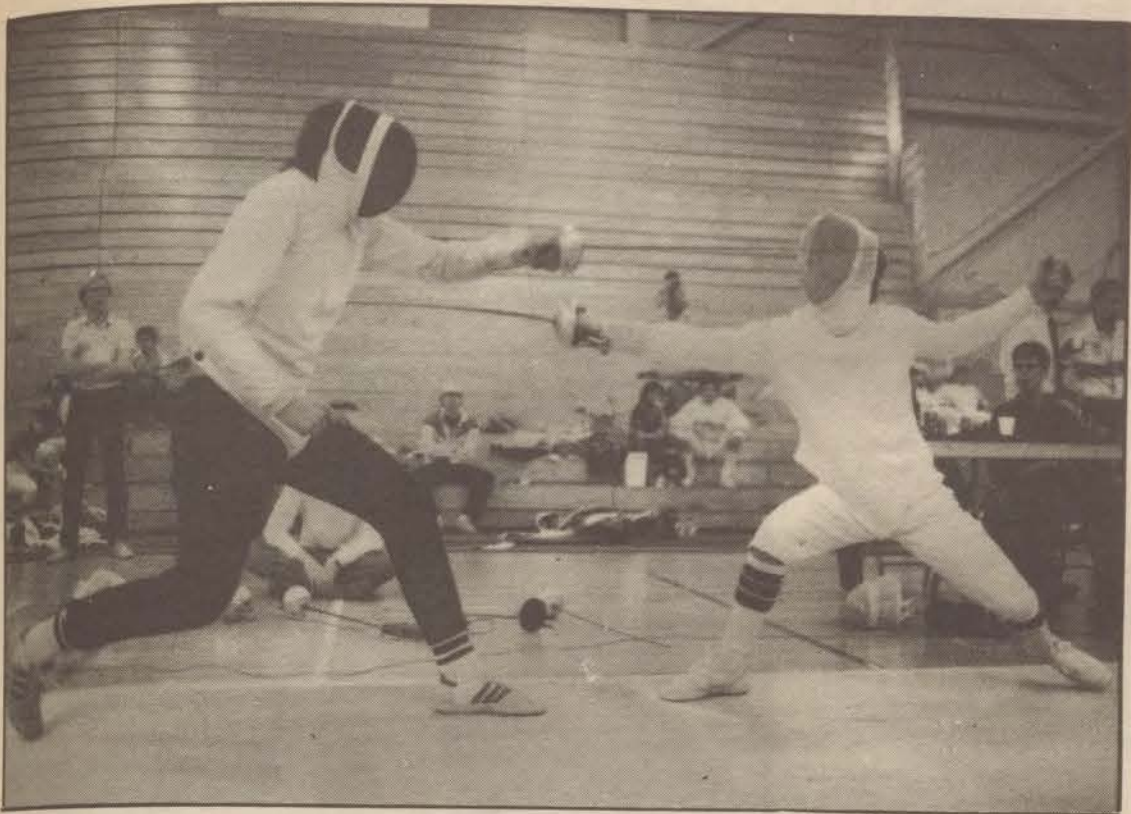
Coach Prpich, looking pleased after the match, applauded the team's performance. "They played their style throughout the regardless of the score."

She added that strength from the bench will certainly aid them this weekend. During Guelph's game, they played well. "It got to the point where I hated to take people out to play everyone. It was exciting to watch them."

In Ottawa this weekend, the Lancerettes have their work cut out for them. Out of the four teams participating, two advance to the finals. As it stands now, Queen's Ottawa, Windsor and either Waterloo or McMaster are in (Waterloo and McMaster have to play off Tuesday Feb. 14 since both have the same record.)

This week, the Lancerettes are going to be working hard to earn that right to the finals. Work on creating movement from their offence is crucial since the other team's block will be strong.

Fencers sparkle in finals



U of T's Frank Christinck (left) battles Queen's Paul Beatty in the Epee class
Lance Photo by DAVE DORKEN

by Mark Murray

The University of Windsor Lancer fencing team became the first Windsor team this year to capture OUA A crowns.

At the OUA A championships held at St. Denis last Saturday, the Lancers won the sabre team title for the seventh consecutive year. Rod Zatyko successfully defended his sabre individual crown with Sean Moriarty placing third. The other members of the sabre team were Dave Marsh and Rob Toniai.

The epee team won the team title for the first time this year. Team members included Rod

Zatyko, Mike and Mark Fulmer, Ted Caron, and Bob Oxford.

The combined effort added up to a second place overall, just seven points behind the University of Toronto.

According to senior team member Sean Moriarty, it was a great finish for a rookie-laden team and he credited Windsor's coach, Sukunda.

"Eli did a good job with all our beginning fencers," he said. "They have had no previous experience before coming here, as opposed to Toronto. While a lot of the Toronto fencers have been involved in the sport for a few years, Eli has developed the team entirely on his own. A lot of credit for the team's success goes to him."

Records fall at weekend meets

by John Slama

The University of Windsor's track and field team took part in two meets this past weekend, with some very pleasing and somewhat surprising results.

At the Greater Windsor All-Comers, a club meet held here at St. Denis on Sunday, Windsor athletes took five gold medals.

Jan Root's time of 1:36.6 in the 600 metres and Time Ryan's time of 2:31.2 in the 1000 metres were both less than 1.5 seconds off the qualifying times for the National Track and Field Championships while Tina Beaton's time of 4:44.7 in the 1500 metres was only one second off Linda Staudt's school record. The other gold medals were won by Terry Schinkel who clocked 4:04.2 in the 1500 metres and Steve Gibb who is ranked seventh in the nation in the high jump after clearing 2.04 metres.

Windsor athletes also collected four silver and two bronze medals at the meet. The real surprises, however, came the day before at the Wolverine-Nike Invitational at the University of Michigan where the competition was much stiffer.

The women's 4x200 metre relay team claimed a new school record with a 1:47.35 which was also the fastest time recorded by a Canadian team this year. The team consisted of Elaine Weeks, Debbie Remekie, Marianne Ofner, and Lisa Nagy.

Weeks, who qualified for the nationals in the long jump one week before, qualified in the 60 metre dash on Saturday with a school record 7.41 seconds.

A third school record was broken by Jan Root, who clocked 2:40.40 in the 1000 yards.

Several other Lancer athletes are also coming close to qualifying for the nationals. The women's 4x400 and 4x800 are also closing in on the qualifying standards.

Windsor track coach Dr. Mike Salter said there is an excellent chance for more athletes to qualify, as there are two meets left before the Ontario finals are held here in Windsor next month, and the Lancer squad is injury-free right now.



Debbie Remekie warms up.

Swimming finals

The Lancerette swimming and diving team competed at the OWIAA championships held at Western this past weekend.

Windsor had one diver, Joan Walker, who placed seventh overall in the one metre board competition.

Swimmer Wendy Poppleton placed fifth in the 50 metre backstroke, second in the 200 metre backstroke consolation, and fifth in the 100 metre backstroke consolation.

Jennifer Agnew placed fourth in the consolation and second in the 50 metre backstroke consolation.

Synchro-swim - The University of Windsor Lancerette Synchronized Swim Team travels to McMaster University in Hamilton this weekend to compete in the OWIAA championships. Kelly Godson and Barbara Millar will compete in the figures and duel events.

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DURING THE WEEK BEFORE THE COMMENCEMENT OF THE COURSE. Any course having less than 5 attendees may be cancelled. Any one interested in attending a course may register with the Secretary in Room 250A Essex Hall or on telephone extension 479.

- 1) Introduction to WYLBUR: Raj Patil, Feb. 20,22. Repeat Mar. 20,22.
- 2) Electronic Mail through WYLBUR: Raj Patil, Feb. 21
- 3) Introduction to Statistical Packages: Khalid Chaudhary, Feb. 23,28, Mar. 1

- 4) How to use SPSSX: Tish Toneatti Mar. 5
- 5) How to use SAS: Khalid Chaudhary, Mar. 6,8
- 6) Text Formatting through WYLBUR: Ruth Meyer, Mar. 12, 14
- 7) How to use SAS/GRAPH: Khalid Chaudhary, Mar. 13
- 8) How to use SAS/ETS: Khalid Chaudhary, Mar. 15
- 9) Programming in PASCAL: Tish Toneatti, Mar. 19, 21
- 10) WYLBUR Command Procedures: Ruth Meyer, Mar. 26,28
- 11) Text Formatting through SYS-PUB/SCRIPT: Khalid Chaudhary, Mar. 27, 29.

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Lancerettes eliminated



Lance Photo by GLENN WARNER
Lancerette's Coleen Hogan drives past a Waterloo defender.

by Sharon Pyke

The Windsor Lancerette team lost their 1983-84 basketball season with a disappointing record of 5-7 after two losses last week. In London, Western creamed Windsor 75-44 on Wednesday night. Theresa McGee led the Lancerettes with 15 points closely followed by Colleen Hogan with 14. Lill Craig hooped in 10 points.

One team member commented that they did not play as badly as the score indicated. She said "Our shots were just not there." As the statistics showed, the Lancerettes clicked in only 20 out of a possible 74 attempts while Western scored 33 baskets out of 70 attempts.

In order for the Lancerettes to participate in the semi-finals, they had to beat Waterloo by at least 8 points, since their records were tied. Unfortunately they were defeated 56-61, destroying their playoff chance.

Theresa McGee pulled down 16 rebounds and contributed 27 points for the loss cause. Theresa led the league in both rebounds and points this year.

This game was plagued by costly turnovers. Windsor had 21 while Waterloo ran a close second with 20 turnovers.

For a young team, Windsor did well, but hopefully next year they will do much better.

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Campus Rec

WOMEN'S INTRAMURAL BASKETBALL

The Slammers outplayed the Lakers Monday night 43-22. High scorers were Kim with 12 points and Angie with 14 points (Lakers). The Basketcases beat the Benchers by a narrow margin of 30 to 27. Cindy Reaume put in 12 points for the Basketcases while Marie Armstrong hit 10 in the losing effort. Later the Spasmoids won by default over the Dunkers. Let's not see this happen too often girls!

Thursday action saw the Benchers oust the 6th Floor Sex Pots with a score of 23 to 10. Mary Hanson and Joan Zaleski contributed six points each.

Ellen Sandukac led the Sex Pots with 4 points. The old saying "it's never over till it's over" was true when the Lakers beat the Spasmoids 22 to 18. Anne Marie Gordon hit 14 points for the Lakers while Sandra Philpotts added 8 for the Spasmoids. Finally, the Benchers defeated the Dunkers in an exciting game. Marlene Tellier had a "career high" of 21 points while Diandra Fleming sunk 10 for the Dunkers.

MEN'S INTRAMURAL HOCKEY

Standings as of Feb. 10, 1984 (NB)

'A' League

	GP	W	L	T	GF	GA	PTS
Cody Hall	7	5	1	1	36	20	11
Engineering O.V.'s	7	4	1	2	28	15	10
Rockets	7	5	2	0	27	21	10
Law 'A'	6	4	2	0	27	18	8
Commerce 'A'	7	1	5	1	15	27	3
Tecumseh	8	0	8	0	20	55	0

'B' League

Adie Knox Division

	GP	W	L	T	GF	GA	PTS
Commerce 'B'	8	8	0	0	65	18	16
Golden Beavers	8	5	2	1	46	21	11
Gneiss Domes	8	5	2	1	29	34	11
H.K. Hacks	7	5	2	0	48	33	10
Smitty's B&G	7	4	3	0	27	28	8
Windsor Choirsters	7	3	4	0	26	36	6
Strange Brew	7	3	4	0	26	36	6
Engineering 'B'	7	1	5	1	27	31	3
UGG	7	1	5	1	17	56	3
Cody Cardinals	8	0	8	0	16	73	0

St. Denis Division

	GP	W	L	T	GF	GA	PTS
Huron Hall Hawks	8	7	1	0	55	16	14
Cody Sucks	8	5	1	2	46	17	13
King Dongs	8	6	2	0	57	25	12
Mac Hall	8	5	3	0	35	31	10
Wailers	6	4	2	0	27	20	8
Junglers	7	3	3	1	15	17	7
Raiders	7	2	5	0	23	29	4
F-Arts	7	2	5	0	13	55	4
5th Floor Bandits	7	1	5	1	16	22	3
Law 'B'	8	0	8	0	13	68	0

MEN'S BALL HOCKEY

Ball hockey got under way last week with some heated competition. The Woofers, a team consisting of mostly Lancer hockey players outscored their opposition 33-9 in two games.

Orr Division

	GP	W	L	T	PTS
Scorpions	3	2	1	0	4
Woofers	2	2	0	-	4
Marauders	2	2	0	-	4
Nighthawks	3	1	2	-	2
Headbutts	2	1	1	-	2
Grenadians	2	1	1	-	2
Blackhawks	1	0	1	-	2

Gretzky Division

	GP	W	L	T	PTS
Maple Buds	2	2	0	-	4
Slimes	1	1	0	-	2
Data II	1	1	0	-	2
Gators	1	0	0	1	1
Delta Chi	1	0	0	1	1
Trouble	2	0	1	1	1
Slashers	2	0	1	1	1
In-Laws	1	0	1	-	0
Essex	1	0	1	-	0

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Competitive League 1

	G	W	L	T	PTS
No-Names	12	10	2	0	20
Aggravated Assault	13	9	4	0	18
Phi Slammer Spika	11	8	3	0	16
Sac's Pub	10	6	3	1	13
Leftovers	11	6	5	0	12
Oreos	8	4	4	0	8
All-Stars	9	0	8	1	1

League 2

	G	W	L	T	PTS
Lampshades	10	10	0	0	20
Schmuckers	11	7	3	1	15
Ballers	11	5	4	2	12
Ed-bangers	12	5	7	0	10
H.K.	9	3	6	0	6
Tec. Hall	9	2	6	1	5
No-Stars	10	0	10	0	0

Recreational League 1

	GP	W	L	T	PTS
WADDS	10	9	1	0	18
Jacque's Jocks	11	6	5	0	12
Up-Chuck	11	5	5	1	11
Pseudomonasses	10	4	4	2	10
Channel 9	10	2	8	0	4
Beer Chasers	10	1	8	1	3

League 2

	GP	W	L	T	PTS
Kamf	10	9	1	0	18
Volleybrawlers	10	7	3	0	14
Deformable bodies	9	6	3	0	12
Tec. Hall	9	1	8	0	2
Map Maniac	10	1	9	0	2

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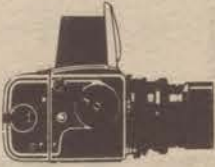
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BOOKSBOOKSBOOKSBOOKS books

The Curse of Lono
by Hunter S. Thompson
(Bantam Books, 160 pp., \$9.95)

You've got to envy Hunter S. Thompson. He's achieved such fame and notoriety with his "Gonzo"-style journalism that he can ship off almost anything and people will buy it. His latest book, "The Curse of Lono", illustrated by Ralph Steadman and released by Bantam Books, is a case in point. Thompson evidently had little reason to write the book—as he so cheerfully admits—and it shows. In Thompson's words:

"We are into a very nasty decade, a brutal Darwinian crunch that will not be a happy time for free-lancers." "Indeed, the time has come to write books—or movies, for those that can keep a straight face. Because there is money in these things, and there is no money in journalism."

The book is ostensibly about Thompson's adventures covering the Honolulu Marathon for Running Magazine. While in the past Thompson has managed to find good stories out of less promising beginnings, here he fails miserably.

And this lack of a meaty topic is the main problem. Without a topic worthy of his acerbic, incisive reporting, Thompson flounders in self-excess. He winds up pulling out all his tried-and-true tricks in an attempt to save the book—and fails.

Everything in this book has been done before by Thompson. You have Thompson playing his usual drug-crazed madman role, complete with mammoth drug taking, wild, high speed car rides, and numerous scrapes with the law. *Bad craziness* abounds.

It's all so predictable and trite that Hunter S. looks as if he is parodying himself—let's hope he's doing it consciously.

Thompson has always done his best work when he's got a worthwhile topic. His book, "Hell's Angel" was a masterwork about the underbelly of American society, the press inflated, sensationalistic coverage of the Hell's Angels, and the resulting public hysteria. In "Fear and Loathing on the Campaign Trail" he had a great topic, Nixon and the presidential race, and he wrote a great book. "The Curse of Lono" has a mediocre topic and is a mediocre book.

Lono is not, however, totally without merit. The book is light and easy to read. Thompson is too good of a writer not to be at least mildly interesting, and he can still turn a phrase with the best of them. For instance, his descriptions of runners as "body Nazis" is perfect.

The book is profusely illustrated by Thompson's long time collaborator Ralph Steadman. Steadman's violent, expressionistic work has become linked with Thompson's prose over the years, and in this book he is finally given equal prominence. An added plus is that for the first time in a Thompson book, Steadman's work is done in colour, adding tremendously to its impact.

Still the problem remains, once you have tasted of Thompson's past efforts, you can't settle for less.

by Peter Freese

What's the Good Word
by William Safire
(Avon, \$5.95)

"There's glory for you!" "I don't know what you mean by 'glory,'" Alice said. "I meant, 'there's a nice knock down argument for you!' " "But 'glory' doesn't mean 'a nice knock down argument,'" Alice objected. "When I use a word," Humpty Dumpty said in a rather scornful tone, "it means just what I choose it to mean—neither more nor less."—from Through the Looking-Glass by Lewis Carroll.

Ha! We all know what happened to Humpty Dumpty! Justice, no doubt, meted out for crimes against words.

William Safire, in his What's the Good Word, doesn't go quite so far as recommending Death to those who take language lightly, but he's not above tossing a barb at those language defilers—the Kissingers, the Haigs, the Reagans, the advertisers, the multi-national corporations—who are responsible for perpetuating the



grammatical mess known as modern communication.

But Safire's book is chiefly an interesting amalgam of word origins, obscure phrases, slang, colloquialisms, and black english—not to mention the latest developments in legalese, journalese, campusese, and New Yorkese, among other new "genres" of language.

It's a book of tidbits. One can discover in it that the "pie" in "pizza pie" is redundant, that "shedding", "speeding", "heavy booking", and "mega-booking" are current synonyms for "cramming".

This is a book which will explain the phrase "A couple of kangaroo tickets will lead to a big clothespin vote." It also explains why mattress manufacturers avoid the use of the words "hard" and "soft" in their advertising, and opt instead for firm, deluxe extra firm, super firm, and ultra firm.

The bulk of What's the Good Word is trivial, but then again most modern language books are. As in his earlier On Language, Safire culls his NY Times essays on language, and supplements them with letters from readers, most of whom offer interesting insights. Its limited appeal—the irony lurking in such phrases as "assault rifle", "battle tank", and "armored fighting vehicle" isn't something that tickles everyone's toes—is to be expected.

For the truly adventurous, I'd recommend both of Safire's books, as well as: Maxwell Nurnberg's I Always Look Up the Word Egregious (Prentice-Hall) and Susan Sperling's Poplollies and Bellibonies (Penguin), both of which are casual dictionaries of obscure words and phrases. John Simon's Paradigms Lost (Penguin) sneers at Barbara Walters, Rex Reed et al., but boils down to a harangue over the chairman/chairwoman/chairperson/chair argument, if you know what I'm talking of.

But if you don't buy, don't worry. Just remember what happened to Humpty Dumpty.

by John Liddle

The Tao of Pooh
by Benjamin Hoff
(Penguin, 158 pp., \$4.95)

To everyone's surprise, literary unknown Benjamin Hoff (he thinks his degree was in Asian Art but he's not quite sure) has found the reflection of his own Taoist philosophy in the Winnie-the-Pooh books of A.A. Milne and The Tao of Pooh is the child of this insight.

According to Hoff, Pooh et al demonstrate each in his own way the viability of the Way of the Tao in coping with the wonderful world that is here today. Taoism is an Eastern philosophy with its roots in the time of K'ung Fu-tse (Confucius). Its first major expression is in the Tao Te Ching written by Lao Tzu (now generally recognized as not one author but as the fruit of various writers' wisdom). Where the Confucianists believed in

man's disharmony with the universe and emphasized rituals and reverence for elders, the Taoists felt that anyone could encounter the existing harmony in nature. For them, the earth is but a reflection of heaven and therefore is governed by the same fundamental laws. On the simplest philosophical level, the world is a teacher, not something to join battle with, and the more humans force things, meddling with the natural order, the more elusive harmony becomes. It is precisely this harmony, this order, this natural law that is the unpraisable Tao. The characteristic mark of one who is in touch with the Tao is a serenity of disposition, you might even say happiness such as you find in, of all bears, simple unassuming Pooh.

Pooh personifies the Taoist concept of P'u (coincidence?) which translates to something like the Uncarved Block and helps to define a crucial distinction between knowledge and wisdom. As Lao Tzu wrote: "The wise are not learned; the learned are not wise." This is because Brain (as Pooh calls it) can be fooled but Inner Nature (the Tao again) cannot. Substitute Inner Nature for Cattleston Pie in the following verse from Winnie-the-Pooh and you'll begin to understand. *Cattleston, Cattleston, Cattleston Pie! A fly can't bird but a bird can fly! Ask me a question and I reply! 'Cattleston, Cattleston, Cattleston Pie'.*

Pooh recognizes his limitations and knows where he does and doesn't belong and that's his secret—the secret of Wu Wei. To use Hoff's analogy, Pooh is a stream which instead of defying natural laws by flowing in a straight line, meanders around obstacles taking the path of least resistance and thereby falling in with nature's rhythm. *No stress, no struggle. Egotistical Desire (Eeyore) tries to force the round peg into the square hole and the square peg into the round hole. Cleverness (Rabbit) tries to devise craftier ways of making pegs fit where they don't belong. Knowledge (Owl) tries to figure out why round pegs fit round holes, but not square holes. Wu Wei doesn't try. It doesn't think about it. It just does it. And when it does, it doesn't appear to do much of anything. But Things get Done.* The Uncarved Block has its power in its simplicity and that is why Pooh enjoys the quiet natural things. He is not stupid as near-sighted Knowledge would have you believe but instead listens to his Cattleston Pie and thereby understands and respects himself.

The value of The Tao of Pooh lies not only in the refreshing appeal of the Taoist philosophy but also in Hoff's honest and amusing dialogue with Milne's characters. His writing style and the attitude that it projects illustrate effectively both his commitment to and his thorough understanding of the principles of the Tao. It is through this method of philosophy/humour (as Penguin has catalogued his book) that Hoff is able to engender in the reader the respect and sympathy that his beliefs merit.

BOOKSBOOKSBOOKSBOOKS

The Lance

University of Windsor

Volume LVI, Number 19
February 23, 1984

Laird unofficial winner

Election night full of surprises

by Peter Freele and
John May

There is still no clear winner in the 1984 SAC presidential election.

After twelve hours of increasing tension and accusations as the ballots were counted, David Laird was declared the unofficial winner, pending a recount, with 50.8 per cent of the vote. The already extremely tight race was then thrown into an uproar when a partially filled ballot box was found—uncounted.

In what was likely the closest presidential election ever, Laird, won unofficially by only 27 votes, out of 1611.

The election was not expected to be this close. Laird looked very strong in the early results, winning the advance poll and the Vanier poll by a combined total of 114 votes, 286 to 172. Ozimek's support then began to show, as she won the next six polls: University Centre, Leddy Library, SAC office, Law Building, Math Building, and Business. (Only eight votes were cast in the SAC office poll.)

With only one poll remaining to be counted, Human Kinetics,



Lance Photo by GLENN WARNER

The all important ballots make their way to the Security offices on campus.

David Laird led by only five votes: 777 to 772. Laird won the poll by 22 votes, giving him a lead of 27 overall, 819 to 792.

As the race was so close, a petition calling for a recount was immediately circulated by the Ozimek camp. Tensions that had been brewing all week finally er-

upted due to the tight race and late hour - over the proper method of dealing with the recount.

Distrust was evident. "When it comes down to twenty-seven votes, they'll do anything," said Laird, who repeatedly expressed concern over falsification of

ballots by Ozimek supporters -- Sherry Thrasher, Chief Electoral Officer, refuted such possibilities saying the doors to the room in which the ballots were counted was securely guarded by a Student Patrol Officer.

Both candidates requested
Continued on page 3.

Referendum fails

by Peter Freele

In other election voting, CJAM-FM's referendum asking for an additional \$2.50 per semester was defeated by an 885 to 699 count.

The referendum did well in the advance poll, winning 114 to 79, and fared well in the University poll, losing 181 to 183, but was beat badly in other polls.

Particularly damaging to the referendums' chances were strong negative voters in the business polls, where voters turned down the referendum by better than a 2 to 1 margin, 114 to 51, the Library Poll, where the referendum was defeated 196 to 127, and the Vanier Poll, where it lost 148 to 111.

Russ Wolske, Director of Student Radio, said that, "Essentially it was a Station referendum and the station put their heart into it. So I can't speak for the station until we sift through and see what we have to do."

Look to page 2 for winners of other SAC election positions.

Drug plans prove costly for all students

by Norman DeBono

Full-time University of Windsor students are paying for a drug plan they are not using.

According to SAC Secretary, Nancy Champagne, of the \$19,000 paid in the first semester to Seaboard Life Insurance Company, only \$7800 was reimbursed to the 192 students who made a total of 214 claims on the student drug plan.

Approximately \$40,000 is being paid into the drug plan by 7800 students paying \$2.50 per semester.

The plan is effective for an eight month period from September to April and refunds 80% of the claim. The student must have a minimum \$30 claim.

Bob Horner, Trial Branch Manager of Seaboard Life Insurance Company, said the company is willing to renegotiate the premiums of the coverage but it would have to be a mutual decision between SAC and the insurance company.

We're receptive to negotiations provided there is justification," Horner said. "If we had a reason to believe this (low reimbursements) is a continuing trend, we could negotiate. We're

not greedy people, we want our customers to be happy," he added.

Carolyn Ozimek, SAC Vice-President, doubts Seaboard's willingness to negotiate lower premiums on the basis that "Seaboard asked for an increase last year," she said.

According to Ozimek, the insurance company raised the minimum claim from \$10 last year to \$30 this year.

Jay Trothen, the broker for the drug plan, believes that first

semester figures are always low while there is a significant increase in drug plan claims in the second semester, "of the amount reimbursed, 30% is from the first semester and 70% is from the second semester," he explained.

Trothen believes this is true because the claims take six weeks to process and are often delayed until the second semester and it takes time to accumulate \$30 worth of medication. Also, Trothen added, "It's the cold season."

According to Trothen, last year approximately \$24,000 (64% of the drug plan's monies) was reimbursed.

Kean Wong, the SAC Vice-President of Finance, had slightly different figures for last year totalling 60% for a reimbursement of \$20-22,000.

The Graduate Student Society has the same drug plan, the same broker, the same company and the same problems as SAC.

According to Bob Narasimhan, the Vice-President of the Graduate Society, 600 full time Grad

students paid \$8,000 to Seaboard and claimed only \$2,000 in reimbursements from September to April of last year.

Narasimhan added it is getting so expensive that "we are contemplating having health and disability excluded next year and having only a drug plan," he said.

Jim Cain, the Senate representative for the Grad Society, believes the drug plan has become ridiculous. "It doesn't make sense. The drug plan is a bigger drain than it should be," he said.

Scott Raisbeck, the Grad Society President, believes the students are paying a steep price for such a complete drug plan.

"I'm not sure students need a package that comprehensive," he said. "Grad students are not that mobile and there is not much chance of injury," Raisbeck said. The Grad Society President also expressed regret because not enough students are using the drug plan.

Ozimek expressed similar disappointment on behalf of SAC. "SAC and the executive have been trying to increase use of services," she said. "It is very beneficial and we encourage all students to use it," Ozimek added.

Loopholes on ceilings plugged

by Norman DeBono

The SAC Committee that monitors election spending has moved to plug loopholes in a previous Campaign Committee decision to limit candidates' spending.

According to guidelines issued by the Monitoring Committee, each candidate must submit a final record of expenses, including all the money spent on campaign materials and personal donations to the candidate.

This also includes expenses for entertainment

and social functions given by the candidate.

In a case where the candidate cannot produce a receipt, the committee will determine the market value of the item in question.

Sherry Thrasher, the Chairperson of the Monitoring Committee, said if a candidate should exceed the \$400 limit, the disqualification of that candidate will depend on a Monitoring Committee decision.

Thrasher added that at the next SAC meeting she will raise the idea of passing a by-law to establish a Monitoring Committee every year.

Candidates must submit a final record of their expenses before 4:30 p.m. February 22.

Coming Up

Feb. 23 — Social Science Society "Rhythm and Boogie Bash" with the Detroit Blues Band and live CJAM D.J. - Ambassador Auditorium, 8:00 p.m.

— Ms. B. Wallace reads selections of her poetry 3:00 p.m. Assumption Lounge, Univ. Centre

— John Parsons from Zambia speaks on his experiences there. Iona College 7:00 p.m.

Feb. 24 — Iona College Luncheon speaker - Eric Channer on Crime on Computers, 208 Sunset, 12 noon.

New York Animals of aggravated rock-disco, Beastie Boyz, play at St. Andrew's (431 E. Congress in Detroit).

— The Best of Gilbert and Sullivan at Orchestra Hall. Woodward at Parsons - Detroit - 8:00 p.m.

Feb. 25 — Windsor Symphony Orchestra - featuring Steve Toth - cartoonist. Cleary Auditorium, 11:00 a.m.

— Sacred Cows - an audio-visual performance at Arteite.

Feb. 26 — Christian Culture Series presents Sister Mary Jo Leddy, co-editor of Catholic New Times - discussing "the Liberation of the Middle Class" 8:00 p.m. Assumption Lounge

— Office of Part-time University Students (OPUS) General meeting and election. 2:00 p.m. University Centre to be followed by a wine and cheese party.

Feb. 29 — Ester Ramirez, representative of the Women's Association of El Salvador, will speak on the topic of: "Women in El Salvador: Women's struggles in the midst of a revolution" Iona College, 208 Sunset at 7:30 p.m.

Mar. 5 — African Students' Association presents Africa Week '84. Opening ceremony at 12 noon, Assumption Lounge. Also a speech and slide show at 3 p.m.

— African artifacts display from Mar. 5-10.

Mar. 7 — Africa educational seminar.

March 7 — Dr. B. Rourke will give a lecture entitled "belief is Dangerous," at 12 noon in Assumption Lounge. This is part of the U of W Students for Nuclear Disarmament's "Nuclear Noon" series.

Any group interested in having their events listed here, leave information at the Lance office or contact Peter Deck.

SAC election results

Senate(3)

Mark Dalton
Sam DiFilippo
Cynthia Papic

Student Affairs Committee (1)

Kevin Johnson

Arts representative (1)

Georgina Kosanovic

Social Science representative (2)

Walter Benzinger
Kevin Williams

It is very likely that these people will retain their positions, regardless of any recounting of the votes made after today.

In last week's Lance, it was incorrectly stated in the article "Surveying the foreign exchange" that Gerard O'Neill is the Vice-President of the International Students' Society (ISS). The ISS has more than one Vice-President, Mr. O'Neill being the Vice-President Publications, and the society's principal Vice-President is Mike Kadri who is in charge of Administration. The Lance apologizes for any inconvenience this may have caused.

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social science society

The Social Science Society announces that nominations are now open for the following positions of:

- President of Social Science Society
Vice-President of Social Science Society
- President of Public Administration Club
Vice-President of Public Administration Club
- President of Geography Club
Vice-President of Geography Club
- President of Psychology Club
Vice-President of Psychology Club
Treasurer of Psychology Club

Nominations open 9:00 a.m.
Mon. Feb. 20/84
close 4:30 p.m. Fri. March 9/84

Nominations can be picked up in G130
WHN or call 253-6063

Contact

Alan Jones-Chief Electoral Officer
Lidia Pinazza-SSS President
Steve Peters-Public Admin. Club President
Bob Ebinghaus-Geography Club President
Cheryl Dowhan-Psychology Club President

ELECTION: Tues. March 20/84

Schniing



(shne'ing), n l. An enjoyable activity that combines après ski excitement with the cool minty flavour of Hiram Walker Schnapps. For schniers, the taste is a cool blast of freshness that feels like they never left the slopes!

HIRAM WALKER SCHNAPPS.
WHAT A DIFFERENCE A NAME MAKES.

Itchy nerves, ten hour shift, still no verdict



Lance Photos by JOHN MAY and GLENN WARNER



Continued from page 1.

that the ballots be recounted immediately. Thrasher disagreed. She said, "We all need sleep" after counting ballots for ten straight hours.

After heated debate, compromise was reached; the ballot containers were sealed and held in trust by security to be recounted this afternoon. Only Ozimek, Laird, and Thrasher, together, will be able to have the ballots released.

Upon return to the room in which the ballots were counted, however, it was discovered, with dismay, that 55 ballots from the

business poll were still uncounted. The recount, including the additional 55 votes, will take place late this afternoon.

Dissatisfaction with the procedures of the election had been expressed by both candidates. Ozimek had several points of contention; there were no polls in the Lebel Building, (as there had been in past years) and that no education students could vote as they were supply teaching for two weeks.

As well, Ozimek said that, "At the very beginning there were a lot of discrepancies" and gave the example of ballot counters

"saying (David) Laird when they meant 'Keith' (who ran for the Senate position). As a result, Ozimek contended that votes meant for Keith Laird were counted as being for David Laird.

Laird also had his complaints citing inadequate monitors of the counting procedure and possible bias in the ballot counting.

Final results should be available later today, and will be broadcast on CJAM-FM.



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Behave yourselves

Elections do not bring out the best in people.

They tend to strip away the veneer of cordiality and compromise, leaving exposed the ugly face of political ambition. The current SAC Presidential race has been no exception.

The last three weeks have witnessed a growing tension, a divisiveness, between the political camps of the two candidates. We have witnessed public yelling matches in the SAC office and privately have heard the candidate's top supporters denigrating the opposition.

It must be added that the candidates themselves have generally stayed above this type of behavior. But the fact remains: top people acting on the behalf of their candidates have not conducted themselves with necessary restraint.

On Election night this unfortunate state of affairs continued to deteriorate. Perhaps it was the lateness of the hour and the tightness of the vote, but tempers flared,

bitter accusations were hurled and it even appeared that fists might fly.

This certainly makes a mockery out of the concept of "public service" in the best interests of the students. Here, it seemed winning, especially beating the opposition, was everything.

What's unfortunate, is that there is still a couple of months left for the current government. We hope that the rancor and bitterness of the elections will not continue to poison the SAC office. It is important to remember that SAC is here to serve the student, not to serve as a vehicle for political power plays and self aggrandizement.

It's too easy to get wrapped up in the single minded pursuit of having your candidate in - at any cost. Let's put this election behind us and try to live up to the high minded tone of the election promises.

NOTE: The Lance feels the CJAM-FM staff should be commended for the excellent job they did reporting the breaking developments of a very tight race. Well done.

the raconteur

by john liddle

"We are immortal, I know it sounds like a joke."
from "A Yellow Flower"

When a man of letters dies, the obligatory spate of eulogies invariably crops up. This is one of those.

Julio Cortazar died last week at the age of 69, of natural causes, at his home in Paris.

Mention the title "Blow-Up", and Michaelangelo Antonioni's 1966 epic "Wave" film comes immediately to mind; but, lest we forget, the "meat" of the tale is found in Cortazar's 1963 short story.

"Blow-Up" packs such a wallop into so few pages it's generally regarded as Cortazar's "staple" piece. The anguish of the writer, of words, of language, the fruitlessness of memory-how it turns us into grotesques, caricatures-and the angst of the intellectual-are a few of the nebulous elements Michel, our narrator, comes to grips with.

Briefly, "Blow-Up" deals with a photographer's obsession with "reading into" a photo, with "transla-

ting" images into words, with "reconstructing things in their true stupidity". I'm agog to describe aptly the mechanics of Cortazar's writing; suffice it to say that he blends realism and surrealism, poetry and prose, the whole effort underpinned with Jamesian whirligig of changing psychological perspectives, and a rare, ebullient lucidity.

Working within a rich tradition, Cortazar pushed the style and form that Poe, Bierce, and Hawthorne introduced to the world's literary coffers to its theoretical limit. (The aforementioned, if a pedestrian analogy will do here, are passably similar to Rod Serling in their creative direction.) While in Cortazar's canon we can pluck overtones of "The Tell-Tale Heart" or "The Occurrence at Owl Creek Bridge", his method was distinctly Modern.

In his "Axolotl", our narrator experiences a transmigration of his "soul" into an axolotl (an axolotl is a small, salamander-like creature.) "There was a time when I thought a great deal about the axolotls", Cortazar writes, "I went to see them in the aquarium at the Jardin des Plantes and stayed for hours watching them, observing their immobility, their faint movements. Now I am an axolotl". An assertion of this

nature begs for comparison to Kafka's Gregor Samsa, but Cortazar comes from a less existential background: whether existence precedes essence doesn't matter, the stick in the mud is the sorting out of the bombardment levelled at one from Out There, finding order in an absurd world; simply put, coming to grips with the image.

I hope that the reader will not infer that Cortazar's tales are warehouses of disorder. In something understated as his "Continuity of Parks"-a short prose piece that describes a man reading a book; the book, in turn, describes the same man reading a book who is about to be murdered-has the "trick in the tail" ending that marks good prose.

In "The Pursuer", Cortazar's story of the fate of Johnny Carter, jazz saxophonist-who we're to take as Charly "Bird" Parker or Jesus Christ, or both-our musician breaks down in the middle of a recording session with Miles Davis: "I already played this tomorrow, it's horrible, Miles," says Carter, "I already played this tomorrow".

It's a peculiar and striking statement, yet is emblematic of the quiet frustration that underlies artistic genius, the genius that Cortazar left behind.

Opinion Rant

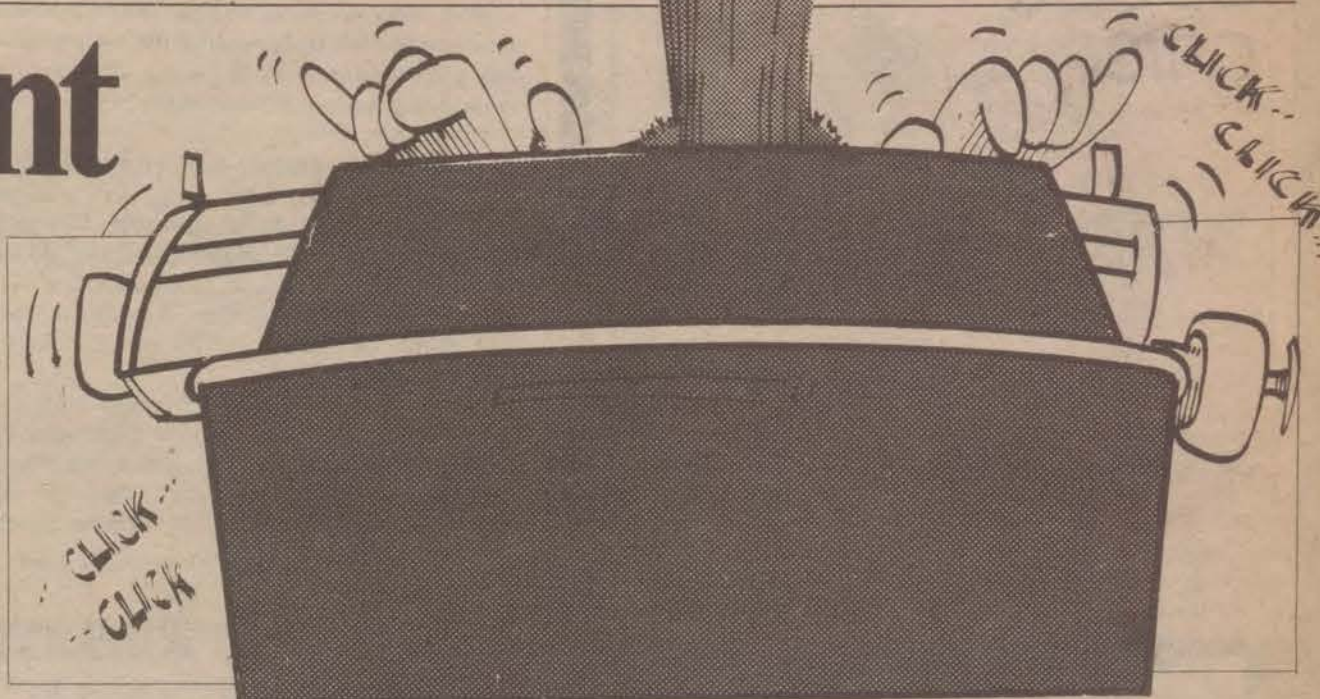
by Lorenzo Buj

Now let us be seated and see what is the case.

Last week's Lance came out streaming behind it its usually fine layout and graphic work, but was, as usual, horrendously suspect with its little mistakes. Example: misspelling "blond" as "blind" and thus adding a dash of necessary elan to Martin Deck's otherwise scurvy and outrageously unobjective review of Vanier's D.O.A. rock show.

There was also the last minute frenzy of adding "Opinion" to Mr. Gerard O'Neill's piece in which we are led to believe that a significant portion of the Conservatives in this area (with most of them being as dangerous as the tradition they've unquestionably accepted) gathered at the Holiday Inn one happy weekend to celebrate a nuclear dream which, if not ending in the utter destruction of the "enemy" in the East, would at least achieve its end by bringing tears to Mr. O'Neill's eyes. This is unfortunate. Andy Rooney would have never thought of writing such an article for Pravda, so why did it appear in The Lance.

Then there is CJAM's great uproar over The Lance's desire to print both pro and con angles on the Station referendum. Station Manager Russel Wolske inevitably escalated the unnecessary and adolescent CJAM vs. Lance "competition" (a competition that's more one sided than would appear) by issuing a flyer that instead of clarifying any possible Lance obscurities merely stained an already controversial Lance image. I respect



the progress Wolske has made thus far with his Station's austere budget, but in all fairness Russ, the finger-pointing was unnecessary.

Of course, there was John Liddle's weekly head-rant in his Raconteur column. Vestiges of former Editorship glory still haunt Liddle's most intimate moments and for some reason he thinks it inevitable that readers take interest in the career angst that shines through his writing as he flits between hit-and-run satire and languid desperation over the tragic (in every Promethean sense of the word) fate of the liberal arts (though this is not to say that Nancy Morrison thought it a waste to respond this week to Liddle's unclear "feminism.").

As far as our occasional contributors are concerned we have the collective mass of self-important belly aches that parades under the name David Viecegli. In addition to a scandalous cheap-shot at former Lance Literary Editor Sal Ala in the Dec. 1 Lance, he proceeded last week to review a book titled "The Tao of Pooh" (uncredited due to an unfortunate oversight) and proved once more that he doesn't know philosophy from a tumour in his colon.

So this is The Lance, a bastion of taste and sobriety. The Lance. Out every week, greasing the wheels of progress, and on your newstands now.

Letters to the Editor

Get off the fence

Dear Editor:

We would like to congratulate the Lance for the controversial stand you took with regard to the Can-Am conference. It is refreshing to read in our paper an opposing opinion to a news story. In the past the Lance seems to have neglected the other side of these types of conferences. The article written by Philip Rourke did not tell us that the Conservatives and Republicans are advocating "using the cruise". Mr. O'Neill's piece shows us the true mentality behind this conference that Mr. Rourke failed to mention.

We think that the Lance would be much more effective as a newspaper if you would get off the fence and take stands on issues that affect students. Let's see more of this type of journalism.

Kevin Johnson
Tanya Cassidy
Susan Forrest

Darren Dole
Pamela Etches
Toni Lauriston
Mireille Coral

Eroding the base

Dear Editor:

This is in response to Gerard O'Neill's article, "Jelly bean supporters only" in which he depicts the P.C.'s and Republicans as people "who advocate nuclear war". — Obviously, not the case.

Question: Why would he imply this then?

Answer: Since he previously ran as a member of the Communist Party in the last Provincial election, it serves his own purpose best to discredit the Conservative movement. This is a fact. Such a credible source he is! I hope it is becoming clearer as to why he so flagrantly misrepresented the CAN-AM Conference on Conservatism. The two main topics formally discussed were "Social and Economic Conservatism" and "Conservatism on the International Scene", hardly the terrible topics that he would have you believe.

In his article he misses the purpose of the T-shirts; they were to bring to the attention the fact that Russia has an aggressive foreign policy and that we, as a group, favour the preservation of a free Western Europe. My concern is that Mr. O'Neill deliberately abuses his position as a member of the press to promote his own views; he knows that what he writes, the public will have to accept. My purpose is to set the record straight—we as Conservatives are not considered a radical movement as Mr. O'Neill infers.

Misinformation is a policy used in Russia to sway its people. I hope that he realizes he abused the "freedom of the press" policy we so carefully adorn; he would not be able to enjoy this very freedom in the system that he promotes.

I suggest that Mr. O'Neill, since he is so fond of Russia's peaceful intentions, go live there and leave us truly responsible peace people to remain and preserve our precious freedom, instead of eroding the base which democracy rests on.

Steve Mayo
President

University of Windsor P.C. Campus Assoc.

Football a joke

Dear Editor:

This letter concerns Gino Fracas' comments on CJAM on Tuesday, February 7, 1984. Winning does not appear to be the primary goal of Gino Fracas. The time is now for him to change his attitude or resign as head coach.

Like it or not, the football team's purpose is not solely to build character in young men. It represents this university and builds a reputation on the sports field which is equated with the academic standards of the University of Windsor and the success of its graduates.

Schools with a winning tradition attract the better football players. Because Windsor doesn't have a winning tradition, an all out recruiting policy is necessary, which includes recruiting outside of the Windsor area. Due to other responsibilities and time constraints, Coach Fracas has deemed this impossible. As long as this continues, the Windsor football program will remain a joke.

Other schools in the Ontario Universities Athletic Association, including Guelph and Toronto, have appointed full-time head coaches in recent years. Contrary to what Gino believes, Darwin Semotiuk, former head-coach of the University of Western Ontario football team, stated in the February 8th edition of the Windsor Star, "We have to realize the climate out there has changed", noting that there are ever-increasing obligations in player recruiting, scouting and related responsibilities.

If the administration is unwilling to support the building of a winning team, let's get out of the league. It's a rather expensive baby sitting service for 40 odd students. The construction of additional recreational facilities, such as squash courts, etc. would be a much better way to spend funds to the benefit of the entire student body and faculty.

It's time to establish a winning tradition!

Graham Lamb
Steve Oliver Bert Miklosi

Gun run style

Dear Editor:

John Liddle's 'critique' ("Just the facts," Feb. 16) of Cathy Peaker's article of the previous week (Pornography — violence that can no longer be ignored) appears rather gun and run in style itself. While asking Peaker for the facts, Liddle takes the liberty of re-interpreting her argument. The point Peaker makes is not that "... violence in pornography has been on the upswing since Playboy began publishing," as Liddle states in his introductory paragraph, but that pornography in its worst forms is perpetuated by the widespread acceptability and availability of its more subtle forms. Nowhere in her article does Peaker state that the advent of Playboy initiated the escalation. It is used merely as an illustrative example; it is not alone on the guillotine.

With thinly veined condescension and quite venomous contempt, Liddle dismisses Peaker's notion of a directly proportionate relationship of increase between violence in pornography and women's rights by substituting an arbitrary corollary. Strategic manoeuvring, perhaps, but Liddle over-compensates and trips. If this "... false fact which is essentially true" is not a directly causal relationship, as Peaker's article implies, Liddle creates a truism by the very nature of his response. He is hissing passionately at Peaker's journalistic integrity while assuming a patronizing air. Surely, this smacks of a subjectivity of the "worst kind." If he is attempting stylistic irony for the sake of emphasis, I wish he'd tell us.

In quoting the Laura Lederer interview with Judith Batada, Peaker indicates the source of her quote as Take Back The Night. (Peaker's article tells us more than you acknowledge, Mr. Liddle).

If Peaker's approach is not wholly professional, her objections to pornographic proliferation are valid and wholly reasonable. Though "Snuff" films will never enjoy the voluminous distribution of Playboy, their mere existence calls for strident opposition.

Nancy Morrison
Grad. Studies

A letter to the Editor should be limited to 500 words or less. They may be submitted to the Lance office directly or dropped off at the Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel and space. All letters must be signed.

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On the other side of (the) Sunset

by Philip Rourke

The Commerce Society is the organization on campus that represents all the undergraduate business students. The following is an interview with their president, Kevin McCann.

Q. What are the goals of the Commerce Society?

A. The goals are both social and academic: 1) to promote our business school throughout the province; 2) to help and assist the students in finding placement; and 3) programming social events such as beer bashes, formals, ski trips, and things like that. We try to get a balance between the two.

Q. How are your society's relations with SAC?

A. Traditionally, SAC and the Commerce Society have always competed against one another and there has been animosity. But, this year, relations between the two have never been better.

Q. How are your Society's relations with the Administration?

A. Basically, the general consensus with business students now is that there are too many of us and we'd like to see less business students entering the programs in the near future. We'd like to see the grade average for students entering the business school to rise from the present 65% level to about 70%.

We would also like to see increased participation with the faculty and student placement to improve Careers' Night. In the past, the Commerce Society has taken the burden (of organizing it).

We're trying to get a Capital Works Program through the government for the summer so that a business student can work full time in corporate relations to get the University of Windsor's business school's name in their vocabulary. The biggest problem we have is the geographic location of the University. We are away from the Canadian commercial centers so we have to work that much harder in getting our name in the minds of Canadian business.

Q. How was the last Careers' Night?

A. We had to cancel it due to lack of company participation. It's the first time in twelve years. It's probably a blessing in disguise and we'll now have to work that much harder for it to be successful.

Q. Does the business faculty feel apart from the rest of the University?

A. In the past there has been a sort of isolationist-type attitude but we've co-sponsored seven events with other organizations so far and what we've tried to do is to get more into the stream of the University as opposed to staying on the other side of Sunset (Avenue).



Kevin McCann

Q. How does the University of Windsor business school rate with the other Ontario business schools?

A. I'd put our business school up against any other business school in the province. I'm confident of the graduates coming out of it.

Q. By limiting enrolment it might get even better?

A. Yes. That's the trend of the future. We have currently 1400 students and Western and York have under 250 students. I feel that with a smaller school there will be more of a spirit to solve the problems and make the school better. Right now, it's so impersonal because it's such a large faculty.

For example, in the special B. Comms, some people say there are too many students in the program. Frequently, students from other Universities finish their B.A.'s and then come here for the concentrated 2 year B. Comm. These students frequently speak down at the business school here (having compared it to other schools) and this bothers us.

We have to have a positive attitude and we can't have one if we have these people coming down and insulting our business school. If they don't have a positive attitude, they shouldn't be here.

Q. How will the VISA students in your faculty be affected by possible decreased enrolment in the future?

A. Approximately 35% of our faculty is VISA students. We'll have to draw the line somewhere and realize that when enrolment standards are higher, there will be some Canadian students as well as VISA students who will not be able to get in. We'll have to set criteria and then go by them accordingly and try not to pick out any one section.

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Rights not always outlined by government

by Lydia Golubov

On February 14, the Women's Forum sponsored a seminar on "Employment Rights." Guest speakers were Laurie J. Davis, an Affirmative Action Consultant for the Ontario Ministry of Labour, and Anne Carrick, an Ontario Human Rights Commissioner.

According to Laurie Davis, women in the workforce face two principal problems: Occupational segregation; and a wage gap between women and men in the same job. Presently, Affirmative Action or Equal Employment Opportunity and Equal Pay are remedies to these problems.

Affirmative Action programs are voluntary and are designed to "examine the policies and procedures which on the surface are nondiscriminatory, but have an adverse impact on women."

Equal Pay Legislation ensures that employers pay women for "substantially the same job."

Today, however, even the most progressive remedy still falls short of solving the problem of Occupational Segregation.

According to Anne Carrick, women must also examine certain elements in the workplace in order to redirect the "percep-

tion of women." Some of the elements include the extent of a woman's involvement in the organization (for example, women have low participation rates in Unions and Accounting so-

cieties); women's lack of direction (often their career comes secondary to that of their husband's or boyfriend's); and women must "look at what's going on in the work situation", (i.e.

who's delegated for what).

Anne Carrick states that "a lot of constructive, more productive kinds of results could be accomplished if women exa-

mine their own behaviour in the workplace, since sometimes, too much is expected from one segment alone, such as, government."

Business students need flexibility, prof says

by Steve Roberts

To advance one's needs "a well balanced portfolio of skills is needed and that takes a continuous effort," said Dr. Charles Horngren of the Stanford Graduate Business School last Tuesday.

Before a group of 300 business students and professors, the distinguished management accountant stated that many upward-bound executives have "handicapped themselves" because they lack this balanced portfolio to fall back on.

When questioned afterwards

on how students may prevent this from happening to them, Horngren said that a University education can give you this base just have an open mind and consider taking courses not directly related to your field of study.

"The job is the place one

learns the technical type of skills but it's University where one will learn to think logically," said Horngren. It is with this skill that one will be better apt to make the right decisions, Horngren explained.

Skills and the right decisions was the essence of Horngren's lecture topic "Thoughts on Managerial Accounting." He reasons that a good decision does not necessarily mean a good outcome, although he believes "the best protection against a bad outcome is a good decision."

The importance of budgeting in corporate planning is not only to define corporate goals and objectives, but also to effectively measure the company's performance.

According to Horngren, it is this measurement which is the information needed to make good planning decisions.

Without planning, says Horngren, a company goes from one crisis to another. Their major preoccupation then becomes one of putting out fires rather than preventing them.

CFS protests on the Hill against fees

OTTAWA (CUP) Canadian student leaders are sending telegrams to the House of Commons finance committee to protest government plans to cut between \$200 and \$400 million from post secondary education funding.

The committee is currently reviewing a proposed amendment to the Established Programs Financing Act that would limit federal transfers for education to the six and five restraint program.

"Students realize this kind of cut is simply unacceptable, and are reacting quickly to fight the amendment," says Graham Dowdell, chair of the Canadian Federation of Students.

The federation sent letters to campuses across the country Feb. 6 urging student leaders to telegram protest messages immediately.

By Feb. 9 the office of Jim Peterson, chair of the finance committee, confirmed it had received several telegrams and was expecting more.

CFS also plans to present its objections to

amendments when it meets with the committee this week. "Basically, we'll tell them that tying transfer payments to six and five is unacceptable," Dowdell says.

The federation will also ask the government to insert a clause to earmark federal funds for education.

The Liberals introduced the bill for second reading Jan. 27. It is up to the finance committee to decide when to bring the bill back to the house for third and final reading.

The bill would be retroactive to April, 1983. The federal government, through an order in council, has already cut more than \$150 million from EPF for the 83-84 budget by tying it to six and five. At least that much will be cut again for 84-85 if the amendment passes.

According to Dowdell, if the amendment does not reach the House of Commons before transfer payments are made for 84-85, he will again use an order in council to commit the cuts.

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The Horror of Walking

The Poetry of Spanish America by Brad Lombard

It should not seem so unusual that Spanish American literature has produced such a variety of politically-motivated poets and writers, especially in light of the historically volatile political situation in Latin America. During the past century, Latin America has presented to the world some of the most passionate and exciting poets, from Nicaraguan Ruben Dario to Mexico's Octavio Paz and Chile's Pablo Neruda.

An atmosphere characterized by repressive dictatorships and a historic strength of the military was the setting for the emergence of South American poets that dwelt not only on the picturesque landscapes of such countries as Argentina and Chile, but also on the social and political injustices that the Spanish American people have been subjected to. Several Latin American writers profess a love for both nature and country, and Neruda himself was one of the writers who brought this unique theme to the frontier of international poetry.

One of the more dominant themes of South American poetry has been patriotism, as exemplified in the works of Cuba's Jose Marti, a first generation modernist. Marti, 1853-1895, was heroically devoted to the cause of Cuban independence, and he likens this devotion to his love for darkness and the night in his poem, "Dos Patrias." The title of one of Marti's selections, "Los pinos nuevos", became the name of a revolutionary group of Cuban patriots organized in New York during the 1890's.

This is not to say, however, that all Spanish American literature is a reflection of a political ideal or cause. Much of the poetry from the heart of the South American pueblo has characterized the obscure passion of the individual soul, as well as reflected a native obsession with the beauty of nature and art. Spanish American poetry is like the coastline that never ends, like the silent, shallow tidewater that sings its own song, and has its own stories and dreams to share with the rest of the world.

An emphasis on the individuality of man is found in the poetry of some of South America's lesser known poets. Cuba's Julian del Casal, 1863-1893, led a life of pain and sickness manifested by the abstract, imaginary wanderings of his secluded poetic world. Chile's Gabriela Mistral, 1889-1957, wrote beautiful, feminine poetry that longed for a strong spiritual and intellectual love affair that she never had experienced.

This selection on Spanish American poetry deals with three of the more influential writers in Latin American history. Nicaraguan poet Ruben Dario is an internationally acclaimed writer who led an emerging modernist movement during the early part of the 20th century. By the time of his death in 1916, Dario had become one of Latin America's most representative literary voices. Octavio Paz, who was born in 1914 and still lives today, has been recognized as one of Mexico's greatest poets, as well as being a leader of the existential movement. Chile's Pablo Neruda, 1904-1973, is an internationally renowned poet whose political career is as accomplished as his literary achievements.

These three men have brought forth the themes of Latin American society for the world to ponder; their themes and lessons on humanity and civilization have touched universal dimensions. Influenced by international events such as the Spanish Civil War, Neruda and Paz sought to convey the thoughts of all people caught in political struggles for liberation. Dario himself also travelled extensively, and brought his concepts of humanity to the Nicaraguan people.

These men are the voices of poetry:

Ruben Dario

Poet Ruben Dario was born in Metapa, a village in Nicaragua, in the year 1867. Dario's ability to bring a cosmopolitan flavour to his writing helped to establish the movement outside the restraining boundaries of Spanish American provincialism.

At an early age, Dario was already intent on travelling. In 1886, he decided to embark on his first journey, to Chile. There, he continued to write some of his very first manifestoes, and to imitate the works of famous Spanish Romantics. In 1888, his first collection of poems and stories was published in an edition titled 'Azul' (Blue). This volume was revolutionary and prophetic, and is historically viewed upon as the official birth of Modernism.

The international influences inherent in the works of Dario reflect the fact that the writer had spent his years living in several countries, and that he had travelled to many corners of the world. In the 1890's, he lived in Buenos Aires for three years, where he worked as a correspondent for the city newspaper 'La Nacion'. He later travelled to Europe, then returned to his homeland of Nicaragua, where he died in 1914.

Dario led a wandering life, and spent many years in Paris and Mallorca. He was influenced profoundly by the French writers of the *Parnasse contemporain*, a review edited by Catulle Mendes and Xavier de Ricard. Like several modernist poets, Dario had studied the French schools of thought and had been bound to an unrelenting love for nature and beauty.

Modernism, with its emphasis on a dream-like world where nothing lasts and where nothing is real, did provide Dario with an escape from reality in his early years. One of his earlier poems, 'El Cisne' (The Swan), came from his second great work, 'Prosas profanas', published in Buenos Aires in 1896. This poem dealt with the grace and beauty of the swan, the modernist symbol, and also touched upon the traditional symbol of the dawn of day as a fresh start in life.

Despite the contributions that Ruben Dario made to modernism, his work was not confined to the movement's boundaries. His last volumes were more of a "post-modernist" nature, with an emphasis on a return to reality and the substance of the earth. Individualism was stressed in the final poems, and it represented his attempt to seriously ponder the peculiarities of life.

The post-modernist tendencies of Dario's work in his final years reveals more of a change in theme rather than in technique. His collection of poems from "El canto errante", published in Madrid in 1907, firmly established the universal expression of his thought.

One of Dario's last and greatest works, 'Poem of Autumn,' has the poet defying the creeping shadow of death, reasserting not his own life, but that of the universe. The poem, published in the year 1910, seems to be telling us that the salt of the sea runs thick in his blood; a walk down the shore of a deserted beach indicates that the earth and the sun are really one. For Dario, life seemed too brief. He must have known that the moment had to be seized because it would never be there again.

Pablo Neruda

The internationally acclaimed Pablo Neruda was born in Parral, Chile in 1904. At the age of 16, Neruda travelled to Santiago, where he produced two collections of poems, 'La cancion de la fiesta' (1921), and 'Crepusculario' (1923) that brought him immediate recognition.

Neruda carried a strong patriotic love for the countryside atmosphere of the villages of Chile. The damp, densely forested areas of his region provided him with several images in his poetry. His first series of literature concerned traditional Spanish American themes, and involved clearly defined poems that embodied his personal perceptions of the individual and society.

The Nerudian version of the creation of the world and American man is touched upon in 'Canto General', a collection of his poetry published in 1950. This is a series of poems that are epic in nature; they praise the history of the Latin American frontier and the magnificence of the motherland.

The events of the 1936-39 Spanish civil war changed Neruda's perception of humanity profoundly. He saw the Spanish people as helpless pawns caught in a political struggle of dimensions that exceeded the boundaries of the country. His poetry no longer concerned the pursuit of an individual's desires; rather, it became a voice for human solidarity. The writer's preoccupation with social justice made it difficult for him to separate his politics from his poetry.

Particularly vivid among Neruda's recollections of his life was his stay in Spain during the civil war. His book, 'Spain in my heart', described his various encounters with other poets such as Federico Garcia Lorca, Octavio Paz, Cesar Vallejo, Rafael Alberti, and Juan Ramon Jimenez. Wrote Neruda, "The blood spilled in Spain was a magnet that sent shudders through the poetry of a great period."

Blindly...

Neruda's political career was quite prolific. He continued to write constantly from 1927 to 1945, while he served as Chilean consul in Rangoon, Java and Barcelona. A conflict between the Communists and the Chilean government resulted in the declaration of the Communist party as illegal in 1949, and Neruda, accordingly, went into exile in Mexico. He later travelled to Italy and France, to the Soviet Union and Communist China, and back again to Europe. In 1953, he returned to Chile, where he was awarded the Stalin prize for peace.

Neruda served as Salvador Allende's Chilean Ambassador to Paris from 1970-73, and was even a candidate for the Chilean presidency. In 1971, his life-long poetic accomplishments brought him the Nobel Prize for Poetry. He died in 1973, only months after a military coup had ousted the late President Allende from power in Chile.

The poetry of Pablo Neruda was not only a voice that spoke for the collective majority, but also a voice that reached deep into the essence of the soul in celebration of the common life.



Octavio Paz

Born in 1914 in Mexico, Octavio Paz today remains a vibrant force in Latin American literature as well as a leading proponent of the existential movement. His work with the movement, and his attempts at bringing his country's past and future into contact with the modern world, represent much of his literary struggle.

Paz showed signs of promise at an early age. His first poems were traditional and under the influence of those poets such as Quevedo, Gongora and de la Cruz. In 1937 he visited the Republican zone in Spain; the impact of the Spanish Civil War was profound on young writers like Paz, and it was under these conditions that his poetry matured. He returned to Mexico to found a literary review, 'Taller', which gathered together the young Mexican and Spanish writers of the era.

After living in the United States from 1943 to 1945, Paz returned to Mexico where he joined the diplomatic service. He spent several years overseas at diplomatic posts, with this experience subjecting him to an assortment of cultural influences. Among the friendships he established in Paris was one with poet Andre Breton.

Nocturne

*I want to express my anguish in verses that speak
of my vanished youth, a time of dreams and roses,
and the bitter defloration of my life
by many small cares and one vast aching sorrow.*

*And the voyage to a dim orient in half-seen ships,
the seeks of prayer that flowered in blasphemies,
the bewilderment of a swan among the puddles,
the false nocturnal blue of a sick Bohemia.*

*Far-off harpsichord, silent and forgotten,
that never gave my dreams the sublime sonata;
orphan skiff, heraldic tree, dark nest
which the night made lovely with its silver light —*

*Hope still aromatic with fresh herbs; the trill
of the nightingale in the morning in the spring;
the white lily cut down by a fatal destiny;
the search for happiness, and evil's persecutions —*

*And the dismal amphora with its divine poison
that causes the inner torments of this life;
the fearful knowledge of our human mire;
and the horror of knowing that we are transitory,*

*the horror of walking blindly, among alarms,
toward the unknowable, toward the inevitable,
and the brute nightmares that rack our weeping sleep,
from which no one but She can wake us up!*

Ruben Dario,
from 'Cantos de vida y esperanza' (1905),
translated by Lysander Kemp.

Paz's ideas and images are revealed in the essays of 'El laberinto de la soledad' (1950), a perceptive collection of works written by a nationalist in search of the "secret roots" of the essential Mexican spirit. This collection today has been translated into almost every European language.

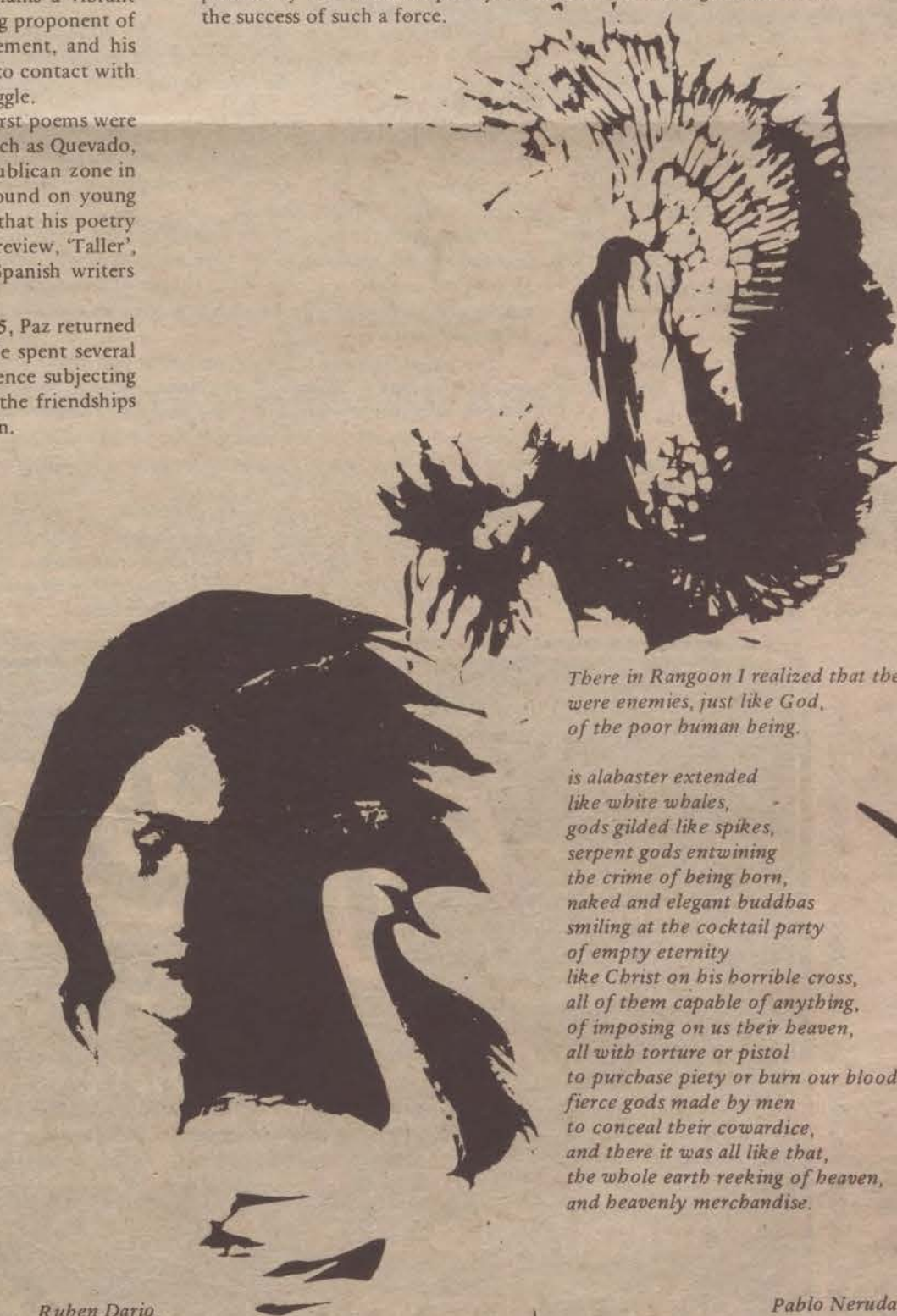
Like Neruda, Paz's politics were greatly influenced by events in the Spanish Civil War. A socialist with communist tendencies, he remains strong in his belief that all men should be equal. The symbols of his work reflect the solitude and silence that imprisons man: a wall, a frontier or a border, a mirror. In his poem "Espejo" (Mirror), Paz deals with the other face of our existence that is disguised by the mask that we see when we look in a mirror.

As an existentialist, Octavio Paz writes poetry that often reflects on humanity, and seeks an answer to the question, "Why are we here?" Like the star on the tree, Paz assures us, man's existence has grown from a soul that is an eternal light and of essence. This soul is said to precede mere existence; it is unique because man may become complete once he is united with such a spirit.

Paz persists with his belief that there are three ways in which man could come into contact with his essence. One is the mystic experience, that extreme feeling of being united with God. A second way is through the sexual, physical experience. A third way is the poetic experience, the feeling of creating life and energy from a lifeless sheet of paper.

In 1962, Paz was appointed Ambassador to India. During his stay in India, he became involved in the studies of Oriental art and philosophy. A collection of poetry published in 1969, 'Ladera este', describes his Eastern experiences.

The poetry of Octavio Paz has brought the struggles of the Mexican, and the people of Spanish America, to the forefront of international literature. His obsession with history seems to be directed at finding the roots of his Mexican existence. Writes Paz, "Every poem is an attempt to reconcile history and poetry for the benefit of poetry." Whereas man is a slave and a victim that fulfills the needs of history, he adds, so history and all its products and facts are manipulated by the forces of poetry. Octavio Paz is a living testament to the success of such a force.



*There in Rangoon I realized that the gods
were enemies, just like God,
of the poor human being.*

*is alabaster extended
like white whales,
gods gilded like spikes,
serpent gods entwining
the crime of being born,
naked and elegant buddhas
smiling at the cocktail party
of empty eternity
like Christ on his horrible cross,
all of them capable of anything,
of imposing on us their heaven,
all with torture or pistol
to purchase piety or burn our blood,
fierce gods made by men
to conceal their cowardice,
and there it was all like that,
the whole earth reeking of heaven,
and heavenly merchandise.*

Pablo Neruda,
from 'Memorial de Isla Negra' (1964)
translated by Alastair Reid.



Richard Klautsch plays Hamlet at the Hilsberry Theatre in Detroit. For tickets and information call (313) 577-2972.

Pretty girls make graves

by Lorenzo Buj

Hamlet the death play shrouded in incestuous sheets and afflicted by the paranoia of a troubled youth. Hamlet the stage where player Hamlet, noble nushell that he is, may count himself a king of infinite space. This both is and is not "Hamlet." And yet what is Hamlet but a mindful pleasure, a fearful meeting-place where, with Colridgian sentiment, we may coincide with the great sad Prince himself.

But consider; there's more to it than just his. Hamlet has in his court a Polonius, a nosey babbling "fishmonger." Hilberry's Polonius is James Harbour and he's so nearly lovable that when Richard Klautsch's skipping Hamlet dispatches him through the arras, our collective comic heart cries out.

Still, Polonius goes and we're left with Klautsch, black and white both in robe and role, to deliberate his way to the end.

Of the current Hilberry cast, Klautsch is probably the only one that really *could* play Hamlet—certainly someone like C. Anthony Jackson would tax us with his occasions of billowing, mannered elocution (and here settles for a humble Horatio)—but can Klautsch in his three hours *be* Hamlet?

The answers are yes, maybe, and finally, no. Not at this point in his career. His antic scenes with Polonius, Ophelia, Rosencrantz and Guildenstern, and the gravedigger, are brief candles of a vitality that becomes weighed down by the ordinariness of the rest of the production.

Then too: because the portrayal isn't consistently set forth with the requisite amount of rigour, we are unable to come to terms with this Hamlet. What a piece of work Hamlet is, and yet how baffled and how pregnant the actor who can't coincide with the Prince's a-logical quintessence.

The pale cast of thought, of something, keeps Klautsch from getting free. While so closely realizing his Hotspur in

last year's 1 Henry IV, the tragedy of Hamlet proves not quite in reach, and Klautsch grasps and utters but fails to place the complete shape before us.

Of course, there's much controversy whether Shakespeare, with his revisions of the play, also failed in putting the shape before us. Nevertheless, Hilberry's Hamlet slows itself with a too too stiff and too too careful hand.

This Claudius, for example, is hardly the triumphant and carousing King. Gene Jundt is mumbly and business-like in the role, and it's hard to believe he could actually pour poison in *anybody's* ear.

And neither does his queen get turned on her head. Margaret Ingraham's Gertrude, only intermittently distinguished in her "immunity" to guilt, is only the most proper of counter-parts to Cheryl Williams' Ophelia.

Williams gives the fair Ophelia a touch of aware virginity and then lovely madness as she first warns brother Laertes (Mark Corkins) about taking on the tongue of an ungracious pastor and later spitefully tosses her green pickings at a bewildered Claudius.

The one thing known for certain is that you rarely keep a good play down. Hilberry's production doesn't so much fail as an effort, but merely fails to arouse us. The piercing, otherworldly sound that accompanies the Ghost's (Clifford Reed) early appearances manages a momentary hold on the play's real meat.

But, otherwise, the atmosphere is slightly on the wrong side of bare. Not all the crimson in the set-designer's cabinet can dress up this static spectacle. While stage-craft asserts itself in firm and simple visuals, the quality of the performance that goes with it is merely plain and unadventurous.

Film

Space grace

by Peter Freele

If the response *The Right Stuff* has been getting in the United States is any indication, you better go see this excellent film right away—it might not be around very long.

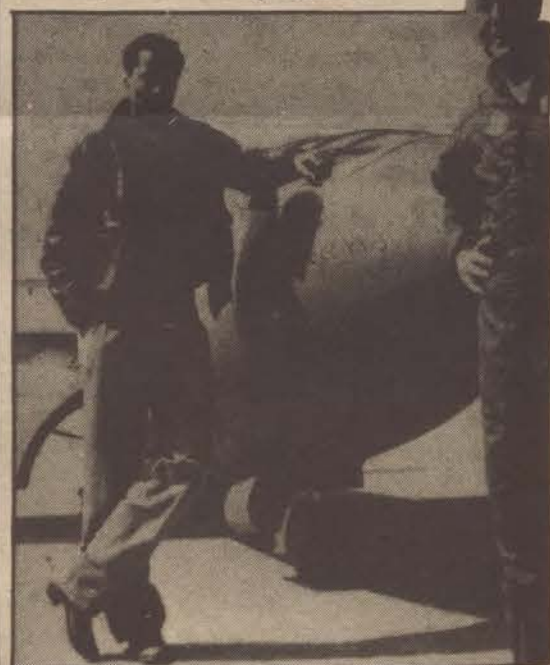
When first released months ago in the U.S. it went nowhere. Perhaps people were bored with the goody-goody image of the space program or felt it would be a political advertisement for the presidential campaign of John Glenn. For whatever reason, people stayed away in droves.

Now with a spate of Academy Award nominations in hand the movie is trying again to win popular acclaim.

And it really deserves it. Based on the book of the same name by Tom Wolfe, the movie breathes new excitement into the world of the test pilots who were the first astronauts. It rips away the public image created by the government to sell the space program, "no bucks—no Buck Rogers" says one of the characters, managing to show the astronauts as vital, slightly crazy, individuals.

The Right Stuff crackles with excitement, but it's much more than a hardware-filled, special effects movie. The acting is uniformly excellent. Sam Shepard is great as the best test pilot of them all, Chuck Yeager. Ed Harris is perfect as John Glenn. And Dennis Quaid is worth the price of admission as the hot shot pilot with nerves of steel, Gordon Cooper.

Even if the early days of NASA weren't like they should have been. The movie is currently at the Vanity Theatre.



Shepard (left) and Yeager think it straight.

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Books

Most of the opinions expressed back then I'm stuck with'

THE BUKOWSKI/PURDY LETTERS
 Edited by Seamus Cooney
 (Paget Press, 117 pp, \$10.00 paper)

Hard to say just what the private correspondence of writers Charles Bukowski and Al Purdy can mean in such fine print and careful layout when the original letters themselves, like the straining sensibilities behind them were choruses of undaunted irreverence.

Seamus Cooney's editing allows the mixture of mood, intensity, and spirit, to stay put in the hard-knock blues these maturing poets are thrashing through

"Then we went into another place and the guy at the piano said, 'Ladies and Gentlemen, we have with us tonight the great poet, Charles Bukowski!' They applauded as if I were Ernie come back for one more. I waved a slovely arm and continued to drink. I can take a little of this. Let them destroy me. Then I went to take a piss and some guy in the crapper asked me, 'Just what have you written?' I looked at him and said, 'Forget it, Baby.' Walked out. It was a disturbing question because I have after wondered the same thing."—Bukowski, 23/3/65.

"...I get the odd woman just the same, quite a dish on the train coming back east—Moonlight in a roomette. Mostly I can't keep my mouth shut, but this time I did because I had a hangover and wore dark glasses at lunch on the train. Apparently this silent abnormal side of me appealed. Quite a night."—Purdy, 25/2/65.

while the 60's swirl around them. With as little footnoting as possible and with a few reproductions appropriately placed, we get to see the writers amidst their respective fates: Bukowski's (married) in steamy LA and sleazy New Orleans, and Purdy (married) in unmapped Canada.

In the ten years (1964-74) covered by this book both Bukowski the American

(actually he was born in Germany) and Purdy the Canadian were still the rawest freaks of the North American poetry asylum.

In the space of what's published here we sense their careers spiralling uncertainly, but inevitably, upward. That in itself wouldn't be too much to get excited about should we fail to comprehend how much booze, women, and poetry (not necessarily in that order) proved to be filtering ritual for lives wryly grabbed from disorder.

The letters read like misadventures through distorted and occasionally contaminated seas of experience. Bukowski develops such "a minor smooth" that he can easily float by the Hollywood whores hollering at him from their love parlors. Purdy finds himself up in the Arctic and ends up feeding his excrement to the dog he thinks deserves it most.

Both drink and both write. Bukowski works long hours at a Post Office. Purdy marvels at the "pearly pessimism" of poet E.A. Robinson. Some of Bukowski's letters degenerate into torrents of boozy rhythm. Purdy discovers Neruda, Vallejo, and Newlove while fretting that his "fat belly" and "soft muscles" may not be able to survive his stay in the Arctic.

Bukowski's words ride along with a sort of helplessness and low-minded brilliance. We hear him in late January '65: "I make mistakes too. Like working to stay alive." Not fooled by the glamour or heart break of fame he writes to Purdy that when the Universities and little magazines come running for them they'll give it to them right in the eye "not because we are vicious but because they are dead."

Purdy is more cool-handed with his sentiments. He's loose enough to do the reading circuit but the message with him is that he's hard: casual with the voice and sharp with the eye. "Can't say I'm

always indifferent to praise, but I have a sort of negative personality anyway—People get tired of me pretty quickly," he writes in February '65. Then later in the same letter he's telling Bukowski that "I'll get a job at a univ. despite lack of education and die indistinguishable from other upright pieces of chalk." The futility's survival strategy for both of them—neither takes it too seriously and their mutual admiration is maintained.

No *deus ex machina* to save the century, the Laytons, the Ginsbergs, or the hundred of bad poets who keep petitioning them, just the contradictions of wine and women, and the hard slaps of good writing.

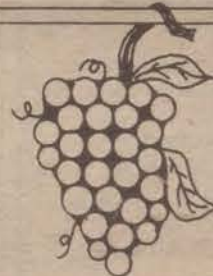
That's the appeal and energy of this volume and, as with some of the best poetry they've written, the whole thing brims with an upward abandon.

by Lorenzo Buj



Both Charles Bukowski (above) and Al Purdy (left) met in print. Both writers were equally impressed with each other's work—a dialogue was begun which ran intensively for ten years and is documented in the "Bukowski/Purdy Letters." For more information write to The Paget Press, P.O. Box 488, Sutton West, Ont. L0E 1R0.

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Records

FLESH COLUMNS "Schweigew Vor Dem Sturm" (Touch and Go)

This is the first and last release by the now-defunct Flesh Columns, one of the best bands Windsor has ever produced. Unfortunately, the vitality of their live performances has not been captured on this Touch and Go vinyl. Doug Breault's slashing guitar has fallen victim to high-end distortion in the pressing process and dominates the songs in a bad sort of way. Brad Godin's bass and Sue St. Denis' machine-gun drums are virtually non-existent in the mix.

The choice of material is not the best but as it stands, "Where Did They Go?" appears to be the best both musically and lyrically. Still, despite its flaws, "Schweigew Vor Dem Sturm" is worth buying if only as a memento of one of the finest raw power dance bands ever to be seen in these parts.

By the way, rumour has it that drummer Sue St. Denis is about to break loose with a new as yet unnamed outfit currently in heavy rehearsal.

by Dave Viecelli

TESCO VEE "Dutch Hercules" (Touch and Go)

Former Meatmen vocalist Tesco Vee's preoccupation with offensive exploitation of sexual activity remains as distasteful as ever, but this record's humour completely overwhelms any beefs you may have. You laugh even though you know you shouldn't. "Lesbian Death Dirge" an attack on anti-male lesbian attitudes, and the rude criticism of TV evangelists in "God's bullies" are both effective and musically powerful.

The best of Tesco's stuff however, are three parodies, "Crappier's Delight" is a brilliant (if overly long) satire on New York-style sex rap (note the extended beatbox go-go dance mix) and his rocking version of "Dance to the Music" has one of the all-time vocal moments in history. Perhaps the best track, "Wine, Wenches, and Wheels" is a hilarious headbanger comprised of every heavy metal cliché.

This record would be half

the deal even at twice the price. I live for it—you know it.

For more information about Tesco, the Columns, and others, write Touch and Go Records, P.O. Box 716, Maumee, Ohio, 43537.

by D.V.



BEASTIE BOYS "Cookie Puss" (Ratcage Records)

If you haven't heard this yet, where have you been? The most requested song on CJAM-FM is now being played on WLBS — in its censored version of course.

What can be said about this song. Any song whose first intelligible words are "Shit wit dis bitch" must be good. But that ain't all: two phone calls, scratching and a hell of a bass-line, and Steve Martin thrown in for no apparent reason.

You also get "Bonus Batter" the extension of "Cooky Puss" and "Beastie Revolution" a funny, if somewhat tedious parody of reggae in general, and the Musical Youth in particular. I have to go now. These pussy crumbs is makin' me itch. Ahhhh.... B.E.A.S.T.I.E. GO!

by Martin Deck

ANNABEL LAMB "Once Bitten" (A & M)

Annabel Lamb doesn't remind me, vocally or in any other way, of Eurythmics' intoxicating, seductive, fe-maleish Annie Lennox. Annabel Lamb is barely a minor spectacle. Annabel lacks soul, and what's more, she lacks heart. And what's more, this album plainly lacks. A lousy little ditty-doo revision of Morrison's "Riders On The Storm," tells me there are forces at work on this LP that reek

of frigid, limp "new music" revisionism. Typical, typical.

by Lorenzo Buj

THE BEST OF LOUIE LOUIE (Rhino Records)

Somewhere near the end of the last Stooges performance, recorded for immortality on the *Metallic K.O.* album, Iggy Pop asked the adoring/despising crowd if they would prefer another Stooges original or a "55 minute Louie Louie". Not surprisingly, the crowd clamored for the Louie Louie option. As the band broke into the opening bars of the song (the only bars of the song) Iggy moaned "I never thought it'd come to this."

Just one of the million anecdotes I have at my fingertips about this "song", which, as the liner hype to this fine album claims, has become a lifestyle. It is called the "no.1 all-time favorite rock song" but there are many who claim it is the only rock song — all others being rip-offs or, to borrow a theological term, "types": all previous rock songs merely looked forward to "Louie Louie" all later ones merely look back.

This album contains 9 versions of "Louie Louie" and one cut called the "Hallelouie Chorus" which, you may have guessed, is a translouified version of Handel's "Hallelujah Chorus". All the cuts here are classic — some of them aren't bad either.

Richard Berry's original (which is obscenely hard to find) appears here, as does the Kingsmen's hit. So do the Sonics' sixties "psychedelic" garage punk version, Black Flag's hardcore anti-love paean, The Sandpipers' latin-muzak version (they also did "Guatanamera" remember?).

There are also some hilarious ones — the Rice University Marching Band's drum corps version, the Last from San Francisco doing a ridiculous Doors-ish rendition and Lez Dantz (geddit?) performing a per verse David Bowie send-up.

The list of Louie Louie versions which are *not* on this album is endless. There are some 400 in existence, including the Bunny Game's "Psycho Louie" and D.O.S.'s "Skin Louie" and an upcoming version by the infamous other D.O.S.

by M.D.

Seasons over for Windsor teams

Last-second loss dashes Lancer playoff hopes

by Peter Freele

The University of Windsor Lancer basketball team's playoff hopes were dashed Tuesday night in Hamilton when they were narrowly defeated 71-70 by the McMaster Marauders.

In other OUAA-West playoff games, Brock beat Guelph 89-52 while Western beat Laurier 93-77.

Both Windsor and McMaster played poorly in the first half and went to their locker rooms tied, 33-33.

In the second half, McMaster quickly surged ahead to a ten point lead. The Lancers fought back to within six points, but couldn't crack McMaster's lead until the last minute of play.

Then, with five seconds remaining, the Lancers were down by three points with the ball in their possession. Jim Kennedy drove for the hoop, made the basket, and appeared to have drawn a McMaster foul.

When the referees saw it differently and called Kennedy for an offensive foul, the pressure was on McMaster's Rosenkranz. Rosenkranz went to the line—and threw up a brick. Kennedy grabbed the rebound, called a time out with three seconds left, and Windsor's destiny was in their own hands.

The Lancers inbounded the ball past half court and called another time out. Windsor now had the ball past half court with two seconds left and appeared ready to take the win away from McMaster.

Unfortunately it wasn't to be. Kennedy inbounded the pass behind Hunt Hool who had to fight to get a handle on it. Hool threw up a desperation shot, which almost went in, and the Lancers' season was over.

Lancer coach Paul Thomas was philosophical about the loss and the season. While saying he was "disappointed, I can't remember the last time we went out this early," he added that "it was a heck of a season."

"We're a young team," he continued, "with a lot of potential." Thomas stated that he has been saying all season that the team is inexperienced, that everyone is eligible to play next year, and that they should be very tough next season.

Windsor did have some good news this week. Lancer centre Rob Biasutto, playing in his first year in the OUAA, was named to the OUAA first All-star team. Biasutto led the OUAA in rebounding with a 12.8 average and was second in the OUAA-West scoring with an 18.2 average. As well, Hunt Hool was named to the OUAA second All-star team.

Hockey Lancers lose to top teams



Lance Photo by DAVE DORKEN

Lancer goalie Steve Sapardanis stopped 47 Toronto shots on Saturday night, but let this one get behind him.

by John Slama

The Hockey Lancers ended a tough season in a tough way last weekend, playing the two top teams in the OUAA.

Friday night the Laurier Golden Hawks secured second place and a bye in the playoffs by beating Windsor 5-2. On Saturday night the Toronto Blues beat Windsor 6-3 in a game that was really meaningless since Toronto had already locked up first place and Windsor was eliminated from the playoffs two weeks ago.

Windsor coach Dr. Bob Corran said before the game that the Lancers would have to keep the score down to 2-1 or 3-2 to have a chance to win against the Laurier club. It might have worked if the Lancers had not let the game get away from them early on. Laurier scored three goals in the first period and two in the second before the Lancer defence settled down and stopped giving up the puck in their own end.

Archie Serafinouski and Jeff Parent scored the Windsor goals

and Matt Sekela was very hot between the pipes.

If Sekela was hot against the Hawks on Friday, Steve Sapardanis was on fire against the Blues on Saturday. He faced fifty-three shots from the most potent offence in the country and, like Sekela the night before, prevented the final score from being as high as it could have been.

Windsor kept pace with the Blues through two periods, and in fact took the lead first when Parent scored his seventeenth

continued on page 15

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UW to host track finals

by John Slama

The University of Windsor track and field team is busy gearing up for the OUAA/OWIAA Championships which they will host March 2 and 3.

At the Huron Open last Saturday in Ypsilanti, Michigan, the Lancerettes faced Heavy American competition, but still had some pleasing results.

Tina Beaton's time of 4:40.6 in the 1500 metres was good enough for fourth place and broke Linda Staudt's old school record by two seconds.

Another University of Windsor record was set by the 4x400 metre relay team of Elaine Weeks, Lisa Nagy, Maxine Walkes and Janet Root. Their time of 4:07.33 took sixth place.

There are still two meets before the Ontario championships, which will be the last chance for any Lancers to qualify for the Nationals. The men's team are at Eastern Michigan University today and the Monarch Open takes place this Saturday at Macomb Community College.

Teams from sixteen universities will compete at the Ontario finals, including the powerful York

team which has several Olympic hopefuls. Desai Williams, the 60 metre record holder, Mark McKoy, the Canadian record holder in the 1500 metres, and Molly Killenbeck in the 600 metres will all represent Canada at the Los Angeles games.

Greg Joy, the silver medalist in the high jump at the Montreal Olympics, will also compete for the University of Toronto.

Windsor head coach Dr. Mike Salter said several Windsor athletes also have good chances for medals. Elaine Weeks can win the gold in the long jump and Steve Gibb has a shot at the silver in high jump behind Joy, and an outside shot at the bronze in the triple jump.

The women's 4x200 relay team of Weeks, Nagy, Debbie Remekie and Mariane Ofner, currently ranked number one in the country, could finish anywhere from first to fourth, because the top teams are that close.

Tim Ryan in the 1000 metres and Jan Root in the 1000 metres also have good chances for a medal.

Volleyball Lancerettes eliminated

by Sharon Pyke

The Lancerette volleyball team ran into top Canadian competition at the OWIAA semi-finals last weekend. Despite their efforts, they succumbed to the nationally ranked Ottawa Gee Gees, the McMaster Mauders, and the Queen's Golden

Gaels. In their first match against the Gee Gees, who are ranked seventh in the CIAU, a combination of power hitting and blocking proved too much for the Lancerettes. They lost in three straight games, 15-7, 15-5 and 15-13.

Some hours later, Windsor was defeated by the McMaster team, but not without a fight. Scores were 15-10, 15-13, 9-15 and 15-5. These two de-

feats on Friday left the Lancerettes with no hope of going to the finals.

On Saturday, they played the Golden Gaels and lost three straight to the more powerful team. Queen's constantly used their middle hitter, which was sometimes too much for the Windsor blocks. The scores were 15-4, 15-8, and 15-12.

Queen's and Ottawa will advance to the finals this weekend, along with York and Waterloo, the division champions who received a bye.

Lancerette coach Marge Prpich said she is not disappointed in the team's season and is anxiously looking forward to next year's team. The Lancerettes will lose two senior players who will be sorely missed. Fran Armaly and Elaine Daniel are graduating out of Communication Studies and Human Kinetics, respectively.

Classifieds

INTERNATIONAL WOMEN'S DAY Saturday, March 10, 1984

A "Celebration March" from Jackson Park to St. Alphonsus Church, 64 Park St. E. starting at 10:30. Phone 254-4192 with name of group and number of participants. A "Women's Fair" will follow from noon to 4:30 pm. Phone 253-1117

"WINDSOR WOMEN OF THE YEAR" DINNER Thurs. March 8, 1984 at 6:00 pm.

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Windsor Coalition for Development needs VOLUNTEERS for a new program. Phone Marg at 258-4501. Office work experience is an asset.

John Howard Society of Windsor & Essex County needs VOLUNTEERS who are mature and responsible for driving trips to take family members to federal penitentiaries and provincial correctional institutions. All expenses paid. Phone Michelle at 252-3461.

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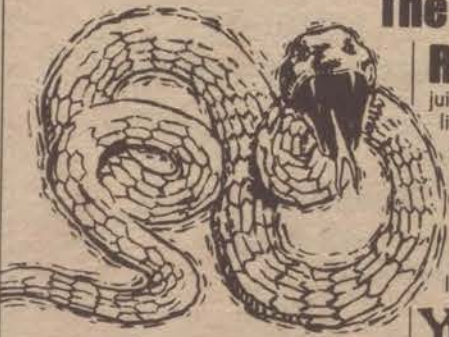
NOTICE: "Temptation of Power" is a film giving background to modern Iran through an examination of the failure of the revolution begun in 1962 pinpoints the persons in society most adversely affected by the former Shah's policies. It will have a public showing on March 12 at 7 PM at Iona College, 208 Sunset Ave. This event is sponsored by the Political Science Department and Iona College.

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NOTICE: AFRICAN STUDENTS' ASSOCIATION presents Africa Week '84. Opening Ceremony Monday, March 5. Artifacts display March 5-Wed. March 7. Speech with slide show, Mon. March 5 at 3:00 p.m. Education Seminar Wed. March 7, 4:30 p.m.-6:00 p.m. at Assumption Lounge.



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You have seen the poster. You know what it means. Generation, the University of Windsor literary revue, is accepting submissions of poetry, prose, photography and artwork. The deadline is March 1. Send submissions to J. Liddle, c/o the Department of English, or The Lance. Do it now. Right now. Or suffer the wrath of Mary Worth.

Swimmers improve personal bests

by Dave Dorken

When the going gets fast, Windsor Lancers swim team gets faster.

The Lancers missed out on the medals in the OUAA Swimming championships, held at Laurier last weekend, but in terms of personal performances, they were the best ever.

Brian McManus' time of 24:35 seconds in the 50 metre freestyle was good for fourth place, and a measly four one hundredths of a second off the silver medalist's performance.

The Lancer showed his best stuff in the consolation finals of the 100m fly with a winning time of 1:00.12.

Wrestlers succumb to injuries

by Craig Colby

The entire Lancer wrestling team went down with injuries at the OUAA championships last weekend at Western.

Vince Matte, Leon Bieszk, Angelo Fiorito, Rick Baggio, and Mike Beetham all were hurt during the meet which dashed all medal hopes for the team. Angelo Fiorito fared best by finishing fourth. He was beating the second seeded wrestler with two minutes left in the match when he hurt his ankle and ended up losing by only three points. He then lost to the first place finisher.

Mike Beetham finished sixth despite reinjuring his knee in a match with the first seeded wrestler. Leon Bieszk also finished sixth despite having tendonitis in both his knees. He got the tendonitis two days before the meet.

Hockey Lancers lose at home

continued from page 13

goal just 56 seconds into the game.

Toronto's Phil Drouillard got that one back for the Blues but the Lancers took the lead again courtesy of Ray Pekar. Andre Hidi, the league's leading scorer, connected on a power play for a 2-2 tie at the end of the first period.

The teams exchanged goals in the second period as well, Flavio Severin scoring for the Lancers, Darren Boyko replying 43 seconds later for the Blues,

and the Lancers were unexpectedly tied with the Blues after two periods.

Third period goals by Ken Duggan, Hidi, and Mike Todd put the game away for the Blues.

Altogether it was not a bad weekend for the Lancers who had to play over several injuries. Rob Serviss and Tim Beam were still out, while Mike McKegg missed Friday's game and played Saturday with a bad knee. Several other Lancers played with assorted bumps and bruises.

McManus is a definite medal contestant in the CIAU's March 1-3.

The club also amassed a string of personal bests at the meet.

Frank Wilkie was his fastest ever in both the 50m freestyle and the 100m backstroke. Al Jones recorded his PB in the 100 and 200m breaststroke.

The foursome of Wilkie, McManus, Martin Vallée and Steve Fall had outstanding personal times in the 400m medley relay.

Because of the upcoming 1984 Olympic Games, the heats were very quick. Competitors like Alex Bauman, the world record holder in the 200m Individual Medley, were gearing up for the games.

Rookie diver Ken Soulliere made a strong showing at the competition, placing sixth on the one-metre board and seventh on the three-metre board.

Vince Matte suffered a separated shoulder ten seconds into his first match after he was thrown.

Rick Baggio aggravated a neck problem warming up before the meet.

Wrestling coach Dan Brannigan said that his team wrestled well all year and that the team will have a good nucleus next year with all five participants in the OUAA championships returning. He also said that the team will be strengthened by some good talent coming out of the high schools.

This year's team was hurt by injuries and academic problems with only five of the original thirteen members with the team at the end of the season. Without the injuries the team would have finished in the medals, Brannigan said.

Look for a wrap-up of the season and a look ahead at next year in a future edition of The Lance.

Synchro-swimming

Barbara Millar and Kelly Godson took sixth place in the OWIAA championships at McMaster University February 17 and 18. They competed against twins Penny and Vicky Villagos of Montreal, who may represent Canada in the duet event at the Los Angeles Olympics.

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Campus Rec

MEN'S BASKETBALL

Playoffs start this week therefore no statistics are available. Good luck to all teams.

MEN'S BALL HOCKEY

ORR DIVISION

	GP	W	L	T	PTS
Scorpions	4	3	1	0	6
Woofers	3	3	0	0	6
Marawders	3	3	0	0	6
Nighthawks	4	2	2	0	4
Blackcats	2	1	1	0	2
Grenadians	3	1	2	0	2
Headbutts	4	1	3	0	2

GRETZKY DIVISION

	GP	W	L	T	PTS
Maple Buds	4	4	0	0	8
Essex	3	2	1	0	4
Delta Chi	2	1	0	1	3
Slashers	3	1	1	1	3
Slimes	2	1	1	0	2
Data II	3	1	2	0	2
Trouble	4	0	2	2	2
In-Laws	2	0	1	1	1
Gators	3	0	2	1	1

WOMEN'S INTRAMURAL BASKETBALL

A number of exciting and competitive games were played Monday night. Since the Sex Pots had a limited number of players, they couldn't overcome the Dunkers who won by a score of 32-20. Diandra Fleming had 20 points for the Dunkers while Julie Marshall added 8 points for the Sexpots.

The Slammers defeated the Spasmoids 40-34 with Julie Gilligan, Lorri Stewart and Linda Edds contributing 8 points a piece for the Slammers while Era Freisinger had 14 points for the Spasmoids.

Finally, the Benchers were victorious over the Lakers by a score of 28-8. Marie Armstrong led the scoring with 10 points while Angie and Anne had 4 points each for the Lakers.

Thursday night saw the Basketcases defeat the Dunkers 35-12 with Mary Hanson contributing 18 points. Also the Slammers ousted the Benchers 24 to 16. Kim had 10 points in the winning effort. The Lakers overcame the Sexpots in a game full of action as well as fouls. Hang in there Sexpots!

Mike and Rich, you're doing a great job!

Standings as of Feb.17/84

	GP	W	L	PTS
Basketcases	4	4	0	8
Slammers	4	4	0	8
Benchers	5	3	2	6
Spasmoids	4	2	2	4
Lakers	5	2	3	4
Dunkers	5	1	4	2
Sixth Floor Sex Pots	5	0	5	0

OPPORTUNITIES FOR GRADUATE STUDIES IN BIOCHEMISTRY UNIVERSITY OF ALBERTA

The Department of Biochemistry of the University of Alberta (23 academic staff members) is recruiting suitable candidates interested in research in the following fields: biochemical virology and viral oncology; membrane biology; the structure and function of proteins including enzymes; x-ray crystallography and NMR spectroscopy; DNA structure, replication, and interaction with proteins; DNA mediated gene transfer; biochemistry and molecular genetics of immune responses; metabolic control mechanisms; and molecular biology of bacterial surface structures. Stipends for graduate students may be available through a major granting agency such as the Alberta Heritage Foundation for Medical Research (\$11,400. + \$2,500. research allowance per annum).

Interested applicants should contact:

Dr. John S. Colter, Chairman
Department of Biochemistry
Medical Sciences Building
University of Alberta
Edmonton, Alberta T6G 2H7

Important Notice to All Graduate Students From the Graduate Student Society Executive

Scholarship

The Graduate Student Society Executive is offering **one** scholarship for **\$1,000**. The scholarship is available to **full-time** Graduate Students only. Applications will be available at the Grad House, Monday to Friday, **March 5th through to March 23rd**.

Election

Nomination forms will be available at the Grad House from **March 5th to March 16th**.

The Election will be held on
Friday, March 23rd.

Positions

President
Vice-President-Internal
Vice-President-External
Two Senators
Treasurer/Secretary
Social/Publicity Director

Nominations close at **8 p.m.**,
Friday, March 16th

The Grad House Bar is open from 7 p.m.-1
a.m., Monday-Friday

552 Sunset (Across the street from the Math
Building.)

Controversy continues over election

by Kevin Rollason

Whether there are grounds for a reelection has been the subject of controversy in the days since the election results were announced.

The controversy started when a petition asking for a reelection was circulated around the campus. It stated that since there were two procedural errors during the Students' Administrative Council (SAC) election on February 22, there should be a reelection.

The petition said that one of the procedural errors was the students of the Faculty of Education were unable to vote since they had been assigned to schools as practice teachers. The other error was the delay in counting the 53 ballots from the School of Business, which had been neglected during the election counting. (Security guarded these ballots, along with the counted ballots, overnight until the recount of ballots.)

Carolyn Ozimek, SAC Vice-President and one of the candidates for the SAC Presidential election, would only say that a "group of people" were behind it. While she would not officially endorse the group she would not disapprove of their actions either.

David Laird, SAC President, felt that the people who circulated the petition had "looked at minor things to try to overturn the election."

Laird said that if he had to, he could start a petition refusing to have another election.

Chief Electoral Officer, Sherry Thrasher, said the election had been held during, "... the most convenient time for everybody, including the Faculty of Education."

As far as Thrasher was concerned, "David won fair and square."

Rob Steidl, the Faculty of Education President, felt that while there was a valid argument for having another election, he said the Faculty did not really care if there was another election or not.

Steidl was very disappointed with the lack of attention his faculty received during the SAC election. He said that neither candidate put up posters or made speeches there.

His feeling, Steidl said, was the candidates felt the faculty did not exist. They were only noticed now that they could be used as an excuse for a reelection.

Laird felt a considerable number of education students had voted. He pointed out that 41 students from the faculty had

voted in 1984, which was 2.4% of the entire student vote, while in 1983, 68 students voted, which was 2.75% of the entire student vote.

Because of these figures, Laird felt it refuted the statement made in the petition that education students were not able to vote.

Laird said that in order for

there to be a reelection there had, "... to be substantial irregularity and violation."

Thrasher said if there were valid grounds for a reelection, she would have called for one. But, she said, "I believe 100% that the election was held fairly for the entire student body."

The SAC lawyer, Doug Phil-

lips, reiterated this feeling. He stated, in a memo to Laird, that he was satisfied there was no technical irregularity in the election. He concluded that, "... a new election is therefore unnecessary."

Only SAC can decide whether there are grounds for a reelection. The next SAC meeting is March 14.



It's Africa Week '84 at the University. Art, culture and food will be presented until Saturday.

Lance Photo by GLENN WARNER

Two Windsor Malaysian students expelled

by Philip Rourke

On Thursday, February 16, two Malaysian VISA students were expelled from the University of Windsor for cheating.

Expelled are William Yong and Tiek-Lim Ching, both 4th year students. The students were found guilty of violating Article 1 of By-law 31—Yong for having let Ching write his

final calculus examination on April 27, 1983, and Ching for having written it.

Cheating penalties according to Article 1 of Bylaw 31 range from a failing grade on a paper or an exam to expulsion. Ken Long, Dean of Students, felt that "cheating jeopardizes the very integrity of the institution" and that expulsion, in the case of both Yong and Ching, was the only viable sanction.

The Senate Judicial Panel, made up of three professors and two students, casted four affirmative votes for expulsion. Eighty per cent agreement was needed from the Panel for a verdict.

Jon Carlos, President of the International Students' Society, feels that this sanction is "unnecessarily harsh" and that "precedent has been broken."

Both students were charged under the following examples of

misconduct in the Proscription stated by Article 1 of Bylaw 31

a) "Dishonesty, such as cheating, plagiarism, or knowingly furnishing false information to the University."

b) "Forgery, alteration, or use of University documents, records or instruments of identification with intent to defraud."

c) "Intentional obstruction or disruption of teaching, research, administration, disciplinary proceedings, or other University activities, including public service functions, and other authorized activities on University premises."

There are ten examples of misconduct in Article 1 of Bylaw 31, these being the first three. Sanctions for violating any of these examples of misconduct in the Proscriptions stated of Article 1 of Bylaw 31 are outlined in the following order of harshness: admonition, censure, disciplinary probation, restitution, suspension and finally, expulsion.

The Article also notes that under section 362 of the Criminal Code of Canada, impersonation at an examination is an

offense.

Ching, before appearing in front of the Senate Judicial Panel, was tried in Provincial Court under section 362 of the Criminal Code. He was found not guilty of the charge.

Bylaw 31 was amended on September 8, 1983. David Siksay, Resource Director for Community Legal Aid, argued in a letter to the editor of The Lance that "the problem with the old Bylaw (in Article 1, Proscriptions Stated) was that the individual misconduct categories were not defined."

"On occasion, the Judicial Panel was asked what terms such as 'cheating' meant. They were unable to answer this, yet were expected to decide cases wherein such misconduct was complained of."

"The new Bylaw retains these same misconduct categories lacking in definition and makes them mere illustrations. Not only are members of the student body open to charges of misconduct within these categories, but they may also be open to charges of misconduct in areas that the

continued on page 2

York wants more funding, enrolment

SCARBOROUGH, Ont. (CUP) — Despite provincial government plans to further cut back Ontario's university system, York University president Ian MacDonald insists there should be increased enrolment and funding for post secondary education.

In a recent address to faculty and students at the University of Toronto's Scarborough College, MacDonald said the provincial government should commit itself to a "flexible education system" in which the humanities and sciences are stressed.

Without the humanities and social sciences, graduates will lack insight into the ethical questions surrounding the application of new technologies, he said.

Students who specialize in marketable fields of study like computer science to the exclusion of

other areas risk "instant obsolescence."

MacDonald cited shifts in computer programming techniques which have made it difficult for those trained in the field several years ago to find jobs now.

General degrees give students the flexibility to adapt to change. Adaptability is important because "rapid technological change makes it almost impossible to predict where the jobs of the future will be," he said.

MacDonald, a former deputy treasurer of Ontario, said the government's current retraining programs are a short term solution to long term youth unemployment. He said he thinks the government should worry less about its budget deficit and more about stimulating growth in the economy.

Coming Up

March 8 -Iona College Series, Dr. Mary Lou Deitz-"The Causes of Homocide". At 208 Sunset, 12 Noon.

-International Woman's Day Awards Dinner at the Chicken Court, 6:30 PM.

March 9 -African Food Night at Vanier Hall East, 7:00 PM. This is part of U of W's "African Week '84".

March 10 -International Woman's Day March and Fair. March at 11:00 AM to St. Alphonsus Church Hall, 65 Park Street East, Fair until 4:30 PM.

-African Cultural Show, Music, Dancing, Poetry and Drama. Ambassador Auditorium at 7:30 PM.

-John Tank and Keith Blackley, Jazz Improvisors at Artcite, 1233 University Ave. West, 8:00 PM.

March 11 -Editor of America Magazine, the Rev. Joseph O'Hare will be a speaker for the Christian Culture Series. Topic: "Religious Faith and Public Policy"-Assumption Lounge, 8 PM.

March 12 -"Are Civil Courts Irrelevant?", Geoffrey Palmer, the leader of the

opposition in New Zealand will speak at the Moot Court in the Law Building at 5:00 PM.

March 14 -Caribbean Students Association Cultural Exhibit from 10:00-4:00 PM. At the Extension Lounge, University Centre.

-Jan Robes, Canada's most versatile performers will play in Room 139 of the Music Building at 3:30 PM.

-Gunther Handl-"Extra territorial Jurisdiction; Canada at odds with the US", at the Moot Court in the Law Building, 4:00 PM.

March 15 -Lisa Matheson will speak of her experience in Lesotho, Africa with Canadian Crossroads International last summer. Hear about the opportunity to be an overseas volunteer at Iona College, 208 Sunset, 7:00 PM.

April 5 - Live from Toronto U-know award winner Blue Peter, Ambassador Auditorium.

Any group interested in having events listed in this place should leave the appropriate information at the Lance Office in care of Peter Deck.

Students expelled

continued from page 1

Senate has found impossible to even categorize, let alone define.

"How is the Judicial Panel to administer justice under these circumstances? If there are no concrete definitions of misconduct, are differently composed Judicial Panels free to adopt their own, differing definitions?"

William Yong admits that "Teik-Lim Ching did sit in the exam for me." According to the statement of the Judicial Panel, Mr. Ching denied that he had "any knowledge of the examination and gave no explanations to why the examination paper bore his fingerprints."

Detective Sereptuk of the Windsor Police Department testified that he could identify Teik-Lim Ching's fingerprints on Yong's examination paper.

Maria Papp, Yong's calculus professor, could not say under oath that she was sure that Ching wrote Yong's exam on April 27, 1983, but did identify Ching as the man who "looks like" the person who wrote Yong's exam.

Under the terms of Bylaw 31, expulsion is defined as "termination of student status for an in-

definite period. The conditions of readmission, if any is permitted, shall be stated in the order of expulsion."

Currently the Malaysian Students' Association (MSA) is circulating a petition protesting the verdict. The petition states that those who have signed it "feel that a cheating case does not warrant an expulsion. Instead we feel that a suspension or probation would be fair."

Carlos felt that there are "too many unanswered questions and uncertainties that allude to the fact that this may not be only a disciplinary action."

"The method of cheating is not as important as the final verdict," he said.

SAC President David Laird said that "by looking at past cases, it appears that this sanction is out of line for students expelled for the first time cheating."

Mr. Long is not presently available for comment. He is on vacation.

Dr. Cassano, Vice-President Academic, felt that he could not comment because the case is currently under appeal and that any comments he made may jeopardize the proceedings.

A Senate appeal committee is presently being set up and an appeal will be made.

Classifieds

NOTICE: Alcoholics Anonymous meeting (Gay and Lesbian fellowship). Monday evening, 7:30 PM at Iona College, 208 Sunset, basement, phone 252-3842 for further information. Also on Thursdays at 7:30 PM at 336 Sunset.

SUBLET: House, 1 block from University, 2 bedroom, fully furnished Basement, 2 porches. \$275 per month (neg.). Available from May 1 to Sept. 1. Call 253-6045 and ask for Jane or Janice.

VOLUNTEERS NEEDED by the Multiple Sclerosis Society for swim program at the Y Fridays 2:30 to 4:15. Male preferred. Call Wendy 735-2132. Also, volunteers for Carnation Day week of Mothers Day, phone Lori at 969-3427.

VOLUNTEERS NEEDED by the Riverview Hospital for day recreational and crafts. They are also in need of a French speaking volunteer to read and do recreational activities. Phone Paulette at 254-6426.

VOLUNTEERS NEEDED by the Cape Program to assist or teach wood working, time is flexible, these people are really in need. Phone Deana, 256-6800 or 255-7440.

FOUND: A pair of aviator eye glasses on the corner of University and California. Pick them up at the Front Desk of the Student Centre.

VOLUNTEERS NEEDED by Childs Place for clerical, preferably typing, office work and receptionist. Phone Shirley

VOLUNTEERS NEEDED by the Windsor and Area Labour Retiree Centre (Ottawa Street) for a craft program, office work, fund raising. Call Cathy, 253-3559.

VOLUNTEERS NEEDED by the John Howard Society of Windsor & Essex County. Should be mature and responsible for driving trips to take family members to federal penitentiaries and provincial correctional institutions. All expenses paid. Phone Michelle at 252-3461.

HOUSE FOR RENT: From May 5 to Sept. 5, 2 bedroom, 2 floor house with driveway, 2 minute walk from campus, fully furnished, full kitchen, full bathroom with shower, large basement for storage with extra fridge, \$212 per month plus utilities. Located at 2949 University Ave. West. Please call Steve or Rob at 256-7464.

WE'RE LOOKING FOR A FEW GOOD RECRUITS.

TEST YOURSELF AND SEE IF YOU MEASURE UP...

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Enter your Entrance Exam and you could win:

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Submit your Entrance Exam, name, address, phone and age to:

POLICE ACADEMY Contest,
184 Laird Drive
Toronto, Ontario
M4G 3V7

Deadlines for entries: March 30, 1984
Contest Draw to take place: April 2, 1984
Total Value of all prizes approx. \$2125.00.
Winners will be chosen randomly from all entrants.
Prizes must be claimed as represented.
Contest Expires April 2/84.

POLICE ACADEMY OFFICIAL ENTRANCE EXAM

1. I want to be a cop because:
A. ☐ I look good in blue.
B. ☐ My grandmother was a cop.
C. ☐ I like free coffee and doughnuts.
2. When cornering a suspect, you should:
A. ☐ Shout, "Hold it right there!"
B. ☐ Say, "Go ahead, make my day."
C. ☐ Sing, "I Got You, Babe."
3. Your I.Q. is between:
A. ☐ 125-175
B. ☐ 75-125
C. ☐ Don't understand the question.
4. Why must police officers be quick thinkers?
A. ☐ True.
B. ☐ Both.
C. ☐ Let me get back to you.
5. Your all-time favorite Policeman is:
A. ☐ Pepper Anderson.
B. ☐ Sting.
C. ☐ Adam Twelve.
6. If you saw a crime in progress, you would:
A. ☐ Run.
B. ☐ Hide in your patrol car.
C. ☐ Join in.
7. I would like to carry a badge because:
A. ☐ It's shiny.
B. ☐ It's real shiny.
C. ☐ Boy, it's shiny.
8. What do you say to a cold-blooded killer?
A. ☐ "Freeze!"
B. ☐ "Spread 'em, dead meat!"
C. ☐ "Let's do lunch."
9. The police officer's motto is:
A. ☐ To protect and to serve.
B. ☐ Who loves ya, baby?
C. ☐ I ♥ arresting people.
10. The only thing better than seeing "POLICE ACADEMY" is:
A. ☐ Seeing "POLICE ACADEMY" again.
B. ☐ Sex.
C. ☐ Sex while seeing "POLICE ACADEMY".

STOP. This is the end of the exam.



POLICE ACADEMY

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PRODUCED BY PAUL MASLANSKY • DIRECTED BY HUGH WILSON

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OPENS FRIDAY, MARCH 23RD

Life behind the plastic curtain

by Georgina Kosanovic

A lecture on life "behind the plastic curtain" packed Assumption Lounge in the University Centre on February 26.

Ushering in the 1984 season of the Christian Culture Series, the evening's speaker was Sister Mary Jo Leddy, Ph.D., human rights activist and co-editor of the Catholic New Times. The topic of discussion was "The Liberation of the Middle Class."

Sr. Leddy spoke of the need for Canadians to recognize the fact that we are in a state of captivity, tied as we are to the consumer culture. Only by breaking free of this imprisonment, she claimed, could we extend truly able assistance to those in the Third World who are captives of starvation, sickness, ignorance and oppression.

Citing the estimated 70% "middle-class" population of the Canadian Roman Catholic Church as an example, Sr. Leddy described the middle-class mentality as being one with which a majority of Canadians can identify. Therefore, any "consciousness-raising" that must be done should begin at this level of society.

However, she claimed that the major obstacle to such change lies in the ignorance of the middle class of its problem. "It (the middle-class) cannot be liberated until it realizes that it lives in captivity,"

Sr. Leddy said. "We are bound by the invisible chains of the consumer culture."

She went on to describe how the average consumer is bombarded with advertising images that indicate that things have become more important than

persons. Ads that claim that "Coke is the real thing" or that "Datsun saves and sets you free" give personalities to objects and pervert our thinking.

"These ads tell us that marketability is our most important goal. We live human

relationships according to the laws of the marketplace," Sr. Leddy said. She added that the values of the advertising world clearly conflict with the values of Christianity.

Sr. Leddy pointed to the development of co-op housing as an example of a small blow

against the rampant consumer society. She also suggested that families get together and discuss the effects of consumerism on their lifestyles.

In conclusion, she stated, "Many people feel that if they can't do everything, they should do nothing. They're wrong."

New science, new jurisprudence

by Philip Rourke

"Scientists cannot be the only custodians of science," said Dr. C. Weeramantry, the speaker for the 1984 George M. Duck lecture, which took place in the Law Building on Monday.

"We may have to review the whole fabric of the law to deal with the future dominance of science over us."

Since the human race has not been able to move toward the concept of internationalism, he argues, there has not yet been "a common collective effort to guide us into the future where science is taking us."

Weeramantry is suspicious of the ways in which science may be a source of denigration of the human race. He stressed that what he was saying was in no way a denial of scientific work and progress but that "there is a possibility that scientific technology may undermine our rights."



Lance Photo by GLENN WARNER

Dr. C. Weeramantry, speaker for George M. Duck lecture

Knowledge is power and can be used for the good of mankind. However, "knowledge, once created, can also put wea-

pons in the hands of people who want to undermine the rights of people."

He drew from an example

which is typical in Third World countries. These countries are frequently without enough food for their people and seek out advances in agricultural science to find ways of increasing their agricultural output.

What happens is that a company develops a superior strain of wheat or rice, the state buys the seeds from the company and later finds out that their agricultural base is totally dependent on these seeds. Thus, in order for their agriculture to survive, they have to continue to be the company's client.

The question is that of the proprietor's rights because the holders of scientific knowledge "can have a vindictive power over the individual."

"Science is moving so rapidly that before we have comprehended one movement of science, another movement has come along," said Weeramantry. "We need a new jurisprudence for science to deal with this."

Commerce Society Faculty of Business Administration

SURVEY

Students:

The Commerce Society is conducting a survey to help estimate the demand for additional parking spaces for students at the University of Windsor. We ask you to fill out this short survey, whether you currently drive yourself to the University or not. Your completed survey will be accepted at the Commerce Society office, lower level of the Business building, during normal operating hours. We understand that this may present some inconvenience to students from Mathematics, Engineering, and Human Kinetics faculties. We do urge you, however, to take the time to complete the survey and hand it in at your earliest convenience.

Possible Survey

SECTION A

- 1) How far from the university do you live? _____
- 2) How do you get to school? — Car — Bus — Walk — Other
If other, what? _____

If you drive to school, please complete sections B and D. If you do not drive to school, please complete sections C and D.

SECTION B

- 3) Do you think there is a parking problem at the U. of Windsor?
— Yes — No
- 4) Have you ever complained to anyone about a parking problem?
— Yes — No
- 5) Do you currently pay for a parking space?
— Yes — No
- 6) If No, would you pay for a parking space if one became available?
— Yes — No
- 7) Do you think students should:
— Pay For Parking — Receive Free Parking
- 8) Could you take the bus to school?
— Yes — No
- 9) If Yes, why don't you take the bus to school?

SECTION C

- 10) Do you own, or have access, to a car, locally?
— Yes — No
- 11) If Yes, why don't you drive to school?

SECTION D

COMMENTS

Thank-You For Your Assistance!!!!

the Lance

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Simply preposterous

Just when you thought it was safe to go back in the cafeteria again, there's the possibility of another SAC election.

At least that is what a petition currently being circulated around the university would like. It says that because there were problems and omissions with the election there should be a reelection.

A question one could ask is who are the originators of this petition?

The petition is unsigned. According to Carolyn Ozimek, the candidate who lost the SAC Presidential election, a "group of people" are behind it. She neither endorses nor opposes this group who are petitioning for the reelection.

Another question that could be asked is whether there are grounds for a reelection?

The reasons as stated are rather slim. Even though the education students were ignored by both of the candidates they are now being used as a possible "lever" to force another reelection. The President of the Faculty of Education does feel this would be a valid reason to have a reelection but he admits that the faculty does not really care whether there is another election or not.

As well, 41 Education students managed to vote this year compared to 68 the previous year. Given the margin of victory this was a bad mistake - but we do not feel it warrants another election.

Another reason for calling a reelection was the 55 ballots that were not counted on election night. This is not a very good reason since a security guard was outside the room where the ballots were discovered at all times. Nobody had a chance to get inside the room to do any 'doctoring' of ballots anyway. They were counted the next day during the recount - this is not a valid reason for calling a reelection.

Other reasons stated are there were no polling stations in either Essex Hall or the Lebel Building. These are good reasons, but are they good enough to merit a reelection?

A reelection could be a very large, costly and time consuming thing. If an election was unfair to the Presidential candidates, one would have to say that it was unfair to all candidates. **All** of the candidates would have to run again.

This also opens up the question of new election procedures. Would you have to open up nominations again? Would you have to have a whole new campaign again? These and other questions would have to be asked by SAC before there would be another election.

The Students' Council will not be meeting until March 14th to decide this issue. Nominations & campaign periods could conceivably push the election into the first week of April - one of the busiest times of the school year. This could lower an already low voter turnout.

Before a reelection would be called, SAC must look at whether it is in the best interests of the student to have a reelection. Would the "group of people" behind the petition be so concerned about the results of the election if 'their' candidate had won?

We would be the first to champion the cause of a candidate for a reelection attempt if there were valid reasons for a reelection. In this case, however, there are no valid reasons - at least not enough to merit an entire reelection.

The Lance feels that the problems affected each candidate equally. The mistakes point towards a rethinking and fine tuning of the election process - not another election this year.

the raconteur

by john liddle

Everything I'm about to say in this column is true, and I don't care if he kicks my head in again.

The island of San Andres is a quiet spot in the heart of the Caribbean Sea. Palm trees swaying in the breeze, pearl-toothed women scampering around half naked, miles of beach—all that romantic stuff.

It was where I spent my slack week.

I was out on the beach, drinking my fourth rum on the rocks. Just lolling in the sun, no work, no nothing.

Ernest Hemingway walked by.

I could tell it was him just by looking: he's a god-dam bear of a man, six foot six easy, two hundred and fifty pounds of muscle, a full, silver-tinted beard.

"Say," he said, stopping, "aren't you John Liddle, author of The Raconteur?"

"I am," I said proudly.

"Son, you write like shit."

That was the beginning. On the way to his beach-

house, I told him I thought he was dead—physically that is. After all, hadn't he blown his head off with a shotgun? The same shotgun his father used? "Bullets mean nothing to me," he said. "I am Ernest Hemingway."

We spent the afternoon drinking rum. Papa wanted to know who was the best writer in America. He wanted to know where he stood in the history of American letters. He wanted to know how things were going at the Toronto Star.

So I told him. "Updike seems to have a stranglehold. The critics still like your books, but they think your titles are goofy. And some scandalous biographies have cropped up—they think you were queer or something, you know, male bonding..."

Papa nearly choked. "Me? F. Scott Fitzgerald maybe, but—Christ!"

We talked for hours, hoisting back ice cold beer and downing shots of 150 proof Jamaican rum.

"I'd take you out fishing," he said, "but Harry Morgan's not around."

"I read your 'Big Two-Hearted River,'" I said, "but I couldn't make any sense of it. My prof said it was existential."

By this time we were both pretty tanked. Ernie suggested that we put on the gloves and do some sparring. "Are you sure?" I asked. "I mean I beat up

Morley Callaghan." I hit a sore spot. Morley Callaghan, the Canadian novelist, once knocked Papa stone cold in a fight in Cuba. Of course when I beat up Morley Callaghan he was eighty years old. But that's another story.

"Well, uh, so what? Let's go."

Ernie's ring was a regulation fifteen feet square. Slipping on my twelve ounce gloves, I figured it would be pretty tough to beat Papa, even though he had to be 85 by now. He looked tough.

The bell tolled. I thought I'd fool him by boxing southpaw. In the centre of the ring we circled each other warily. Menacing scowls. Sweat running freely. I lashed out with a roundhouse, hoping for an early knockout, and that's all I remember. Well, actually I vaguely remember getting beat about the head a few hundred times. I've been beaten up before, but I really thought it was impolite of Ernie to pick me up once I was knocked out and beat on me some more.

A droning motor woke me what seemed like days later. A man with one arm was piloting a speedboat across the dark Caribbean. "I'm Harry Morgan," he said. "Papa told me to get you back to the mainland. He said he thought you was dead. And he said for you not to tell anyone he's still alive, except for one person."

"And who's that?"

"Morley Callaghan. Papa wants a rematch."

Opinion *The possibilities of deepfreeze*

by Philip Rourke

On February 29, Prime Minister Trudeau resigned. Newspapers across the country had their "The Trudeau Years" pages written and laid out way before that date and they were only waiting for Trudeau's O.K. to publish them.

The *Globe and Mail* had a six page Trudeau insert highlighting his career's low and high points. There was mention of his eccentricities, his charm and his intelligence, but the hard facts that economic problems did not always interest him were the prime focus.

The *Windsor Star* on the other hand, didn't live down its reputation of star gazing and highlighted his off-beat character, devoted a full page colour photo essay to him and his public life, and documented his political years not with words, but pictures, from his "flower power" hippie hairdo in 1971 to his statesman's grin in 1983.

There was discussion in both newspapers as to whether Trudeau went "the full circle" and did everything he had planned to do when he first became Prime Minister, or whether he hadn't done the 360 degree turn (pirouettes beside the Queen do not count) but did not want to go down in defeat because Trudeau prides himself on never being outdone.

The fact is that Trudeau outlined his ideals and plans for Canada in the 1950's and 1960's and those ideals never changed. A good reference book to illustrate this is "Federalism and the French Canadians." Trudeau's longtime friend Gerard Pelletier describes this collection of essays as Trudeau's "political theory", and it shows that Trudeau accomplished everything he wanted to in his public life last February 29. The following are excerpts from the essays in this book that illustrate this point clearly.

On economics:

— "A sound economic policy must never be based on the assumption, for example, that workers would be ready to accept a drastic lowering of standards of living for the mere pleasure of seeing a national middle class replacing a foreign one at the helm of various enterprises." — 1965

— "As producers and consumers, the working classes in Quebec (and the rest of Canada) must strive for an economy based on world-wide markets and as competitive as possible. That is the only way for Quebec (and the rest of Canada) to become richer in the long run; and that is why we must reject constitutional reforms that not only give no indication of increasing economic efficiency, but seem to imply protectionist and isolationist politics the benefit of which will be measured in terms of increased prestige and dividends for propertied classes." — 1965

On nationalism:

— "Nationalists . . . are politically reactionary because, in attaching such importance to the idea of nation, they are surely led to a definition of the common good as



a function of an ethnic group, rather than all the people, regardless of characteristics. This is why a nationalistic government is by nature intolerant, discriminatory, and, when all is said and done, totalitarian. A truly democratic government cannot be 'nationalist', because it must pursue the good of all its citizens, without prejudice to ethnic origin. The democratic government, then, stands for and encourages good citizenship, never nationalism." — 1962

— "I am against any policy based on race or nationalism . . . I always have been although part of that may be just that I wanted to throw snowballs at authority . . . By a historical accident, Canada has found itself approxi-

mately 75 years ahead of the rest of the world in the formation of a multi-national state and I happen to believe that the hope of mankind lies in multinationalism." — 1965

On the Canadian Constitution:

— "Our Canadian Constitution gives provinces the widest possible jurisdiction in matters of social security. This permits the government of each province to apply whatever social philosophy is best suited to its own population. The resulting diversity can create a healthy rivalry between provinces on matters relating to taxation and to the benefits to be derived for the various taxpayers. In the Canadian federal system, therefore, a citizen has a multiple choice, and this increases his democratic freedom: within the Canadian economy as a whole, man-power and capital will tend to move toward whatever balance of fiscal changes and social services suit them best." — 1965

On federal-provincial relations:

— "Caught between centripetal and centrifugal forces, Canada's future, like its past, may continue to oscillate between times of federal and times of provincial predominance, depending upon the immediate needs of the people and the temper of their various politicians." — 1961

— "Firstly, I would not insult Quebecers by maintaining that their province needs preferential treatment in order to prosper within Confederation; and second, I believe that in the long run this status can only tend to weaken values protected in this way against competition . . . In our Canadian federal system, French Canadians cultural values have a good balance of competition and protection from a fairly string state." — 1965

On world peace:

— "What worries me about the fact that five million Canadians of French origin cannot manage to share their national sovereignty with seven million Canadians of British origin, besides whom they live and who they know, in general, have no fleas, is that this leaves me precious little hope that several thousand million Americans, Russians, and Chinese who have never met and none of whom are sure the others are not flea-ridden, will ever agree to abdicate a piece of their sovereignty in the realm of nuclear arms." — 1965

— "It would seem a matter of considerable urgency for world peace and the success of the new states that the form of good government known as democratic federalism should be perfected and promoted, in the hope of solving to some extent the world-wide problems of ethnic pluralism." — 1962

On his arrogance:

— "I have never claimed to speak 'on behalf' of anyone; if the Party does not agree with my opinions, it can repudiate me; if my constituents do not, they can elect someone else." — 1967

Letters to the Editor

I'll buy you lunch

Dear Editor:

I would like to extend an open invitation to President Franklin; Director of Residence and Food Services, David McMurray and David Seto of Saga Foods to a day of "fine" dining. I am offering each gentleman \$5.00 of my own scrip to "enjoy" a delicious, nutritious breakfast, lunch and dinner with me. Perhaps members from the Lance might be interested in attending this affair. I am willing to "treat" you gentlemen at your convenience.

Graham McLutash
915 MacDonald Hall

P.S. I would like to thank the Lance for shedding some light on the food situation here.

I want to do it

Dear Editor:

I cast my ballot this afternoon in the math building. Going through what I considered to be routine procedure, I had my I.D. card stamped and was handed the

ballot cards. But after I had them filled out, the younger gentleman to my left asked me to put the sheets beside the box, informing me that he would place them in the box himself.

"Why?" I asked myself, couldn't I put them in the box myself, isn't this a closed ballot vote? I refused and was told again that I had to leave it on the side of the box and that he would put it in himself later, because that's the way it was done. Again I refused. Finally he allowed me to put the ballot in the box, telling me that he had to watch me to make sure that indeed I did put it in the box (Where else would I put it?)

The possibilities are obvious. He could be victim to a faulty voting system or my ballot could have been thrown away, only to be replaced by a more favourable ballot in his eyes. If it's the system, S.A.C. should know better, if not, I probably wasn't the only one. What do you think?

Lorenz Plourde

I must respond

Dar Sir

I must respond to the recent article in the Lance Feb. 16/84 entitled "Prices Actually Lower at Other University Cafeterias?" The figures utilized within the article are presented in a manipulative and presumptuous manner which does not accurately display a true means for comparison. Please note the following:

- (1) The University of Windsor scrip commitment of 1982-83 was evaluated using 1983-84 individual prices and then compared to a 1982-83 plan at Brock and a 1983-1984 plan at Carleton. This analysis was then, strangely enough, coupled with a 1984-85 board plan cost projection for Windsor. From a purely mathematical sense, the analysis is invalid, unreliable and unrepresentative of both the respective plans.
- (2) The operating days used in the Brock University "board" plan comparison, cover periods when the student is not actually on campus. (ie. selected weekends at home, some holidays, academic placements off-campus, sporting event participation etc.)

The premise that for \$6.32 per day, Brock students were allowed "to eat 3 meals per day for all seven days of the week..." is totally absurd.

- (3) The price comparisons do not take into effect the

continued on page 6

A letter to the Editor should be limited to 500 words or less. They may be submitted to the Lance office directly or dropped off at the Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel and space. All letters must be signed.

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1. THE "LINE OF SCRIMMAGE" IS THE LINE:

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- ☐ which divided the North and the South
- ☐ uttered by Ronald Reagan in "Knute Rockne—All American"

2. A "HAT TRICK":

- ☐ is three goals scored by one player in a hockey game
- ☐ can be used to conceal a white rabbit
- ☐ can be used to conceal baldness

3. "FIRST DOWN" IS:

- ☐ the beginning play in a football series
- ☐ the start of a row of ducks
- ☐ your first OV



I must respond to this

continued from page 5

following restrictions on the "board" plan which directly affect the plan price.

- (a) Missed Meal Factor — Students characteristically miss fifteen to twenty percent of the meals assigned on a traditional "board" plan because personal academic timetables, social and recreational commitments. These missed meals however, have been previously paid for by the student. The student has then actually paid for a number of meals he never receives.
- (b) The lighter eater pays the same for the board plan than the heavier eater pays, but consumes far less food. This factor usually discriminates against women students.
- (c) "Board" cafeterias are only open during a restricted number of meal time hours each day. This provides no options to the student and results in missed meals.
- (d) "Board" meals are offered in only one location. Decentralized locations become "cash only" outlets (ie. Roundtable, University Centre, Faculty of Education.)
- (e) "Board" entrees are very restrictive offering very little or no choice. (ie. three main entrees provided. Special programs like pizza delivery, and beer sales are not available).
- (f) "Board" plans are non transferrable. The sale of one's plan or portion of it is not possible.
- (g) Contrary to what was printed, unlimited seconds on the board plan at Brock and Carleton are not offered on the main entree item (ie. beef, chicken, pork, turkey, fish, etc.) Seconds are available however on the secondary items, (ie. potatoes, vegetables). This service is, of course, added to the cost of the plan.

(4) Geographical variances in labour rates and the cost of product were not incorporated in the comparison. To only present part of the picture is unrepresentative of the needs and the concerns of residence students. It is vital residents become aware of all of the factors effecting their food services. I applaud the efforts of the SAC Vanier Committee and the Residence Food Committee. Countless hours have been expended by these committee members towards the best possible program for 1984-85. At this time the Residence Food Committee is publishing a full comparative brochure of existing plans as well as a very new approach to food services which would eliminate the expense and frustration time variables of the scrip plan but would continue to offer the widest range of flexibility and reduced commitment to the student. Residents should also know that because of the attained break-even budgetary point in which the food services department is presently operating, prices on most food items will be frozen for 1984-85.

The Residence Food Committee representatives will be presenting all of the material to the resident students of their respective buildings in the very near future. I urge all residence students to attend these meetings and hear the facts. Voice your concerns and get your questions answered.

Get the whole story!

J. David McMurray

Director of Residence and Food Services

Be a big shot

Applications for the positions of Editor and Managing Editor of The Lance will be accepted until Friday, March 22nd.

Elections for these positions will be held March 26 and 27th.

Applicants should apply at The Lance, 2nd floor, University Centre.



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Profs do not think it's inevitable

by Peter Burton

"We are concerned about political issues but we are not always concerned about the quality of life."

On Wednesday, February 8, Rev. M. MacInnes of Iona College gave a lecture entitled "Madness and Morality" in the Assumption Lounge. In his lecture he focused on the three positions that Christians have traditionally taken when faced with the question of war.

MacInnes said that the first of these positions, pacifism, is generally associated with a person's complete withdrawal from society. By refusing to deal with a warmongering society, pacifists frequently abandon those they are attempting to help. As a result, they render themselves irrelevant in the political culture.

A Crusade, a second Christian position, has in past history been a movement where "the victims are only targets for dispatch." According to MacInnes, the decision leading to a Crusade is made by an elite as a result of the invasion of their holy property and is justified on the grounds that "the moral excellence of the Church deserves that it should have domination over the whole world."

A third position, a just war, is a war that is fought for "a just order in the world." The costs have to be proportional to both sides and war has to be declared by a constitutional authority.

However, as MacInnes pointed out, justice has many definitions. For example, Aristotle felt that it was just to keep slaves since they were given a choice between slavery and



Lance [Photo by KEVIN ROLLASON

Dr. Reynolds explaining where violence lies in the brain.

death.

MacInnes continued by saying that "these are all responsible choices but they must be qualified." He felt that to justify any war, the good coming out of it must outweigh the evil caused by it. Defining "good" he felt that the wider the definition is, the better it is for all of us.

In concluding, he felt that the suffering caused by absolute war was disproportionate with any good that might come out of it.

On Wednesday, February 22, Dr. David Reynolds of the Psychology Department gave a talk entitled "Violence in the Brain."

In his talk, Dr. Reynolds explained violent behaviour through a scientific approach. He detailed the various information centers in the brain and how these different centers create aggression.

"People experience pleasure when their interest is peaked. Thus when the event is not pleasurable but the effect is,

we can understand a little more the reasons for violent behaviour."

He explained that there are mechanisms in the brain "which respond to arousal in a sometimes illogical fashion." This is a result of the fact that "humans enjoy a certain amount of violence."

This sort of violence he termed "sweet violence because it doesn't go past a certain time, a certain area and a certain intensity."

Dr. Reynolds further explained that, due to reflex emotions within the brain, "violent acts may take place without great emotional tone."

His conclusions were three-fold: 1) that it is not inevitable for us to destroy ourselves; 2) that we have a good opportunity to control aggression; and 3) that problems we have are largely created by our brain processes.

The seminars were part of the U. of W. Students for Nuclear Disarmament weekly seminar series "Nuclear Noon."



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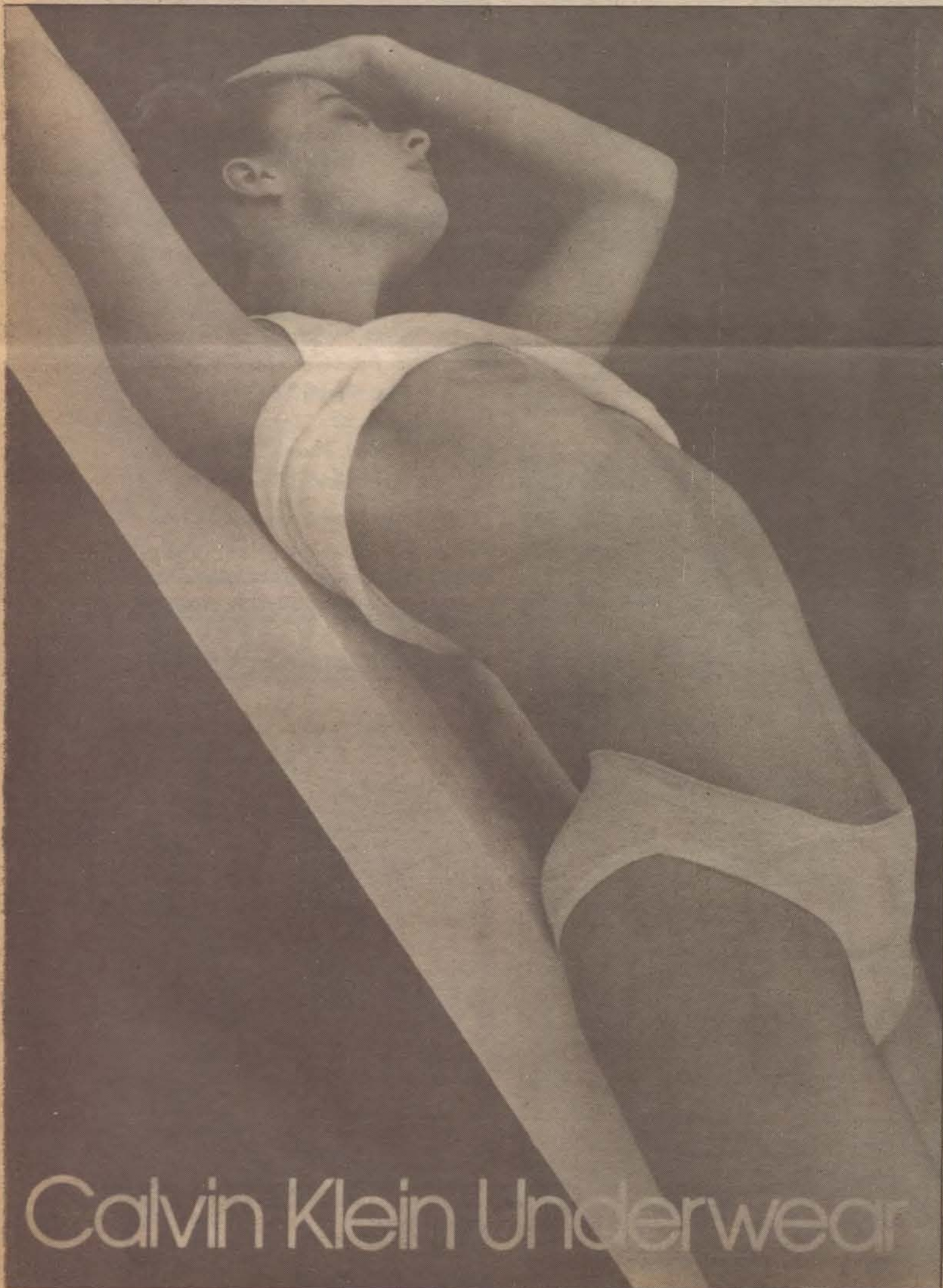
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stephanie
signorile



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Windsor Star, February 29: one of the of is quoted as saying "This is survival. be minds." This refers to the owners' decision strip joint. There is no question that, many that people can be and are reduced to be at bought and sold in the market place like objects. Most people do not give a second thought to the financial gain. It is perhaps pornography itself, which has paved the way for this kind of Unquestionably much confusion surrounds pornography. Almost every individual adheres to a different definition of the word. Three basic beliefs are held by libertarians, and the feminist's. Moralists believe pornography is about the standards, sex outside traditional marriage, and is related to it. Civil Libertarians also believe in it, but they maintain that people have the right to do as they desire; therefore they seek to prevent censorship. Feminists believe that pornography deals with the fact that sex is used as a vehicle for this purpose, and that it portrays and promotes violence against women, which is vehemently opposed to it.

Arguments both supporting and discussing the positive effects on people who are exposed to pornography are raised. Some critics have gone so far as to say that pornography is a larger advertising industry, stating that it is a form of advertising, particularly in visual displays, and is quite possible that the depiction of sex in more influential than pornography itself in terms of and overall social acceptance.

Few people, however, have arrived at the motives behind pornography and its effect on society for this is the neglect of most people to see pornography as part of a larger whole - capitalism.

For sense to be made of this, one must understand the capitalist system and how it functions. It is divided into basically two groups: those who control big business, and those who must work for them in order to make a living.

To find the economic base in pornography of the sexes, it is necessary to look back to the 1920's.

In the aftermath of World War II women were treated to their domestic roles in the home. The link between this phenomenon with the birth of pornography is that men, in their hatred and/or fear of women, sought to bring them back in their places, through pornography. It may be true of some men, to conclude that the root of the oppression of women is simple: it persists not because it is functional to capitalism, but because it is functional to the 'owning' or capitalist class.

During the war it was functional to capitalism to have women in the work force. Production increased because 'the boys' were off at war. When the war ended and America attempted to restabilize itself after the upheaval, the war veterans had to be given jobs.

So, with 'the boys' back on the payroll, it was no longer functional to employ women in the home. After giving women a taste of the 'world' and limited independence, how was the capitalist class to convince them to return to domesticity? The answer was quite simple: create an image of 'woman' that would sell it to all women in the working class.

And so it began.

Advertisements showed women finding pleasure in waxing floors and playing wife and mother. On television we watched the same scenarios being played out off to their jobs and women stayed home to be a cleaner of house.

With the birth of Playboy we saw women as objects, commodities for men. The image of the woman at every turn this new image of her as a sex object, exhibitionist, and sometimes whore.

The product sold, and soon women began to conform to this image of the 'ideal woman' - a woman of 'bliss'.

The sixties came and it appeared that the traditional roles would take hold. There was a protest of the government and revolted against authority and other social norms. At least on television it appeared as if women had achieved equality. If so, then that period, however, no change, except that the image of the woman is reflected.

The sixties melted into the seventies. The image of the supporters of individuality and equality, the image of the suits and ties, married, had children, and the image of 'euphoria'. This, of course, the media reflected.

The seventies concluded in the form of a wide economic crisis, the beginning of the end of the capitalist class could not afford to maintain its position to escape its oppressive clutches. So, women began to move steadily, with some success, against the oppression their mother had created. They began to move steadily, with some success, against the world of the owning class, shedding the image of the class faced another economic crisis.

It is at this point that we began to see the image of violent pornography and implicit violence. This is not, of course, the only means of the 'fought back' and is fighting back still. The image of the depiction of women in all media today is a reflection of the reality of the changing role of women, the image of the croachment of women into traditionally male roles.

No more racing to the newsstand!



American Photographer



Vogue



Vogue

Marxists argue that sexual inequality develops concurrently with the development of private property and the state. They explain that the inferior position of women has been maintained through all forms of society: slave, feudal, capitalist, and that in each stage, sexism takes on a different form appropriate to the particular mode of production and needs of the owning class.

Direct profit for the 'owning' class is not the only function of maintained sexism. Inadvertently a financial gain is made by the owning class because women in a domestic role take care of much socially needed labour, free of charge. Women in this role can also serve as an outlet for men to vent the anger or frustration they may feel due to their powerlessness within this system, thus lessening much social tension.

In a larger sense, sexism as ideology serves to control or manipulate society, or more specifically the working class, for not only does it divide the working class people, therefore weakening their unity, it also reinforces the notion of a social system based on structural inequality.

Radical Feminists oppose Classical Marxist ideology, claiming that sex, rather than economics is at the root of sexual oppression of one gender. They claim that, through sexual division of labor, men have always exploited and oppressed women.

It is true that men as a whole do benefit from the subordinate position of women, at least when women do domestic labor, but one cannot ignore the reality that men also are shortchanged in capitalism, at least those of the working class. Not only do these men lose financially, because the low wages of women lower all wages (a higher paid worker is always potentially threatened with replacement by a lower paid worker), but they may also experience oppression within the home, as there is much pressure on them to succeed and to provide. In this way the male role expectations within the capitalist system are oppressive to men.

Thus it is both men and women of the *working class* who suffer in the most real and direct ways from the inferior position of women within capitalism.

Socialist Feminists combine Classical Marxist ideology with the views of Radical Feminists and argue that both sex and economics or class division are at the root of sexual oppression and exploitation. They explain that patriarchy and capitalism interact in such a way as to reinforce each other. However, they ultimately conclude that sex is at the root.

Marxists will agree that all women do share some forms of oppression but that sex cannot be the root, as sexual oppression is part of the ploy of the owning class to make financial gain. They explain also that the Radical and Socialist Feminists' pitting of men against women ultimately plays into the hands of those who serve to benefit most from women's exploitation and oppression—the owning class.

Socialist Feminists criticize Marxism for being too simplistic and reductionistic, delineating as it does, all social phenomena to economics. Both these claims are faulty. Marxism is not simplistic but simple. The more dependent a theory is, the fewer number of independent elements it will contain; such is the case with Marxism. Marxists do, of course, believe that, in capitalism, economics is the 'primary variable', but they do not name it as the *only* one.

Socialist Feminists claim to 'expand' the Marxist framework under the pretext that it is too limiting and deterministic. However, their 'expansion' is in fact a drastic change in which the essential and scientific nature of the framework is lost. The fact that they draw on only certain elements of the Marxist framework (those which suit their theory) shows, as Joanne Naiman puts it, "their overall lack of understanding of the essence of Marxism." She goes on to explain that "Marxism is both a coherent theoretical framework and a mode of analysis."

Socialist Feminists admit that capitalism is a major contributing factor, but refuse to acknowledge it as the primary factor, focussing instead on the family and subjective experience. However, "to stress the primacy of personal experience and the 'unspoken sisterhood' is", as Naiman states, "to move out of the realm of science into that of metaphysics."

Nevertheless, sexist ideology, culture and personal relationships are at the base of the Socialist Feminists' proposals for change, although none of the proposals are ever clear or complete. Naiman claims that this is "clearly an indication of the weakness inherent in this (their) framework."

Engels explains that according to the theory he and Marx developed, "the economic situation is the basis, but the various elements of the superstructure...also exercise their influences upon the course of the historical struggles and in many cases determine their *form* in particular." Thus, with economics at the root, it is the interaction of *all* these elements that produces the oppression of women and of the working class *en masse*.

Marxists elaborate on this when countering the Socialist Feminists' argument that Marxism as ideology cannot deal with the hearts and minds of women suffering sexual oppression. Marxists do recognize the importance of thought and feeling. They argue that these things do not "drop out of the sky" but rather are reflections of real historical and economic conditions.

It may appear as if we, as a people, are progressing. With all our technological advancements and world wide communication one might think that we are becoming more civilized and predict that soon we will be able to solve our economic crisis, 'liberate' third world countries and put an end to starvation.

Perhaps pornography and the defamation and dehumanization of women in the media can be stopped, provided people become sensitive to their effects and take action, boycotting sexist products. However, until capitalism, because it functions only by means of exploitation, ceases to exist, oppression and exploitation of working class people will prevail.

Film

And then they tied me down

by Eric Otto

As romantic thrillers go, *Against All Odds* scales the higher reaches of the genre and it isn't at all a bad remake of the 1947 original, *Out of the Past*.

This is 1984, or thereabouts, and we get two lovers caught in a powerplay where the prize is love, but the game is murder.

The familiar story of man meets woman, man seduces woman, and man loses woman, takes on a new form as the struggle for power, wealth and love (waged between Jeff Bridges and co-star James Woods) culminates in the showdown for the attentions of Jessie Wyler (played by Rachel Ward of TV's *Thornbirds* fame).

Against All Odds contains all the murder, sex, blackmail, political intrigue, drugs and more sex you'd expect from an action movie. And all of it under the hot Mexican sun.

An accumulated eye-ful characterizes the Mexico locations, and somehow it proves enough to strengthen the movie's gut-grinding appeal.

Bridges turns in a rewarding performance as Terry Brogan,



Bridges and Ward in "Against All Odds," currently at Glade Place I.

a lone man on a quest for a missing woman. Ward is that woman — independent, crusading, yet vulnerable. The storyline, however, eventually leaves the steamy tropics of Mexico and focuses on the action in Los Angeles.

Against All Odds, directed by An Officer And A Gentleman's Taylor Hackford, offers few surprises, and occasionally even fails in its attempts to provide the audience with the requisite

amount of "excitement." The action in Mexico is impressive, but resembles more a travelogue than an action-romance-murder-mystery-political-intrigue-thriller.

The film provides a lot of the elements movie-goers have come to expect from Hollywood — sex, sex, sex, and a dash of plot. On an unintellectual level, it provides pure escapism, which is exactly what many movie-goers desire.

Sweet dreams of Mesopotamia

by Lorenzo Buj

While the true libertines of the world carry on privately in their cathedrals of erotic misery, Helen Gurley Brown publishes *Cosmopolitan*.

That this lavish oversexed forerunner of sensual slush is an institutionalized classic of our time is indisputable; that it offers anything new since "sacred prostitution" was a part of the worship of ancient Mesopotamia's Inanna-Ishtar is, however, in question.

Still, as the song goes—Romeo Void: "I might like you better if we slept together"—and as the senses soar, *Cosmo* keeps going to press.

Lord knows I want to hate everything it stands for. And yet a crate of pills and a loin-limbering

libido is all it takes to keep me coming back again and again.

The March issue quells with revelations both consoling and outrageous. The mag's woefully low on the arch black humour needed to jazz up an article on failed cheerleaders (Did you know that neither Loni Anderson nor Victoria Principal made the pom pom circuit at school?!).

But then there's the provocative sub-title to an article on penis size that would make it either "a sexual or political issue." The topic is delicate, at best, and coupled with wholesale verbal massacres of the male race carried out in bedrooms and psyches as the female of the species erogenously outdistances its counterpart, I'm left with nothing to say.



Bill Clyne and Lavinia Moyer in "Sea Marks," at Detroit's Attic Theatre through March 31.

You and me both

by Desmond McGrath

Sea Marks, at the Attic Theatre is light material that is pleasant enough as a diversion but useless if you're expecting the play to go anywhere. It's a matter of where you want to place the emphasis: yes, Gardner McKay's play is too obviously contrived and lacking in substance, but the appeal of its characters and their quirky twists of dialogue makes watching it an enjoyable experience.

All of the play's two characters, Colm Primrose (Billy Clyne) and Timothea Styles (Lavinia Moyer) begin an unlikely romance-by-mail that leads Colm from his west-of-Ireland fishing boats to an extended stay at Timothea's Liverpool flat.

From here it's a series of contrasts. Colm's social life consists of cards with the lads at the village pub and so he is as unfamiliar to love as he is to the city. Timothea's ebullience doesn't so much erode Colm's bashfulness as rip it away in chunks, yet Colm is a man too long alone to let himself completely go. An old complaint asserts itself in the end: you can't marry both a woman and the sea, and the sea ultimately reclaims him.

Until it does there's plenty of drama and delight watching Timothea's direct manner clash with Colm's direct west-of-Ireland idiom. In his letters Colm's language approaches poetry; in his rural Irish Clyne is often musical, so good that it's almost worth going to the play for that and Moyer's Welsh rhythms.

The light moments between the two are the most engaging and spontaneous, here Clyne and Moyers seem as intimate as the theatre itself. The serious moments generally don't fare as well, though Clyne's best moment, and perhaps the play's, comes toward the end. Timothea, a publisher's assistant, has Colm's letters published as poems, and in his reading of them before a ladies' club he is most himself — simple, natural, exiled, looked to the sea.

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Current films revealed

Terms of Endearment
Debra Winger dies.

Unfaithfully Yours

Dudley Moore's plot to kill his wife's supposed lover fails. His wife, Nastassja Kinski, however, wasn't really fooling around on him. They reconcile. Lenses and Panaflex cameras by Panavision.

Silkwood

Karen Silkwood leaves to reveal the inside secrets to a New York Times reporter, but gets killed in a car accident. Mike Nichols has never made a bad movie. Tom Stovall is brilliant as third Los Alamos Doctor while Bill Cobbs was less successful as Man in Lunchroom.

Blame It On Rio

After Michael Caine has an affair with his best friend's daughter, he learns that his best friend in turn had an affair with his wife.



Caine to Johnson: make mine the real thing.

The daughter, Michelle Johnson, attempts suicide but lives. Everyone returns to their own mate—happy ever after. Plenty topless beach scenes. Caine good; movie not so. Watch for Maria Helena Velasco as Macumba Lady Number 2—astonishing as is Thomas Lee Mahon as Lorenzo.

Citizen Kane

Rosebud is the sled.

by Glenn Warner and John May

Books

Just plus I admire him

Willie: A Romance
by Heather Robertson
(James Lorimer, 359 pp)
\$19.95 cloth

Before reading this book, I knew three things about William Lyon McKenzie King: 1) that he holds the record for the longest reign of a Prime Minister in Canada; 2) that he was a devout admirer of Hitler and reluctantly took Hitler's picture off his mantle when Germany invaded Poland in 1939; and 3) that King frequently communicated with his dead mother through seances.



Heather Robertson

But this book is a romance, and its sweep brings in its "journalistic" wake an engaging fictional vista. In this, the first of her semi-fictional series of a proposed trilogy, we have the character Lily Coolican through whom one gets a clear understanding of what life in the chaotic World War One decade meant for millions of Canadians as well as for Willie (King) himself.

Lily grows up in the Ottawa Valley countryside, totally unaware of the backstabbing of Canadian politics and the destitution of city life. By chance is given a job with the Duke of Connaught's entourage and, through this connection, meets the two men who become her lovers—Talbot Papineau (great grandson of the rebel Louis Joseph Papineau) and Willie (William Lyon Mackenzie).

In a clear, detailed and often witty diary format, the book superbly illustrates romance/hatred, and reality/illusion *a la mode Canadienne*.

Lily is an interesting character in that she can observe and interpret the aristocratic showmanship that she is involved in while not letting events mold her out of her agrarian base.

Papineau and King are almost complete opposites in both personality and character but Lily's diaries are splendid in

their explanations of why she loves them both. At the end of this first book, Papineau is dead and buried under the poppies in France and King begins to lead his country into, as former Prime Minister Wilfred Laurier (whom he replaced) put it, "the century for Canada."

Robertson uses a fictional view of history as a backdrop for a love story so as to add comic relief to her sublime statement on Canada in the 1980's. An illustration of this is Lily's description of Ottawa upon her arrival there from the Valley: "I had never been to Ottawa, even though it was only two hours by train. There was no reason to go there. Everyone said it was a terrible place. It seemed wonderfully wicked to me, a den of thieves and grafters, murderers, adulterers and white slaves who pursued decent girls with pins on the streetcars, a Babylon of vice where wild men bit off each other's ears and the streets ran with blood on Saturday nights."

I have only been to Ottawa once, but I keep abreast with all the political and social goings-on there and I can assure you that Ottawa in 1984 could never be illustrated quite so eloquently.

by Phil Rourke

Classifieds

SUNDAY WORSHIP at ASSUMPTION UNIVERSITY. Masses at 10:30 AM & 4:30 PM on Sundays and at 11:50 AM Monday-Friday. On Tuesday there is also a Mass at 5:00 PM followed by dinner for \$2. During Lent there is prayer at 11:30 AM, Monday to Friday. Coming Up: March 13, Assumption University Chapel, Liturgy and Penance Service, 5 PM followed by dinner at 6 PM for \$2. All are welcome.

NOTICE. Meeting of the Windsor branch of PARENT FINDERS INC. on Monday, March 19, at 7:30 PM. Place: Windsor Main Library, 850 Ouellette. Further information can be obtained by calling 326-3345.

JOBS — School expenses straining your budget? Rose City Entertainment guide needs part-time help. Call David 948-4511.

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social science society

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- A) President of Social Science Society
- Vice-President of Social Science Society
- B) President of Public Administration Club
- Vice-President of Public Administration Club
- C) President of Geography Club
- Vice-President of Geography Club
- D) President of Psychology Club
- Vice-President of Psychology Club
- Treasurer of Psychology Club

Contact

Alan Jones-Chief Electoral Officer
Lidia Pinazza-SSS President
Steve Peters-Public Admin. Club President
Bob Ebinghaus-Geography Club President
Cheryl Dowhan-Psychology Club President

ELECTION: Tues. March 20/84

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WHN or call 253-6063

Nominations close 4:30 p.m. Fri. March 9/84

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Records

Overeaten faith

THE ALARM
"Declaration"
(IRS)

The Alarm have a fond flair for titles such as "The Stand" and "Declaration" and they are good indicators of the attitude their music projects.

At the center of their motivation is a highly emotional socio-political awareness which translates into strong, heartfelt (perhaps overly optimistic) battle cries. They've been compared to the Clash (a comparison they do not shun) and do have elements of pre-1981 Clash in their music including Mike Peters' Strummer-like vocals. But oh that the Clash would still be writing stuff like this!

Declaration is not as instantly attractive as their previous five-song North American release but that's because it shows us new sides of the Alarm.

Peters says: "We tried to make a varied record that showed all the personalities and talents of the band members." This is perhaps best demonstrated by the new version of "Marching On" with its more complex acoustic approach. The song most similar to previously released Alarm material is "Where Were You Hiding When the Storm Broke?", a stirring anti-apathy anthem that you can't help singing along to.

The rest of the album ranges from the folksy balladeering of "Tell Me" to more traditional electric guitar arrangements slightly reminiscent of the Rol-

ling Stones such as "Third Light" which uses the "Three on a match" superstition in its original wartime context. Alan Shacklock's production throughout is well-suited to both the tone and energy of the Alarm.

Pervading all of the Alarm's songs is their honest, desperate desire for change. Perhaps what gives their imagery its power is that instead of addressing (important but) cold specific issues, the Alarm work at a more fundamental spiritual level. Maybe it's naive, maybe not. I don't know about you but I need this stuff sometimes.

by David Viecelli

THE THE
"Soul Mining"
(Epic Record)

Soul Mining is one truly fine album. If you trust me, you're on your way to buy it. If you don't trust me, read on.

Here we have poetry for the common man, with catchy melodies and moments of solid energy to go along with the constant outpouring of a soul. The lyrics are solitude, and so is the music. The The's mainbrain Matt Johnson uses visual imagery throughout to express his deepest, most innermost confessions of his mining efforts.

"You're cutting chunks from your heart/and rubbing the meat into your eyes"

"All my childhood dreams/are bursting at the seams/and dangling around my knees"



4 Alarm Crunch

Line for line, Soul Mining offers some of the most painful soul searching since Ian Curtis was doing his thing. But where as Joy Division (and its lame imitators) used pain and despair in order to romanticize death, Johnson uses pain and despair to relay the romance of life. I'm sorry to be unfashionable, but I prefer the latter.

The thin line of optimism underlying Soul Mining is there, and is more noticeable when hearing the record. The sweeping motions of the melodies and the simplicity of the vocals help made great, very hummable pop songs (see The The's first Canadian single "Perfect" — not included on this elpee).

The album is summed up in one line on the back cover:

"With every kick in the face and every hurdle you pass, the rewards get greater".

No sap here, just pure emotion and fine music.

Now, on your way to the record store.

by Pat Petro



Dialogue on drinking
Think about it. Talk about it.
Take action.

TAKE ACTION ON OVER-DRINKING.

"I like the taste of a cold beer on a hot day, but I certainly don't think you have to get the gang together with a couple of cases of beer just to celebrate the fact you've had a bit of exercise."

JOHN WOOD
OLYMPIC SILVER MEDALLIST

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Bien-être social
Canada

Lancers take eight medals in Ontario finals

by Dave Viecegli and Elaine Weeks

Two University of Windsor track and field athletes struck gold in the OWIAA/OUAA Championships held at the St. Denis Centre March 2 and 3.

Tim Ryan continued Windsor's domination of the 600 metres with a new school record of 1:20.06, while Elaine Weeks picked up a gold medal in the 60 metre sprint with a time of 7.91 seconds.

The number of Windsor athletes that qualified for the National Track and Field Championships jumped to 24, the largest team yet for the univer-

sity. The championships will take place this weekend at Sherbrooke, Quebec, and will be the last meet for the Lancers this year.

On his way to the gold medal, Ryan overtook Toronto's Paul Osland on the last lap. It was the first time Ryan had ever beaten Osland and bronze medalist Dave Russell. Ryan also picked up a bronze medal as a member of the men's 4 x 800 relay team along with Andy Swiderski, Rick Desjardins and Arnie Brakel who combined for a time of 7:45.90, also a school record.

The Women's 60 metre sprint is another event that seems to belong to Windsor. Behind

Weeks' gold, Lisa Nagy took the silver in 8.05, while Debbie Remekie placed fourth with a personal best time of 8.16. York's Sharon Mason took the bronze medal.

Weeks, Nagy, Remekie and Marianne Ofner teamed up for a bronze medal in the 4 x 200 and set a new school record of 1:46.44. Before the Ontario championships, this team had possessed the best time in Canada this year for the 4 x 200 and might have taken the event if not for a bad baton pass.

Weeks picked up a third medal, a silver, in the long jump with a new school record of 5.85 metres.

In the men's long jump, Steve Gibb had no hope of beating Toronto's Greg Joy, the silver medalist at the Montreal Olympics. He did, however, take the silver medal and set a new school record of 2.10 metres. The long finish meant that Gibb had to rush into the triple jump competition, an event in which he was ranked second nationally and had a good shot at the gold. He had to settle for bronze with 14.25 metres.

The last Windsor medal belonged to Tina Beaton who was third across the line in the 1500 metres in 4:44.32.

Several other records were surpassed this weekend, one of them by Olympic and CFL hopeful Desai Williams of York University. He established a new OUAA mark of 33.88 seconds in the first of two timed finals in the men's 300 metre on Friday. Williams also won Friday's 60 metre semi-final but was unable to compete in Saturday's final because he and Molly Killingbeck travelled back to Toronto Saturday morning for a sports banquet. In the second 300 metre heat, Eric Paisley of Toronto finished at 35.07 seconds, leaving the gold for Williams. Western's Jeff Moores was third with a time of 35.45.

With Williams absent, fellow York runner Mark McKoy grab-



Lancer Steve Gibb took a silver medal in the long jump with a leap of 2.10 metres. Lance Photo by SUE ST. DENIS

bed the gold in the 60 metre finals, breaking the tape at 6.86 seconds. McKoy took his second gold in the 60 m hurdles, finishing in 7.7, breaking his own 1983 record of 7.83.

In the women's 60 m hurdles, Karen Nelson won her first of two golds, finishing at 8.34 seconds and breaking Jill Ross-Giffen's record of 8.6 seconds. Nelson won her second gold by beating Elaine Weeks with a record 6.83 m trip later Saturday afternoon in the long jump.

Before going back to Toronto, York's Molly Killingbeck managed to win the first heat of the 300 m timed finals in a record 38.14 seconds. Like Williams' first heat victory, Killingbeck's mark held up for the gold.

McMaster runner Muffy McLeod joined McKoy and Nelson as the only athletes to take two gold medals in the champion-

ships by winning the 1500 m in 4:39.66 and the 3000 m in 9:43.33. McLeod picked up her third medal, a silver, by running behind Linda Orr of Western in the 1000 m.

McManus wins bronze

Every member of the Lancer swim team that competed at the CIAU championships in Toronto this year came home with a medal.

Brian McManus, the only Windsor swimmer to qualify for the Nationals, won a bronze medal in the 50 metre freestyle with a personal best time of 23.6 seconds. The third year swimmer also placed sixth overall in the 100 metre freestyle with a time of 52.5.

Lancers run in Michigan

by Elaine Weeks

Prior to competing in the Ontario Championships, the Lancers track and field team saw plenty of action in Michigan meets.

On February 23, the men's team competed against nine Michigan teams at the Eastern Michigan University Open in Ypsilanti and took home two silver medals. The 4 x 400 metre relay team of George Kerr, Dan Boots, Donovan Shepherd and Tim Ryan set a new University of Windsor record (with a time of 3:23.9) to earn their silver. Their time also qualified them for the National Championships.

Steve Gibb captured the other silver. The Lancers with a leap of 1.98 metres in the high jump.

Another University of Windsor record was set by Andy Swiderski who ran the 1500 metres in 3:59.4 for a fifth place finish.

On Saturday, February 25, the entire team travelled to the Monarch Open in Warren to compete against six Michigan

teams. The Lancers picked up nine medals including six gold, two silver and one bronze, while setting four school records along the way.

Earning golds for the Lancers were Janet Root in the 600 yards with a personal best time of 1:28.3, Tina Beaton in the two mile run in 11:17.4, Elaine Weeks with a new school record of 5.68 metres in the long jump, Roger Albu with 6.63 metres in the long jump, Steve Gibb with a school record of 14.32 metres in the triple jump, and the men's 4 x 880 yard relay team of Rick Desjardins, Andy Swiderski, Arnie Brakel, and Tim Ryan who combined for a time of 7:59.9 to set a new school record and qualify for the Nationals.

Debbie Remekie ran the 60 yard dash in a personal best time of 7.2 seconds to earn a silver and Ritchie Coughlin placed second in the triple jump with 13.49 metres despite injuring his heel on his first and only jump.

The men's 4 x 220 yard relay team recorded a time of 1:38.2 to pick up Windsor's only bronze medal.

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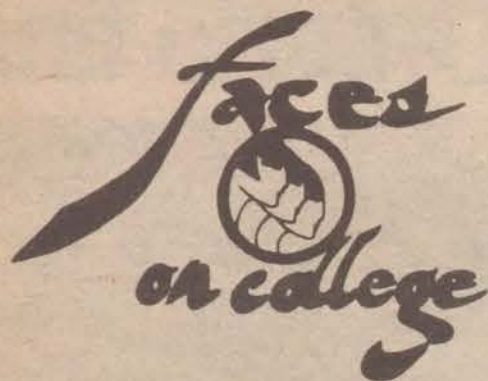
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Campus Rec

Women's Intramural Hockey

The Women's Intramural hockey league started play just before Slack Week. If the first four games are any indication of the games to come, the league should prove very exciting.

In the first game played on Feb. 20th, the Huron Hawks edged a win over Laurier Hall, 2-1. Pat Fisher and Glenda Lavender picked up a goal each for the Hawks, while Julie Marshall scored for Laurier.

On Tuesday, Feb. 21st, Basketball triumphed over the Law team in a 4-1 game.

On Feb. 23rd, a closely fought match resulted in a win for Laurier Hall who squeaked by Basketball with a 6-5 victory. Jean Brian was the hero for Laurier, putting three shots past goalie Jan Elder for Basketball. Julie Marshall picked up two goals and Cheryl House scored one. Goal scorers for the Basketball team were Caroline Ball with 2 and Sue Osborne, Wendy McKee, and Karen Meihle each with one.

The final game of the week was a shut out for the Law team who beat the Huron Hawks 6-0. Lori Mark stole the show, banging in five goals. The other Law goal was scored by Jennifer Barret.

The teams are back at it again this week with each of the four teams trying to break the 4-way tie for first place that resulted from the first week of play.

MEN'S INTRAMURAL BALL HOCKEY

Orr Division	G	W	L	T	P	Gretzky Division					
						Maple Buds	4	4	0	0	8
						Essex	5	3	1	1	7
						Delta Chi	4	3	1	0	7
						In-Laws	5	2	2	1	5
						Trouble	5	1	2	2	4
Woofers	4	4	0	0	8	Slashers	4	1	2	1	3
Scorpions	4	3	1	0	6	Data II	5	1	3	1	3
Nighthawks	5	2	3	0	6	Slimes	4	1	3	0	2
Marauders	4	3	1	0	6	Gators	4	0	3	1	1
Grenadians	4	2	2	0	4						
Headbutts	5	1	4	0	2						

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Topic:

**"Religious Faith and Public Policy:
An Agenda for the 1980's"**



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Women's Intramural Basketball

Since there was a misunderstanding in the game between the Basketcases and the Lakers, the game will be replayed. In other action, the Slammers ousted the Sexpots 36-18. High scorer was Robyn Whitfield with 8 points while Julie Marshall contributed 6 in the losing effort. In the last game, Monday night, the Benchers outplayed the Spasmoids 37 to 22. Leading scorer for the Benchers was Marlene Kellier with 14 points while Caroline Ball added 10 for the Spasmoids.

Thursday night, the Basketcases forfeited to the Slammers. It was unfortunate since both teams were tied for first place. The Dunkers lost a close game to the Lakers 19 to 18. Diandra Fleming had 14 of the 18 points for the Dunkers while Anne Marie Gordon added 11 points for the victors. The Spasmoids clearly outplayed the Sexpots by a score of 42 to 16. High scorer was Caroline Ball with 12 points while Julie Marshall had 10 for the Sexpots. By the way Caroline, how are your bruises?

Men's Intramural Basketball

Playoffs begin Wed. March 7 and Thurs. March 8, with finals being played Mon. March 12 at 8:00 p.m. The following are the teams which are playoff bound.

'A' LEAGUE

	G	W	L	APSA
Tartan Alumni	14	11	3	—
Bridge House	14	10	4	36.8
The Stallions	14	10	4	42.5
New Vultures	14	10	4	47.1

'B' LEAGUE

St. Denis Division

	G	W	L	APSA
Women Chasers	12	11	1	—
Blue Demons	12	8	4	42.6
101ers	12	8	4	44.1
Your Embarrassment	12	7	5	—

Vanier Division

	G	W	L	APSA
Delta Chi	12	9	3	—
Mac Hall Stars	12	8	4	—
Faces	12	7	5	40.0
Sweetness	12	7	5	42.0

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	W	L	P
Doug Oxfords'	3	0	6
Chem. Engineering	3	0	6
Test tubes	2	1	4
Delta Chi	1	2	2
Spanish Flyers	1	2	2
Dewey's	1	2	2
Geology	0	3	0
Tecumseh	0	3	0

Special Event

The Intramural Badminton Tournament will be held March 26-29. Deadline for entries is March 23. You can sign up in the Campus Rec Office. For further information call the office at Ext. 2456 or by contacting Robyn Whitfield at 255-9090.

Men's Intramural Hockey

Attention all 'A' League Play-off Contenders: Remember the 4 top teams make the playoffs 1st plays 4th, 2nd plays 3rd. In the event of a tie, the following criteria shall be used:
1) won-loss record between the teams in question
2) if still tied: difference between goals for/against between the teams in question
3) if still tied: difference between goals for/against based on the season total

All 'B' League Playoff Contenders: Remember the top 6 teams make the playoffs, 1st and 2nd receive a bye into the second round; 3rd plays 6th, 4th plays 5th in each division. The 'B' League championship is between the two division champions. In the event of a tie the following criteria shall be used.

- 1) win-loss record between the teams in question
- 2) if still tied: difference between goals for/against based on the season total
- 3) if still tied: the teams with the most goals for wins the tie.

Team captains will be notified A.S.A.P. as to play-off game times.

'A' LEAGUE

	G	W	L	T	F	A	P
Engineering O.V.'s	10	5	2	3	37	25	13
Rockets	9	6	3	0	36	29	12
Cody Hall	9	5	2	2	42	28	12
Law 'A'	9	5	4	0	36	32	10
Commerce 'A'	8	2	5	1	21	29	5
Tecumseh	9	1	8	0	25	57	2

'B' LEAGUE

	G	W	L	T	F	A	P
Commerce 'B'	9	9	0	0	75	21	18
Golden Beavers	9	6	2	1	51	24	13
Gneiss Domes	9	6	2	1	34	38	13
H.K. Hacks	8	5	3	0	53	39	10
Smitty's B & G	8	5	3	0	33	33	10
Windsor Choirsters	8	4	4	0	30	12	8
Strange Brew	8	3	5	0	29	41	6
U.G.G.	9	2	6	1	27	66	5
Engineering 'B'	9	1	7	1	32	38	3
Cody Cardinals	9	0	9	0	19	83	0

St. Denis Division

	G	W	L	T	F	A	P
Huron Hall Hawks	9	8	1	0	60	18	16
King Dongs	9	6	2	1	60	28	13
Mac Hall	9	6	3	0	36	31	12
Cody Sucks	9	5	2	2	48	22	12
Wailers	8	5	2	1	51	25	11
Junglers	8	4	3	1	24	17	9
Raiders	9	3	6	0	28	30	6
F.Arts	8	2	6	0	13	60	4
5th Floor Bandits	8	1	6	1	18	30	3
Law 'B'	9	0	9	0	13	77	0

Vanier Vittles

This is for the week of March 12-18

	BRUNCH 10:30-1:00	SUPPER 4:30-6:00
Monday	Navy Bean Soup Meatloaf Macaroni & Cheese (Indiv)	Veal Scaloppini Baked Sole
Tuesday	Cream of Mushroom Soup Cheesy Beef/Onion Bun Pork Fried Rice	Roast Beef Chicken Pot Pie
Wednesday	Chicken Noodle Soup Hot Turkey Sandwich Spanish Meatballs	London Broil Tacos
Thursday	Canadian Cheese Soup Salisbury Steak Quiche Lorraine	Curried Beef & Rice B.B.Q. Ribs
Friday	Vegetable Soup Grilled Cheese & Chili Individual Pizza	Fish & Chips 1/4 Roast Chicken
	BRUNCH 11:45 - 1:30	SUPPER 4:30 - 6:30
Saturday	Soup of the Day Bacon 'n Cheese Burger	Baked Ham Beef Stew
Sunday	Soup of the Day Hot Beef Sandwich	Spaghetti/Meatless Meat Sauce Veal Cordon Swiss

The Deli is open 11:30 - 6:15 Monday - Friday
The Round Table is open 6:30 - 11:30 Sunday - Friday

TEACHING AWARDS

PROGRAM

Each year the Ontario Confederation of University Faculty Associations recognizes outstanding teachers in Ontario universities through awards based on activities in the preceding calendar year.

CATEGORIES

Teaching embraces all levels of instruction - graduate and undergraduate teaching, continuing education and faculty development. Proficiency in teaching may extend well beyond the classroom, the laboratory or the faculty member's office. Activities such as course design, curriculum development, organization of teaching programs, are often important contributions. Those who excel in any of these are eligible for OCUFA Teaching Awards.

NOMINATIONS

Are invited from individuals, informal groups of students, local student councils, departments, alumni, etc.

A guideline to assist in organizing a nomination should be consulted by prospective nominators and is available on request from the Office of Teaching & Learning 2100 Math Building (ext. 3090 mornings).

DEADLINE FOR RECEIPT OF NOMINATIONS BY OCUFA IS
APRIL 15, 1984

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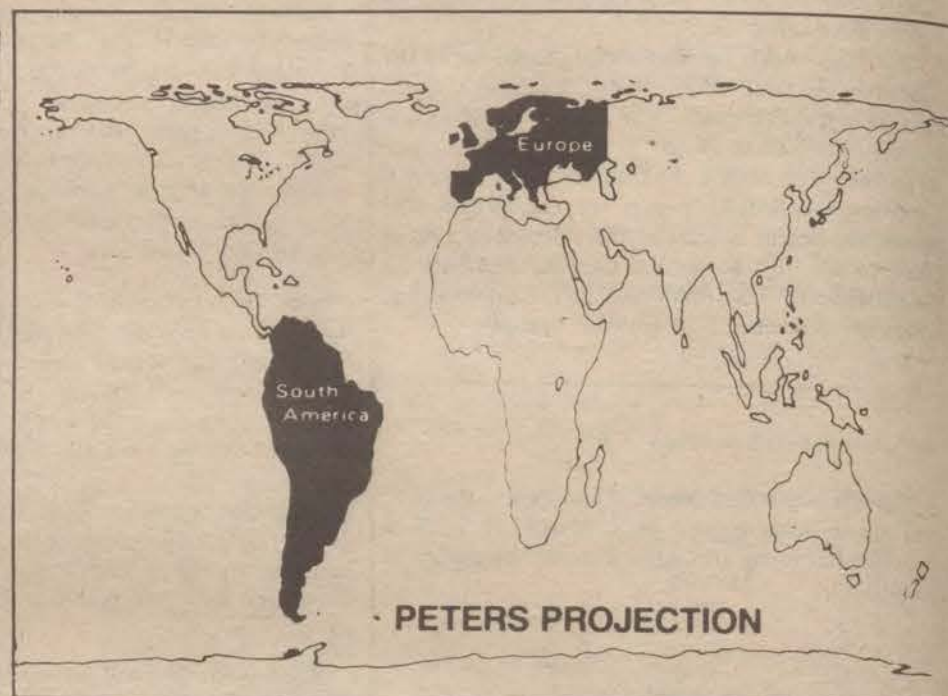
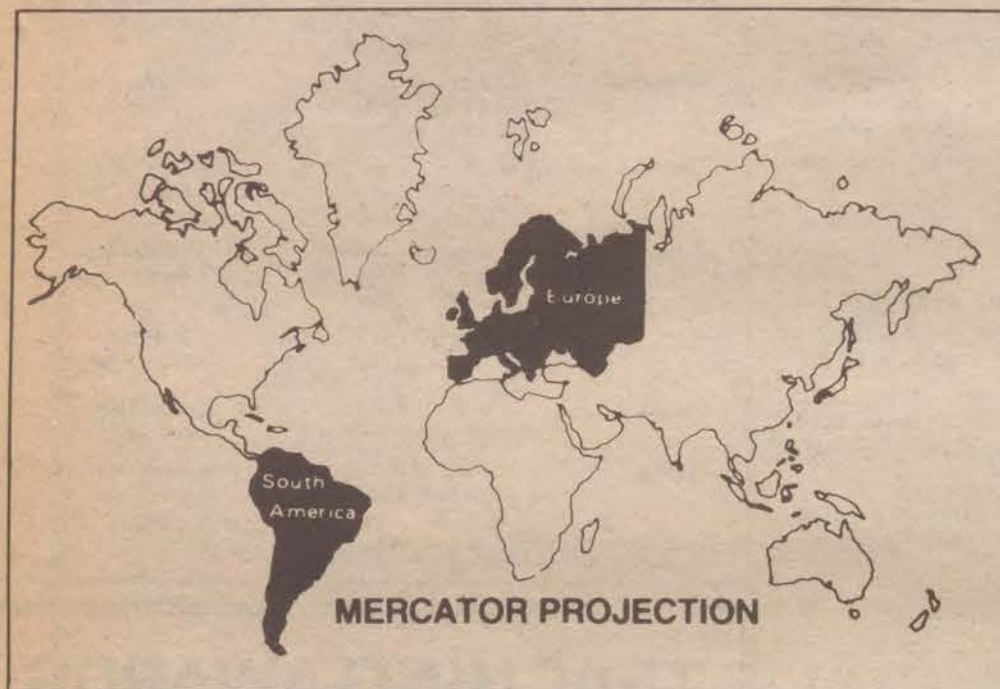
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Things teacher never told you

by Jackie Kaiser

Reprinted from The Cord Weekly



Take a good look at the map on the wall.

Chances are, it's a Mercator map — the more or less "standard" world projection that has been used in homes, classrooms, and offices since its creation some 400 years ago.

This very familiar global view, developed by Flemish-born German cartographer Gerhard Kremer Mercier (better known by his latinized name Gerardus Mercator) was designed for navigation of the high seas. Indeed, the Mercator map — the first to show compass courses as straight lines — remains an ideal tool for use by sailors.

Mercator never intended his navigational map to be used as a world map, notes geography professor Dr. C. Grant Head. Unfortunately, largely because of ignorance, the Mercator projection ended up on classroom walls, says Head.

The problem with the Mercator map is that it presents us with a very distorted world view. As was the custom of the time, Mercator designed his map with his homeland — and consequently all of Western Europe — at its centre point. In reality, Germany is situated in the northernmost quarter of the globe. It is this Europe-centred nature of the Mercator projection and the resulting huge distortion of land masses that have moved German historian and philosopher Dr. Arno Peters to develop a new world projection that shows land masses in their correct proportions, if not shapes.

Looking at the Mercator map, we find that:

- Greenland appears to be twice as large as China, although China is in reality four times as large as Greenland.
- The half of the world's surface that lies north of the equator covers two-thirds of the Mercator map, while the southern hemisphere is compressed to one-third of the map.
- While Africa is in fact almost 50 per cent larger than the Soviet Union, the Mercator map depicts the USSR as more than twice the size of Africa.
- Europe is shown on the Mercator map to be larger than South America, while it is really 50 per cent smaller.
- While Scandinavia appears larger than India on the Mercator map, India is actually about three times larger.

Generally, on the Mercator map, high latitude areas are tremendously expanded in surface area, and low altitude areas — those near the equator, and generally Third World countries — seem small and insignificant by comparison. As it turns out, this distortion favours the industrialized north, to the detriment of developing countries. This is precisely what the area-factual Peters projection endeavours to correct.

It is important to recognize that any world map will have some inherent bias or inaccuracy. The mathematical impossibility of transferring the surface of a sphere to a two-dimensional plane ensures that every world map will be distorted in one way or another. Cartography, to a great extent, depends on the art of compromise.

Has the Mercator map given the world a false impression of itself? Dr. Peters thinks so.

Peters is convinced that his map is necessary for a correct view of the world. Concerned with the political implications of Mercator's visual overemphasis of northern industrialized countries and the diminished importance of Third World and developing countries, Peters devoted ten years to working on a map that would give the world an accurate impression of itself.

"It's time we Europeans realized we occupy no more than a small corner of the northern quarter of the globe. My map makes that clear by showing all countries in their proper size relation to one another," says Peters.

In order to present an area-factual picture of the world, however, Peters had to make compromises. Some angles are distorted, although in a way different from the angle distortions of Mercator. Distances are distorted, although generally less so on the Peters than the Mercator projection. Accuracy of direction is off as well, with the exception of the principal compass points of north, south, east and west. In terms of shape distortion, the land areas close to the equator on the Peters map may appear elongated while the areas near the pole seem compressed.

Accuracy in terms of shape and area are mutually exclusive ends in map-making, Dr. Head is quick to point out. The Peters projection is completely area-accurate.

Consequently, land shapes are distorted, although minimally. And in spite of the shape distortion of the Peters map, it remains more appropriate as a general usage map than the Mercator map, which Head notes is neither shape nor size correct. The Mercator map's real merit ends at its usefulness to navigators.

In addition to the Peters projection's chief improvement over the Mercator's area distortion, the Peters map makes a number of other important advances.

Also known as the orthogonal map of the world, the Peters map displays the entire earth, including the polar regions. The seas cover 70 per cent of the Peters map, whereas the Mercator projection shows an inaccurate 50-50 land to sea ratio. And on the Peters map, the equator is situated logically at the middle of the map instead of two-thirds of the way towards the bottom. Europe is hence transferred from the centre of the map to the northernmost quadrant, where it actually lies.

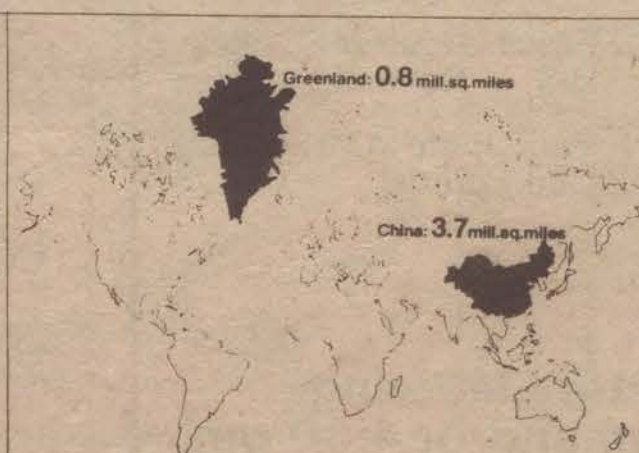
Will the Peters map replace the Mercator as the standard world map? Peters himself is convinced of the demand for the map. Over eight million copies were distributed in Europe within a few years. As well, the Peters map is in use in over 20,000 German schools, in the government of the Federal Republic of Germany, and in the Vatican, and is the official map of UNICEF, the World Health Organization, the American National Academy of Science, OXFAM and Christian Aid.

"World relations are very much coloured by the map that was on your school room wall," maintains Dr. Grant Head. He would "love to see both (the Peters and the Mercator) used together" in the classroom, in part because of the questions about cartography it would raise in students' minds. "Any flat map is distorted. Flat maps just don't tell the whole truth," says Head, who believes globes should be consulted much more often in the classroom.

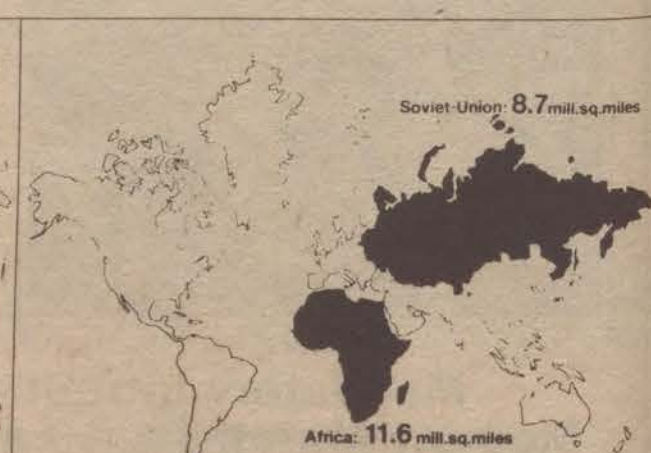
The Peters world map is being distributed in North America by Friendship Press, the publishing arm of the New York based National Council of Churches. Copies of the map are available through bookstores or directly from Friendship Press.



The traditional Mercator map distorts the world to the advantage of the North. While the North is in fact only half as large as the South, the Mercator map shows it to be much larger.



The traditional map exaggerates the northernmost areas; as a result, southern areas of the globe seem small by comparison. Greenland appears to be larger than China, although China is really four times its size.



The Soviet Union appears on the Mercator map to be more than double the size of Africa, in spite of the fact that Africa is actually much larger.

the Lance

University of Windsor

Easter Seals Issue

Volume LVI, Number 21
March 15, 1984

Ozimek bows out

by Kevin Rollason

With an emotional speech during the Students' Administrative Council's (SAC) meeting last night, SAC Vice-President Carolyn Ozimek, and SAC Presidential contender, asked council not to consider having another election for SAC President.

Ozimek's supporters had circulated a petition stating that there should be another election because of "procedural errors".

During her speech, Ozimek stated that another election, "...would not be beneficial to the students or to the integrity of our system of student government." Because of this, she asked that council "recognize the vote on this motion as a vote of confidence for David Laird as President-elect."

Ozimek stressed that the council should "give serious consideration before ratifying election dates and procedures, so that the problems of this year do not occur again."

David Laird, this year's SAC President, and SAC President-elect, said that this action was "very noble of (Ozimek)." He added that "she made an ugly situation better." He admitted, though, that he was surprised at her decision.

Earlier in the week, The Lance had questioned Sherry Thrasher, the SAC Electoral Officer, about the 40 votes placed by Education students at the University Centre poll.

When Thrasher checked the poll's computer printouts, she discovered that none of the names on the education students' voting sheet had been crossed out — meaning that nobody from education had voted at the polling station. She stated, at the time, "I don't understand how it happened."

When Thrasher looked at the results closer she said that what must have happened was that the Deputy Returning Officers at the poll must have filled out their poll reports inaccurately. She pointed out that both education and arts students tallied 40 votes at the poll, so this was probably where the mistake occurred.

Both Theresa Huschilt and Dawn Pretty, the Deputy Returning Officers for the University Centre poll, apologized in a letter to SAC for their inaccurate reports.

Since there were no education votes at the University Centre, only one education student voted during the SAC

elections and this was at another poll.

Thrasher said the mix-up with the 40 education students would not change her decision not to have a re-election. "I had decided before I saw 40 students had voted (from education)." She said this was because she felt the education students had not been denied their chance to vote.

Having an election that was convenient for all students was impossible, Thrasher said.

The Faculty of Education President Rob Steidl did not think that this was grounds for a re-election. He said that he still stood by his comments in last week's Lance, stating that he was very disappointed with the lack of attention his faculty received during the election. He said no students had voiced their complaints to him in the past week expressing their dissatisfaction over not being able to vote because of teaching assignments.

Doug Phillips, the SAC lawyer, still said there were no legal irregularities that would cause a re-election. He did say that the SAC election rules need improvement. He said the rules were wide open as they stood presently.



Lance Photo by DAVE FINE

His Divine Grace A.C. Bhaktivedanta Swami Prabhupada's meticulously crafted diorama. Story on Motown's Hare Krishnas on page 7.

Expulsion does not break precedent, Dean Long says

by Norman DeBono

An Ontario Supreme Court justice has ruled he will not intervene in the expulsion of Tiek Lim Ching from the University of Windsor, according to George King, a lawyer for the University.

Ching requested in court that a Judicial Panel decision to expel him for cheating be stayed until his appeal had been heard.

Ching was expelled along with William (Joon) Yong for impersonating Yong during the writing of a calculus exam.

King defended the expulsion decision believing it will "act as a deterrent" and uphold the integrity of the system, he said. "Impersonation is a criminal offence and the most serious form of cheating," King added. "The only appropriate punishment is expulsion."

Tom Seow, President of the Malaysian Students' Association believes the expulsion is not warranted. "By expelling students do you think other students won't do it? The problem is there is no consistency," he said.

Jon Carlos, President of the International Students' Society

agrees with Seow. "Out of the last 75 cases of cheating there was only one expulsion," Carlos said. "The method of cheating is irrelevant, you can be expelled for photocopying someone else's notes." Carlos also repeated his belief that there is no precedent for the expulsion of the two students.

Ken Long, Dean of Students, believes there is a precedent for the expulsion decision and added that Carlos' statement is false. "I think Carlos' statement does not reflect in any accurate way what transpired," Long said.

Robert Rumfeldt, President of the Judicial Panel that expelled Yong and Ching, believes

there is "ample precedent" for the expulsion. Rumfeldt added that impersonation is the most serious form of cheating and therefore warranted "serious sanctions," he said.

Rumfeldt also reacted to Carlos' remarks on there being no precedents for the decision. "Carlos doesn't know what he

is talking about," he said. Rumfeldt added that he knows of other cases involving expulsion for impersonation. "Carlos' statements were made in ignorance," he said.

Rumfeldt also said that impersonation is an offence under the criminal code and the hearings would have been conducted in privacy but neither student requested it.

Rumfeldt concluded that an expulsion decision ultimately depends on the judging. "Different people could come to different conclusions," he said.

George McMahon, Assistant Vice-President Student Services, said the expulsion will be of considerable financial cost to the University. "When you consider a lawyer of Kavanaugh's status, well, you can figure it out," he said.

David Laird, SAC President, believes it is good to protect the integrity of the University, but the decision has "screwed-up" the lives of the two students. "They can't go anywhere to finish their degree, four years are totally wasted, they have nothing," Laird said. "You don't expel people first time they cheat."

VISA students asset to Windsor

by Dave Dorken

Whether it's on food, clothing, accommodation, or entertainment, there's a lot of money to be made from University of Windsor students, and VISA students in particular.

A survey of spending habits by the University's VISA students revealed the extent of the spending. According to the survey's conductor, Dr. Reuben Green, an associate professor of economics, VISA students drop \$17 million into Windsor's economy.

The VISA students spend \$8 million on campus, in the form of tuition — a hefty \$4,000 a year for new students — and books. Another \$9 million leaves their pockets and enters into the Windsor business community, to pay for food, clothes, accommodation and travel.

The average student in the survey spent \$11,000 a year. On average \$480 on books, \$2000 for off campus meals, \$1700 for off-campus accommodation, \$900 for travel around the

province and \$500 a man and \$660 a woman on clothing.

Using these statistics, the VISA students account for just under one percent of Windsor's retail sales total of \$979,800,000.

"I can see it creating better than 200 fulltime jobs outside the university, and that would be a pretty modest estimate," said Dr. Green. "This is the big adventure of their lives, so they spend."

Tom Seow, a fourth year marketing major, and president of the Malaysian Students Association knows the spending patterns of VISA students.

"I think that figure is pretty conservative, pretty low," he said.

Dr. Green's survey also showed that the VISA students generally are bankrolled by their families. While he hasn't done any studies on the spending of Canadian students, he says there are rich and not so rich VISA students.

"I've taken the trouble to talk closely to a continued on page 8

Coming Up

March 15 - Amnesty International Group's General Meeting 7:30 p.m., Third World Resource Center, 135 Tecumseh Rd. West.
- "How about an opportunity to be an overseas volunteer with Canadian Crossroads International?" - Iona College, 7:00 p.m.

March 16 - Acme Talent Night - Iona College, 208 Sunset, 7:30 p.m. Coffee and goodies. All talent welcome.

March 17 - BACANAL '84 - Caribbean Students Associations Annual Culture Show. Ambassador Auditorium, 8:00 p.m.

March 18 - School of Music artists series - featuring the J. Angen Quartet - Moot Court 8:15 p.m.
- The Rev. F.F. Nock - "Diversity in Humour", Assumption Lounge, 7:30 p.m.

March 19 - 1984-85 Blue and Gold Squad Try-outs/ Mandatory informal meeting at 10:00 a.m. and/or 4:30 p.m., University Centre, 2nd floor, Conference rooms 4,5 and 6.

March 20 - Films on Central America - 7:30 p.m. "adelante Nicaragua", 8:00 p.m. "Dream of Sandino" in the speaker's pit in the University Centre



Lance Photo by SAM MARKIEWICZ

- U.F.O.'s - Michael Bert, a professional UFO investigator, speaks on the phenomena - St. Clair College, 8:00 p.m.

March 21 - Films on Nicaragua (same as on March 20th) - at Windsor Public Library - basement
- Dr. L. Smedick from the English Department speaks on the "Ethos of the Warrior" - in Assumption Lounge at 12 noon

March 22 - Dr. Hugh Kenner - Prof. of Literature at John Hopkins - addresses Christian Culture Series - 8:00 p.m. - Assumption Lounge

- Common Hour: Heavy Metal by D.O.S. and punk rock by big fish!!!

March 23 - Ron Wagenberg discusses his political career - Iona College - 208 Sunset Ave, 12 noon
- 4th Annual Social Science Society Semi-Formal at the Other Place - with "The Genes" and "Pleasure Victim" DJ service - 6:30 p.m.

March 25 - Dr. W.O. Mitchell - writer-in-residence, University of Windsor - "Humour is a Serious Matter" - Assumption Lounge, 7:30 p.m.

Any group interested in having events listed in this place should leave the appropriate information at The Lance office c/o Peter Deck.

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WHAT A DIFFERENCE A NAME MAKES.

Bovey Commission's report will be ineffective

by Kevin Rollason

To ensure that the Bovey Commission's report is ineffective is the ultimate aim of the Ontario Confederation of University Faculty Association's (OCUFA) media campaign.

This was what Dr. Bill Jones, President of OCUFA, told University of Windsor professors in a meeting in mid February. OCUFA represents around 10,000 faculty members across Ontario.

Jones said that on December 15, Bette Stephenson, the Minister of Colleges and Universities made a major policy announcement in the provincial legislature, the day before the government broke for the Christmas break. Because the house was empty of media, Jones concluded that Stephenson had, "... not intended to get any publicity."

Stephenson unveiled the Bovey Commission, a three man commission with the responsibility to propose an operational plan for modifying the structure of Ontario universities.

Jones said the committee will propose, "... a highly specialized university", basing the new system on job market predictions. He disagreed with this since it would cut down the accessibility of universities to potential students. It is this change of liberal access to universities, Jones said, that Stephenson and her policies are trying to change.

Jones felt that this feeling that a smaller university system was a more excellent system was bad, since an inaccessible system would be, "... a system that the public would not support."

A misconception of the role of universities also came into discussion. Jones said universities devote a great deal of time and

resources into doing research, "... the creation of knowledge."

The best way to combat the Bovey Commission, Jones said, was, "... to engage and inform the public about what is happening." To do this OCUFA would have to spend money on a media campaign before the commission made their report on November 15.

Jones concluded that even a majority government had to be responsible to public opinion, so this was the reason behind their upcoming media campaign.

Jones was asked if any other organizations had been approached by OCUFA for support. He answered that they had talked to the Ontario Federation of Students (OFS), alumni associations, the service employees union, and colleges.

Jones added that locally, the university professor was the best person to promote the university. He said professors should publicize their research, promote the university and lobby local politicians.

Jones hoped that the public would not think that the only reason the professors were doing this work was to protect their jobs. "I don't think we can be accused of acting selfishly," since they have accepted a 30% loss of income over the past few years.

The idea that universities do not train people to work in the economy was a fallacy, Jones said. He pointed out that university graduates could handle a number of jobs, not just one.

Jones said that the faculty should pressure the Board of Governors to take a public stand on the issue, since that was what they were primarily there for.

Foreign students had a lot to

lose with Stephenson's proposals too, Jones added. He reasoned that if you cut back on the number of students who could go to

universities, you would have to cut back proportionately more with foreign students.

Jones is a professor of

psychology at Carleton University in Ottawa. He has been President of OCUFA since July 1, 1983.

Africa Week's triumphant finale

by Kevin Johnson

The African Cultural Show held Saturday night (March 10), was a triumphant finale to Africa Week '84.

An enthusiastic audience filled Ambassador Auditorium to watch members of the African Students Association display their pride in their heritage. The

program consisted of singing, dancing, poetry, and a special dramatic presentation entitled *The Making of an African King*.

Pains were taken to remind Westerners that Africa is a continent rich in variety rather than a cultural monolith. The dances incorporated different styles, and some songs were sung in more than one language.

The poetry which was recited drew from Western sources, from "We Shall Overcome" to "Ozymandias", as well as original works.

One of the highlights of the evening was a fashion show, featuring clothes from many different countries. The presentation was one of the most professional I've ever seen, with more articles than are normally exhibited at such events. The comments were also very interesting, and gave one some idea of ordinary life in Africa.

The main attraction, however, was the play. Kofi Mjumbe (Andrew Kamara) is a student in residence here at Windsor. When his grandfather dies, he is elected king and must return to his home. Generally, the play was kept light, but unfortunately, many of the jokes were lost due to technical difficulties with the sound system. The cast of non-professionals strove to overcome these problems to put on a fine performance.

After a few references to local issues (tuition fee hikes for visa students, the residence cockroach population), the dialogue dealt briefly with the concerns of Kofi, who fears he may have become a "stranger in his own land". After the naming and installation ceremonies, Kofi gravely undertakes to preserve his native culture.

This was the point of the week-long activities: a celebration of African culture, and a sharing with those of us less familiar with it. Those who missed this opportunity will hopefully catch it next year.



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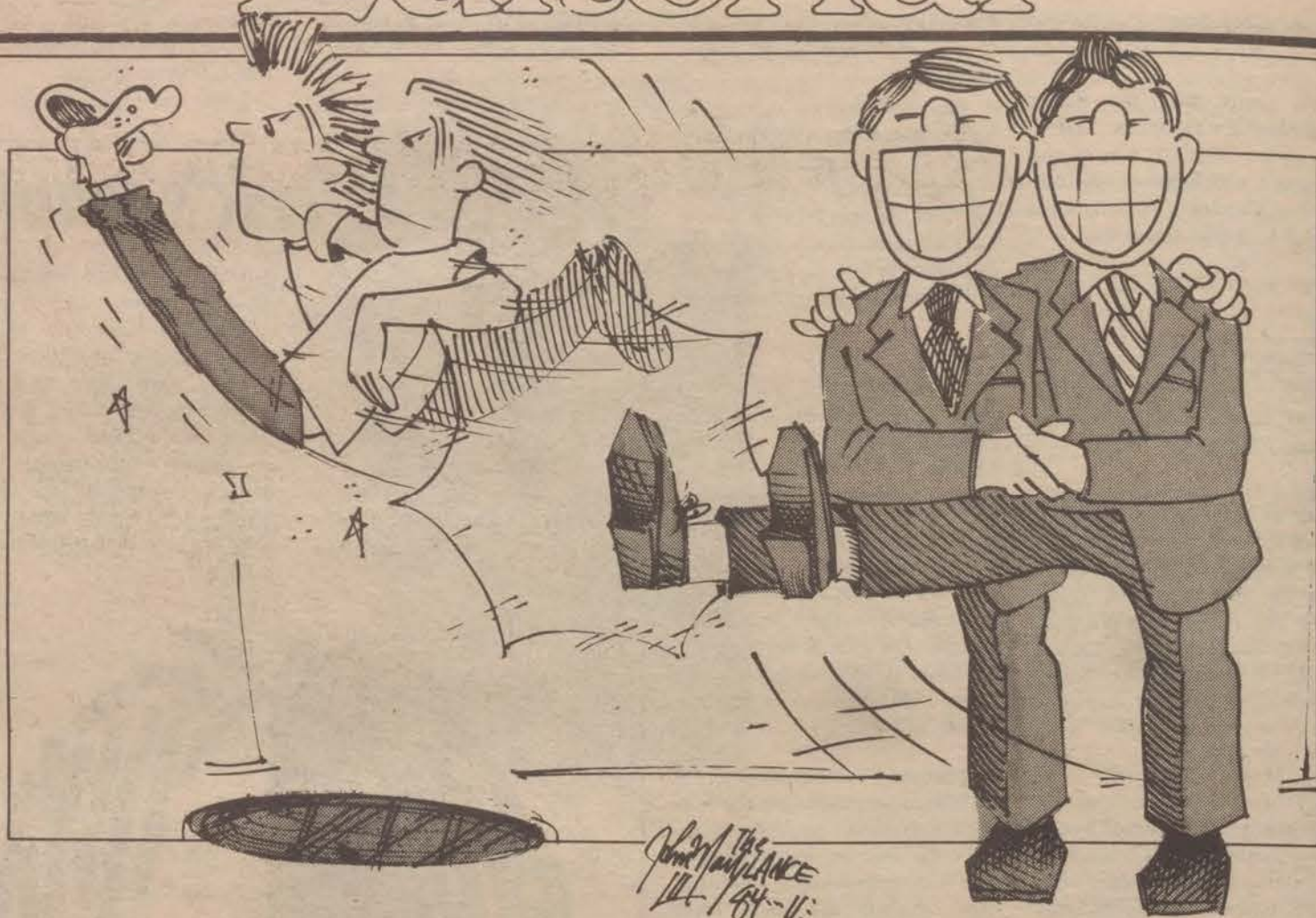
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association



Some heavy hollering

Few people would disagree with the University's need to protect its intellectual integrity.

However, the facts, and unanswered questions, surrounding the latest cheating case suggest that the incident has served the University better as a public relations tool than a genuine deterrent.

For instance, why were the students tried first in criminal court? Was the University hoping to have students jailed, or fined, as well as expelled? While Ken Long stated that the University did not instigate legal proceedings against the students, they did bring the matter to the attention of the police—which resulted in criminal charges being laid.

It appears to *The Lance* that the case was brought to court to involve the mainstream press in the story. Even if this was not the University's intention, it was certainly the result. The public has been able to see the University administration actively fighting, and deterring, cheating on campus.

But has anything really changed?

Beyond this public display the University appears to have done little of real substance to change the conditions which make cheating prevalent. Photo identification is still rarely asked for before exams. Students still write exams in huge amphitheatres and halls. There are still fewer proctors monitoring exams than are needed. The list goes on.

If the University is truly serious about stamping out cheating it should follow up on its tough public stance with more concrete measures to ensure that the most obvious areas for abuse are closed.

By-Law 31, which deals with cheating and misconduct, should be changed to spell out more specific pen-

alties for specific examples of misconduct.

While *The Lance* realizes it would be difficult to define all examples of cheating, the effort should be made. As the By-Law stands now students are subject to the interpretations of the Judicial committee as to the seriousness of the offence and the character of the student.

Speaking about the case, a University official stated that the expulsion decision depends on who judges, "different people could come to different conclusions."

Even the decision that impersonation is the most serious form of cheating can be seen as a judgement call. Although Dean Long and other members of the University have made that decision, it is not stated in By-Law 31.

In practice, the punishment of students has not been consistent. Of the last 75 cases only one case resulted in an expulsion, and that was for a repeat offense.

The University's explanation is that none of the other cases were for impersonation, and that impersonation, since it is a criminal offence, is the worst form of cheating.

However, when two other students were caught for computer fraud, also a criminal offence, they were not charged in court. In that case, both were suspended rather than expelled. Furthermore, cheating penalties are not an effective deterrent when many students feel they are being used in an inconsistent, arbitrary manner. Students lose respect for proceedings when those proceedings appear to be guided by considerations other than those being publically espoused.

This type of perception, whether true or not, can only poison student-University relations, and will only serve to hurt the University's avowed aim of stamping out cheating.

the raconteur

by john liddle

Every basketball team I have played for has lost, and lost consistently. This year, my team, "The Sprints" made it to the finals of the Intramural 'B' league; actually, that's the "Bozo" finals, as the Grand Commissioner of the league rather callously put it. We were up against the notorious "Beirut Bombers": a battle of last place teams.

Not every team I've played on has lost miserably. True enough, my grade eight team was once obliterated 94-10 (and two of our ten points were scored at the final buzzer. What was particularly embarrassing about the massacre was not so much the lopsided tally, but that we had to share the dressing room with the victors and their lamenting that they didn't break 100). My freshman team in highschool once made it to the finals of some nondescript tournament. After our gawkish center hit a running left handed hook shot from the top of the key to send the game into overtime, an opposing player saw it fit to mouth off to the ref, and was awarded a technical for his invective. Yours truly was sent to the line to win it all—of course I missed, very narrowly mind you, and we were thumped in glorious fashion in the overtime.

In highschool, nothing much of note happened. I sat on the bench in grade eleven. A year later, I was granted my "big chance". The guy who was guarding me stole the ball off me a good six or eight times, all for uncontested layups. My coach, in the single display of compassion he ever had for me (undoubtedly he was fearing for my spiritual well-being), took me out. I later discovered that "the guy" made all-Ontario. *C'est la vie.*

Grade thirteen—O glory of the senior year! O cheerleaders! O big man on campus!—was memorable for three instances. After shooting a horrid 2-17 from the floor against Riverside on a Friday night, my picture appeared in *The Windsor Star* the next day. It's an unusual photo: I'm dribbling the ball with my left hand, my head is up, and a befuddled defender is behind me. I could rarely accomplish these three feats simultaneously. Because the other coaches in the league felt sorry for me, I made it to the All Star game—O great glory!—and contributed a respectable two points. When a friend and I were at the U.S. Customs on our way to a Pistons' game, the Officer asked us if we knew Mike Brkovich (then a guard for Michigan State.) "Sure," I said, "he dunked over me." Brilliant.

Off to intramural B leagues, to observe the decay

of my meagre skills. This is frustrating. You know, if you've got the ball, that if you deke this guy this way and this other guy that way, that you'll earn yourself a four foot two foot one inch shot. You do such, and the ball ends up careening off the backboard with a velocity you didn't think you were capable of. This is not fun.

You say: "Hey, is this guy stupid, or a glutton for punishment?" I'm not concerned. I've developed a great respect for losers. I know how to lose. I *enjoy* losing. I have to, the last four teams I've played on have a collective record of 10-70 or so, with at least six wins by forfeit.

And what, pray tell, was the fate of *The Sprints*? O glorious *Sprints*? In the championship game? I will explain.

With 22 seconds left, the score was knotted at 31 (this was one helluva shootout), and (in fine *Sprints* fashion) the Bombers had the ball. They worked it around for a while, and then launched a thirty foot jumper (obviously a set play), which missed.

The Grand Commissioner decreed that the game would remain a tie. Both teams were so poor neither could beat the other.

A tie! A tie! A rotten stinking tie! I'd rather lose than settle for a tie!

Opinion *Appealing to human squeamishness*

by Georgina Kosanovic

Flipping through a Maclean's magazine the other day, I saw an advertisement that provoked both shock and disbelief. Is this, I wondered, what the human race is coming to?

The ad that hurled me into this state of despair was for an "emergency resuscitator", a device designed to provide oxygen to a person who has stopped breathing. This device, claim the advertisers, "delivers more oxygen than mouth-to-mouth (resuscitation)!" Sounds good so far, right? Yet something about this ad bothered my old-fashioned, Red Cross-trained notions. I failed to see the alleged superiority of this manufactured product over the accepted, tested, more human method of artificial respiration (AR). The advertisement claimed that it was "instantly at the ready." It adds that the device is of help "when seconds count." Somehow it overlooks the fact that the scurry to get the machine in an emergency wastes these precious moments. The AR method is always available.

There had to be another reason to purchase this product, I thought. I was right. Further down the page was the real reason to buy the resuscitator. According to the advertisers, "It does away with direct oral contact with the victim. It eliminates a non-hygienic, messy, distasteful, tiring procedure."

The ad was appealing to human squeamishness, as so many in our society do. Our paranoia about dandruff, body odours and other horrors too terrible to mention seems to reflect a general distaste for human bodies, especially those of others. Looking at our counterparts is bad enough. God forbid we should have to smell them!

Now I have nothing against personal hygiene, but I



do think this mania about attractiveness and refinement is related to this ad. After all, giving someone AR is a "messy procedure"! You wouldn't want to muss up your clothes, would you? Not even to save someone's life? If these devices are selling, I suppose the answer is "no."

When our fear of experiencing a little discomfort

overcomes our desire to help our fellow man, I think it's time to worry. Sure, my Red Cross class of eleven year olds was squeamish when it came to practising AR. But practise it we did, knowing that our knowledge could make us life-savers one day. Then, administering help to a needy victim, whether friend or stranger, would hardly be "distasteful." It would be an honour.

Letters to the Editor

Ironic presentation

Dear Editor:

I would like to congratulate Stephanie Signorile on a well written and researched article in the March 8 edition of the *Lance*, especially on such a "sensitive subject". The article in question is titled, of course, "Show Me Some Skin: Using Sex to Sell". After reading it I was compelled to comment on it, regarding its means of presentation. It is rather ironic that the pictures included in this article are exactly the type which are described in the article itself. I realize that it would have been difficult to describe precisely these pictures in words, in spite of the old saying "Every picture is worth 1000 words". The headline itself was enough to attract attention to the article, let alone the rather "interesting" photographs. Being of the male gender myself, I must say that these photographs would tend to attract quite a high readership of his article. But, some parts of the article would probably be open to some debate. I would safely speculate that this article was one of the, if not *the*, most highly read or noticed article in the entire edition as a result of these keen layout techniques. Again congratulations on a job well done and keep it up!

Paul Prsa

Nurses praised

Dear Editor,

On February 26 fifteen-year-old Ron Lawrence received third-degree burns over 95 percent of his body in a tragic house fire. Since that time he has needed at least seven blood transfusions. The citizens of Windsor have responded to a plea for donations. A special note of thanks to the University of Windsor Nursing Society.

The Nursing Society posted a notice outside the Ambassador Auditorium during the campus blood drive on Tuesday, March 6th. The poster indicated Ron's special need, and that donations would be accepted in his name.

This resulted in 33 units of blood being donated on behalf of this courageous young man. Ron has a long battle ahead of him, but with the support of dedicated individuals such as the members of the Nursing Society, it will hopefully be made a little easier.

On behalf of Ron, and his grandfather, a retired university employee, the members of C.U.P.E. 1001 express their gratitude to the Nursing Society and the individuals who donated blood in Ron's name.

In closing I would like to add that any further donations of blood to the Red Cross on Ron's behalf would be greatly appreciated.

Eric Dobbs
Sec-Treasurer
Canadian Union of Public
Employees Local 1001

Bette has to go

Dear Editor:

My colleagues and I are concerned with the bleak future that is in store for Ontario universities and students. Especially Windsor students! Bette Stephenson, Education Minister, appointed a three-man committee—The Bovey Commission—in December 1983, that will consider "the designation of specific universities as centres of specialization..."

The Minister has firmly decided to continue financial restraint in Ontario Universities. She also instructed the Bovey Commission to consider:

—Closing down some faculties so as to respond to the changing labour market (ie. Law, Education, Medicine, Dentistry, etc.)

—Raising the minimum admission requirements beyond 60%. With more general and specific entrance examinations so as to limit level of enrollment

—Increasing the student financial contributions toward their own education

—Raising tuition fees that reflect the cost of a university education.

We student must not stand for this kind of behavior towards students and universities. Universities have

been open to all citizens of the country and limiting university education means more students will be included as unemployment figures.

Sam De Filippo

No exceptions!

Dear Editor:

I wish to reply to last week's *Lance*—specifically, the article "Two Windsor Malaysian Students Expelled".

For many years we have been taught how dishonest and sinful it was to cheat on our tests and exams—especially at the university level. Apparently, this has not been absorbed by some people.

The issue that I dislike the most, is the fact that the Malaysian Students Association have begun to circulate a petition, perhaps feeling that we are discriminating against them, objecting to their friends' suspension.

If they, along with Mr. Jon Carlos, think that the penalty is too stiff, I think they should have weighed the potential consequences.

I feel sorry for Mr. Yong and Mr. Ching, as 1983 was their graduating year and that thousands of hours of hard work along with thousands of dollars have been wasted, but "out there in the real world", there are no second chances.

Why should there be any exceptions this time? Is it, perhaps, this time that a foreign student was involved? If they broke the law, they broke the law! If an exception is made for one, an exception *must* be made for all!

Tom Hartai

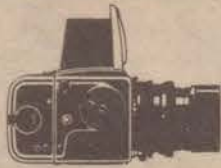
A letter to the Editor should be limited to 500 words or less. They may be submitted to the *Lance* office directly or dropped off at the *Lance*'s mailbox at the SAC office on the second floor of the University Centre during normal business hours. The *Lance* reserves the right to edit all letters for libel and space. All letters must be signed.



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A Tribute to Creedence Clearwater

Wed. April 4 - "Johnny Winter"

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on

**"Applying Southern Law in the True
North: Cultural and Environmental
Adjustments"**

Date: Wed. March 21

Time: 8:00 p.m.

Place: Moot Court Room, Faculty of Law

ALL WELCOME!

(Funded by the Minister of State through the
Association for Canadian Studies)

Youth key to Liberal election

OTTAWA (CUP) — A secret Liberal party film shown to party faithfuls in Halifax reveals that youth will be key targets in the upcoming federal election.

According to Southam News, the Liberals will use tax-payers' money to woo several major electoral groups—youth, women, urban middle class and ethnic voters.

But David Graham, an official with the newly created Youth Ministry, says he knows of no plans to woo the youth vote.

His statements contradict recent Liberal party moves. The federal throne speech in December introduced a new Youth Ministry, and according to influential Liberal senator Jacques Hebert, the ministry was a "simple and inexpensive" way

to appease young people and gain their support.

Gordon Ashworth, a spokesperson for the Prime Minister's office, which produced the film, confirmed the youth ministry will sponsor ads in student newspapers and inform student journalists of issues concerning their readers.

A January meeting between employment and immigration minister John Roberts and 35 student journalists from across the country, flown to Toronto at tax-payers' expense, was not an example of Liberal campaigning for the youth vote, Ashworth said.

Roberts, a potential Liberal leadership candidate, said at the time the meeting was intended to publicize established programs dealing with youth unemployment.

Students may strike in Quebec

MONTREAL (CUP) — Quebec faces a general student strike if the Parti Quebecois government does not respond to student concerns.

The strike plan is a last ditch effort for Quebec's largest student association, which so far has nothing to show for its intense protest and lobby campaign to cancel proposals for sweeping reforms to the college system.

The Association Nationale des Etudiants du Quebec (ANEQ) has staged one-day rotating strikes for a month and gathered signatures on a petition, but so far the Quebec government has not responded. ANEQ's demands include abolition of sweeping college reforms and a new law that strictly regulates student associations. They also want higher welfare payments for youth, and better student aid.

But not all 21 campuses in ANEQ are happy with the decision to go for a general strike.

At the Feb. 25-26 ANEQ conference, the strike was supported by a slim majority. Plans for a strategy including information sessions with students and further attempts to speak with government officials were all but ignored.

Two members of the ANEQ central council, Peter Wheeland and Diane Messier, resigned after the vote to strike, partially to protest the lack of ANEQ strategy.

Alternatives to the general strike included demonstrations, research and information blitzes. ANEQ now plans to use money originally slated for research to cover any legal costs after the general strike.

A member of the Concordia University Student Association, Benevieve Morin, called this budget change "pure shit."

"We took a very strong stand against the strike," says Morin. "We feel a strike is political suicide because the local associations are not ready for it."

The other anglophone member of ANEQ, the McGill Student Society, has been unhappy with ANEQ strategy all year. The McGill society has refused to pay its \$20,000 membership fee, although Wheeland hoped the Society would agree to cover the costs of ANEQ research into education issues.

Despite a referendum last year where McGill students voted to join ANEQ, the student society is now asking students to join the Regroupement des Associations Etudiantes Universitaires.

Patrick Gagnon, Student Society external affairs vice president, says that the RAEU achieves more by lobbying education department officials than any of ANEQ's strikes.

ANEQ members, on the other hand, say RAEU has the government's ear only because it supports the Parti Quebecois.

RAEU did the rough draft of Law 32 regulating student associations. Since its inception in May 1983, several university and college administrations have used the law to harass their student associations.

With money allotted for research going to strike support, ANEQ has handed the McGill Students Society the ammunition it needs to encourage McGill students to vote for RAEU membership.

RAEU executives will be glad of that. In the past two years, RAEU membership has dropped to four student associations, three of these located on the Universite de Montreal campuses.

Be a pig shot



Applications for the positions of Editor and Managing Editor of The Lance will be accepted until Friday, March 22nd.

Elections for these positions

will be held March 26 and 27th.

Applicants should apply at The Lance, 2nd floor, University Centre.

Opinion *Motown's Hare Krishnas*

by Philip Rourke

"Hare Krishna is where it's at."—John Lennon, in the *Montreal Star*, June 1969.

And so we went to experience Hare Krishna at the Braktivedanta Cultural Center at 383 Lenox Ave. on the Detroit waterfront.

The Center is an architectural wonder and I recommend it to anyone interested in architecture, art history, visual arts, and landscaping. The outside is created in a classic California stucco with a Spanish influence. The inside is vintage 1920 Hollywood chic complimented with Italian murals and marble pillars, genuine Tiffany chandeliers, a "Swiss Chalet" living room, wallpaper made of gold leaf and the finest cowhides in the world, and enough Art Deco for anyone's whims.

The mansion once belonged to Lawrence Fisher, past president of now defunct Cadillac Motors. It was bought by Albert Ford (a.k.a. Ambarisa dasa), great grandson of Henry Ford I, and Elizabeth Reuter (a.k.a. Lekhasravanti), daughter of the late labour leader Walter Reuter. They donated it to the Society of Krishna Consciousness.

After a guided tour of the mansion by a Bob Barker sound-alike, we proceeded to the Temple (formerly Fisher's ballroom) to partake in the ceremony. In front of us were the various gods that they worship and around us was Indian music that was quite catchy and even danceable. My friend nudged my elbow to whisperingly suggest that the music had a "seductive lilt" to it. I agreed.

After the ceremony, we were treated to a play entitled "Frank at the Bank," the moral of which was that "we're working for our bodies but we should be working for our souls...Our eternal constitutional position is that we are eternally servants of God." Somehow I didn't get that from the play. Let me explain.

The play began with the song "Money" by Pink Floyd in the background and a WASPy banker, Frank Lee Rich, in the foreground with his calculator in hand and a door screen in front of him as a prop (get it?). Filber Peabrain comes into the First Interstate Bank wanting to deposit money. He has hopes of becoming the Attorney General of the U.S.A.

Peabrain leaves, content. He comes back years later to tell Mr. Rich that he's engaged to Piggy Sue (Pig-brain" for short) and that he needs to deposit more money into his account ("Money" sung by the Beatles, is now heard).

During his third time at the bank, we learn that Peabrain has a kid named Luke Skywalker who wants to be a Hare Krishna follower. Peabrain is now 64 years old and cannot handle this. (Naturally, "When I'm 64" can be heard from the back of the room.)

We also learn that Mr. Rich has been "dismissed" for embezzlement (he stole Peabrain's money from the bank) and has been replaced by android Replicant 666 (get it?—Lucifer, the Anti-Christ) Peabrain exclaims:



Krishna and blind date.

Lance Photo by DAVE FINE

"You can't trust anyone anymore," the android answers "Affirmative," and Peabrain dies.

It all ends with Frank Sinatra's classic voice singing "My Way." Somehow I failed to make the connection between being an eternal servant of God and doing things my way.

A lecture followed. Our preacher, the only one sitting on a cushion in the yoga position (I failed miserably at getting in that position) explained to us that your only goal in life is to love God, and "if you love God, automatically the world is satisfied."

According to their beliefs, we were created solely to worship God and that a philanthropist's life is irrelevant because philanthropy is a material concept and not a spiritual one. Furthermore, the only reason that there is disease in the world is that there is sinfulness in the world—"herpes is God's way of saying: Don't be promiscuous."

According to their version of history, people 200 years ago were healthier because "they lived such righteous lives...This is why there weren't as many hospitals before as there is now." (No reference to the vast life expectancy increases over the last two centuries).

He then tried to insult our intelligence by saying that cancer is an "internal leprosy and is another disease for sinful activities." This follows from the preacher's blatant condescending attitude toward scientists, and other pursuers of knowledge—an irony that can only be truly appreciated when one is surrounded by the Center's excesses.

The only question asked of the speaker was "What if you don't believe in God?" The preacher was insulted for having been asked that question and replied that the questioner obviously had a brain that was made "of mush."

Included in the \$1.50 price of admission was dinner which was made up of various vegetarian dishes, and beverages "which contain no alcohol but will still get you drunk." I ate the food but decided that I wasn't that thirsty after all.

Probably the most outlandish audio-visual display since the last rock concert at Cobo Hall was our treat after dinner. Hundreds of spotlights, coloured and black lights, strobes, various film projectors and countless meticulously crafted "dioramas" (sculptures) highlighted the exhibit. With the use of all this high-tech, Lord Krishna's story was told. Krishna was depicted as a good-looking caucasian male although "when he was born, in her ecstasy his mother could not tell if Krishna was a boy or a girl."

Steve Allen is quoted in their literature as saying that this exhibit is a "highly professional and impressive display, much like the sort of thing one sees at the better museums or Disneyland. The combination of computerized light, sound, and statuary was remarkably effective. Every classic book should have a museum like this." And if a museum can't be built, a film would do.

After the exhibit we discussed reincarnation for a while, picked up the free literature at the door, asked about where we could buy incense and tried to work out a smile from some of the women who worked there. Leaving, I could hear *Hare Krsna Hare Krsna Krsna Hare Hare Hare Rama Hare Rama Rama Rama Hare Hare* in the background. Greg Harrison, reminiscing on his mantra days, once said: "hike six hours we sang, because you couldn't stop once you got going. You just couldn't stop. It was like, as soon as you stop, it was like the lights went out." Worship starts every morning at 4:30.

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Final Notice 1984-85 Blue and Gold Squad Tryouts



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Mandatory Introductory Meeting, Monday, March 19, 1984. 10 am and/or 4:30 pm, 2nd Floor University Centre, Conference Rooms 4, 5, 6.

Any questions? Russ 258-6125, Brenda 966-1342

VISA students' contributions to Windsor substantial

Continued from page 1.

talk closely to a number of students I know well, and they indeed spend a fair amount of money, but not all of them. Some spend very little, they manage on astonishingly little money," he said.

By giving a number of lectures on his findings and by interviews in the media, Dr. Green hopes the blue-suits at Queen's Park will take notice. If his dreams were to come true, they might even drop their plans for hiking VISA student's fees to cover all educational costs.

A Canadian student's tuition covers a small fraction of actual education costs. The VISA stu-

dents who began studying at the U of W before this year pay a flat rate of \$1149 each semester in tuition, about 50% of the cost of the education. A first-year VISA student spends anywhere from \$2079 to \$3388 per semester in tuition, or about 66% of the cost.

The fees have nowhere to go but up.

According to Finance Director Joe Schiller, it would be tough to determine what effect a massive VISA student withdrawal would have on the University's bank account.

'If we had 1500 fewer students, we'd have to have proportionately less professors and

buildings," he said.

Not to worry though.

"It's not time to push the panic button yet," said Information Service's Gary Champ. "I think we'll pick up Canadian students to fill the loss of VISA students, until the end of the decade without compromising our standards. What's going to happen then will depend a great deal on our Ontario government's new legislation."

A phenomena he calls the 'Sputnik effect' is making more high school grads aware of the awesome amount of new technology in the world. Champ feels these people will feel their only way of getting a good job will be by getting an education.

If Dr. Bette Stephenson, Ontario Minister of Education, and the voters who pull her strings, have their way, schools like Ontario may not have to worry about finding students anyway.

"(Dr. Stephenson) has said she's going to change the operating plan, that's the basis by which we're financed," he said. "She says she wants higher standards, that access to universities is no longer assured — that means the open door policy disappears — there's a harder time getting into the institutions."

"Certain institutions like York may have to decide to cut the number of students they have and not enter as many into first year," said Champ.

Any students above the number allowed by the government under the operating plan would end up costing the university financially. If the government said they would allow 10 political science students and the institute had 20, they would only receive full funds for the first 10 students. The other 10 would bring the institution a fraction of this amount, making it uneconomical to run the school.

In short, the University of Windsor will probably not have any problems in the future as far as attracting enough qualified students. The government will probably assure that. Only the students, especially the already heavily hit VISA students, will suffer.

Classifieds

FOUND: One fur piece. Call 776-8684 to claim.

FOR RENT— A furnished one bedroom apartment. Near U of W. \$260 per month. Available May 1. Call 258-5207 or 256-0558.

APARTMENT AVAILABLE from May 1 to August 31. Modern 2 bedroom apartment to share with a female graduate student. Male/Female are welcome. All utilities included. Laundry facilities, 15 minutes from main campus, furnished. Rent \$175 monthly or negotiable. Phone 252-8933 and ask for Barb or Kath.

FOR RENT: Large one bedroom apartment. Located at 3170 Donnelly (corner of Mill), across from Vanier, 5 minute walk from school. Clean, carpeted, quiet. Living room, dining room and kitchen + one bedroom. Call Christine after 5 PM at 253-7768. Apt. is available June 1, and also for the 1984-85 school year.

SUBLET: House for the summer. Why not spend your holiday in our spacious, furnished and truly comfortable 3 bedroom house on tree-lined Partington Avenue? Seconds away from both the main campus and convenience stores, this house has a full basement with a second fridge and laundry facilities, a screened porch, and a front and back yard with real grass. We are willing to negotiate on the rental price which will be no more than \$330 a month. Call 254-8219.

ATTENTION: Present and Past LANCER FOOTBALL PLAYERS. Banquet, March 24, @ 6:30 PM. Vanier Hall, U of W. Please contact us in advance. Joe Brannagan at 948-3915 or Rob Dalley 969-4743.

Anyone interested in playing in a non-contact SUMMER BALL HOCKEY league team? Call 945-8036 and ask for Satch.

The ANTHROPOLOGY CLUB will present a film: "Early Stone Tools" and a lecture by Ilinka Ternerinski Rankovic on "Moustarian Archaeology of Yugoslavia" on Thursday, March 22 at 4 PM in Essex Dining Room, Vanier Hall.

St. Patrick's Day BAKE SALE: Celebrate the spirit of green with the sisters of Phi Sigma Sigma, in the University Centre.

ASSUMPTION CAMPUS COMMUNITY. Masses at 10:30 AM & 4:30 PM on Sundays and at 11:50 AM Monday-Friday. On Tuesday there is also a Mass at 5 PM followed by a \$2 dinner. During Lent there is prayer at 11:30, Mon-Fri. April 7-12 Noon-8 PM— Day of Retreat for Busy People. For more information call 254-2512.

FOR SALE: Single Drawer file cabinet modules that stack and interlock, \$15.00 each or 3 for \$40.00. Also Stove, Couch, Many chairs, typewriter, and TV. Call 256-8054 and leave a message.

GOLF LEAGUE: Anyone interested in forming a university golf league would you please contact Chuck Church at the University Centre Desk Extension 3231— Monday, Wednesday, Friday from 10:30 to 4:30 or leave your name and telephone number at the desk. No later than March 20.

INVITATION: Dare to Dance the Last Tango at Randolph. Saturday, March 24th. Another Fine Art of Parties Production.

Lead?

The choice is yours.

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Christ. I can do it.



by Rob Brown

Of the many recent changes in the computer industry—and there have been a lot lately—the introduction of the Apple Macintosh last month could be the most important.

The latest brainchild of Stephen Job (28-year-old 'father' of the home computer) is designed to compete against corporate giant IBM, which has been chipping away at the market that Job's Apple Corp. used to have on its own. At \$2500 American it's supposed to appeal to small businessmen and students. Presumably students with generous parents.

The Mac doesn't look imposing. It's only 20 inches high, weighs 23 pounds, and has a monitor smaller than any other I've seen. But what makes the difference is a little box attached to the computer by a cord, like a joystick attached to a videogame.

This box, called a 'mouse', sits in front of the computer terminal. When you move the mouse towards you, the cursor moves down. Anyone who's ever used a videogame joystick will get the hang of using a mouse in about two seconds. It has all sorts of uses in graphics.

The mouse is also good for computer commands. If you want to do something, like getting a printout of what you've done, just point the mouse at the 'printout' command. All the commands you need are at the side or the bottom of the screen. That way you don't have to type them out, and risk making mistakes.

What the mouse *really* does is make the more useful computer applications—like word processing and graphics—much easier to use. To help out, Macintosh's designers have made the commands into self-explanatory symbols. One is a pencil—you move the mouse towards it when you want to draw graphics. Another is a trash can. The people at Apple claim that the Mac can be mastered in *hours*—as opposed to weeks and months of intense and frustrating effort.

If true, it would make Mac a true innovation. You have probably seen the Commodore ad about the kid who flunks out of college because he hasn't learned computers. Well, so far most home computers are used for nothing but videogames. Proud of joining the computer age, Mr. Joe Average spends two days learning simple BASIC programs, then gives up and plays Pac

Big 'Mac' will be a hit

Man. But if his marvel of high tech can be used successfully in a short time, Joe will become *interested*—which is the first step to expertise.

Mac has other advantages. With 128K of memory, (processing around 128,000 bits of information a second) it can do most things you would ever want to do on a small computer. This compares to 64K for the basic IBM PC, which is the toy the three piece suit boys love to play with. In another year or so, Apple will be able to quadruple Mac's memory to over 500K. Finally, it has the capacity to interface (connect) to IBM mainframes. WYLBUR addicts, take note.

Now to the big question—how will the Mac affect students? According to a recent article in the Globe, Macs have been selling like hotcakes. But I suspect

that not too many of the buyers were students. For our income, this computer is sort of pricey. Seekers of knowledge on a restricted budget may prefer a Collico Adam, at \$1100 (assuming he can find one that works) or an Apple II clone.

However, in a couple of years things may start to roll. And if the Mac is wildly successful, other companies would imitate its mouse and 'user-friendly' programs. The price will eventually go down, and/or Macintosh clones will make their appearance. So eventually even we will be able to afford one. With computers easier to use, a lot of people will start using them for more than Donkey Kong Junior. One way or another, the Macintosh will make things interesting for the next couple of years.

International Women's Day March



Lance Photo by DAVE FINE

Various speakers addressed The Women's Day and Peace March. Here, Mireille Coral speaks on the links between the arms race and women's rights issues.



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A guideline to assist in organizing a nomination should be consulted by prospective nominators and is available on request from the Office of Teaching & Learning 2100 Math Building (ext. 3090 mornings).

DEADLINE FOR RECEIPT OF NOMINATIONS BY OCUFA IS
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The annual Oscar ceremony in Hollywood is probably the most famous celebration of movies in the world, simply because of the international popularity of American cinema. What is relatively unknown, however, is that most other nations host their own awards ceremonies. Though the films may be less well known it does not necessarily mean they are any less outstanding.

Canada began its own quiet celebration of quality films in 1949 with the first annual Canadian Film Awards. But after thirty years of rewarding film-makers with the coveted Etrog, many Canadian producers decided that such a ceremony needed a much higher media profile in order to promote Canadian films.

In 1979 representatives of the nation's film industry banded together to create the Academy of Canadian Cinema. Using the for-

mat established by other international film academics, the Canadian body has formed a new movement ensuring that quality film-makers in Canada get the recognition they deserve. That same year, they changed the name of the Etrog (after all, who would want to win an Etrog?), and hosted the first annual Genie Awards. (The word "genie" evokes a sense of magic, a sense of artistic genius, but most importantly for the academy, it is bilingual).

This year the 600 members of the academy have again gone through the selective process of choosing nominees in each category, some of which have been reviewed in the following article. On Wednesday, March 21st, the seals on the envelopes will be broken in the Royal Alexandra Theatre, Toronto. CBC televises this ceremony, starting at 8 00 p.m.

Wednesday night at the duckpond

The Genie Awards—
March 21 on CBC

The Terry Fox Story

His marathon ended short of his goal, but this young Canadian legend will ever be remembered and revered in the history books of this nation. "Hell of a guy!" (Patti P.) First-time actor and Genie nominee Eric Fryer portrays young Terry in this poignant record of his dreams. Yet the film also humanizes this boy-god perhaps making him even more memorable, more tangible than the way we remember him stutter-stepping his way along the wet pavement. Cancer directed by Ralph Thomas will never be the same again. (I'm sorry, that doesn't make any sense).

1984 Genie Award Nominations:

Best Motion Picture—Robert Cooper, producer
Best Actor—Eric Fryer
Best Supporting Actor—Michael Zelniker
Best Supporting Actress—Elva Mai Hoover
Best Cinematographer—Richard Ciupka, CSC.
Best Film Editing—Ron Wiseman, cfe.
Best Sound—Bruce Carwardine, Joe Grimaldi, Glen Gauthier, Austin Grimaldi
Best Sound Editing—Jim Hopkins



A Christmas Story

Bob Clark, the director of *Porky's* and its sequel, presents this comic portrayal of a typical American family at Christmas. As the big day approaches, little Ralphie Parker (Peter Billingsley) is not too quiet about the fact that all he wants in the world is a Red Ryder-Carbine-action, Two-Hundred-Shot Model Range Air Rifle. Although his teacher and the department store Santa warn him that he'll shoot his eye out, his parents seem less concerned.

Clark, who plays to American audiences, has never actually made a Canadian film in terms of content, but a new rule by the Academy this year allows American-produced films made by Canadian crews to be eligible for nomination. This has also allowed *Strange Brew* to be eligible. Both were produced by MGM.

1984 Genie Award Nominations

Best Motion Picture—René Dupont, Bob Clark, producers.
Best Supporting Actress—Tedde Moore
Best Cinematography—Reginald H. Morris, CSC
Best Costume Design—Mary E. McLeod
Best Director—Bob Clark
Best Film Editing—Stan Cole
Best Screenplay—Bob Clark
Best Sound—David Appleby, Dino Pigat, Ken Heeley-Ray
Best Sound Editing—Wayne Griffin, David Evans, Steven Cole, Ken Heeley-Ray



Lucien Brouillard

A psycho-socio-political thriller (Curzi) is the working man's story at the city's power politics. His story of law and he has to be rescued by respected lawyer Jacques Maril. Brouillard belongs to the political hierarchy. Brouillard's inevitable clash becomes an intricate story by director Carrière.

1984 Genie Award Nominations

Best Motion Picture—René Carrière
Best Actor—Pierre Curzi
Best Actress—Marie Tifo
Best Art Direction—Gilles Aitken
Best Costume Design—Michelle
Best Director—Bruno Carrière

The Wars

Former Stratford director Phillips has to work on his first film, adapting Timor to the same title. As Phillips seems to know none better than he. Others may equate the story follows a wealthy boy, who enlists for the big WWI, and is shipped to Europe. Overseas he is involved (Heaven forbid!) with his logical war. (Hence the plural 'The Wars').

1984 Genie Award Nominations

Best Motion Picture—Richard
Best Actress—Martha Henry
Best Supporting Actress—Jackie
Best Film Editing—Tony Low
Best Screenplay—Timothy Findley
Best Sound—Hans Peter Strobl
Best Sound Editing—Bernard
Lackie



Oscar time—

3 Canadian films in contention

Hopefully the three nominations this year can duplicate the success of last year's Canadian Oscar winners. If you recall, Louis Malle's *Quest for Fire*, a Franco-Canadian co-production feature won for best make-up. (In Paris, it also won the Cesar for best picture. The Cesar is the French equivalent to the Genie and the Oscar). Just *Another Missing Kid*, made for CBC's "The Fifth Estate" won an Oscar for best feature documentary, beating out another Canadian nomination — the NFB's *After the Axe*. And perhaps the most memorable film from last year was that U.S. labelled "political propaganda" from the NFB called *If You Love This Planet*. When director Terri Nash accepted the Academy Award for best documentary short subject, she smiled and said, "Well, you really know how to show a foreign agent a good time."

This year's three Canadian nominations have all been shown on the CBC in the last season. Fortunately, each of them is in a different category, so they do not have to compete against each other.

Boys and Girls from Atlantis Films in Toronto has been nominated for best achievement in a live action short film. Adapted from a short story by Alice Munro it deals with a young girl who starts to notice how girls are treated differently from boys. It was broadcast on the CBC as part of their "Sons and Daughters" series.

Two NFB productions have also been selected. One of the seven episodes of Gwynne Dyer's tremendously powerful *War* series has entered the best documentary feature category. The main thrust of Dyer's knowledgeable analysis is that war is an obsolete mode of resolving problems between nations. If this planet is to survive, we must replace war with a more rational approach to finding solutions. The Third episode, *The Profession of Arms* has been chosen over the other six. Each episode averaged over a million viewers on CBC, so hopefully it won't have too much competition from *He Makes Me Feel Like Dancin'*.

The other NFB production nominated was *Flamenco at 5-15* for best documentary short subject. Filmed at the National Ballet School in Toronto, it shows a class being directed by Spanish ballet teacher Susanna Bledo, who visits once a year. Don't hold your breath hoping it will win, since it is up against some heavy competition, like *Sewing Woman*.

Marie Chapdelaine

Directed by Gilles Carle, Maria Chapdelaine is based on the Canadian classic written by Louis Hemon. Carle is one of Canada's most critically acclaimed directors, having had at least six films participate in the Cannes Festival. Quebec actress Carole Laure, who plays where her popularity exceeds her sex appeal. The team of Carle and Laure is brought together once again in this romantic adventure set in turn of the century Quebec. Voluptuous Maria must choose the best of three potential husbands who can take her away from the hardships of the Lac St. Jean wilderness.

1984 Genie Award Nominations:

Best Motion Picture—Murray Shostak, Robert Baylis, producers
Best Actor—Nick Mancuso
Best Actress—Carole Laure
Best Supporting Actor—Pierre Curzi
Best Supporting Actress—Amulette Garneau
Best Art Direction—Jocelyn Joly
Best Cinematography—Pierre Mignot
Best Costume Design—Michèle Hamel
Best Music Score—Lewis Furey
Best Sound—Patrick Rousseau, Joe Grimaldi, Austin Grimaldi, Dino Pigat
Best Sound Editing—Claude Langlois, Patrick Dodd, Jean-Guy Montpetit



Here is the list of the major nominees for the Genie Awards to be presented by the Académie du Cinéma Canadien, March 21st on CBC. Other categories not listed.

Picture

"A Christmas Story," "Lucien Brouillard," "Marie Chapdelaine," "The Terry Fox Story," "The Wars"

Actor

Pierre Curzi, "Lucien Brouillard," Guy L. Lefèvre, "Au clair de la lune," Eric Fryer, "The Terry Fox Story," Nick Mancuso, "Marie Chapdelaine," Alan Scarfe, "Deserters"

Actress

Martha Henry, "The Wars," Carole Laure, "Marie Chapdelaine," Barbara March, "Deserters," Marie Tifo, "Lucien Brouillard," Marie Tifo, "Rien qu'un jeu"

Supporting actor

Lou Carbon, "Valodrome," Pierre Curzi, "Marie Chapdelaine," Peter Dinklage, "Valodrome," Kim Wells, "Tell Me How You Love Me," Michael Zelniker, "The Terry Fox Story"

Supporting actress

Jackie Burroughs, "The Wars," Amulette Garneau, "Marie Chapdelaine," Lila Mil Hovewes, "The Terry Fox Story," Teedie Moore, "A Christmas Story," Sonja Smith, "Valodrome," Linda Sorgius, "Bonheur d'occasion"

Director

André Lucier, "Au clair de la lune," Bob Clark, "A Christmas Story," Jack Mannes, "Deserters," Robert Currie, "Lucien Brouillard," Brigitte Saoud, "Rien qu'un jeu," David Cronenberg, "Valodrome"

Cinematography

Reginald H. Morris, "A Christmas Story," Doug McKel, "Dead Wrong," Pierre Mignot, "Marie Chapdelaine," Richard Campbell, "The Terry Fox Story," Mark Toun, "Valodrome"

Film editing

"Bonheur d'occasion," "A Christmas Story," "Deserters," "The Terry Fox Story," "Valodrome," "The Wars"

Art direction

"Lucien Brouillard," "Marie Chapdelaine," "Up and Down," "Valodrome"

Costume design

"Au clair de la lune," "Bonheur d'occasion," "A Christmas Story," "Lucien Brouillard," "Marie Chapdelaine"

Music score

"Au clair de la lune," "Dead Wrong," "Deserters," "Marie Chapdelaine," "A Christmas Story," "L'Esprit du mal"

Best Actress Nominee—Deserters



Barbara March was Barbara Maczka when she graduated from the University of Windsor in 1976 with a degree of Dramatic Art. She consequently moved to Stratford to join the Shakespearean festival cast. Although her first two seasons included relatively minor roles and understudying, she gained more experience and exposure by her third year with memorable performances in *Othello*, *Love's Labour's Lost*, and *The Devils*.

Since she left Stratford, she has managed a burgeoning acting career on stage, TV and in film, most notably Jack Darcus' *Deserters*, for which she has received a nomination as best actress.

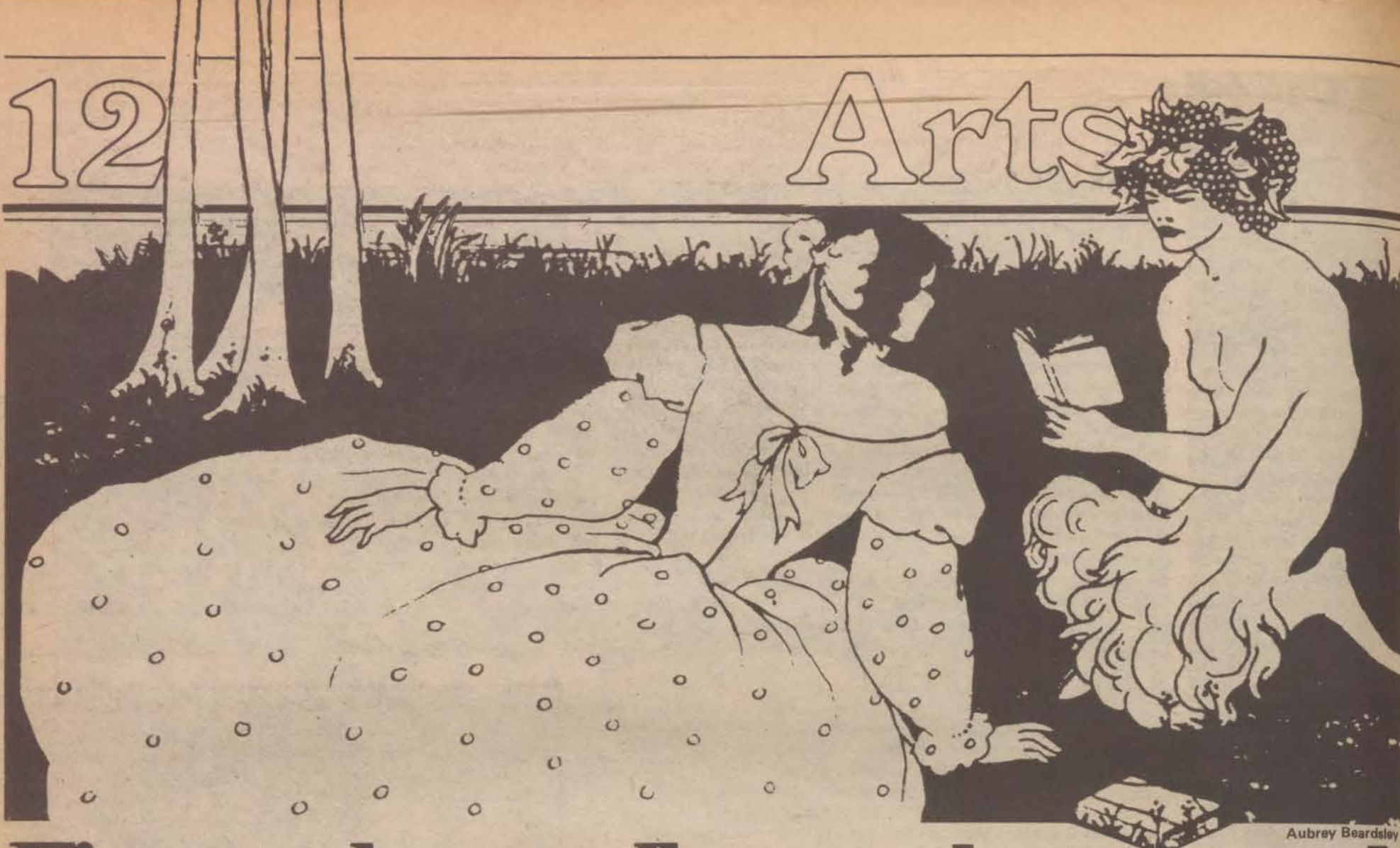
Deserters recalls the Vietnam War from a Canadian perspective. Sgt. Ulysses Hawley (Alan Scarfe - Best Actor nominee) a U.S. army drill instructor and three-tour veteran of the war,

crosses the border in search of two trainees who have opted for Canada instead of Vietnam. He finds one of them, Peter, under the auspices of a liberal-minded immigration officer Noel and his wife Val (Barbara March). Though she may not agree with her husband's cause of sheltering U.S. army deserters, she enjoys seeking intimacy with the young men he brings home.

Their living room becomes a small-scale version of the war — the woman vs. the liberal vs. the soldier vs. the youth vs. the woman. Yet even these apparently solid platforms start to disintegrate as values change hands and masks give way to masks. The ensuing imbroglio epitomizes the chaos of the war itself.

Besides the two acting nominees, *Deserters* has also been nominated for best director (Jack Darcus), best editing, and best music score.

by Glenn Warner



Five students tell you what to read

by John Liddle

In 1942, a young private in the U.S. Army named Buddy Glass travels to New York to witness the marriage of his brother, Seymour. Buddy is suffering from pleurisy. He is the only member of the Glass family present. The Glass children are child prodigies, panelists in their youth on a radio program titled "It's A Wise Child". Seymour is the oldest. He is a genius. They are all geniuses.

The wedding goes off miserably. Seymour does not show up. Buddy finds himself in a cab with five other people. There's going to be a reception regardless. One of the persons is the Matron of Honour. She explains to Buddy that Seymour told the bride the night before that he was too happy to get married. The Matron of Honour finds out who Buddy is. She chews him out. The cab is stopped by a parade. The five guests get out and walk to Buddy's apartment for cold drinks. Buddy finds Seymour's diary, and reads it in the bathroom. He returns to the kitchen and downs four fingers of whiskey. The Matron of Honour is yapping away. Buddy tells us:

My mouth was dry, and my groin felt damp. I said I didn't give a good Goddamn what Mrs. Fedder had to say on the subject of Seymour. Or, for that matter, what any professional delectante or amateur bitch had to say. I said that from the time Seymour was ten years old, every summa-cum-laude Thinker and intellectual men's room attendant in the country had been having a go at him . . . I said that not one Goddamn person, of all the patronizing, fourth-rate critics and column writers, had ever seen him for what he really was. A poet, for God's sake, and I meant a poet. If he had never wrote a line of poetry, he could still flash what he had at you with the back of his ear if he wanted to.

The author is J.D. Salinger. The story is "Raise High the Roof Beam, Carpenters". It is required reading in any age.

by Roberta Mock

"A book everybody should read" said Lorenzo. Everybody should read . . . Everybody should read . . . Unfortunately, the material I read usually falls under one of two categories either everybody won't read it or everybody shouldn't read it.

My tastes range from that which should be read instead of performed (Shaw's *Man & Superman*) to that which should be performed instead of read (like Nicole on Campus but I've already praised its merits in a previous Lance).

In any case, this isn't an expose on my personal literary preferences. My mission is to recommend one invaluable book and that I shall do. It's Evelyn Waugh's *The Loved One*.

Yes, everybody should read one good satire in his or her lifetime. Nasty, cynical, often self-righteous . . . what

redeeming characteristics. Waugh succeeds with all of them.

Yet while criticizing almost everything loathable in California — pet cemeteries, health food, advice columns, dominating mothers, the movie empires, the entire money-hungry funeral business — Waugh still manages not to appear malicious. Of course, that's a front.

Wonderful images abound in this novel. The chief embalmer Mr. Joyboy is a fantastic replica of Liberace in plastic gloves. Or how about the dead cat in the fridge next to the tuna sandwiches?

Granted, everybody may not like Waugh's sardonic commentary. If your stomach turns at the mere thought of ridiculing death, I'd have to suggest Orwell's *Animal Farm*. It's a little political but at least you'd be reading something satiric.

Oh, I've heard that *The Loved One* was also made into a movie. I've never seen it.

by Kevin McCann

In *Search of Excellence* written by Thomas J. Peters and Robert H. Waterman, Jr., attempts to discover what makes organizations effective. They succeed through presenting many useful lessons that, if implemented by American and Canadian managers, will establish their corporations as market leaders. The key points in the book are respect for the individual (both the customers and employees), allowing entrepreneurship, decentralization and developing the art of management itself. These organizations studied are mostly industry leaders with both impressive and consistent profit records.

The reader is surprised to find that all these organizations possess common traits and have cultures or personalities of their own. This in turn transforms its thousands of employees to contribute to the overall success of the organization. IBM, Boeing, GM and Procter and Gamble are just a few examples of these companies which manage to install a feeling of success in each person who works for them.

The first few chapters of the book are dull because they are reserved for the author's methodology and criteria for excellent organizations. It is not until actual examples are used with explanations of these various organizations that it becomes thought provoking and a most enjoyable book to read.

It is evident throughout that great trouble and care was taken to research this topic and then present it in a simple and straightforward style. Not only is the story of these organizations told in a most entertaining fashion, but ideas are provided on how to manage successfully in these turbulent times.

by David Viecelli

It's not that everyone should necessarily read *The Sirens of Titan* in particular but rather, any and all Kurt

Vonnegut in general. I am somewhat convinced that just about everybody has a shot at appreciating his unique brand of humanitarian approach to modern society.

Although Vonnegut is often classified as a science fiction writer, especially by people in that field, it is in fact a grave error to do so. He merely uses science fiction in many of his works as an "enabling form", a vehicle to express his views to the reader and because of this, *The Sirens of Titan* is simultaneously his most visibly SF novel and perhaps his most misunderstood. It is an outrageous farce complete with Martians, chronosynclastic infundibula and the Church of God the Utterly Indifferent. Some critics have referred to it as surrealist but this too is a mistake. Vonnegut scholars recognise it as a sort of metaphysical shaggy dog story that is a masterwork of satire wherein the subtle humour operates on several different levels. It is not the black humour that is his trademark and can be experienced most clearly in *Cat's Cradle* and *Breakfast of Champions*.

Vonnegut uses the space opera to distance his readers from his characters, preventing identification with them and thereby allowing him to "poison their minds with truth". — and if Vonnegut can't poison the masses, I don't know who the hell can.

by Desmond McGrath

Alice in Wonderland and, at least as importantly, *Through the Looking Glass* are not only books that everyone should read and re-read but ones that you should take to heart. Why? Because Lewis Carroll never lost his childlike sense of wonder and you don't want to lose yours; unless you already have, in which case you might as well be a squirrel.

Carroll knew all about logical loopholes in our everyday existence and went at them with a child's directness. So the two stories, as even my language prof knew, say more than several theses worth on language, truth and logic. Like Alice's conversation with the Gnat about insects

"I'm rather afraid of them — at least the large kinds. But I can tell you the names of some of them."

"Of course, they answer to their names?" the Gnat remarked carelessly.

"I never knew them do it."

"What's the use of their having names," the Gnat said, "if they won't answer to them?"

"No use to them," said Alice, "but it's useful to the people that name them, I suppose. If not, why do things have names at all?"

"I can't say," the Gnat replied.

Also, the books prefigure Kafka, Beckett, Joyce, Ionesco Surrealism, punk rock, Freud and Einstein's physics (there are several insights into our misconceptions of the space-time continuum), among other things.

NOTE: CJAM Music Director Pat Petro, tied as he is to the ephemerality of audio, can't think of any books anybody should read.

Big softies

by Desmond McGrath

The walls over at the Art Gallery of Windsor can't believe that they're actually displaying the like of Lichtenstein, Warhol, Auston, Twombly, and Stella these days, so you'd better see them before they shatter or the paintings remember their stature and leave. In itself the American Accents exhibit is nothing to scream about—after all, Pop art isn't new and I'm not even sure that it's popular anymore—but it's heady stuff for Windsor and it's like will not soon be here again. The exhibit does not try to present a theme, it simply offers a look at some recent work by established artists: none of it startling, some of it quite juicy. There are pleasant surprises from the lesser known names, in particular the thick canvases of a man named Jess. He piles his paint on until it no longer looks like paint to create almost tangible images especially effective in "Figure I-A? year's Darling of a pig my size" (1968). The picture is a rear view of an enigmatic child at a stream, made almost 3-dimensional by the

technique and clever colour and far more convincing than the adjacent overworked realism of Maxwell Hendler.

There is much fun to be got out of Frank Stella's serpentine composition "Imola Five II" (1983), full of the reds and yellows typical of him, thank God he has retained some charm after all these years.

So has Roy Lichtenstein, even if he never changes his style. It's almost true that if you've seen one Lichtenstein you've seen them all. His "Glass and Lemon Before a Mirror" (1974) doesn't alter that idea. Assin the glory days of the sixties, his style is still straight from the comic books. But by now he has changed his subject matter and, in this case, to still life. More radical for him is the painting/sculpture "Brush Stroke"—art about art.

Less appealing are the contrived atmospheres of Philip Auston's dusty canvases, even if you do admire the simplicity of his style.

Even simpler are Cy Twombly's three works here, all variations of crayon crawls. While



Above "Figure I-A? year's Darling of a pig my size" —1968 Oil on canvas, by Jess. The "American Accents" exhibition continues through March 25 at the Art Gallery of Windsor (445 Riverside Drive W.).

the idea behind this may be worth exploring the paintings themselves are pointless to look at.

If you've ever wondered (and who has?) how it would be to own dinnerware by De Chirico then see Ken Price's ceramics, "Town Unit No. 2".

The images look like memoirs of a De Chirico trip to Mexico but the work is only as interesting as your interest in ceramic art.

Elsewhere, there's a little totemism, a bit of colour field, boring stuff from Jasper Johns and possibly some political art,

if that's still possible. As I said, there's no theme to this, the works are as disconnected as the separate developments in contemporary American art. All of them are lightweight, which may make you wonder what art has to say anymore, nobody here seems to know.

Return of the bug-eyed art student



Lance Photo by CHRIS McNAMARA

Detail of "Arsenic and Old Lace."

by Roberta Mock & Sukanya Pillay

Reviewing an undergrad art show is nearly impossible without stepping on some vulnerable toes. Ours is not to judge too harshly—after all, the artists do not claim to be professionals.

An undergraduate student show is being presented in the University Centre Gallery from March 6 to March 21. If nothing else, a trip to the show would be worthwhile to support student activities. Obviously, a lot of time and effort was put into some of these projects making them successful pieces. We wish we could say the same for the others.

Mark Sikich's "Contradance" is a stylized, maybe overly slick, attempt at motion. Nice vibrant colours. A little more subtle-



Bob Schmidt's "The World In Itself."

ty could have been achieved using earth tones.

"The World in Itself" is a mood-inducing oil by Bob Schmidt. The contrast is effective as is its try at pseudo-

impressionism. The staging of the figure (Trevor Malcolm, model extraordinaire) keeps your eyes synchronized with the motion of the piece.

Betty Kassen's "Seated" is urgent and demanding. You don't want to look at her Rubenesque model, but intriguing curves and well-planned composition beg for your attention.

Technique and style was evidently learned by these artists. It's a shame some of these rules were sacrificed in an incessant grasp for originality. For God's sake, there's even a Don Quixote not to mention "Let's be modern" untitled acrylic paint tubes.

Our advice to the artists is to use their talent and skills in a more bold, emotional, and consequently, effective way. Sorry, kids, most of the exhibit is contrived in a rather university-esque mode.

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QUEEN
"The Works"
(EMI/Capitol)

Editor's Note: I'm driven to lunacy by Freddie Mercury's outlandish burden of bisexuality. The man used to be my idol! Tie that mother down!

- 1) They still use "baby" in their songs (long after all other bands tossed the word out with the bathwater and the cat, Fluffy.)
 - 2) Their lyrics are obvious to the point of physical pain. (Hey, didja know "Mushroom Cloud" is a symbol for atom bombs? Keen!) Oh, how I long for the days of Queen II, when their lyrics didn't make a bit of sense.
 - 3) Brian May still plays the most moving, singing guitar parts on the planet.
 - 4) The band is a rip-off master. (On this album alone they steal from rockabilly, technopop, metal pop, R and B, and themselves—inserting phrases of the layered harmonies that were their trademark for their first five albums.)
- But who can blame them for being diverse? At least it's a step up from the bands that release essentially the same album with generic songs over and

- over and over and over and
- 5) Drummer Roger Taylor never combs his hair. And never has.
- 6) Bassist John Deacon writes the sappiest, wimpiest songs ever recorded. But, God, how I love them. "I Want to Break Free" on this album grows on you like a thick fungus that finally usurps your mind and controls your very being. Embarrassing!
- 7) Queen don't have a thing to say—which is okay, despite the fashionability of social relevance. But they don't say it with style.
- 8) They are now recording for a new label EMI/Capitol. Who cares?
- 9) The Album, really, doesn't have a lot going for it. Sure, there's some nice bits here and there, but the only reason they are nice is because they are reminiscent of the old stuff. So stick to the first five albums. And if these four boys decide to keep putting out records, do not pay no never mind. It's their job.

By the way Brian May's last endeavour, the Star Fleet Project, is an inspired showcase for the nimble fingers of Bri and Eddie Van. Impromptu trade-offs of old Eric Clapton licks in tandem with their own trademarks in the blues jams are, well, you just have to be there.

by John May

LENNON AND YOKO
"Milk and Honey"
(Polydor)

There are, unfortunately, very few surprises on John Lennon's last album Milk and Honey.

The album is pleasant enough. But Lennon plays it very safe. His music is conservative and his lyrics lack the incisiveness of his earlier efforts. "Nobody Told Me", the single from the album, has a good hook and features the patented Lennon sound, but it ultimately suffers from a lack of emotion. "I'm Stepping Out" is a complete throwaway about a "house husband" going out on the town.

There are exceptions. "I Don't Want to Face It" features some good guitar work and is more interesting, both musically and lyrically, while "Borrowed Time" finds Lennon playing with a reggae beat.

But even these songs lack the spark that made Lennon's early solo work so vital. There are no songs like "Working Class Hero," with its scathing social commentary, or "I Found Out," which rails against the phony brotherhood of the 'hip' generation. As Lennon says, "Don't give me that brother, brother, brother." Lennon's current songs are less pointed and, ultimately less important.

The highlights of the album are the love songs that Lennon and Ono wrote for each other. Lennon's song, "Grow Old With

Me," based on a poem by Robert Browning, is a simple, heartfelt love song that works very well. According to Ono's liner notes, all other versions of the song were stolen leaving this version that was recorded by Lennon and Ono in their bedroom. It is the last recording that Lennon made.

Ono's companion piece, "Let Me Count The Ways," based in turn on a poem by Elizabeth Barrett Browning, is excellent, a poignant testimony to love and life. In fact, Ono's contribution to the album is surprisingly strong. I must admit that Ono's songs have always left me cold, but the songs here are very good. She sings, for once, in a melodic voice with a pure, fragile air that is quite appealing.

Songs like "O Sanity," deal with the heartbreak and struggles of her life after Lennon. In the liner notes Ono describes the period after John's death "as though Sean and I were standing in a snowfield surrounded by human wolves," and the emotional tone of the songs bring across this feeling of loneliness and despair.

As it represents the last work of John Lennon, the album is worthwhile. However, if Lennon had lived it would be considered a minor, transitional album, an album which points the way towards

Records Records Records
Records Records

Lennon's resurgence as a major artist. It's a good album but nowhere near Lennon's best work. Unfortunately, thanks to Mark David Chapman, it's all we have left.

by Peter Freele

BROKEN BONES
"Decapitated"
(Fallout Records)

Once upon a time there was a band named Discharge (which is not to say that they've folded). And Heavens! What a sound! They were loud, intense, fast, and intelligent. In short, they had meat.

Then, in keeping with the notion that nothing good ever lasts, their guitarist, a boy named Bones, left for greener pastures.

Since his departure, Discharge has settled into a rut of flimsy, mediocre HM. But something good has come of it all.

Bones' own band has issued this very fresh and very appealing debut single. They exhibit a keen ear for both restraint and crescendo. "Problems" is the soundest cut of all three but that ain't a negative criticism in the least. And if you should pick up the disc be sure to read the etching on it, it's curious if anything.

by Chris McNamara

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Trousers...

by Lorenzo Buj

It's no easy task, I'm told, to get more mileage out of the great poonk-rok romance, When "No Future!" and all that stuff counts only at a historical hailing distance, then the necessary doses of escapism come in broadsides of big balls-brained bangadeering.

In brief Hevy Metal's the woid and "No Future!" (a la long ayre, mate) has never looked better.

No chuckling, please. I'd been smirking myself before stumbling, quite consciously, into Harpo's last Saturday ready to witness the all-sexes sexism of trouser-tied HM and uncover, beneath its indigestible raunch, the new wave fashion rules for the spandex-wave metal gurls.

You know woid I mean: gift-wrapped bum-rwat-and-titties in all the leather, denim, and fish-net drag that cuts right through to mightily male swellings as hard rock smacks its skull to, the latest in brain drainology.

Philosophies of life aside, it was the elusive Girlschool — blistering Brit exporters of grungy girl rock — I was seeking out.

Premature discharges out of vogue, and romance (sort of) in, Seduce layed their heavy hands to work.

With the alcohol flowing and Harpo's rapidly edging toward its status as a typically packed body barn, this Seduce, this 3-man backup outfit, were shredding the air with layers of uncompromising goth-howls. Absorbing little pleasantries littered a set that included — shock of shocks — the Sex Pistols' "Bodies". Fine and furious they were for



Girlschool's Kelly shows how to appreciate the new Head and Shoulders.

...in trouble

the most part, and even as the racket wore on the guitarist's tumbling tresses of genuine hirsute heaven proved enough of an uplifting eyeful.

How grubby the crowds can be, I pondered, but how clean the feeling and how ambitious the scale. So while I waited for more to chew on the darkness gathered, "The Sound of Music" tape gave way, and our up-front girls bounded forth.

And they just wanna have fun, right? Actually, their hobbies are more along the lines of "Screaming Blue Murder" which was an apt kickoff to a galloping set. With a sound as tight and taut as their American reputation, they pressed forth into the shenanigans of "Play Dirty" and the confessional strut of "You Got Me."

Accessibility's the key to the new Girlschool, and it's not to be toyed with. Blond Kelly Johnson hangs out the yams in red leather trousers and beastie guitar to match. She also managed a feminine gasp when an excitable audience yobbo ripped away a microphone she had so graciously extended. Ah, but all's well and the beef-brained bouncers get right on top of things.

All this and more as the girls rumbled cockily through "Tush", "Rock Me Shock Me" and Kim McAuliffe held centre stage with her accented-English exhortations expended on the slow-witted American crowd. There was a vague spark as she addressed the final encore to all "you sweaty males in the audience" and the lasses kicked in with "20th Century Boy."

After such knowledge you could imagine how sorry I was to be kept from the sacred backstage precincts by a fat-faced twat intent on leaving the press High and Dry.



Alien sex crux—and they grind too!

by Sue St. Denis

Ah yes, the Batcave, that post gothic punk parlor where eccentric yobs with painted faces and macabre outfits perform pagan rituals to make the hip young ghouls dance like mad men beneath the cobwebs. Alice

Cooper should be proud.

Alien Sex Fiend are the third such group of Batcave Bandits who will have invaded the Detroit area in recent months. Sex Gang Children and Specimen both played previously at Paycheck's in Ham-

tramck, which is again the stomping ground for Friday's date with London's fiendish charmers.

Musically, these fiends combine for a bizarre, almost spastic sound characterizing most of the arrangements on their first album entitled Who's been sleeping in my Brain (Anagram records). They're a bit of glam, a touch of burlesque, and some shallow indulgence. The Critics hate 'em, the kids love 'em—what else is new? They do, however, redeem themselves on their separately released singles (check out "Lips Can't Go"—it moves).

As far as the stage show, I'll be seeing them Friday but you can bet it'll be more tacky than Roberta Mock on her best day. What more do you want? How about a quote from vocalist Mr. Nik Fiend: "I'm certain some people cum when we're playing." Need I say more? (Tickets available at all Ticketworld outlets.)

Over here micromind

by Dave Tyler

For those unfortunate enough to have missed the 2nd Annual Detroit Comedy Jam this past weekend at the Royal Oak Music Theatre, don't dismay. You really had to be there, as it were, to have appreciated how hard it was to squeeze \$16 (Cdn.) worth of guffaws, even out of two hours of standup comedy.

Four established comics (two from the Detroit area) provided an assault of ethnic, phallic, and lowly "fart" humour.

Paul Rodriguez (D.C. Cab), (a.k.a. Pablo) repertoire of Spanish/Mexican jokes just didn't seem to hit the mark for the (mostly) Detroit audience.

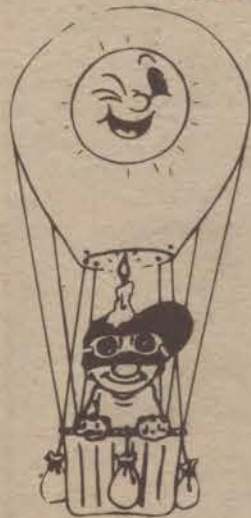
After last year's successful first Comedy Jam, the promoters decided to cash in on the popularity of live comedy. And

indeed they did. Organized by Mike Binder, a comic himself, who can be seen on CBS' "Diner". The concert was performed before two sell out crowds Saturday night. Hailed as "The Monterey Jazz Festival of Comedy" by Binder, the show also starred Dave Coulier ("Nice Dreams", "Saturday Night Live") and Howie Mandel from NBC's "St. Elsewhere". Mandel provided a bevy of belly laughs with his mostly visual gags he drew from his ever-present "hand"-bag.

If you're really into good live comedy, you may have enjoyed the show, but before you start saving your pennies for next year's Jam, I would advise you to check out Windsor's own Comedy Korner on Riverside Dr. In my opinion, you'll get more than your money's worth in belly-laugh.

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Windsor eighth at track and field nationals

by John Slama

Despite taking a flu bug with them, the team that represented the University of Windsor at the National Track and Field Championships wound up ranked eighth out of 31 schools from across the country.

The York University team, which includes nearly all of the sprinters that Canada will be sending to the Olympics, won both the men's and women's titles and the overall title. York's men's team finished four points ahead of the University of Toronto, while their women's team edged Saskatchewan by 2½ points.

As for the Lancers, the 24 athletes that qualified was the largest team that Windsor had ever sent to the Nationals, held this year at Sherbrooke, Quebec, yet they came away with only one medal.

That medal belonged to Elaine Weeks who jumped 5.71 metres in the long jump. Karen Nielson of York won the gold with 5.95 and Tracey Smith of UBC took the silver at 5.81 metres.

Weeks also finished eighth in the 50 metre sprints, a "tremendous achievement" according to Lancer track coach Dr. Mike Salter, and her fastest sprint this year. Molly Killingbeck of York won the gold in that event while Nielson took the silver.

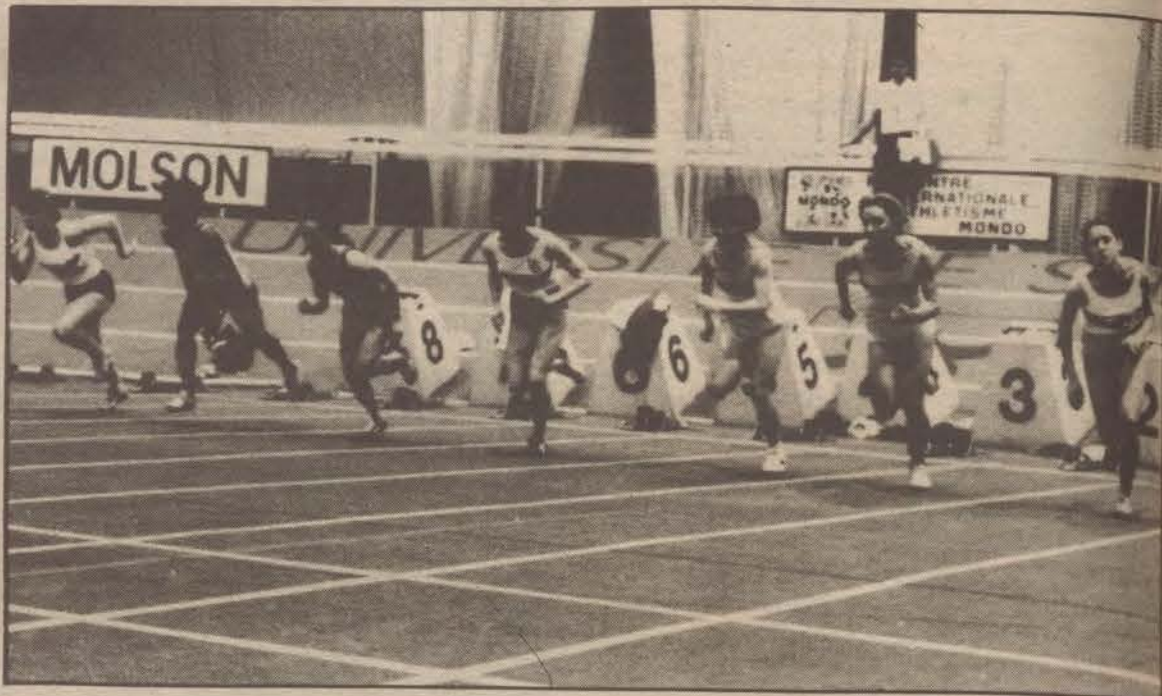
Steve Gibb, competing in both the high jump and the triple jump, had hopes for a medal, but finished fifth in both events.

He cleared two metres in the high jump and hopped skipped and jumped 13.86 metres. Gibb's best chance for a medal was in the triple, an event in which he was recently ranked second in the country. Unfortunately, both events started at the same time, and Gibb was bothered by a touch of the flu.

Tim Ryan was also suffering from the flu and had to be replaced on the 4 x 800 metre relay team after he ran the 600 metres. Terry Schnkel filled in for Ryan and combined with Rick Desjardins, Andy Swiderski and Arnie Brakel for a time of 8:00.71 and fourth place. The 4 x 800 was won by the McMaster team, who set a new CIAU record of 7:36.6.

The other Lancer relay teams also placed well. The women's 4 x 200 team of Weeks, Debbie Remekie, Marianne Ofner, and Lisa Nagy turned in a time of 1:46.89 to place sixth. The men's 4 x 200 team of Michel Vigneault, George Kerr, Ritchie Coughlin and Mason Dunwoody also placed sixth, with a time of 1:32.66, a faster time than they had turned in at the Ontario finals last week at Windsor. Dr. Salter said the times were the best that could be expected on what he described as a "horrendous track." York won both relays.

The men's 4 x 400 team of Ryan, Kerr, Dan Boots, and Donovan Shepherd finished in 3:27.74 for ninth place in a race that saw another new re-



Lance Photo by TINA BEATON

Start of the 50 metre sprint with Windsor's Lisa Nagy third from right, and Elaine Weeks second from right.

cord, 3:17.38, set by the University of Alberta.

The Windsor contingent might have fared even better if some of their top athletes hadn't had the flu. Besides Ryan (who "shouldn't have run") and Gibb, Debbie Remekie "coughed all the way through her races", Tina Beaton didn't compete and Janet Root didn't even make the trip.

"We took a flu bug with us and we were disadvantaged in that respect," said Salter. "Some of the other teams that were at Windsor also had it."

Salter also pointed out that the standards at the Nationals were very high and compared

them to the NCAA finals which were held at the same time in Syracuse, New York.

"The fellow who won the 1500 at the NCAA's would have placed fourth (at Sherbrooke)," he said, "and the winner of the 1000 metres would have come in third."

Salter said he was disappointed with his team's results at the Nationals, especially after their fine results in the Ontario finals. He does think, however, that Windsor proved they are one of the most improved teams in the country.

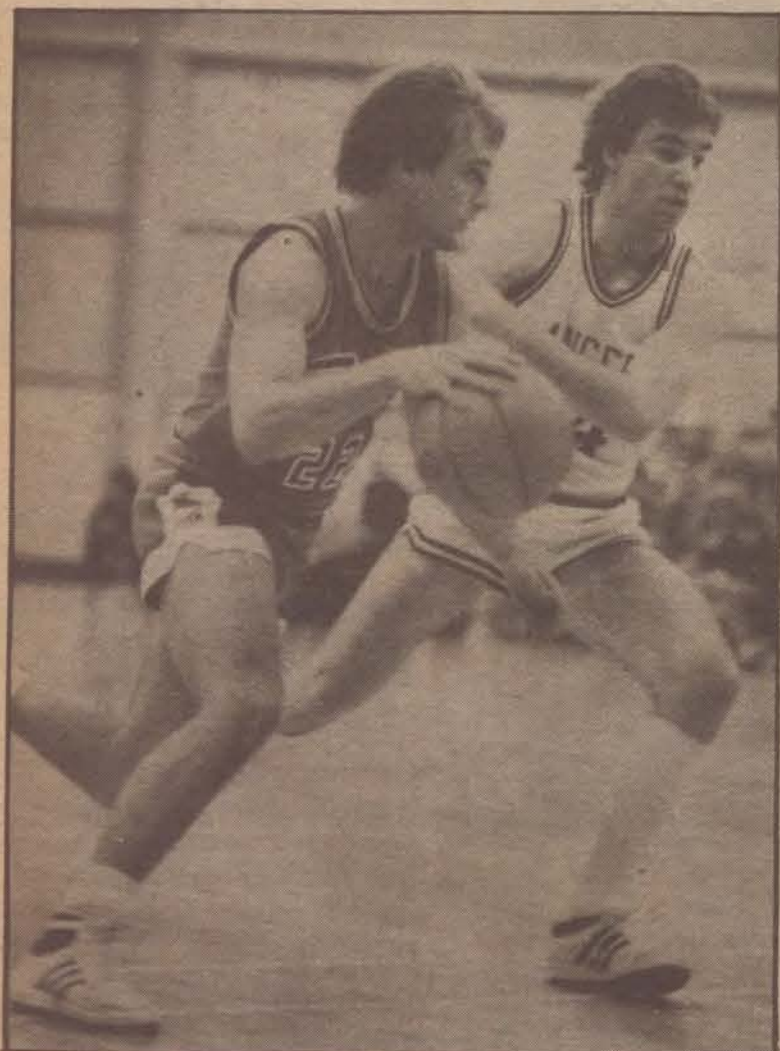
Their success should carry over into next year, as the Lancers may only lose three athle-

tes. Both Arnie Brakel and Janet Root may or may not be back and Tina Beaton will graduate next Christmas, which means she will compete for at least the outdoor season.

Salter also said there is a chance that the Nationals will be held here in Windsor next year. Most coaches would like to come to Windsor, he said, because of the facilities, the organization, and the central location of Windsor.

There will be no more competitions for the Lancers this year, but they will host the Lancer Relays on April 14, a competition of about thirty high schools from the tri-county area.

Three Windsor cagers make all-star teams



Lance Photo by DAVE DORKEN

Lancers co-captain Hunt Hool (in white) shown here in action against Brock, was voted to the OUAA West Second All-star team.

by Janisse Browning-Leveque

Although Windsor's 1983/84 Lancer and Lancerette basketball teams did not fare as well as was hoped this season, a lot of hard work proved rewarding for three athletes in particular.

Centre Rob Biasutto and guard Hunt Hool were chosen for the men's first and second OUAA all-star teams respectively, while Lancerette centre Theresa McGee was unanimously chosen to place on the ladies' first all-star team.

Theresa McGee, a fourth year veteran (she played in her preliminary year), lead the western division of the OWIAA with an average 11.9 rebounds per game. With an average 21.2 points per game, and an impressive 254 total points this season, it's no wonder she was the league's top vote receiver.

Lancerette coach Sue Osborne described McGee as "a well-respected and hard-working individual who has achieved the status of being one of the best centres in Ontario."

Since her points per game and rebounds have improved, McGee was satisfied with her performance this season, and was pleased to have been chosen



Theresa McGee

for the all-stars. Fortunately, McGee should be returning next year to continue improving her game as she has successfully done in the past.

Even though faced with the difficult task of adjusting to a complicated new system, Rob Biasutto had an outstanding first season with the Lancers this year. Biasutto, a third year Human Kinetics student who recently transferred here from the University of Detroit, had 453 total points and an average 18.9 points and 9.5 rebounds per game.

Coach Paul Thomas described the second ranked player in the western division as "an outstanding player in the OUAA western conference, as well as a fine person, with a promising future."



Rob Biasutto

Lancer co-captain Hunt Hool, a fourth year veteran, was chosen to place on the OUAA second all-star team. Hool, at guard, averaged 15 points and 4 rebounds per game, and totalled 360 points this season. Coach Thomas described the fourth year Human Kinetics student as "an important member of the team who set the tempo and played exceptionally well with all the tough guard competition throughout the league."

Both Biasutto and Hool were pleased with being chosen for the all-stars, and maintain that however disappointing this season's record was for the Lancers, the future does look bright for the young team with many returning players.

Windsor hosts games for disabled

Athletes to be honoured



Lance Photo by SUE ST. DENIS

The winner of the junior 200 metre WC, Windsor's Danny Mancini, is joined by the winner of the 400 metres, Andrew Ducette, left, and Jeff Allen, right.

by Sue St. Denis and Tracey Thomas

The 1984 Windsor Indoor Classic Games for the Physically Disabled were held on February 17, 18 and 19. The weekend event was hosted by the St. Denis Centre and the Adie Knox Herman Pool where the 1984 Special Olympics time trials in swimming took place. Events included track and field, swimming, shooting, weightlifting, wheelchair rugby, soccer and baccia ball.

Last year over 200 athletes participated and this year an additional 75 people competed including athletes from 7 provinces and 9 states. Windsor's own team, the Windsor Bulldogs, lead by team captain Carol Dobson was composed of 35 to 40 athletes from Windsor and the surrounding area.

The athletes had trained year round as a group, individually, or in various workshops designed for their event. As well, many of the Windsor contingent travelled around both Canada and the United States competing in other games for the disabled. The events were categorized according to 4 gen-

eral handicaps — Cerebral Palsy, Amputees, Blind and those confined to wheelchairs and then were divided into age groups.

The Bulldogs proved impressive in many of the events and while not always winning they were rewarded with many personal bests. Carol Dobson was particularly pleased with her performance in the 200 m track WC (wheelchair) category where she raced against athletes several years her junior.

High showings for the Bulldogs included a number of seconds and thirds, plus firsts in shot-put, the 60 m, 200 m and long jump for Laura Robidoux, Jeff Tiessen, Daniel Mancini and Brian Arthur respectively.

The financial drain was also a factor to contend with for many of the athletes as the cost of transportation, accommodations and specially designed racing chairs had to be met. The most striking aspect of the games was the high level of competitiveness as well as the preparation many of the competitors endured. All participants displayed a remarkable amount of spirit and stamina which came not only from themselves but from the support of their families and friends.

Student athletes at the University of Windsor will be rewarded for their efforts of the past year at this year's Sports Awards Reception on Thursday, March 22, starting at 6:30 PM.

Athletes, their coaches, and invited guests will attend the reception, which has been moved to Vanier Hall due to a fire in Electa Hall.

Among the awards to be presented is the DeMarcos Trophy, which is given to the Lancer and Lancerette who best combine academic and athletic achievement during their University years. The Olympic and Banner Shields will be awarded for the top male and female achievement of the year.

Other awards include the "A" Awards, given to students, friends, and Alumni of the University who have made continued and diversified contributions to the sports program, and the Dave West Memorial Student Administrators Award to the top male and female student administrators. "W" plaques will be presented to coaches and team members who have achieved honours at the provincial or national championship level. Lancer awards will be presented to students who have made outstanding contributions to University of Windsor sports.

Basketball championships to be decided this week

Although the season for the Lancers has been over since their first playoff game, university basketball isn't over yet.

The University of Western Ontario Mustangs, in a dramatic triple overtime game, became the OUAA West Division champions for the first time since 1968 as they defeated the Waterloo Warriors 93-88. Ross hurd scored 22 points for the Mustangs and added 14 rebounds.

The York University Yeomen capped a perfect season in the OUAA East by defeating the Mustangs 92-76 for the overall title. It was the fifth OUAA Basketball Championship for the Yeomen in seven years.

Guard Enzo Spagnuolo, who scored 23 points to pace the York attack, was named the game's outstanding player and awarded the Kitch McPherson Trophy. The Yeomen had all five starters score in double figures, while the Mustangs relied on a 23 point effort from forward Blair Shier.

The Waterloo Warriors redeemed themselves at the CIAU Mid West Regionals, which they hosted last weekend. The Warriors first beat McGill 83-55 last Thursday and then defeated the University of Prince Edward Island to win the Regionals on Sunday. The Warriors' Peter Savitch, who scored 29 points against UPEI, was named the MVP of the tournament.

The Warriors advanced to the CIAU finals, which begin today at Halifax. Waterloo will meet the East Champions, Lethbridge, while Brandon, who beat out York and Ottawa in the Mid East, will have to face the Victoria Vikings, the Western Champions and the number one ranked team in the country.

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Huron Lodge looking for volunteers to work with the pot program, working with pets and residence. Phone Pat 255-6291

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Distress Line last appeal for March 16th training program. If you are a good listener and care about people, we need you. Phone Marilyn at 253-6351 for personal interview.

Campus Rec

COED VOLLEYBALL

This week the action in coed volleyball was highly competitive in both leagues — must be everyone trying to clinch those top 3 spots in order to make playoffs. Good luck everyone!

In the recreational league, WADDS, Kamf and Jacques' Jocks have the top 3 spots sewn up but the next three are open to anyone. However, if Hooper keeps missing those hits, I don't know!

In the competitive league it's really tight for the top spots — next week's games will decide it. A special note to the Pub teams — especially the No Stars. I'm not sure if anyone explained this to you or not but in order to make the playoffs you are supposed to be in the TOP three not the BOTTOM three. Oh well. That's what you get for having Mike Vorshuk on your team (Just kidding Mike!)

Also a special mention to the two awesome servers on the H.K. team — Andrew Hermiston and Chuck Mooney who single-handedly psyched out the opponents with their power serves. Now if the rest of the team could follow!

COMPETITIVE 1

	GP	W	L	T	PTS
Phi Slamma Spika	18	15	3	—	30
Aggravated Assault	18	12	6	—	24
No Names	17	10	7	—	20
Leftovers	15	8	9	—	16
SAC's Pub	17	8	9	—	16
All Stars	14	3	11	—	6
Dred's	16	3	13	—	6

COMPETITIVE 2

	GP	W	L	T	PTS
Lampshades	18	16	2	—	32
Schmuckers	17	14	2	—	29
Ballers	17	10	5	2	22
Tecumseh Hall	16	6	9	1	13
HK	17	4	13	—	8
Ed Bangers	18	4	14	—	8
No Stars	16	2	14	—	4

RECREATIONAL 1

	GP	W	L	T	PTS
Wadds	18	17	1	—	34
Jacques Jocks	18	13	5	—	26
Upchucks	16	7	8	1	15
Pseudomonasses	14	6	7	1	13
Beerchasers	17	4	13	—	8
Channel 9	17	4	13	—	8

RECREATIONAL B2

	GP	W	L	T	PTS
KAMF	18	14	3	1	29
Deformable Bodies	15	10	4	1	21
Volleybrawlers	15	9	5	1	19
Map Maniacs	15	2	12	1	5
Tecumseh Hall	16	1	13	2	4

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	W	L	P
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Delta Chi	1	3	2
Spanish Flyers	1	3	2
Deweys	1	3	2
Geology	0	4	0
Tecumseh	0	4	0

WOMEN'S INTRAMURAL BASKETBALL

Slammers	7	0	14
Benchers	6	2	12
Basketcases	5	2	10
Spasmoids	4	4	8
Lakers	4	3	8
Dunkers	1	7	2
Sexpots	0	8	0

Women's Intramural Basketball

It is certain that study week took its toll on the basketball court. Monday night, the Dunkers forfeited to the Slammers while the Basketcases ousted the Spasmoids 35-21. High scorers were Denise Malo with 11, and Janine Casa Grande added 8 in the losing effort. The Benchers are quickly moving up the ladder since they are now tied for 2nd place.

In other action, the Benchers defeated the Spasmoids by a score of 32-12. Marie Armstrong and Marlene Kellier had 10 each, while Julie Marshall led the Sexpots with 6 points. Finally, the Basketcases and the Benchers met head on. Because of good defensive play, the Benchers won with a score of 30-19. Marlene Kellier had 10 points in the win, while Mary Ann Miller had 3 for the Basketcases. The Spasmoids defeated the Dunkers 54-26 with Maria, Eva, and even Caroline as high scorers in the victory. In the final game, the Slammers, who are in first place, defeated the Lakers 42-29. Kim Hartford led the scoring with 16 points, while Paula Bishop had 10 for the Lakers.

MEN'S INTRAMURAL HOCKEY

Final League Standings

'A' LEAGUE

	G	W	L	T	F	A	P
Rockets	10	7	3	0	37	29	14
Engineering O.V.'s	10	5	2	3	37	25	13
Cody Hall	10	5	3	2	45	33	12
Law 'A'	10	6	4	0	41	35	12
Commerce	10	2	7	1	21	31	5
Tecumseh	10	2	8	0	26	57	4

'B' LEAGUE

Adie Knox Division

	G	W	L	T	F	A	P
Commerce 'B'	9	9	0	0	75	21	18
Golden Beavers	9	6	2	1	51	24	13
Gneiss Domes	9	6	2	1	34	38	13
H.K. Hacks	9	6	3	0	60	41	12
Smitty's B & G	9	5	4	0	35	40	10
Windsor Choirsters	9	4	4	1	33	15	9
Strange Brew	9	3	5	1	32	44	7
UGG	9	2	6	1	27	66	5
Engineering 'B'	9	1	7	1	32	38	3
Cody Cardinals	9	0	9	0	19	83	0

St. Denis Division

Huron Hall Hawks	9	8	1	0	60	18	16
King Dongs	9	6	2	1	60	28	13
Mac Hall	9	6	3	0	36	31	12
Cody Sucks	9	5	2	2	48	22	12
Wailers	9	5	2	2	55	29	12
Junglers	9	4	3	2	28	21	10
Raiders	9	3	6	0	28	30	6
5th Floor Bandits	9	2	6	1	23	34	5
F-Arts	9	2	7	0	17	65	4
Law 'B'	9	0	9	0	13	77	0

UPCOMING PLAYOFF ACTION

'A' League Semi-finals:

Monday, March 19.	11:00 PM Law vs. Rockets 12:00 (Midnight) Cody Hall versus Engineering O.V.'s
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'B' League Semi-finals:

Wednesday, March 21.	11:00 PM St. Denis Div. final 12:00 (Midnight) Adie Knox Div. final
----------------------	--

League Championship Finals

Thursday, March 22.	7:00 PM Women's Intramural 8:00 PM Men's 'B' final 9:00 PM Men's 'A' final
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Tuesday	Cream of Tomato Soup Spanish Macaroni Corned Beef on Rye	Lasagna Sweet'n Sour Pork
Wednesday	Navy Bean Soup Steak on a Kaiser Mushroom Noodle Bake	Honey Chicken Breaded Grilled Perch
Thursday	Cream of Celery BBQ Beef on a Bun Grilled Beef Liver	Roast Turkey London Broil
Friday	Fish Chowder Beef in a Pitta Grilled Ham Steak	Battered Fish & Chips Top Sirloin Steak
	BRUNCH 11:45 - 1:30	SUPPER 4:30 - 6:30
Saturday	Soup of the Day Grilled Cheese Chili	Spaghetti & Meat & Meatless Sauce Roast Pork/Dressing
Sunday	Soup of the Day 1/4 Pounders	Roast Beef Veal Scaloppini

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CUEW is conducting research into the salaries and working conditions of non-unionised graduate, teaching, and research assistants; demonstrators; and markers in Canada. We need to contact such persons on the University of Windsor campus. If you would consent to provide us with some information, please call collect (416) 921-0337 person-to-person to Brian Robinson, or write us at:

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Pills and Soap

by Maureen Medved and Erin Childs
Reprinted from the Manitoban
by Canadian University Press

"At the heart, punk was a haircut revolution,"
Peter Young, Rolling Stone, 1983.

Imported from Britain, Lawrence Levy sits in his basement dwelling, perched demurely, legs crossed and smoking a foreign cigarette. Levy's blond hair, his own creation, stands screaming at attention. His eyes peer from under heavily mascaraed lids as he chats about his favourite topic. Haircutting.

Levy was one of the first underground haircutters in Winnipeg.

"The first time I wanted to do it, um . . . I wanted my hair like Bowie on Pinup. And I went to all these places and listened to people saying 'No, can't be done, can't be done.' So I went home and grabbed a pair of me mum's scissors, sewing scissors and just hacked it." Lawrence decided he was a gifted individual.

"So after I cut my own hair, I went back to those places and said, 'I thought you said it couldn't be done!' They were really shocked and then I decided well, if I had the talent to do it, might as well do it, so I kept on cutting my friends' hair."

Levy is not your average haircutter. He does weird things to the top of your head, which is the desired effect. For beer, cigarettes, drugs or pocket change he will turn you into a Levy original. His style is his signature.

Hair as art is Levy's passion. He calls it "doing abstract". He cuts shapes in people's heads. You can spot his creations walking down the street. They are still shocking, not the trendy electropop cuts. Levy's cuts are brandished defiantly, mocking the trendies. The cuts are beautiful and precision perfect.

"I'll take a square," says Levy, "and cut it a certain length and usually it looks like someone just stuck their head in a Moulinex."

Martin Chochinov is also rooted in the late seventies punk hair revolution.

He is engagingly animated when he talks about hair-cutting. Chochinov is not a stereotype. Attractive without fastening himself to a label, well dressed without a hairmaker's affected style. Like Levy, he rebels against orthodox haircutting. Chochinov began as a poet and sculptor, and hair was a natural progression.



Bert: the punk haircut icon.

"It was an interesting medium. I had done some sculpting before, so it was dimensional. It was more a conceptualization for sculpture."

But for Chochinov, haircutting is not a high art form; it is commercial and dexterous. It is instant art.

He says he draws inspiration from street freaks, like old men who get wild haircuts from decrepit barbers. Chochinov likes to recycle the old, such as the bean shave and the 30's pompadour, into the new.

"There is a haircut I figured out where it is literally two haircuts in one. Shaved on the sides and back, sort of a mohawk, really severe. It's the most exciting thing in the world to be able to cut the way you want."

Chochinov feels guilty about charging people for haircuts.

"What the hell am I doing, working in a salon and charging \$25 a cut, when, as cornball as it sounds, I should be helping people out? Why aren't I working for CUSO?"

"The hardest part for me to get away from, because I guess I always did think it was an art form, was the capitalism and the bullshit and the policy behind it. The sales, the money, and the products. The bullshit! I didn't necessarily want to make money off it."

Sitting back in his basement, Levy, mesmerized by the tip of his cigarette, describes his ultimate joy.

"I enjoy doing anyone's hair. But what I really like doing is when people come in and say 'Okay, do what you want.' I love doing that!"

These two cultural rebels are integral to the punk scene. They give a style to the angry young punks who walk the streets, starvation slim, wielding their violent looks like truncheons. It is their wild haircuts — peacock coloured mohawks, razored skin cuts, anarchic spikes — that distinguish them from the normaloids.

"It makes me wonder where hair is going to go," says Chochinov. "Four or five years ago, I was making people's hair stand up, and now I'm still doing it. Where is it going to go from here? We've gone so far with it, in absolutely every direction. There's nothing left."

It's apparent that when hair seems to be the final word on a *thing* that emerged from the murky depths of bored youth culture and plastic social decay, something is amiss.

Thing is, hair is wonderful, but in this case appearances really aren't all. That is, as long as the Punk Bedlam rubbed its gritty soul into the heart and dirt of various continents, something grand was underway—something grand was underway—something that, for a moment at least, didn't need the yelping of funk, the howl of rock, or the far-away witlessness of pop muzak.

But such jubilation couldn't really last, at least not in the same way as it originated, and now every Tom, Dick, and Spikey takes it upon his feeble shoulders to skewer the corpse of King Vicious and followers and spew nonsense.

Nonsense that forgets punk honesty, punk release, and punk glam, and replaces it with: "Hey, look at me, I'm jumping up and down." "Hey, I'm going to see ABC and The Police tonight; tickets are \$50 at the door and T-shirts are \$25."

Then, if you're even slightly in the know and even slightly given to hazy sad-afternoon nostalgia, you'll understand Winston Smith's (A Brit rock journalist) lament on today's sad state of JOHN ROTTEN:

"Again you smile, but you find yourself drifting back to the good old days when this man's deathly-sharp tongue, murderous sarcasm and awesome charisma were backed

up by both the greatest rock 'n' roll band, and the most breathtaking musical revolution of all time, and things look very different."

Of course things look different. It was once possible to say that politics were spoken by a tattered coat, an easy sneer, and a coiff derived from a schizoid briar bush. But sophisticated as we are today we know that such innocent Blakean "politics" couldn't last in that awful real world where back-ends wiggle when money talks and brains really discharge when the revolution erupts into full pyrotechnics.

What's left. Well, growth for one. And, believe it or not, its happening somewhere out there among the slag heaps of teenage road warriors who've inherited the leather, the boots, the hair, the studs, but none of the spirit.

So, Maureen Medved and Ernie Childs (see above), you leave me shaking my head. The best I can do is let an anonymous English buddy of mine do the talking:

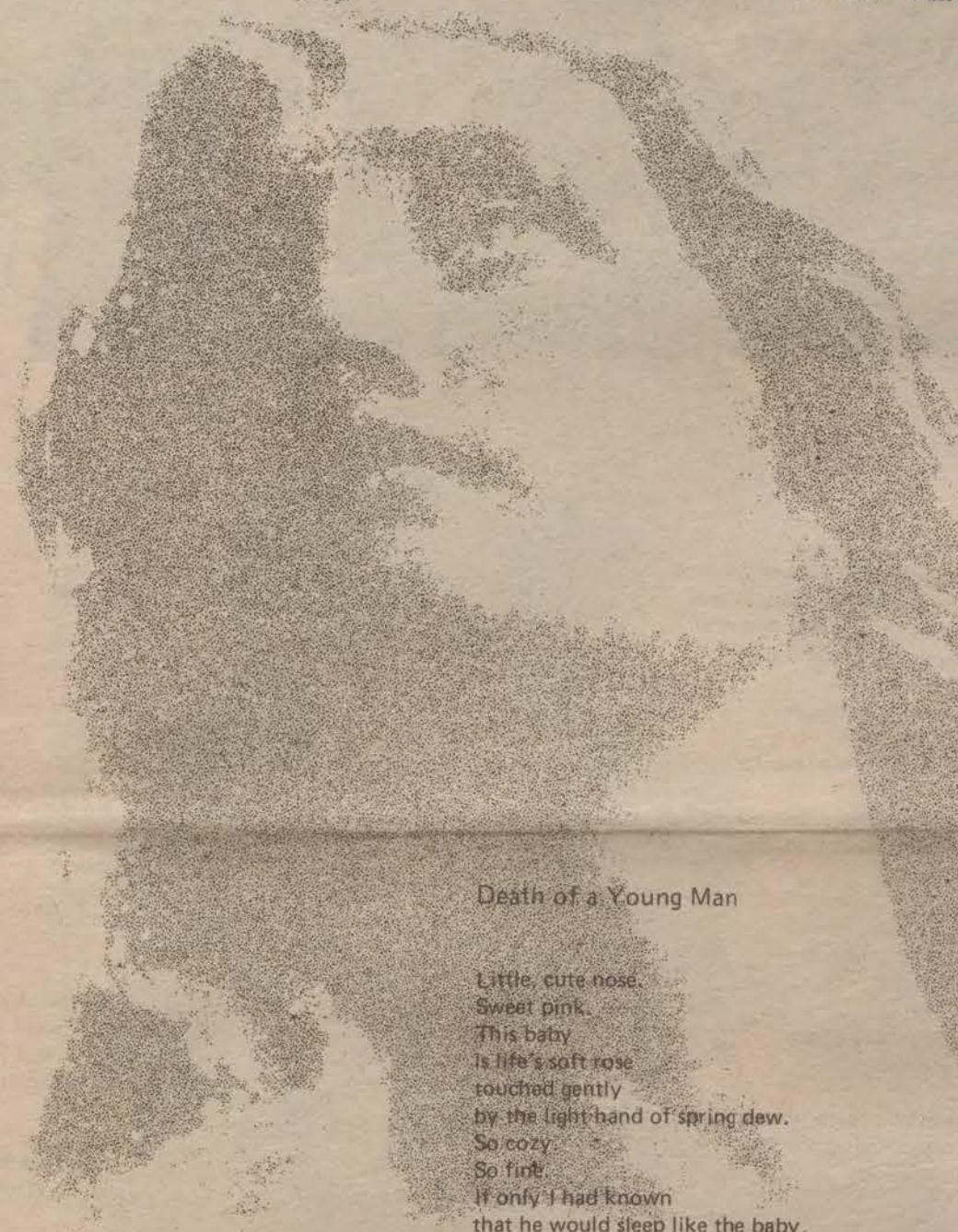
"If Nietzsche says 'PUNK IS DEAD' then punk is dead; but are we talking here about actual 'braindeath' or merely the ceasing to function of the cardio-muscular activity matrix. YOUZA! You don't have a goth to stand on! Have you ever even picked up a copy of Kant's 'Critique of Pure Noise'? Of course not, because you live in a cultural backwater whereas if you lived in the Nietzschean ghetto district..."

by Lorenzo Bui



Lance Photo by CHRIS McNAMARA

the seed at zero



Death of a Young Man

Little, cute nose.
Sweet pink.
This baby
Is life's soft rose
touched gently
by the light hand of spring dew.
So cozy
So fine.
If only I had known
that he would sleep like the baby,
and that the baby would sleep like him.

flatland summer

she sat there eating spiders
lamely off the wall of
inner tensions pushing sliding
pulling taut and hang-
ing
gliding through air
crunchy spiders
having nothing else to do
when the weeds
grow high around the porch
and the wind flies in
from the old road pushing
at the house
solidly still solidly still the
elemental walls they
are outside and in they can be
still and hot they can be
cool and dim cool and dim
and the echoes of the silence
running soft and low within
her empty head
crowded head
eyes of fullness.

she sat there eating tense spiders
lamely off the wall.
she sat there eating lame spiders,
dreaming of the
fall, and other
mountains.

Joanne Arnott

The boat
is where I saw him last.
It waited for him
as if it was always there.
Onto it he jumped
as if life were carefree,
without one moment's notice,
and took his destined course
due north
cold
where only darkness dwells.

Vanished
into the night.
Another ship
lost to the sea.

He's gone,
shall never return.
The grief that holds me
seems to burn
with a cold pain
that pouring rain,
on a frigid evening,
brings to the very sick.

Brad Lombardo

He who bangs the door this day

April 1, 1983 (Good Friday)

He who bangs the door
who bangs the door this day,
He bangs and bangs —
Is he truly trying to open it?
open it?

He who bangs the door
Is usually trying to close it.
And often as not,
A little angel will come by, and say
Nothing there.
He who bangs the door is seeking to close it.

He who bangs the walls
who bangs
who bangs the walls, is expanding
His womb-world, is searching
The way out of his present
Womb world, and must

Hear himself into the next world-womb, must
Conceive himself.
He who bangs the walls must conceive himself.
It happens through the ears:
Music.
He who bangs the walls.

I sit by my lucky window.
I sit by my lucky window and through
The organimaterial orifice complete, the
Typewriter, hear, see,
I can see a way out of everything/ womb/ world,
I sit by my lucky window.

so this is April begun, and Friday begun.
I know only two time spheres,
Dawn, and pre-dawn; it is now pre-dawn,
And April begun, and Spring! Spring!
Spring is pain! O Spring is pain!
Reminder of all which cannot grow! which cannot live!
Of all which is stamped out! Fire! Light!
Spring when the rift in being bursts
Within! O seed in rock! Spring!
Spring! when the tight fist of city grapples
Joy into tiny box/ buds of frosted spring
O but Spring! Spring! One feels it for some somnabulistic
Moment! One feels it! No sirens to death no
Polluted choke of spring not Spring!
A light and breeze within.
A light and breeze within.

I sit by my lucky window.

John Barlow

Spain

Spain is like the lonely cry
in the middle of the night;
it is a warm tear shed
upon a lover's bed
that is soaked up by the summer heat.

Spain is art;
it is the chiseled piece of rock
whose hard features
have been predetermined
by the delicate hands
of god-conceived artists.

Brad Lombardo



Childhood fancies and toyland dreams

Joyous wonders, I peer through the glass,
I gaze upon the children's faces,
Smiles in awe and dreams of toys,
Wishful thinking; 'I want that doll'

Toys to play with,
Toys to dream with,
Imagination,
Make-believe,

Hope for the future, I see in their faces,
A tomorrow full of dreams.

Wishful thinking; 'I want that doll'

Leo Ogata

POISY TO NEW YORK

the transient times I live in
I have become another face in the mob
that clutters the crowded city streets.
I push my way through the fast lane
past the stores and hot-dog stands
toward the front line
where the mutilated corpses
of political rebels
weight heavy on my conscience.

I eat my canned stew, bite my fingernails
open my mail, clean the soles of my boots
and dance daringly
to the music of the hour
while sodden unfortunates
hunt like dejected zombies
through the chaff
that piles high
upon the dark backstreets
of the city at night.

I have taken three steps into darkness
without having ever closed my eyes.

Brad Lombardo

Early Model Chevy

On the edge
of the field
there is a car
white
and red where
the rust shows through.

The black vinyl
seats are torn
and strips of it
hang from springs
like flesh
from a mass
murderer's rampage.

Perhaps this was
the murderer's car
painted three times
then
abandoned
radios everywhere
might have squawked reports.
"Police are looking for
an early model chevy, white in colour

No—more likely
it belonged to an insurance salesman
who sold it to a farmer
for parts.

This town ain't got no romance.
by Christopher McNamara



Something to Consider

it was something to consider
at least as if it was
a transparency
or could have been

i would have buried love and earth
given the girls a good shoving
to make the image last

that's one reason
and when language fails
when difference wraps around
like little bells of snow
on the soft graves of dead men
i know i have no answer

the green page turns in the dusky book
the voice mounts a high place
where all eternity is a transparency
of dirt and stone

(this is called whispering among the shadows
fearful of the sudden light
the child coming with justice
toward my handy darkness)

Lorenzo Bu

Flame

You are the unclouded vision
of an eternal heaven.
You are the red rose
washed gently by the spring dew.

You are the passing darkness
that becomes the coean.
You are the temperate tidewater
that settles gracefully
upon my morning shore.

I have often wondered
of our brief encounters
we but terse moments of flame
of the words to a short song
whispered silently to the wind.

the shadow
your aroma
lingers on
after you have gone

now
out of despair
from the pain of knowing
the moment buried
the chance
unearthed.

ad Lombardo



on the edge
of muted red lights
and I
go black
sleep
of crippled hippies
light strobes
glows a red
eyes
the night
lights
ers in the pipe

posed bliss I find
that shows
black or
red

nder-exposed still
ures
erдам

Nancy Morrison

Looks That Kill

A shimmering shade
approaches in the distance.
A frightful vision
of the duck-meat women

Gaunt, hoary, swimming in tandem,
their motions erratic seemingly random.
I try to relax despite desperation,
for there is no escape from the duck-meat women

The airs gasps at the sound of their quacks
I fail to notice a new stain on my pants
Without control, I drip so sweat-laden
the gruesome effects of these duck-meat maidens.

I am full, quite glutted, indeed sated in fact,
thanks to the providers of this tasty snack.
Who would have thought as they came a' swimmin',
how delicious would be those duck-meat women.

Pudwa c'Ko

Of the forgotten

great refuse great heat
great don't don't burn
that you should rape your mouth
open

it is a sign of healing
that in clinging
one must comfort

that the great dark
is given to stumbling

poor belly-dragger
stricken
like no whirlwind ever was

awful that it did not
come about
as was suspected

in the raw spring
a wet frost of music
will sing its sodden heart

Lorenzo Bu

for only moments
now
more important
is the conversation
feeding minds hungry
for ideas and thoughts
that need to know
drives us both
together closer
yes
that would be nice
together we could be
looking back
to those eyes
what did we say
to each other
without our words
in our eyes
we smile

Leo Ogata

this morning with the end of the world long away

O Time! Turning and Returning. O. O.
I can Remember wandering the solitary grasslands
in the Desert mist of the Night,
running Wild through mad rivets in the Universe,
climbing trees by Imagining climbing tees,
Seeing into the tangle I would become.
O. O. I can Remember.
Time beyond, beyond the Original solitary flooring
of Birth, long before O, O.
long before Sleep.
roaming with the Animals, sneakers on
sweating pavement, trickling through the sculptured Lava
cities, hanging the Dead and Laughing at them.
O. O. am I such an Inhibited animal?
have I not Digested and Excreted hateful Christianity?
O. O. Nichomachean ethics not all gone?
O where are the wonderful Animals of youth where?
Where where are the many species sitting
in hallucinated circles, knowing, knowing, through and be-
yond the tripe-some lidded world of this time.
O Time! O Time!
where had I been not to stop you from stealing from me
the Animals of my cherished dreams in Life?
what has become of Life?
and How — with a raging painful screaming fight? — might
I restore at least! my Memory of the Kingdom?
O O Time! O O O Time!
this Morning with the end of the World long away
I Remember yet another world i have lost
has been taking from the Universe.
O Time! Time! Time!
you greedy, vacuumous, infinitely filching Shadow!
I Fear you may one Day take me altogether.
O. O. O. O.

John Barlow

Important Notice to All Graduate Students From the Graduate Student Society Executive

Scholarship

The Graduate Student Society Executive is offering **one** scholarship for **\$1,000**. The scholarship is available to **full-time** Graduate Students only. Applications will be available at the Grad House, Monday to Friday, **March 5th through to March 23rd**.

Election

The Election will be held on
Friday, March 23rd.

**Please Note: Ballot Box in University
Centre Only 10:00 a.m. - 7:00 p.m.**

Positions	President
	Vice-President-Internal
	Vice-President-External
	Two Senators
	Treasurer/Secretary
	Social/Publicity Director

**Nominations close at 8 p.m.,
Friday, March 16th**

**St. Patrick's Day Party - Thursday, March 15
at the Grad House**

**Pay Cheque Party - Friday March 16 -
All Drinks 2 for 1**

The Grad House Bar is open from 7 p.m.-1 a.m., Monday-Friday
552 Sunset (Across the street from the Math Building.)

SAC meetings cannot get quorum Students act against Bette

by Kevin Rollason

The Students' Administrative Council (SAC) is having a problem getting enough members out to their meetings to keep quorum.

In fact, it has even got to the point where at last Wednesday's SAC meeting there was an agenda item to discuss ways of gaining and keeping quorum at SAC meetings — but SAC lost quorum before they could discuss it.

Carolyn Ozimek, SAC Vice-President, said, "I find it frustrating . . . these people have been elected to do their jobs."

David Laird, SAC President, said that the main problem with SAC meetings is discussion has to be more to the point. He felt that this bored members and as a result, even though SAC had quorum at the beginning of their meetings, they lost it before the end.

Mike Forceir, Law School Representative, felt that it might be a lack of knowledge about what the job entails. "Some people don't realize the work and the responsibility they take on."

Forceir wondered why, if members were not going to be at the SAC meetings, they couldn't at least leave their proxies with somebody. He guessed that the average absenteeism rate was around 35-45%.

There are several possible solutions to the problem.

Lidia Pinazza, President of the Social Science Society, thought that some type of formal letter to the faculty involved about their member's absenteeism would be one idea.

Laird said that a motion that had been passed in past years was that if you missed 3 council meetings in a row, you would be off council.

Ozimek said that in the first semester she had personally

phoned all SAC members to remind them to pick up their meeting packages and come to the meeting. She thought maybe she should start that again.

Requesting class schedules was done both semesters as well.

Ozimek said, however, only one-third of the members had sent them back this semester. Since she did not know members' class schedules for scheduling meetings, " . . . all I can do is take a chance and hope they show up."



Lance Photo by CHRIS McNAMARA

On Saturday night, March 17th, the Caribbean Students' Association had their annual cultural show.

by Kevin Rollason

Students across Ontario are organizing this week during a Canadian Federation of Students (CFS-O/OFS) called Week of Action.

The week has been organized to raise awareness of the provincial government's plan to restructure and scale down Ontario Universities.

Forums and rallies are taking place this week at Ryerson Polytechnical Institute, University of Toronto, Ontario College of Art, Atkinson College, York University, University of Guelph, University of Western Ontario, Queen's University, and Carleton University.

Nothing has been planned at the University of Windsor for this week. University of Windsor students voted the school out of CFS last year during a referendum.

Sam Di Filippo, Student Senator-elect, said that a committee would be formed on Friday of representatives from the students. This committee would plan ways for Windsor to combat the policies of the Ministry of Colleges and Universities.

Di Filippo said he would approach the other Student Senators, the Internal Affairs Commissioner, The Lance, and societies on campus for members of this committee.

He added that David Laird, SAC President would find people from SAC and elsewhere for the committee. Di Filippo said 10 to 15 people would be a good working size.

Major changes in CJAM constitution

by Dave Dorken

"I went to a fight and a meeting broke out." —DJ Henny Youngman.

After much bantering, a slew of votes, point, clarification and all those other beloved Roberts Rules, CJAM has a new constitution.

And as of April 9, they'll have a Student Media Corporation hired station manager.

The constitution is an effort to "try to get rid of (the) redundancies" of the old constitution, said Louise Renault.

The earlier constitution, filled with what station manager Russ Wolske called "incredible uses and abuses of vocabulary," listed 10 positions the station must have, ranging from Station Manager to Traffic Director.

The new constitution has one post—that of Director of Campus Radio, and three wings—administrative, programming and engineering.

According to Wolske, this will make

things easier for new station managers to set up the wings to suit their own management styles.

He said a manager adept at the administrative end of radio could take more of those tasks, while bartering out the engineering and programming tasks. If his replacement was more capable in the programming end, he could take more of that task and hire administrative and engineering help.

At Monday night's general meeting, a majority of the 40 members present, out of the station's 137 staff members, passed the constitution.

Many of the people in attendance questioned the looseness of the wording, protesting that a prospective traffic manager, for instance, wouldn't know from one year to the next if the position would be available under the three wings concept.

A change in station managers would conceivably force a change in station hierarchy, and the elimination, or addition of jobs available at CJAM.

In addition to the constitution, initiated by Wolske, and amended by a volunteer committee from CJAM, a 14th article was added, allowing amendments to the constitution, providing the proposed amendment is passed by a 2/3 majority at a meeting of over 50% of station staff.

Unfortunately, it is seldom that the station ever sees over half its staff in one room on a given occasion.

The bantering increased when Wolske enlarged on the new policy to hire a station manager.

"This is a bunch of trash," was one complaint. Another was that "there could be a new director of campus radio every year." And of course, "that the four people (on SMC's hiring board) have nothing to do with radio, they have nothing to do with the workings of CJAM and they don't even know what a station manager's qualifications should be like."

Wrong, said Wolske.

According to the station manager, co-author of the plan to hire a full-time manager, a hired station manager is exactly what CJAM needs.

"It's a question of stability, the hiring will be based on qualification, the personality (of the candidates) will come later," said Wolske.

In years past, the station manager applicants were narrowed down to two by SMC, then staff members voted in what some called a "beauty contest".

This year, thanks to Wolske's idea, the manager will be hired directly by the SMC, with applicants being narrowed down by a hiring committee of The Lance's Kevin Rollason, Student Media Services' Denise Parent, SAC's Kean Wong and a member of the CJAM staff.

The radio types of CJAM felt they should have a bigger choice in the matter, and elected three members to represent CJAM.

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Coming Up

March 22 — Dr. Hugh Kenner, Professor of Literature at John Hopkins Univ., addresses the Christian Culture Series at 8 p.m., Assumption on the topic: "The Mechanization of the Word."

— Film, "Early Stone Tools" and lecture at 4 p.m., Essex Dining Room, Vanier Hall.

— Common Hour (12 noon): D.O.S. punches out Heavy Metal and punk rock by big fish!! at the Cafeteria in the Student Centre.

March 23 — Ron Wagenburg discusses his political career - Iona College, 208 Sunset, 12 noon.

— 4th Annual Social Science Formal (The Other Place with the Greens and Pleasure Victims, D.J. Service, 6 30 p.m.).

— W.O. Mitchell will be the featured speaker for Essex Region Conservation Foundation, 7:30 p.m. at the Sicilia Club.

— Golden Age of Burgundy"; Music of the 15th Century by the St. Caecilia Society. Music Director Dr. Edward Kovariaks at the Church of the Ascension, 1385 University W. at 8 p.m. Student admission \$3.

For further information, call 254-5406.

March 24 — "Golden Age of Burgundy" (same as Mar.23).

— An ecumenical celebration for Archbishop Oscar Romero at 1 p.m. at the Central United Church, 660 Ouellette Ave.

March 25 — School of Music Ensemble Series Spring Choral Concert featuring the University Singers, Chamber Choir, Windsor Classic Chorale. Richard Householder, conductor. Assumption Church, 8 15 p.m.

— W.O. Mitchell, the writer in residence at the University of Windsor, will speak on the theme "Humour is a Serious Matter" at Assumption Lounge, 7:30 p.m.

March 27 — Windsor premiere of "Letter from Morazan", a film documenting the civil war in rural El Salvador. At 7 30 p.m. in the Speaker's Pit in the Cafeteria at the University Centre.

— Sexual Assault Crisis Center Seminar at 7:30 p.m. in Huron Hall, front lounge. Film "This Film is About Rape"/discussion.

March 28 — "Letter from Morazan" (see Mar. 27) at the Windsor Public Library, 7 30 p.m.

— The Jarvis Benoit Quartet Fiddlers at Ambassador Auditorium.

— Don Rojas Debunking Myths About Grenada. A recording of a recent speech on CJAM 91.5 FM at 6 p.m.

March 29 — Robert P. Cameron speaks to Windsor Branch of the Canadian Institute of International Affairs on East-West Relations, at 4 p.m. in Ambassador Lounge.

— "Working Women: Health and Stress". There will be three speakers on this subject at 7 p.m. in Dillon Hall, Rm. 367.

April 5 — Blue Peter Concert in the Ambassador Auditorium. Tickets are \$5 for students and \$6 for non-students. Available at the SAC office.

Any group interested in having events listed in this place should leave the appropriate information at the Lance Office, care of Peter Deck.

These are Some of the Men...



Top row left to right - Jeff Rawlins, Craig Aris, Gerry Pfaff, Jeff Kennedy
Middle row - Farrel Shadlyn, Peter Mudrack, Tim Brown, Iain Benson
Front row - Mike Stipic, Andrew Kamara, Peter Couloufis, James Nemeth



Who are Big Brothers!

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You can help in two ways -

- Become a Summer Big Brother now (program runs from May-September)
- Complete screening now to become a Big Brother in September.

Three special Big Brothers information sessions will be held at Assumption Lounge on Tuesday April 3rd (11:00 am, 3:00 pm and 6:00 pm)

We extend our thanks to many University of Windsor Societies who supported us in this years Bowl for Big Brothers campaign.

...And slime is what they use for mortar

by Philip Rourke

"It is necessary for most of us these days to have some insight into the motives and responses of the true believer. For though ours is a godless age, it is the very opposite of irreligious. The true believer is everywhere on the march and both by converting and antagonizing he is shaping the world in his own image. And whether we are to line up with him or against him, it is well that we should know all we can concerning his nature and potentialities."

— Eric Hoffer, 1951

Eric Hoffer, as outlined in his book, *The True Believer*, was very concerned about the peculiarities common to all mass movements. As the title suggests, the book dissects the mind of the true believer.

Hoffer argues that the chief differences among men are not to be found in the doctrinal pattern of their beliefs but in the way they hold their beliefs. According to Sidney Hook, a philosophy professor and student of and writer on public affairs, Hoffer feels that "the deepest abyss which divides men is not their ideas of salvation but their temper of mind. Some hug their beliefs to themselves with the dogmatic certitude of absolutists seeking to compel reality to become the witness of their truth. Others act on their beliefs experimentally, in a tentative, empirical fashion, seeking evidence in reality to test their truth. . . . The true believer is the believer in total solution, impatient with the experimentalist whom he condemns as a trimmer or opportunist or faintheart appalled at the costs of radical social change."

According to Dr. Byron Rourke of the Psychology Department in his lecture



The drastic change in the U. S. governmental framework and philosophy from Carter's years to Reagan's is sociologically very dangerous.

in the Nuclear Noon seminar series on Wednesday, March 7, extreme faith is very important to the true believer. Rourke defined faith as meaning "the act or state of wholeheartedly and steadfastly 'believing in' or adhering to the truth of a tenet, position or being." Faith usually involves attribution of power (if the belief is in regards to a god, a state or a leader), loyalty, felt assurance of providential care, unquestioning acceptance of dogma and all that flows from it, and denigration for if not hatred of contrary beliefs.

Extreme faith, according to Hoffer, is a substitute for self-confidence. "Faith, enthusiasm, and passionate intensity are substitutes for the self-confidence born of experience and the possession of skill. Where there is the necessary skill to move mountains there is no need for the faith that moves mountains."

In effect, faith can become a psychological defense mechanism.

Hoffer thinks that people opt for extreme faith in a leader who is a true believer when radical change occurs in the framework of an individual or a complete society. (e.g. adolescence, drastic economic hardship, threats "from without"). Rourke used Hitler's Germany, Khomeni's Iran, and the radical shift in the United States' governmental framework and philosophy from the Carter's years to Reagan's as examples.

Hoffer sees the true believer as a person who prepares the masses for the advent of a new faith (e.g. a "Supreme Breed", an all-righteous religion or state). This true believer is a man of words rather than action who has always had more vanity than ambition within himself or herself. This person creates chaos but shies away from leading a movement that is thriving on this chaos. And this person lacks the courage and will to dirty his/her hands in the very movement his/her words have created.

According to Hoffer, the movement is sooner or later captured by the man or men of "practical affairs" or action, the very kind that ran the society before the man of words precipitated cataclysm. The task of the man of practical affairs and action is to consolidate the true believer's victories and save the movement from self-destruction. In saving it he usually also takes away its soul. His philosophy is eclectic, his programs pragmatic. He attracts and directs not true believers but dull career men who make society dull and efficient. It is easy to see why this man always emerges to halt the active phase of a revolution, why he rules so well for so long, and why eventually a new generation of unappreciated men of words come to hate him as a symbol of an unappreciative society and turn the masses against him, thus giving birth to still another mass movement and its revolution.

Hoffer's solution to this unending circle is to build a society in which changes grow and endure because they are "sheltered by a strong framework of continuity."

He finds the United States not receptive to change because its societal framework lacks continuity. Writing in 1971 (although his thoughts are still very relevant today) he argued that "things have been changing so rapidly during the 1950's that the present has almost ceased to exist. The vanishing of the present is having peculiar consequences. When the present is almost nonexistent, future and past too become blurred. The future is so immediate that one no longer waits for it. Hope turns into desire. At the same time, rapid change impairs memory — yesterday seems beyond recall. It is a state of affairs ideally suited to the inclinations of the adolescent. He con-

continued on page 7



BLUE PETER

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IN CONJUNCTION WITH CJAM 91.5 FM
and THE LANCE

the Lance

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Show up and get down to business

In national and provincial politics if enough members of a party were to do it the party could be voted out of office because they might have less votes than the opposition.

In the regular work force you could be fired, if you did not have a good excuse.

In public school you would be sent home for either a note from your mother or doctor.

In the Students' Administrative Council (SAC) it just means no work is done and a lot of members become unhappy.

Absenteeism is what we are talking about, and this is the disease that has plagued SAC meetings since the beginning of the school year.

There has not been a SAC meeting in recent memory that has made it through its entire agenda of business before it loses quorum. With 29 members of SAC and only 15 members needed for quorum, this is a pretty sad state of affairs for our elected representatives.

Affairs reached a new low at the last SAC meeting. In an effort to combat their quorum problem, SAC put a quorum item on their agenda in order to discuss their problem and a possible solution.

What happened? They lost quorum before they got to the agenda item. A sad state of affairs.

SAC is a million dollar corporation. All of the elected members of SAC are members of this corporation. They have been elected to represent their various constituents on this corporation. A certain amount of trust is involved in this. The voters "trust" that this person will do what they promised to do—to represent them. If not, the representative is derelict in his or her duty.

Students probably ask themselves, "What exactly is involved when you are a SAC member?" Not too much. The bare minimum of effort is to show up at the meetings and stay for the entire agenda. Meetings usually last 2 to 3 hours and are only once a month. This works out to around 20-25 hours for an entire year. Volunteers at The Lance and CJAM-FM spend many more hours than this doing their work. Why can't our elected representatives do the same?

Though the term of office of the 1983-84 council is rapidly reaching its conclusion, there is still time for the work that needs to be done.

SAC still needs to examine their by-laws and see about

the possibility of improving them. A proposal is now on the table for these changes. Hours of work have gone into this proposal—hours of work by representatives who really do want to represent their constituents. What right do these members who do not show up have to spoil the effort of concerned representatives?

As a service to the students, The Lance has decided to revive a service we used to have. We are going to publish the attendance records of SAC members from now on. Hopefully, by putting members in our spotlight, as well as their constituents', it will encourage greater attendance by the members. The students will be better represented, and, in turn, more work will be done.

If not, maybe SAC will have to request notes from home.

Attendance records of SAC meetings from September 29, 1983 to February 14, 1984 (7 meetings).

		Number of meetings Attended	Attendance Average
David Laird	President	7	1.000
Carolyn Ozimek	Vice-President	7	1.000
Kean Wong	Vice-President Finance	7	1.000
Kevin McCann	President, Commerce Society	5	.700
Kathie Pelka	Business Rep	4	.600
Paul Helsby	Business Rep	4	.600
Veronica Sweet	President, Social Work Society	4	.600
Robert Rivard	Social Work Rep	3	.400
Mike Forcier	President, Student Law Society	6	.900
Chris Kyrtasakas	Law Rep	5	.700
Liz Cousineau	President, Nursing Society	7	1.000
Joanne Shaban	Nursing Rep	7	1.000
Robert Steidl	President, Faculty of Ed Society	3	.400
Jackie Ayer	Education Rep	3	.400
Gino Tomaselli	President, Engineering Society	5	.700
Mark Belchuk	Engineering Rep	6	.900
Lidia Pinazza	President, Social Science Society	6	.900
Rob McTeague	Social Science Rep	6	.900
Tanya Mady	Social Science Rep	5	.700
Andrew Hermiston	President, Human Kinetics Society	0	.000
Greg Armstrong-Morris	President, Dramatic Arts Society	3	.400
Adam Furfaro	Dramatic Arts Rep	6	.900
Martin Deck	Arts Rep	4	.600
George Dietrich	Math & Science Rep	6	.900
Mark MacGuigan	Visual Arts Rep	5	.700
Steve Austrin	Computer Science Rep	7	1.000
Carl Bang	Cody/Electa/Canterbury Rep	7	1.000
Bruce Nightingale	Macdonald/Laurier Rep	7	1.000
Jon Carlos Tsilfidis	President, I.S.O.	7	1.000

the raconteur

by john liddle

When Jim Steele was fourteen years old, he almost lost his life. He was driving his father's Maserati at high speeds on slick, mountain roads. The car hurtled off the side of a cliff and burst into flames. Jim Steele survived, but the prostitute he was with was killed instantly.

The Senator was not amused; his son had publicly disgraced him. So the Senator sent Jim Steele to a private school in Europe, where Jim Steele could learn the rudiments of polo, golf, economic theory, world philosophy, advanced psychology. He also took a few "non-credit" courses in intimidation, effective lying, manipulating statistics, and power mongering.

Upon Jim Steele's graduation, the Senator was close to retirement; he wanted his only son back home. Jim Steele was sent to the local university to enter the Graduate Studies program. His impact was chilling.

Jim Steele proved to be a master of politics, all politics, big league, backroom politics; infighting and one

upmanship. Jim Steele was the embodiment of savvy, intelligence, ruthlessness. After winning a landslide election for Student Union president, the last democratic election in the university's history, Jim Steele set his well-oiled political machine in motion. He fired the hangers-on of the office staff and sapped the fat cats for everything they knew before giving them the boot. He hired a battery of lawyers in their stead. Under his painstaking overseeing, a wholesale rewrite of the Constitution—including a staggering 3,000 amendments—was rammed through the last General Council meeting. These amendments established Jim Steele as oligarch of the student body.

There was a minor uprising. A handful of protestors marched around the Union headquarters, but they were forced to leave with the arrival of the riot police and their teargas.

Eight months into office, Jim Steele was working on larger things. He began diverting thousands of dollars of capital into private business ventures, ventures that the school's Council of Governors directly oversaw. After buying enough votes to become Council chairman, it was inevitable that he would eliminate the Council altogether, along with every standing committee that exis-

ted. Steele invested his entire fortune in blue chip stocks two days before the Dow shot up two hundred points. He made a killing, bought off the school President, and controlled every conceivable position of power and finance in the university's hierarchy.

Fearing for his own safety, Steele revamped the university's security system. He implemented an elaborate system of locks and bars to encircle his despot's palace.

A week later the Senator died. Steele took the news hard. With the money from the inheritance, he went on a drunken rampage in Las Vegas—a leering, bacchanalian gambling debauch that stormed for a sleepless week.

When he returned, he was a defeated man. Investments had backfired. Rumours abounded regarding a possible coup. The Justice Department was calling on an hourly basis.

Steele retired to his office, locking all doors and barring all windows. It was there they found his body two weeks later—the investigators recalled the sickly stench of his rotten decayed corpse, a stench that hung in the air for months after Jim Steele was buried. It appeared as though he had trapped himself in his own office; it became a prison for him, a prison that suffocated not only Steele, but his ambition as well.

Opinion Ontario's bicentennial untimely

by Michael Temelini and Philip Rourke

When Queen Elizabeth arrives in Windsor on July 20, Ontario will be in the midst of province-wide festivities organized to celebrate this province's bicentennial. The provincial government has taken many steps, including the provision of millions of dollars in grant money to almost all the communities in Ontario, to ensure that the jollity of the bicentennial reaches every corner of the province.

While the idea of holding a celebration to commemorate our province's anniversary is a good one, the fact is that 1984 does not mark the formation, founding, or establishment of the province of Ontario. Rather, what we are really celebrating this year is the 200th anniversary of the settlement of the United Empire Loyalists in Ontario.

Beginning in April, 1784, the Loyalists came to Canada from the U.S. because: 1) they were loyal to Britain; 2) many of them were American Tories and were hostile to many of the freedoms in the U.S.; 3) there was not much future for them after the American Revolution in the U.S. because they were seen as traitors; and 4) there were incentives for them to come here — each Loyalist was given a grant of land in Canada, the sizes of these grants depending upon the importance of the individual. This last reason was the least important of the four.

Of course the Loyalists were not the first settlers of Ontario. While the first Eurasian people came to North America over 25,000 years ago, their presence was not recorded until the 17th century when French explorers Samuel de Champlain and Etienne Brule visited the well organized native societies in Ontario. The first French settlement in Ontario was the Mission of Ste. Marie in Midland in 1639. This was more than thirty years before the establishment of Fort Frontenac in Kingston and the British and French fur trading posts throughout the province. The Windsor area had its settling farmers before 1750.

In light of these facts, why has the Davis government chosen this year to celebrate Ontario's birthday? In a bicentennial pamphlet, Premier Davis writes "...1984 marks the 200th anniversary of the first major settle-



ments in this province...". Another newsletter explains that with the advent of the Loyalists, "orderly settlement" began. The Loyalists were the men and women who "laid many of the foundations for the society we call Ontario."

This manner of thinking parallels the archaic Loyalist myth that those who are loyal to the Crown are those chosen to govern society. This myth was created by the Loyalists in order to secure themselves an upper niche in society. They wanted to be seen as the well-educated, the well-cultured and those with the social standing to rule Ontario and develop it along lines compliant with the British view of democracy.

The Ontario government, in effect, is perpetuating the Loyalist myth by saying that this year is Ontario's bicentennial and that it was only when the Loyalists came that "orderly" settlement occurred in Ontario.

Margaret Birch, Provincial Secretary for Social Development and Chairman of the Cabinet Committee on the Bicentennial, said in her statement to the Legislature on June 23, 1983 "...we are really commemorating what are recognizably the social beginnings of our

society...". She was quick to assure Ontarians that the government would emphasize the "important contributions of our native people, Franco-Ontarians, and some who were here before the Loyalists...".

In another newsletter, emphasis is given to the Loyalists' "experience of living on the frontier", and explains how they brought with them "an appreciation for law and order."

Such statements have serious undertones and innuendo. There is an implication that before the English arrived in Canada, settlement was disorderly and previous settlers were uncivilized, backward, and relatively insignificant. In choosing a date for a bicentennial, the Davis government could have considered 1791. At this time, the Constitutional Act was passed dividing Quebec into Upper and Lower Canada. Upper Canada (i.e., Ontario) held its first legislative assembly in Niagara in 1797. This was the true origin of the founding of Ontario and is the most logical date to celebrate. The Davis government, most likely to gain electoral support in this year's provincial election, would have us believe otherwise.

Letters to the Editor

We need quorum

Dear Editor:

As the current President of the Social Science Society, and a voting member of the Student Administrative Council (S.A.C.), but most of all a student of the University, I would like to express my deepest concerns relating to the last two business meetings of S.A.C.

Personally, I am appalled by the total lack of responsibility on the part of certain S.A.C. elected Council members who consistently do not attend S.A.C. meetings. As witnessed by the last two meetings not only did we have to wait to gain quorum, which is half of the voting members (15), but we subsequently lost it due to members who leave during the course of the meetings. (A proxy does not count for quorum).

Under these circumstances, the business of a million dollar corporation is halted which affects S.A.C. as a whole, but more importantly the students of this University. This is a grave and serious situation.

I sincerely question the motives of certain Council members when they accept the responsibility to serve their student constituents and consistently do not attend meetings. Clearly, not all members have valid reasons or explanations for non-attendance. When you choose to serve students on SAC Council, you accept the full responsibility of this position and that means attending monthly meetings. I would sincerely hope that your motive to serve on SAC has more meaning for you than a nice addition to a resume.

More importantly, if you feel threatened or agitated by this letter, then it probably means that you are among the fifty per cent of Council that this letter is addressed to.

On a final note, I would like to praise those members of the SAC Executive and Council who consistently

serve their student constituents faithfully and responsibly.

Lidia Pinazza

Give me poems

Dear Editor:

I enjoyed the poetry section (The Seed at Zero) in the March 15th issue of the Lance. The poems Early Model Chevy by Chris McNamara and Amsterdam by Nancy Morrison were excellent.

There was also a poem titled Flame by Brad Lombardo but I didn't understand a section of it that read, "You are the passing darkness that becomes the coean." What's a coean?

Was that a typing error? If so, I think I spotted another. That is, Brad Lombardo. I read all of his poems. I think his name is spelt Bad Lombardo.

I hope Chris and Nancy read this and send in more of their poems.

Robin Toby

We are all brothers

Dear Editor:

Imagine how you would feel if your younger brother said that he didn't like having you in the family and told you to move out. Now think back to Commerce Society President Kevin McCann's comments on the Special B. Comms (On the Other side of the Sunset - Lance, Feb. 23).

McCann suggests that there are too many Special B. Comms admitted to the programme. There are only 163 full time special B. Comms out of 1400 Business students or 12% according to my T.I. Student Business Analyst.

We are intrigued that the younger members of our own faculty don't like our attitude. Like the M.B.A. students, we already have one degree, most of us completing it elsewhere. We bring a diversity of backgrounds to the business school — from degrees in Journalism, Urban Planning and Economics to Politics and Law. The thought of going back to school for just 16 months and leaving with a Bachelor of Commerce degree was very appealing. But things started badly.

The registration process was hell and most of us had to make a special 4 hour trip down here to pick up registration material that was not sent to us and that was not available until two weeks before classes began.

Only one of our classes was specifically designed for Special B. Comms. There was far more input in that class than in others, where we elders were bunched in with young sprouts fresh out of high school.

In short, we are pariahs. We have as much knowledge as the M.B.A.'s yet we are here for different reasons and are isolated from them. The B. Comms don't like us and we are lumped in with them. We have no Special B. parties, no Special B. Society and no Special B. awards. Brother Kevin, how could you be so nasty??

E. Heather Scott
President Special B. Comm Society
Paul Miller
Executive Vice-President Special B. Comm Society
A. Montekio
Executive Vice President Special B. Comm Society
Doug Moxoa
Director of Subversive Activities

A letter to the Editor should be limited to 500 words or less. They may be submitted to the Lance office directly or dropped off at the Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel and space. All letters must be signed.

Note To All Members

Windsor Warlocks
Presents



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Wednesday Nite
99 ¢ Spaghetti Nite

"Memberships Available"

Happy Hour 5-7 pm

ONE BLOCK EAST OF U. of WINDSOR SPORTS COMPLEX

Letters to the Editor

No more vengeance

Dear Editor:

After reading the story of the expulsion of the Visa students in last week's Lance we were shocked at the attitudes expressed by the administration. Robert Rumfeldt, President of the Judicial Panel, claims there is ample precedent for the expulsion of these students. We would like to ask where he sees this precedent?

These students were arrested, questioned by police and charged in Provincial Court. Lawyers had to be obtained, trial was held and a verdict of not guilty was handed down. Next they were brought before Mr. Rumfeldt's Panel and charged again. This time the University received the verdict it wanted. In being expelled, these students lose their immigration status and face deportation. In lawyers' fees alone they have paid over \$20,000.

Has this happened before, Mr. Rumfeldt?

Mr. George King, a lawyer for the University, claims that by impersonation these students committed "the most serious form of cheating" and "the only appropriate punishment is expulsion." Three years ago three students broke into the University computer "wylbur" and gained access to all confidential files. Whether or not the students changed marks stored in the computer could not be verified. The Director of the School of Computer Science called for their expulsion but instead they were fined and suspended. Obviously this is not a serious form of cheating. What about breaking into offices and stealing the exams? It is obvious from Mr. King's statement that somewhere there is a hierarchy of offences that should be made known.

Will harsh punishment deter cheating? We do not think so. If the administration is interested in stopping these practices they should make it harder to cheat. The penalties of the past have not slowed dishonesty. If capital punishment does not deter murder can expulsion stop cheating?

In times of cut back and restraint it seems odd that the Administration would spend students' tuition money on punitive measures rather than an education. The thousands of dollars spent on this case should have been put to the more positive job of enriching the University rather than on vengeance against students of poor judgement.

Tom Seow,
President, MSA

Jon Carlos Tsilfidis,
President, ISS

Elitism is better

Dear Editor

Re: "Bette has to go". Sam Di Filippo's mindless banter about the Bovey Commission cannot go without response. His opinions are relics from a more prosperous era when money flowed unhindered from the Provincial Treasury. In the difficult economic conditions of today, however, there is a pressing need for the fiscal responsibility which the Hon. Bette Stephenson advocates.

Because of poor supervision and a lack of planning by the Ministry over the last two decades, we now have a cumbersome and expensive university system which no longer meets the standards we demand. For this reason, the Commission must seriously look at disbanding redundant faculties which drain the treasury; they must designate centres of specialization instead of continuing the haphazard mediocrity with which we are presently burdened.

As a new conservatism sweeps the country and as we question the desirability of universality in fields such as health care and family allowances, we must also question the worthiness of universality in higher education. Our universities are not day care centres. Under-achievers should not be permitted to drift along year after year squandering the universities' financial and manpower resources. People who cannot perform should not act as dead-weights on an already overloaded system. The jetsam which clogs the academic ocean must be swept ashore; the universities must insist on quality in the students' achievement.

The constant Bette-bashing which The Lance enjoys so much must stop so that we can objectively assess our future goals. The shallow liberalism of Mr. Di Filippo cannot be allowed to erode our university system any longer.

John Foots

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PLACE: Dillon Hall - Room 367

ALL WELCOME

Volunteer away today

by Philip Rourke

This year four University of Windsor students will be working in various Third World countries through Canadian Crossroads International (CCI) and World University Service of Canada (WUSC).

The students and the countries they will be working voluntarily in are: Kevin Bunt - The Gambia; Peter Deck - Indonesia; Larry Swatuk - Lesotho; and Ray Potvin - Haiti. The first three are involved in CCI whereas Potvin is in the WUSC program.

CCI is a private, non-profit organization of volunteers in Canada seeking to educate the public on Canadian and Third World development issues. The volunteers are invited to the developing countries both for the skills they can offer and for the indirect benefits to these countries that flow from increased understanding between people of different cultures.

The volunteers, depending on their skills and interests, teach in village schools, assist in farming, provide nursing care, conduct research programs, work in child care centres and do a wide variety of other jobs.

Each volunteer going overseas is responsible for raising \$1400 towards the approximate \$5600 cost of their involvement in the program. The remainder of the \$5600 is donated by numerous businesses, groups and individuals. Several levels of government, including the Canadian International Development Agency (CIDA) also support CCI with matching grants. So far,



the Windsor Committee has received generous donations from Assumption College, the Social Science Society, and Hiram Walker's. The Committee has already raised half of its \$4200 goal (\$1500 per candidate).

WUSC sends thirty Canadian students and three faculty members to a developing country for six weeks to pursue developmental studies each year for an international seminar. This year the seminar will be in Haiti and the Dominican Republic.

The organization is a respected development and relief agency which was founded during the Second World War to help refugee students. Since then it has grown in scope to include a wide range of economic development, academic improvement, and disaster relief programs.

The seminars are designed to foster international understanding and have been a valuable learning experience to many including Prime Minister Trudeau

sor President J.F. Leddy.

Potvin is a grad student in Economics. His area of interest is International and Developmental Economics and his research topic during his stay in Haiti will be "Domestic Production of Raw Materials." Potvin is interested in the extent to which Haiti has tried to process coffee, its most abundant raw material since most Less Developed Countries (LDCs) are principally raw material exporters and those countries which import coffee reap the largest share of the economic profits.

"From all I've heard and read, Haiti is the closest thing there is to the archetypical Marxist model where a local elite, on behalf of Western based multinationals, allows its own people and resources to be exploited," said Potvin. "This aside, I'll be looking for some positive signs of real development and I hope my preconceptions of this country are proven to be wrong."

Hoffer and mass movements

continued from page 3

temptuously dismisses the fact that he has no past since the past is irrelevant. Nor can he see any sense in wasting his time preparing himself for the future. Tomorrow is now."

This is a result of the fact that "we are up against the paradox that the post-industrial, super-modern age is becoming primitive and backward. You wonder what learned people mean when so many of them repeat the cliché that we have to modernize our institutions if they are to cope with a bewildering changing, modern society. The assumption behind this cliché are so much taken for granted that they are never spelled out. It is assumed that in a whirling society nothing must remain stationary; that continuity is a drag that generates friction and heat. It is also assumed that the present brand of modernity is the opposite of the primitive. Actually, the trouble with our institu-

tions is that they are, on the whole, too enlightened and civilized to hold their own in a social environment that is becoming increasingly primitive and savage."

What Hoffer proposes is that, for real lasting change to occur, people must have faith, but this faith, unlike that of the true believer, must be accompanied by reason. People must realize that moral integrity is not a monopoly of true believers. Hoffer's position is that those who love life must be prepared to risk life on behalf of the values which make life worth living and loving. Those who desire peace with freedom rather than the peace of slavery must always be prepared to resist aggression at the cost of their lives. Otherwise, there will be no alternative to the warring absolutisms of true believers until oblivion descends upon the race of man.

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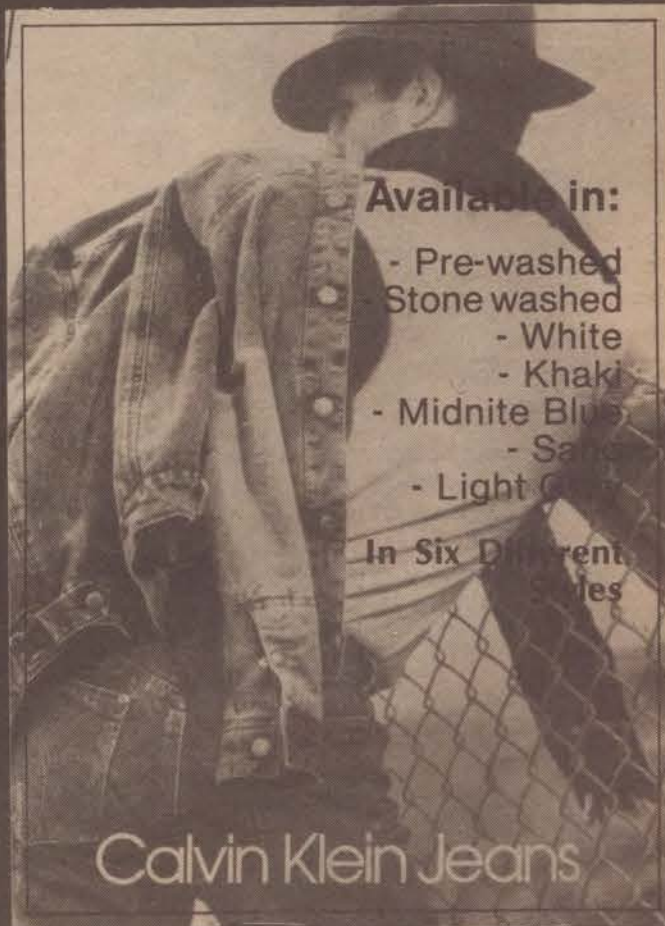
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Students occupy MPP's office

VANCOUVER (CUP) — The 20 students who occupied B.C. Universities minister Pat McGeer's constituency office claim success in their protest against the government's education policies.

Bill Collier, University of B.C. law student, says the students wanted to publicize the issue of educational underfunding and encourage other students to protest.

"We didn't think this action itself would change the government. It served as a warning to the government that students aren't just subservient, flaccid particles."

Public reaction to the four day occupation, organized by students against the budget, was generally favourable, Collier said. About 100 people, including students from U.B.C., Simon Fraser University and Vancouver high schools joined the occupation and helped set up a "Free University" in McGeer's Pt. Grey office, March 6 to 9.

But Rosalind Morris, Students Against The Budget member, says although the occupation raised public awareness of the problems facing post secondary institutions, McGeer failed to take it seriously.

"McGeer's reaction is trivializing and callous."

It's become apparent that Social Credit government doesn't give a damn about protest and letters," she said. "They haven't responded to the usual methods."

"(The material) would broaden their outlook on economy and society. Then maybe they'll wish to buy membership in the Social Credit party," she said.

During the occupation, the protesters upset McGeer's office staff because they draped posters and newspaper clippings about the Socreds on the office's walls, and littered the area with food and paper cups. The staff later disconnected the office's two phone lines.

Constituency secretary David Jacobs said he would have called the police to evict the protestors if a major disturbance occurred. He promised to deliver a letter to McGeer if the students wrote and signed it.

"They would get a response and they won't like it," he warned.

Collier says Students Against The Budget plan to stage more protests and civil obedience to prompt government action on the issues.

Quebec tuition increases by 33%

MONTREAL (CUP) — Tuition fees in Quebec are going up for foreign students, and that includes English-speaking students from other provinces.

The education department has confirmed that it will cost international students 33 per cent more for Quebec university education next fall. Students already enrolled will continue to pay \$4,350 while all others pay \$5,800.

For now Canadian students pay an average of \$450 in tuition, but by 1985 anyone from outside Quebec may be charged \$1,000.

Currently, no university in Canada makes students from other provinces pay more. Now, Deputy education minister Michele Fortin says Quebec wants 'reciprocity' from English out-of-province students.

Quebec, where tuition fees have not been increased for 10 years, has the cheapest university education in Canada.

"The students should pay what they pay in their own province," said Fortin.

"Discrimination is not a factor. It would mean that an Ontario student who came here would pay what he pays in Ontario. It's not a big difference."

But university administrators, teachers and students, already angry over differential fees for international students, are furious.

Edward Stansbury, a vice-principal of McGill University, said "it strikes me... an agreement of that kind would be discriminatory."

"It would be a complicated thing to administer and work out."

Stansbury doubted other provinces would want to be involved in such a reciprocal agreement.

Victor Sim, an official for the Canadian Association of University Teachers, said his organization would not likely support such differential fees.

He said limiting differential tuition fees to English students "is more reprehensible" than the fee itself.

Students, already upset over charging international students 80 per cent more for university education than Canadians, say this particular proposal is just another step towards raising tuition fees for all university students.

The Parti Quebecois government has a platform for free education, and has not touched

tuition fees since it was elected in 1976.

But the recent cabinet shuffle, which brought former Treasury Board minister Yves Berube to the education portfolio, indicates to many that the provincial government intends to tighten the education budget.

CJAM

continued from page 1

The SMC has placed two advertisements in the Globe and Mail and have sent notices to 83 campus stations across Canada, hoping to entice a bevy of candidates.

"Even the president of the CBC is welcome to apply," said Wolske.

Because of the new constitution, CJAMers have only two democratic courses of action in the running of the station. A vote will be held to approve the positions and the candidates of the executive wings during the first general meeting of the year.

They also have the power to impeach the station manager, provided they get 50% of the staff out, and have a 2/3 majority.

Part-time Faculty:

CUEW is conducting research into the salaries and working conditions of non-unionised part-time faculty in Canada. We need to contact such persons who teach at the University of Windsor. If you would consent to provide us with some information, please call collect (416) 921-0337 person-to-person to Brian Robinson, or write us at:

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ATTENTION!

Applications are now being taken for the following Students' Administrative Council positions;

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International Students' Commissioner
Orientation Co-Ordinator 1984
Chief Electoral Officer
Vice President Finance
Chairman of Student Council Meetings
SAC Film Series Co-Ordinator

Applicants should have experience in their field. Applications are to be submitted to the SAC Office. Deadline March 29/84.

David Laird
President Elect

John Carlos Tsilfidis
Vice President Elect



BONE ORCHARD

Ever since 1961 when he started painting in the hard representational manner that has culminated in his easily recognizable, sharply realized studio nudes, American born Philip Pearlstein has been at the centre of modern realism.

The current Pearlstein retrospective, at the Toledo (Ohio) Museum of Art through April 29, reaches all the way back to his early, gestural visions of shattered, fractured landscapes and takes us up to current work in nudes, portraiture, and watercolours.

What the show does more than anything else, is allow one to scan the whole context of Pearlstein's literal realism and, Post-modernist/Modernist haggling in suspension, marvel at the deceptive but unwavering *objectivity* of it all.

As static and classical as his naked bodies and as world-in-itself studio settings may be, the works are forever flying in the face of conventionality.

A nude is a nude, but Pearlstein is always doing something else. Usually shut, sometimes open, he will, for example, speak reams about his work in general.

Even if Pearlstein's long and narrow proportions (one of his typically large scale works took 18 months to complete) has forced his models into apparently endless poses, is, nevertheless, charged with a sort of personification, a forwardness that sparks a vague, luridly erotic images into stark reality.



Pearlstein tries the old "tap the shoulder" gag on Lance art afficiando Lorenzo Bui.

Lance Photo by GREG LEWIS



Reclining Nude on Tan and Purple Drapes, 1967.



Pearlstein: His paintings and his zipper.



Two females in Bamboo Chairs, 1981.

BY
LOR
ENZO
BUJ

THE BODIES OF PHILIP PEARLSTEIN

stein is always a nude and some-
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takes up to 8 months)
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stark reality.

Already in an early work like "Male and Female Models Sitting on Floor" (1964) we find the bodies in a small space where perspective starts racing away as we come upon them from above. Already the 3 lights of the studio gives their flesh a pale, waxy, almost bloodless quality, and, sure enough, the canvas edge crops uncompromisingly where it will. Moreover, with everything anatomically correct, the hands still appear elongated and the feet somehow large and bulky.

Much of this can be attributed to the transference of 3D reality to 2D flat surface, once made but such an observation is meaningless. Looked at long enough, and stared at in a certain way, actual hands do become grotesquely lengthened, and people's feet are quite often large, bulky, veiny and fleshy.

Therefore, once the emotional content of vision is displaced or rendered inaccessible, then objects in space may become, as they do in Pearlstein's world, so precise and concentrated as to be illusory as they are "pure". What all this means is that even hardcore realism cannot but lie about its subjects and, indeed, about its own enterprise.

Pearlstein handles this by saying that "we are conditioned by the idea that photography doesn't lie, but that's not true at all" and so his own paintings cannot but try to approximate, as rigorously as

possible, the radical immediacy of focus.

But this radical immediacy is never exhausted by technique (which is a primal fascination for Pearlstein the realist) alone. He gets "a kick out of using vision" and so the still-life nudes, as real as any straight-forward photo, come to us with all the built-in mystery of bodies in space.

A beautiful work like "Two Models, One on Floor in Kimono" (1980) works its illusive charm as we're suspended over the rich sprawl of fabric, as our eyes run along the quirky parquet-floor patterns, as we stare at the hand becoming monstrous thing-in-itself when our eye fixes on it, and the hallucinatory upward dive of floors setting off the great lighted volume of flesh and contour of body.

What, one asks, does all this add up to? What is the meaning? The meaning is many things: the "use" of vision is one explicit meaning. The fact that "people really do look like that" as Pearlstein says — that when naked they are often as unattractive and crudely self-displayed as his models — is another.

Any meaning, and any such logic of meaning must, therefore, remain splintered.

And though Pearlstein's images are by no means splintered or played, the visual and psychological compass of his canvas often is. One good look at recent works such as "Two Models in Bamboo Chairs with Mirror" (1981) and "Two Models with Mirror and Painting" (1982) is enough to reveal this. The fabrics and furniture Pearlstein has dragged in from junkyards nearby his Manhattan studio are handled with the rhythm and elegance necessary to tie nudes and objects into a muscular all-over canvas.

With the emphasis on formalism and technique stronger today currently stronger than ever, the anti-psychological non-committalness of his nudes translates into a weird sort of "psychology" of confrontation.

It is not confrontation in the social or public sense, but in the private psychological sense; and the confrontation always derives from the viewer's frustration at being unable to retrieve anything from such an aggressive presentation.

The argument that there is nothing really there to "retrieve" in the first place is an argument misled. Unlike the gigantic absorptiveness of Chuck Close's portraits, the jokiness of Mel Ramos, or the unblemished sexuality of John Kacere's perspectives on female anatomy, an abstract vacant energy takes hold in Pearlstein's paintings.

The fabulous arid lethargy of his unsensuous nudes in uncluttered space reveals the inner and "accidental" animation ("The starting point is always accidental" says Pearlstein) that informs the perfect scrutiny of his absolute realism.

The greater the doses of genitalia and nose, fingers and thigh one is faced with, the greater Pearlstein's value-defying aesthetic looks.

With models posed and layed out as if their whole psychology, their whole mental life was slave to their bodies, Pearlstein manages to thrash all values whether they be sexual, puritanical, classic or romantic. And yet, none of these are banished outright, they remain subtly, but aggressively present.

So a surfeit tugs at our undone sensibilities. Something as undramatic as "Two Female Models on Eames Chair and Stool" (1976) is explicit in everything except what we hope to find. Unable to define what it is we "hope" to find, the paintings themselves even refuse to guide us.

Few can pull this off as coolly and convincingly as Pearlstein does. With nearly 150 works on display, the travelling retrospective now in Toledo shows the equilibrium and dignity of an art that, neither takes from nor adds to the world, but authoritatively lets it be.



Photo by GREG LEWIS



1981.



Female Nude with Legs Up, 1976.



Samuel Beckett



Lupe Velez

Face phase

by Laurie Bellows

The striking randomness and multiplicity of heads, and more specifically, faces, belongs to the chaos of being in a world with others.

But my face, my head, my image in the mirror is also the image of my own mortality, the icon of my personal hopelessness. My face is my light. It can also be my grief. It can be anything.

Without head or face the body may be a sexual vale, but with head and face it becomes a different sort of world. For the face, focus of all romanticism, seat of personality, home of darkness and daylight, is exploitable, functional and absurd.

A chopped mutilated battlefield corpse or a pantry-stuffed body is the underbelly of hedonistic disgust, horror, revulsion, fear. But the body with head and face—with eyes closed in death or crazed-open in shock of final vision—is all of history public and private, cultural and personal.

The grim visage of the dead Josef Goebbels, his charred hard skull-head like the carping claw that was his public personality, is a picture of instinct upturned.

The murderer, huddled and hurried to his court appointment, instinctively hides his face. The youthful actor/actress needs no intention, needs only let the lips, hair, and eyes unhinge the very core of our red helplessness.

The face, then, is a camera, is its own stereotype, its own myth, but it also grows old. It is its own sex and its own age. Some faces conjure up perverse images of unattainable cannibalism—psychic and physical. H.G. Wells' "Island of Doctor Moreau" bespeaks the animal presence in each of our visage.

Fetish or anti-fetish the face may be both victim and victimizer. The face with eyes closed is different than the face with eyes open. (A look can be an emblem, a piece in a game, and the face merely anchor like rock.)

One looks at another to gain attention, to penetrate, to undo, to overcome, to lose. In a single moment a man's stare can do violence to a woman's whole life and way of being. A woman's scornful, judgemental look can reduce a man to the heapy jelly slabs of his own limp hell.

While face will be both fact and faction its physical reality is time and space.

American artist Nancy Burson has been doing some striking things with faces. She has used a computer to put images of a face on a screen and then overlay images to create multiple portraits. These are composites where masculine features individually dominate the visual text but femininity composes the whole.

In a June 1983 Omni magazine article, Douglas Stein writes: "Burson is engaged in a kind of intimate geometry, a Cartesian cartography of the face." But the great spark of aesthetic dabbling may make an even more exciting cross-over. Stein again:

"During the past few years, Burson has been exploring the commercial applications of her patent. The strongest market is the burgeoning plastic and reconstructive-surgery industry. Burson and her collaborators have incorporated increasingly complex technology into overall programming of the composite process to enable people to see what they would look like after surgery. One might walk into a plastic surgeon's office and request to see oneself with a slightly trimmer nose, a more pronounced chin, and so on. Since all manner of body parts are now being reconstructed, one can imagine this technique expanded far beyond facial composites."

For all this there are faces that must never be tampered with. What, for example, is the above portrait of Samuel Beckett: man or woman or something named Beckett? Is it bird, eagle, beggar, god? Or does Beckett's image belong to us as no man or woman ever can? Has Beckett's life grown into his face like an art? Or does his face hide the sepulchral ironies of his artistic memory-speak? One may look at a face and immediately burst out laughing, and perhaps Beckett's face is the face of laughter sagely and bleakly ingrown.

And what of Lupe Velez's tantrums of nail-grating madness? Her 1920s, 30s screen-star face of smoky dazzle and day-night agonies rolled into the inevitable malignity of suicide wrenched from betrayal. It's as if the bated edge of pain, smoothed out of publicity shots, sits there like a freaky death sentence.

Then, chop, chop. The end.

More mocked than feared

by John May and Glenn Warner



Picasso's knuckles

May: With the intellectual elegance of his analytic cubist masterpieces and the emotion of his tender blue or rose period works, Picasso's knuckles reflect the discipline of a skilled draughtsman and the experimental exuberance of an innovator. His knuckles' influence imbibe his work, as in the bony mantis woman figure of 1930's "Seated Bather". Thumbs up.

Warner: Picasso's knuckles make him look like a whiny little schoolyard wimp. Definitely the knuckles of a raving cubist. Don't let your pets anywhere near this man. Thumbs down.

Werner Herzog's lower lip

May: Herzog's lip makes him look like a pouty little boy. Definitely the lip of a raving lunatic. Don't let your kids anywhere near this man. Thumbs down.

Warner: Herzog's obsessive stoicism is manifest in the rigid protruberance of his lower lip. It is this same characteristic mentality which has made him the single most creative cinematic genius of the modern era. This is the same lip that whispers, 'Kinski thinks this jungle is erotic...I think it is pornographic.' Thumbs up.



Knute Rockne's tuft of hair in the middle of his head:

May: You're not fooling anyone, Knute—give up trying to hide the ol' Notre Dome. Shave it off. Thumbs down.

Warner: Shouldn't you be wearing that on your chin? Or at least on the side of your head? Down.

Charlie Chaplin's ankles

May: Only the finest ankles could support the weight of this critically lauded cinematic genius. Charlie's ankles did the job, and did it well. Thumbs up.

Warner: I'm rather partial to Bella Abzug's ankles myself. Almost as dainty as her mouth. Charles does have nice calves though, I must admit. Up.

Neville Chamberlain's backbone:

May: Haven't seen it.

Warner: Seems to be missing.



Franz Kafka's ears:

May: Franz's lobes look a little like the satellite dish on the Bridge House. If he were alive today, his head would be constantly tuned in to ESPN. That's depressing. Thumbs up.

Warner: I'd be prostrate too if I wore ears from a Mr. Potatohead set, or looked like Max Schreck without make-up. Thumbs up if I was F.W. Murnau.

Karl Marx's beard:

May: Terrific two-tone effect. Karl's beard is the opium of the lower half of his face. Thumbs up.

Warner: He probably meant opiate. Thumbs down.



George Bernard Shaw's eyebrows:

May: Shaw's brows did much more than shield his eyes from dirt and wind, they were bastions of poignant expression. A perfect match with the beard and 'stache, as well. Well done, George. Thumbs up.

Warner: Looks like Oscar Wilde threw a blancmange in his face. Medium rare, George. Thumbs down.

Eleanor Roosevelt's gums:

May: Pink, wet, and mildly erotic, Eleanor's gums exhibit her sparkling, oddly spaced teeth with elegance and bravura. Thumbs up.

Warner: Not a pleasant topic. Reminds me of laugh-a-minute Solzhenitsyn.



Ernest Hemingway's cheeks:

May: "and Ernie Hemingway as the Beaver." Good thing you could write better than Jerry Mathers, Ern. Thumbs down.

Warner: His cheeks are the size of Mariel's breasts after

she had them lifted. Thumbs up (to his cheeks, not her breasts.)

Jean-Luc Godard's eyes

May: Who do you think you are Jean-Luc, a blues brother? I don't see any reason for the sunglasses, except as a shoddy excuse to make those "darkly obsessive" films. Take them off and see the light. On second thought, don't—you probably look like Marty Feldman underneath. Down.

Warner: J.L. has always looked at the world through coloured glasses. They've probably made him the biggest, most pretentious self-obsessed, dogmatic, myopic, self-professed "artist" no-talent alive today. He probably doesn't really have eyes, but we'll never know since he never takes his glasses off. Double thumbs down.

Bette Stephenson's brain:

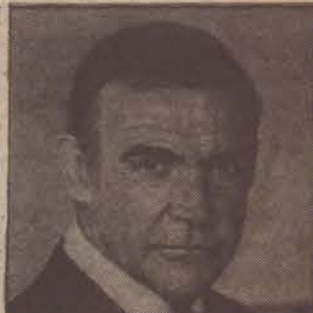
May: Haven't seen it.

Warner: Seems to be missing.

Bette Davis' eyes:

May: They should have been gouged out at birth so we could have avoided that horrid Kim Carnes song. Down, down, down.

Warner: Luckily she was born female, or she would have been hassled in boy's school with a name like Bette.



Jackson Pollock's ears

May: Despite "Jack the Dripper's" notoriety as one of abstract expressionism's first 'action' painters, his ears are really dull. Thumbs down.

Warner: Indescribably dull, unlike the more abstractly expressionistic ears of Kandinsky. Down.

Sean Connery's close shave:

May: Definitely uses a disposable blade.

Warner: More likely needs a double edged razor with a swivel head.

May: Oh, come on. A double edge doesn't make a bit of difference. A swivel head, maybe, but still, Sean's an economical guy. Disposable for sure, probably Bic.

Warner: Since when do you shave twice a day, May? How could Sean possibly register the cleft of his chin without a double blade?

May: OK, Warner, let's be reasonable. Sean's a busy man, right? And have you ever seen James Bond with any luggage? He doesn't exactly hop around, getting into car chases and what not, with a razor handle poking out of his back pocket. Get real.

Warner: Oh yeah? What about in "From Russia With Love" when he fights Robert Shaw in the train? You can definitely see a twin-edged Remington razor protruding from his hip pocket. Or in "Thunderball", when he's making love to Lucianna Paluzzi. Didn't you see his razor hidden underneath his pillow next to his Walther PPK?

May: Oh yeah. I guess you're right. sorry. But I bet he uses Gillette Foamy menthol shaving cream.

Warner: Are you kidding? Sean wouldn't stop at anything less than lemon-lime.



Maggie's

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A guideline to assist in organizing a nomination should be consulted by prospective nominators and is available on request from the Office of Teaching & Learning 2100 Math Building (ext. 3090 mornings).

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That's living alright

by Sarah Atkinson

Well, what can one say about the Royal Winnipeg Ballet that hasn't already been said? They are good. They're real good. Their Monday night performance at Windsor's Cleary Auditorium impressed the pants off the (albeit easily-impressed) culturally hungry audience—to the extent that enough voracious boors clapped at the wrong times. When will this eager-for-beauty-and-truth elite learn to read their program notes in advance? Oh well.

Most outstanding on the four-part program, from several angles, was Translucent Tones, choreographed and co-staged (with Annegien Snee) by the Dutch Nils Christie. It was unfortunate that the music for this piece had to be pre-recorded, but nonetheless Bartok, whose Third Piano Concerto comprised the accompaniment, would have been proud. The dancers exhibited a pervasive robustness and an Olympian sensuality which, combined with Christie's fugal harmonies and precise body geometrics, produce an ordered and exciting whole. The lyricism of the second movement blew me away as it would any artistically sensitive bum off the street.

Another masterpiece was a pas de deux Lento a Tempo e Appassionato, danced by Andre



Canada's Royal Winnipeg Ballet's Andre Lewis and Sarah Slipper.

Lewis and the company's principal dancer Evelyn Hart. A sincere and convincing intimacy, often lacking in classical dance, was achieved. The piece housed harmony, with the aid of a sole piano accompaniment written

by Alexander Scriabin and played on-stage by Earl Stafford.

An upbeat Variations on Strike Up the Band ended the program and proved that even ballerinas have a (corny) sense of humour.

These staff members are eligible to vote during the Lance elections to be held Monday, March 26 and Tuesday, March 27:

Kevin Rollason
Peter Freese
Phil Rourke
Lorenzo Buj
John Slama
John May
Glenn Warner
Chris McNamara

Peter Deck
Karen Rollason
Tony Couture
John Liddle
D.A. MacIsaac
Sarah Atkinson
Jim Cain
Janisse Browning-Leveque

Michael Temelini
Patty Pullisco
Elaine Weeks
Dave Dorken
Stesha Burlock
Wendy Coomber
Sue St. Denis
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Mireille Coral
Roberta Mock
Sukanya Pillay
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Heaven is waiting

What's new about being human? Lots.
What's old about having a brain? Minds.

Mystics used to have their weird byways pretty much to themselves, while the rest of the world hit the fast lane. But now scientists are exploring those dim, mysterious paths too, and consciousness research, brain-mind studies, and trans-personal psychology are enlarging our view of what it is to be human.

We're learning that our waking state is not just what we thought it was, and that there are different states of awareness, including 'higher' states, which can be attained by training.

In a four-part series called *Changing our Minds*, CBC Radio's Ideas will explore some of the latest developments in human consciousness research, and how they affect both scientists and scientific discourse. The programs will be heard Thursday nights at 9:05, beginning April 5.

The first program, on April 5, focuses on "What We May Be." Knowledge about human capabilities and potentials is enlarging our perspective on how grand we may be. Powerful human capacities that we once attributed to inherited genius turn out to be the common properties of us all, such as great sports performance, magnificent artistry, unusual kinds of intelligence

... even sainthood and spiritual mastery. All it takes for Joe Dull to really nip along these delightful paths and become Mr. Special is a kind of mind-training new to Western culture.

The April 12 program looks at the fact that "Mind Is More Than Brain" ... and more than matter, too. Scientific research on the mind/brain connection joins the new physics in overthrowing the materialistic world view that smothered science for a century. Nobel Prize-winner Sir John Eccles, author of many books on brain and mind, the latest of which is "The Wonder of Being Human", describes how mind cannot be reduced to brain. And physicists link with psychologists to show that even telepathy, the paranormal and mysticism can be part of our new world view. Not surprisingly, many scientists are going through major conflicts as they change their minds about mind.

"Beyond Ego: Transpersonal Psychology", on April 19, explores a fascinating new era of psychology that has developed for people not content to be merely normal. More and more North Americans are experiencing profound ... even disturbing ... new states of consciousness of a spiritual kind. Perhaps they're the healthiest of us all, because they move beyond everyday ego.

The April 26 program looks at the fact that "Changing Our Minds Changes Our World." Changing our minds is not merely a personal issue. It's also a drastic shift in our perception of ourselves as a whole culture. A great cultural transformation is brewing, with the far-reaching clout of the industrial revolution. It's based on new psycho-technologies, changing spiritual values, and on a striking convergence of science and mysticism.

...and full are the waters

Who, in the modern world, knows more about the disgusting and hilarious condition of the human body than Samuel Beckett. Ask any educated degenerate. The sum of his work is an epic in honour of human decrepitude.

A few seconds and all begins again. Consequences of this climate for the skin. It shrivels. The bodies brush together with a rustle of dry leaves. The mucous membrane is itself affected. A kiss makes an indescribable sound. Those with stomach still to copulate strive in vain. But they will not give in...The only sounds worthy of the name result

Little body little block heart ash grey only upright. Little body ash grey locked rigid heart beating face to endlessness. Little body little block genitals overrun arse a single block grey crack overrun.

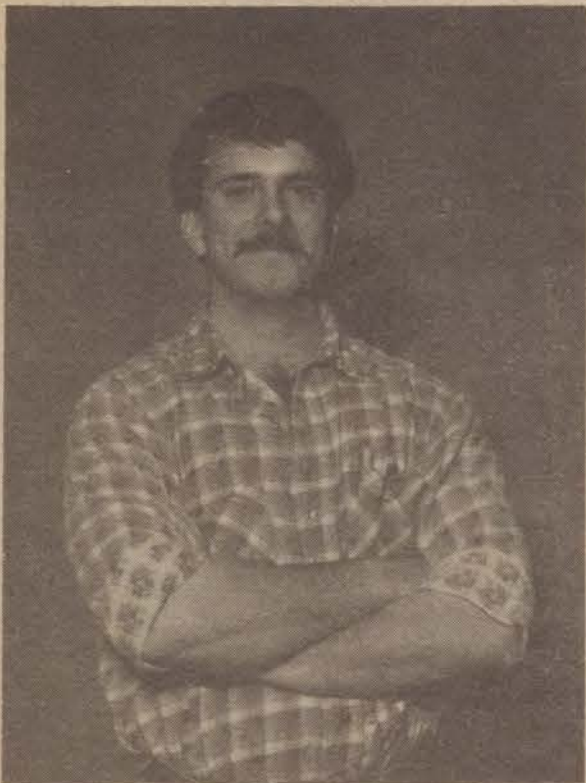
Or how about this

from the manipulation of the ladders or the thud of bodies striking against one another or of one against itself as when in sudden fury it beats its breast. Thus flesh and bone subsist.

Pick up any Beckett when you start to imagine your mental or physical self disintegrating and you won't be sorry.

Mike Stipic

...is 24 years old and in his final year of Law at the University of Windsor, as well as being a Big Brother for several years Mike is on our Board of Directors. He and Little Brother Duane enjoy catching a movie or sporting event, and racing soap boxes in the Annual Big Brothers Soap Box Grand Prix.



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Wednesday	Canadian Cheese Soup Salisbury Steak Chili Frito Dog	Baked Ham Beef Pot Pie Cheese & Vegetable Casserole
Thursday	Pepper Pot Soup Hot Beef Sandwich Turkey A La King/Shell	Hungarian Goulash BBQ Ribs Noodles
Friday	Cream of Broccoli Soup Fish & Chips Shepherd's Pie	Spaghetti & Meat Sauce Teriyaki Chicken/Sauce
	BRUNCH 11:45 - 1:30	SUPPER 4:30 - 6:30
Saturday	Soup of the Day Spiced Beef/Onion Bun	Veal Parmesan Spanish Meatballs
Sunday	Soup of the Day Grilled Ham & Cheese	Sweet 'N Sour Pork Roast Beef

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Eleven Windsor athletes make all-Ontario

Two weeks ago, at the National Track and Field Championships, Elaine Weeks won a bronze medal in the long jump. This was the first medal ever won by a University of Windsor athlete at the Nationals. Elaine's winning of the medal was reported in *The Lance*, but I was not aware of how rare an achievement it really was.

J.S.

by John Slama

Eleven members of the University of Windsor track and field team have been named to the All Ontario team.

Elaine Weeks qualified for the team in four events, including the long jump, where she is ranked third nationally. She also qualified in the 60 metre sprint where she won the gold medal in the Ontario championships, the 100 metres, and as a member of the 4 X 200 metre relay team.

The rest of the 4 X 200 metre relay team, which is ranked eighth nationally, is made up of Marianne Ofner, Debbie Remekie and Lisa Nagy. Nagy was also named for her achievement in the 60m, where she won a silver at the Ontarios.

On the men's side, three athletes were named to the team for more than one event.

Steve Gibb was named in both the triple jump, where he was a bronze medalist and ranked third nationally, and in the high jump, in which he won a gold medal outdoors, a silver indoors, and is ranked fourth nationally.

Tim Ryan qualified for the Ontario team in three events, the 800m, the 600m and as a member of the 4 X 800m relay team which is ranked fifth in the country.

Other members of that relay team were Andy Swiderski, Rick Desjardins, and Arnie Brakel. Brakel also was named for the 1500 metres.

The other two All-Ontario athletes were Tina Beaton in the 1500 metres, and Rob Schram in the shotput.



Elaine Weeks



Steve Gibb



Tim Ryan



Annie Brakel



Lisa Nagy



Tina Beaton

Ed Slabikowski, the all-Canadian boy

by Dave Dorken

"I want to play (pro ball) for a few years, then settle down into something that's going to have a little more security—just be the all-Canadian boy."

A new Camaro sits in the parking lot, his summer and fall spent touring the finer cities of the country, and playing pro football in front of thousands of spectators.

But in the winter and spring, it's back to the books—and the U of W—where he's trying to pick up the credits for his degree in Human Kinetics.

Cliche or not, Ed Slabikowski does indeed seem to be an all-Canadian boy.

After three seasons of college ball, two with Windsor's Lancers and one with the Gryphons of Guelph, Slabikowski made the big—as a draft choice of the Montreal Concordes.

"I always dreamed of playing professionally, I think every kid goes through it," he explained. "I think I set my goals realistically, playing high school ball, then college."

Lancers' football coach Gino Fracas might be getting some heat from many Windsor students, but from Ed Slabikowski, it's nothing but praise.

"I think Gino helped me a lot in developing my skills. He's a hell of a person and a hell of a coach."

Slabikowski knew the key to making the pro ranks was to be recognized for playing good football. The next step might be considered as even a tougher task—to make it in training camp.



Interception. Ed Slabikowski picks off the ball from a U of T receiver in a 1982 game. This season he's catching passes for the Montreal Concordes.

"I got drafted as a defensive back (a position he played with the Lancers) and I had no idea what (the Concordes) wanted me to do. I got to camp and they put me at tight end, I thought I was gone," said Slabikowski.

Training camp is a tough experience for rookies as well as the seasoned veterans. For Slabikowski, it wasn't a thing dreams are made of.

"It's a lot different than playing college ball. The skill level is higher, and there's a lot of stress—it's the hardest thing to get used to. You know everybody there is good. And,

you never get hit soft, everybody there is out to hit hard," he said.

On top of the pressure, the better calibre of play, two practices a day and a team meeting, Slabikowski also had to learn a new position.

"Trying to learn the pass routes, trying to learn to read zones, it's a real learning experience," he said.

For Slabikowski, it was the best of both worlds when he found out he made the Concordes.

"I always wanted to play offence. I like hitting, and if you want to hit somebody

you go to special teams," he said.

Slabikowski played in 12 regular season and one exhibition game, mostly on the special team squads. He also was back-up for the tight-end, defensive back and running back.

Besides paychecks, there is another perk to playing professional sports—the crowds.

"I always liked playing in front of big crowds. It's a different feeling when you can't hear yourself think. But there's pressure too. If you do something wrong then 40,000 people have seen you making a mistake. But then when you do some-

thing good there's 40,000 people cheering you on. It's a rush."

Overall, Slabikowski thinks he had a pretty good season.

"For a rookie I think I contributed pretty well, mostly on special teams, and a little action on offense," he said.

As for pressure: "Somebody once told me that you're only as good as your last game—that stuck in my mind. You never know what's in the coach's mind. There's always pressure for you to perform, all you have to do is take a look over your shoulder," he said.

This year the pressure should ease off a bit. Now he knows what to expect from the camp, knows and loves Montreal, and knows from reading the sports sections that Concordes have only picked up one wide receiver in the Canadian draft. Hopefully, that means less people to see over the old shoulder.

Ed Slabikowski is feeling confident.

Like all students, he's also feeling the crunch of professors, term papers and assignments.

"It's really hard to come back here and take a full course load. Getting back into the books is kind of hard, but if you put in the time and go to classes you get back into it," he said.

Eventually, after completing his degree, and playing a few years of ball, Slabikowski wants to get into sports administration. That's the future.

Right now the all-Canadian boy is working on his assignments, both for school and the Concordes. He knows you have to work hard to make dreams come true.

A Basket Case

by John Liddle

It's been a so-so season. At least fifty complete games, and appearances in two dozen more.

I am talking of an inner, clawing addiction: a burning relentless desire to watch basketball games on television day in and day out.

Yes, I'm a bona fide, first rate, top of the class, certified, A-one romping basketball-on-television fanatic.

Spare me the psychological probe, the behaviour theory, the Freudian interpretation into my complex complex—the Toledo Mudhens are in a battle tonight with the South Dakota Pointers. It'll be hell.

My television is not a television. It is a joke, a miserable fascimile of a joke foisted upon me by a greater Basketball Being. So bad it is, that between pages of Coleridge and the two halves of a tussle between Northwestern and Ohio State, its picture takes on a bizarre configuration—something like little tiny dots of black and white and shades of grey, the players become automatons, skirting up and down the court from one shade of grey to the other, little waterbugs, faceless waterbugs skeeting back and forth, two points here, swapping baskets, what's the score?

I watch and watch some more; everything is blurry, fuzzy, unfocused. The sound is garbled. The vertical hold is nonexistent. There is no contrast: everything is grey in a shaded sea of grey waves of grey. And I watch on. Countless games involving countless, anonymous players, generic all-stars, crew-cut all-Americans in search of an author. It's all there: the outstanding frosh, the maturing sophomore, the experienced senior, the team leader. Take it all in and see nothing, bad pointillism, poorly staged theatre, canned excitement, artificial emotion.

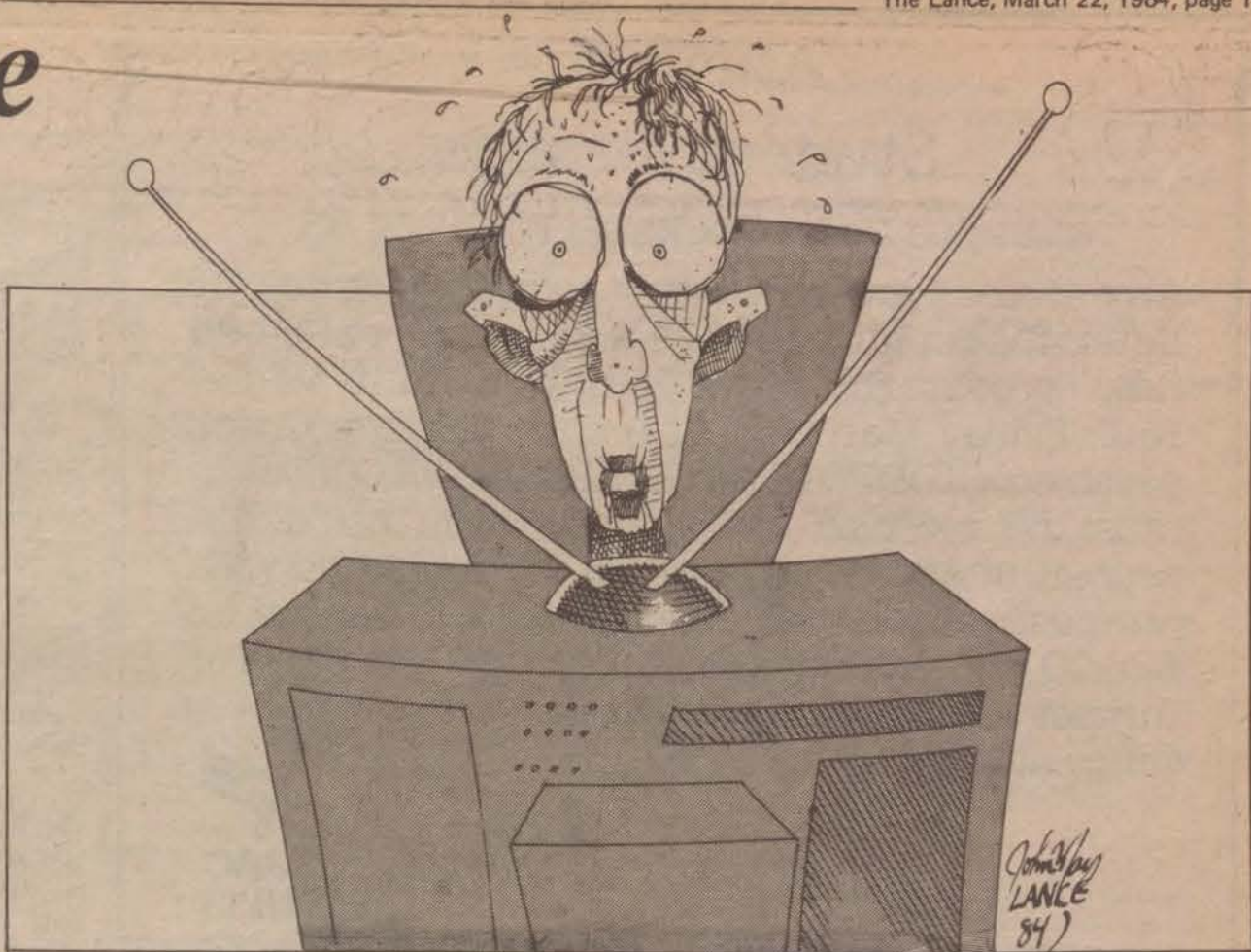
Of course I was well prepared to take this hiatus from reality, well prepared to enter the mythic void, the fictitious continuum of game after game of meaningless basketball. I was prepared to pick out the archetypes, analyse the themes, make note of the psychological quirks, nuances, the satire and tragedy, the Herculean quest, motifs cropping up everywhere, undercurrents of comedy, overtones of existential terror—there's no tomorrow for one of these two teams. I sit in judgement.

And no, no, this overburgeoning habit, vice, what have you, is not the sick product of an alienated mind. It is a game within a game, a game of knowing the idea behind the sport when it's thrust at you in the form of a blizzard of half-tones and shadows. That is what the game is all about: any diddler can watch a game if it's in focus; only a true philosopher of the sport can comprehend it when it is not.

And now, with the great glory of the NCAA Championship Tournament at hand, and with my thesis behind me, I will tell you what is going to happen:

In the East North Carolina will slaughter Indiana, not so much because the Tar Heels are the better team, but because Indiana has Uwe Blab on their team, and watching them play is like watching paint dry.

Syracuse will beat Virginia. I don't have any empirical evidence to support this, other than that I know I know, which may be an argumentum in circulo, but I challenge you to deny it.



In the Midwest the Kentucky-Louisville matchup will be a real barn-burner, but Louisville just doesn't have the team this year. Take the Wildcats. As for the Maryland-Illinois match: Who cares?

In the Midwest: Okay, okay, Ray Meyer is everyone's surrogate father/coach/mentor, but the Blue Demons are going to blow it against Houston after their victories against Wake Forest and Memphis State, respectively. See ya later, Keith Lee.

In the West the Georgetown-Las Vegas matchup take on theatrical proportions. The Monster Ewing battles Uncle Fester Jerry Tarkenien. Take Georgetown

by a dozen, and ignore the Washington-Dayton skirmish at all costs.

When it comes down to the nitty-gritty, North Carolina will win the East; Kentucky the Midwest; Houston (sorry Ray) the Midwest; Georgetown the West. In the Final Four, Georgetown will beat Kentucky; North Carolina (sorry Akeem) will beat Houston. And take North Carolina to veni vidi vici. It's a damn shame, I know, but what can you do?

These next few weeks will be busy ones. Hopefully, my basketball watching won't interfere with my life.

Dance series concludes

by Janisse Browning-Leveque

On March 25, the 1983/84 University Dance Series should conclude on a high note with a performance by our own University of Windsor Dancers. Under the direction of Human Kinetics professor Marliese Kimmerle, the group will be performing dances with techniques ranging from modern to tap & jazz.

Part of the Human Kinetics Campus Recreation program, the dance group has already achieved a very high level of performance since appearing at area schools to give workshops on dance.

This group was first formed in 1970, and has since then become a permanent fixture in the local arts and culture scene. In 1982, the first University Dance Series was established when two professional companies joined the University of Windsor Dancers program.

This program has since developed, with the 1983 series comprising four performances. This year, the

University of Windsor Dancers will conclude a series which included performances by the Toronto Dance Theatre, Formolo and Urban Dance Company, and the Ontario Ballet Theatre.

The 1983/84 Windsor dance group consists of eight women and two men—the majority of whom are university students. Professor Kimmerle and guest choreographer Janis Spencer (a former U. of W. dance performer) have kept the group members dancing twice a week since September. The co-operation and dedication of these people have combined with the creative choreography and individual talents of the group members to make a few ideas evolve into performance-level dances. Their program consists of various dance styles, as well as some dance themes which are closely related.

The last performance of this season's University Dance Series may be seen on March 25 at 7:30 PM in the St. Denis Centre. Tickets are priced at \$3, and are available at the door only.

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Attention Student Groups

Campus Room Bookings For 1984-85

Any student group wanting to reserve space for liquor functions in the Academic year for 1984-85 may do so at the Essex Dining Room in Vanier Hall, Friday March 30 at 9 am. Deposits (Check payable to STUDENTS' ADMINISTRATIVE COUNCIL) must be received for each function booked. A deposit of \$50.00 is required for functions with attendance over 150 people and a deposit of \$25.00 for attendance under 150 people. For further information contact Conference Services Office at ext. 3276.



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Campus Rec

Men's Intramural Basketball Wrap Up

Monday March 12th marked the dramatic climax of 2 weeks of playoffs. In final action, in the Vanier (B) Division, the Delta Chi Blues, led by Jerry Monczka defeated a tough Faces squad 43-40. Credit for a good game must be given to the Martinello connection and Alex Lolua of the Faces team. In final action in the St. Denis division of the B league, the Women Chasers, aided by a strong offensive game by Mark Deroia (26 points) defeated a sporadic 101ers team, led by Rob Hreljack with a score of 45 to 29.

In semi-final action in the 'A' league, the Bridge House defeated the Stallions (football team) in double overtime by a score of 45-43. Despite the efforts of Joe Brannagan and Gino Castellan, the Bridge House capitalized on the bonus situation in the late moments of the game. In the other 'A' league semi-final, a last second shot at the buzzer by Dave Thorman propelled the Tartan Alumni to a 56-54 victory over last years' champions, the New Vultures, who saw a good games played by veterans, Jimmy Harris, Jeff Pyck, Louie Mikail and newcomers Mark Schoal and Al Cumyp.

In the final league action, the Bozo championship (last place Vanier Division vs. last place St. Denis) fittingly saw a tie between the Sprints and the controversial Beirut Bombers.

The 'B' league champions, the Women Chasers (Engineers) pitted against the Vanier Division champions, the Delta Chi Blues. In a fast paced, defensive game, the Women Chasers, behind the outside shooting of Mark Deroia and coaching of Steve Koutsonicolas, came out on top by a score of 30-26. Congratulations to both teams for coming out on top of their divisions, and reaching the 'B' league finals.

The 'A' league final saw Tartan Alumni pitted against the Bridge House Tavern. Tartan Alumni held the lead from the beginning of the game but a strong Bridge Tavern team didn't let up at all, but still came up short, losing to Tartan Alumni 44-40. Strong games were played by Steve Gavrilidis, Dave Thorman, and Du Dimovski of the Alumni and Kilby Murdock, Chris Kolenos, and Chris Wydrzynski of the Bridge House Tavern. At this point I would just like to congratulate the winning teams and thank all those teams, and referees who participated in this years' Intramural Basketball League. In addition, special thanks goes to Gus Kandilas for providing a very well organized league. Good job Gus!!

Women's Intramural Hockey

After the first week of play, the league has proved to be very exciting, with three out of the four teams fighting hard for first place.

At the end of the second week of play the four-way tie was shattered with B-ball stepping into first place, Law and Laurier tied for second, and Huron in fourth place. Game results showed B-ball defeated Hawks and Law 5-1 and 5-4 respectively. The other scores were Law over Laurier 4-3 and Laurier over Huron in a shut-out match of 5-0.

The final week of play really turned the situation around. Laurier jumped to a first place tie defeating B-ball 5-4 and Law 4-0. The Hawks had tough breaks, losing to Law 4-0 and B-ball 4-0.

Going into the semi-finals, Laurier was on top with 8 points. B-ball, although tied with 8 points, started playoffs in second place after losing both games against Laurier during league play. Law started in third place and Huron in fourth.

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Peter Mudrack

...is 27 years old and is a Sessions Instructor in the Faculty of Business Administration at the University of Windsor. He and his Little Brother Darcy have been together for 8 months and particularly enjoy going to hockey and baseball games. They also share some time playing table hockey.



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Ball Hockey					
Orr Division					
	GP	W	L	T	PTS
Woofers	6	6	0	0	12
Marauders	6	5	1	0	10
Scorpions	7	5	2	0	10
Nighthawks	7	4	3	0	8
Grenadians	6	3	3	0	6
Black Cats	6	2	4	0	4
Head Buts	7	1	6	0	2
Gretzky Division					
	GP	W	L	T	PTS
Maple Buds	5	5	0	0	10
Delta Chi	5	3	1	1	7
Essex	6	3	2	1	7
Trouble	6	2	2	2	6
Law	5	2	2	1	5
Slashers	5	2	2	1	5
Data II	5	1	3	1	3
Gators	5	1	3	1	3
Slimes	5	1	4	0	2

Men's Intramural Hockey Play-off Results

Adie Knox Division	
Choirsters 6	Gneiss Domes 3
Smitty's Bar and Grill 3	H.K. Hacks 2
Choirsters 5	Commerce 'B' 1
Golden Beavers 7	Smitty's B & G 1
St. Denis Division	
Mac Hall Stars 3	Junglers 2
Cody Sucks 6	Wailers 3
Huron Hall Hawks 4	Mac Hall Stars 2
King Dongs 10	Cody Sucks 2

Tonight's Games
7:00 p.m. Women's Intramural Final

8 00 p.m. 'B' League Final
Winner of King Dongs and Huron vs. winner of Choirsters and Golden Beavers
9 00 p.m. 'A' League Final
Winner of Rockets and Law vs. winner of Engineering O.V.'s and Cody Hall.

Co-ed Volleyball
In the recreational league, the six teams that will be battling for the championships are: WADDS, JACQUES JOCKS, Pseudomonas, KAMF, DEFORMABLE BODIES and VOLLEYBRAWLERS. The playoff schedule is posted in the fieldhouse at the St. Denis Centre.
In the competitive league it was close right up until the end but these six teams will continue to play in search of a win: Phi Slamma Spika, Aggravated Assault, Leftovers, Lampshades, Schmuckers, and Ballers.

Women's Intramural Basketball (week ending Mar.16/84)
Monday night, the Basketcases defeated the Lakers by a score of 31 to 5. Denise Malo led the scoring with 12 points, while Anne Marie Gordon had all the points for the Lakers. The Spasmoids ousted the Sexpots 30 to 18 with Caroline Ball contributing 10 points, while Julie Marshall had 10 in the losing effort. The last game resulted in a forfeit by the Dunkers therefore the Benchers are in second place.
Thursday night, the Benchers won again by forfeit. This is bad enough but the Lakers failed to notify their convenor! There was also an upset when the Spasmoids currently in 4th place, defeated the Slammers who were in 1st place by a score of 42 to 35. Eva Freisinger had 16 points for the win while Kim Hartford had 20 for the Slammers. Finally, the Dunkers ousted the Spasmoids 34 to 24. Diandra Fleming led with 18 points for the Dunkers and Julie Marshall had 8 for the Sexpots.
The semi-finals will be held Wed. and Thurs. with the final match on Mon. night at 7:00 p.m. Good luck girls!

Special Events
Intramural Badminton Tournament
The Intramural Badminton Tournament will be held next week, Monday March 26 -Friday March 30. Entries will be accepted in the Campus Rec office until the day before each event. They are as follows:
Monday, March 26, 5 pm-7 pm -Men's singles
Tuesday, March 27, 5pm-7pm-Women's singles
Wednesday, March 28, 5 pm-7 pm -Mixed doubles
Thursday, March 29, 5pm-7 pm-Women's doubles
Friday March 30, 5pm-7pm-Men's doubles
Entries will be taken in person at the Campus Rec office or by phone 253-4232 EXT 2456.

Intramural Racquetball Tournament
Campus Rec will be holding its' annual Racquetball tournament on April 6 and 7 at Central Racquetball Club. (behind "Peachey's" on Ouellette Ave.) The tournament is open to anyone and the visions are men's A,B and C, and women's B and C. Awards will be given to 1st and 2nd place finishers as well as consolation 1st.
Entry forms are available in the Campus Rec Office in St. Denis Centre. Deadline is Thursday, March 29. For further information, contact Campus Rec. at 253-4232, ext. 2456 or Linda Micelli at 969-7480. (New office hours Mon. - Thurs 12 to 1 p.m.; Mon., Wed., Thurs., 6 - 9 p.m.).

Appreciation Night
Monday, April 2, Campus Rec is hosting its' annual "Intramural Appreciation Night." Its' purpose is to honour those who have contributed to making this year's programme a successful one. Those invited include: convenors, referees, instructors, etc. However, only people who have received an invitation may attend. Remember, the location is Faces (on College) and the evening begins at 7 00 p.m. Cost is \$1 and \$4 for an escort. Come out and make this evening an enjoyable one.

Classifieds

DICKIE DEE is looking for bike salesmen, all profits will go to the Muscular Dystrophy Association. Student body receives 20% commission of total sales. Friday and Saturday. Top salesman wins 10 speed. Call Doug McNish at 252-3721, 40 riders needed.

WHERE'S THE BEAT!? Ambassador Auditorium, Thursday, April 5. SAC Special Events and Hardy Boy Productions in association with CJAM-FM present BLUE PETER. A limited number of tickets are available at the SAC office, Records On Wheels, or from any one of the Hardy Boys. Stay tuned to CJAM-FM, 91.5 FM, for more details.

WANTED: Two tickets to the Social Science semi-formal. Call 253-6217.

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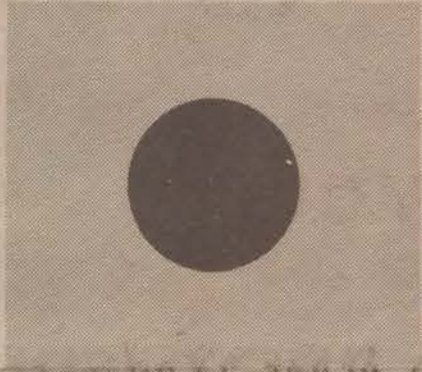
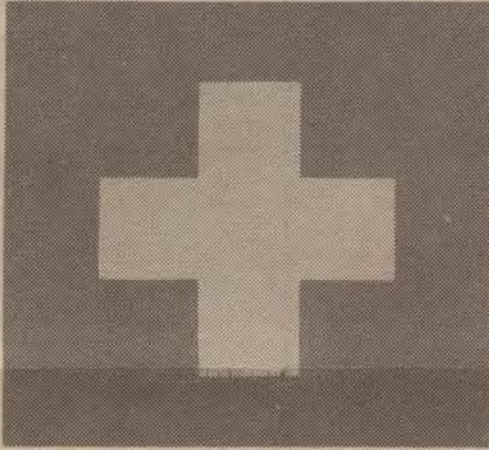
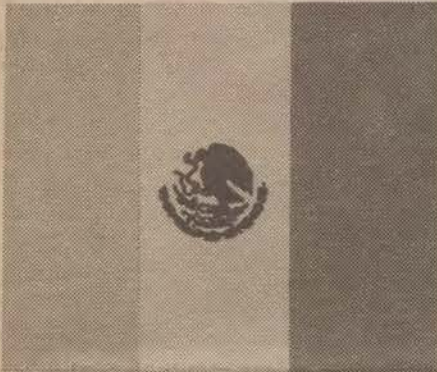
WANTED: The Principles of Public Finance, 2nd edition by D.A. Auld and F.C. Miller (for course 41-284). Will pay full original price. Call 254-9489.

WANTED: Station Manager for Student Radio, CJAM 91.5 FM. 2 years experience or knowledge of Radio media required. Administrative and communicative skills a must. Please send resume to: Student Media Corp., University of Windsor, 401 Sunset, 2nd Floor, University Centre, Windsor, Ont. N9B 3P4, Attention: Denise Parent. (Application Deadline: April 5, 1984.)

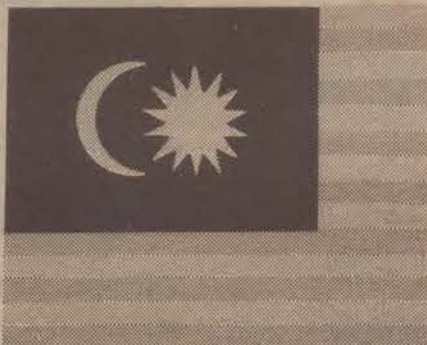
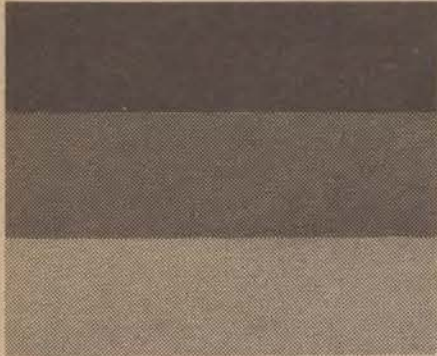
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UNIVERSITY OF WINDSOR TUITION SCHOLARSHIPS: these awards provide tuition fees. Both of the above scholarships are offered annually for full-time post-graduate study in any field at the University of Windsor. The scholarships are competitive, and are open to university graduates with high standing. The tuition portion of these awards covers full tuition, but not incidental fees. Either of these awards may be held concurrently with a Graduate Assistantship and/or Research Assistantship. Applications are available from the Office of Graduate Studies and Research, University of Windsor (3rd floor in Windsor Tower). Closing dates: February 1 and April 1.

NOTICE: To all Psychology Majors There will be an important Insight Psychology Club meeting on Wed., March 28 at 1:30 PM in room 265 WHS.



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1984 DODGE CHARGER PLYMOUTH TURISMO

the Lance

University of Windsor

Volume LVI, Number 23
March 29, 1984

Government says little about education...

TORONTO (CUP) — The March 20th Ontario Throne Speech had little to say about post-secondary education.

However, the speech did indicate the government plans to press ahead with plans for increased university specialization.

"As indicated in previous statements, the development of new and expanded facilities in higher education will henceforth be selective and related to those programs that best serve the interests of the province and nation as a whole," the government said.

The Throne Speech is a statement of government intentions for the new session of the legislature.

Liberal education critic Sean Conway said he was not surprised the government had little to say about the universities.

He said he thinks the provincial Conservatives will make very few statements about university education until they receive the Bovey Commission report.

The Bovey Commission was established earlier this year to develop a "detailed operational plan" for reshaping the province's university system.

"I think what they plan is pretty drastic, so they won't say much about it until the day of arrival," Conway said.

He said the government plans a "drastic reorganization" of the university system. He said he expects government tactics to resemble a "smash and grab."

Conway, however, noted the renewed emphasis on specialization in the speech.

In the area of high school education, the government said it planned to bring back province-wide departmental examinations.

The province-wide exams will be designed to "maintain the high quality of our education system," the government said.

Conway said he does not think province-wide exams are necessarily a bad thing. In light of the fact that some univer-

sities have instituted their own systems of evaluating high schools, there could be standardized exams to ensure fairness, he said.

A spokesman for the Council of Ontario Universities (COU), which represents university administrations, said COU has been

in favour of departmental exams in English, French and Math, for some time.

Will Sayers said he does not think departmental exams will lead to narrowness in high school education as teachers prepare students for specific graduating exams.

Sayers said departmental exam results might be "folded into" regular high school marks, so that the universities never see the exam results. This would prevent too great an emphasis being placed on departmentals in the university admissions process.



Windsor MP Mark MacGuigan, a card-carrying member of the Liberal party, in Toronto on Saturday.

Lance Photo by DAVE DORKEN

...while Windsor students prepare for a rally

by Kevin Rollason

A committee formed to plan ways that University of Windsor students could combat the policies of the Ontario Ministry of Colleges and Universities had its first meeting last Friday.

The committee was organized by Sam Di Filippo, Student Senator-elect, and SAC's president David Laird.

The committee includes, besides Di Filippo and Laird, SAC Commissioner of International Students, William Chang, and several other interested students. There are a total of 17 members on this committee.

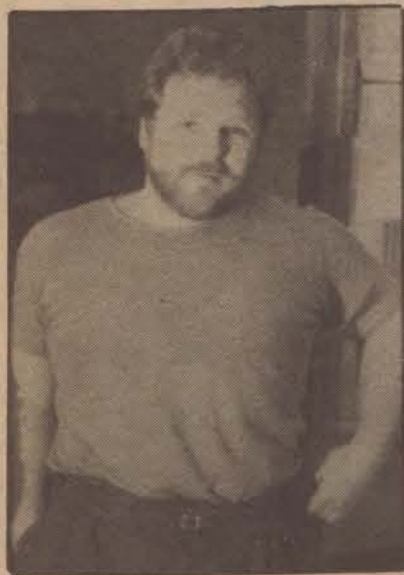
Tentatively scheduled for April 11 is a public meeting and

student rally in the University Centre. A march has also been proposed, in conjunction with the rally, down Wyandotte Street to Ouellette Avenue. Di Filippo said the committee would try to arrange some buses for students.

Di Filippo also said other sub-committees of the committee would notify students with letters and cards. The cards would include space for a response by students or faculty. When collected, these cards would be mailed in a bulk mailing to the Provincial Legislature.

Another sub-committee will be approaching local politicians at all three levels of government and high schools for support.

A den of iniquity promised for next year



LANCE Editor-elect Peter Freele

Unless they decide to look for better jobs, or regain their senses, Peter Freele and John May will be the two guiding lights at The Lance next year.

Peter Freele, who was biting his nails frantically during the counting of the ballots, commented afterwards: "I was hoping for this. After all, I've been there. Now if I could only get out of here."

Freele, a third year Communication Studies/English major, who is currently slaving away for low pay and long hours in the position of Managing Editor of The Lance, feels that he is the person who can set The Lance on a new course through 1984-85. "Next

year, I want to see a big paper, with lots of pages. Lots of words too, can't forget about those words. And stories, whooooo! Lots of stories, and..."

Current Lance editor, Kevin Rollason, shook his head when he heard Freele speaking. He was heard to mutter, "And he's the literate guy on The Lance, too." He told this reporter, over a few beers, that before Freele wrestled control from him on May 1, that he would do some thing "to make (Freele's) life miserable for the next 12 months...even more than just a normal Editor."

Graphics slash Features Editor, John May, was acclaimed

last week to fill the position of Managing Editor. It was a bitterly contested battle—even though he was the only candidate silly enough to run for the position. The staff tried everything they could from asking for a yes/no vote, to votes of confidence, and even went as far as asking for a recount.

Nothing could stop May though. He said he felt pretty good that everyone seemed so emotional over him getting the position. But, as he put it, "Once I threatened them with no Editorial cartoons and no feature this week, everyone shut up pretty fast."

May is giggling a little more continued on page 10



LANCE Managing Editor-elect John May

Coming Up

March 29 — Robert P. Cameron speaks to Windsor Branch of Canadian Institute of International Affairs on East/West Relations, 4:00 p.m. Assumption Lounge, University Centre

March 30 — Canada/U.S.A. Bash - Ambassador Auditorium - Sound by "Pleasure Victims" D.J. Service, 9:00 p.m.

— School of Music Series presents X1040Y Ensemble with Jens Hanson, conductor, 8:15 p.m. - Moot Court, Law Building

April 1 — April Fool's Day

— "Humour and Self Development" A Lecture by the Rev. Canon Victor K. Blake. Assumption Lounge, 7:30 p.m.

April 2 — Dale Zieroth reads from his collection of poetry clearing and poems from a journey 3:00 p.m. Assumption Lounge

April 3 — Iona College's Living Longer and Better Series presents Dr. Ann McCabe discussing the loneliness problems of seniors - Iona College 208 Sunset 1:30 p.m.

April 4 — "Robots and how they affect change in the Industrial System" lecture by Bernard Shallot - part of Assumption Luncheon Enrichment Series - 11:15, Assumption Conference Room

— Karen Wilken - independent curator and art critic lectures at Windsor Public Art Gallery - discusses the work of Joseph Drapell, 7:30 p.m.

April 5 — Blue Peter and Sample and Hold - Ambassador Auditorium, 8:00 p.m. Tickets at SAC office

April 8 — Robert Ramfrisch Designer of Stained Glass church windows talks about his craft - part of the Christian culture series, 8:00 p.m. Assumption Lounge.

— Third World solidarity day - everyone invited to a rich/poor meal at Most Precious Blood Church from 2 to 4 p.m. Contact Sister Mary Lyons 253-7616.

Any group interested in having events listed in this place should leave the appropriate information at The Lance Office, care of Peter Deck.

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Liberal leadership marathon begins

by Dave Dorken

TORONTO — The starting gun fired, and the contestants — some sprinting, some stumbling — broke out of the starting blocks.

The Liberal Leadership marathon began here, at the Harbour Hilton Castle Hotel, as a sideline to the dry Ontario Liberal wings' annual meeting. The six declared candidates for the Grit crown squared off in speeches, a question and answer session and with informal chats to potential delegates to the June 14-17 convention in Ottawa.

John "the Front Runner" Turner played the event low-key. His tactic was to dispel any negative reaction to his stand on the Manitoba language question.

The Bay Street lawyer's immortal image, built up in recent weeks by the media, seemed just that, an image.

Energy Minister Jean Chretien blasted out of the starting blocks, and used his hearty calls for nationalism and his abundant sense of humour to catch the attention of most of the Liberals in attendance.

The battle for third place, though extremely close and interesting, probably won't matter much at all, unless miracles happen in Ottawa.

In this heat, it seems the former U of W Dean of Law, Mark MacGuigan, is closing in on the lead.

MacGuigan made a strong speech, mostly dealing with the nitty-gritty of the campaign. His challengers, unilingual John Munro, and Montreal tax-lawyer Don Johnston came off on the flat side. Another Toronto boy, John Roberts, did grab some attention and could cause MacGuigan some problems.

But this race is just — in all likelihood — the consolation heat. The real fight will be between the Bay Street lawyer, John Turner, and the small town lawyer from Shawinigan, John Chretien.

The only Quebecker in the race, Chretien's speech was a spicy one.

"Canada is the land of freedom and opportunity by excellence, it must ever remain so. Such is the challenge of the Liberal Party. Such is the challenge I want to meet," said Chretien.

He was proud of "the Liberal record in government" and of his chance to "serve two great leaders . . . Lester B. Pearson and Pierre Elliot Trudeau."

In an obvious shot at the front runner, Chretien said he has "held the senior economic portfolio in government . . . held them when times were good and when times were less good . . ."

While Chretien's lines earned him a number of ovations, Turner's display was less warmly received.

His speech was, for the most part, a "clarification" of his stand on the Manitoba language question.

He said he believed "Canadians have the right to communicate with their federal government in the language of their own choice, 'but that the extension of those services is a provincial matter.'"

The constitutional rights, he said "under section 23 of the Manitoba Act and the Canadian Charter of Rights and Freedoms is a matter not only of provincial concern, but of a federal commitment to unity."

"I made this statement . . . in announcing my candidacy, that I had no magic wand or instant solutions, but by June 16th you in our party will know where I stand, you now know where I stand on one of the major issues of today."

When he was finished this, he turned his speech towards his goals for the Prime Minister's office.

The brunt of this speech was to attack the PMO, an office Prime Minister Trudeau has made large and powerful. Turner said his policy positions "will not emerge from a closed system at the top," but instead be formed by consultation with the party.



He also stated his strong belief in universal social programs, the need for eliminating the large numbers of unemployed young Canadians, and the continuance of P.E.T.'s peace initiative.

The Windsor MP began his speech strongly, saying that the \$1.6 million campaign spending limit was not an example of liberalism. He said he felt the Grits shouldn't follow the example set by the Tories' spend-thrift campaign.

"Look what they got," chuckled MacGuigan.

As his speech went on however, there were less high points. His philosophy seemed to come from the blue side of Liberal ideology.

He said the party should offer "practical economic solutions", and should develop a new "incentive society", run by private, not government initiative. "Profit will not be a dirty word," he said. "We've got to get the government out of the boardrooms of our nation."

A strong private enterprise, he feels, will allow the country the financial means to address the social issues of the 1980's.

The crowd was not overly impressed and at times MacGuigan realized this. His confident opening was replaced by a shaky voice as he shared his philosophies on the economy.

As he went on to explain that, unlike the Conservative private enterprise line, his version will allow the general level of wealth across the country to enlarge, he seemed to get a little steadier. The crowd too, was more receptive.

The only contestant in the third place battle seemed to be John Roberts, the other Toronto candidate, and only non-lawyer in the running.

Looking a decade or two younger than his fifty years, Roberts delivery, in French and English, was smooth. He seemed to be pressed from the standard mould of politicians, on the outside anyway.

He used his turn at the podium to tell the tale of his mother, who single-handedly raised his family on \$11 a week during the Great Depression. He also delved into his concept of "New Liberalism", and his platform for social services and education.

"The real challenge facing the Liberal Party is not just choosing a new leader, it's to decide what sort of party it is to be for the next 15 or 20 years in terms of policy, and choose a leader to carry out those policies."

His lines were at times pleasant sounding, but offered little substance — merely jello for the mind.

"The real challenge for us Liberals is to become the first relevant party of the 20th century . . ."

Munro, the only unilingual candidate, seemed intent not on getting elected, but on keeping his party's defence "of the Liberal tradition" strong.

"To be a Liberal in the 1980's is no easy task," said Munro. "The philosophy that we as Liberals, and our proud tradition of Liberalism . . . have been under sustained . . . attack."

Economic Minister Don Johnston came off the flattest of the six. His concerns consisted of tax reforms, and touched on his belief the country's educational system should be revamped. It was less than well received.

Mixed reactions to candidates

by Dave Dorken



From talking to supporters and delegates at the Liberal campaign kick-off, it seems John Turner and Jean Chretien are both fighting for the ball.

"(Mark MacGuigan) was pretty good, it's just that Jean Chretien did a better job," said Helena Borges, a third year U of W International Relations student, and a member of the 30 strong U of W students in attendance at the debate.

"Mark knew what he was talking about. I was sort of shocked with Turner, I expected more from him," she said.

According to a small sampling of delegates and spectators at the event, Jean Chretien did seem to have control of the proceedings.

He joked, told stories to anyone willing to listen, and generally seemed to be enjoying himself.

The big losers it seemed, were Turner, the dry Don Johnston and John Munro.

"I'm wearing a John Chretien button," said former Ontario Liberal leader Robert Nixon. "I know the others candidates quite well, they're good and capable," but still Chretien is his man.

Even Chretien himself was

pleased with the way the day went.

"(The speech) was not my best, but it was not a bad one he told The Lance. "I went with the script for seven minutes, then I gave them two minutes of the old Jean Chretien."

As far as the question of alteration between French and English Liberal leaders, Chretien said this wasn't an issue, just a myth.

"It's a sophisticated country and they just want the best (leader)," he said.

As Windsor's Daniel Law says, "Don't underestimate Jean Chretien."

Mark MacGuigan said he too was happy with his talk to the Liberal gathering.

"I was the only one with a policy, the others just offered appraisals. I think the press was interested in that," he said.

When asked how he thought he was faring so far, "I think John Turner is in first place, then Chretien, then MacGuigan, then Roberts, then . . ." and he smiled.

Despite what was regarded all around as a poor showing by John Turner, the Grey Fox himself wasn't disappointed.

He wrinkled up his nose, grinned, and said "I think I'm surviving."

Lance Photos by DAVE DORKEN

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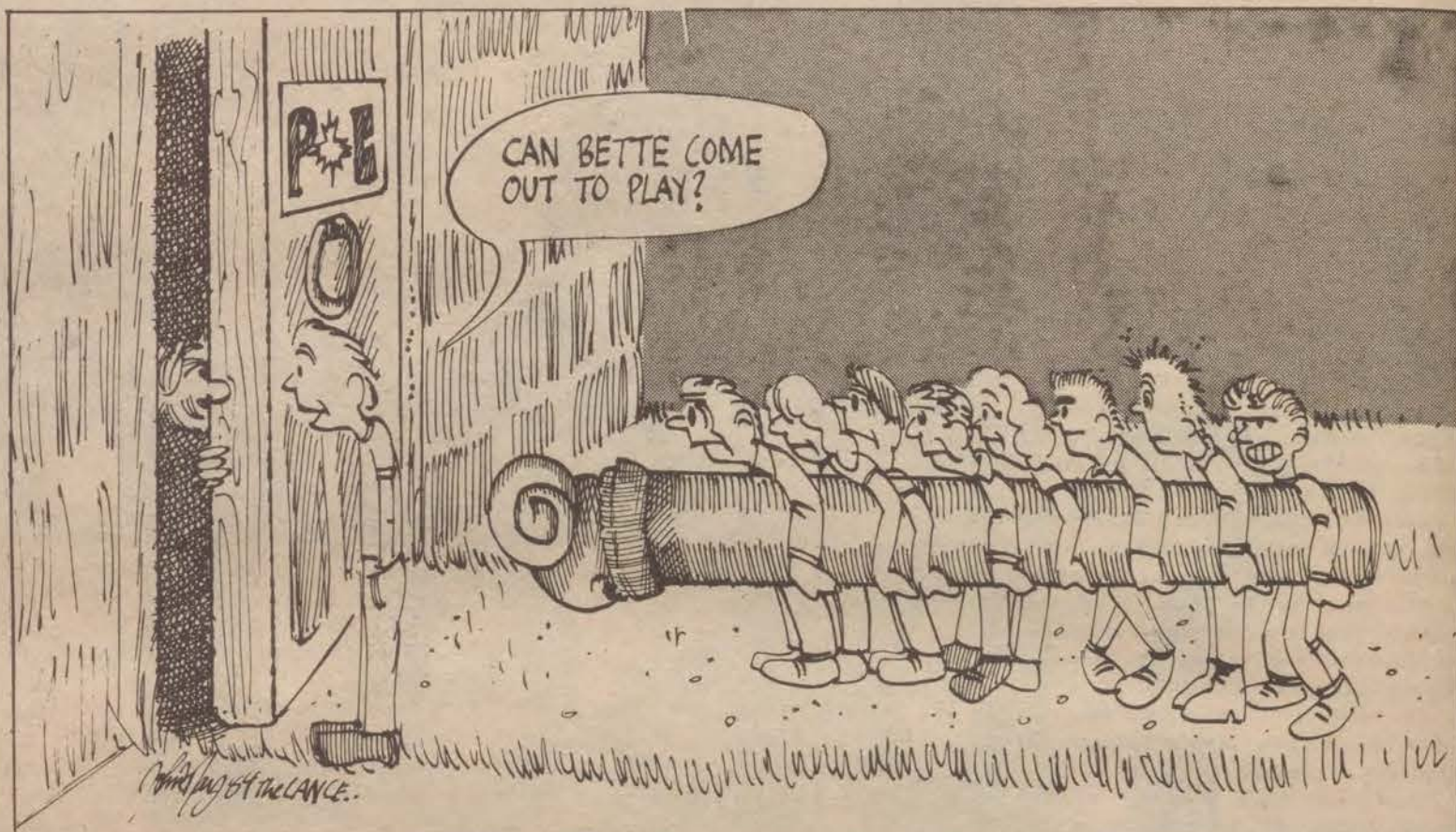
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Students are awakening

The sleeping giant is beginning to stir.

The student body of the University of Windsor is beginning to organize themselves for their first battle in a war that has been going on for a few years, and which will probably go on for years to come.

During the tenure of Bette Stephenson, the Minister of Colleges and Universities, university students have had to pay ever-escalating tuition fees while being packed into overcrowded classrooms. Now she has created the Bovey Commission to look into ways of restructuring and scaling down Ontario Universities.

It seems strange that the Progressive Conservative government of William Davis should seem so concerned about restructuring a university system which they personally expanded ten years ago.

The University of Windsor voted itself out of the Canadian Federation of Students (CPS) last year. Because of this, it takes quite a lot to finally get students worked up enough to organize and protest. Last week several universities and colleges protested during a CFS-called week of action.

Now it's our turn.

On April 11, students at the University will be organizing a rally; followed by a march. Last year's student protest over differential fees for Visa students was a great success. The University Centre was overflowing with interested students listening to the speakers assembled, and then a considerable number of these students marched downtown. Another march, held to protest the strike at the university, also generated substantial interest on the part of the student body.

Both these rallies and marches proved students will organize when they feel there is a need for it.

This rally will be different than the other ones, though. It will be much more of a dual effort between students and members of the faculty. With this combined effort the voice of Windsor should be heard even as far away as Toronto.

Along with this rally, the committee set up by Student Senator-elect Sam DiFilippo and Students' Administrative Council (SAC) President David Laird, is planning to hand out flyers to inform students on why they are rallying and when.

Letters are also going to be prepared by the committee. These will allow both students and faculty members to write their responses to Stephenson's proposals and address them directly. Once the committee has collected all of these letters they plan to bulk mail them to Toronto.

The committee also plans to send out people to try and enlist the high school's support. This is a great idea. These are the students who will be coming here in just a few short years, and in many cases, just a few months. These students and their parents are very interested members of the public. They would like to be more informed about what could happen to universities. If they deemed it worthwhile, they would probably welcome the chance to help the universities.

The main thing that students at the University of Windsor should do is plan to show up for the rally on April 11. Students should rally for things that they think are important.

If the university itself is not seen as important enough to rally for, what is important to students?

the raconteur

by john liddle

Far be it for me to have the gall to go around blabbering philosophic theories left, right, centre, but a few months back I came up with a wholly original philosophic theory, and in the space of this column I'll state it, elaborate it, and defend it. So there.

My thesis is: the best humour is self-deprecating. Philosophers and linguists both would, if they had their druthers, hang me from the yard arm for using such an abstract absolute as "best humour". What do I mean by best humour?

As far as I see it, the "best humour" is not necessarily a joke or comedy gag that sends you reeling in peels of laughter. The best humour is a kind of inside joke, the sort of joke that only you get—an internal sort of thing. (Subjectivism begins to rear its mighty head.)

Obviously, there are different types of humour. A pie in the face is funny to one person but not to another. Some people never "get" jokes—they have to be explained and this of course takes out whatever humour was once in the joke. Some people simply have no humour; they are afraid to laugh, afraid to burst out in a squack of laughter. I'm sure we all know someone such as this—a professor, perhaps, or maybe even an accountant.

Another point to consider is that what a certain group of people think is funny another group does not. Obviously French humour has different qualities than English humour. No one understands Italian humour, and American humour seems, to me at least, to be a vicious melting pot. Okay, now that I have established the first critical tenet of my sweeping theory—a tenet that states, roughly, all people are different, and all societies are not the same (heavy stuff)—I should like to elaborate on why the best humour is self-deprecating. (Subjectivism is now given a backbone by appealing to cultural relativism.)

By "self-deprecating" I do not mean a quality that a person possesses that gives them license to crawl around continually criticizing themselves—i.e. one who continually calls himself a musty boiling fowl isn't funny, just sick. And sick humour is not good humour. So, what do I mean by "self-deprecating"? And why am I using so many rhetorical questions?

I am talking of knocking yourself down a notch or two. We live in a fairly egotistical world; each person sees himself at the centre of the universe, and all other people are mere appendages to the individual's construct of the world. (Getting heavy here.) (Subjectivism has been let out of its cage, now it's time for a clever romp.) In order to escape from this self-centered continuum, it is necessary that we: a) realize that we are insignificant, and b) learn how to laugh at ourselves. Essentially, that's what "self-deprecating" humour is, learning to laugh at yourself. (So it means a kind of self-destroying subjectivity.) When you commit a crime against com-

mon sense, such as putting the milk in the shelf and the coffee in the fridge, it is necessary that you laugh at yourself. You have just done something incredibly stupid, and the best way for you to rationalize your stupidity is by laughing at it. You will then recognize yourself as a "regular guy" who "screws up every now and then", and this, of course, is healthy.

People who cannot laugh at themselves have one of two choices: they can laugh at objects, which is a rather ludicrous or wasteful thing to do, or they can laugh at others. This latter sort of humour is entirely negative, the sort of humour by annihilation that gave Don Rickles a smidge of notoriety in the early 70's, and since became his kiss of death. People genuinely do not like to be insulted. Joan Rivers, on the other hand, mixes both attacks and self-deprecation in her routine. She has balance you could say. Finally, a comedian like Rodney Dangerfield who takes self-deprecation to its theoretical extreme, is beginning to enjoy a new level of success, and this is good.

None of us is perfect, no shit. To cope with our various flaws I suggest we learn to develop our skills of self-deprecation, subtly, mind you. Take a good look at your silly self, and learn to laugh heartily at it. (How does a cure for egotism get to become a measure of the value of humour. But best means the healthiest. Self-deprecation is only a cure for those who have great ego problems to begin with. —Self-deprecating, snide remarks by Tony Couture.)

Opinion Who has the right to know?

by Peter Burton and Georgina Kosanovic

For some time now, there has been a nation-wide debate over the question of access to government information. A similar issue is now arising on this campus. While attempting to write a *Lance* article on university research, we encountered resistance in our attempts to develop a complete picture of campus research. Unfortunately, we were disappointed to find that information was released selectively. Certain key elements were conspicuously absent.

For instance, while the Research and Development Bulletin published by Supply and Services Canada was able to tell us that Dr. K.G. Rutherford (University of Windsor Dept. of Chemistry), through the Industrial Research Institute (IRI), had signed a contract with the department of National Defence, the IRI's own bulletin did not even mention its connection with that department. Also, unlike the IRI bulletin, the government publication informed us of the type of work being pursued and the amount of money involved. We came to the conclusion that the IRI was not fully disclosing its activities to the general public. Even the institute's vice-president and campus spokesman, Dr. D.A. Cotter, described the IRI's publication as "an accountant's report."

As well as being Vice President of the IRI, Dr. Cotter is director of the Office of Research Services (ORS). For this reason we directed a further question to him: Why is there no master list of all research on campus? He referred to a publication of the University of Windsor known as Research and Scholarly Activity. However, this report was last published four years ago and contains only information released voluntarily by faculty members. Although currently being updated, the list of research will still be far from comprehensive.

When further pressed, Cotter claimed that the contract between faculty and administration allowed faculty to withhold information from the catalogue. This clause exists, he said, to protect professors and their undergraduate students who fear the plagiarisation of their work by fellow academics.



Questioning the ethics of such a policy, we talked with Dr. Lewis of the Dept. of Philosophy and head of the Senate Human Ethics Committee. "Academic freedom doesn't mean the freedom to carry on your research in private," he said. "Our right to pursue our academic studies carries with it a responsibility to the community." Curiously, Dr. Cotter seems to agree with this point of view as he said that "The spirit of the university is communication."

We also asked Cotter if, barring contractual limitations, such a list could be compiled. He said it would be possible but very time consuming. He blamed the university's computer system, which he said is primarily

designed for retrieving financial information. His secretary, Dorothy Falkner, added that our question was unrealistic. "A comprehensive list of research of that nature would be so general, it would be of no use to anyone. Much of that information is meaningless, even to us."

We feel differently. The knowledge of research done on campus is meaningful. It is the students' right to have easy access to a complete list of all research done on campus. In our opinion, an annual report detailing the past year's research is not only meaningful, but necessary for a healthy university environment. We are left to wonder what the university is hiding.

Letters to the Editor

Capitalizing capitalists

Dear Editor:

I have read many articles in *The Lance* this year dealing with various problems encountered by what I had thought were students who are here on a visa. However, since *The Lance* insists on capitalizing the word visa, I have had to conclude that these articles are about students who are paying for their education by credit card.

The word visa is not an abbreviation or an acronym, but a common English word that has been appropriated for commercial use by a group of large financial institutions. Please stop giving them free advertising by capitalizing the word visa.

Mark Buckner

Firm grip on the bull

Dear Editor:

We must applaud the ambitious intentions of Bette Stephenson. This is a woman who takes the bull by the horns.

It has long been the intent of leading censors (Rev. Jerry Falwell's Moral Majority, Phyllis Schlafly, Paul Weyrich, Rev. Tim LaHaye and the dynamic censorship duo Mel and Norma Gasler) to restrict the use of high school textbooks to include only those that give facts, eliminating those that ask the student to think for himself and discover his own conclusions. Therefore the damned books include history texts that deal with objectionable aspects of American history (ie. the civil rights movement, Vietnam and Watergate); science texts that deal with evolution without reference to Biblical creationism; health textbooks used for sex education; and material that depicts women in roles outside

of the "traditional" family, to name just a portion.

However, despite the tireless efforts of these censorship ringmasters, some questionable textbooks still manage to seep into the public educational system. Ms. Stephenson has found a way to eliminate this horrifying threat. Eliminate the post-secondary public educational system. This plan ensures that regardless of what students learn in secondary schools, it will be of no value to them because there will be no post-secondary public schools, merely an elitist educational system.

Ah yes, Ms. Stephenson certainly has a firm grip on the bull.

Greg Armstrong-Morris

Double jeopardy racism

Dear Editor:

Re: expelled students. The Law of Canada states you can only be tried for a crime once. The law of Canada found these students not guilty in criminal court. Then, after that verdict, the university found them guilty.

Re: Expulsion. Breaking into Wylbur did not get students expelled, why these two? If the University has a reason, it owes it to us, the students, to explain. The obvious answer is the university is being racist. And that is against the law and the constitution. University of Windsor explain—why were these two students expelled?

Margaret Hawkes
(DPHN) Nursing

The right to learn

Dear Editor:

A fundamental principle of civilized societies across the globe is that a person is innocent until proven guilty.

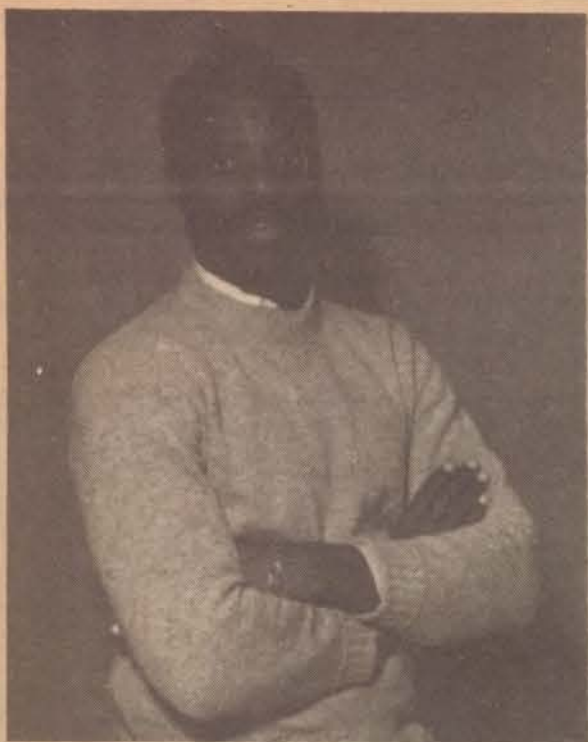
Implicit in your letter, Mr. Foots, is the mistaken assumption that there are many in our educational system who are guilty of being academically inadequate; that they have no right to be in the system and therefore should be "swept ashore". This thinking may have been acceptable in less enlightened times but is clearly repugnant to modern society.

Universal access to things such as education, health care, and justice are not flimsical (sic) political gimmicks subject to the whims of fickle radicals or short sighted trends. They are fundamental principles which help form the fabric of modern society. The economy may have its dips and turns with the decades and this will naturally manifest itself at the pace at which we strive to implement these principles. This is far different, however, from allowing economic setbacks to force us to abandon our goals in society.

The same economic pressures on our educational system are also present with respect to our legal system. By analogy, the difference between your view and mine is that while I would strive to find a more efficient method of giving everyone their day in court, you would presume many to be guilty and therefore not even give them the benefit of a trial. After all, why should we permit people to "drift along and squander" the courts "financial and manpower resources" when they are obviously social "underachievers"? If the latter approach strikes you as irrational nonsense, I am glad because it is exactly that type of "mindless banter" that you are propounding.

Sam Di Filippo
Student Senator-elect

A letter to the Editor should be limited to 500 words or less. They may be submitted to the *Lance* office directly or dropped off at the *Lance*'s mailbox at the SAC office on the second floor of the University Centre during normal business hours. The *Lance* reserves the right to edit all letters for libel and space. All letters must be signed.



Jeff Raulins

...is 34 years old and is in his 4th year of Chemical Engineering at the University of Windsor. Jeff has been a Big Brother for 7 years and in that time has had 3 Little Brothers. Jeff also works as a part-time Technology Instructor at St. Clair College and still finds time to serve on the Big Brothers Board of Directors. His present Little Brother, Terry loves outdoor activities and especially enjoys getting together with Jeff to go swimming or rollerskating.

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Letters to the Editor

Permit me to clarify

Dear Editor,

In the February 16 issue of *The Lance*, in which my talk on the threat of nuclear war was written up, I am cited as saying, "peace must be waged as war; it has to be organized, systematic and aggressive". The reporting is accurate, and I could hope that the intended irony comes through. But, on seeing the statement lying there in print so starkly, I'm concerned that it might also be misinterpreted. Please permit me to clarify what I mean, and what I think the anti-nuclear movement means by "waging peace".

On the face of it, to argue that peace must be waged as war could be taken as a call for militant, violent confrontation as the way to achieve peace, a kind of terrorism against nuclear terror. That is not what I meant, and I'm sure, it is not the dominant opinion of the peace movement. On this matter—of doing violence in the name of an ultimate state of nonviolence—I am reminded of a passage from *D 84*, in which Winston declares his moral superiority to O'Brien, and to the Party he represents as one of its "Inner" functionaries. In response, O'Brien confronts him with a tape recording of a conversation carried on in an earlier, clandestine occasion, in Winston hears himself vowing that he was prepared to execute any manner of heinous crime in order to help topple the Party. Needless to say, this took the sails out of Winston's wind.

Clearly, violence—especially organized, disciplined violence—can offer no long-term solution. And a very long term solution is what is needed. If we are to achieve this goal, it is absolutely necessary that we identify the underlying rationale which drives any war. For it is not the violence of personal antagonism that makes war but the calculated violence that draws its justification from patriotic motives. We can no longer unthinkingly cloak ourselves with those layers of duty and commitment, rationalizations, which had always made the organized violence of war possible, in fact, desirable. The sentiment expressed in the phrase, *Dulce et decorum est pro patria mori*, must become as alien and remote as the Latin that states it. Every nation that inflicts violence on others is, in the end, held hostage to the very cool, rational violence it cultivates. The old ways are surely bankrupt; the solution is no longer more of the same. Now that the instruments of ultimate war are ready to hand, we need more than ever to take a lot more courage than the easy machismo of violence.

And this is what "waging peace" means. It means having the same organized, active, loyal, creative commitment to peaceful ways of settling disputes that war extracts from us when it is decided that violence is the way of settling them. It means becoming aggressive without descending into aggression.

Vito Signorile

Good news for jobs?

OTTAWA (CUP) — The federal government has good news for job-seeking students — employment programs this summer will be at least as effective as last summer. That means students can look forward to more than 20 per cent unemployment.

Bob Burgess, the optimistic information officer for the Employment and Immigration Ministry, says federal government funding will likely provide jobs for more than one per cent of

all youths — not just students — who would otherwise be unemployed this summer.

"The programs are effective every year, and we can only believe it will be the same this year," Burgess said in a Feb. 21 interview.

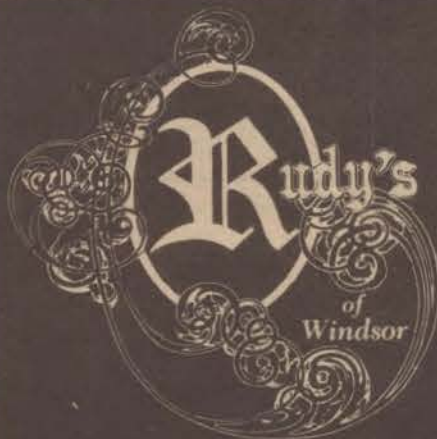
He said government programs, including job boards at Canada Employment Centres, will place a half million young people in jobs "one way or another".

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Salvadoran finds refuge in Windsor

by Philip Rourke

Douglas Serrano, a Salvadoran, has been living in Windsor since last December. Although his Texas twang, his "Nike" sneakers, and his "Fighting Irish" T-shirt may seem as out of place on a 25 year old as the scar on his forehead and the tiredness in his eyes, he has finally found a home where he is free from constant persecution.

Serrano, with monetary help from his mother, was able to escape to the United States. It was easier for him than most Salvadorans to leave his country because his mother has familial ties with some influential people. Influence and ties, however, do not mean freedom from persecution in a country fighting a civil war.

A member of the Farabundo Marti National Liberation Front (FMLN), a group fighting against the present established governmental power, Serrano fled his homeland because "our country and our people have been mistreated. I am not even protected as a student because the government tries to kill the students. In fact, it tries to kill anyone who doesn't have the same ideas as it has."

He worked for a while in Texas, where he learned some English, and then, fearing American Immigration officials would deport him because he was an illegal immigrant, he went northward to Canada.

He also entered Canada illegally ("I started walking across the Ambassador Bridge and nobody stopped me," he said) but is presently classified as a refugee here and can live without the fear of deportation. In fact, he is currently awaiting immigration clearance and wants to become a Canadian citizen.

Under Canadian law, refugees are people who are afraid to return to their country because they fear persecution for reasons of their race, religion, nationality, membership in a social group, or political opinions. Serrano fits this category and has been helped out here by the Central American Refugee Sponsorship Network and St. Anne's Church in Tecumseh.

Pacifism as a means of achieving his organization's ends in El Salvador is no longer an alternative. After petitions, rallies and civil disobedience were tried, without substantial gain, arms struggle was the next step.

It is difficult for Canadians to understand Serrano's guiltless tone of voice when he says that he has shot members of the Salvadoran police force. But then Canadians are more used to deifying violence and feeding their egos with it than having to deal with its reality.

Take the violence of the oppressed in the slummy remains of our society's abandoned inner-cities, multiply it many times, cramp it into a jail-cell size terrain and what do you get? — El Salvador. Violence affects everyone there and its effect flow from the people's mouths as easily and as eloquently as prose from the best of Marquez's works.

Serrano believes that the role of the United States in his country is detrimental to its development. He sees the Americans as the ones who are supporting the military which is being trained to keep order — which means killing off people who do not agree with the policies of the government in power. According to Serrano, the Americans "should be able to realize that the money

A remembrance of Oscar Romero



Lance Photo by DAVE FINE

Hugh MacCullum (right) remembers Archbishop Oscar Romero as the "Voice of the Voiceless."

by Peter Burton

This past Saturday an ecumenical celebration was held in memory of Archbishop Oscar Romero and the other thousands of Salvadoran dead, victims of the right-wing death squads. Romero himself was assassinated while celebrating mass in his cathedral on March 24th, 1980.

The service, held at Central United Church, included participation from clergy members of the Anglican, United, Lutheran, Presbyterian and Roman Catholic churches. Included in the congregation were a number of Salvadoran refugees. A homily was given by Hugh MacCullum, editor of the United Church Observer and veteran of four trips to El Salvador since 1980.

He described Romero "as the voice of the voiceless", and continued to say "he was killed not because he defended the rights of the church but because he defended

the rights of the poor."

On the subject of Salvadoran elections MacCullum exclaimed: "These elections are a fraud!" He explained that the opposition FDR and FMLN groups could not participate in the elections because their safety would not be guaranteed by the army. He also added that the election's voters list are seven years out of date.

He continued by describing the testimonials of Robert White, ex-US ambassador to El Salvador. Under oath to a US Senate sub-committee on Central America, White stated that the Reagan administration had evidence that Roberto d'Aubuisson, a leading Salvadoran presidential candidate, was involved in the Romero assassination.

The service was followed by a march down Ouellette Ave. by 132 demonstrators to Dieppe Park. Flowers were thrown into the river as a final commemoration of the Salvadoran dead.

"Nicaragua is giving us training. They are training our people because they have already won their war and they have a lot of people with experience. We're using their experience to win our war."

"Now, you have to understand that even though we are getting help from the Cubans and the Russians, we are not fighting their war — we are fighting our war. If we win, which I know we will, it's going to be so that we can set up a government that will rule fairly and will respect everyone's human rights. I think it isn't asking too much to have somebody in the government that will treat everybody equally."

they are giving out (to El Salvador) is not going to the people — it's being divided between the richest families in the country to protect their interests instead of the interests of the majority of the Salvadoran people."

Asked to comment on the point of view that some people take that resisting groups like the FMLN are Cubans in disguise and who don't represent the interests of the Salvadoran people, Serrano had this to say: "We're being helped by the Cubans but it's not just their help that we are getting. We're being helped by different countries such as France, Australia, Brazil, Argentina and Chile. These countries are giving us food and medicine and whatever else they can."

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Words can become pavlovian stimuli

by Philip Rourke

George Orwell was very concerned about the power of words and put as much care and hard thinking into studying the English language and its possible developments than in any other subject. Although she did not specifically refer to Orwell in her lecture "The Warrior Ethos" on Wednesday, March 21, Dr. Lois Smedick of the English Department showed an equal concern about how the values society places on words say something about that society.

Orwell's intense interest and desire to analyze the English language is most apparent in his book 1984 although in his first book, Down and Out in Paris and London, his interest in language can be seen from his devotion of an entire chapter to the vocabulary of tramps.

Chief among Orwell's conclusions about language is that careful manipulation of words is of immense propaganda value to people who want their philosophies to dominate people's thinking. One of the themes in 1984 is that language can become a tyrant's major weapon because language, stripped of its subtleties, can become a pavlovian stimulus for the unreasoning individual.

Probably Orwell's worst enemies were clichés, sloppiness, vagueness, and meaninglessness. He was appalled at the lack of precision in the modern English language and the near impossibility of writers and orators to be understood in an age in



Scene from the movie "1984".

which each specialized profession has its own perversions of a language.

Pretentious diction also irked Orwell because he felt it was largely used to dress up simple statements and give an air of

scientific impartiality to biased judgments. He saw adjectives such as 'epoch-making', 'unforgettable', and 'inevitable' as words "used to dignify the sordid processes of international politics."

Similarly, Smedick argued in her lecture that "words can be re-interpreted in new contexts over time." She feels that the governing or central spirit of a movement, its ethos, constructs its own value system which can lay claims to the words the movement uses in defining its purposes.

In discussing the "Song of Roland," a 12th century poem, she pointed out that it was first seen by the critics as an epic "celebrating self-sacrifice in an honourable or religious cause," but was later interpreted as a poem about "brutal and bigotted barbarians."

This later interpretation was a result of a re-evaluation of the words in the poem. This was the most interesting part of the lecture because it paralleled what Orwell was saying in the 1940's: that the manipulation of words for the sake of craftiness and even pretentiousness can expose a writer's work to interpretations that he/she may never have intended.

For example, the noun 'right' can be defined as something that is given to everybody through natural law (as in a Bill of Rights) but can also be seen as something given by God to the favoured side (as in the 'right' of the British colonialists to "civilize" the people that they conquered). Varying interpretations of a word depend on the value judgement placed on it.

Smedick concluded that there has been a "case of creeping warrior ethos" in our society over the last few years and, for it to be understood, our value system for words should be re-examined.

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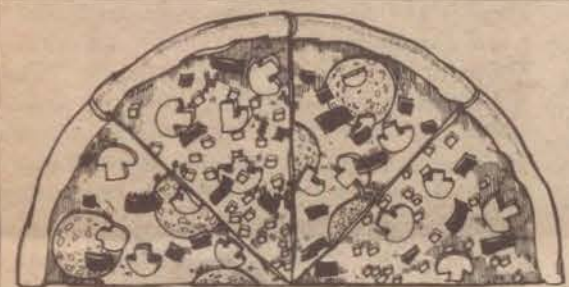
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NOTICE — Prelude to Education Week on "Evening with Marilyn Ferguson". Wednesday, April 25, 7:30 p.m. Cleary Auditorium. Tickets \$5 in advance, \$8 at the door. Tickets available at University Centre Desk, Assumption University, Lobbies of the School Boards, St. Clair College.

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James Nemeth

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Be a Big Brother like James
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Join Us for 3 special Big Brothers Information Sessions, Tuesday April 3rd (11:00 a.m., 3:00 p.m., 6:00 p.m.) in Assumption Lounge.



Student Law Society

by Philip Rourke

The following is an interview with Mike Forcier, President of the Student Law Society (SLS)

Q. What are the goals of the SLS?

A. Our goals are to serve our constituents who are the 396 students presently enrolled at the University of Windsor and also to co-ordinate activities between faculty and the students on an academic and social basis.

Q. How are your society's relations with SAC?

A. We try to put a good input into SAC. Presently, we are trying to get a revamping of society funding so that more funding is going back to the societies. I have put a bylaw before the SAC Council just last week but unfortunately we lost quorum before it could be dealt with. We're going to try it again this week but it is annoying when you can't get quorum to deal with issues before SAC. But, basically, our relations with SAC are fairly good.

Q. Could you elaborate on your revamping ideas for society funding?

A. It's a change in the bylaws concerning the funding of the societies. At present, societies are funded at a 20% per capita. Now, that is across the whole campus. My new bylaw is asking for 30% of the \$32.50 student fee to be allocated to the societies.

What we want to do is take the additional 10% of the SAC fee and we will allocate it to the societies that need it, especially to the smaller societies that do offer a lot of functions but because of the mere fact that they do not have that great a number of students, their allocation from SAC is not that substantial.

At present, every student at the University of Windsor gives their society \$6.50 per year through SAC. This change in the bylaw would take it up to approximately \$9.50 per student allocated back to the societies. However, the \$6.50 would be on the basis of per capita and the proposed increase would then be allocated by all of SAC to the various societies as needed.

Now we are really dealing with a conflict of interest here because every society wants more so in my bylaw I would like it proposed that allocation be dealt with by all of SAC council - it's about \$25,000 more this increase in society funding.

I see this as a good thing because it is getting SAC more involved into the budget and into the running of the student government. At present, I'm a bit appalled how budgets are passed - there are very few questions about them - and they are sort of put before council and they pass it without much thought. With this increase in funding for the societies, I feel that SAC will have to vote and work and scrutinize the societies much closer as to what they do with the money. Also I believe that the societies can use the money much more efficiently than SAC. As I have been saying since



Student Law Society President Mike Forcier. September I would like to see more of the money back to the grassroots so that it is almost in the students' hands. So that the students can get what they really want and need.

Furthermore, this increase, I think, would limit a bit the bureaucracy in SAC and give more input to the students.

Q. Do you have a lot of support for this from other society presidents?

A. Yes, there is quite a bit of support. It varies but it does seem to be getting a good response. I know some of the other society presidents are having similar problems.

I don't think it is unreasonable to increase society funding from 20 to 30%. I know it has been an ongoing thing in our society talking about this but we want to change society funding not just for us but for all students.

Q. How does the Law school at the University of Windsor compare with the others Law schools in Ontario?

A. We like to think that we're a pretty good law school. We're constantly battling because we are the newest law school in the province of Ontario but I know from personal experience and from most of my friends' experiences last year that when we are on our interview we did not have to explain that we were from Windsor.

Windsor has a reputation amongst the Ontario law school of having one of the hardest marking standards in the province. I know we have a real rivalry going with Osgoode Hall in Toronto and the attitude that you have to be in Toronto to be good, but I have no doubt that here at the University of Windsor we don't believe that.

We have a very extensive admissions' policy which looks at more than just marks and LSAT. They look at what you have achieved, what are your goals, and it is the most time-intensive admission program in the country.

Huge decrease in Visa applicants

by Kevin Rollason

There has been a huge decrease in the number of VISA students in high school applying to the University of Windsor this year.

Statistics released by the Ontario Universities Application Centre (OUAC) show that applications declined sharply to 558 in 1984, from 1949 in 1983.

Also in 1983, there were 412 VISA students who made Windsor their first choice for university this year there were only 110.

Bill Wrye, M.P.P. for Windsor-West, said these statistics show that Ontario is "beginning to price (itself) out of the market," for VISA student enrollment. He said that because of the high differential fees VISA students had to pay, Ontario students would only see the "real elite" of each foreign country, since the

would be the only ones who could afford it.

Wrye said that this would hurt university students in general since we are "...going to pay the price of not having the cultural diversity," at the university that we had in the past.

Jon Carlos Tsilfidis, International Students' Society President, stated: "think what's happening is the inevitable." He said it showed that the Ontario government's policy of differential fees was taking effect.

Tsilfidis said it showed that if VISA students were going to pay more for this education, they "...might as well study at a more reputable university," or go to the United States or Britain. He felt that this trend would continue.

SAC President David Laird expressed surprise over the statistics. However, he was not surprised about the decrease in

enrollment, but was "surprised it was such a large decrease."

Dr. Reuben Green of the Economics Department, the professor who was working on a study on how much money VISA students contribute to Windsor's economy, felt it showed the enormous difference differential fees were going to make. "There is no other explanation," he said.

Richard Lansperry, the International Students' Advisor, did not know whether those declining applications were a trend or a new development because it is the first year that there is such a decrease. He did say that high school was the way most VISA students came to university since it allowed them to receive their first indoctrination into our culture.

Total applications for the University of Windsor for 1984 are down to 4666 from 5047 in 1983.

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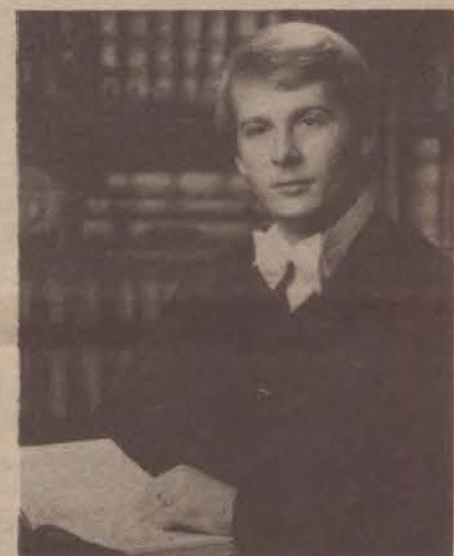
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Tuesday	Cream of Mushroom Soup Pizza Chopped Sirloin	1/4 Breaded Chicken Beef Green Peppers
Wednesday	Chicken Gumbo Soup Hot Turkey Sandwich Grilled Beef Liver	Cabbage Rolls Roast Beef
Thursday	Cream of Tomato Soup Rueben Sandwich Beef Pot Pie	Lasagne Breaded Boneless Pork Loin
Friday	Clam Chowder Swedish Meatballs Philadelphia Steak Sandwich	Battered Fish & Chips Top Sirloin Steak
	BRUNCH 11:45 - 1:30	SUPPER 4:30 - 6:30
Saturday	Soup of the Day Monte Cristo Sandwich	Pennine & Sauce Roast Pork
Sunday	Soup of the Day Tacos	Beef Stroganoff BBQ Chicken & Noodles

The Deli is open 11:30 - 6:15 Monday - Friday

The Round Table is open 6:30 - 11:30 Sunday - Friday

Classifieds

532. (I do philosophy now like an old woman who is always mislaying something and having to look for it again: now her spectacles, now her keys.) —L.W.

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NOTICE — To all graduates of Bayridge Secondary School, Kingston. Bayridge S.S. is proud to announce a 10th Anniversary Reunion Weekend, Friday May 25th and Saturday May 26th, 1984. Please contact June Skeggs at the school for more information, 389-8932.

Day of RETREAT FOR BUSY PEOPLE—Saturday, April 7, 12 noon to 8 PM. Facilitator—Fr. Ken Bondy. Theme—"Who Do You Say I Am?". The Retreat will be at Assumption University. Call 254-2512 to register or for more information.

BLUE PETER? As one noted Canadian music columnist put it, "they have that spark, that sense of style that sets them apart from the morass of dance band duds." Don't miss one of Canada's most promising groups, Thursday, April 5th, at Ambassador Auditorium. Tickets available at the SAC office, Records on Wheels, or from any one of the Hardy Boys.

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Weight lifting for the Defence Department

OTTAWA (CUP) — Women involved in painful weight training experiments at the University of Ottawa's kinanthropology department staged an angry demonstration last week because they were not told the research was for the Department of National Defense.

"People weren't told (about the experiment's purpose)," said Kathy McOuat, a participant in the weight training program who joined the small demonstration.

"I'm sure if people had been told this (the demonstration would have happened on the first day," she said.

She continued, saying that some women had been hurt in the experiment "The machines we were doing wrist curls on is not the proper machinery. I was told by the people testing me that the improper machinery was being used because it is the type that will be found in boats in the navy. I developed tendonitis because of that equipment and other women also developed sore and tender wrists."

A man saying he was the director of the School of Human Kinetics, Charles Cotton, came out to talk to the protestors. Since the doctor in charge of the experiments, Maurice Jette, was not there, Cotton did not comment.

"I refuse to discuss the details. I won't discuss it unless the person responsible is here. I need to have both views," said Cotton.

Pam Fitzgerald, another demonstrator, felt that Cotton was ignoring the problem when he talked to demonstrators.

"I think she was just evading the question. He wasn't willing to hear our side. He claimed that he didn't know anything about the experiments. He came out not to hear our side, but to ask us to leave," she said.

Complaints about the experiment and the military involvement will be continued through letters to Jette, as well as action from the disarmament committee on campus.

A Lance correction

Contrary to last week's article concerning CJAM-FM's constitution, station members have five courses of democratic action, three as listed in the story.

CJAMers, as the story stated, have the power to impeach the station manager, can ratify the positions and appointees to the station's executives wings, and can amend the new constitution.

To impeach the station manager, or amend the new constitution, a meeting must be held with a quorum set at 50% of CJAM-FM's nominal staff, providing there is a 2/3 vote in the affirmative. A ratification vote on the station's positions and appointees must be held annually, with the quorum of 1/3 of those listed on CJAM-FM's nominal roll, and passed by a simple majority.

In addition to this, the station staff elects two members to the CJAM-FM Editorial Board. As well to these elected members, the Board consists of the Director of Campus Radio, two executives of the Programming Wing and one executive from the Administrative Wing.

The station staff also selects three members to the five-person Music Board. Two executive members of the Programming Wing also sit on the board.

Also in last week's CJAM-FM story, the quote attributed to Louise Renault was actually said by Janet Burnett.

Finally, last year Student Media Corporation narrowed down

the applicants for station manager to two contestants, who were voted for by the CJAM-FM staff. The policy of SMC in past years was to eliminate all but the qualified station manager candidates, then let the staff decide which applicant they wanted, through an election.

With the new constitution SMC will hire the station manager, with the recommendations of a hiring board, consisting of two SMC members and three elected members from CJAM-FM.

The Lance regrets any inconvenience these errors might have caused.

Dire straits

continued from page 1

than usual today. Someone just told him what his salary will be and how many hours he would have to work.

Stiff competition was given to Freele by Lorenzo Buj, the Arts Editor and critic-at-large of The Lance for the last two eternities. Buj wished Freele the best of luck for next year. He pointed out that "anyone that can turn me upside down and score touchdowns in football against me can certainly run a newspaper into the ground." Asked to comment about John May getting the Managing Editor's job, Buj quipped, "John who?"

PIRG forced into restraint

VICTORIA (CUP) — Despite losing a third of its funding to student refunds, the B.C. Public Interest Research Group will continue to operate at the University of Victoria.

But the organization has been forced to re-work its budgets according to administrators Rorie Daniel.

"We are trying not to take money out of student research, and so that means drastic cuts in other areas," said Daniel.

One casualty of PIRG's reduced budget was a proposed legislative intern position, which was to be filled by a student, said Daniel. Other budget cuts are yet to be determined, she added.

UVic students voted in a referendum to join PIRG last spring. The referendum contained a clause stating students unhappy with the organization could get their five dollar fee refunded, and last term about 2,000 took advantage of the deal.

"The problem was that the people who organized the campaign against PIRG weren't questioning what the organization was about," said Lloyd Rushton, PIRG research organizer.



Gerry Pfaff

...is 23 years old and is studying Human Kinetics at University of Windsor. He joined our "Summer" Big Brother program 2 years ago and liked being a Big Brother enough to stay with us. His Little Brother Eddie is glad Gerry did. Whether going for a swim, or a walk along the beach at Point Pelee or shooting hoops, they enjoy doing things together.

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ISS culture night overflows in popularity

by Kevin Rollason

Boasting a turnout of close to 500 people, the International Students' Society's (ISS) Annual Food and Cultural Night was a great success.

It was such a success that even ISS President Jon Carlos Tsilfidis was surprised. He said it was "...more of a success than we were anticipating." He added that so many people wanted to come that ISS had to turn away over one hundred people at the door.

Tsilfidis said there were prob-

lems with the amount of food at the Night because ISS was not anticipating that many people.

Dishes from all over the world were available for tasting. Foods as diverse as Mat-tas Paneer (Indian Vegetables) from the India Canada Stud-ents' Organization, to Jalabee (Dessert) from the Pakistan Students' Association.

The cultural performances included a native dance by the African Students' Association, a Calypso Festival Performance by the Caribbean Students' Ass-

ociation, and a performance by the Students for Nuclear Dis-armament 12 piece band.

The winner of the fifty dollar prize for best performance was the Windsor Ukranian Stud-ents' Association for their trad-itional dance while dressed in full costume.

David Laird, Students' Ad-ministrative Council President, felt the ISS should be proud of themselves. He said it showed "...the support International students have for the ISS."

The ISS is made up of 14 affiliated clubs on campus.



Lance Photos by GLENN WARNER



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Elementary Brain Strain

by Roberta Mock

There's a television personality lurking in the shadows of the University of Windsor. But Jeff Hewitt has no need to remain incognito, hiding behind dark sunglasses like Jean-Luc Goddard. Most students here, unless he T.A.'s one of their film classes, are no more aware of Jeff than they are of the other students on campus. Most have even less knowledge of his affiliation with Elementary Brain Strain.

It's a modest little quiz show for grade school students, and the ratings are even more modest. Yet it serves a purpose; the show develops local talent by encouraging the work of Jeff and his partner Dave Dixon. It provides an outlet for the more intellectual grade school kids, and also provides them first hand television experience. Not bad for a low budget production.

Six years ago, Jeff and Dave were fifteen year old students at Massey Secondary School. There, they represented the school in Reach for the Top, a quiz show for highschool students. Jeff half-jokingly suggested to Dave the prospect of running a similarly formatted show for grade schools. Its not a new idea: Toronto has had "Quiz Kids" for years. But Dave took Jeff's suggestion very seriously.

They sent a two page letter to Terry MacDonald at CBET outlining their ideas and the research they had done. They had looked into possible participants and subject matter and detailed the number of shows.

MacDonald was impressed by the thoroughness and ambition of the boys far more than the show's concept. But, as a similar idea had been kicking around at CBET for some time, he called them in for several interviews. He presented problems to them and what-ifs. Jeff and Dave always had well-prepared answers. They were given the opportunity to do a pilot.

A pilot is not much of a risk to a television station. For a quiz show of this sort, expense is low. The pilot, though, was a crucial stepping stone for the future of the show.

"It was awful," says Jeff of the pilot. MacDonald's opinion differs. "It was cute...The first time people see themselves on television they're always shocked."

It couldn't have been too horrible. After all, the show was offered a mini-run of six shows. Since then, its been renewed for three seasons of twelve shows a year. From the time the idea was conceived six years ago, over a year was spent planning, a year was spent on the pilot and mini-run, three years were regular seasons and one year was cancelled because of a strike.

As with any other quiz show the most important element is the questions themselves. For a season of twelve shows, Jeff and Dave must create a total of three thousand questions, compiled and divided into question packs for each show. Each question pack is between 37 and 40 pages long, each page with four to fifteen questions per category.

Jeff estimates that two-thirds of the questions are within participants knowledge and one-third are "challenging". To choose them the first year, they went to different public schools and spoke to teachers about texts. Now, the Board of Education sends them the grade eight program for consideration. Participants usually answer eighty percent of all questions.

Even with the recent trivia trend, Jeff and Dave try to keep "entertainment" questions to a minimum (ten to twenty percent), adding them primarily for variety and interest. Earlier seasons featured questions on local topics but that has since been phased out. Jeff explains that they simply "ran out of topics of interest to this age group." Also, with the regional exchange program (a form of syndication), local questions would be irrelevant in other parts of Canada.

Jeff and Dave are especially proud of the quality and creativity involved with the questions. Visual and aural aids are used to give each one individuality. MacDonald chooses the music and props such as playing the "1812 Overture" during questions about the war of 1812.

A popular new feature on Brain Strain has been the Music Video Arcade, in which participants name different pop stars after watching short video clips. (Oh, they start so young...) Another adorably creative idea is Historical Headlines. Students are asked to state the

In pursuit

subject matter of fictitious headlines (eg. "Tiger Fa with aspirin"). Of all the extras thrown into Brain Strain, exceptional, however, possibly the most impressive (and sing) one is the donning of "thinking cap" the show.

And exceptional Brain Strain is. In regional exchange, sent to Toronto where any CBC affiliate can pick it up. Brain Strain was shown in Vancouver, Moncton, St. John's. So far, it has been picked up by this impressive feat since the show won't even be in Windsor until April 29th. The show was picked up for previous accomplishments only.

A few modifications were made to adapt to the Exchange. Instead of referring to the teams as "School", each is given a team name. For example, the "Griffins" School team is referred to as the Griffins. The show always watch kids answer questions," says MacDonald, "no matter where they're from."

There's been relatively little feedback about Brain Strain in Windsor or elsewhere. MacDonald claims that's not all. Ratings, although inconsequential, have been good. The show has never been aired during the regular four times yearly. Not that Brain Strain makes a big show showing anyway. The first season, the show was on and Mindy on Thursday nights. Such competition is not ing.

But as long as the viewing audience, usually consisting of participants and their families and friends, is satisfied, Jeff is happy. "The only public response I've had," he says, "Then again, you can't expect negative feedback."

There's an Elementary Brain Strain fan club in Mich. which sent a representative to a television convention. They are far more appreciative of quality programming than themselves except on public television. The Windsor Board of Education is quite impressed by the show because it encourages learning.

Because the show is at a grade seven/eight level (the same level that the Windsor Star is written for), participants can answer questions. Even Reach for the Top is considered demically for most viewers.

Dave and Jeff have no input regarding the show. The Windsor Board of Education chooses the questions and to respond to MacDonald after that. Each school sends participants on an individual basis, usually based on their experience with Brain Strain participants—either winning team two seasons ago.



st of the game show hosts.

"Tower Facts" deals into strain to make it image (and embarrass- capture the start of the

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Chap of the Week:

Each team consists of four students and eight teams participate. MacDonald says that there is no difficulty working with students. After all, they aren't acting, simply being themselves. They're told before taping that it doesn't matter which team wins. The most important thing is that they try their best and get some experience in the television process.

There haven't been many Cindy Brady casualties on Brain Strain. That is, few participants let their egos engulf them and even fewer are frozen into paralysis by camera fright. One boy dropped out because he couldn't handle being on television but basically, there is a lack of inhibitions due to age.

In my brother's case, the experience neither influenced the course of his life dramatically nor scarred him forever. It's just something he once did, although he is kind of embarrassed watching himself on the VCR. MacDonald is quite pleased by this sort of reaction. As long as the memories are good, his job was successful.

Besides being the hosts, or actor members, Jeff and Dave are involved only in pre-production. That is, during tapint they have nothing to do with sets or cameras. Even excluding the show's direction (that's MacDonald's department), a phenomenal amount of work is put in on their part. The show is renewed in May. Before October, the questions and packs must be compiled and typed and audio/visual material must be found. As Dave is in a Science program at the University of Toronto, a lot of work is done over the phone.

Fifteen promos are taped at Christmas time but the actual shows are taped between mid-January and February. A session consists of three days with ten hours of work put in each day. This includes warm-ups, more promos and the twelve half-hour shows.

This year, grade eight students throughout the city (about a hundred of them) were recruited for the audience. Again, the educational process is stressed. The taping was preceded by a tour of the Channel Nine studios. Besides, the audience was then comprised of strangers and peers as opposed to just thirty friends and relatives. Jeff was enthusiastic about the results.

It all seems so easy doesn't it? Invent a TV show, write a letter and a year and a half later, tape a pilot. Unfortunately, things don't always work out in such a fairy-tale mode for two fifteen year old boys, or even for Comm Studies majors, for that matter. Along with being prepared, committed, aggressive and enthusiastic, Jeff and Dave happened to be at the right place at the right time.

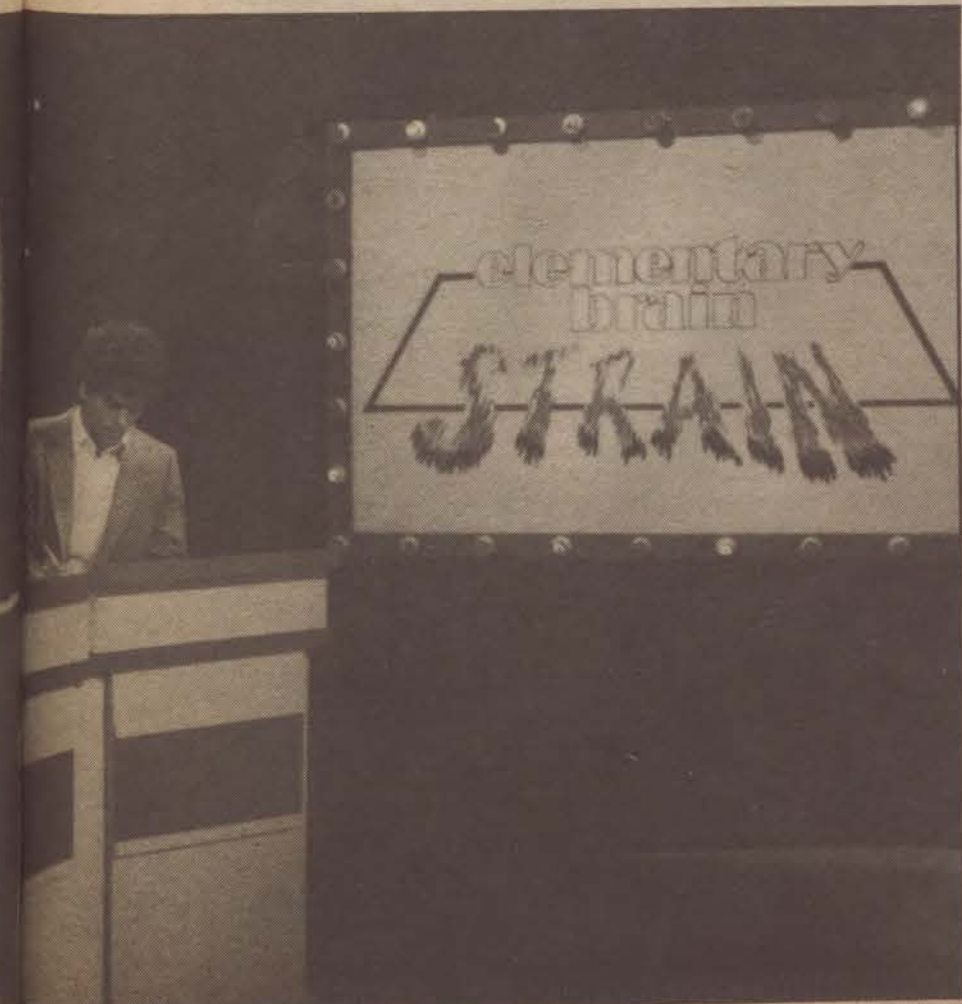
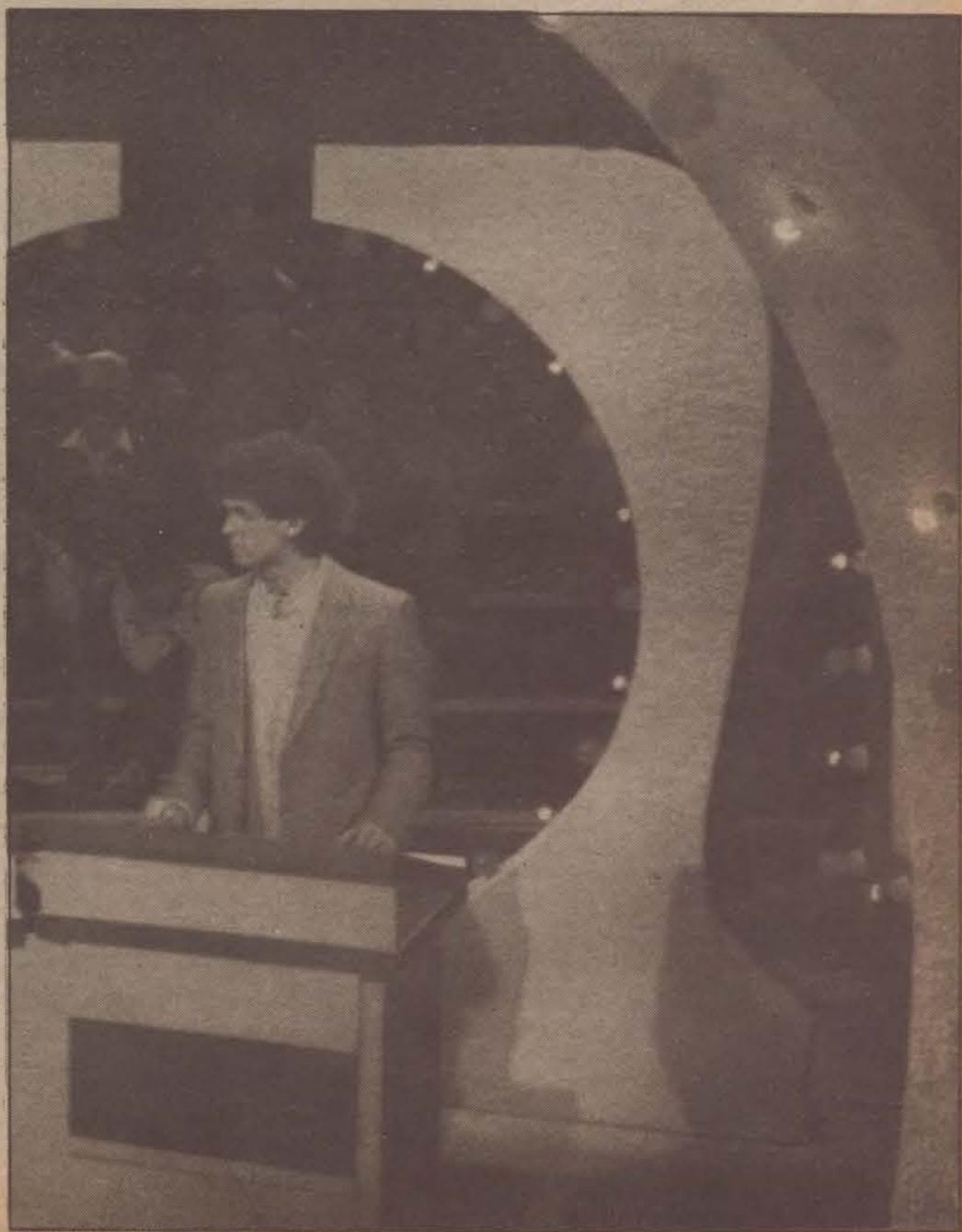
"The right place" is stressed. No, television shows do not *have* to be developed in Toronto or New York. Because Windsor is a border city, many American shows cannot be carried on this CBC affiliate

as they are in Toronto. This creates gaps in local programming which can only be filled by local shows such as Brain Strain.

The idea also wouldn't be well-received in the States where finding advertisers to sponsor the show would be nearly impossible. In Canada, the government funds the show. Besides, since Brain Strain is classified as a children's program, no commercial can be aired.

And so, Brain Strain will be aired Sunday mornings at 11:30 starting April 29. It's a creative and thought-provoking show even if the concept is not unique.

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Walking through fire

Editor's Note: *Raucous English* sick boys, G.B.H., have issued their latest slice of rock vinyl, "City Baby's Revenge" (on Relativity Records) and are in Detroit for a show tomorrow night. Drooling with anticipation, The Lance's Roberta Mock gives the LP the following review.

City Baby's Revenge annoys me.

"Sexist Pigs", the screech gives up as one lays eyes on GBH lyrics. But this album's cut "Womb With A View" with its anti-feminist ramblings ("Burn your bra then whine support/Independence is a thing that can't be taught") doesn't offend me, and, indeed, how could it?

Alright, GBH reduces women to "bitch queens". So what? Don't I reduce them in the same way? All that leather...spikey hair...tatoos. My lust for Colin and the boys far surpasses my love for their music.

This new album proves that. The sequel to the now-ancient City Baby Attacked by Rats should have been entitled "City Baby Attacked by Drugs." Criticism about excessive drug references has to be expected from me, one who was weaned on the

Minor Threat straight-edge philosophy.

Even after listening to the album, I haven't quite figured out which stand GBH takes on drugs, pro or con. Ambiguity runs rampant. "See the Man Run" is definitely an attack on pushers. "Drug Party in 526" is an autobiographical little ditty about an attempted drug bust on a train in Holland. With a bit of pride, Colin screams, "the flick knives were all they found." Speaking with him before the Paycheck's show last August he seemed quite smug about the whole ordeal. (Ooh, that was a nice bit of name dropping. The truth is, I couldn't manage to utter a word to his excellency, being too busy drooling.)

To get back on topic, it matters not how GBH feels about drugs. It's a recurring theme throughout the LP and if I really wanted to hear about the subject, I'd buy myself an AC/DC record or some other head-banging rock 'n roll rampage.

Perhaps this delve into rock-dom is precisely what puts me off City Baby's Revenge. GBH is supposedly in the upper echelon of the post-punk heirarchy. I just can't appreciate

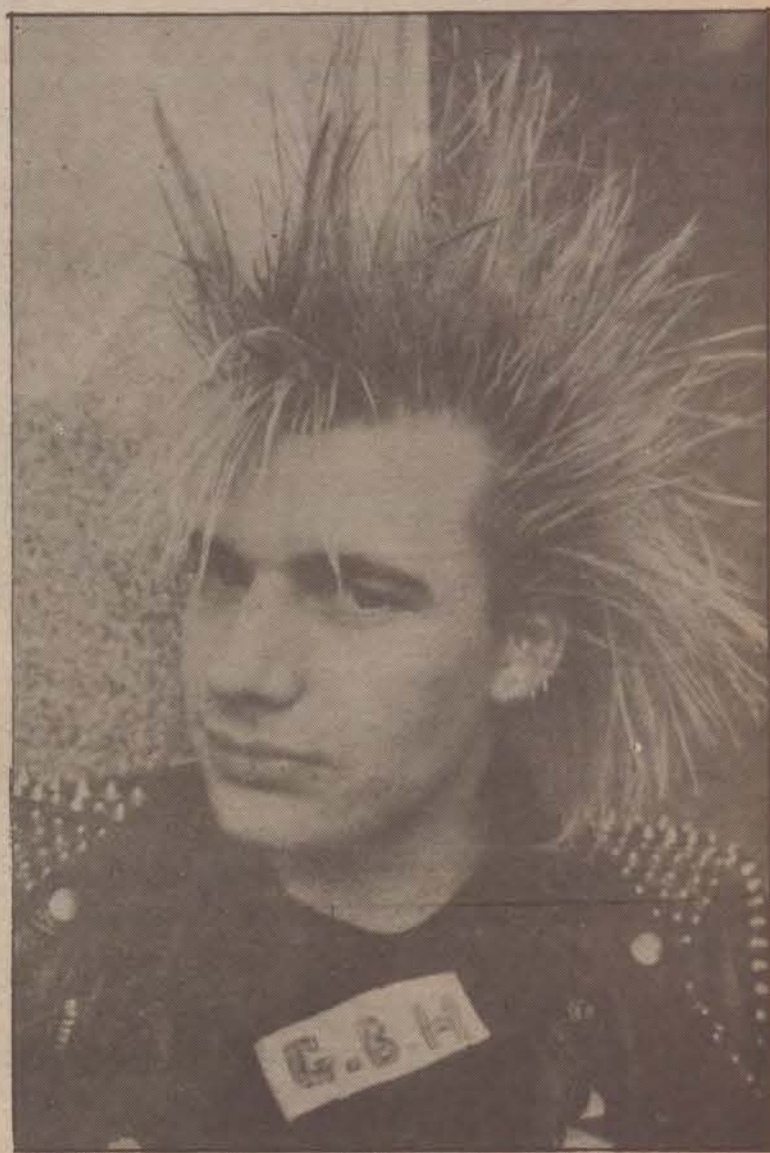
their new-found sex-drugs-fast cars-loose women heavy-metal attitude.

They made a slight attempt at political consciousness with "Vietnamese Blues". Cute harmonica intro but it tries too hard and lacks the impact of their earlier "Generals". Some may argue that "High Octane Fuel" is anti-nuke. I think the line "...a nuclear warhead to fry you all" was put in to avoid an entirely Springsteen-esque fast car cliché.

The sound on this LP lacks the heated emotion of even their compilation *Leather, Bristles, No Survivors and Sick Boys* which sent parents pouting into solitude. Now, Jocko's guitar isn't quite so driving. Wilf's beat is twice as slow. And, shit, you can even make out what Colin is singing.

I'm hoping this is all the result of a slick production job and a new American distributor. I suppose we'll all find out soon enough. GBH is playing at Todd's on March 30th. The prospect of seeing Colin strutting around the stage is enough reason to risk the chance of a heavy-metal revival night.

This bra-waving bitch is excited already.



G.B.H.'s Colin: ready to wreak "revenge" at Todd's (8319 E. 7 Mile in Detroit) on March 30.

Blue Peter will do Ambassador right

by Michael Panontin

Just when you think you've seen it all, a fiver will get you a taste of Blue Peter (how'd they do it?...probably just dye).

Toronto's Blue Peter, probably the biggest thing since the Dickies (sorry—couldn't resist) exploded onto the Toronto music scene in 1978 "with a confident swagger" says NOW, that city's weekly entertainment tabloid.

But by 1983 Blue Peter, complete with two talented new members and with an arousing 12" extended version of their dancefloor rave "Don't Walk Past," is ready to erect a tower of new followers in what may

prove to be their last Canadian frontier. Windsor. Actually they visited the car city four years ago but an unexpected billing the same night as a local Spy's gig (foolish lads) left them with the sort of sparse turnout reserved for Coronation hackers.

Blue Peter's music? Here's what the critics had to say: "...danceable pop from these musical tanafisherman (with big hooks!)"—(The Lance); "deep-throated crooner Paul Humphrey exudes new-romantic vehemence without taking himself too seriously..." (The Lance); and "occasionally compelling like their mentors Simple Minds" (The Lance).

Expect at the very least their whole spectrum of hits from "Chinese Graffiti" and "Radio Silence" to be

runked around synthopoppies like "Don't Walk Past" and "Up to You" (the latter spun several years ago by CJAM's d.j. beatnik extraordinaire...uhm...P-cubed).

Still not sold yet?—Well then call CJAM this week and make a request.

And really, Blue Peter aren't the tasteless sexmongers their name (and this writing?) would paint them to be—but with a name like that who could resist a little leg pulling?

They're set to take stage on Thursday, April 5 at 8:00 pm in Ambassador Auditorium whose ceiling, by my own inspection, boasts no footprints—so come and do a little dance crazed wall climbing and scuff it up a little. It's therapeutic.

I tell ya, this is the real thing



Editor's Note: When he heard that Johnny Winter would be at Harpos (14238 Harper, in Detroit) on April 5, Lance Waghalter and Editor-to-be Peter Freele, collected his faculties and sat down to spew his heartfelt appreciation for the man, the music, and his tattoo.

While Johnny Winter is most widely known for his red-hot guitar work, the Texas legend has always steeped himself in the blues.

He became a professional musician at the age of fourteen when he formed a band called Johnny and the Jammers with his brother Edgar in his hometown of Beaumont, Texas.

His first single, "Schoolday Blues", was released when Winter was fifteen.

From then on Winter was a regular in the recording studios of Beaumont and Houston, Texas, where he cut dozens of tracks as both a leader and a

sideman. As well, Johnny began to earn a reputation "as that white boy who can really play" by backing up such notables as B.B. King and Bobby "Blue" Band.

His first major album, "The Progressive Blues Experiment", catapulted Winter into stardom with its high energy re-working of Texas R & B.

Winter would go on to record a series of classic albums which firmly established his reputation as the premier hard rock guitarist of the early Seventies.

Winter would reach his peak as a rock and roll artist with the critically acclaimed album "Johnny Winter and Live" in 1971. The album, with its red-hot renditions of songs like Jumping Jack Flash and Johnny B. Goode, was his biggest seller and is still considered a must in any Johnny Winter fan's collection.

Despite his success as a rock and roll musician Winter stayed close to his blues root and con-

sistently included blues tunes on his albums.

The Blues would come to dominate his musical life. In 1977 he fulfilled a lifelong dream by producing and playing on a comeback album for blues legend Muddy Waters. The album, called "Hard Again", recaptured for a new generation of fans the classic Chicago blues style of Muddy's early days, won a Grammy for Muddy, and re-established Waters as a major artist.

"Working with Muddy made me feel people were finally realizing that I'm not faking, and can really play the blues," said Winter. "I felt like I'd established myself."

Johnny's last three albums, "Nothing But the Blues," "White Hot and Blue," and "Raisin' Cain," have all been in the blues vein and Winter is currently touring with a band of crack Chicago blues musicians to promote his new album "Guitar Slinger."

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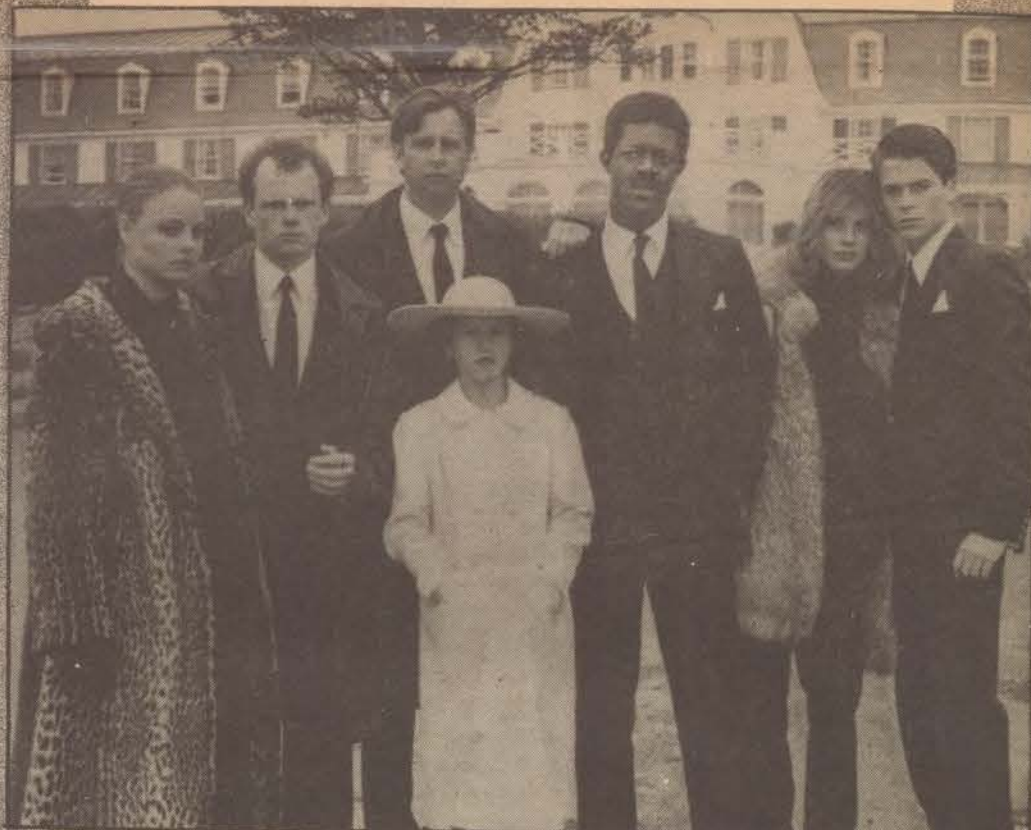
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"The Hotel New Hampshire" is currently playing at the Capitol.

It takes a while to get it on

Dreams and nightmares. Incest and homosexuality. Airplane crashes and terrorist explosions. Rapes and interracial relationships. Dwarfism and bears. Flatulence and Sorrow. Freud and friends. The Hotel New Hampshire and the Berry Family.

To the unsuspecting (or to those expecting "Animal House Goes to Martha's Vineyard"), the combination of the above in Tony Richardson's cinematic adaptation of John Irving's *The Hotel New Hampshire* will appear weird, and consequently, stupid. For those expecting a thought provoking film that is well made, this combination is intriguing. Unfortunately, the majority of a recent Friday night audience had placed their cerebrums in neutral for the weekend, and in doing so missed an intellectually stimulating movie.

The story follows the life of the Berry family: Win (Beau Bridges) meets his wife, Mary (Lisa Banes) at a hotel called the Hotel New Hampshire. After they marry and have started raising a family, the Berrys start their own hotel called — you guessed it. Their eldest son Frank (Paul McCrane) is a homosexual. Their next son, John (Rob Lowe, also the film's narrator), loves his sister (in a manner far different from the way you or I love our sisters), as well as a resident in their hotel. The sister, Franny (Jodie Foster) who is raped by members of the local football team, loves her brother equally as well; but she also loves one of her rapists. The younger sister, Lilly (Jennie Dundas), has stopped growing and remains trapped in the body of a little girl, and the youngest son, Egg (Seth Green), tags along with their dog, Sorrow (sorry, I don't know who played the dog), which has a chronic case of flatulence. Sorrow must be put to sleep because of his

'illness' and Frank thinks the dog would make a nice stuffed Christmas present for Franny — explain that to dear old Grandpa, Frank.

The family gets called to Vienna by a bear-loving, blind, old friend named Sigmund Freud (Wallace Shawn), no relation. One-quarter of the family makes it to Vienna; the others, well... let's just say that we find out Sorrow floats. Back at the hotel, Win decides on a new name for the place — you guessed it again! — and it's business as usual. Freud's bear turns out to be Nastassja Kinski in fur, and Franny seems to be attracted to her (no, not static cling). However, Frannysis also attracted to one of the revolutionaries who live in the hotel; revolutionaries who plan to blow up the opera house.

The Berrys intervene, Dad is blinded, the family is honoured by the Viennese, Lilly writes a best-selling book, success comes to the family, and with success comes tragedy.

Now if this sounds like I've revealed most of the plot, I haven't — there is far more to this film than what is described here. However, if this sounds confusing, it is. It takes some work and thinking to follow Richardson's film. His direction is above average, although some scenes, such as the fast-motion segments reminiscent of *A Clockwork Orange*, are silly and not worthy of the film. And after one accepts Bridges in his role as the patriarch of all this, the acting is first rate — especially that of Jennifer Dundas in the role of Lilly.

Take your time with *The Hotel New Hampshire* and you will appreciate the meaning and intelligence in Irving's work. And by the way, you don't need reservations.

by Jeff Hewitt

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Voyage of the Iceberg
by Richard Brown
(James Lorimer, 152 pp. illustrated, \$16.95 cloth)

Perhaps it's true that no amount of heart, soul, or heroism alter the great wastes of time and history.

Author Richard Brown traces the voyage of the iceberg that sank the Titanic down through the centuries of snowfall that marked its conception, to its "birth" in 1911, and finally to the fatal April 14, 1912 night when the 60,000 ton Titanic ran into the iceberg's million-ton mass.

While the literary style here contains no small sense of drama and imagination ("Most of this book is true" Brown writes in the Postscript), it manages a wonderful fluency. So fluent and lyrical indeed, that Brown becomes remarkably engaging when he unlocks for us the unending cycles of the North. His command of details serves the imagination well. As the iceberg's ancient prehistoric "body" floats down the great Northern waterway toward Labrador we're told that "the sound of the bubbles bursting out of the ice is no longer a faint crackle, but a deafening roar."

Brown draws on a multiplicity of phenomena—human and natural—at hand to provide us with a sweeping, if quick, evocation of the Arctic.

But compared to the impenetrability of the Arctic, the momentous and even exhilarating confidence that preceded the Titanic's launching serves as a tragic irony.

This irony, however, isn't Brown's sole focus point. The book doesn't really set itself down to centre on any one anecdote, any one natural won-

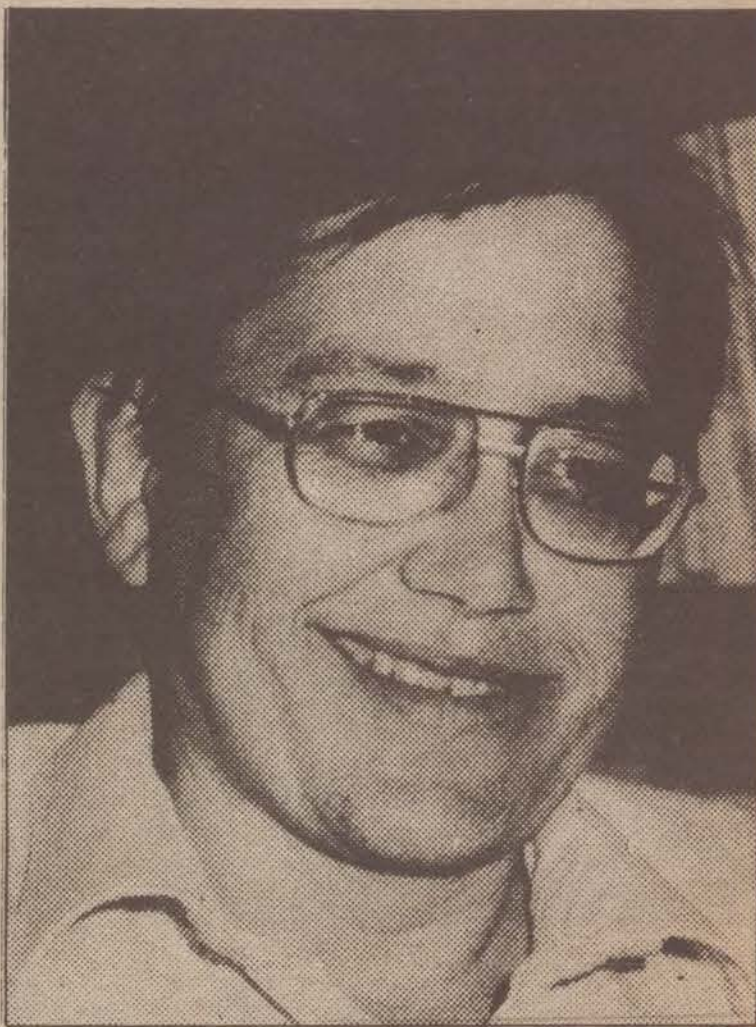
der, any one historical event. It moves along revealing, here and there reflecting upon, the great dangers of whale hunting, the customs of the Inuit, the briefly-drawn psychologies of ships captains going about their business in a kind of vague homesick solitude, and the zeal of explorers bound to the dreams of their North Pole expeditions.

Brown has some, like Knud Rasmussen, happily settling into Inuit ways, while others, like the Scot Osbert Forsyth-Grant is on the wrong end of an aborted piracy and eventually runs his ship, the "Seduisante," aground as he chases walrus into a channel. The Forsyth-Grant story becomes a small scale version of something like Werner Herzog's tale of Aguirre. Tired, short on food, and with no help in sight, Forsyth-Grant "with his usual mixture of Scots obscenities and aristocratic arrogance" can't keep his men down. As his Inuit crew members go off into the distance searching for help, drunken singing and gunshots are heard, the tide rises and slams the ship into the large rocks, and "by daybreak Seduisante is nothing more than a jumble of drifting ropes and timbers...Forsyth-Grant and all his crew are dead."

In the end, the book comes back to its dramatic centre. Too short on lifeboats and perhaps too long on vanity, the Titanic collides with the iceberg. The gentlemanly Edwardian panorama of lives is in these critical moments rendered with all the sober romance of high tragedy.

As water, cold and death begin swallowing up the products of human ingenuity, Brown's book reaches its prefigured end. As a new version of a much told tale, *Voyage of the Iceberg* also twists and turns with all the necessary flair to make the Arctic as teeming as it is vast.

by Lorenzo Buj



Dr. Richard Brown, a marine biologist with the Canadian Wildlife Service in Halifax, is a man who is hooked on what he calls "the dangerous drug" of the arctic.

Sensational gift idea!

The Complete Hoser's Handbook
by Hugh Brewster and John Forbes
(Prentice-Hall/Madison, 132 pp., \$8.95)

"Inside every Canadian hides a Hoser waiting to get out and switch on the hockey game."
— Borely Calabash, "That Summer in Paris, Ont."

Well, like eh, there's this book that I had to read and review for *The Lance*, and like, it was kind of beauty in spots, but not totally as a whole.

But, what can you expect when a book about hosers comes out as year after the

movie "Strange Brew", 3 years after "The Great White North" album, and 3 years after the Second City Television show made Bob and Doug MacKenzie household names. This book was written to cash in on the latest fad, as so many of these type of books do, and make some big bucks for the authors. Unfortunately, they were a little late.

This book does have its funny moments, but after you have read about 20 pages you feel like you've read enough. The book is based on one joke: Canadians a la Bob and Doug MacKenzie. But where Bob and Doug were fairly laughable during their 2-3 minute skits, a book that takes a few hours to skim seems more tedious than

anything else.

The book contains a 5 part Hoser Quiz (to find out if you are a hoser or not — something everyone wants to know), a Canadian Tired Catalogue, a tour of historic Hoserton, and a How to Talk Hoser guide. With joke possibilities like this, it is not too hard to remain sitting in your chair.

But, I suppose there will be some people who will read this book, while opening their brews (a.k.a. beers) with their church keys (a.k.a. bottle openers) from their two-fours (even I don't have to explain this one). Personally, I'd rather read the beer labels.

by Kevin Rollason



The sport of log wrestling has a reverent following among hosers.



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Ups and downs of dance

by Norman DeBono

The University Dance series came to a close Sunday, March 25th on what has been a very good season. The series has been a great credit to the University, bringing together Toronto Dance Theatre, Formolo and Urban, and Ontario Ballet Theatre all at an affordable price. The series has provided a much needed boost to Windsor's culture and Marliese Kimmerle deserves praise as the series coordinator. I can only hope the series continues to grow and thrive for years to come.

But it was unfortunate that such a professional dance series should end with such a poor performance by the University of Windsor Dancers.

There are many things that bothered me about this concert. For one thing, few of the dancers could dance and that left a big space in proceedings. They showed little technique either natural or acquired. Basically it boiled down to students who dress up and go through the motions in order to play artist. The only exception to this ineptitude was Sarah Crowell, a young woman who oozes potential and has good stage presence.

The choreography ranged from bad to ridiculous. Two pieces choreographed by Kimmerle, "Landscape and Seascape", in which the dancers react to animal noises (and I mean react, there was no sign of dancing), will long be etched on my memory as the most stupid things I have seen on any stage.

Still, in all fairness, Kimmerle and the dancers deserve credit for their efforts and the audience did seem to enjoy many of the pieces. It is true that the group has no pretence of professionalism, but they also charged three dollars admission for little more than a disco-dance show. Also, the U. of W. Dancers have received substantial press coverage by the Windsor Star, the St. Clair College newspaper, and even The Lance, has extolled their virtues. All I can say is those stories must have been written by people who missed their performance and read the press release.

To showcase this group in a professional dance series, charge admission and issue press releases thereby making them fair game for criticism, is simply insane. Kimmerle must realize the humility of her dancers, why does she attempt to package and sell them like professionals?

The University Dance Series is on its way to becoming an established cultural event that will benefit the university and the community. Let us hope future performances by the U. of W. Dancers do not retard the progress.

If you were fortunate enough to have been at the



*It boils down
to students who dress up
and go through the motions
in order to play artist*

Music Hall March 21st, you witnessed the brilliance and innovation of modern dance at its best.

Jennifer Muller and the Works were in Detroit four nights, from the 21st to the 24th and their opening night performance consisted of three pieces that showcased the energy and strength that has become the trademark of this spectacular, inventive company.

The opening piece, "Terrain", exhibits broad

sweeping energy moderated in tone by brief lapses into adagio that demonstrates the partnering strength of the dancers.

"Terrain" is a light, uplifting dance. The movement is loose and would become sloppy under a company with less bravado than Works; but Muller's choreography does not allow the looseness to muddle the lines. There exists a soft clarity, not sharp or defined but very entertaining. Her design is symmetrical but complex and fills the stage with colour and energy.

Patricia McGourty's costumes are cut wide, designed to give the impression of flight.

The lighting design of Nicholas Cavallero was bright and sharp throughout the evening. His use of a solid black backdrop contrasting a gloss white stage was very effective when coupled with subtle, intricate light changes in all the pieces.

The second number, "Souls" offers a significant contrast to "Terrain." The energy and flow is in full force but is tempered with a clarity and control to the opening number's loose flight.

The original score by Jim McNeely is bright and breezy jazz that paces the dancers with a cool crispness. Susan Hilferty's costumes are warm pastel blurs of burgundy, deep blue and beige.

This piece stands out from the others in the way Muller works her choreography on a theme of relationships. Three couples create a dramatic and intense emotional contrast and Muller develops the couple's conflicts as the focus of the piece.

The set consists of four chairs that move in a contrasting design of balance and imbalance, mirroring the order and disorder of the relationships.

The last piece, "Kite", ends the show on a high note. The brightness of the costumes and the swift flow of the choreography lifts the spirits. It's obvious the dancers have fun with the number and their energy achieves an emotional high.

Muller's choreography, set to an original score by Michael Starobin and Henry Aronson, is again a complex movement from symmetry to asymmetry and the speed is a grueling test the dancers handle with ease.

Despite the uniqueness of this company, Muller leaves few tangibles with which to describe her. The style is explorative, undefined yet deliberate and strong. She cannot be pinned down to specifics, she is simply Jennifer Muller and that is enough.

Upcoming at Detroit's Music Hall (350 Madison Avenue) are The Alvin Ailey American Dance Theatre (April 3-8), B.B. King (April 14) and The Cosean African Dance Company (April 17-19).

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Sunday WORSHIP schedule for Assumption University (254-2512). Masses at 10:30 AM & 4:30 PM on Sundays and at 11:50 AM Monday-Friday (on Tuesday there is also a Mass at 5 PM followed by dinner-\$2). Sacrament of reconciliation on request.

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The University of Windsor LIBERAL CLUB is holding its meeting to elect delegates to the federal leadership convention and to elect officers for next year on April 5th at 8 PM in the Assumption Lounge of the University Centre.

PERSONAL - Thank you for bringing "Aggressiveness" back to town. Signed G.I.N. and the puppals.

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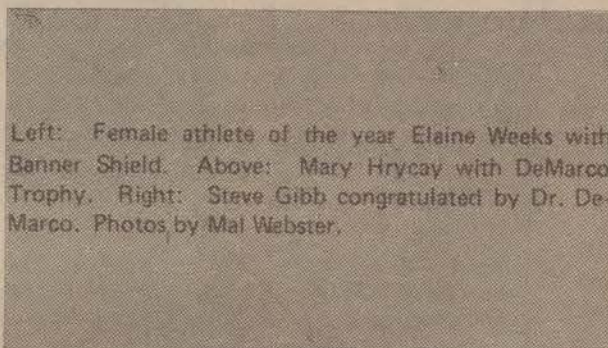
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Left: Female athlete of the year Elaine Weeks with Banner Shield. Above: Mary Hrycay with DeMarco Trophy. Right: Steve Gibb congratulated by Dr. DeMarco. Photos by Mal Webster.



University's top athletes honoured

by Craig Colby and Lance Staff

The University of Windsor honoured its athletes last Thursday night with an awards reception in Madame Vanier Lounge.

The evening was capped with the presentation of the major awards, the Olympic Shield, the Banner Shield and the Demarco trophies.

The Olympic Shield, awarded annually to the outstanding male athlete of the year, was presented to Ian Parratt, who was earlier named the most valuable player of the soccer team. Parratt was captain of the soccer team and was a unanimous choice for the OUAA first All-star team and a member of the All Canadian team. His coach, Dr. Harry Bird, said Parratt was a "constant source of inspiration to the team on and off the field and even when injured travelled to Brock and McMaster to give moral support to his teammates."

Parratt, who will be returning next year, said he had no idea he might win the award and thought it would go to a more traditional sport. This is the first year that Windsor has ever had a soccer team in the OUAA although it had existed as a club sport and seven or eight of the players had played together over the summer.

The Banner Shield, presented to the outstanding female athlete of the year, was won by Elaine Weeks, who was also the female MVP for the track and field team. Weeks holds the University's records in the 50 metre dash, the 55m dash, the 60m dash, the women's long jump, and shares records of four different relay teams. She captured 22 medals in eight different events this year including a gold, a silver and a bronze at the Ontario championships. She also won a bronze medal in the long jump at the National championships, the first medal ever won there by a University of Windsor athlete.

Weeks, one of the top female track and field athletes in Ontario, said that she owes a lot to her coaches, Warren Young and Dr. Mike Salter. "I keep thinking one day I'll wake up and be a dud," she said. She'll have all next year to assure herself that she isn't dreaming.

Steve Gibb and Mary Hrycay were the winners of the DeMarco trophy, which is awarded to the top male and female athletes who best combine scholastic and athletic excellence in undergraduate university work.

Gibb, a visual arts student, has maintained an A-average and has captured a gold, three silver, and three bronze medals at the Ontario championships in his three years at the University. This year he was ranked second in the triple jump and fifth in the high jump and qualified for the national championships in both of his jumping specialties.

Mary Hrycay, a member of the Lancerette basketball team for the last four years, is called "one of the most dedicated and skilled athletes at the University." Her coach, Sue Osborne, called her a "vibrant and giving member of the team" who strives "to develop the whole person." She was the team captain the last two years and her coach added that she is a "dedicated and committed athlete" who takes a "keen interest in

her education" and can "easily take her intellect into the game." She has also maintained an A- average in the Honours Human Kinetics program.

Janice Elder, the manager of the women's basketball team, and Chuck Mooney, the football team's manager, were the recipients of the Dave West Memorial Award, which is presented to the outstanding student administrators in the areas of men's and women's sports. Elder, winning the award for the second year in a row, has managed the team for the last two years following two years of playing. She has been involved in organizing both basketball and volleyball tournaments at the University. She plans on pursuing a career in sports medicine.

Gino Fracas, the Lancer football coach, praised Mooney for his "unselfish approach" and added that Mooney is similar to Dave West himself in his "dedication and desire". Chuck has managed the football team for the last four years.

Dan Brannigan, Dave Bechard, Bill Mitchell and Dr. Harry Bird were "A" award recipients. This award goes to persons who contribute the most in planning, organization, and calibre of sports at the University.

Brannigan, a former wrestler and football player here, has been the wrestling coach and football assistant coach for the last two years. He was described by Fracas as an "able and willing" athlete as well as a "fine young man". Brannigan will be the Technical Director of Football Canada at the National Sports Centre in Ottawa.

Bechard, active in many of Windsor's sports programs, was described by Fracas as a "super volunteer" who is "one of the best recruiters for football in the Chatham area". Bechard has been a statistician for the football and basketball team, timer and scorer for the basketball and hockey teams, and the manager for this year's basketball team, who gave him a standing ovation at the presentation of the award.

Mitchell is another recipient who helps in all the sports. He has been the head trainer for the University for the last eighteen years. He is also the Dean and Honourary Member of the Canadian Athletic Therapists Association.

Dr. Bird, in 1981 and 1982, coached an extramural soccer team to victories over the University of Michigan and Wayne State University as well as other prominent American university teams. This year he convinced the University to implement a soccer team that would compete against other Canadian universities in league play. He coached the team to a fourth place finish and narrowly missed the playoffs. Bird is also the founder and past president of the Essex Minor Soccer Association.

Doug Matton, Hunt Hool, Joe Brannigan, Brian McManus, Tina Beaton, Janet Root, Rod Zatyko and Todd Haskell were presented the Lancer and Lancerette awards. These awards are given to outstanding athletes in their graduating year.

Matton capped off his fourth year of hockey for the Lancers by being named captain. He recently won the Engineering Research Award.

Hool was elected to the OUAA West second All-star team this year in basketball. Coach Doc Thomas called Hool an "extremely valuable player" and added that he held his own against the division 1 teams on this year's U.S. tour.

McManus, also a co-MVP on the swimming team, was called "probably the most outstanding swimmer on the team" by coach Nancy Houde. His bronze medal in the CIAU championship was the first swimming medal ever won by a University of Windsor swimmer at this level.

Brannigan was also the MVP for the football team and was described by Coach Fracas as epitomizing the axiom "pursuit of excellence." As "one of the best defensive halfbacks in the OUAA" according to Fracas, he grabbed four interceptions and was third in the league in that department. He was the top tackler on the team in 1981 and 1982 and was tops in the league in kickoff returns in 1983, including one of 101 yards for a touchdown. His league leading 81 yard punt return in 1981 was described by Fracas as "like a clinic". Brannigan was voted 1st team OUAA All-star and should be All Canadian according to Fracas. Brannigan was also a co-captain for the Lancer football team this year.

Haskell, a tight end for the football team, has been a co-captain for the last two years. He has been with the team for five years.

Zatyko, a member of the fencing team, captured a gold medal at the OUAA finals in the Individual Sabre and the gold medal with the Epee team. He has a total of six gold medals in his last three years of competition.

Root, a co-recipient for the track and field team's MVP award last year, is the top female middle distance runner that the Track team has ever had. She holds the University's 800 metre outdoor record, three indoor individual records, and shares three relay records.

Beaton is also a member of the track and field team. This year she broke the University's 1500m record and won a bronze medal at the OWIAA Championships held at the St. Denis Centre here at the University. She has been the University's top female distance runner for the past two years.

Several "W" plaques, awarded to Ontario gold medalists, were presented. The winners were Rod Zatyko, Mike Fulmer, and Mark Fulmer, from the fencing Epee team; Sean Moriarty, Dave Marsh, and T "Bear" Tonial, for the fencing Sabre team; and Tim Ryan, Elaine Weeks, Steve Gibb, and Arnie Brakel, for the track and field team.

Theresa McGee was called "the best female basketball player that's ever been at the University of Windsor" by coach Sue Osborne as McGee won the women's basketball MVP award. She was first team west division all-star and was nominated to the All Canadian team. McGee led the league in scoring and rebounding and was praised by her coach as being the best center in Ontario.

Rob Biasuto was the men's basketball MVP in his rookie year. He was second in voting in the conference

continued on page 20



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... Athletes honoured

continued from page 19

all stars and should be All Canadian according to his coach Doc Thomas. Thomas pointed out that Windsor played no Canadian teams outside its conference so people in other parts of the country and province did not get to see Biasutto play. Thomas also pointed out that players who received less votes than Biasutto for the conference All-star team made the All Canadian.

The fencing MVP went to the team's master at arms, Ted Karem.

Chuck Dungey and Jeff Parent shared the hockey MVP. Coach Bob Corran stressed their equal value by pointing out that even with the hockey team's 25 votes there was still a tie for MVP. The pair have been linemates for the last three years and help their team on the power play, penalty killing and also double shift.

Jennifer Agnew, Wendy Poppleton and Brian McManus were the winners of the swimming team's MVP award. Coach Nancy Houde called Agnew "probably one of the most dedicated swimmers I've ever seen" and Poppleton an "amazing talent".

Barbara Miller was the MVP for synchronised swimming. Coach Rosemary Bastien praised her for putting out "100 per cent effort every time she came out to the pool".

Tim Ryan shared the track and field MVP with Elaine Weeks. Ryan won 14 medals this year, the highlight of which was his gold medal in the 600 metres in the OUAA finals. He was also a CIAU participant and member of the all-Ontario track and field teams.

Seniors Elaine Daniel and Fran Armaly shared the volleyball MVP. Coach Marge Prpich noted a few of the things these two have in common. Among them were their abilities as power hitters, good workers and their extreme motivation.

Mike Beetham was cheered by his boisterous teammates as he accepted the award as the wrestling MVP. Coach Dan Brannigan complimented Beetham on his fine year as he competed not only with opponents but with nagging injuries as well.



Lance Photo by MAL WEBSTER

Male athlete of the year Ian Parrat receiving his soccer MVP award.

Top hockey coach may resign

MONTREAL (CUP) — Canada's best university hockey coach is threatening to leave Concordia University, where he's been teaching for 20 years, because his team is underfunded.

Paul Arsenault led the Concordia Stingers men's hockey team to his 500th coaching victory earlier this month. Only three other North American college hockey coaches have hit the 500 mark.

But he may quit his job at the school any day now, if some of his demands for restructuring funding to varsity hockey at Concordia are not met. Varsity teams are currently funded with student services money, which Arsenault says is not enough.

He said varsity sports bring the university prestige and publicity, and should be funded by the administration and not by student services.

"If the university wants the huge amount of publicity varsity sports bring they should pay for it, not the students," Arsenault said.

Arsenault also wants to pull his team out of the Quebec Athletics association and go inde-

pendent, so it can play against stiffer competition.

But the hockey coach has been frustrated by the athletics department and university bureaucracy. "Everybody's waiting for the other person to take the first step," he said.

Arsenault is not the only one dissatisfied with the athletics department at Concordia. Its director, Ed Enos, has come under repeated fire in the Concordia student newspaper, the

Link, for discriminating against women's sports, falsifying his own resume, using departmental funds to send his son to the Soviet Union, and using athletics funds to illegally pay university players.

Earlier this year Enos obtained an injunction against the Link preventing it from writing about his activities. A hearing in Quebec Superior Court on the injunction has been repeatedly postponed.

Canadian duelists seventh

by Janisse Browning-Leveque

Last weekend, Lancer fencing coach Eli Sukunda travelled to New York with Canada's National fencing team to compete in a 'Class A' World Cup tournament.

Sukunda, who is training for the 1984 Olympics, achieved a personal best after competing against world class fencers from Hungary, Britain, Cuba, Germany, France and the United States. Although Sukunda was eliminated after the third round, he placed a very respectable

37th out of 198 competitors. So far, the Canadian team is ranked 7th in a circuit where placing in the top eight is considered admirable.

Although the top-ranked Russian team did not attend this tournament, the Canadian team will have the opportunity to compete against them in the next two tournaments scheduled before the Olympics. Hopefully, Sukunda will continue fencing well in the World Cup Circuit, and will compete successfully in the '84 Olympics.

Campus Rec

Coed Volleyball

The Coed Volleyball League wrapped up this week with the finals being played in both divisions.

In the recreational league quarter-finals the Volleybrawlers narrowly beat the Deformable Bodies by a score of 20-18 while Jacques Jocks easily edged out Pseudomonasses 30-12 (Maybe you should stick to working in the lab, eh guys? Just kidding! Hey - thanks for keeping score, you did a great job!!) In semi-final play K.A.M.F. beat out the Volleybrawlers 30-11 while in a very intense game Jacques Jocks overpowered WADDS 23-11.

The finals found K.A.M.F. pitted against Jacques Jocks. In one of the best intramural games I've ever seen, K.A.M.F. narrowly edged out Jacques Jocks 29-22. I would like to per-

sonally congratulate both teams on their fine sportsmanship and the fact that although both teams were playing to win they were also playing to have fun. Congratulations!

In the competitive league the first quarter-final game had the Schmuckers oust the Ballers 27-12 while Aggravated Assault killed the Leftovers 25-8. In semifinal play the Lampshades overpowered the Schmuckers 30-19 and Phi Slamma Spika defeated Aggravated Assault 30-13. The competitive final was a closely matched game between Phi Slamma Spika and the Leftovers with the Phil Slamma Spika team coming out on top 23-19.

Congratulations to all playoff teams and good luck again next year.

I would like to extend a special thanks to my refs throughout the season: Claudia Green,

continued on page 21

Campus Rec

continued from page 20

Rob Gerofsky, Chris Vertz, Chris Larsh, Lisa Hornick, Carolyn Carter, Lorri Stewart, Sue Morin and Mary Schrader. Also an extra special thanks to those people who helped me out when I was stuck for refs — I couldn't have done it without you!!

A special note to Jacques Jocks: Hooper, Chris, Dave, Cindy, Lil, Theresa, Cheryl, Kathy, Marilyn and of course Marcel. I had a great time playing with your team this year — thanks a lot!! If any team demonstrates the true meaning of Intramurals it's this team (even if you do pick on me a lot!!)

— Robyn Whitfield

Men's Intramural Hockey Last week's play off results

A League Semi-Finals
Engineering O.V.'s 6 Cody Hall 3
Rockets 1 Law 8

(However, Law forfeited on Rocket's sustained protest).

B League Semi-Finals
Choirsters 7 Golden Beavers 2
Huron Hall 2 King Dongs 1

Championship Finals: B League
Choirsters 4 Huron Hall 3

1st Period

Scoring Huron — Foran (Vanvalkenberg) 3:35
Huron — Ludiciani (McLeod, O'Grady) 7:39

Penalties: none

2nd Period

Scoring Choirsters — Filbey (Campbell, Denomme) 3:49

Penalties Huron — Chadwick (Interference) 6:03

Huron — McLeod (Tripping) 12:15

3rd Period

Scoring Choirsters — Filbey (Basset, Cesca) 1:38

Choirsters — Campbell (Cesca) 3:32

Huron — McDonald (Bolton) 5:49

Choirsters — Campbell (Basset) 12:28

Choirsters — Campbell 14:53

Penalties: Huron — McKelvie (too many men) 10:29

Huron — Bolton (game misconduct) 13:00

Huron — Balik (unsportsmanlike conduct) 13:00

Huron — Bernhart (slashing) 13:48

A League

Rockets 3 Engineering O.V.'s 1

1st Period

Scoring: Rocketss— Mann 12:07

Rocketss — Poiriers (tripping) 2:00

Rockets — Dunwoody (interference) 4:02

2nd Period

Scoring: none

Penalties: Rockets — Poirier (slashing) 2:45

3rd Period

Scoring: Rockets — Guerriero 9:49

Engineering — Faucher (Lane) 14:05

Rockets — Paling 14:55

Penalties: Engineering — Lane (tripping) 3:18

Engineering — Januszewski (hooking) 8:28

Engineering — White (roughing) 13:00

Rockets — Dunwoody (roughing) 13:00

Engineering — Mathews (match, kicking, and roughing) 13:59

Rockets — Mann (Double Minor) 13:59

Engineering — Copf (Double Minor Game Misconduct) 13:59

Rockets — Nielson (Double Minor, Game Misconduct) 13:59

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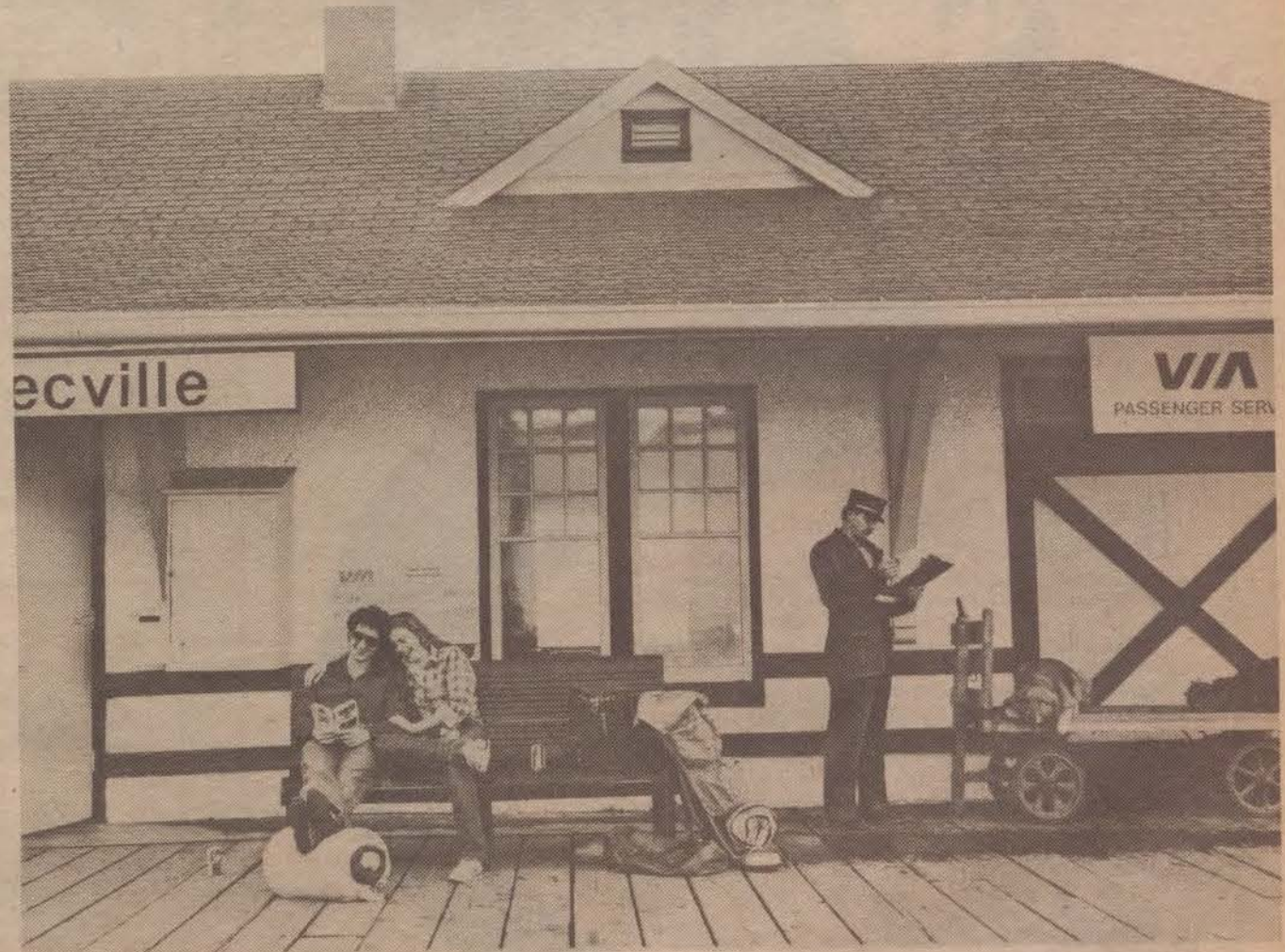


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Classifieds

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94. But I did not get my picture of the world by satisfying myself of its correctness; nor do I have it because I am satisfied of its correctness. No: it is the inherited background against which I distinguish between true and false. —Wittgenstein.

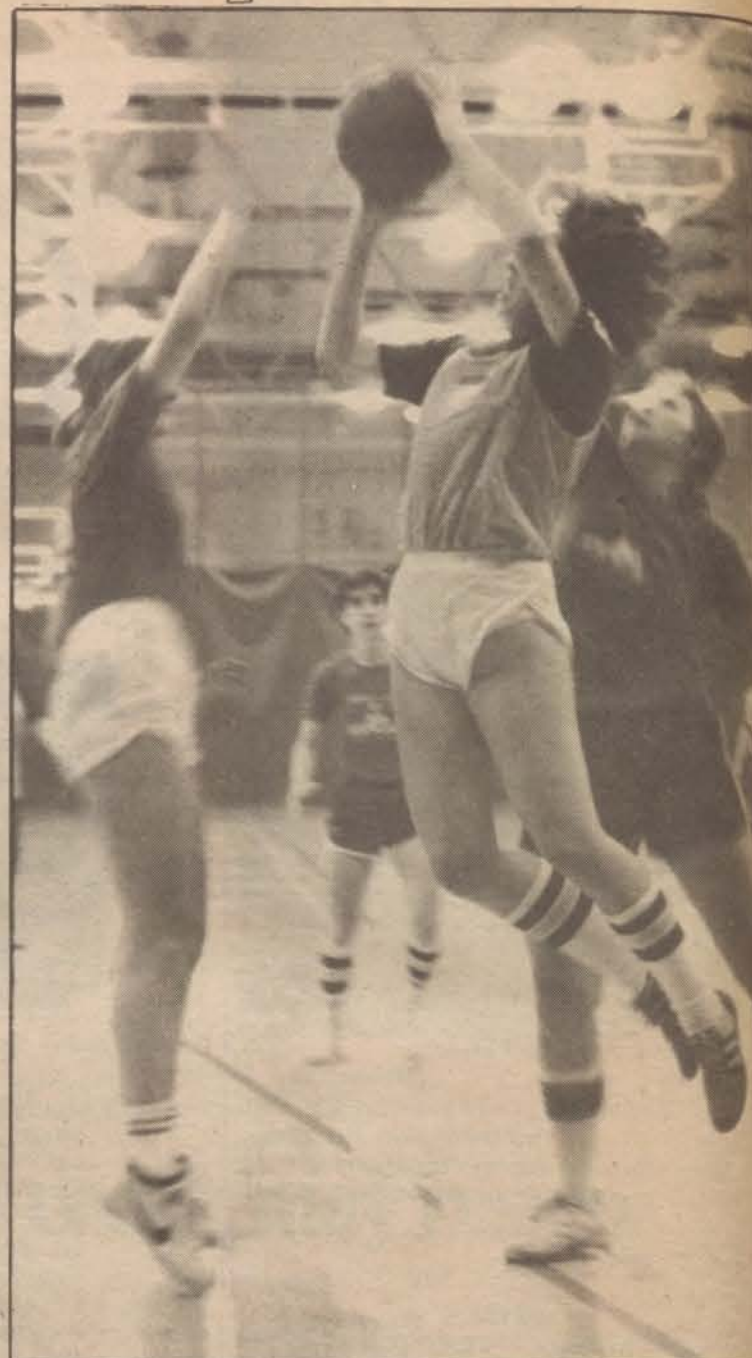
105. All testing, all confirmation and disconfirmation of a hypothesis takes place already within a system. And this system is not a more or less arbitrary and doubtful point of departure for all our arguments: no, it belongs to the essence of what we call an argument. The system is not so much the point of departure, as the element in which arguments have their life. —L.W.

467. I am sitting with a philosopher in the garden; he says again and again "I know that that's a tree", pointing to a tree that is near us. Someone else arrives and hears this, and I tell him: "This fellow isn't insane. We are only doing philosophy." —Ludwig Wittgenstein.

144. The child learns to believe a host of things. I.e. it learns to act according to these beliefs. Bit by bit there forms a system of what is believed, and in that system some things stand unshakeably fast and some are more or less liable to shift. What stands fast does so, not because it is intrinsically obvious or convincing; it is rather held fast by what lies around it. —L.W.

475. I want to regard man here as an animal; as a primitive being to which one grants instinct but not ratiocination. As a creature in a primitive state. Any logic good enough for a primitive means of communication needs no apology from us. Language did not emerge from some kind of ratiocination. —L.W.

Campus Rec



Lance Photo by GLENN WARNER

Kim Hartford of the Slammers in play-off action.

Women's Intramural Basketball

As we are nearing the end of an exciting women's intramural basketball season, I must say I'll be happy to see the end. I would like to thank all the players for coming out and participating.

Monday night saw the end of regular season play. The Sexpots and the Dunkers both forfeited to the Lakers and the Basketcases. The Benchers met the Slammers head on with the Benchers emerging victorious by a score of 26 to 8. Elaine Reaume, Marie Armstrong and Marlene Kellier each had 6 points in the winning effort while Kim Hartford had 8 for the Slammers.

Quarter finals were held on Wednesday night with the H.K. Spasmoids meeting the Lakers. The Spasmoids advanced to the semi-finals winning 40 to 11. Eva Freisinger was high scorer with 10 points, Anne Marie Gordon had 6 points. Also Caroline Ball played a great defensive game. The Basketcases defeated the Dunkers 31 to 14. Denise Malo was high with 7 points while Mary Hanson, Joan Zaleski and Mary Ann Miller added 6. The Fleming sisters, Anne Marie and Diadra had all the points for the Dunkers. Congratulations Anne Marie, you finally showed up your little sister.

Semi-final action took place on Thursday night with the Spasmoids defeating the Slammers in overtime. Both teams put out a great effort. In other action, the Basketcases were matched up with the Benchers. It was also a very exciting game but the Basketcases could not penetrate the Benchers' defence. Though it was a close game throughout, the final score was 31 to 24. Denise Malo played a well balanced game both defensively and offensively. In general, the entire Bencher team's defense was superb.

The final game was held Monday, March 26 with the Benchers matched against the Slammers. Look for results in next week's Lance.

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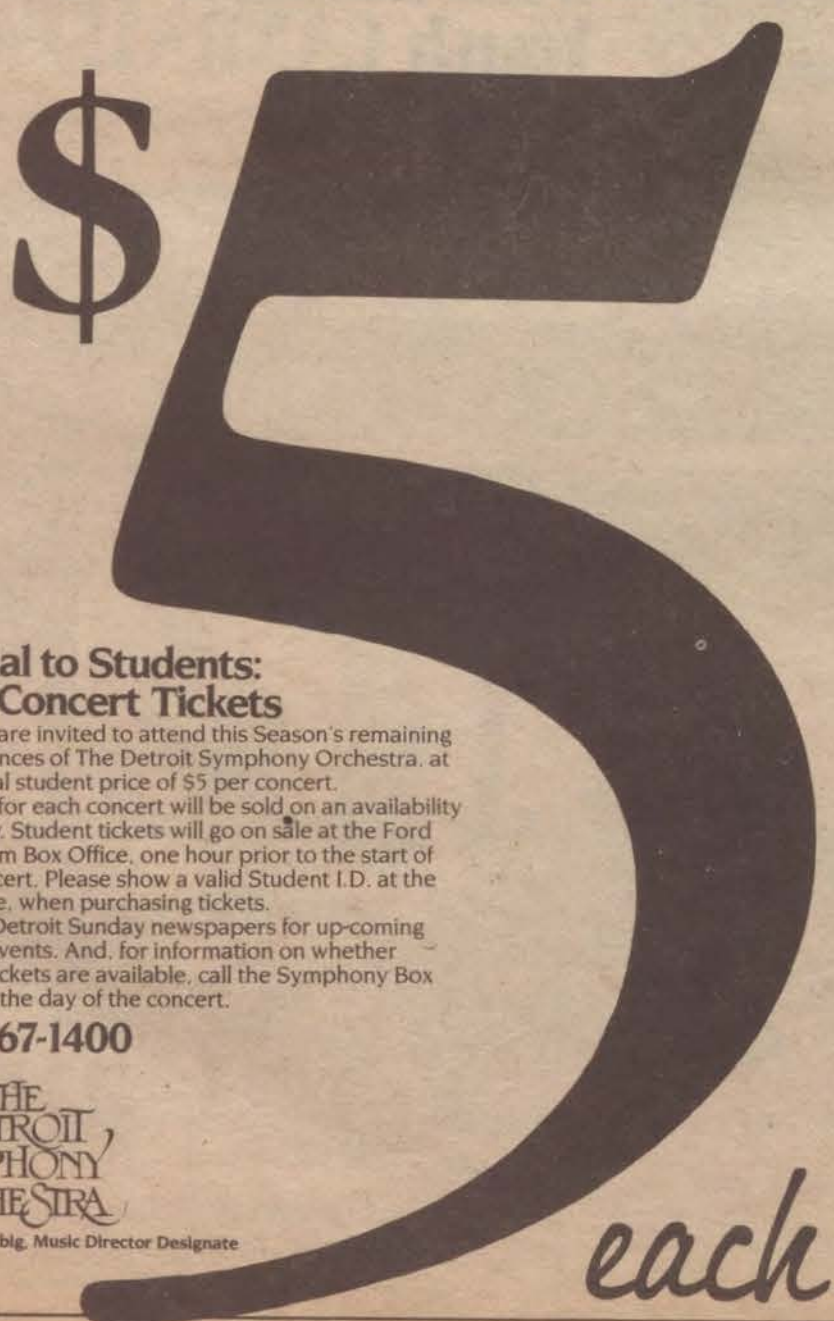
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MODERN ENGLISH

"Ricochet Days"
(4 A.D./Vertigo)

This, perhaps, is Modern English's best release to date. Ricochet Days manages to successfully combine Richard Brown's solid dance-beat drumming with some creative arrangements of tablas, oboe and cello to come up with something on the unique side. It's not distinctive, challenging music but it certainly is pleasant.

Robbie Grey's lilting vocals effect a delicate emotional balance between quiet reflection and solid hope. It's a bit like some of Jonathan Richman's occasional nostalgic vision mixed up with the uncommon frankness of New Order's better material; this trait is most apparent in "Spinning Me Round", the album's most accessible and perhaps best track. "Hands Across the Sea" ("There is still a chance if we just close our eyes.") is catchy as hell if a bit clichéd.

The string prelude to "Hearts in Him" manages to heighten your receptivity to the lyrics to come:

And though he's staring at the wall again
He knows that it's not over
Heart in him—he'll feel it
Heart in him—he'll need it
He'll find the words to say
when love comes 'round again.

All told, Ricochet Days proves Modern English masters of vocal hook-impregnated sensitive pop.

Included in the initial pressing run of Ricochet Days is a 7" sampler of four bands on 4 A.D. and Beggar's Banquet. The Cocteau Twins have two songs here: "Sugar Hiccup" is both unobjectionable and uninteresting; "In the Gold Dust Rush" has the memorable grow-on-you quality of some of the songs from the previous and superior LP *Garlands*.

Also here is a song called "Bruises (hide love)" by Gene Loves Jezebel which is the kind of song that just might help you on the dance floor between Shriekback songs but it's too typical to keep me there. The Death Cult's "God's Zoo (these times)" is like a hybrid of Killing Jokes "Follow the Leaders" and Gene Loves Jezebel. It rates better than the latter but nowhere near the former.

The big news on this sampler is the Liverpool band The Icicle Works. Named after a Frederik Pohl short story, they have some similarities to the Cocteau Twins in atmosphere creation. "Lover's Day", a song about the spiritual value of love, is good but "Reap the Richest Harvest" is fantastic and can now be heard on CJAM-FM along with their new single "Whisper to a Scream (birds fly)". The Icicle Works' slow crooning backed with an insistent driving backbeat has prompted Rolling Stone to name them as one of 1984's ten most promising new bands. Now that's got to mean something.

by Dave Viecelli

THE CRAMPS

"Bad Music for Bad People"
(IRS)

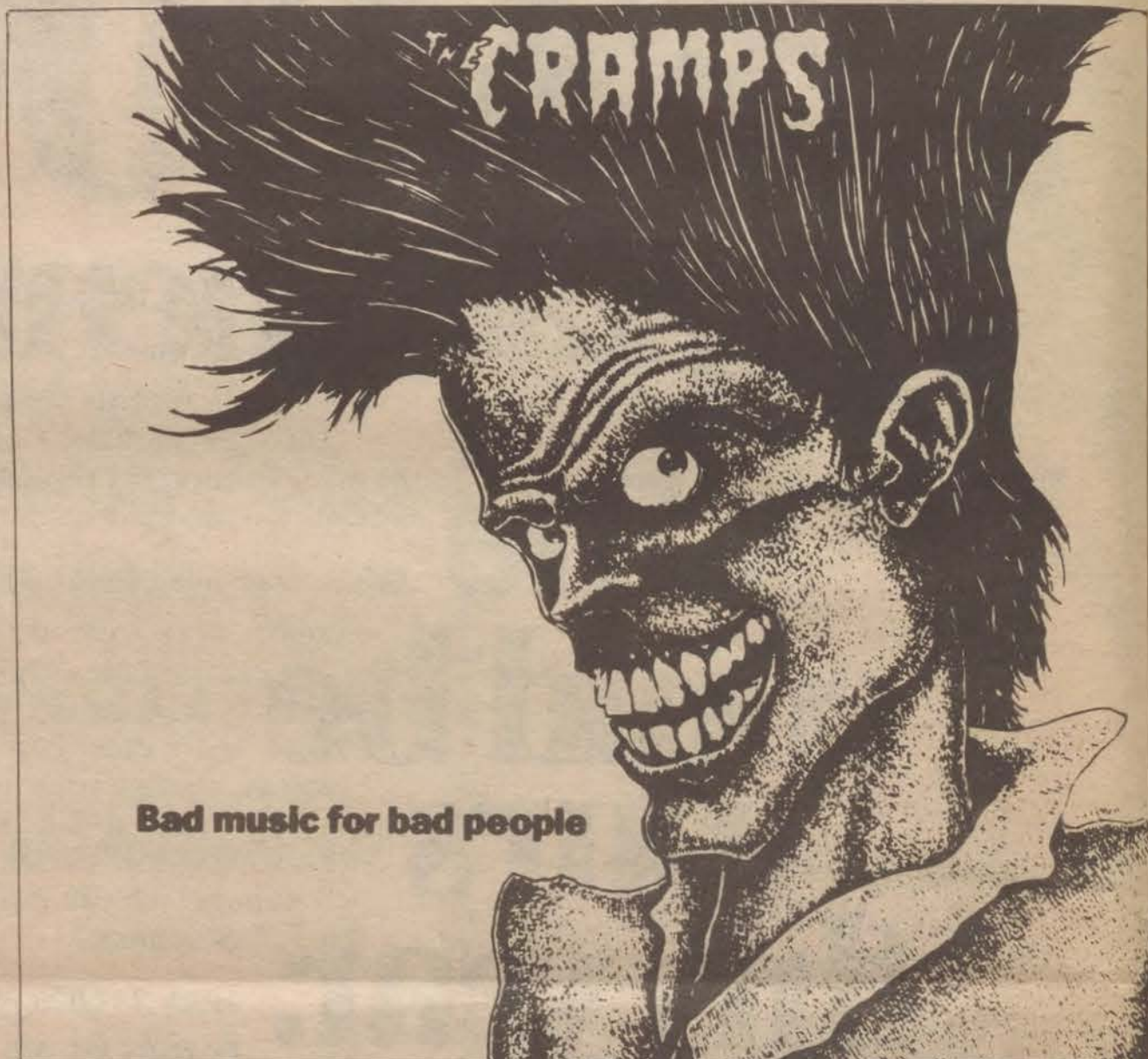
From the back alleys of America's bad-taste subconscious come creeping the cagey Cramps. I've never seen badder people or badder bands, rarer talents or rarer rants. These New York ghouls will o'er match any mortal boy and English dare fling at us.

It's the jaundiced heart of pop culture that fuels the Cramps' depraved brand of rock-o-hillbilly. When your tastes run to the fairer side of teen-o-morbid, offerings like "Garbage Man" and "Drug Train" make more sense than Lenin's beard on french toast.

So I love this record for its cheap thrills, for its barf-bait put-ups, for its squalls of skulking rock guitar. "Save It," "New Kind of Kick," and "Human Fly" drag you joyfully through the psycho-(il)logical landscapes of nightmare party romp.

These brain-detained junk meisters, cackling their throaty tales of terrible truth, are doing "back-to-basics" music certified to electrify your most delightful darkness. Buy and buy more I tell you.

by Lorenzo Buj



Bad music for bad people

CULTURE CLUB

"Miss Me Blind"

12" single
(Virgin)

Boy George better watch out for his back-up singer Helen Terry.

Midway through the extended re-mix EP of "Miss Me Blind" Terry gets a short, really short, solo that is so soulful that she puts Boy Georges' vocals to shame.

When Terry starts to do the soul shout, with the horns hitting back in response, she makes you realize how hot soul music used to be.

Unfortunately the moment doesn't last, Boy George quickly takes charge, and the record softens perceptibly.

Maybe I'm expecting too much.

Culture Club's songs are well-crafted, and they do capture, partially, that "Motown sound." Their records also bring in a diverse range of musical influences and are really soul-influenced pop, not soul.

But the records whet my appetite for hard edged soul. The type of stuff where you know they're working up a sweat.

Perhaps Culture Club will start to feature Helen Terry more...

by Peter Freele

NEGATIVE APPROACH

"Tied Down"
(Touch and Go)

I must confess I've never really liked N.A. which probably has something to do with my disenchantment with the American hardcore scene of which they are prominent representatives. I'm constantly amazed by the fanaticism the British press displays for some of the Midwest bands and it almost didn't surprise me that NME called *Tied Down* one of the best 'punk' albums of the year. It's strange though, seeing as how I find it to be a rather ordinary record albeit a much better one than their previous *Touch and Go* release.

John Brannon's vocals have improved (a strange phenomenon when you consider what singing hardcore

for several years must do to your throat), becoming a raspy yell rather than the heavier hollering of past days. They coalesce well with the solid sound producer Corey Rusk has given N.A. on *Tied Down*. The problem as I see it, is the content of the lyrics as the band pursues an attitude that lives up to their name. Brannon orates on worthy themes like freedom, hypocrisy and the near-nihilism that comes naturally to today's thinking youth but there's more that isn't so laudable. There are songs like "Said and Done" which reinforces an 'us vs. them' fascist mentality and "I'll Survive", an exercise in carelessness. There are ideas that occur to some people fairly often but N.A. doesn't use them to any end and their hostility doesn't give way to anything more constructive.

Musically, *Tied Down* is pretty typical. The only song that stands out stylistically is "Evaluate" but it's an uninteresting sort of slow metal with the vocals pushed too far. *Tied Down* kicks but the only basis on which I could possibly recommend the acquisition of this LP is "Deadstop" which outshines not only the rest of the record but also the majority of American hardcore. Drummer OP Moore has come up with a classic here, combining a solid bass line with some heavy drumming that breaks the hardcore mold. Brannon is at his best here as well, with lyrics that not only sound good but actually say something still worth saying.

by Dave Viecelli

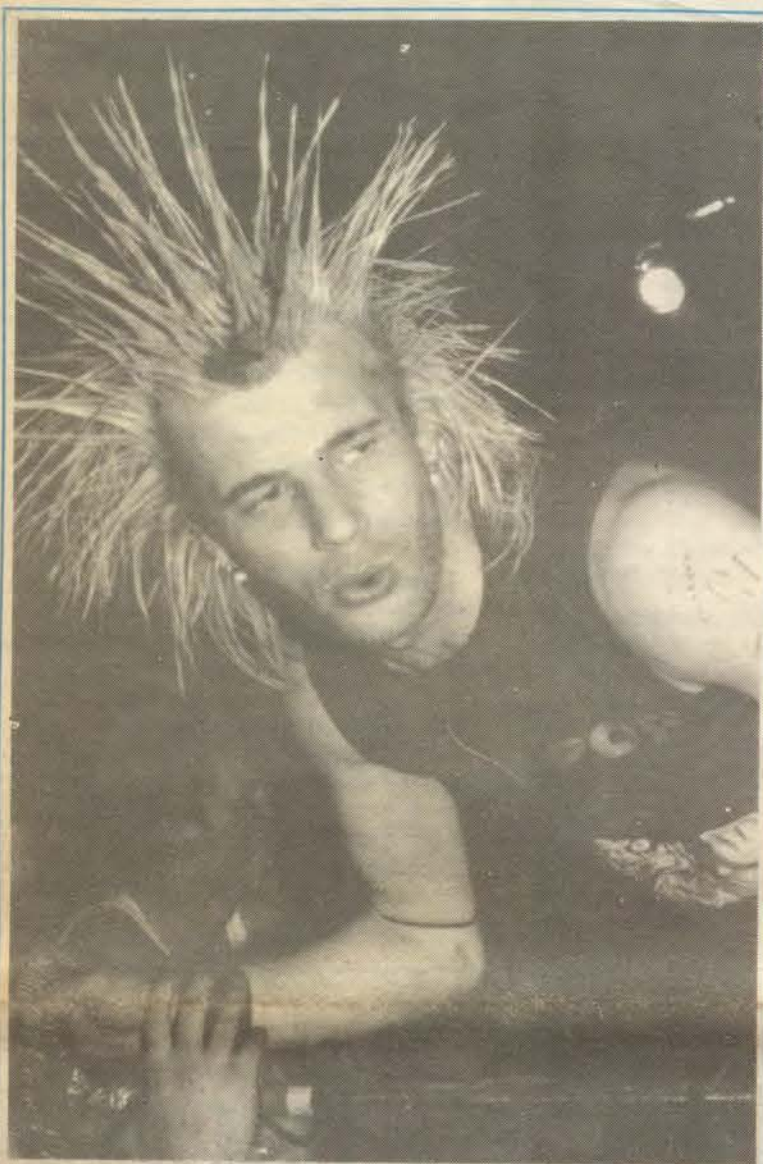
CROWN OF THORNS

"Pictures" 12" single
(IRS)

How much longer will these music business talent-types, each with their peripheral case of herpes, continue to feed us this bloodless stew of synth-funk-muzak. This English outfit is, with this issue, too too tiring.

by Lorenzo Buj

ORDSRECORDSRECORDSRECORDS



Lance Photo by SUE ST. DENIS

When students react like this, Big Bette's Bovey Commission will be brought to its knees. See page 11 for story on GBH concert.

Expulsion decision

by Norman DeBono

William Yong's appeal of his expulsion from the University of Windsor has resulted in his right to apply for readmission to the university in January of 1986.

The University Discipline Appeal Committee met on March 28th to hear Yong's appeal of an earlier Judicial Panel decision expelling him from the university for cheating. He was found guilty of letting Tick-Lim Ching write his Calculus exam last April.

The Appeal Committee determined that Yong's expulsion "be upheld, but (that it be) varied by the imposition of conditions of readmission."

Yong has to petition an Ad Hoc Committee of the University Senate Executive to be readmitted. In order to petition, Yong must provide at least two letters attesting to his good character and integrity and he must demonstrate his "honesty and commitment to the pursuit of higher education."

The decision also specified that the Dean of Students, presently Ken Long, be recognized as part of the Ad Hoc Committee.

The Committee was unanimous in believing that Yong's violation constitutes a serious offence but also noted that there was no evidence of prior misconduct as a student.

They added that the offence warrants expulsion, but to not allow a chance for readmission is unduly harsh because it definitely terminates his status on a student and does not allow Yong to complete his education.

During the appeal Patrick Ducharme, Yong's lawyer, said the expulsion decision of the Judicial Panel was the most extreme punishment because, "no other student has suffered this ultimate penalty for circumstances such as this." Ducharme asked the Committee to "impose a penalty short of ending this young man's career."

Ducharme suggested suspension as an alternate punishment claiming that if Yong is expelled from the university he may be deported from the country.

Leonard Kavanaugh, the lawyer for the university, said the expulsion verdict should stand as a deterrent and warned that anything less than expulsion would leave "the process in disarray."

Ken Long, Dean of Students at the University, defended the decision to expell Yong as "appropriate" because "impersonation is the most serious form of cheating. It is premeditated and blatant, unusual and uncommon," he said.

Long claims there are precedents for the expulsion verdict but when Ducharme mentioned impersonation offences that have resulted in suspension and have even gone unpunished, Long "could not recall."

Long said he believe Yong's case is more serious than other offences. "You have to do your duty, that is what I'm doing," Long said.

Ducharme pointed out that previous impersonation offences have not resulted in criminal charges being laid as was the case

continued on page 6

Residents petition against discipline

by Kevin Rollason

The question of residence disciplinary actions and their consequences was brought into question recently by a petition that had been circulated in the residences.

Peter Lugli, a resident in Cody Hall, had collected over 150 signatures from residents concerned with the relationship between Resident Assistants (RA's)/Head Residents and student residents.

At a Residence Services Committee (RSC) meeting held on April 2, Lugli said a recent bonding of him by the Cody Head Resident Bob Hancock had been, "... the straw that broke the camel's back". He felt that Head Residents and RA's had the potential to abuse their positions since they could impose fines or bonds on residence students for acts deemed by them to be "unbecoming a

resident".

Lugli was also concerned about the process where RA's were picked in the first place and he thought the residence contract was too one-sided in the university's favour.

Lugli said he did not want to advocate there not being some system of residence discipline, but he did feel that residence students should be treated with more respect than they have been.

David McMurray, Director of Residence and Food Services, felt the university's rules and regulations in residence were the best of all Ontario universities. He cited a January conference where twenty-two Windsor RA's, in conversations with RA's from other universities, were convinced, "... our system was superior for maintaining a healthy learning atmosphere."

John Batchelor, the Head Resident for MacDonald Hall, and the

continued on page 6

Security wants to be called 'Campus Police'

by Kevin Rollason

University security is attempting to get their name changed to Campus Police — a name that security hopes will help them carry out their duties.

Reinhardt Lutz, Unit Director for University of Windsor security, said one reason security wanted the name change was to help prevent their people from getting hurt by people from off-campus. The other reason was to help people realize that university security does have the power to arrest people.

Lutz said university security were sworn in by Windsor judges as Special Constables. This meant they have the power to arrest people, and they are called police officers when testifying in a court of law.

As long as security was on campus, Lutz said, they had the same powers as police in Windsor. When questioned, Lutz admitted they could also carry guns, but he hoped that conditions would never warrant their carrying them.

Lutz, who was also security's union representative on campus, said that security had asked their union for support to get security's

name changed.

Lutz wanted to emphasize that security's powers would be no different than before, only their name would be changed.

David Laird, Students' Administrative Council (SAC) President, said he had been approached by a representative of university security about the possible name change. Laird said what security wanted was a letter of support from SAC saying students would not mind seeing the name change.

Laird said a representative from security would be at Friday's SAC meeting to speak with council.

Dr. David Reynolds, the Head of the Psychology Department, said there had been a great deal of research done on labelling. This research suggests that when you change names, it not only changes the name, but also the authority too, since it takes on stereotypes. "Obviously the name will have quite a psychological impact..." on students, he said.

Reynolds felt careful consideration should be taken as to whether security wanted to take on those stereotypes. He felt it could increase rather than decrease resistance by off-campus people.

Come rally on April 11

by Georgina Kosanovic

Students' rights are being threatened by Ontario Education Minister Bette Stephenson's established Bovey Commission which plans to drastically revamp post-secondary institutions. Because of this, a committee called the Students Concerned about the Bovey Commission (SCBC) has been formed on campus by concerned students to organize protest against Stephenson's and her Commission's plans.

Stephenson's recommendations for the Commission's study include the specialization of universities, less accessibility to higher education, and adjustment of tuition fees. Far from improving the quality of higher education in the province, these recommendations are a threat to the integrity of our university system.

These are the outrages the SCBC is attempting to prevent. Students interested in joining the protest are encouraged to attend a public meeting to be held in the University Centre on Wednesday, April 11 at Speakers will include Dave Laird, Dr. Wallen of the Faculty Association and Dean of Students Ken Long. Buses will then transport students downtown to Memorial Square for a demonstration.

Come and stand up for your rights!

Coming Up

April 5 — University Players' production of the "Robber Bridegroom" at Essex Hall Theatre, 8 PM (tonight and all weekend).

— Eugene McNamara reads poetry from his new book "Call It a Day" at Artcote (1233 University Ave. West) at 8 PM.

—Tonight at The Palace: Casablanca at 7 PM, Hitchcock's Rebecca at 9:15 PM.

—Blue Peter with special guests Sample and Hold will dematerialize the walls of Ambassador Auditorium at 8 PM.

April 7 — Assumption Campus Community will hold a "Day of Retreat for Busy People" from 12 noon-8 PM. —"La Balance" at The Palace at 7 and 9:30 PM.

April 8 — University Wind Ensemble perform at Moot Court in the Law Building at 8:15 PM.

— Last night for the "Robber Bridegroom" at Essex Hall Theatre at 7:30 PM.

—Robert Rambusch, designer of stained glass church windows will talk about his craft in the Assumption Lounge at 8 PM.

—Third World Solidarity Day: Everyone is invited to a rich/poor meal at Mont Precious Blood church from 2 to 4 PM.



Photo by GLENN WARNER

April 9

— SAC Films present National Lampoon's "Animal House" in room 1120 Math Building.

—Community Law Programme of the University of Windsor presents

a panel discussion on the Victims of Crime. At the Moot Court, Law Building, at 7 PM.

April 10

— Reception and seminar coinciding with the introduction of two publications by U of W Faculty in Pol. Science and Comm. Studies. 4 PM, Alumni Lounge.

— Anthropology Club presents a lecture by Dr. John Jacobs called "Environmental change and Prehistory in Southern Baffin Island". 4 PM in rms. 4,5,& 6, Univ. Centre. —"No Strings Attached"—A Bantu African folktale. Presented by puppeteers Margaret Allison and Matt Romain at Iona College. 208 Sunset, 1:30 PM.

April 11

—Kathleen Peer opens her exhibit "Here we are...where are we" at Artcote. 1233 University Ave. W. —Dr. Ed Kojarish of the U of W School of Music speaks at the Art Gallery of Windsor at 7:30 PM.

April 13

—Gina Lori Riley Dance Company perform tonight and tomorrow at the Education Faculty Auditorium. 8 PM.

Anyone who wishes to have an event included in this column is requested to leave the appropriate information (in writing, not by phone) with Peter Deck at the Lance Office (2nd Floor University Centre).

The PALACE

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An American director, Bob Swaim, took the French film industry by storm with his number one box office hit "LA BALANCE" which won Best Picture, Best Actor, and Best Actress in the coveted 1983 César Awards.

"TAUT, TOUGH, TOP-NOTCH!"

A hard-hitting, absorbing thriller marked by a stark realism that is overwhelming. —Judith Crist, WOR-TV

"SHREWD, GRITTY AND EXCITING."

A vivid and street-smart portrait of the Parisian underworld. Very well-detailed and involving. Miss Baye seems to be enjoying herself immensely. Mr. Léotard is feisty and surprising! Excellent ensemble acting. —Janet Maslin, New York Times

"TOUGH, COURAGEOUS, VULNERABLE."

The stage is set for action, but turns into romantic tragedy. —Ernest Leogrande, N.Y. Daily News

"IMMENSELY ENJOYABLE."

Don't miss this atmospheric thriller. —Stephen Schaefer, Us Magazine

"A PERFECT 'BALANCE'."

Thoroughly French, but equal in every way to the most exciting American gangster melodramas...as good as you'll ever see. —Archer Winsten, New York Post



A love story, on the edge.

La Balance

NATHALIE BAYE • PHILIPPE LÉOTARD • RICHARD BERRY
LA BALANCE A FILM WRITTEN AND DIRECTED BY BOB SWAIM
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April 6, 7, 8, 9 — Showtimes 7 & 9:30



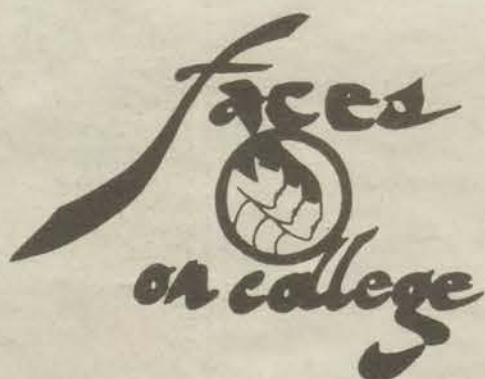
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Happy Hour 5-7 pm

ONE BLOCK EAST OF U. of WINDSOR SPORTS COMPLEX

Military research invades our campuses

for Canadian University Press
by Patti Flather and Jacquie Charlton

In Bill Emery's new office at the University of B.C., photos of loved ones and a child's artwork are displayed on the wall. Surrounded by these pictures, the boyish oceanography professor appears as friendly as an UBC professor as he casually sits down to talk about his latest research projects.

But his projects are different than most — they are funded by the Canadian national defence department and the U.S. Navy.

One of a handful of UBC professors engaged in military related research, Emery has no qualms about using military money.

"We're doing basic research that I can see military applications for, but applications aren't my business," he says.

Emery studies temperature structures in the ocean. Using Canadian and American military ships to collect data, he creates an overall picture of upper ocean structure, information that is useful in the detection of submarines.

The professor says temperature structures affect the vibration of sound waves in the ocean.

"The propagation of sound has to do with the detection of submarines, depending on whether you are looking for them or trying to hide them," he explains.

He claims the military benefits him more than he helps it. "If I can contribute to understanding the ocean, that's fine," he adds.

Emery's project is one of 12 at UBC funded by the Canadian Department of National Defense to a total of \$650,000. Further grant money comes from the United States Navy.

The Canadian government's defense department puts more than \$5 million into research activities, most of them at universities. Students at several Canadian campuses this year are opposing the chan-

'When you have a military-industrial complex, the military affects everything. When universities become part of the military-industrial complex, then the universities are destroyed.'

elling of scientific expertise into military applications, but the professors involved aren't too concerned.

A UBC student referendum calling for a ban on military research during the last week in January passed by 58 per cent, but failed to receive the necessary 10 per cent voter turnout for quorum. The ballot also endorsed the creation of an ethics committee to screen research applications.

Emery heard little about the vote, and took the whole issue lightly. "I think it's pretty silly," he said.

Others professors at UBC conducting defense research say the benefits of their work far outweigh any possible destructive uses the Canadian or American defense establishments may have for them.

Civil engineering professor Mervyn Olson commented on his work designing naval ships that can withstand bomb blasts.

"No, I don't see this research as helping the arms race. It is improving Canadian expertise in structural dynamics."

At Concordia University in Montreal, a student group is leading a campaign to get a similar referendum question to UBC's on a ballot. Quebec Public Interest Research Group member John Kinloch claims the civilian benefits of such research are "totally, academically, intellectually dishonest."

Concordia professor Fred Knelman concurred, pointing to the larger implica-

tions of accepting work for the defense establishment.

"The very fact is that it's funded by the military and we cannot control its use and abuse," said the science and human affairs professor. Seemingly innocent research put in the wrong hands can have more sinister applications, Knelman said. He refers to a skin cream absorption experiment 10 years ago at McGill University that turned out to be part of a study on nerve gases commissioned by the Pentagon.

"When you have a military industrial complex, the military affects everything. When universities become part of the military industrial complex, then the universities are destroyed."

Military funded projects at Canadian universities range from improving heat retention of sleeping bags at Hamilton's McMaster University to others with a more direct application to military hardware. The University of Toronto's aerospace studies program receives a large proportion of Canadian defense department grants. One project is the design and development of a low cost rocket boost glide target.

While professors emphasize the acquisition of knowledge made possible by military grants, they have no knowledge of its ultimate use. Much of Canadian research and development, both in the public and private sector, goes toward American military industrial projects, according to a bilateral sharing agreement between the two countries.

A Concordia administrator countered the anti-military arguments saying universities should accept all funds directed into military research as a matter of principle.

"If an elected government . . . is contracting out (military) research through one of its agencies . . . I don't think we would refuse it," said John Daniel, Concordia's vice rector academic.

Daniel would "be delighted" to accept research from Paramex, a Montreal firm that in a few months time will develop electronic weapons systems in ships.

Philip Auerbach, the president of Paramex, has already voiced hopes that his firm will develop an excellent rapport with Montreal universities.

UBC's research services director Richard Spratley isn't sure how useful certain research is to the military anyhow. Spratley says UBC's policy of only allowing publishable research already lessens its potential military application.

"Let's face it, anything publishable is not going to be interesting to the military," Spratley said. He did agree with the concept of a screening committee to consider the ethics of accepting certain kinds of research.

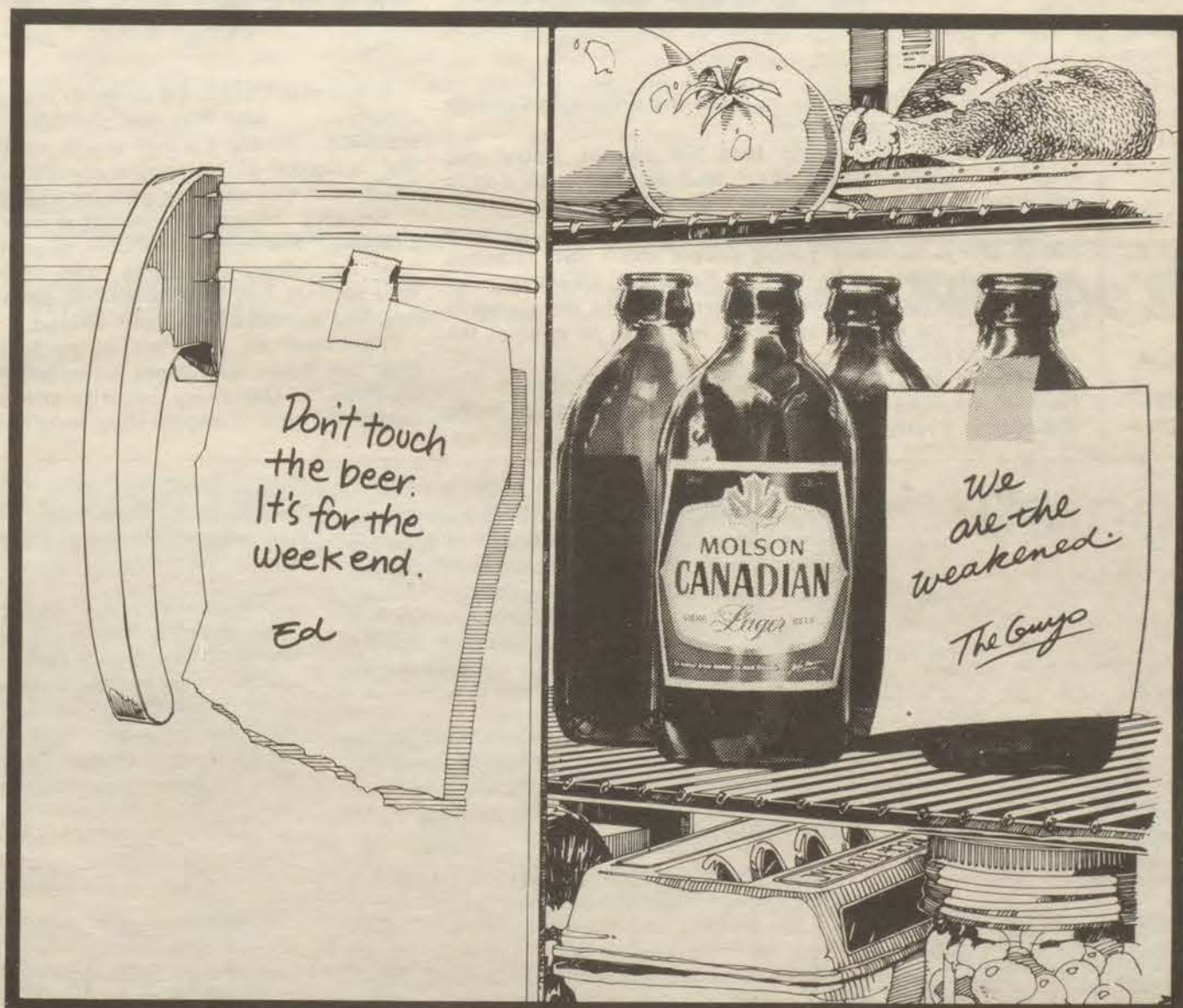
But George Spiegelmann, B.C.'s president of Science for Peace, says he mistrusts some of the justifications offered by researchers for taking the Pentagon's money.

"If you're taking the military's money that's because they want to fund you. They're not dumb."

The federal and U.S. government should use military funds for peace research and should prohibit directly applicable military research on campuses, he said.

"The university is a place where we should solve human problems," he says.

"I don't think the military can do that."



the Lance

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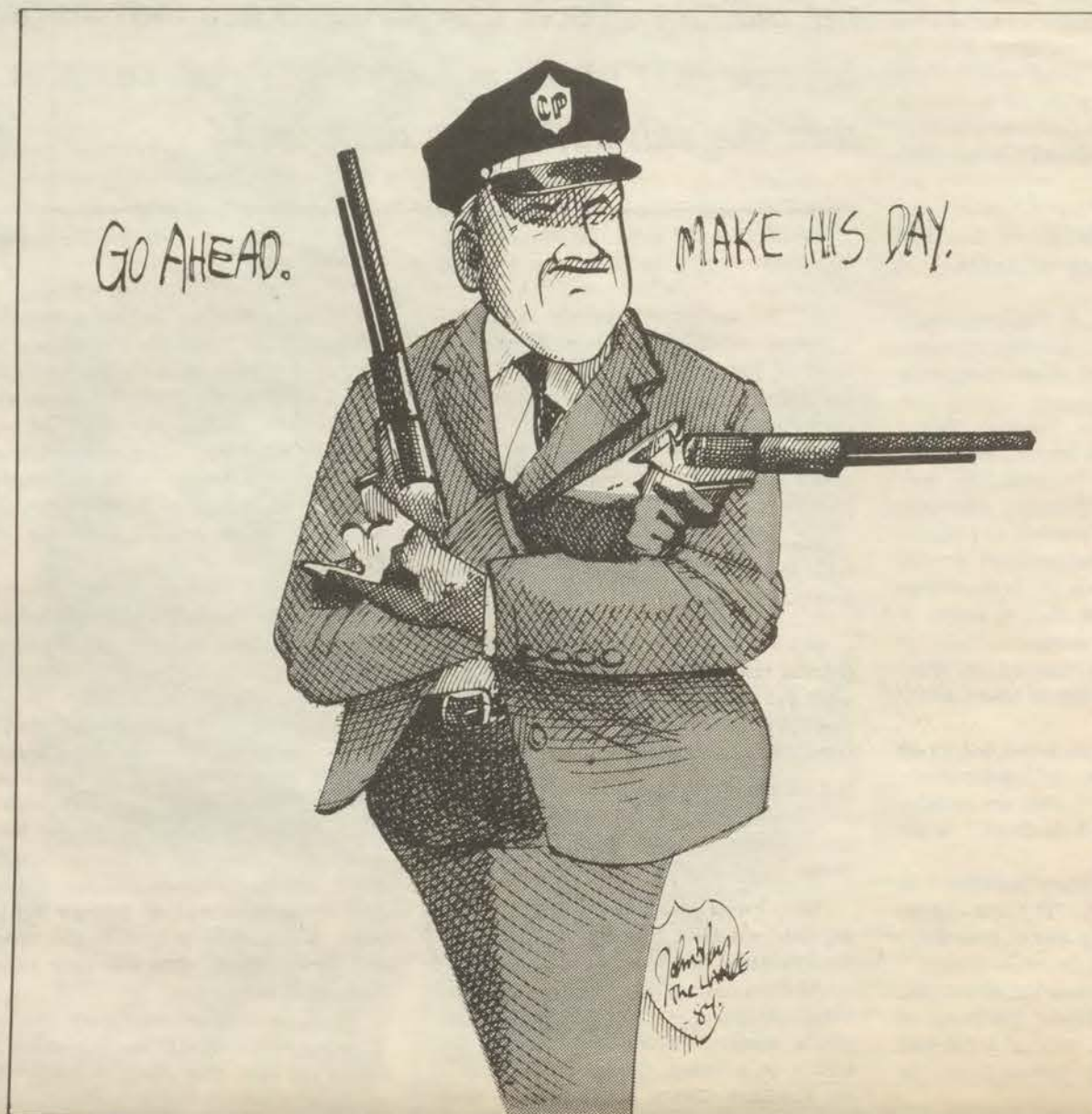
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Sudden Impact

Campus security should re-think the proposal to change their name to Campus Police.

While their rationale is that the change would give them the added respect they need to deal with unruly off-campus visitors the plan has a problem.

This is the negative connotations the term Campus Police brings to many young people could hurt relations between students and security. To many, University security sounds like the force is there to help people while Campus Police sounds like they are there to control the student population.

It would be a shame if the force was painted with this type of negative image when they have managed to do their job in a restrained responsible manner.

Reinhardt Lutz, Unit Director for University of Windsor security, said that the problem lies with visitors not students. Surely it's not worth risking the good will of the majority of the university population to deal with what must be a small percentage of campus visitors.

Security should explore other means of addressing the problem. Perhaps signs should be posted in the areas most used by visitors explaining rules of behaviour and security's powers. This would work equally well without the negative aspects of the name change.

The head of the Psychology Department has stated that the name will "have quite psychological impact on students." University Security should think carefully if this is the type of impact they want to have.

the raconteur

by john liddle

It may very well be that the history of Science is a perpetual motion machine.

Last weekend, I picked up a couple of interesting books. The first, written in 1841 by Charles Mackay has the odd title *Memoirs of Extraordinary Popular Delusions and the Madness of Crowds*; the second, written in 1942 by Daniel Hering, is titled *Foibles and Fallacies of Science, An Account of Celebrated Scientific Vagaries*.

Both books are fascinating troves of dementia and misguided thought; both deal with the evolution of modern Science, in light of those "theories" that were considered true, and were eventually disproven. There's a good deal of off-the-wall stuff here as well.

"Men, it has been said, think in herds," writes Mackay in his Foreword, "it will be seen that they go

mad in herds, while they only recover their senses slowly, one by one." Mackay's book is an account of various scientific "mania"; chapters are devoted to: "The Alchemists", "Fortune Tellers", "The Magnetisers", "Relics" and "The Influence of Politics and Religion on the Hair and Beard". "In the reading of the history of nations," Mackay notes, "we find that whole communities fix their minds upon one object, and go mad in pursuit."

Hering's book, on the other hand, has chapters dealing with: "The Transmutation of Metals", "The Perpetual Motion", "Hoaxes", "Prophecies", "Charlatanism" (with a subsection of "Quacks and Quackery"), and "Other Ancient Chimeras".

What, the reader might rightfully and unashamedly ask, am I doing with these books? To read up on phrenology (the study of skull configurations), rain makers, diviners, the fountain of youth, the universal solvent? Of course! This stuff has an inherent lure to it. Where else could one learn that, in 1818, the American Captain John Cleve Symmes declared the world to be hollow, that he lectured extensively in the hope of acquiring converts, and that he published a treatise titled "Theory of Concentric Spheres, Polar Voids, and Open Poles".

It wasn't until ninety years later that Symmes was proven unequivocally wrong, when Cook reached the North Pole.

I think that most of us can take a smug satisfaction from observing how Science has gone awry. There's something mysteriously calming in the knowledge that it can all change overnight, that we aren't as smart as we think we are, that at times we're downright stupid. Da Vinci thought a man could fly; Suidas, a writer living in the eleventh century, dubbed "Chemistry, the artificially preparation of gold and silver". Of course, I need barely mention the monstrous hornswoggles generated by medieval alchemists, charlatans, soothsayers, and astronomers.

Is this the way Science works? If we don't know something, we guess, we become certain we're correct, and set about to prove ourselves to our peers. We invent only enough to dupe the masses, and then the masses move on to another quack once the fraud is revealed. And so on it goes, like the perpetual motion machine, through history.

Opinion *Pool table antics video-style*

by Krista Grevstad

The game is called "People Pong" and it's hailed as "the game that grabs you where you live . . . by the throat!!!"

According to the game's explanatory text, "Indulge once more in blood and gore, with pain and certain death in store! Up and down your woman must go, or be impaled upon the stakes below! And you can hear the grunt as she is skewered, and watch and listen with grisly delight as her crumpled body bleeds to death."

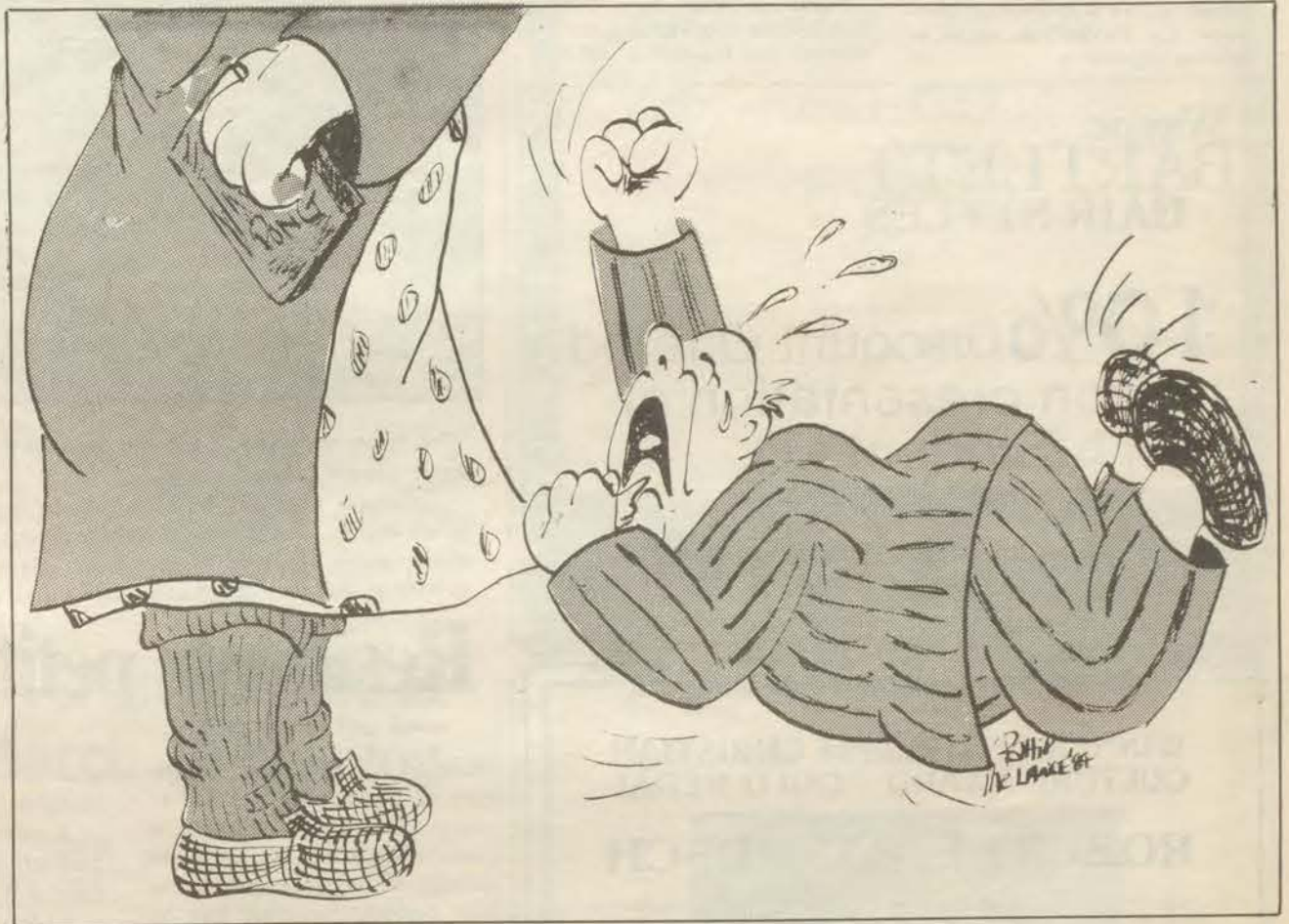
And all you need, according to the game's designer Gregory Carbonara, is an Apple II computer.

Yeah, right Greg. This game of yours certainly is as educational as other Apple II discs. For my money, what you really need is a strong stomach and a total lack of regard for humankind, never mind just women, to play such trash. But who am I to judge the 'macho' guy's rationale for playing a game whose object "is to keep your woman alive in a deadly torturing chamber (by positioning) your floating spring platform directly below her to keep her from being impaled, and bleeding to death on the spikes below" And I thought we'd seen it all when Julie Andrews bared her breasts in "S.O.B."

According to Rose Voyvodic who teaches "Women in Law" here at the university, this isn't the first sadistic take-home video game that has tried to make its way across the border. Last year a similar program was produced entitled "Custer's Last Stand", obviously a product aimed at the 'history buff' market. In it, an Indian squaw is trapped and tied in a corner. If you are really slick, you catch up with the lass and rape her.

Thanks to a lobby led by the Canadian Coalition Against Media Pornography in Ottawa, the game's distributor, Atari, bowed out of the deal because Canadian customs refused to allow this garbage into the country.

Voyvodic, who is also a member of the local Coalition Against Pornography (CAP), said that the difficulty in trying to stop games like "People Pong" (choose your paddles folks) from entering Canada lies not so much in proving that it is obscene, but in establishing that it is "undue exploitation of sex." Certainly the game is violent but the Criminal Code's ambiguities are such that until it can be proven that "People Pong" falls under the



"Pleeez. Can I play People Pong just one more time?"

Code's definition of obscenity (i.e. "the undue exploitation of sex and/or sex and one of the following: crime, cruelty, or violence. . .") no legal action can be taken.

In keeping with the Code's legal standards, Carbonara's game doesn't include blatant sex (i.e., nudity, sexual behaviour, full penetration). One loophole in the Code which can be used to prosecute Unique Software Inc., the game's producer, or the possible Canadian producers according to Lidia Giles, Spokesperson for the Manitoba Advisory Council on the Status of Women (MACSW), is "community standards" which are deemed relevant by the code. For this reason it is imperative that not only women's groups but everyone become

aware of the disc and its availability and demand that the police confiscate the game under the Criminal Code of Canada. With pressure like this, "People Pong" will meet with the same fate as "Custer's Last Stand" and not be allowed past the U.S. border.

Mary Ellen MacGuigan, co-founder of CAP in Windsor, feels that based on the promotional description, the game both "expresses and promotes hostility against women and aims towards entertaining people with the suffering of women . . . Because it is a video game, it objectifies and thus trivializes the whole suffering."

In this sense this video game directly promotes violence against women and should be banned immediately.

Letters to the Editor

We need something edible please

Dear Editor:

Last year I wrote a letter to the editor complaining about the junk food in the vending machines in the library basement. This letter accomplished nothing except perhaps to vent a bit of steam for myself. For the third year in a row now I find myself breaking up study sessions to walk to a nearby restaurant to purchase something edible.

This year I am spending a great deal of time in the Human Kinetics building. Two days a week I have a short period of time between classes during which I have my dinner. I was totally appalled the first time I walked into the cafeteria there. This is supposed to be a building for the promotion of health and fitness, but the vending machines do not contain one item that is what I consider health promoting.

Beverages include a choice between pop or fruit drinks, (not juices), which are almost completely sugar and water, coffee with lots of caffeine or chemicals if you prefer decaffeinated, chicken soup that should more appropriately be called "salt soup", hot or cold chocolate milk, again with huge amounts of added sugar or homogenized milk with 3.5% butter fat.

If you're hungry after a hard work out you have a choice of four brands of chocolate bars, three types of potato chips, four or five types of cookies or pastries

made from processed white flour and a heaping helping of white sugar, cheesies, licorice (more sugar), peanuts doused in salt, gum, or Hall cough drops.

Obviously there is a demand for these items or Versa Foods would have been out of business long ago, but I am not suggesting that these foods be completely eliminated. What I am asking is that for those of us who care about what we put in our bodies, there be a choice. For example; they could put soda water, mineral water, or purified water in the pop machine, unsweetened fruit juice and/or 2% skim milk in the cold drink machine, and perhaps a new refrigerated machine with apples, whole grain sandwiches, plain yogurt and tomato juice.

A healthy mind and body can make the difference between a top performance and a mediocre performance. This state of health can simply not be achieved with a diet that is largely composed of processed white flour and sugar, saturated fats and highly salted foods. It's shocking to me that an institute of higher education does not recognize this simple fact.

I would like to see a dollar changer in this cafeteria as well. There is no place in the building that you can obtain change, so often you "go without" — not so good if you have a 2 hour game ahead of you.

If there is anyone else who feels the way I do about this problem, I would like to hear from you. Also, I would like to summon our ombudsman to suggest who I might contact at the University to have this situation remedied. I can be reached at P.O. Box 884, Belle River, Ontario, N0R 1A0. I can't do it alone!

Tammy Morrell

Sensitive skin

Dear Editor:

I must respond to your feature article in The Lance, March 8, titled "Show Me Some Skin."

We can discuss the issue of pornography like intelligent adults, "sensitive to their effects and take action." Perhaps Ms. Signorile is capable of doing so. But I suggest that the inclusion of the various "popular" pornographic advertisements was both irresponsible and unnecessary.

Did Ms. Signorile feel the presentation of such advertisements was a tribute to her article? And is she guilty of continuing the senseless promotion of pornography?

I found one advertisement particularly offensive and detrimental to the image of young women today. We do not need these mistakes repeated in our campus newspaper.

Julie Steveman

Editor's Note: The pictures were chosen as being representative of sexist advertisements. The layout and choice of pictures were the responsibility of our Features Editor, not Ms. Signorile.

"A letter to the Editor should be limited to 500 words or less. They may be submitted to the Lance office directly or dropped off at the Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel and space. All letters must be signed."

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DAY OF RETREAT FOR BUSY PEOPLE Sat. April 7, 12 noon-8pm. Facilitator—Fr. Ken Bondy. Theme—"Who Do You Say I Am?". The Retreat will be at Assumption University. Call 254-2512 to register or for more information.

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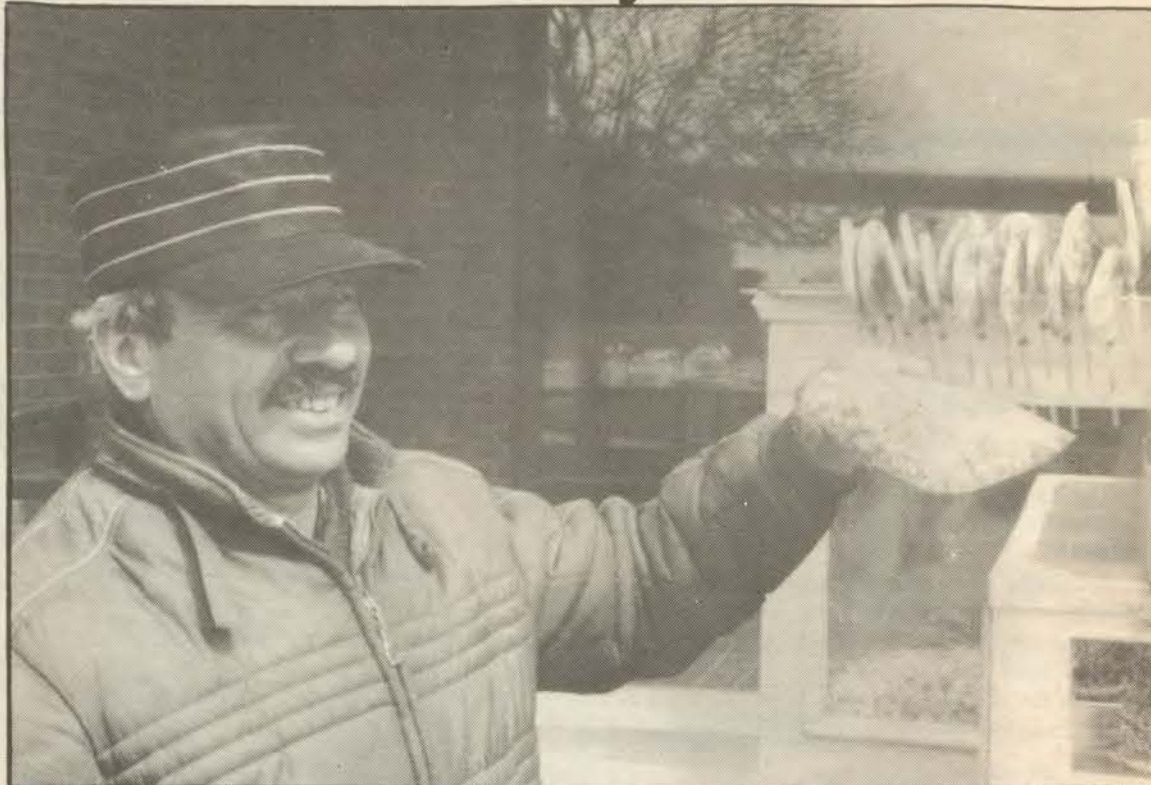
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A man and his 100 year old cart



Lance Photo by CHRIS McNAMARA

"The Tigers are going to win the pennant this year," is George Aculovski's prediction for the upcoming Major League baseball season.

Aculovski, originally from Macedonia, is a former tool and die maker who had to give up his job due to an injury. His disability pension is not enough to support him and his family so he took up the street vendor life to make ends meet. He enjoys the Windsor campus but wishes students didn't work so hard so that they could appreciate a little more all the sweetness of life.

Residents petition discipline

continued from page 1

Chair of the RSC, said the system of bonds and fines had so many checks and balances it made it hard for any abuses to occur. He said the system was not perfect, however, but he thought it was, "...one of the best systems for resident life."

McMurray said that all residence students were different in each of the residences and the rules that work for graduate students were not the same for freshmen. He said this was why MacDonald and Laurier Halls had such extensive rules as compared to the other residences.

Cody Hall did not have a judicial committee like MacDonald and Laurier Halls, McMurray said. He added that next year when Batchelor was Head Resident of Cody Hall he was going to initiate one. Cody Hall did not have one previously since in other years it had been "...very rare that bonds and fines were implemented."

Lugli and several students had large letters in their residence room windows spelling "Eat me". Because he did not take down the letter in his room, Lugli was bonded ten dollars and fined ten dollars.

A bond will be returned to

you if you do not commit another offense. A fine is non-returnable.

Because Lugli had still not paid off his fine, it had now escalated to a thirty dollar fine and a ten dollar bond. He said he had, "...no intention of paying it."

At the Universities of Guelph and Ottawa, they have different methods of disciplinary control.

Rob Goepfrich, the North Area Director of Residences at the University of Guelph, said they do not fine students on the spot. They prefer a method of sending documentation of the offense to the University Judicial System where, if warranted, bonds or fines would then be laid. "We feel quite comfortable with (this system)."

Goepfrich said it gave them consistency, since they have a residence population of 4000 beds.

Ms. Seguin, Administrator of Residences at the University of Ottawa, said Ottawa did not have a system of bonds or fines. Instead, if damage was caused, the resident would have to pay for it.

Seguin said if the resident did not pay for it they were informed in writing three times,

and then they would have their marks or diplomas withheld. She said the university had not had a problem in three years — and then it was because a guy had walked on the roof of one of the residences.

Student can reapply

continued from page 1

with Yong and Ching. He added the university should send a message to students, "not of punishment but of reform, not to knock them down and say don't get up again."

Kavanaugh said he thinks the university should send a different message to students. "Aren't students entitled to know they pay fees at an institution that cares for their credibility?" he asked.

Both Ching and Yong have continued to study at the university while their appeals are heard. Ching has to appeal to the Ontario Supreme Court's Divisional Court in London. The Judicial Panel's decision on his expulsion from the university. It will be heard on April 9th.

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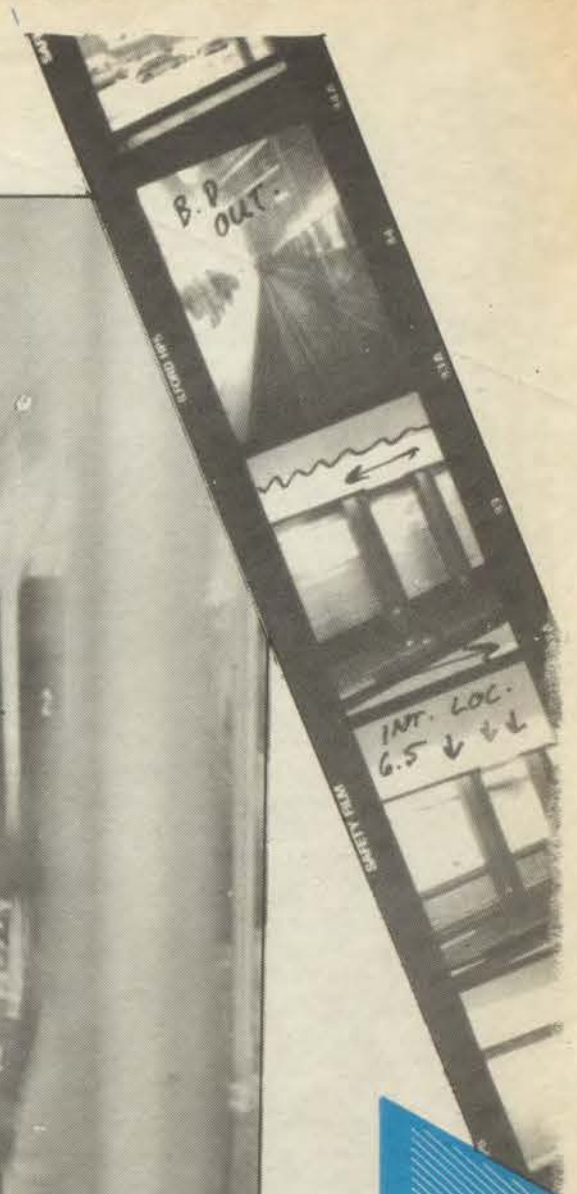
In the dark, swift bowels of the city
The lives of old men turn from war
To the neon dusty glare
A prehumous funeral, a posthumous
death

Rattle of machine, rattle of memory
The wind races through the tunnels
of the mind. Emaciated beggars croon
oblivious to the racing iron
worms

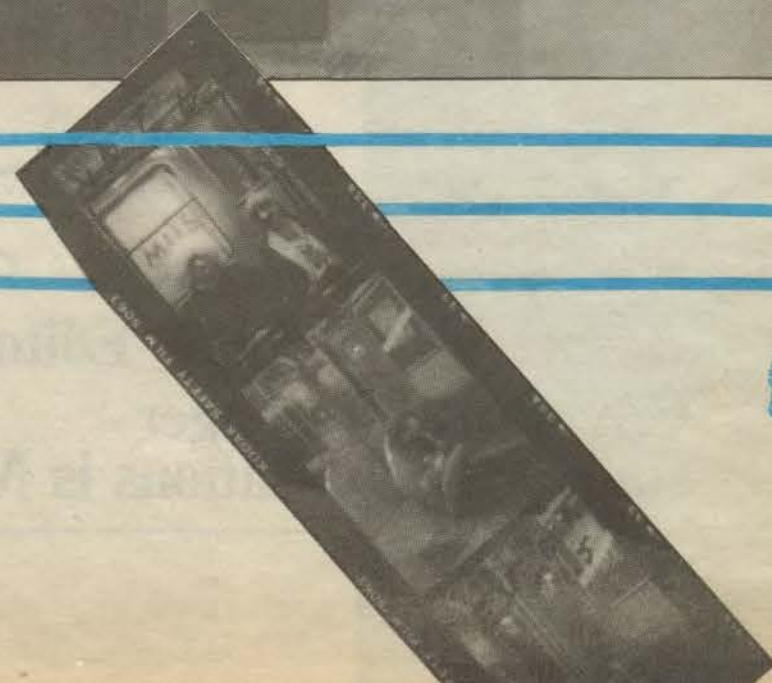
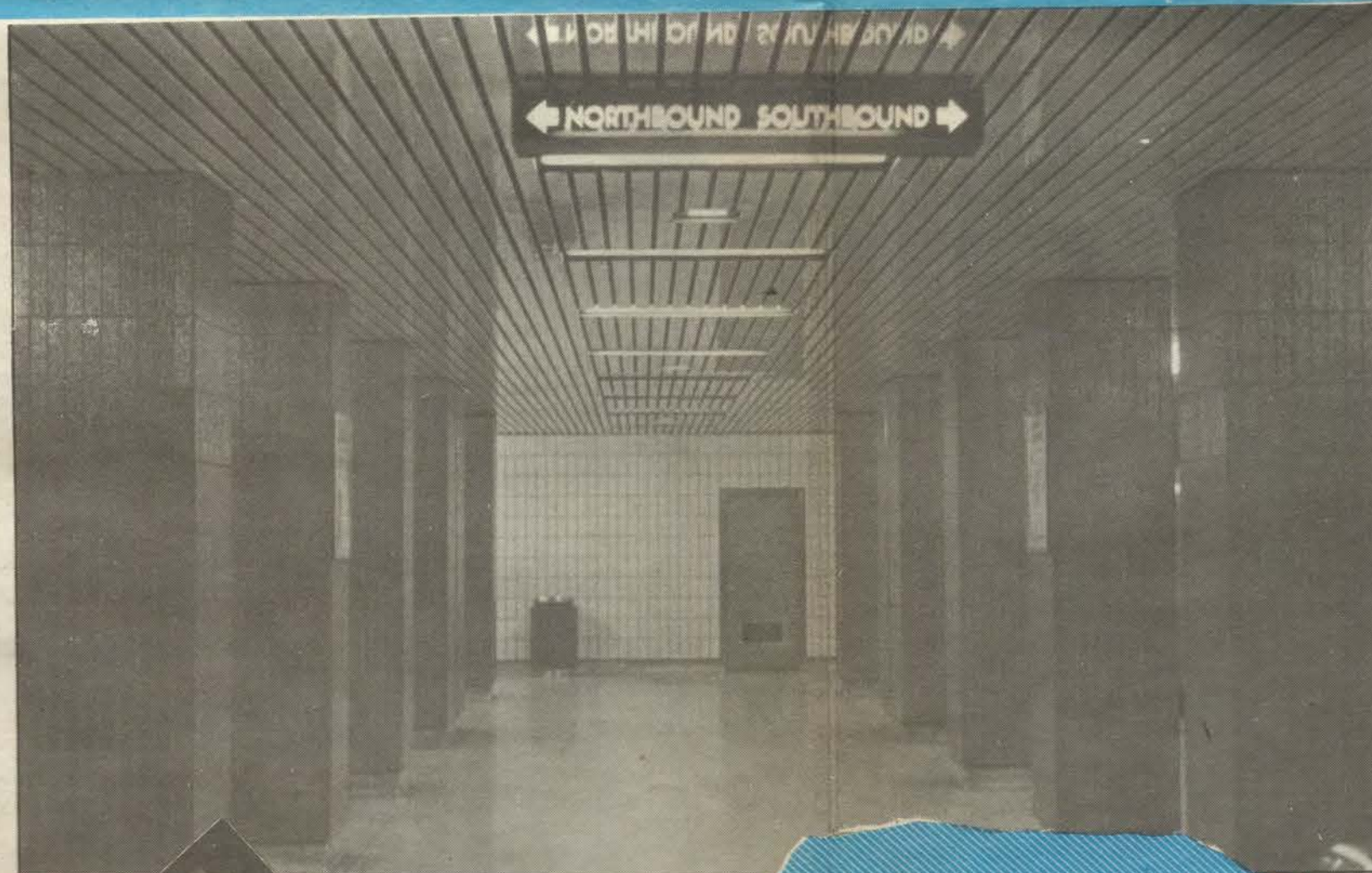
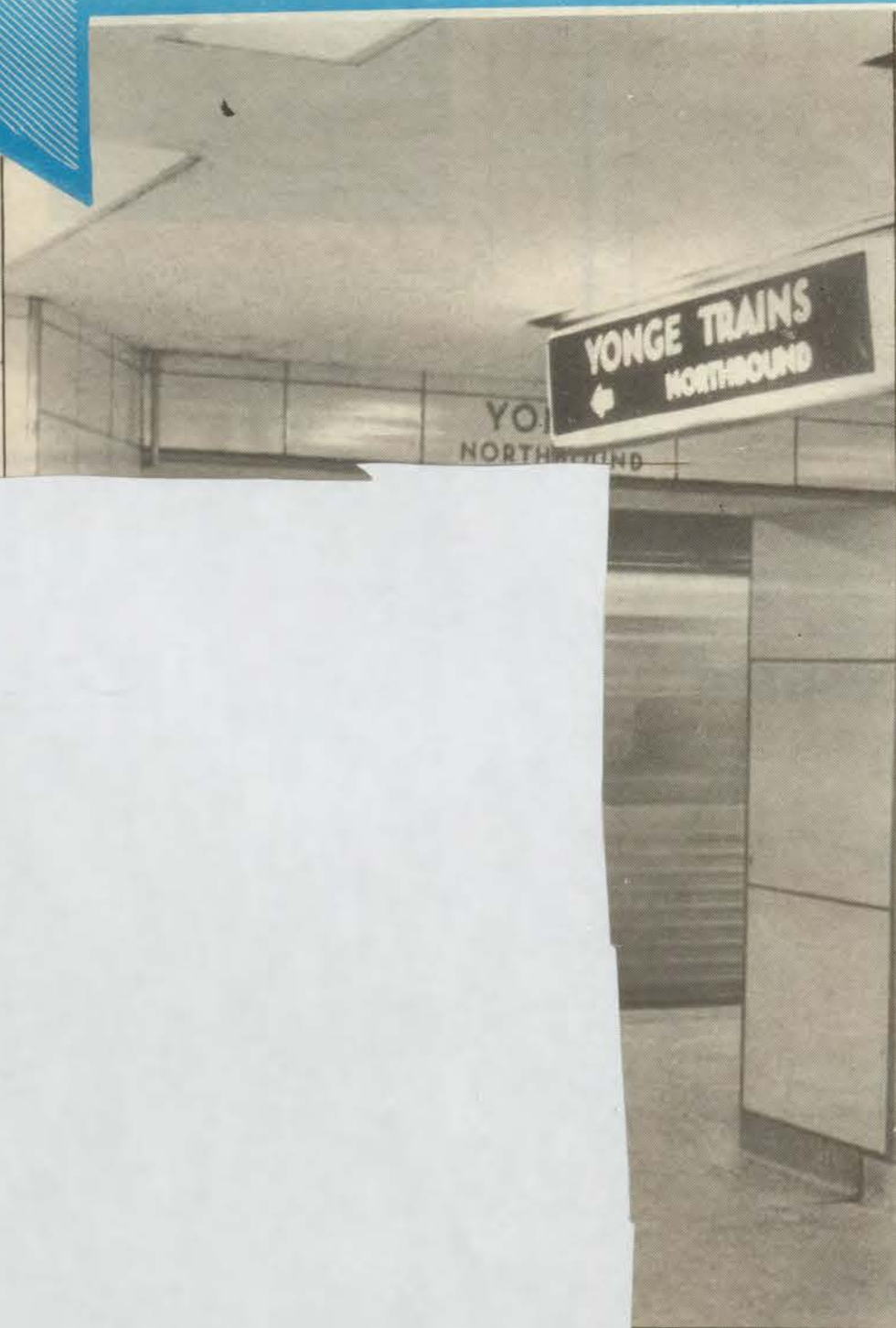
And in the half-light an upward dagger gleams
like lightning frozen into an axe
Pity his posture, the stumbling metaphor
Why are there no bums on
buses?

I have seen the eternal footman hold my hat,
and laugh out loud.
And, in short, I was a 'fraidy cat.

—Traditional



Northbound Southbound



Photos by
Chris McNamara



at Essex Hall Theatre

University Players dish out quickstep and sidekick

by Michael Temelin and Kevin Akinson

Straight from the pages of "Li'l Abner", the University Players' musical production *The Robber Bridegroom* is, as one member of the audience put it, pure entertainment. What else is new?

The characters are supposed to be colourful and witty with the style and personality that distinguishes that region of the Mississippi where the plot transpires. On stage however, this can make for any number of traps.

With his singing a little too exuberant for Essex Hall, Antoni Cimolino swaggered devilishly through the role of Jamie Lockhart, the swashbuckling robber who seduces the sweet Rosamund Musgrove in his forest hideaway, not knowing that she is actually the daughter of a wealthy planter, Clement Musgrove. Ron Stephens does a fine performance as the feeble-minded Musgrove who is easily fooled by the robber's schemes.

Perhaps the most praiseworthy performance is by Laura Givens as Salome Musgrove, the jealous conniving wife who unsuccessfully plots her step-daughter's demise. Givens adapts naturally to her role, a character which brings to mind Oz's Wicked Witch of the West, only this time she's from the South.

Special mention also goes to Scott McCulloch's, "Goat", a character which brings new meaning to the term "village idiot", and Heather Lee Mills as the captivating callipygian crow.

Considering the dancing was choreographed by a student, it was well presented, never bogging down the overall performance. Still, with dances like the square dance, the students should pat themselves on the back for effort, but not necessarily for artistic accomplishment.

The singing deserves praise as the performers even handled the occasional irregular rhythms with professionalism and flair. The four piece band was consistent and approached the bluegrass music with footstomping exuberance and displayed remarkable rhythmic finesse.

However, the performers also seemed limited at times, by the small confines of the stage. In order to depict a scene in which one character walks in the woods, for example, the cast must resort to moving large planks around.

Then with songs like "Love Stolen from a Cookie Jar", at times the dialogue was hokey and the contrived Southern comedy never really hit home. Southern Texas may have somehow appreciated it, but here the humour was like a child badly testing its rickety feet.

The Robber Bridegroom continues tonight through Sunday at Essex Hall Theatre.



Jennifer Griffin, as Rosamund Mugrove, towers over the rest in the University Players' production of "The Robber Bridegroom"—an adaptation of the novella by Eudora Welty.

Oh of mind and mush

by Jack Sullens

The current offering at the Detroit Repertory Theatre (13103 Woodrow Wilson) is the first American production of Istvan Orkeny's *The Keysearchers*.

A Hungarian, Orkeny is an ironic humanist and his play is most definitely in the absurdist mode. Those familiar with the writings of Kafka will easily pick up the parallels in style. Orkeny—who died in June 1979—himself had stated that Kafka was his strongest literary influence. This is a dangerous and possibly even embarrassing thing to say even when true, but Orkeny's playwrighting talents certainly don't let him down.

What may be in the more unintentional absurd vein is that we now have a play written in Hungary by a neo-Kafkanian being presented in a fine theatre in a not-so-fine American neighbourhood.

The play itself opens up slowly with Nellie (Dee Andrus) plotting, in a most naturally confused plot, to leave her pilot husband (James Griffin) who always misses the runway and occasionally the right airport. But in plotting Nellie loses her apartment key and the necessary fictions of the ridiculous break forth.

Nellie is soon plagued by numerous interruptions such as two undertakers who have lost a body, a handyman (Mark Palmer) who breaks everything he fixes, etc. There is also a "wanderer" (William Boswell) who sneaks in and out of apartments and in the end turns out to be some type of clandestine psychologist with a unique perspective.



Lost bodies and keys with Nellie (Dee Andrus) and the undertakers (Mark Murri, Jim Sterner) in "The Keysearchers" currently playing at the Detroit Repertory Theatre.

This wanderer with his insights molds and transforms this group and with everyone under the influence of champagne their lives of failure and error are turned into a glorious rationale for success—unhampered, of course, by logic.

Absurdism may be Chekhov's discovery, but Orkeny and the DRT carries it off well. With a spirited production and with the DRT's colour-blind casting policy there are some hefty slices of humour to be had.

Question of choice

by Martin Deck

Once upon a time there was a king in Britain named Leir (or Lear). Leir lived to a very old age and was, by all accounts, a fairly good king. As he grew old, however, he grew foolish, and decided, rather unwisely, to divide his kingdom between his daughters while he was still alive.

The king had three daughters and no sons. Because he was a very foolish king, he grew angry with his youngest daughter, Cordelia, who had previously been his favourite. He then gave half his kingdom to his eldest daughter Regan and the other half to her sister Goneril.

These two women, though they claimed to love their father, turned against him in his old age, and mistreated him very badly. Eventually, he was forced to flee Britain, and go to France, where his loving daughter Cordelia had shackled up with the king of that country. With the help of his daughter and son-in-law, Leir returned to England, defeated his evil daughters and regained the kingdom. After his death, his daughter Cordelia reigned for many years.

Now that's a nice story, isn't it? Good conquers evil, the foolish old king returns to his senses, the good daughter's loyalty is rewarded and they all live happily ever after.



Lear?

William Shakespeare, a playwright living in England in the troubled times of the early seventeenth century, took this nice story and turned it into a nasty tragedy. Centuries later, a maker named Peter Brooks turned Shakespeare's play into a motion picture. I have never seen this adaption of *King Lear*, but it should be good. It stars Paul Scofield, who played Sir Thomas More in *A Man for All Seasons* and it's playing at Windsor's Palace Theatre on Sunday.



Lance Photo by SUE ST. DENIS
Billy Idol? Ha! I could eat him for breakfast. (Hair continued below.)

Life's a riot



Lance Photo by GREG LEWIS

Ross: "Go on Colin, tell him about the revolution in pacemakers."

by Lorenzo Buj

While Motorhead sounds as if their songs were written while the band was cruising down the highway engaging in one hit-and-run crack-up after another, fellow English rockers G.B.H. produce music that pounds along at a pummeling punk pace.

The thrash similarities are evident, but bassist Ross and singer Colin claim that G.B.H. would never think of intentionally swinging its arse in the direction of the Metal mush machine.

Last Friday in an East Detroit club named Todd's, a slightly haggard Colin and a game but sensible Russ said we "hate it"—metal that is. But with G.B.H. as cutting edge leaders of the proto-Metal spikeys worldwide have been following in recent years, how can they make such an honourable claim?

Well, according to Colin heavy metal is "cliched," it's "music by numbers," and "you can tell when a chord change or a solo is coming up." I'm not convinced. What's the difference between metal predictability and punk predictability *a-la* Discharge? Discharge is "exciting" Colin drawls forth from all the idol glam of his thin frame.

So where G.B.H. is concerned metal and punk are only the most unintentional of bedfellows. And I guess that makes sense because in a certain essential sense punk is much more pure, much more liberating. It's no way surprising, then, to learn that Ross and Colin are themselves R & B men and that Iggy, MC5, and Lords of the New Church (!) are among their requisite private fare.

Even as drummer Wilf takes pleasure in the Motorhead comparisons and guitarist Jock ain't beyond the likes of Hanoi Rocks, these guys are much more in the vein of unadulterated rock 'n' roll than popular misconception would have us believe.

The Friday show at Todd's is its own sort of boomer. One look across the club and it's obvious that spectaculars of the scalp are in for those content to spend the two hours in the john with a jar of hair-gel.

Onstage Colin leads the bouncy charge even while the system isn't as loud as it should be. "Give Me Fire" is lame; they do almost all of the new album and cut (unfortunately) the resounding call of "Generals" and the sheer synchronicity of "Freak".

Still, there's handfuls of action. The crowd piling stagefront is like a pack of drug-driven penguins. Black leather and bare skin, white under the lights, as body after body takes stage flight into the jostling mass. It all adds up to kick-ass punk at the hilt while Colin smiles, struts, and hands the mike over for choruses on "Slut", "City Baby's Revenge" and the glorious "Big Women". And the more the kids launch themselves into headlong slam-dance pyrotechnics the sooner does G.B.H. scale the metal mountain and leave it behind.

It's encouraging to see this band on the rise and for all the bad criticism they receive they seem to enjoy staying as populist as possible. As for issues like sexism and the image of machoism it's all dispelled by two things: news that Colin isn't at all beyond doing some of the cooking at home, and that this North American tour kicked off in Cleveland. Cleveland!

Gen X! CJAM! Big Fish! Engineers.

Who sez the Pub aint a kicking place. The management there had taste enough to play WLBS Tuesday evening last when the Lance staff was finishing off its weekly Pizza gorge-fest, and precisely at 7:14 Generation X's "Ready, Steady, Go" burst through the speakers.

Now in those heady days of 1976 when rock music started mat-



Billy Idol

tering again, Generation X—headed by a young wholesome Billy Idol—put out the first of their three LP's. It was entitled "33" and I haven't heard a more jumpy, youthful slice of rockist pop since then. So when I sat in the Pub on Tuesday, the blood coursed through my veins, the mind expanded, the spirit shot on, and every thing took off.

A CJAM radio show called "Academic Studies" hosted by Richard Lanspeary and airing Sundays last week labelled the Common Hour March 22 show by ribaldous insurgents of punk pomp, D.O.S., as "left wing" and "alcohol induced". Moreover, with Centre Manager Mary Lou Thibert along they condemned D.O.S. and Big Fish as purveyors of agitated pre-apocalyptic noise.

It was noted that the D.O.S. policy of harder, faster, and higher had to be stopped because the demonic self-destructive intensity of the band and its long-haired crooner couldn't be kept up. Rubbish! Unsinn! What actually happened was that a bunch of cretinous Engineers (certainly an odd species, but not necessarily "cretinous" always and for all time) had taken to throwing snowballs upon which time guitarist Dean Carson invited them stagewise for a little face-bashing.

Thankfully, no violence ensued. After all, D.O.S. ain't the sort of band that goes about chopping your grannie up as a part of some Marxist practical joke; but they are metaphysically tied to Rimbaud and the general decline of Western Civ** and so aren't about to foresake their frantic fantasies of (definitely!) non-political fiasco.

Add to this that they're one hell of a pretentious "Metal" Outfit, and you wonder why they didn't set out to burn the whole place down. Add to this that Big Fish played first and sent the souls of students into hell, and that John Liddle (English student extraordinaire) introduced the whole thing by calling the crowd "Pigs", "Fools", etc., and you have the sort of unforgettable historically irresponsible fandango that should be repeated in the same place (recall Nietzsche's Great Law of the Eternal Recurrence of All Things) in March of every year.

by Lorenzo Buj



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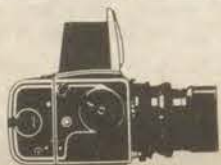
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Records

CYNDI LAUPER
"She's So Unusual"
(CBS)

By now almost everyone has heard Cyndi Lauper's infectious hit, "Girls Just Want to Have Fun". In fact, the song is coming dangerously close to the overkill level.

But the good news is that the rest of the album is pretty good.

"Time After Time", in particular, is an excellent song, a beautiful, haunting love song which shows a very different side of Cyndi's character. Definitely "hit bound".

The rest of the album is not as bright as these two songs but it's still a solid offering. (Watch for "Yeah Yeah" with that classic refrain, "Sushi, I want sushi," "Shi Bop, and I'll Kiss You.")

How can you not like a girl who comes off like a new wave cross between Betty Boop and Bo Bo Brazil?

by Peter Freele

SIMPLE MINDS
"Sparkle in the Rain"
(Virgin)

Try to forget that this album is titled Sparkle in the Rain. Try to forget its cover is so bad it makes one almost appreciate Peter Saville. This is easily the best Simple Minds LP up to date.

This record contains real energy (approaching raw sometimes), with the foggy, muddled production of their previous releases out the window. Maybe it's Steve Lillywhite's production methods, but the drums are crisp, up-front and straight-forward. The guitar is highlighted on many of the tracks—it was barely audible on their previous efforts.



Sweet Cyndi bites the Brooklyn beat.

This guitar-thang has had a resurgence lately via bands such as Big Country and U2 (two of Lillywhite's other projects) and probably is welcomed as long as the solos are left out.

A smart move regarding packaging—no lyric sheet. Bands such as Tears For Fears should learn to refrain from such things which end up embarrassing them.

Fine pop with a bit of a bite. I didn't think that these lads from Glasgow had it in them, but I hope it continues..

by Pat Petro

EVERLY BROTHERS
"Everly Brothers Reunion
Concert" (Passport Records)

To use an old cliché, what can possibly be said about the Everly Brothers that hasn't been said before? After all, their career has spanned over 25 years.

Well, they are back together again. In September of 1983, Don and Phil Everly patched their sibling rivalry and played a concert at London, England's Albert Hall. The resulting music was captured on a two album disc titled aptly, The

Everly Brothers Reunion Concert.

It's hard to believe the brothers have been separated for so long a time—every song sounds as unspoiled as when they first recorded them, even when you consider all the strife the Everlys have gone through since then.

Twenty-eight songs are included on this album. Most of them are Everly classics, but some are also great fifties tunes. The songs here could fill a catalogue of rock and roll memories; after all the brothers were writing and recording for so long. We have stuff like "Bye Bye Love", "Wake Up Little Susie", "Cathy's Clown", "All I Have to do is Dream", and "Bird Dog".

Don and Phil gave their last concert performance on July 4, 1973. Personal and management problems came to a boiling point on stage when Phil smashed his guitar, leaving Don to finish the show by himself. It took ten years to heal the rift so as to allow them to get together again on stage.

Buy this album. Find out where the spring was that rock and roll really came from.

by Kevin Rollason

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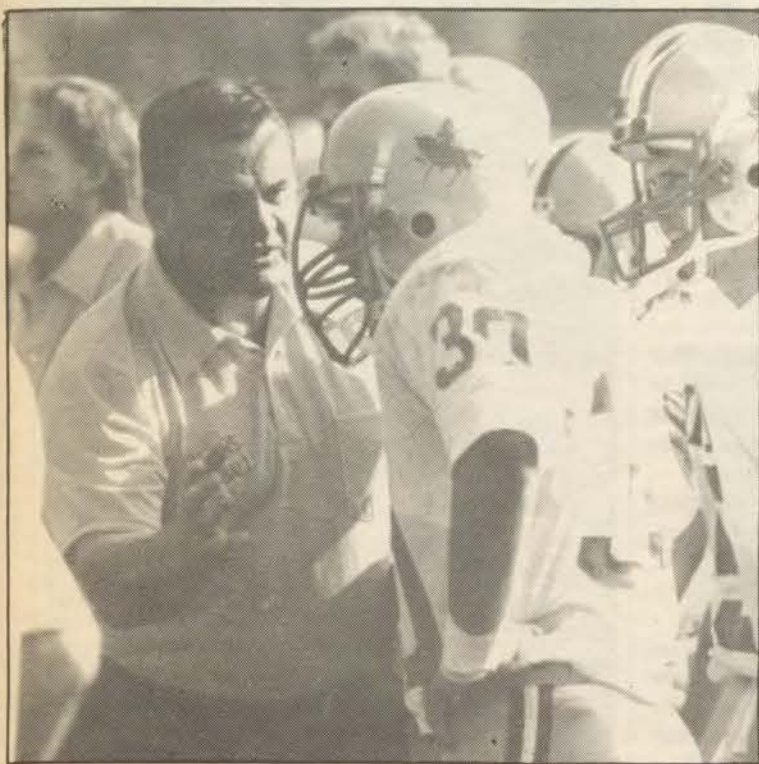
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Lancer coach takes a look ahead



Lance Photo by DAVE DORKEN

Lancer head coach Gino Fracas conferring with running back Gino Castellani last fall.

by John Slama

The 1984 Lancer football squad will have a good nucleus of players returning and won't suffer the same low turnout as last year, according to head coach Gino Fracas.

Recruiting, however, will always be a tough task.

"Windsor has a geographical problem," said Fracas. "If I was in Toronto with a hundred high schools in the area, I'd have a ball."

Fracas also said that many potential players don't come to camps because they have to work during the summer to pay for their education. This problem is not limited to Windsor, he said, and other schools with a normally high turnout are also experiencing lower turnouts.

Still, over the years, Windsor has been able to attract talented players from the tri-county area, and some from as far away as

Thunder Bay and the western provinces.

A good number of veterans will be returning next year, including 1983 all-stars Joe Brannagan and Gino Castellani. Fracas said that the Lancers haven't planned skills camps like they had last year, since so many players are familiar with the system and know what is expected of them.

In addition to Fracas, three assistant coaches, Morgan Clark, John Purcell and Phil Hartigan will also be back, and two more coaches will be added to round out the staff at six.

Fracas himself considered giving up his head coaching job, but emphasizes that it was not because of criticism directed at himself or the football program. That criticism didn't bother him he says, because it was unfounded and came from people who looked only at the win-loss column.

"Before people criticize, they should get the facts," he said.

"Even a full-time coach will have problems."

He considered (quitting), because there were too many "minor irritations" and a feeling that the "people up above" weren't concerned about the program. He said one of the problems was the lack of an area designated for the football program, and that other athletes often dressed with the team in the same dressing room. After thinking it over, Fracas made the decision to come back last December.

Fracas believes that there are people on campus who could play for the Lancers and he will be at the University Centre sometime in the next two weeks to talk to anyone who is interested in the program. The time and place will be announced in next week's Lance. He can also be contacted at extension 2446 at the Human Kinetics faculty program.

(Turn to page 14 for this year's football awards.)

Canadian sports from a Chinese perspective

by Craig Colby

"Canada is a big country and there are a lot of kind people. I have known it (is this way) here a long time."

This is Ren Hai's impression of Canadians and their country. Ren is a visiting scholar from the Peking Institute of Physical Education who is here to study at the faculty of Human Kinetics. The Canterbury College resident has a good feeling about his host country and says that the rest of China feels the same as he does.

"I think that the friendship between the countries (was) established a long time ago" he says, tracing it back to Norman Bethune, the doctor who aided the Chinese people earlier in

the century and who was buried in China. "In China, the people respect him very, very highly and treat him as a hero. The Chinese people... have a very good feeling about the Canadian people."

Ren prepared for coming here years ago by learning English. He started teaching himself about five years ago through radio and television programs designed to teach people English. He is now sitting in on classes, not only to learn more about the Human Kinetics program here, but to brush up on his English. Although he struggles with the occasional word, Ren's hard work has paid off and he is able to express himself well.

Ren has several reasons for coming to Canada. He wants to

gain some insight into Canadian sports, noting that people in China are not very familiar with Canadian sports. He would like to learn comparative sports and physical education and also do some research work in comparative sports. He would also like to study some of the courses that are not available to him in Peking, such as Motor learning, Sports Administration, Fitness Appraisal and applying computers to physical education. He will spend the next two years working towards this goal.

According to Ren, the most popular sports in China are soccer, basketball, and table tennis. Baseball and softball are played but they are not very popular. He thinks hockey is



Ren Hai.

"very good" and notes the popularity of baseball. Football, which he has just started watching, he calls a "very dangerous sport, but very interesting". Ren is looking forward to watching more of the sports and hopes to try them.

Ren says he is especially thankful to Dr. Moriarity, the director of men's sports at the University. "He is very kind," Ren said, "He is not only a distinguished professor but also a close friend. He gives me a lot of help."

Moriarity's friendship helps Ren cope with the loneliness he feels being so far away from home. Ren says that letters from his wife, son, teachers, friends, and colleagues help him too although he misses these people very much.

Ren has not seen as much of the country as he would like (he would especially like to see Niagara Falls), but there is one thing he does not like. "I have been... too cold. Otherwise (Windsor) is a very nice city... but really it is too cold."

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Lancer Football Awards Banquet
Sat. March 24, 1984

Todd Haskell fifth and final year player — won the
Dave Stevano Award — for dedication, drive
and determination

Joe Brannagan — MVP and best defensive back
— 1st team all conference

Gino Castellan — Best running back
— 1st team all conference

Paul Bridgeman — Top defensive lineman

Dan Mooney — Top offensive lineman

Jeff Green — Speciality player of the year

Richard Holland — Rookie of the year

Paul Fracas — Andy Clingan award for most im-
proved player

Doug Dowhas — Head Hunter award

Campus Rec

Women's Intramural Basketball

Well it's finally over! The season ended with
an exciting final game between the Slammers and
the Benchers. Both teams played well both offen-
sively and defensively. However, there can only be
one winner and that was the Benchers. It was close
right down to the final two minutes. The Benchers
took the lead when Marie Armstrong hit with an
outside shot. Marie was high scorer with 12 points
while Kim Hartford had 14 points for the Slam-
mers. The rest of the team, Julie, Cheryl, Carrie,
Robyn, Linda, and Lorri all contributed to keep-
ing the team alive.

The Benchers' team consisted of Marlene,
Marie, Gail, Joan, Elaine, Margaret, Anne, Jenni-
fer, Fil, Deta, and Renee. Congratulations to the
Benchers and to the coach for his team's success.
Even though they had many fans out for the final
game, the Slammers had two very dedicated fans.
Alex and Van both helped to cheer the team on,
and Van was even coaching!

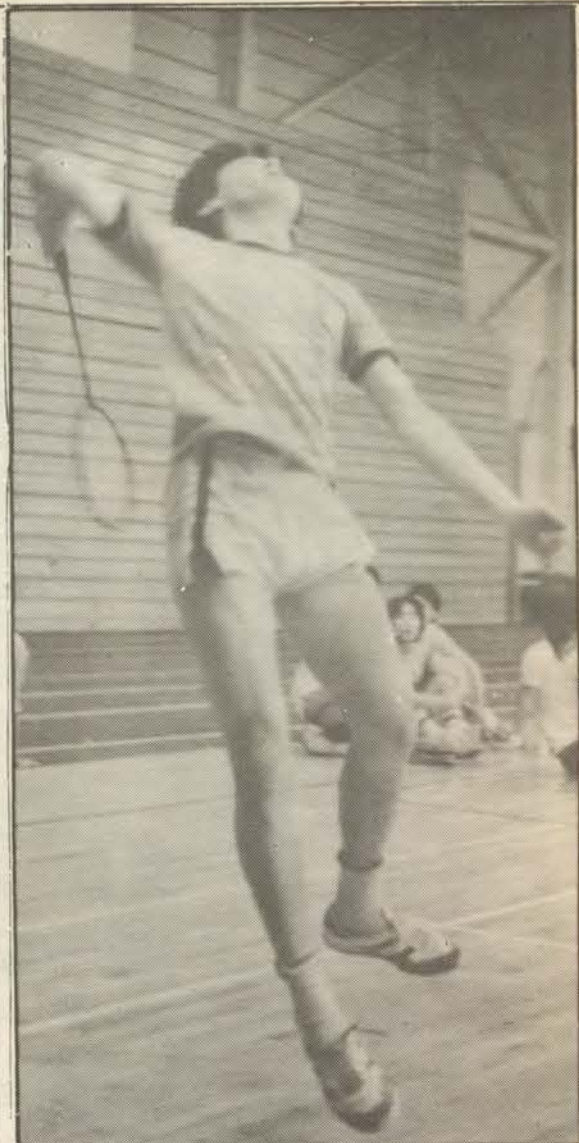
I would also like to thank the rest of the teams
for participating this season. They were the Bas-
ketcases, the H.K. Spasmoids, the Dunkers, the
Lakers and the Sexpots. It was an exciting season
and I would especially like to thank my referees
for without them I would have had a nervous
breakdown. They were Lorri Stewart, Mike Bee-
tham, Rich Durocher, Gary Schauer, Chris
Vertz, Jeff Green and Andy Paling. Also, thanks
Andrew Hermiston for putting up with me.

Robyn: We had to let you win, you know what
a temper a Greek has. We didn't want him tearing
down the nets. Alex, you're too old to be rolling
around on the floor.

Cindy Reaume, Convenor

Note: A special thanks should be given to Cindy
Reaume for her dedication and determination.
Though there were trying times, she pulled
through to make the season successful. Good job,
Cindy.

Thanx, Diane



Lance Photo by GLENN WARNER

The intramural badminton tournament was
held last week. Singles champions were Ong Hau
for the men and Camille Chensee for the women.
The women's doubles was won by Patti Comeau
and Kelly Bredeen, while the men's doubles
champs were Ray Ngsand Brian Chew. The mixed
doubles event was won by Steven Gooi and
Marlene Fung.

Women's Hockey Finals

On Tuesday March 27th Basketball secured a
championship victory over Huron Hawks in a 4-1
final. Following the game, the winning team re-
ceived intramural awards and the women's hockey
trophy.

The semi-final games preceding the final cer-
tainly turned the tables. Huron, who started the
playoffs in fourth place, managed to defeat first
place Laurier in a five-person penalty shot match
that ended in a one point difference. Earlier in the
week, Basketball defeated the Law team on their
way to the finals.

The convenor wishes to thank all participants
for making the season so "action-packed" and
successful. Special thanks to intramural co-ordi-
nator Alex Lolua.

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Special Events

Racquetball Tourney

Don't forget the annual Campus Rec Racquetball tourney is being held at Central Racquetball Club, Saturday April 7. Cost is \$8.00, with playing time extending from 12:00 - 3:00 p.m. Come out and make this event one to remember.

Level II Technical Coaching Clinic

On Saturday April 28 from 9:00 a.m. to 9:00 p.m. and Sunday from 9:00 a.m. - 6:00 p.m., there will be a Level II Technical Coaching Course, offered. The cost is \$28. The head Clinician is Doug Hayes. For more information please contact Prof. Sue Osborne at 253-4232, ext. 2436.

Campus Recreation is now looking ahead to the 1984-85 semester. Six or seven undergraduate staff positions are available in the following areas of concentration. An honorarium is offered for each position.

The following are opened to applications:

1. Co-ordinator of Men's Intramurals
2. Co-ordinator of Women's Intramurals
3. Co-ordinator of Coed Intramurals and Special Events
4. Office Co-ordinator
5. Publicity and Promotions Co-ordinator
6. Co-ordinator of Instructional Programs
7. Co-ordinator of Aquatics Programs

Convenors are needed for all sports in the men's, women's and co-ed areas. Honorariums are offered for each position. They are:

- Soccer (Men and Women)
- Golf (coed)
- Flag Football
- Tennis (coed)
- Lobball (men and coed)
- Fitness Challenge (coed)
- Volleyball (men, women, and coed)
- 3 on 3 Basketball (male)
- Basketball (men and women)
- Noon Hour Challenge Basketball (men)
- Ball Hockey (men)
- Hockey (men and women)
- Triples Volleyball (women)
- Channel Swim (coed)
- Racquetball (coed)
- Badminton (coed)

Officials are needed in all sports. The fee offered per game varies with the sport.

Instructional programmes are in need of instructors in the following areas:

1. Dance Fitness
2. Aerobics
3. Weight Training
4. Ladies Fitness
5. Swimming Instruction (Adult & Children)
6. Super Saturdays

Honorariums are also offered for these positions.

For more information contact Prof. Sue Osborne, Faculty of Human Kinetics, Ext. 2436. To pick up an application for the above positions see Gail Hunt in the main office of Human Kinetics Faculty.

Sailing courses offered

South Port Sailing Club will again be offering Learn-to-Sail courses this summer for both juniors and adults.

The program, a non-profit venture, is designed to promote sailing in the Windsor and Essex County area. All courses are sanctioned by the Canadian Yachting Association and are taught by certified C.Y.A. instructors.

Courses will be held at South Port Sailing Club which is located on Pike Creek in St. Clair Beach near Beach Grove Golf Course.

Junior courses for children aged 9 through 16 run Monday to Friday from 9:00 a.m. to 1:00 p.m. as follows:

- No.1 July 2 - July 20
- No.2 July 23 - August 10
- No.3 August 13 - August 31

All courses include 60 hours of instruction and are limited to 30 students. Cost is \$120.00 per child.

Adult courses are offered at a basic and an intermediate level. The basic courses begin June 4, June 25, and July 16, Mondays and Fridays and run from 6:30 - 10:00 p.m. The limit is 20 students per course. The intermediate course begins August 6. Cost for all adult courses is \$80.00.

Application forms and further information can be obtained from Dr. Michael A. Salter (254-7070, home; 253-4232, ext. 2440, work)

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If you're on a tight budget, or would like to concentrate on a particular part of Canada, shorter term, lower cost regional CANRAILPASSES are available as well. You can enjoy 8 days of unlimited travel in the Quebec City/Windsor Corridor for just \$85!

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\$85.00	\$105.00	N/A	N/A	Quebec City/ Windsor Corridor

* Applicable from June 1 through September 30, 1984. Trips may start or finish during this period. Other trips applicable during remainder of year until December 15, with the exception of the Thursday before Easter to Easter Monday.

A Youth CANRAILPASS entitles the holder to travel in regular coaches. Dayliner. Club or sleeping car accommodation as well as meals may be purchased by paying the applicable supplemental charges.

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FALASHA

by Roberta Mock

"Falasha" is an award winning documentary on the exile of black jews from Ethiopia. It was presented on Tuesday, April 3 and followed by an open forum led by Moshe Ronen.

The Falasha are Jews who have existed independently for 2000 years. Until recently, they had no contact with Western Jews or Israelis. Although Ethiopian officials deny Falasha oppression and claim religious freedom for all sectors, this is easily proven false.

Most of the Falasha—whose numbers have dropped from 500,000 to 28,000 due to violence, hunger, and disease—live in the Gonder province of Ethiopia in the Simean Mountains. 93% of them are illiterate; the average lifespan is 37 years. Even before the Marxist-Leninist revolution in 1977-78 in Ethiopia, rabbis had been imprisoned, synagogues had been closed and the teaching of Jewish studies forbidden. Contact between Falasha and Westerners had been banned.

An Ethiopian official claimed that the Falasha "mix socially and politically with the people. They are proud of being Ethiopian." At state schools, the Marxist-Leninist philosophy is taught along with the Christian religion. In the film, a young Jewish girl is shown wearing a cross.

In front of an armed guard and guide, limited contact with the Falasha was established by the film crew. "There are many of us. We believe in the Torah (the Jewish bible)," said one Falasha. "Our father's fathers died in the village so we are happy here."

Asked about Israel in front of the guard, the Falasha said, "We have no knowledge of Israel. We've heard about it on the radio but we were born in Ethiopia. We are simple people and do not know about these things."

But, it seems that these statements were made to avoid confrontations with the government. The Falasha want no more trouble than they already have. While the guard and guide were occupied, the Falasha said, "It has become better since the revolution but the Peasants' Association still does not enforce land distribution laws for Falasha."

"We work hard (at pottery and weaving)," they said, "but they take it away without paying." Their prized possessions are a polaroid of a Torah given to them by a Western tourist and a few Hebrew books. They long to live in Jerusalem.

So, to flee persecution and hunger many Falasha go to Sudan over the border. They end up in refugee camps and wait to be helped by Israel.

The Israelis can only rescue the Falasha from these camps in the Sudan as there are no diplomatic relations between Ethiopia and Israel. Still, it is not easy. The rescue of 25,000 Falasha can not be accomplished by the landing of a plane as in Entebbe.

There is much controversy about Israeli rescue attempts. Many Americans and some members of the Israeli Knesset (parliament) feel that part of the offensive should be a media campaign. They want protests against the treatment of the Falasha. The Mossad (Israeli Secret Service), however, feel that any public knowledge of the situation will only deter and interfere with their rescue attempts.

These rescues are risky and sporadic anyway. Publicity (like Tuesday's film) and tremors due to AWACs in the area,

EXILE OF THE BLACK JEWS

causes immigration to be unstable.

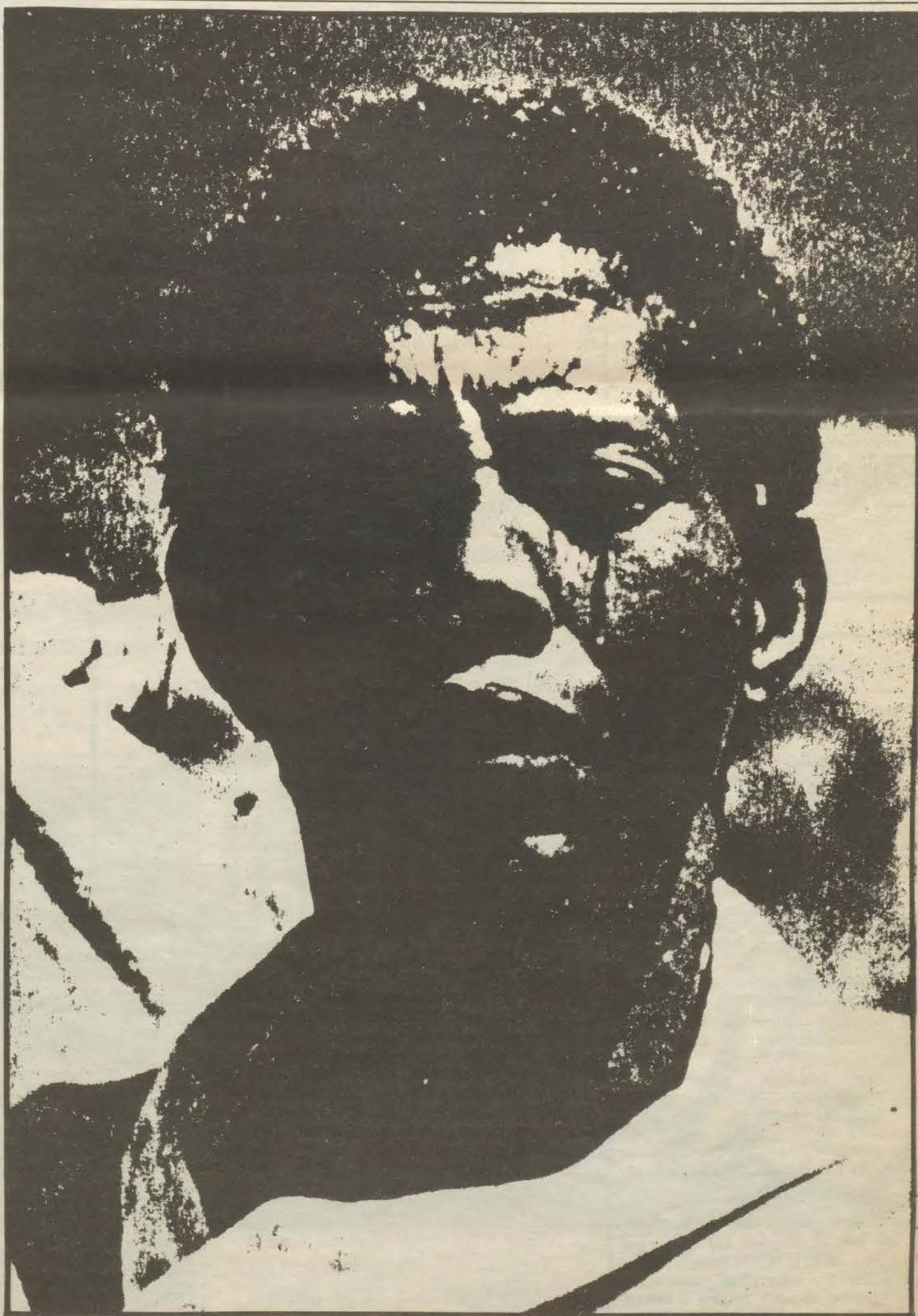
Another controversy over Falasha is the delay Israelis took in beginning rescue missions. Some blame geo-political reasons (That is, the Falasha were not yet in the Sudan). Others blame quotas and absorption problems. Still others blame Israeli prejudice against the poor,

illiterate and black. There's truth in them all.

What can we, as Canadians, do to help the 20,000 Falasha still in Ethiopia? One thing is to maintain contact with the American Association of Ethiopian Jews. They put pressure on the Israelis and stress action. An alternative is to support

the Canadian Association. They raise money to help a Falasha settlement program in Israel.

Israeli opinion is to generally inform the public of the Falasha plight. If the Israeli operation is to be successful, this information must be monitored to allow the Mossad to do their job.



'Student Power' a potent force

by Philip Rourke

"Personal Growth Not Economic Cutbacks! We Will Not be Misrepresented! Education is A Right That Must be Preserved!"

The signs said it. Professors and students were preaching it. The walls in the cafeteria resounded with it. All that is needed now is for Ontario Minister of Colleges and Universities Bette Stephenson to stop just hearing these voices echoing off the Bay Street buildings that surround the Ontario Legislature and start listening to what the students and professors are saying on the campuses throughout Ontario: "We want our universities as learning institutions rather than another cog in the corporate machine."

On Wednesday, April 11th, the student rallied in the University Centre against Stephenson and the Bovey Commission. About 500 people filled the cafeteria to listen to speakers Sam Di Filippo, Chairman of the recently formed Students Concerned About the Bovey Commission committee (SCBC), University of Windsor Dean of Students, Ken Long, Windsor's Faculty Association President Dr. Donald Wallen, and SAC President David Laird, and to prepare for a march and rally downtown in protest against the Ontario Government's position on education.

Dean Long began by saying that the University Administration is "making its concern known to the Bovey Commission through the appropriate channels" and that he is "very pleased" over student turnout for the rally. "You (the students) dignify yourselves," said Long, "by including yourselves in this process."

Long went on to say that "subsidizing something as important as education distinguishes Ontario and Canada" in the rest of the world and that such subsidies should continue. "Why else would students from all around the world come to Canada for an education?", asked Long.

While understanding that the Ontario Government has to become more efficient, Long does not understand why the nuclear power industry in Ontario and Ontario Hydro are not being checked for inefficiencies as the educational system is. He explained that the Bovey Commission should be set up to direct its energies in improving the efficiency of all departments under the Ontario Government's jurisdiction.

Long's speech was effective and warmly accepted except when he said that OSAP "is a marvel because it redistributes millions of dollars to students year to year."

"In the 1960's, 'Student Power' was a potent force.



Lance Photo by CHRIS McNAMARA

A large crowd of students rallied against the policies of the Minister of Colleges and Universities Wednesday.

It died in the 70's; Let's bring it back in the 80's." Such was Dr. Wallen's rallying cry when he stepped up to the podium. He explained that Stephenson has suggested that if strong public support can be demonstrated, her Commission will recommend that cuts in the education system be stopped. Her position, however, is that the general public could not care less about post-secondary education cuts. It's time, said Wallen, that Stephenson's inklings be proven false.

Wallen is very concerned about the little effort that is being put into evaluating the education system. He explained that the three men who make up the Bovey Commission are working on it only on a part-time basis and have little time to properly prepare recommendations. The Minister has given them guidelines and they are to pick some or all of them and develop the mechanism for implementation.

He further explained that there had been a Commission (The Fisher Commission) set up before the estab-

lishment of the Bovey Commission whose most important recommendation, that the 4% of the Ontario budget that goes toward education be returned to its previous 6% level. That recommendation ignored, the Fisher Commission recommended that if the government cannot accept increases in fundings to 6% of the Ontario budget then schools and departments should be closed. Wallen fears that the same sorts of recommendations will come out of the Bovey Commission.

SAC President David Laird argued that "the provincial government is rewriting the rules of the game" by setting up the Bovey Commission. "This Commission is determining your future," said Laird.

Students climbed into buses after the speeches and were transported downtown to demonstrate to all Windsorites that the University of Windsor's student voice must be heard.

Dr. Ronald Ianni is new University of Windsor President

by Kevin Rollason



Lance Photo by KEVIN ROLLASON

The new President of the University of Windsor is Dr. Ronald W. Ianni. His six-year appointment was announced Tuesday by the Board of Governors of the University.

Ianni is currently the Dean of the Faculty of Law, a position he has held since 1975. He first came to the University in 1954 as a student enrolled in Economics. He received his law degree from Osgoode Hall in 1961, and was called to the Bar in 1963. He received a PhD. in International Law in 1971 from the London School of Economics, and he was made a Queen's Counsel in 1976.

Ianni, when asked what his main project would be when he became President, said that his, "... pet project is the University of Windsor."

When asked about student concerns, Ianni said he would handle all concerns

in an, "... objective and dispassionate way."

David Laird, Students' Administrative Council (SAC) President, said he had, "... the utmost confidence in (Ianni)." He felt confident Ianni would have student interest foremost.

Laird thought Ianni could, "... enhance the image" of the University.

Ianni has served as Canadian representative to the Legal Committee with the Canadian delegation at the United Nations in 1982.

In 1983 while he was on sabbatical, Ianni was honorary Professor of Law at Hong Kongs University and scholar in residence in the Faculty of Law at the National University of Singapore.

Ianni has also been very involved with community work in Windsor. He was President of the United Way in 1978-79

and served as a director from 1973-80. He was also chair of the Windsor Community Adjustment Committee for the implementation of the federal government's Industry and Labour Adjustment Program (ILAP) from 1981-83. Currently, he serves as a director of the Heritage Windsor Foundations and the Hospice of Windsor.

Nominations for the position of President were accepted beginning last spring. A consultant agency, Woods-Gordon, was then hired to screen through the list of candidates. Then the Presidential Search Committee narrowed this shorter list further by weeding out who was really interested in the job.

After months of meetings, the Committee settled on Ianni.

Ianni will succeed the current University President Dr. Mervyn Franklin on August 31, 1984.

Coming Up



Photo by GLENN WARNER

April 12 - CJAM's Peter Stevens talks Jazz - Iona College 208 Sunset, 12:00
- Palace - Apprenticeship of Duddy Kravitz 7:00, Alfred Hitchcock, North by Northwest, 9:30

April 13 - Gina Lori Riley Dance Company, Performs at Education Faculty, Auditorium 8:00 p.m.
- Palace - The Kids are Alright - 7:00, Scarface 9:30
- BFA at King Wah with guests Blue Babies 9:00

April 14 - Dungeons and Dragons Tournament - Windsor Library Main 10:00 a.m. - 4:00 p.m.
- Gina Lori Riley Dance Company performs at Education Faculty Auditorium 8:00 p.m.
- BFA at King Wah with guests Blue Babies 9:00

April 15 - Opening reception for Kathleen Peer's Exhibit of Ave. West 8:00 p.m., sculpture at Artcote, 1233 University Ave. West, 8:00 p.m.
- Windsor University and Community orchestra - Essex Hall Theatre 8:00 p.m.

April 17 - "The Legal Side of Turning 65" - legal advice for seniors - 1:30 p.m. - Iona College - 208 Sunset

April 18 - Prof. William Javes of Religion Dept./Queen's University discusses the life and work of photographer A.A. Chesterfield - Windsor Art Gallery - 7:30 p.m.
- High Technology Seminar - Advanced Business Computer Systems Seminars - Windsor Public Library Main Branch - 7:30 p.m.

April 19 - Amnesty International Group 22 - general meeting, 7:30 p.m. Third World Resource Center, 125 Tecumseh Rd. (Newcomers welcome!)

Anyone who wishes to have an event included in this column is requested to leave the appropriate information (in writing, not by phone) with Peter Deck at the Lance Office (2nd Floor University Centre).

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Fri. April 13 - Fabulous Thunderbirds

April 13-14 - Bitter Sweet Alley

Fri. April 18 - Edgar Winter

Fri. April 20 - Frank Marino & Mahogany Rush

Sat. April 21 - Leslie West & Mountain

Ladies Free Admission Before 9 pm Fri. & Sat. Night

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'With a hammer!'

by Mireille Coral and Philip Rourke

Consider this scenario: Yook General "Grandfather" and his Zook counterpart Vanitch face each other on the wall dividing their respective kingdoms. In their hands they hold tiny bombs, which have the capacity to destroy all life as they know it. On the ground is a young child voicing his concerns.

Dr. Seuss says that his new book *The Butter Battles Book* is a nuclear "preachment". Indeed, the situation between the Yooks and the Zooks is similar to the present crisis in international relations. The antagonism stems from a difference in ideology: the Yooks eat their bread with the butter side up and the Zooks eat their bread with the butter side down.

It is generally understood in this book that these practises are evil, that "Every Zook must be watched! He has kinks in his soul!" In his dedication to Butter-Side-Up philosophy, the Grandfather works his way up through the military from the position of Zook-Watching Patrolman to General.

The Yook Boys in the Back Room use the latest technology to make elaborate weapons. Still, each new weapon is obsolete when it finally comes out of production. Their Triple Sling Jigger is matched by the Jigger-Rock Snatchem on the Zook side. So the Yooks invent a "newfangled kind of gun", a Vick-a-Poo Kid, which in turn, is one-upped by the Eight-Nozzled, Elephant

Total Boom Blitz. The arms race escalates until both sides have a Bitsy Big-Boy Boomeroo that can blow you "into pork and wee beans."

These military exploits enjoy popular support. The Right-Side-Up Song Girls in the Butter-Up Band sing a rousing rendition of the national song:

"Oh! be faithful!
Believe in thy butter!"



Lance Photo by PHIL ROURKE

Monique and Christine Coral have all the answers. Now they just have to learn how to write so that their thoughts can be published.

As the two sides race to confront each other, the citizens march obediently into the bomb shelter.

Dr. Seuss vividly depicts romanticization of the military, illustrating the absurdity of an all-out arms race based on shallow ideals and hollow principles. The book is very political and one immediately remembers the messages of *Yurtle The Turtle* and *The Lorax* when reading this book.

The book ends with the young child questioning the whole process, realizing that all civilization can be destroyed. Since the book is "an adult book for kids," we decided to talk to two young people for their opinions on the subject.

"The both of them have the same weapons and they're gonna go at the same time", said Monique Coral, age five. When asked if she thought if the Zook-Yook arms race should go on, she replied: "They're trying to kill them and they're trying to kill them. I don't think that's too good for them."

Christine Coral, age nine, has a more philosophical view. "Just because one eats his bread butter side-up and one butter side-down, so what? If they wanna eat it upside-down, it's fine with me. They wanna kill them just because they do that? That's ridiculous!"

Just because people think differently, she continued, doesn't mean there has to be an arms race. "I think that they can talk to each other because they're all human. If they were creatures from outer space, maybe I'd suspect them."

What can the average person do about this problem?

"Peace marches", said Christine. Monique would rather see direct action — "Break the bombs." How Monique?

"With a hammer!!" she said with no reservations whatsoever.

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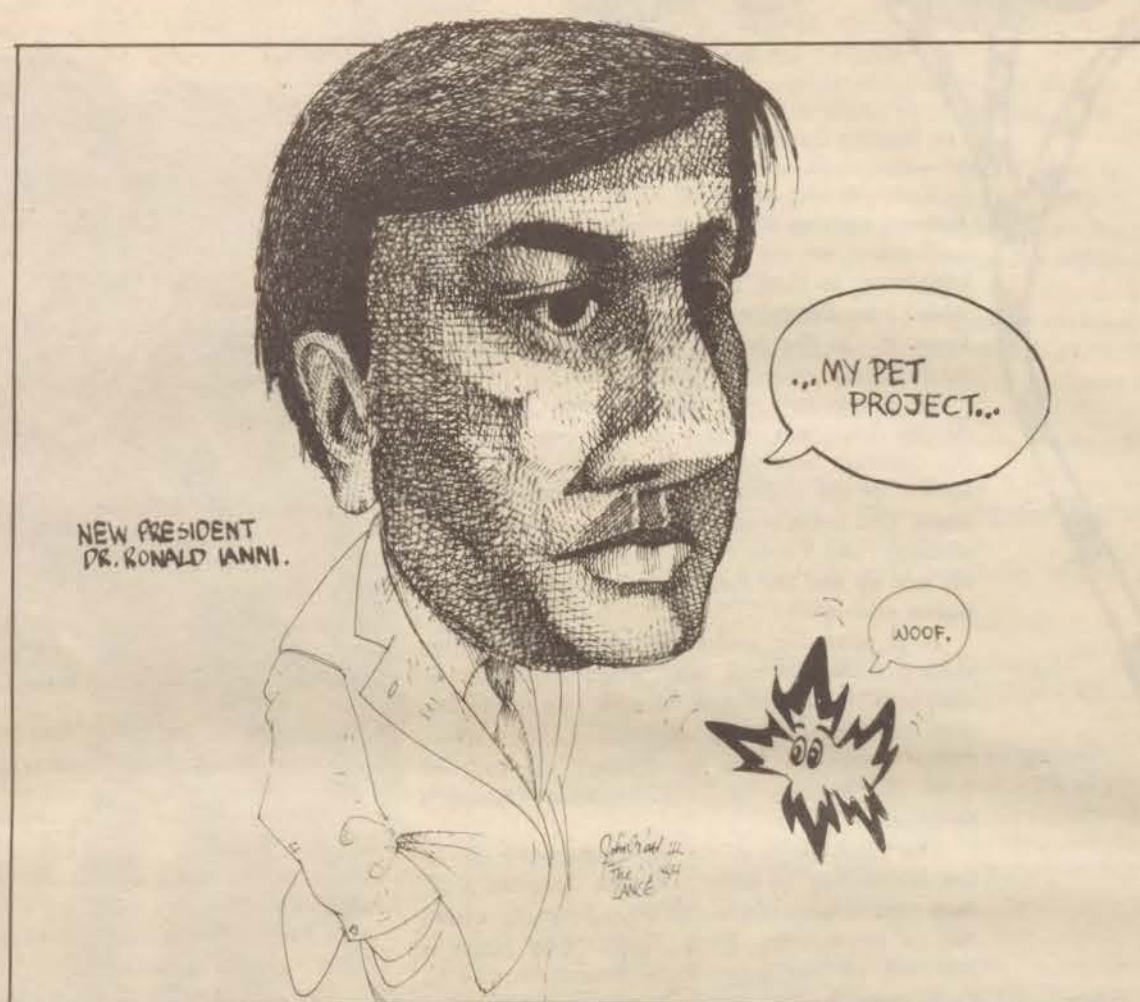
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NEW PRESIDENT
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In pursuit of excellence

By the time students at the University of Windsor read this, the Students Concerned with The Bovey Commission (SCBC) will have organized a rally and marched on City Hall, along with other interested students at the University.

The Bovey Commission, as said many times in these pages, is a three person commission set up by Bette Stephenson, the Ontario Minister of Colleges and Universities, to examine ways of restructuring Ontario universities.

Two possible targets at the University of Windsor are the Faculty of Law and the Faculty of Education. In the view of Stephenson, there are too many Faculties of Education in Ontario. Because of this some are expendable, so why not just shut down a few?

But as said before, this is an argument that has been debated at length in these pages. What needs to be discussed now is one of the areas the SCBC are concerned with—tougher admission requirements in Ontario universities.

On the face of it, one could say, "What is wrong with increased admission requirements?" Presently, you need a 60% average in Grade 13 to get into an Ontario university.

The problem would be that you would prevent quite a few of the 'borderline' cases from getting in. These are the students who for various reasons, do not really excel scholastically until they enter university. The students end up succeeding in university when they are given the chance.

That is all we are really asking for. We want to give all

students who want it, the chance to enter university.

A better way of achieving much the same purpose as increased admission requirements would be to raise academic standards within the universities. This would allow all qualified students to be able to enter an university, but it would ensure that only those students who possess the abilities to keep their academic standing up to standards would be able to last through to their degree.

Universities would have to be careful how they raise academic standards, since an imbalance of standards across the province would be extremely damaging to the reputation of universities throughout Ontario.

There is one way that the University of Windsor can ensure that students are concerned with receiving high marks. The return of the President's Roll of Scholars.

This award used to go to students who received an A average in their courses. It was tangible proof that the student had done something exceptional at the University, and as such, they were honoured for their accomplishment.

Without this roll, students lack one of their incentives for striving for excellence at university. Students will always strive for personal satisfaction, but it is an extra bonus to realize that other people are recognizing you for achievement.

Students on campus should be very concerned with the Bovey Commission. Stephenson's changes could radically restructure the way we currently know universities. But this is on a large provincial scale. On a smaller scale, we should be concerned with ways of improving academics at Windsor. The President's Roll is just one way of many.

the raconteur

by john liddle

A couple of months back I went to Toronto for a job interview. I had seen an ad in the Globe and Mail for a "Wordsmith", and I figured I had a decent shot at it.

Claus Gerund was the fellow's name—owner, operator, president, and chairman of the word supply industry.

His spacious office was decorated with plaques and awards. He'd been Wordsmith of the Year twice, and had won several distinctions at the Academy of Words annual awards.

He said: "So, you're looking for a job in words?" I said yes. "And what sort of experience do you have?" I gave him my credentials. I added that I played Scrabble frequently, knew the crosswords and Scramlets inside out, and had invented a few words, just for fun. "Like what?" he asked.

"Gornay. A Gornay is a little plastic package that holds ketchup, mustard, relish—the fast food condiment package."

He was visibly impressed. Perhaps he was earmarking me for a position in the Neologism Department. Before

we could get any further, an elfish looking man appeared at the door.

"Mr. Gerund," he sputtered, "I've been working on inventory as you told me—we're all out of nouns!"

"What!" Gerund bellowed. "Out of nouns? Out of persons, places and things?"

"And unseen qualities," I added.

"Yes sir. I'm sorry sir. Very sorry sir. There seems to have been a tragic error. A tragic error, sir. I'm very sorry." It was obvious he was from the Redundancies Section.

"Listen, you maladroitness lickspittle," Gerund railed, "I want nouns and I want them fast. All sorts of—polysyllabic, archaic, colloquial. And you'd better damn well get them. I don't suppose you've cross-referenced Journalese, Legalese, Black English and Aphorisms, have you?"

"Yes, sir. There's a terrible shortage, sir. Terrible shortage."

"Get out!" Gerund spat. "And get me nouns! Go to production! Double the run!" The blushing clerk shuffled out, and Claus Gerund turned his attention back to me. "Sentences," he said. "Have you much experience with sentences?" I told him that I'd heard of them.

He explained he was undergoing a terrible problem

on the West Coast; no one was buying sentences. "Phrases, clauses, even sentence fragments are big out there, but no one's into sentence. I've got 8,000 crates full of them in a warehouse in Vancouver—what do you think I should do?"

"I didn't take much business schooling," I said, "but I'd suggest you create a demand. Maybe some advertising—A Full Sentence means a Full Body and Mind, something like that. Maybe sell them in a two for one deal. I hear there's a lot of blank pages out there just crying for sentences—"

"Son," he said, "you've got the job. I'm appointing you Sentence Head of the West Coast. Go west, young man, and sell me some sentences!"

I went west all right, for one week, then I was fired. Claus Gerund discovered that I had lied on my resume. A long time ago, when I was young and foolish, I had been arrested by the Grammatical Police. The whole thing was just a joke, a little fun with syntax. Well, the judge thought different, and I had to spend three years in a cell with a notorious grammatical criminal named Dr. Bunkum—but that's someone else's story.

So now I'm an unemployed Wordsmith with a Criminal Record. What are my chances? Not good. Not good at all. I'll just keep on trying.

Wish me luck.

Opinion

by Lorenzo Buj and Glenn Warner

Sudden, unpredictable, strange

In the book of Ecclesiastes it is written that "the child born dead is more fortunate than he." And this is, perhaps, the most certain ambiguity of our waking lives that our coffins are prepared, our fortunes bound and burned, and yet we still choose to watch, say, Joan Collins on the Barbara Walters Special or read the natural highs of poet William Wordsworth in the dusky pages of history's droppings.

What then, more so than this year's Oscar circus, epitomizes our betrothal to a system that panders to the undemanding, the simpleton. Hollywood sells us their safe plots, repackaging the used product with neat shots, nifty effects, swell acting, and keen stunts; we readily patronize their hackneyed bantering. When the time comes that innovation surfaces, few of us recognize it. The stars, the stories aren't familiar. No Spielbergs. Little originality emanates from our movies, our Hollywood. Innovation is foreign.

And it is this foreignness, this histrionic indulgence that characterized the great dramas of the Greeks, the dazzling range of Shakespeare, the bizarre charisma of Eisenstein, the gnawing dread of Hitchcock, that lacks today. It plainly lacks. Somewhere along the line Western culture has lost the vision of redemption which, when combined with the necessary doses of Dionysian rabble-rousing, forms the great dialectic of mankind's (and history's!) will to power.

Take Hitler. Had he channeled his originality for more constructive ends, perhaps he might have become a capable artist. But his madness consumed his creativity. Will to rule overwhelmed his imagination, imploding his mind. Hitler would have been a deft Hollywood sensationalist, but a very poor director. To suggest otherwise would be as farcical as implying that James L. Brooks is a more accomplished artist/artisan/aesthete than Ingmar Bergman.

Looked at this way, the history of this century, like the history of its artists, is the history of accident and a morbid anxiety with regard to the whole problem of freedom. After all, what's more vigorous than anxiety, what's more fertile than neurosis, what's more desired by a schizophrenic age than absolute psychic nudity?



If we are unable to understand the art and the intellectualism of this century; if we cannot make sense of Picasso, of James Joyce, of Francis Ford Coppola's heat-eaten brain, then its inevitable that a police state will sweep in and "save" us from our own freedom.

Indeed, freedom is often the most intolerable of humanity's burdens. The freedom of 18th-Century England was supposed to be the freedom of the Enlightenment. But Enlightenment rationalism was far

too closed, far too narrow, and the Romantic movement swept in with a commitment to freedom unparalleled since Zeus changed from god to man—and then back again—in order to explore the liberation of his lusts and curiosity.

It was a cool performance, Zeus' was. What's left in his place is the modern artist, but it seems even he has been reduced to the repressiveness of the collective unconscious. It is time to start asking skull-shattering questions again.

Letters to the Editor

We all need space

Dear Editor,

I would like to see SAC put some of our money to a very useful cause, namely, the lack of parking which is enhanced by persons who park their cars in two spaces. Along Sunset and other nearby streets, one car is being parked between driveways when two cars could easily be parked safely. SAC could hire a few students to place flyers during the morning hours, on the windshields of cars which are parked improperly. The flyer would inform people of the problem and instruct them to pull ahead as far as possible to allow another car to park behind them.

Jeff Wiersma

Philosophers know

Dear Editor:

It is very amusing to know about the change of designation of "University security" to University Police. In your Lance, also, I read the comments of the Professor of Psychology.

The reason for this change may or may not cause confusion to distinguish "Windsor Police" and "Windsor University Police" but comparatively "Security" has greater force and power than "Police" But the inner desire of the "Security" for this change may be with some other objective. To me it appears to be satisfaction of

vanity rather than of economic or administrative value. Call me Sub-Asst. Surgeon instead of Hospital Assistant and I am quite contented even if you do not increase my salary or responsibilities.

G.S. Khan
Senior Citizen Student of Philosophy

Maleus Malefarcum

Dear Editor:

It is becoming painfully obvious to many of us that the recent publicized episodes of cheating at University of Windsor have spurred a modern day witch hunt. I had thought the Maleus Malefarcum defunct, but it apparently has been resurrected by Dean Brown et al. It would appear that the new policy at this university is to assume all students to be plagiarizers, copiers, essay purchasers, and the like. This blatant paranoia, which has infected Windsor staff since the official letter issued from the Office of the Dean concerning cheating, smacks of McCarthyism, the Soviet purges, and the Nazi persecution of the Jews. It is a dangerous trend to pursue. This is not a proud moment.

Mark Anthony Carter
Hons. B.A., M.A.

State your premise

Dear Editor:

Would you please list or explain your reasons for carrying abortion advertisements for American Commercial

interests.

This question stems from the point of view that you have agreed to support and participate in the destruction of innocent and defenceless human life.

Kevin Wilbur

I apologize

Dear Editor:

At our recent M.B.A. Spring Gala of April 6th, it was brought to my attention that I failed to explicitly acknowledge the contributions and support given to the M.B.A. Society by so many fine individuals and groups. Therefore, I would like to take this opportunity to publicly express my sincerest apologies for any embarrassment, resentment or anger my omission may have caused and publicly recognize their much appreciated contributions at this time.

Pete Perkovic
President, Windsor M.B.A. Society

A letter to the Editor should be limited to 500 words or less. They may be submitted to the Lance office directly or dropped off at the Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel and space. All letters must be signed.

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Tuesday	Cream of Tomato Soup Spanish Macaroni Corned Beef & Swiss on Rye	Lasagna Breaded Grilled Perch
Wednesday	Navy Bean Soup Steak on a Kaiser Mushroom Noodle Bake	Honey Chicken Ham Kabobs
Thursday	Cream of Celery Soup Salisbury Steak Grilled Beef Liver	Roast Turkey London Broil
Friday	Fish Chowder Spiced Beef on a Pita Grilled Ham Steak	Battered Fish & Chips Top Sirloin Steak
	BRUNCH 11:45 - 1:30	SUPPER 4:30 - 6:30
Saturday	Soup of the Day Grilled Cheese Chili	Spaghetti & Meat & Meatless Sauce Roast Pork with Dressing
Sunday	Soup of the Day 1/4 Pounders	Roast Beef Veal Scaloppini

The Deli is open 11:30 - 6:15 Monday - Friday
The Round Table is open 6:30 - 11:30 Sunday - Friday

People who know people



Lance Photo by KEVIN ROLLASON

The 1984-85 SAC Cabinet. Back row (left to right): Gerard O'Neill, Tom Seow, Bob Baker, Kevin Johnson, Neil Schechtman. Front row: Carl Bang, David Laird, Jon Carlos Tsilfidis.

by Sukanya Pillay

The SAC Commissioners were ratified on Friday at the first meeting of next year's Student Council.

Kevin Johnson, a second year Honours International Relations student, is the new Internal Affairs Commissioner. He feels that his experience in various organizations over the past two years and his "energy, concern and availability will help to make a great contribution to the SAC cabinet."

Gerard O'Neill, a fourth year English student heading for his Masters, has just attained the position of External Affairs Commissioner. This job entails the maintenance of student unity in Windsor as well as across the province.

O'Neill expresses a willingness to voice the concerns of students both in Windsor and across the province. With all the cutbacks and restraints being faced, he claims that the student body needs special attention.

Neil Schechtman, this year's Commissioner for Special Events, feels he has gained the experience required over the past year for his job next year as Orientation Co-ordinator. Just as Orientation '83 was well attended and financially successful, so too does he think he can make Orientation '84 "a roaring success".

The Chief Electoral Officer is to manage all electoral processes as stated in the SAC by-laws. Jack Ramieri, the new man for the job, feels his chief responsibility is that SAC elections move freely.

He plans to improve electoral activities through consultation with students, candidates and the present Chief Electoral Officer. He also wants to increase student accessibility to candi-

dates through more pre-electoral debates.

Carl Bang is the new V.P. Finance. He is a third year Business student majoring in Finance. He is setting out to follow the guidelines set forth by SAC for Vice-President Finance.

SAC's financial position has improved this past year. Bang plans to maintain the tight controls that were implemented to ensure greater financial accountability and responsibility.

Robert Baker, the new SAC Commissioner of Ancillary Services, ensures that all concerns of residence students will be dealt with efficiently. He would continue the SAC services of the Discount card, the Used Book Sale and the Typing Service. He wants the drug plan to include birth-control pills.

Tom Seow is the Commissioner of International Students. Seow's objectives include establishing a family host program, cultural programming and an International Week on campus.

Seow's objectives are to initiate International Students Seminars for incoming International students to the U of W in September 1984. He wants to organize and run SAC Transit System in co-operation with the University's administration. A family host program, cultural programming, International Week on campus, interactions between Canadian and international students and a SAC travel service are also issues he plans to deal with.

Rob McTeague will be the Film Series Co-ordinator next year. He'll continue to provide good films for a small fee on Sundays in the Math Building.

The position of Chairman has been filled by Greg Grone.

Classifieds

FOR RENT—Lower duplex, 2 bedroom, large living room, dining room and kitchen. Available May 5, practically on campus. \$300/month plus utilities, parking available and storage. Call 945-0511, after 6 PM.

ROOMMATE WANTED—Preferably Grad student (non-smoker). Rent \$175/month. Large 2 bedroom, upper half duplex. Utilities and phone included. Located 2 minutes from bus route. Phone John 255-9975.

VOLUNTEERS—Harmony in action needs volunteers to teach Guitar on a one to one or in two's for mentally handicapped. Phone Peggy at 256-7226.

Distress Line is looking for **VOLUNTEERS** for new training session starting May 11. If you are empathetic and willing to listen to people's problems without advising, call Marilyn at 253-6351.

Lodging and Rest Home Program at the YMCA needs **VOLUNTEERS** on Tuesday afternoons from 1 PM to 3 PM for recreational program, call Adele at 252-6378.

Canadian Cancer Society needs clinic **VOLUNTEERS**, drivers and residential campaign workers, captains, phone Mary at 254-5116.

Coalition for Development is in desperate need of **VOLUNTEERS** who are skilled in home repairs. This is a good opportunity for those retired or unemployed who like to do repair. This work requires at least one week of commitment, phone Marg at 258-4501.

NOTICE—On Sunday, April 15, the Windsor University and Community Orchestra will perform at Essex Hall Theatre, University of Windsor Campus, at 8 PM. Admission is \$2.50 for adults and \$1.50 for students and senior citizens. Works of Beethoven, Vivaldi, Defalla, Havarsen and the musical "Camelot" will be performed under the direction of James Tamburini. Soloists will be Hani Sarweh and Basel Sarweh on violin and cello. The Domikova string quartet will also perform. Everyone is welcome.

NOTICE—Speaker Marilyn Ferguson, author of **THE AQUARIAN CONSPIRACY**, will address an audience Wed., April 25, 7:30 PM at Cleary Auditorium, on the topic "A Prelude to Education Week Event". Tickets will be \$5 in advance and \$8 at the door.

LOST—A black, female kitten with one tan hind leg and a small white spot on her forehead. In the vicinity of Campbell and College. It should also answer to the name "Dasein". If found, please call 252-8865.

FOR SUBLET—Large, 2-bedroom apt. in modern low rise. Unfurnished, fully carpeted, balcony, secured entrance and laundry facilities. Free parking for more than one car. Within walking distance to the university. Available May 1, only \$360 a month (includes all utilities). Call 256-8337.

SUBLET—2 bedroom apt. available from May through August (arrangements possible). Furnished, laundry facilities, and close to the university and H.K. Asking \$300 per month (negotiable) includes utilities. Call Max at 253-8617.

SUBLET—2 bedroom in high rise, close to university at 666 Chip-pawa Street, available May 1. Unfurnished, \$350/month, util. Great for intercession and summer students. Phone Peter or Dave at 253-9003.

SUBLET—1 bedroom at U.W./Campbell Ave. Available from May 1, 7 minute walk to U of Windsor. \$250/month (incl. util.), first and last month rent. Also has parking and laundry. Call Collins at 253-1238 or Danny at 258-7615.

ROOM available—One large single room on Randolph Ave., rent is \$135 (incl. util.), first and last months rent. Laundry, share kitchen and central air conditioning. Call Collins at 253-1238 from 8 AM to noon or / PM to 10:30 PM.

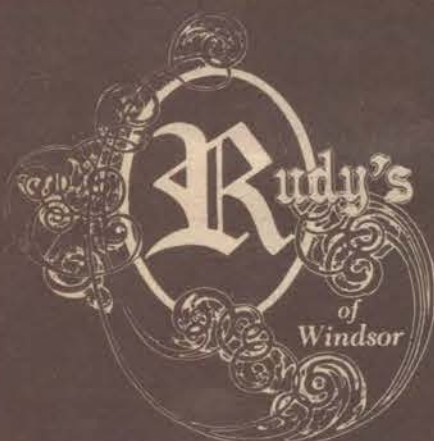
SUBLET—House, from May to August, 3 bedrooms, 2 floors, 2 bathrooms, furnished or unfurnished, ideal for 2 or 3, rent negotiable, call 256-6793.

FOR SALE—One Pioneer tuner-amplifier, one Pioneer turntable and two 30 watt speakers at \$250. Lamps, bookshelves, sofa, etc. for sale. Prices are negotiable. Call for Gary. 252-2289.

ROOMMATE wanted to share 2 bedroom apt. on Riverside Dr. W. 5 minutes from University. Private entrance, furnished except bedroom suite. Beautiful view, laundry, util. included, Phone 255-9357 or 736-4979.

WANT TO BUY a chesterfield and chair, call 252-6243.

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New CJAM Manager

by Peter Freele

CJAM's current station manager Russ Wolske has been hired by the Student Media Corporation (SMC) to head the radio station for at least another year.

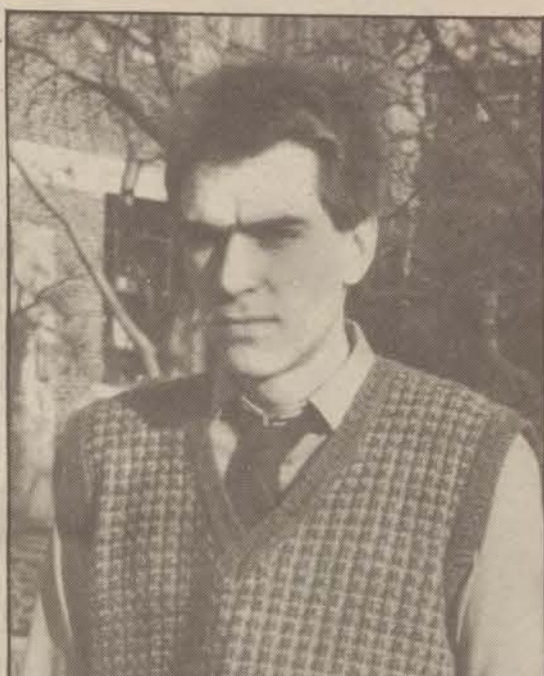
Wolske, a three year veteran of the station, has been Station Manager for the past year and helped guide the station through its transition from carrier current to FM.

The hiring marks a dramatic change in the station's hiring procedure.

Prior to this year, the position was filled by a vote of CJAM staffers. This year, SMC set up a hiring committee comprised of two SMC members and three elected CJAM members. This committee screens the applicants and recommends two candidates to SMC. SMC then hires the new Station Manager. As well, the CJAM staff must ratify SMC's decision.

Wolske, however, was the only candidate put forth to SMC when the hiring committees other recommendation pulled out of the competition at the last minute.

According to hiring committee member Kevin Rollason another choice was not made as "the other candidates did not have the qualifications and experience of Wolske."



Lance Photo by CHRIS McNAMARA
Russ Wolske, CJAM Station Manager and Polka King.

During his term Wolske plans to achieve a 'zero bottom line, fiscally,' and to work towards a "greater awareness of our function as well as expanding listenership."

Money loaned to Alumni

by Kevin Rollason

Up to \$5000 will be loaned by the Students' Administrative Council (SAC) to set up an International Alumni Association (IAA) for the University of Windsor.

The IAA would serve as a liaison between the University and its graduates in other countries.

Jim Shaban, former SAC President and a member of the IAA steering committee, said it was not hard to maintain communication locally, through the present Alumni Association. But, at the present time, there was no association to keep track of international graduates.

Shaban felt one reason it was important to keep those contacts since studies had proven, "... the importance of doing business with Canadian graduates." With this association set

up, he said the University of Windsor could get an international reputation.

Carolyn Ozimek, SAC Vice-President fully supported the concept, saying, "I wouldn't loan it to them, I'd give it to them." She thought the benefits would be unbelievable, but she would like to see progress reports given to SAC.

Shaban told SAC, that whatever amount SAC gave or loaned the IAA, President Mervyn Franklin had committed an equal amount in grants.

SAC Vice-President-Finance Kean Wong, who is also a member of the IAA steering committee, was asked by SAC if they could afford to give money to the project. He said it was a "... matter of priority." He explained if SAC felt it was a high priority item then SAC had the money, if it was not a high priority SAC could not afford it. After some more discussion, Shaban, who received a proxy

from Chris Kyrtasakas who left the meeting, moved his own proposal, saying that SAC should match funding with the University through a loan of up to \$5000. This was passed by SAC.

There will be no SAC student evaluations of professors this semester, said SAC President David Laird.

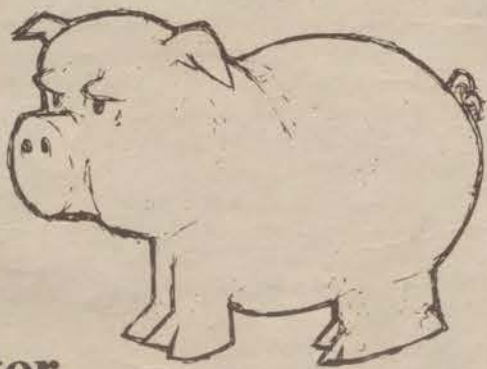
Laird blamed the short time frame that was left in the semester before final exams for not publishing them again.

Laird added that he had discussed evaluations with Dr. Wallen, the Faculty Association President, to try and amend the Faculty Association contract, to allow for the university to publish evaluations since it was, "... a lot easier and less expensive," to get them to do it.

The final business the 1983-84 council did was resign - which they did. This made way for the 1984-85 council. The 1983-84 SAC executive resign the end of April.

Applications now being accepted for 1984-85 Lance staff:

Sports Editor
Features Editor
Arts Editor
News Editor
Photography Editor
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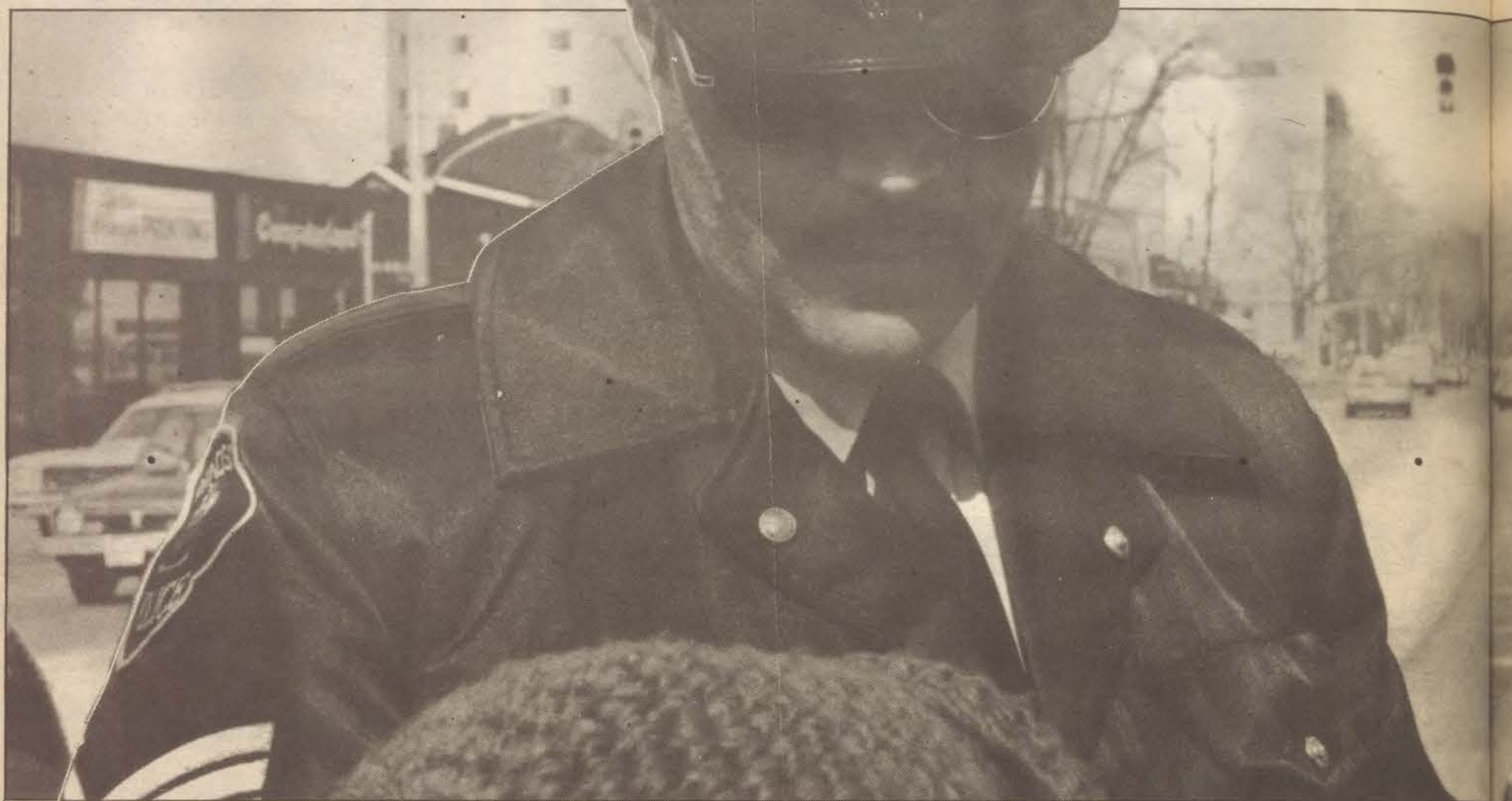
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The R



They came from within

by Cathy McDonald
National Features Writer
Canadian University Press

The smoke from Andy Moxley's cigarette adds to the stale, sour stench of his room. At first glance, Moxley, 32, appears to hold strong interests in progressive causes. His wall posters scream of injustice and struggle—"Ban the cruise", "Say No to Apartheid" and "Solidarity with the Struggle in El Salvador". But Moxley wears many hats.

He fought for five years—Command Airborne Six in Cypress, did a two-year stint as prison guard at Kingston penitentiary, and now leads a student life—studying communications at Carleton University, Ottawa.

He's volunteered for political groups, including an El Salvador solidarity committee and the peace movement.

And he's spied on them for the RCMP.

Moxley's revelation last July that he informed on Ottawa and Toronto peace coalitions, was an untimely embarrassment for the Canadian government.

Solicitor General Robert Kaplan was on the hot seat, defending his bill to create a new security service to replace the RCMP's political spectrum said bill C-157 created a secret monolith with the ability to pry into Canadian private lives and nip political dissent in the bud.

Kaplan emphasized the bill's safeguards.

The bill defines how security agents must apply for a judicial warrant to use "intrusive techniques" such as tapping phones, opening mail, secretly entering premises to install "bugs", and gaining access to government collected information on health and tax records.

But Moxley's untimely appearance and press coverage gave Canadians a glimpse behind the bill's legal clauses, into the real

world of RCMP interaction and friction with political groups.

The vast, undefined appendage of any security service, its network of informers, is completely ignored in bill C-157. And regulations over the use of informers, arguably the most intrusive of all information gathering techniques are conspicuously missing.

The use of informers is crucial to feeding the RCMP's bank of knowledge. While electric eavesdropping techniques are improving, a well-placed informer knows many people, their plans and politics. The cost and risks of installing bugs and transcribing recordings are avoided.

In fact, one important reason why bill C-157 gives the new security service access to government data is to enable it to identify potential informers.

Before the federal government's royal commission on the RCMP, the McDonald Commission, exposed the illegal practices, the RCMP obtained confidential health records secretly. It learned of an individual's emotional problems, homosexuality or perhaps treatment for mental illness. Potential informers were thus humiliated or pressured into cooperation.

Other recruitment methods include long interrogations, reminding the person of a criminal record and money offers. Many informers, such as Moxley, volunteer their services out of a sense of patriotism. Others want to inform on their political enemies.

A security agency is as valuable as its network of informers. Once Moxley was established as a participant in the Ottawa peace coalition, he was able to identify people in photos of demonstrations, and discuss their roles and whether he thought they were dangerous.

Moxley felt he played an important role for Canada, looking for foreign influences in the Ottawa El Salvador Solidarity group. He could spot a foreign infiltrator because they would mimic beliefs they didn't really hold, he said.

"You can tell original thought, as opposed to someone parody-

ing someone else's line," Moxley said.

Using a personal set of criteria, Moxley identified a group of Cuban and El Salvadorian informers. Secondly, Moxley looked for people passing their names on to the RCMP.

"I felt the RCMP had a knowledge of someone who was going on. I felt the RCMP would leave them alone."

But when the RCMP asked Moxley to spy on activist groups, he started spying on them. Finally, he was told where the RCMP knew a traitor. Moxley felt his cover had been blown.

RCMP informer.

Soon after, he quit.

The extent of the RCMP's informers is broad. Federal NDP Ed Broadbent said, "The government has accumulated 800,000 files on individuals. The government's own Royal Commission, has documented this. To destroy these files and the names of the civil liberties of individuals."

Many activist groups say that they come in regular contact with who they are. Toronto criminal lawyer committee examining C-157 and lawyers he knows assume that it is a very real problem.

It can talk over the telephone. Copeland represented a group of lawyers and law firms. It is publishing a handbook

RCMP appetite for information



Photos by Dave Fine

selves from police harassment. A draft, *Offense Defense: Survival seminars for activists*, states "It is safe to assume that the police photograph every demonstration, rally and march. They try to get pictures of every person in attendance...The police will later go through the pictures in order to identify individuals and update their files. Their concerns include knowing who was in attendance as well as establishing which individuals play leadership roles and the connections or affiliations of the individuals..."

While Copeland is concerned about the RCMP's ability to collect information, he is even more concerned about the fact the bill does not address a security agency's more active function, that of actually disrupting groups it identifies as subversive.

The RCMP has not only collected information on thousands of Canadians, it has put that knowledge to use. The McDonald Commission documented the use of "disruptive techniques" by the RCMP, and recommended in 1981 they be explicitly forbidden by legislation. Bill C-157 is silent on this issue.

An RCMP officer described techniques to the commission as "making use of sophisticated and well researched plans built around existing situations, such as power struggles, love affairs, fraudulent use of funds, information on drug abuse, etc., to cause dissension and splintering of the separatist/terrorist group."

Copeland told the Senate committee the law union is highly critical of the RCMP's role in actively disrupting political groups.

"The aspect that concerns our organization the most is the disruptive activities of the security agencies," he said. "The position we take is that if a group is breaking the law and the government finds out about it, that group should be prosecuted...(However) one should be free to engage in lawful activities, free of intimidation and free of interference by state authorities."

The step from passively collecting information on people, to using that information to intimidate them, is a small one.

And there is no explicit reporting mechanism in bill C-157 explaining how security agents will decide which political activist deserves a scare, a house raid, or whether an informer should act as an agent provocateur, encouraging a group to more extreme and eventually self-destructive action.

Copeland says the RCMP's history of suppressing political activity without regard for civil liberties will not be remedied by bill C-157, rather it will be entrenched.

"It's difficult to see the difference between (bill C-157) and what the KGB does," Copeland said. "They discourage dissenters from coming to demonstrations...much of what the police state in Eastern Europe is designed to do is scare people out of this activity."

Looking back, Moxley is pleased with his work. "I've been a little of everything, I can see and appreciate views on all sides and I see a synthesis of all these beliefs."

Moxley has a simple way of summing it up. "What's law and order for one person, is repression for someone else."

A disruptive act can be as simple as letting an individual or group know they are under surveillance, to give them a scare. National trade unions claimed recently the RCMP is conducting a campaign of "police intimidation", focusing on members of public sector unions and especially female officials.

Last August, a trade union official said 10 to 15 officers were contacted by the RCMP in the previous six months, indicating some kind of campaign. In one interview, an RCMP officer visited an

equal opportunities officer, simply asking her why she subscribed to a now-defunct Communist magazine, *Forge*.

Separating "information gathering" from policing responsibilities was behind McDonald's recommendation to separate the security service from the RCMP. "Because the essential function of a security intelligence agency is to collect, analyze and report intelligence about threats to Canada's security, we believe it should not be authorized to enforce security measures."

Disruption activities are a politically charged issue, and Copeland wants to know why bill C-157 does not take McDonald's recommendation. "From the fact that they totally disregard that recommendation, the government must want them to (continue the practice)..."

Copeland points to other ignored recommendations, such as shielding the minister from responsibility for the service (he can offer only "general directions"), and giving security agents carte blanche to break laws without fear of repercussion.

"We have a very cynical view...that the government is using this legislation to ensure that it is not embarrassed, as it has been in the past. Under the bill, everything the government has been embarrassed about in the past will be made legal..." Copeland said.

The peace movement is certainly feeling the heat of police pressure, Copeland said. David Orlikow, NDP MP from Winnipeg, told the House of Commons he knew of RCMP surveillance on a prominent national peace organization.

But Kaplan explained the peace movement as such is not a target, but rather "individuals who are promoting the overthrow of the government or who are acting on the behalf of foreign governments within Canada might be targeted and that would cover them if they infiltrated the peace movement."

If the RCMP is only interested in individuals in the peace movement, one such person is Ken Hancock, member of an anti-cruise missile group in Toronto. As an informer, Moxley said his RCMP contacts mentioned Hancock's name frequently and encouraged him to learn more about him.

Hancock knows he is under surveillance, especially by the Toronto Metropolitan police. The Ontario attorney-general notified him this summer his phone has been bugged "for some considerable time". His house and those of other members of his group, the Cruise Missile Conversion Project, were raided by police last year, looking for evidence to connect them to the 1982 bombing of Litton Industries, a Toronto manufacturer of the cruise guidance system.

Hancock, a Quaker, received a living allowance from the Quaker Church organization, the Canadian Friends Service Committee, to support his political activism in the peace movement, which includes the use of civil disobedience.

The Quaker Church does not endorse violence of any kind. It's hard to call it a foreign influenced organization, or Hancock a violent agitator. In fact, when the Litton bombing took place, the media distinguished non-violent activities of the Cruise Missile Conversion Project from the bombing, rather than taking the opportunity to cast doubt upon its work.

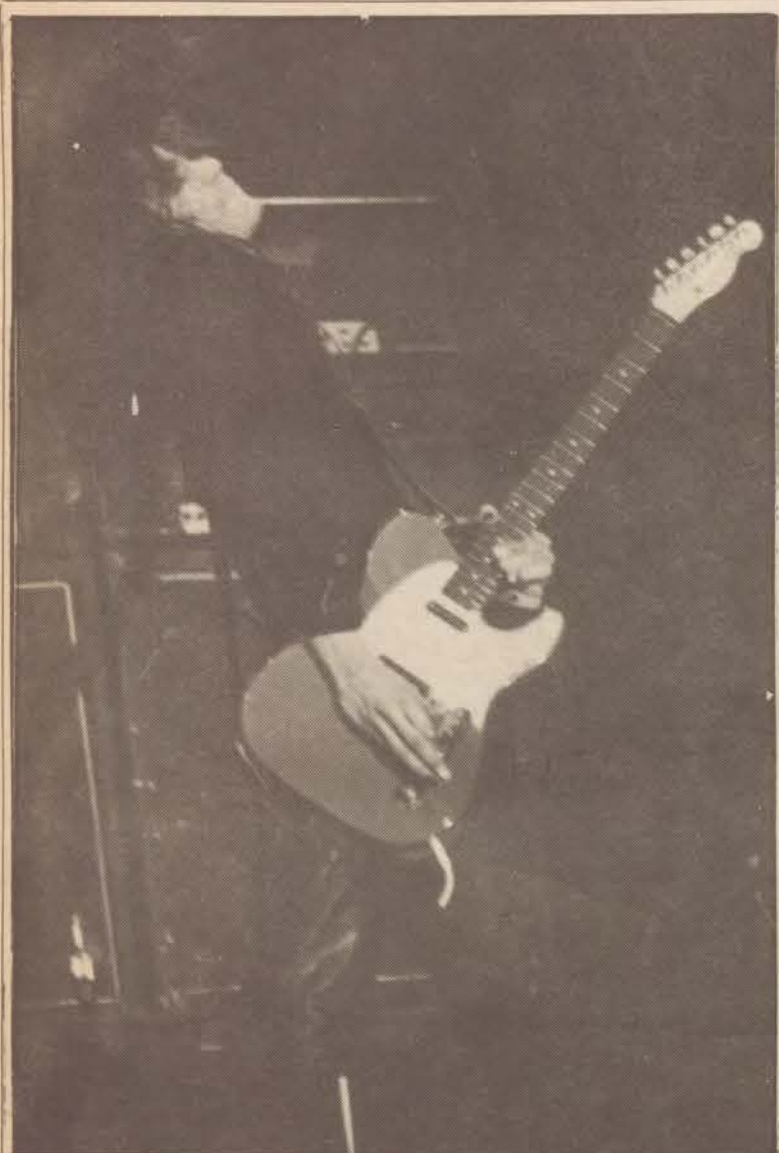
Hancock knows why he is being harassed. "They want us to stop doing our actions. We start to get flack from our own people who start to say we're too confrontational. It's the perfect slave mentality. After they raid us, and our children, then we take the blame for confrontation."



An anti-cruise protestor, just back from the button shop, has no idea that the dove she's holding is an RCMP AGENT!

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This charming man from Seduce.

Lance Photo by GREG LEWIS

Hard, harder

by Lorenzo Buj

"butts, guts, and nuts"

—Sarah Atkinson

There's little consolation in the idea that rock barns like Danny's are, with their aged sealed-in quality, little more than patchy "party" palaces where the kinks of the working week are egregiously exorcised.

In places like these an infallible dress decrees that one sit his butt down on a dodgy table, start slugging back the mind-expanding liquids, look over the well-let assets gushing dancefloor gaga to everything from "Jump" to "Won't Get Fooled Again", and wait vacuously for rock's 'n' roll nites to start numbing the cortex.

Such are the trademarks of a ground-tied tradition; and be it backwater Detroit, the Windsor riviera, or Provo, Utah, woe be the innocent that intrudes upon the scene with less than the minimum amount of conformity.

Indeed, it'd be depressing to lift a sober eye and, in the midst of all this, be shocked into self-analysis. But when a band like Seduce plays a place like Danny's, something somewhere's (Where? —Ed.) looking up and no amount of mental activity dare mess with the Marshall madness.

"... The missionaries of a cleaner idea"

—Friedrich Nietzsche

They may be a dime-a-dink on the hard rock circuit, but at least Seduce does a good job crushing any possible objections voiced on grounds of taste. No impassive thrash, no self-immolatory displays, not the slightest trace of angst-ridden idiosyncrasies with this crowd—just a steady storm of Metal. All the songs are overdriven—"Chopping Block," "Headbanger," "Starlite/Starbrite" ("...about takings your own life"), and a squawky version of "Ballroom Blitz"—and their set ends with an incredible, mounting hammer charge.

Even with the somewhat awkward middle-stage hole (no mike swinging-minstrel) the guitarist handles his fuck-stick fret-work like the instrument's his most natural of appendages. The drummer's strong and sufficient; and the vocalist/bassist—no hairwise comparison to his Crue-ish counterpart—belts out the useless lyrics with the full pitch of standard pandemonium.

So all's well as Seduce bravely burn up the Metal lane, as the deep-tanned figure-gifted woman in white leaves every male in the place with one hand under the table, and the brain whines uselessly over the history of genocidal horror.

It's just a damn shame that crowds like these tonight always restrain themselves so.

One way uproar

by Dave Viecelli

I'm really tired of the rock and roll industry. Sunday night's exercise in incompetence at the Alarm/Pretenders show in Detroit only served to reinforce my disdain for promoters, bouncers and big-name bands.

Despite the fact that the Lance's interview with the Alarm had been arranged well in advance, stupidity and harassment haunted my every step from the moment I crossed the threshold of The Fox Theatre. The problem stems from the fact that commercial rock promoters are interested in profit and nothing else. They, along with many popular bands forget that their success is impossible without the people who buy the records and tickets as well as those humble journalists who write about music and the DJ's who play it. These promoters such as Cellar Door Productions (who put on Sunday's show) get very irresponsible by hiring veritable mental midgets of bouncers who are incapable of understanding a complete sentence. These gentlemen are largely unsupervised and while they maintain security, they also cause problems for people who are going about the business they were ordained to do. The fact is that as long as fans remain passive consumers, the industry will continue to fuck the fans with high prices and mistreatment without responsibility or respect.

Add to these problems the kind of rock-star trappings the Pretenders have surrounded themselves with and you have the makings of one bad evening out. The Pretenders are making it big now on commercial radio and they aren't wasting any time, what with the police-escorted limo and their untouchable media star hype. Well, the Pretenders can go to hell. Their records are largely unimpressive and live, they're as original and exciting as a dirty sock. What I don't understand is how they manage to keep a band like the Alarm on tour with them, putting up with the garbage



Mike Peters of the Alarm: truthful tornado-head. See the back page for an interview with Twist, the band's drummer.

the Pretenders and their management spew forth like a natural bodily function.

The Alarm, to say the least, made Chrissie Hynde and her crew look like an uninspired bar band. Mike Peters, Dave Sharp, Eddie McDonald and Nigel Twist combine to produce the most emotional, intelligent pop I have ever witnessed. Renditions of such tunes as "Blaze of Glory" and "Sixty-eight Guns" stirred both the heart and the feet as these Welsh gentlemen firmly made their declaration. There is no pretense here, just an appeal that moves me more than anything has in a long time.

Night the truth turns ugly



Sisters of Mercy: a couple of chins above the rest.

Editor's Note: As the gloom of a tattered decade looms larger, The Lance's Mike Panontin climbs the metaphysical express-train of post-punk moodiness and pontificates on England's Sisters of Mercy and March Violets. Without even batting an eye in Panontin's direction, the Sisters have released their "Reptile House" EP and The Violets have jumped in with a disc entitled "Snake Dance". But who are we to say anything? Perhaps good music, like good chocolate mousse, needs a few words to go with it...

The psychedelic gloom, often thematic tour de force of countless quasi-Transylvanian "sardons" — from the foreboding, gut mangling anti-Christian visionaries such as blood thirsty Ozzy and the Black Sabbath circa 1970 to the glam-gore of The Stooges' infantile and equally boneheaded "we're bored so

f*ck you and yo' mamma too "rebellion — is now enjoying the kind of recent resurgence that would send an Italian monk to the rites of exorcism (do you remember Spooky Tooth?).

Sisters of Mercy, along with their brother affiliates, March Violets, both masterfully concoct a brooding, overcast stew fusing futurist/doomsday visions of Armageddon with the cerebrally frenzied cramp of amplified metallic guitars.

Their's is the sort of black death imagery that I was led to expect from those foppish Bat-cave poseurs—only these bands display more verve than sensationalism.

Undoubtedly influenced by the murky, enthralling requiems of a late seventies U.K. Decay or the (U.K.) Wasted Youth or even

Nick Cave's psychosis, Sisters of Mercy — in a sort of long-anticipated maturity — gives tongue to shrill shrieks that almost drown themselves in self-debasing, even at times dispiriting, decadence. Powerful stuff here!

March Violets, on the other hand, leave me a might bit cold (though doubtfully not the chilling state intended, I'm sure). March Violets used to excite me (check out their ancient "Children on Stun" E.P.) but "Snake Dance" with its spastic pseudo-metal energy, reeks of Aerosmith (hardly the thing we need is it?) while "It's Hot" comes across more like rehearsed Birthday Party thrash than the so-desired bezerk chaotic effect.

Rebel rock for demented lizard kings, these bands. So catch Sisters of Mercy at St. Andrews Hall on Monday eve, April 16.

THE STYLE COUNCIL
 "My Ever Changing Moods"
 (Polydor)

When the Jam broke up, I was really impressed. Impressed, not by the fact they broke up but by their method and reasons. To say the least, it was a classy piece of work. I realized of course that Paul Weller would soon be putting another project on vinyl and I sat in quiet anticipation of further exercises of his particular brand of genius. Unfortunately, I was disappointed by the first release of the Style Council consisting of Weller and keyboard wizard Mick Talbot. It was a rather weak example of soulful pop that just laid there, never quite pulling itself together the way the Councillors may have conceived it.

This new LP, My Ever Changing Moods is one of the most appropriately titled releases of the past few years. Musical whims are indulged on a grand scale as the Council moves from the late Jam-like soul/pop of "A Solid Bond in Your Heart" through the elevator music of "Blue Cafe" and the instrumental jazz of "Dropping Bombs on the Whitehouse" to the electro-funk rap of "A Gospel." This album is interesting if nothing else. Happily however, there is something else. Although I really don't enjoy the muzak, the rest of the songs are quite effective in their respective genres. "You're the Best Thing" which apparently is the next single destined for airplay is one of the better cuts, a little complacent lyrically, but lilting and relaxing musically. 18 year old Steve White aids and abets the Style Council on My Ever Changing Moods with some very appropriate percussion throughout.

This is one of those records that you hardly ever listen to all the way through but rather pick and choose songs that you feel like hearing at any given moment. I'll be quite satisfied should the Style Council continue in this eclectic vein.

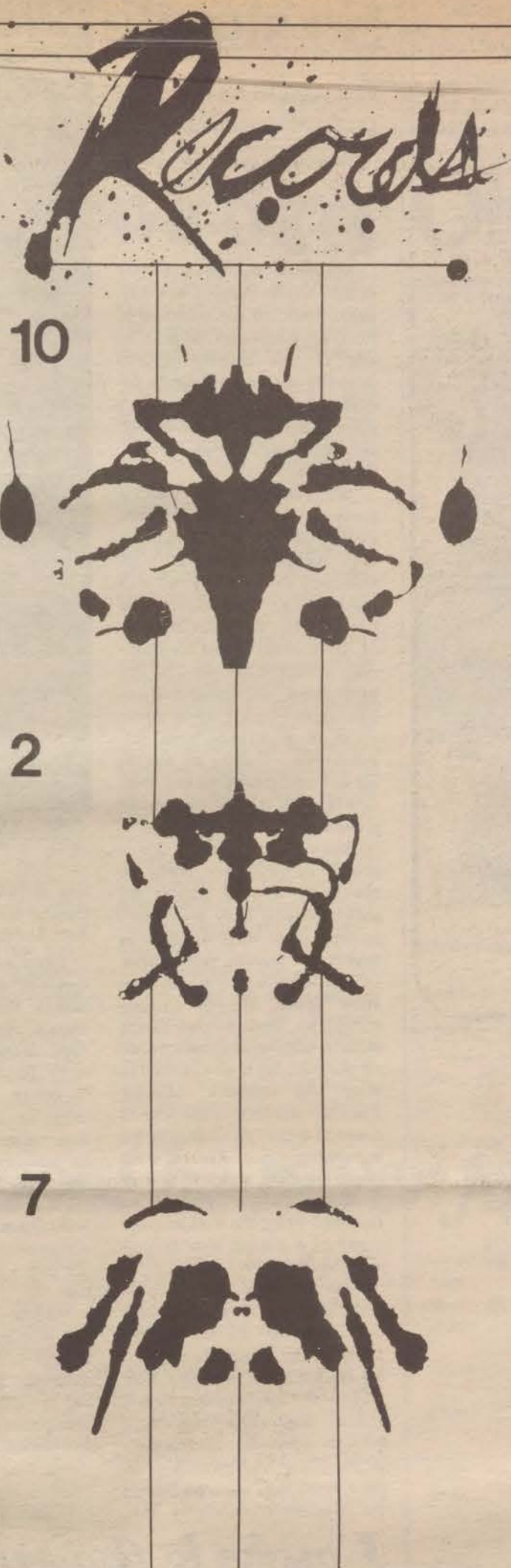
by David Viecelli

CHINA CRISIS
 "Working With Fire and Steel"
 (Virgin)

The breezy, pops on China Crisis' Working With Fire and Steel seems snatched from the vacant waftings of video-rock muzak and left alone to breathe the air of its own poolside-ish composure.

Though it can get tiresome with flaps of easy-done "soul" and quaint simple rhythms, there's an unforced integrity at work here so that all the good tracks—from the sweet sanctity of "Tragedy and Mystery" to the understated strength of "Animals in Jungles"—are the equivalent of an uplifting tonic.

The music's dancable, the lyrics forgettable, but the delivery's so unthinkingly charming that you'll actually find yourself relaxing as you listen. This is not to say that China Crisis deserve any less than a clear ear. As with the colourful cover of the album—where pastel visions of beach grass and clouds jostle with the realism of an industrial photo—any tension (as hinted at in the band's name) comes alive just on the right side of simple-



minded. As the words on "Wishful Thinking" tell us "I sat on the roof/ And watched the day go by."

by Lorenzo Buj

GENE LOVES JEZEBEL
 "Bruises"
 (Beggars Banquet)

It's my fault. I opened the box on Lorenzo's desk and pushed past the new Modern English album, and the bloated face of Boy George, to grab a record by a band I had only heard of once before. Surprise. After spinning this disc numerous times I have come to the conclusion that I like it.

Gene Loves Jezebel is the band and Bruises is the title on this album on the Beggars Banquet label. Three of the arrangements in this six song album are particularly good while the others are only average. Side one opens with "Bruises" a number that takes a refreshingly different approach to melody and chord arrangements. Next is "Pop Tarantula" which is equally difficult to define: "I read it on a wall/ things marked scrawl/ fill your head with cotton wool/ stopswining". Its distinctiveness is the most noticeable and likeable quality of the song. "Shower me with Brittle Punches" is mediocre but side two opens with "Upstairs". The powerful immediacy of this song, along with some excellent drumming and a bassline that PatsPetro would be more than happy to steal and claim as his own, makes it a force to contend with. GLJ can produce music that borders on being dangerous. It's angry, threatening, emotional, and best of all, original. Being cynical seems to be the new trend as of late. Yet, Gene Loves Jezebel's abstract cynicism is appropriate and OK because it suits the style of the band.

by Sue St. Denis

UZEB
 "You, Be Easy"
 (A & M)

I'm both attracted and repelled by UZEB's latest offering You, Be Easy.

This French-Canadian group toils in the jazz fusion field. They sound like Weather Report, but, then again, they sound like a lot of fusion bands.

And that's their problem; their music sounds so familiar, some would say derivative, that it can turn off the casual listener.

The band deserves better than that.

Their stuff is intelligent and is performed with intensity and dedication. Michel Cusson's expressive guitar work contrasts nicely with Michel Cyr's seamless synthesizer work, and the rhythm section of Alain Caron and Paul Brochu kicks.

"Entre Ciel Et Terre" and "Hit It" are particularly strong songs, and these point the way towards the band establishing a more distinctive sound. The rest of the album is not as strong, but does have its moments. All in all, a pretty good album from a group that seems on its way to establishing a recognizable style.

by Peter Freele

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So simple

by Lorenzo Buj

Near death and at the end of a rather hapless life, George Farquhar gave Queen Anne's England its parting shot of Restoration bawdry.

Mannered, worldly, and witty as Restoration comedy was, Farquhar took on the tradition of social folly and with the grace of one of his amiable gallants shrewdly sluicing bourgeois decorum, he wrapped up Theatre's most fashionable and flamboyant period with his own *Beaux' Stratagem*.

It's 1709 and the stage is overrun with highway robbers, disaffected wives and knavish but warmhearted gentlemen. However, Farquhar's scene isn't Wycherley's cynical, sexual London, but the rustic environs of the country where his comic ends prefigure the smooth, languid polish of sentimentalism. The plot — your basic ribald romp of grab-the-fortune/ get-the-woman — takes its wenching and tavern-tripping and breathes through it some pleasurable provincial air.

Aimwell and Archer are a couple of gentlemen lately on the skids, and so they've set about invading Lady Bountiful's country place while disguised as master and servant. Self-contained and scheming as any Restoration types, they're amiable enough to displace much of the studied detachment that informed the rake spirit of Charles II's stage. At Detroit's Hilberry Theatre, Richard Klautsch as Aimwell and Mark Corkins as his supporting actor Archer work out a nimble interplay strong enough to wheel along the action and bring the sophisticated tastes of a passing style toward more human colour.

You can't help liking them especially when observed against the backdrop of the others. There's the meanish, thieving landlord Boniface who, here pegged by Paul Amadio, clods across stage like suspicious, mindset oldscotch. There's the satiric pomp of LeWan Alexander's head highwayman; there's the ridiculous foppery of Thomas Suda's Count Bellair, and there's the gritty thickness of Seve Anders' Scrub.



Angela Yannon and Mark Corkins in *'The Beaux' Stratagem,'* currently at Hilberry Theatre (corner of Cass and Hancock in Detroit).

Since nothing avails the humours of such as motley collection as the battle of the sexes, there's also the country marriage. Farquhar's husband/wife strife provides the play's elastic centre. Mrs. Sullen, a knowledgeable and ultimately feminine woman, and apparently no stranger to the secrets of the city, is tied down to a blunt country-dwelling lout. Jeff Dolan is Sullen, the jerk whose cries and headaches ripple the play's surface but not much else.

Angela Yannon commands the wife role both visually and vocally so that Cheryl Williams' somewhat shapeless Dorinda sets her off cleanly and Mrs. Sullen emerges in her fine willfulness, in all her liberating sincerity. Heading toward divorce (and more modern waters) we see her passing on to sister-in-law

Dorinda all the right tips on the ways of worldly comportment, but this Mrs. Sullen's never less than a self-contained reservoir of charm, so when Archer begins to wear away the bourgeois "decency" she has so duly upkept. Yannon strikes the perfect note of dignified hesitation in the midst of long-expected love jostling.

Hilberry's production sparkles whenever Klautsch, Corkins, or Yannon are on stage. The rest of the time its antic jests are a little short on lustre and the cast's Americanisms may come across more than slightly. The between scenes prankishness and set-changing shenanigans clutter the mind but its the honesty of the enterprise that keeps the whole thing from slowly slipping.

To be sure, the sword fights are elegantly done, and Timothy Schmitlin's tasteful set is with its Rococo trees in the soft, painted distance as responsible and radiant as Farquhar's touch.

Lewis: is the customer ever right?

SNOOTY BARONET

by Wyndham Lewis

(Paget Press, 313 pp., \$19.50 paper)

Wyndham Lewis is, no doubt, one of this century's most neglected modernist "greats." While T.S. Eliot found him "fascinating" to read and a handful of other critics suspected that his literary output manifested a great coherency visible only from a hard-bought vantage point, scholars have left Lewis for supposedly richer finds in Joyce, Waugh, and Eliot himself.

Well aware of this silence, of a non-existent public, Lewis hardly paused in his intellectual steamroll. In addition to art, literature, and political writings, he flung out a full-blown philosophical treatise, *Time and Western Man*, that displayed more than its share of poise and Henri Bergson's metaphysics of subjectivity.

In fact, there is something grand and engulfing about Lewis' style. Yet it can all be so modernistically complex (perhaps even nihilistic in its dismay with the absolute philistinism and entropy of modern civilization) that its jarring stylistic departures and hard-lipped humour keep readers off his track.

The Paget Press' (in conjunction with Black Sparrow) reissue of Lewis' 1932 novel *Snooty Baronet* is as appealing as any Lewis volume to date. Editor Bernard Lafourcade has provided us with a useful afterword and drawings by Lew-

is himself and has brought the whole novel into appealing focus.

One single page within the novel itself will rise to everything from Sir Walter Scott to Behaviourism to the implications of the term "bonehead." The depth of Lewis' intellectual commitment is hardly in doubt, but the question of whether Lewis can really be a novelist is quite another.

Whatever the problems, *Snooty* moves between Mayfiar, Southern France, and Persia and comes off like an understandably irritated desperado of modern-day absurdity/stupidity. With a plate in his head, with potential violence on his side, and with a sexual life of sluttish inconsistency he is the crucial still-point of the novel's transcendent "obscurity."

Committing murder at the end, flying spuriously in the face of the lulling desensitization affected in the ceaseless shrieking of the century, *Snooty* is a wired Beckett-type, a Camusian version of Richard III, a Holden Caulfield in full mental drag.

The connection between Lewis' *Snooty* and Sterne's *Shandy* is, as Lafourcade sez in the Afterword, evident. But between the two there is an ocean of reflected dualisms. Somehow *Snooty*, an awesome irresponsible pile of jaundiced tension, is forever outside good and evil but not always beyond it.

by Lorenzo Buj



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Windsor could have three Olympic athletes

by Janisse Browning-leveque

With the 1984 Summer Olympics only months away, many determined athletes are preparing mentally and physically in order to compete against the world's best. Included in this elite class of high-claibre contenders are three Windsor natives: Andrea Page, Eli Sukunda, and Kelly Ann Way.

Andrea Page is presently training on a regular basis in Toronto to hopefully qualify for the Canadian Olympic team as a competitor in the women's 400m hurdles. So far, four women have been selected to compete at the Olympic Trials to take place in Winnipeg only one month before the actual games. There are three positions available, and the competition will be tough.

Page, however, has a lot of experience behind her, and although she may not possess much of the speed some other world class competitors have, she knows her race very well and expresses confidence in her hurdling technique.

Last year Page was an assistant track coach for the Lancers, and with a degree in Human Kinetics and a Masters in

Science, she also taught nursing. In September of this year, she plans to return to Windsor to teach in the Faculty of Human Kinetics.

"Right now, my number one priority is to make the Olympic team, then possibly qualify for the semi-finals," said Page. Qualifying for the semi-finals would rank Page as one of the top sixteen hurdlers in the world.

Friday, April 13, Lancer fencing coach Eli Sukunda will be travelling to Cuba to compete in the two-week Ramon Fonst fencing tournament.

"My chances for being selected by Sport Canada to participate on the Olympic Sabre team are 99%," said Sukunda.

Thus, he will include the Fonst tournament in his schedule as preparation for Los Angeles. One week after this tournament, his flight to Italy to compete in the World Cup Circuit 'A' tournament is next on his agenda.

Sukunda said that the Canadian team is getting progressively better, and is training harder than ever.

Presently, the Canadian team is ranked 8th in the world, and Sukunda's experience with the team has helped produce sub-

stantial results in recent World Cup Circuit tournaments, in addition to winning a gold medal two years ago at the Commonwealth Games.

Sukunda has been coaching the Lancer fencing team for seven years, and after the Summer Games, plans to continue coaching here at the University.

One month before the Summer Olympics, Kelly Ann Way will be in St. Catherines competing in two races which will determine whether or not she will be one of three women who qualified to compete as Canadian Olympic cyclists.

Way, a first year Human Kinetics student and graduate from Centennial Secondary, will be facing tough competition as six of Canada's best women cyclists try to fill three vacant positions on the team.

"There's one cyclist who definitely made the team, however, there will be tight competition for the other two vacancies," said Way.

Since winning the gold medal in her event at the Canadian National Pursuit last summer, and receiving the title "Sportswoman of the Year" from the Ontario Cycling Association, Way should stand a good chance



Lance Photo by CHRIS McNAMARA

Windsor cyclist Kelly Ann Way may represent Canada at Los Angeles

against the other competitors. Before Olympic trials, Way will have the opportunity to cycle in major races staged at New Jersey, Pennsylvania, and Michigan.

To qualify for the Olympics, however, Way hopes to cycle her best in the determining races in June, and if she is successful, will anticipate cycling for a medal in Los Angeles.

Partici-Impaction: he never found first base



by Jonathon Douglas

"The Broilers are doing good." Calhoun's voice reverberated throughout the dark, nearly empty bar where the three colleagues had met, by chance, earlier in the evening. His huge hand nearly obscured the mug of beer which it grasped.

"Hah!" snorted Morris. "What about the fezdik in the lower bup zone when Mullahan committed a back-flag?" He sucked back the lower half of his beer.

"That was no fezdik!" snapped Calhoun. "Fitzroy was coming around Thidwick when Mullahan back-flagged, and Newman was still on the line when Godfrey narrow-casted! Murrow hadn't even executed his minors."

"And he wasn't about to!" shot back Morris. "That guy's average is point 58276B in 38:57."

"Point 582! He's never been under 789 in his life, range C!"

"Sure he was! Back in '72, the Stanley Bowl!"

"Was not!"

"Was too!"

"Was not!"

"What do you think, Benton?"

Benton looked up, surprised. He took a sip of his sherry, then put it down neatly on his coaster. "Me?" he said. "I don't follow football."

The men stared at him. Morris was the first to break the awkward silence, Calhoun being too deeply shocked. "You don't follow football?" He spoke each word slowly and deliberately, as though he were offering Benton a chance to claim that he had been misunderstood.

Benton disappointed him. "That's right," he said. "I've never really had much of an interest in sports." He was unable to meet the other men's eyes.

The other men shifted uncomfortably in their seats, twisting away from Benton. Morris sniffled; Calhoun swished his beer. "Whaddya think of the Barracudas?" he finally said.

"Aw, they're lousy, been lousy every since Maloney left, no one could forward dunk like him."

The men continued, ignoring Benton and leaving him to suffer the embarrassment which he had known from childhood.

Right up to kindergarten he had developed as well as any child, and he was as well built as his peers. But soon after his introduction to school, he found that he suffered from a grave handicap: he could tie his shoes and use scissors and glue with the best of them, but he could not play pat-a-cake. No one had ever taught him the rules. He quickly fell behind, his eye-hand co-ordination being underdeveloped. The other children derided him endlessly, and his social life decayed: no child wished to sit beside him at snack time for fear that he or she would have to be his partner if the teacher started the pat-a-cake chant.

In the first grade, many children had forgotten his utter failure at pat-a-cake, and he was able to begin func-

tioning relatively well, despite the fact that he was still behind in physical development (his palms were flabby from a lack of the normal repeated impact). Unfortunately, this happy period of his life was shortlived. One day, a boy drew a hopscotch pattern on the pavement in the playground, and offered to play with Benton. Benton watched the boy carefully, then took his turn. Acutely aware that he had an audience of several of his peers, Benton began to grow nervous, dropping the stone several times before tossing it onto the grid; as he hopped, he found the pressure to be too great, and he fell down almost immediately. From this point in his life, the pattern of his physical development was irrevocably cast.

By the third grade, every child in his class knew that Benton could not be relied on to play any game requiring physical dexterity, so they never bothered to tell him any of the rules.

Grade four was the first year that gym class did anything more with the children than simple calisthenics, which Benton had gotten used to miming; that year they started the real sports. Every day, the gym teacher would pick two captains, who would then choose their teams from the rest of the class. Benton and Harold the Fat Kid were invariably the last two left. Even then, Benton was never chosen first, because although Harold the Fat Kid really stank at sports, he at least knew enough not to toss the ball to the members of the other team. This point always confused Benton, probably because on those rare occasions when he got near the ball, his own team was as anxious to keep him from getting it as was the other side.

The seventh grade was the greatest year in Benton's athletic career. One summer day, the children were playing baseball. Benton was about to go up to bat. The kid who had been chosen as team captain was giving him pointers.

"Benton, look. You're up to bat next. Look at me when I'm talking to you. This is a bat. This is a baseball. Try to hit the baseball with the baseball bat. Get it?"

"What do I do when I hit it?"

"You don't have to worry about that. You're up. No, over there."

Benton grasped the bat at the narrow end, and schlumped over to the home plate. His team, he knew, was behind him, moaning. The outfielders sat down to relax.

continued on page 15

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Windsor swimmer placed first

McMaster University announced last week that University of Windsor student Barbara Millar won an OWIAA synchro-swim competition held there in February.

Millar beat seventeen competitors to take first place in the intermediate figures. This was her last year of competition.

Coach wants to talk football

Lancer football coach Gino Fracas will be at the University Centre next week to talk to any one interested in the football program. Fracas will be in one of the conference rooms on the second floor of the Centre from 1 to 4 p.m. on Tuesday, April 17, to answer any questions about Lancer football, but primarily he wants to see any one interested in trying out for the team. He says there are a lot of people walking around campus who could be playing for the Lancers.

Campus Rec

CAMPUS REC APPRECIATION NIGHT '84

Monday, April 2, marked the second annual Campus Recreation Appreciation Night. The objective of this event was to honour all those who contributed to this years' program. Instructors, convenors, referees and support were among those invited. This years' banquet took place at Faces on College. The evening's agenda began with pizza and beer, proceeding then to the presentation of awards and concluding with a slide presentation.

Andy Paling, Master of Ceremonies for the event, opened by welcoming everyone and then presented the intramural certificates. Caroline Ball, co-ordinator of community recreation thanked all her instructors for their dedication in making their programs successful.

Later, Robyn Whitfield and Cindy Reaume presented certificates to those referees from all the intramural sports from lobbball to volleyball. At that point, Alex Lolua, co-ordinator of the intramural programs presented SHANE HUDSON with the BEST CONVENOR award for his efforts with men's hockey. With the help of Rick Beer, these two individuals ran a very organized league. Sue Osborne said she was appreciative of his effort, since this program has long been a trouble spot in terms of fights, suspensions, etc. Throughout the long season, Shane maintained a firm control and this proved to be a big factor in the success of the program.

In addition, certificates were given to support staff. Those included were Peter Powell, Rick Mallot, Mike Nowitsky, Jerry Wachowitz, Mal Webster, Karen Wettlaute and all the secretaries in the office of the Human Kinetics Building. These individuals can never be thanked enough for their time in setting up equipment, typing schedules, etc. Rarely are they in the "limelight" but it is their dedication that helps to make programs such as ours successful.

The highlight of the evening was the presentation of the two major awards. Sue Osborne, directors of CampussRec. presented the "Father Murphy" award for outstanding female participation to ROBYN WHITFIELD. Osborne described Whitfield in the following manner: "She is a multi-faceted and multi-talented individual who was involved in a number of different activities as an organizer and a participant." Throughout the year Robyn convened badminton, men's volleyball, co-ed volleyball, co-ordinated the High School All-Nighter, helped with the Turkey Trot and also instructed in our Super Saturdays program. Again Osborne explained: "Programs such as ours cannot exist or function properly without the commitment and giving attitudes of people such as Robyn. She's truly a representative of the Spirit and interest of our intramural program."

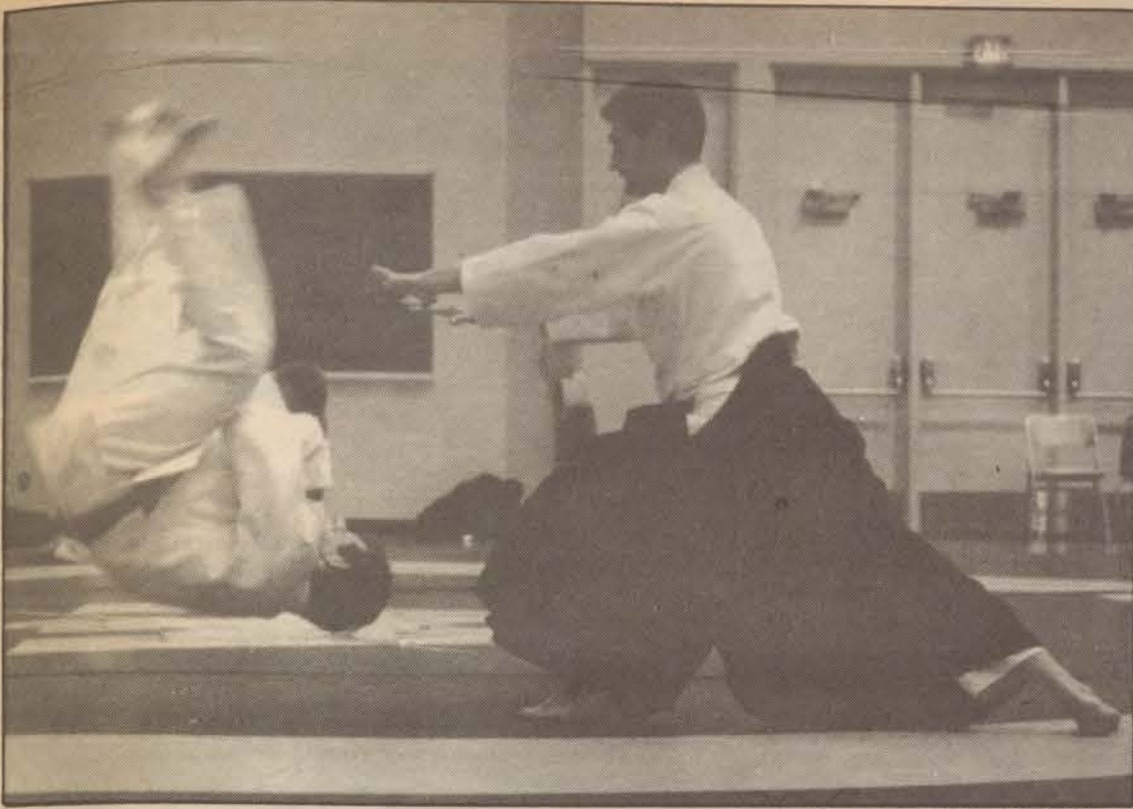
Second was the presentation of the Human Kinetics Society Award. This years' recipient was GUS KANDILAS. Gus is the type of person that any program would want. Though he both organized and participated, he gained recognition through his contribution as the Men's Basketballs Convenor. Sue Osborne, speaking highly of this individual noted "In all the years that I have been involved in sport, I don't think that I have ever seen a more meticulous or more structured activity presented." Schedules were well outlined, games scheduled accurately, referees were well assigned and statistics were all kept. Gus even instituted a bulletin board whereby all information was posted and up to date, and arranged for officials' clinics for his referees so that all were knowledgeable of the game. In short, he is an asset to any program and his successor will definitely have a challenge.

Osborne concluded the presentations by extending her personal thank you's to all who attended. She noted that she had some reservations about her new position after hearing all the "horror" stories, but was pleasantly surprised to see all the enthusiasm and dedication which the students payed to the program. She extended a special thank you to her staff: Alex, Caroline, Marg, Robyn, Diane, Sandy, Cindy and Andy for their patience and support throughout the year.

The evening concluded with a slide presentation produced by Robyn Whitfield. It was composed of many outstanding plays along with the endless BLEEPs AND BLUNDERS. One in particular is the slide of our own staff members, Caroline and Marg, demonstrating their selves. Marg, you will never live down this picture!

In conclusion, this evening was an outstanding success. On behalf of the Campus Rec Staff, we owe a great deal to our graduate co-ordinators; Alex and Caroline for listening to our complaints and demands. Moreover, Sue Osborne, our "Boss", as it said on the robe the staff presented to her, was always there when we needed guidance. Sue, your pep talks at the meetings were truly inspiring! However, it is certainly the convenors, the referees and finally those who participated to which we owe our deepest appreciation. Without you, there would be no Campus Recreation. Thank you!

- Diane Bezaire



Lance Photo by SAM MARKIEWICZ

Aikido was one of many club activities offered to Windsor students this year.

The following list of people have contributed to the 83-84 Campus Rec program and should be thanked publicly. Though this is not comprehensive, it is an example of the numerous people who were involved this year.

Caroline Ball
Marg Beaton
Rick & Maureen Beer
Mike Beetham
Carol Begg
Diane Bezaire
Carolyn Carter
Rory Deverteuil
Marg Dupuis
Holly Frolick
Claudia Green
Jeff Green
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Anna Harris
Janine Hepworth
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Mark Miller
Sue Morin

Bruce Nightingale
Mike Nowitsky
Sandra Ondracka
Sue Osborne
Doug Oxford
Andrew Paling

Ian Parrot
Don Pepper
Nadia Petraroja
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Jim Warren
Craig Warwick
Mal Webster
Robyn Whitfield
Jim & Sherri Weese
Patti Weir
Karen Wetthauer
Sue Williams
Jane Wilkinson
John Zimany
Ron Polsky

Men's Ball Hockey Playoffs

Quarter Finals

Woofers 9	In-Laws 2
Essex 15	Scorpions 2
Maple Buds 15	Nighthawks 2
Marauders 8	Trouble 6

Semi-Finals

Woofers 13	Essex 7
Maple Buds 9	Marauders 6

Final

Woofers 8	Maple Buds 7
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The 1984 ball hockey season came to a close with a thrilling final between the once defeated Woofers and the undefeated Maple Buds, both first-place finishers in their respective divisions.

After regulation time the teams were tied 7-7 and the game went into overtime. At 4:14 of the first overtime period Woofers' Derrick Thomas picked off an errant pass and slapped it by the Buds' goaltender Doug Matthews who played an otherwise magnificent game. Congratulations to all players for a season of fun and excitement.

Stephen Taub, Convenor

He never found first base

continued from page 13

The pitcher tossed him a slow underhand.

Benton swung at what seemed to be a roughly appropriate moment, then dropped the bat, and started to slump back to the dugout.

"Run!"

"What?"

"Run, you idiot! You hit it!"

The infielders jumped to their feet, and bounded towards the ball where it lay seven feet from home plate. They all stopped and stared at it where it sat. No one moved.

The other team had taken pity on him, and wanted him to get the hit.

"Over there, over there!"

Benton ran wildly in a flurry of gangling limbs, stopping and changing direction every five feet.

"To the left! No, over there!"

The grass had not been cut in six years.

"Right in front of you! No, not that way!"

He never found first base. Someone eventually ended the pitiful sight by picking the ball up, and carrying it to home plate.

In grade eight, Benton set the school record for failing to bring in his equipment, and sat the entire year out. The teacher repeatedly threatened to call his parents, but never had the heart to go through with it.

Physical education was not mandatory in high school, and Benton never again expended himself beyond cutting the lawn. Despite this, he was to remain in better health than most of his grade eight graduating class. Six classmates would die of lung cancer; Benton had never taken up smoking, knowing instinctively that wimps look stupid with cigarettes. Eight of them grew obese while sitting in their favourite armchairs, while watching the sports they used to play; they didn't get much past sixty. One classmate was arrested for indecent exposure when he was suddenly overcome by jock itch in a shopping mall; another poor fellow contracted athlete's mouth, rendering it impossible for him to speak without employing the word "Duh".

Benton's blood pressure was completely unaffected by the mention of the name, Howard Cosell; he was to live to the age of 93.

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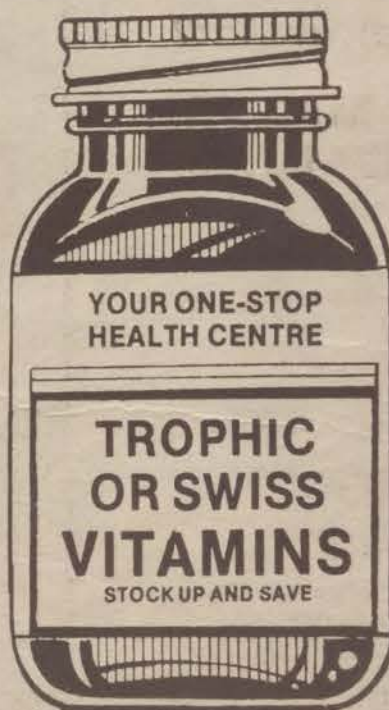
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NOTICE — Seder Supper. April 17, 5 p.m. Assumption Campus Community, \$5.00. Please obtain a ticket in advance. Call 254-2512 for tickets.

NOTICE — Holy Week schedule. April 15-22. April 15 Mass and Distribution of Palms - 10 30 a.m. and 4 30 p.m. April 16, 11 30 a.m. Morning Prayer, 11 50 Mass. April 17, 11 30 a.m. Morning Prayer, 11 50 a.m. Mass. Seder Supper 5 00 p.m. April 18, 11 30 a.m. Morning Prayer, 11 50 a.m. Mass. April 19, 11 30 a.m. Morning Prayer, 7 30 p.m. Mass of the Lord's Last Supper (as is the custom no other mass will be celebrated on this day) Adoration of the Blessed Sacrament takes place following the Eucharist until 11 30 p.m. April 20, 11 30 a.m. Morning Prayer, 3 00 p.m. Liturgy, veneration of the cross and communion. April 21, 10 30 p.m., followed by refreshments. April 22, 10 30 a.m. Mass of the Resurrection. SUBLET—1 bedroom apt. with fireplace avail. May-Sept., 5 minutes from school. Rent is \$198, incl. util. Call 254-8582 (evenings).

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A CHARMING TALE

A chat with the Alarm

Dave Viecelli talked to Twist, the drummer of the Alarm after their set at the Fox Theatre Sunday night. The following are excerpts from that interview.



DV What are your musical influences? What do you listen to?

Twist Well, we all sort of reach back to the sixties and take a lot from there. You see, a lot of the band were introduced initially by Mike to Bob Dylan and then we went through a phase. Before that, we sort of broke up with punk—me and Mike were in a punk band in about 1978.

DV The Toilets?

Twist Yeah, that's right. You've heard of them. Where'd you hear about them from?

DV From reading your bio and I also remember a reference to them in some kind of fanzine.

Twist We found that 'round the early eighties, there just wasn't really any music worth listening to—a lot of synth stuff and a lot of lovey-dovey type songs and you can't really get anything from a song like that. We were really interested in seeing what some of the initial punk poets and outrageous writers from the early years had to say so we were influenced a lot by that sort of thing.

DV You've been compared to the Clash a lot and I know that you actually appreciate it. Why is it a worthwhile reference?

Twist It's great to be associated with a good band like that but I think it's time to take away those references because a lot of journalists tend to pigeonhole bands. It's very easy to say "I like this band. They sound like the Clash so let's put them over there with the Clash." I don't think the Clash are really there anymore now. I like to think that we're a bit better than the Clash are now. We did look up to them in the early days and in fact Mike and I supported them when we were in a punk band.

DV Most bands that have socially relevant themes consider themselves musicians first and what they're saying comes second. Is that where you stand as well?

Twist I think we developed the other way around. I really do. Although my father was a drummer and I've always been involved in music, in

that sense. The three main writers Dave, Mike and Eddie weren't so involved in music. I think it was a great platform to start on. You can go into saying things in many different ways—you can be a poet and write a poem about something or you can be a great journalist and say things. It just so happened that we had music in us and we were able to interpret what we felt through music and this is what we've been able to do.

DV A lot of critics accuse you of being vague lyrically and of having a kind of naive bravado about the stands you take. How would you respond to this?

Twist Well that's it you see. It comes down to journalists because they want to smack them in the face and say "They can't understand why are not slamming it down their throats but we'd rather do it subtly, trying to work it into a number instead of swearing all the way through the record. We like to use music and the way words can combine to create a really good song. I think we've achieved that and I don't think I've got anything more to say about it.



DV I've read things Mike has said along the lines of "We've never set out to be left-wing or right-wing" and yet I've also heard him describe some of his early attempts at songwriting as fence-sitters that never really leaned anywhere, never really went anywhere. I look at the Alarm as having a leftist sentiment not in terms of purely political alignment but in application to a lot of things. As far as your views on political issues say for example, nuclear arms, Central America, do you approach these problems yourselves on the emotional level that you use in your songs?

Twist Yeah, I think we do. We're basically for peace. I mean, if you're going to quote us, we're a band for peace. Everybody wants peace. No one's going to say "No, we don't want peace." The whole world wants it. The thing is, it's very easy to slot into one category left or right once you put yourself on one side or the other, you've got to defend yourself against the other side. It just creates bickering between the two sides. We prefer to stand in the middle, if you want, and say everything we need to say from there. Left isn't good and right isn't good—it's what you think and what you

want to do that's good. We have a song called "Second Generation" that's about nuclear arms and it's on the backs of the "Sixty-Eight Guns" twelve-inch in Britain. It's a letter from us to the presidents of the Nazi states asking "Why does all of this have to go on?" That seems very simplistic although I suppose it's a good philosophy and if anyone thought that way it'd be great. We can possibly push ourselves into a position where we're going to be able to affect some peoples which would be great but we're not going to do it by smashing guitars over security guards' heads.



DV How much of your performance is a personal artistic expression and how much of it is an honest desire to let people know how you feel?

Twist Basically, we're all fans anyway. We've all been in the same position down in the front of the stage watching a band. We all know what it's like and so rather than stand there just playing the songs, it's great to be excited and get around stage and let everyone else know that you're enjoying yourself. When I've been to a gig and seen that in a band, I go berserk. The first band that did that to me in a long time was U2. I went to see them in London at the Marquee their first time out and it was a packed house. Have you seen U2?

DV Yeah, I saw them once in 1981 on their first American tour.

Twist Well, you've seen their show. Now can you imagine that in a small club? The atmosphere was electric and I really enjoyed myself. It was a gig you could go to and you weren't going to get a glass smashed over your head because there just weren't any fights. Everybody was really into the band and the music and it's just a general good feeling. I wish more gigs could be like that.

DV Here's the fun question. Summarize the Alarm's stand in twenty words or less.

Twist Twenty words or less—that's hard one. Well basically, it's to be what you want to be and do what you want to do without any restrictions and not to feel that you're dictated to in any way by anything. This is really getting broad isn't it? When we first started out as a band we wanted to do something and it's because we got together as a group and putting our ideas to form the

bands and to create this feeling. If you're in a situation where you're depressed, you can always get self out of it—there's no need to be tied down by anything. It's a matter of if you want to do something, go out and do it. Work hard enough and it'll happen.



DV Where does the Alarm stand between saying what you have to say and commercial success? I think the Clash went too far towards commerciality and lost what they had originally.

Twist Years ago, Joe Strummer was saying "I don't want to be a commercial success. I want to be the same as the kids." That's great saying that but if you're going to say that, stay there. They have moved on to become commercially successful. We're not denying that hopefully we're going to come out of this with some financial and commercial success because that's half the fun. Also, it puts us in a position of power where we can say the things we want to say and tell people about our feelings about things that are happening in the world today whereas Joe Soap on the street isn't going to be able to say it that well. We'll be in that position where we can say it to thousands of people on vinyl and in our live shows and we can influence the world.

DV I assume you guys really like touring a lot because you really look good on stage. What do you perceive as the differences between British audiences and what you've come across in North America in terms of their attitudes and your effectiveness?

Twist We found that American audiences tended to listen a lot first and then sort of get into the gig. In Britain, they tend to go berserk from the start. It's like chaos. I think American audiences are changing over a bit now. When it first started out, Elvis started rock and roll and he came to Britain and then the Beatles came from Britain over to the States so it was a big turnaround. Well, I think there's a whole new thing happening again in the States where there's a lot of new bands and good bands that are going over well over there like Dream Syndicate and the Violent Femmes.

the seed at zero

sleep poems

the old poet told him
when you are young
write about love

he is thirty his stories
sigh about tombstones
his heroes are monks

but in darkness he dreams
verses in breath across
cool curves of flesh

Dorothy Ricciotti

The Slave In The Poet

...for Alfonso Cortes

You lived in the home Calle Real
where Ruben dreamed through
his boyhood.

Those who loved you, called you
El Poeta Loco,
the one who would erupt
when the full moon illuminated
the sky.
You were chained

to a wall near a window
you could only reach
with your eyes.

It was there that La Poesia
Alfonsia was composed
on scraps of paper

so small they seemed
to vanish
within their own beauty.

And now in death those chains
know the eternal sadness
of infinite slack.

Buried deep in legend
do you throw the dead
from their graves,

take possession of the dark earth
and say to all, until
twilight tomorrow goodbye.

Salvatore Ala



one song of sorrow

i do not feel well,
but like dark sand
or death being dragged
along the tongue
of an ocean. i do not feel

those endless voices
pushing against
my throat, like moisture
causing the seed
to cut the soil.

i know only one rain,
which has drained
through my skin.
so ask me of love
and you will hear
no sound, empty, open
wound in the earth.

this is why tonight
i begin to examine
sorrow,
and how it bleeds
from bones to body.

Salvatore Ala

visiting villa columbo

from the easy chair
i watch him
rearrange his muted
memories framed there
on the dresser

as he turns to me
i see his
grey skin fold round
and round his neck
like you could peel it off
to find taut youth beneath

he speaks her name
mistaking me
himself mistaken
wanders to the door
muttering back still turned

while i wind my watch
i smell him
unbathed old age and
hold my breath offended

yellowed green eyes
ooze tired mucus tears
and i
not able to watch
rise from the hardening seat
push past his brittle bulk
dodge a stale kiss
say a quick goodbye

Nancy Morrison

the grocer

we'd talk of cab fares and
fair weather
the general election
and the virtues of malt scotch

he liked glennfiddich
but i thought a blend
was easier to spell J & B
and besides
it's cheaper

his produce caused him worries
because no one wants
bruised avocados
so i bought two

the mole on his lip
jiggled when we talked
and i always wanted to
pluck its thick black hairs

we never talked about that

Nancy Morrison

Field

I leave the city
for an hour
to discover
a space
with which no one
is making money
a colour-clogged place
decorated as no city block would be
yellowbrowngreenpurpled
running folding over one another
in purposeless felicity

I part uselessly long
blades of grass
send my question
into thickness:
why, summer bugs, do you
spin meaningless songs?
why, crickets, your
aimless bleating?

the only answer:
another wordlessly spinning song
another verse of cricket pulse
the sound of the wind
sucking at the earth

Dorothy Ricciotti

News Filler With Reflection

two dutch air force
f-16 jet fighters
collided tuesday night
over the northeastern
netherlands, killing both
pilots, the defense
ministry reported

mothers and spouses
bury their dead

i turn to sports

Peter Hrstovec

Stayover at the City

The tv woman
describes her head
fingers pushed
squeezing
into her temples

"It's like a head
a manhole cover
squashing me in
the cement."
she is surprised to
there is relief

In lumpy beds
we nod our heads
pushing our fingers
into our temples

Outside the door
Food City
next to Drug Land
greets us
with fluorescent
generous arms
extended
simplifying life
condensing things
next to the sink
"everything is just
how wonderful
look how moist
the Dog Chow is
raised on forks
over
and over
and over

In our lumpy cots
we push our fingers
into our temples
the air conditioner
hisses a hot blast
long broken
is the seal:
"Sanitized for your

like faces in a
we raise our heads
and are glad
there is relief

Christopher Mar

River:
thin-tight
white-veined
liquid-razor
squiggle-snakes
slither-pushing
rock, tree, man
and anything.

Rachel Laurent

poet roulette

he discovers a word like a bullet
places it anxiously
sets it rolling
in a chamber of his brain
it doesn't fire
he rolls it around again
click empty sound
then the word slides into
the breach he pulls the trigger
lets go
of it.

firing
a blast of light
a flame
of sound.

Chris Legebrow

Vision

Summer song past
I remember the sea
which wet my flesh,
its salt which stained my skin,
a moment broken only
by the silence that darkness breathes.

It is night.
I can see the mountains watching
over the fields of grain.
I close my eyes to a touch,
a whisper,
a naked Brazilian kiss,
the memories of war which stain
the walls of a tiny village.
My blood is thickened
by the vision of a lifeless body,
a broken human marionette
limp upon the dirt floor of a bullring,
the body of a dying Republic
lying in the angry summer heat.
I weep for the seed
of the rosebud that has died
in the palm of a young boy's hand.

Brad Lombardo

Lance Photo by Chris McNamara





A Poem For Robert

Against the sky
you throw
the clumps of earth
curving your mouth
with the sound
of a million planes fropping
a billion bombs
to the earth

on a summer night
the rain washes
the dirt away
back into the soil
and the afternoon sun
bakes it
prepares it
for your hurling arms
again

Somewhere
high in a tree you bounce
on the limb
sending chestnuts
falling to earth
falling
Icarus falling
from the sky
to the earth

forever

will you send things flying
in the slanting
afternoon light
slanting
falling
to the earth

Christopher McNamara

i cannot love unless i trust
the spirit never to lie
or fake herself

/ where's there's smoke there's fire /
they say

and this haunts me
the way cold wind over night snow
haunts me
like a full moon
the wars i've known

it is her motives i seek
candlewax and ice

perhaps i'm aging
i'm aging

alone
so lonely

because i cannot trust
am alien to honest expression
it's all part of a fantasy
we mate and die in time

alone
so lonely

Mike Wilson

no one knows i pray
alone
in darkness unheeded

warily
i venture forth
feeling my way into brightness

tripping
over blades of grass
not quite reaching ground

falling softly
on my soul

Judy Wedeles

Back to Sparrow Lake

Here
everything is bloodless yellow and dying.
The thickening stench
of flesh decaying
rises to me and closes in
on all my senses, tight.

But I could be there with you now.
Deep in the night
surrounded by winter lake and bush
in a lantern-glowing cabin,
the air steeped high
with a silence
so full, it steals us
from all but ourselves.
Your eyes glisten
and dark flesh is bronzed
with the fire's heat
as we sing with the water's rhythm
and all the night
will forever watch over us.

Greg Armstrong-Morris



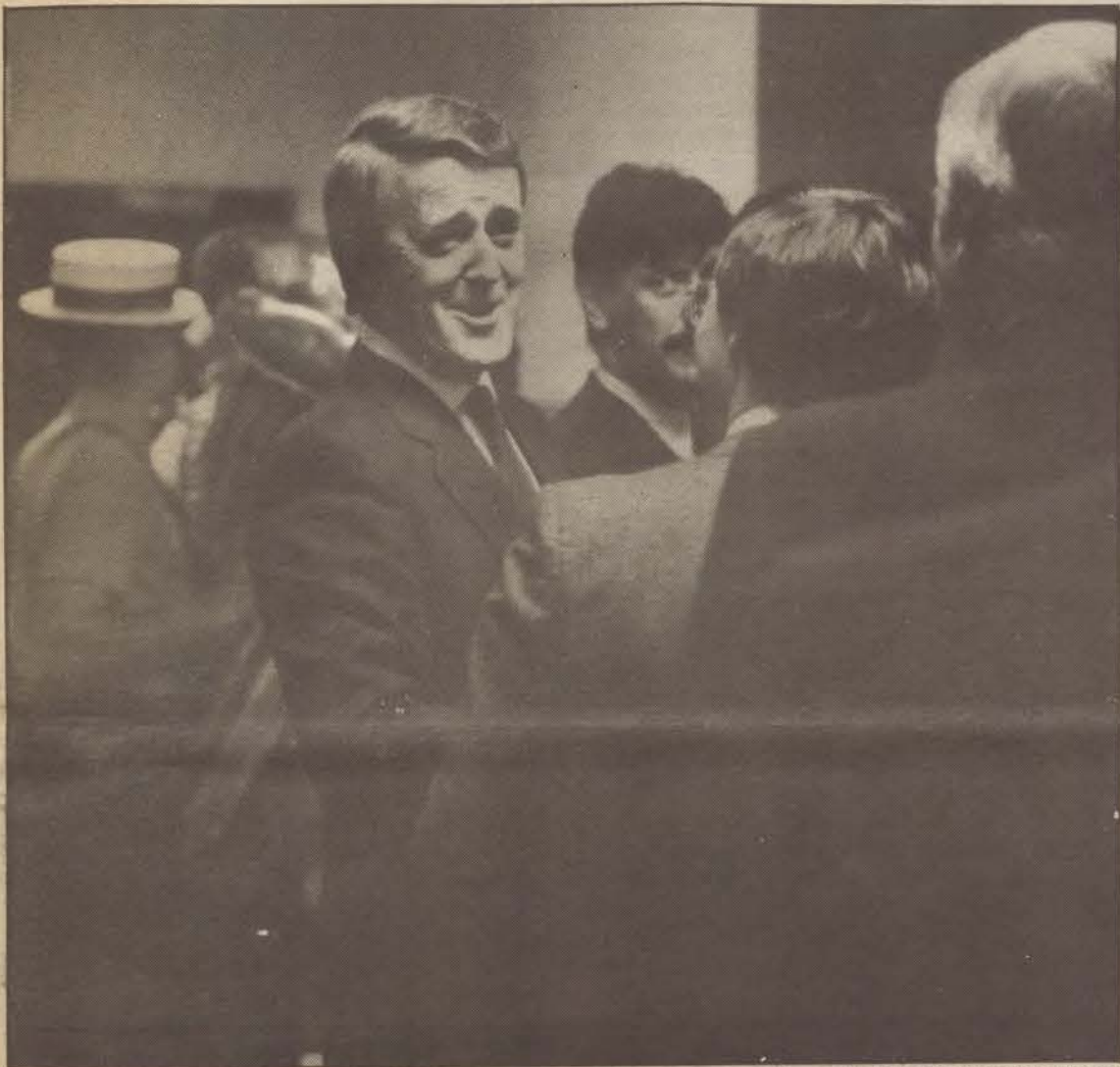
the Lance

University of Windsor

Volume LVI, Number 26

April 19, 1984

'An evening with Brian and Mila'



Lance Photo by KEVIN ROLLASON

Progressive Conservative Leader Brian Mulroney reacts when told a hair is sticking out of place. Related stories on page 6.

by Kevin Rollason

Progressive Conservative Leader Brian Mulroney and his wife stopped by Windsor Friday night, during a whirlwind southern Ontario tour, to meet with Windsorites and get them charged up for an imminent election.

Over two thousand enthusiastic people greeted Mulroney and his wife at the Ciociaro Club during a night billed on poster as "An Evening with Brian and Mila".

Starting his speech over an hour late, Mulroney first ridiculed the current Liberal leadership campaign, and then outlined some of the major problems he saw in Canada.

About Liberal leadership hopeful John Turner, Mulroney said he "always says what's on his mind—both of them." His appraisal of the other candidates was in much the same style.

Mulroney added that the lack of cabinet solidarity exhibited by the Liberals was making him "lonesome for Trudeau".

Mulroney concluded this part of his speech by saying the Liberals were not electing a Liberal leader, they were "elect-

ing a trustee in bankruptcy."

Mulroney said that a PC government would be "left with one mother of a mess" in Canada, but they would deal with it. He said his government would lower interest rates, promote manpower training, enhance exporting, and ensure more research and development. He did not expand on how he planned on implementing these policies, though.

"We have to reenergize the Canadian economy based on the entrepreneurial spirit," he said.

Mulroney said the Liberal Party was no longer the party of Louis St. Laurent that your parents and his might have supported. Instead, he said the Liberals and the New Democratic Party had married in 1972.

Other places Mulroney visited included London, Petrolia and Chatham. While in Windsor he also visited the Chrysler plant.

Referring to area MP's, Mulroney stated that there were no longer any safe seats in Canada, "beginning in the Windsor area."

Mulroney concluded his speech by saying "we're going to build a brand new party and a brand new Canada."

The Lance review of 1983-84 SAC Cabinet

by Philip Rourke

It's exciting enough to ride the Windsor Hall elevator up to the 5th floor to go to the Board of Governors room for a SAC meeting, but riding in the elevator with the SAC Cabinet . . . well . . . It always reminds me of a scene in *Being There* in which Peter Sellers, playing a character who has never left his house after 45 years on Earth, is riding an elevator in Shirley MacLaine's mansion and says quietly: "Are all the rooms this small?"

Sarcasm aside, it's time for the SAC Report Card for the 1983-84 SAC Cabinet. Letter grades are given from A to F, with three other letters, B, C and D, evaluating the void between these two extremes.

SAC President David Laird: B+

Laird's accomplishments were quite impressive during the first semester, peaked at the beginning of the second semester, and experienced a post-election denouement in March. In the first semester, aside from attending a large percentage of the meet-

ings at which he was the student body's representative and meeting all the administrative duties that his position entails, Laird, along with student Senator John Ontko, was able to represent the students very well during the Senate's push to pass Bylaw 31. Their energies were vital to delay the passing of the Bylaw until grievances between the students and the Administration were settled.

His initiative to get the student evaluations of professors

published in booklet form should be commended, but his inability to get them published again this semester is a disappointment.

Laird's gravest inadequacy as president was his selection of External and Internal Affairs Commissioners. Both positions were inadequately filled this year and, although the Commissioners themselves are responsible for their actions, it is the SAC President who monitors those actions.

Expulsion appeal continues

by Norman DeBono

Tick-Lim Ching has learned he has to go before another Judicial Panel to decide whether his expulsion from the University of Windsor will stand.

An Ontario Supreme Court Judicial Review decided in an April 9th decision that Ching's lawyer, Steve Rogin, should have been allowed to speak to the original Judicial Panel concerning the penalty.

Ken Long, Dean of Students at the university, is not bothered with the decision but maintains Rogin had the opportunity to speak, "he could have exercised his right to address the panel but he didn't," Long said.

Long expressed regret that the expulsion decision has not yet been decided, "it's dragging on, we want it over and done with."

Ching is attempting to repeal a Feb. 25th Judicial Panel

SAC Vice-President Carolyn Ozimek B-

The problems with this position are two-fold: 1) the job is largely subordinate to the SAC president; and 2) it is a low profile job because the job's demands focus on internal administration, thus Ozimek's efforts were not always acutely apparent. She did effectively handle club funding, she edited the SAC Club Handbook (although it was originally prepared by David

Laird when he was V-P) and she worked long hours with Student Senator John Ontko in revamping the Student By-laws, but her efforts lacked both creativity and daring — hence the "B-".

SAC Vice-President, Finance Kean Wong: A-

Wong's greatest accomplishment was the balancing of the SAC budget. He initiated the cutbacks and the restraint programs needed to bring a \$60,000 deficit to, at last reports, approximately a \$3000 surplus.

Since his job was geared toward restraint, SAC departments had less funds than last year but his steps were necessary because of bad policies of former student councils.

He did take a vacation in the summer (he was paid during the summer) and in February to get married, while collecting pay, but his job mostly involves work that can be done ahead of time.

decision expelling him from the university for cheating on an exam in April, 1983.

George McMahon, Assistant Vice-President Student Services, read from the Judicial Review decision commending the Judicial Panel for a "fair independent tribunal. There was no evidence of bias or abuse of process."

A date for the Judicial Panel hearing has not yet been set.

continued on page 7

Coming Up

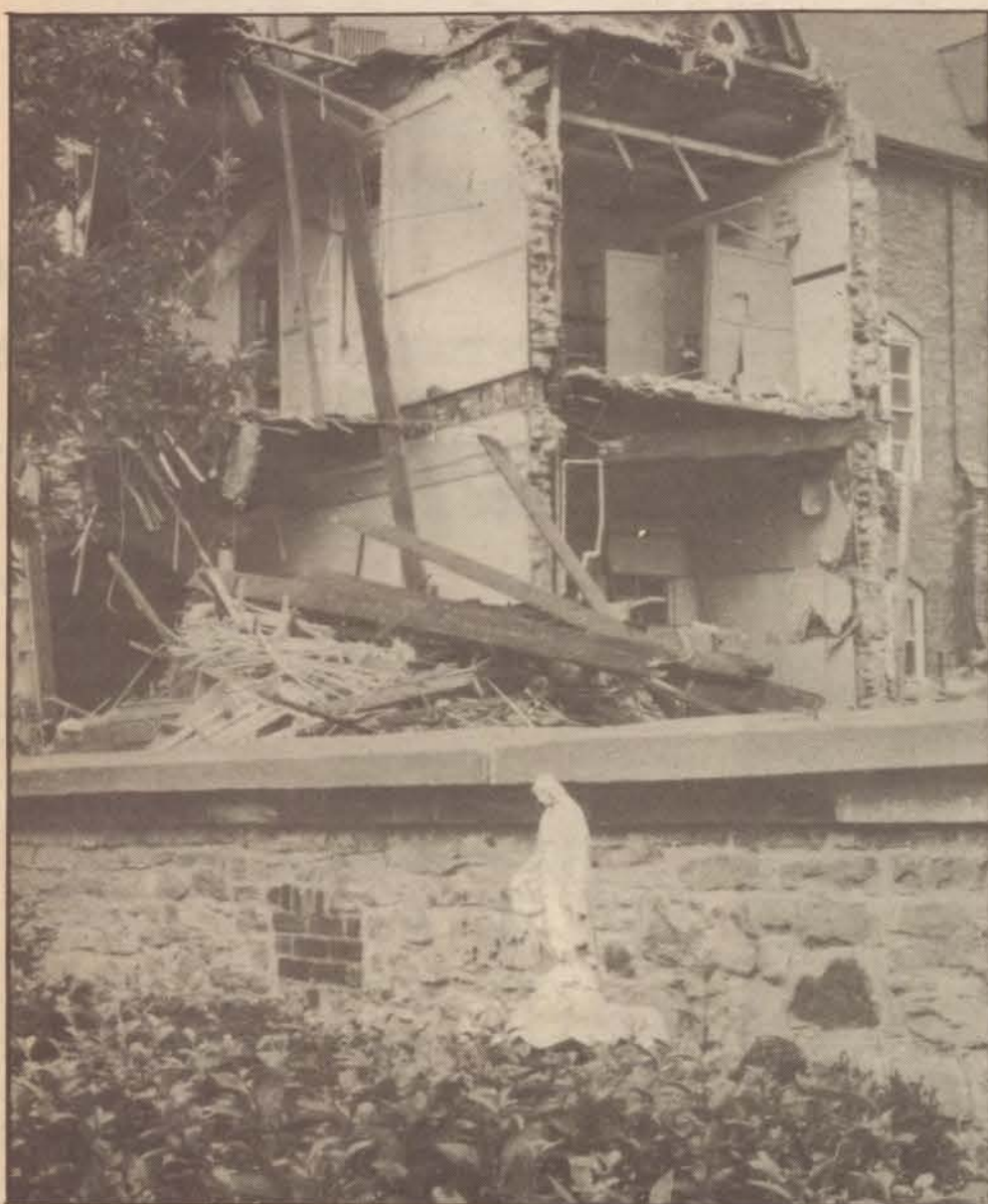


Photo by GLENN WARNER

April 19 — Last day of classes!

April 21—Elvis Costello plays at Hill Auditorium.

April 24 — Iona College Series on Living Longer - Peggy Buck demonstrates practical ways to activate unused portions of your brain, 1:30 - Iona College, 208 Sunset

April 27 — "Dave Howard Singers" at the King Wah 8:00

April 28 — "Dave Howard Singers" at the King Wah 8:00

April 29 — Murray Favro's Nihilist Spasm Band, Art Gallery of Windsor, FREE

May 1 — "Aging with Horror" - part of Iona College's Living Longer series. Robert Dorell provides insight to enable us to laugh with others 1:30, Iona College, 208 Sunset

May 2 — "Brittania Hospital" with Malcolm McDowell at Windsor Film Theatre 804 Erie St. East

May 4—Club TOWARD presents — Last bash of the year Battle of the Bands with BFA, Before Food, Big Fish, DOS and Y.O.U. — Vanier East 8:00 p.m., No admission charge.

May 5 — "The Clash" at the Fox Theatre - Detroit

May 11 — "Violent Femmes" at TODDS - Detroit

Special thanks to Ray Marentette CJAM News Director for providing the majority of information provided in this column.



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Analysis

The proposal for a summer Lance has been tossed around by Lance staff for years. Once again this year's staff is working on a proposal for one.

In 1971 a summer Lance became a reality for a few months. This ambitious project employed 6 people as well as an advertising manager. The size of the paper ranged from 8 to 12 pages. Judging from various Letters to the Editor printed in the paper, the project was a success.

In 1983 another summer Lance proposal was put forward. The Student Media Corporation members passed the proposal as a good idea. However, the Board of Directors of the Students' Administrative Council (SAC) vetoed the idea. Major reasons stated were the lack of any concrete proof that a summer Lance was actually needed and the deficit situation SAC found itself in. SAC felt that since they had a \$60,000 deficit, they shouldn't spend anything except for expenditures that they perceived as necessary.

Last summer over 2000 students were enrolled in Intersession while another 2000 were enrolled in Summer School. This is a considerable number of students attending classes at the university during what many consider a slow period here.

This is also a considerable number of students that receive very few SAC sponsored services.

Let's look at the SAC sponsored services received last summer. SAC's Pub was open part of the summer and CJAM was broadcasting. These were the only services provided by SAC. No Lance. No Film Series. No Drug Plan. The list goes on and on.

Kean Wong, the SAC Vice-President-Finance said at the last SAC meeting

A summer Lance proposal



These three students have demonstrated their support by signing a petition for a summer Lance.

Lance Photo by KEVIN ROLLASON

that he predicts a surplus of approximately \$3000 for this year. This means that unlike the situation last year, SAC does have the money to 'free up' to serve as the up front money for a summer Lance proposal.

As for the Lance itself, we will be getting a new typesetting system within the next week. This Video Display Terminal will take a little while to get used to. Learning to use a machine as complex as this will be easier if it is used at a slower pace during the summer.

Other universities in Canada do run summer editions of their student newspapers in order to keep their student informed about what is happening around their campuses. The McMaster Silhouette, The University of Ottawa Fulcrum, Carleton University Charlatan, Algonquin College Impact, University of Toronto Varsity, Sir Wilfred Laurier Cord Weekly, Memorial University Muse, Dalhousie University Gazette, and McGill University Daily are some of the newspapers that have already committed themselves to publishing during the

summer. While some of these papers are larger than The Lance, some are the same size as the Lance, some are considerably smaller. These schools realize the importance of keeping their students informed about news during the summer.

But what news is there to keep students informed of?

There are quite a few university Senate meetings that occur during the summer. During the course of them they discuss and decide several issues that could relate to students. The Lance would cover these meetings, along with other university department stories.

The SAC executive sets up their budget for the coming year during the summer. The summer SAC Board of Directors also decide upon some projects for the forthcoming year. The Lance would report these.

The Bovey Commission will have their preliminary reports during the summer. This report could affect students in the near and far future. The Lance would inform students about these developments.

Of course there are many other story ideas that will crop up during the summer. For the first time in over ten years The Lance would not have to catch up on four months worth of news. Coverage in the new academic year would be of a much higher quality as well because of this. The Lance and the students would benefit together.

How much would it cost? This year's proposal is \$8946. Advertising has been budgeted up to a maximum of \$9216. This proposal stands a good chance of even making a little bit of money. And if we did happen to lose some money, we feel it can be argued successfully that a service as beneficial as this for the students is worth it.

On Wednesday, in a meeting of the Student Media Corporation (SMC), the membership passed The Lance Summer budget. This membership consists of SAC President David Laird, SAC Vice-President Jon Carlos Tsilfidis, CJAM Director of Student Radio Russ Wolske, Student Media Services Director Denise Parent, and Lance Editor Peter Freele. Though the proposal still has to go forward to the SAC meeting tonight for review, it is a very good sign for the proposal to get approved by two of the SAC Executive. (Because of citizenship requirements, Carl Bang, SAC Vice-President-Finance is not a voting member).

This year we have qualified people with a proven track record to write and layout the paper, we have excellent managerial people, and we have people willing to sell and layout advertisements. A petition drive is on its way and letters of support will follow. The time is right to try a summer Lance.

The University community has relatively little to lose and a lot to gain.

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the Lance

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Advertisers contact Denise Parent at (519) 253-2288.

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And then another publishing year comes to an end. Another Editor completes his/her job and fades away into obscurity. Another new Editor arrives to take over the helm. All that remains is a book containing the bound Lances for that particular year.

That's not entirely true. Something more precious than any copy of the Lance is left behind. Our memories of a year enriched not only by the satisfaction of a job well done, but also by the sheer enjoyment of working with a truly great bunch of people.

An Editor is only one person on a newspaper. To do a great job he has to surround himself with qualified people. This year's staff has been one of the finest ever.

With their exams approaching, and a pervasive feeling of burn-out upon them, I'd like to try and acknowledge the great help they have been to me over the past 26 issues.

Phil Rourke, a third year Lance veteran, was this year's News Editor. This is one of the hardest sub-editor positions on the paper. Filling a weekly paper with anywhere from 9 to 13 pages of news is no small feat. Phil always had so many stories on hand for any issue that we always had to hold some stories till next week. The amazing part is that Phil is only finishing his second year of University — who knows how much he will still be able to contribute to The Lance in the future?

John Slama did an exceptional job in the hardest position at The Lance (at least the hardest sub-editor position) — Sports Editor. This job usually finds the sub-editor covering all sports events by himself. John was able to assemble a staff this year, but still an awful lot of work was done by himself.

John also contributed his car to The Lance for the use of picking up food and driving staff home. Who could forget MacDonald's at 3:00 a.m.? A big thank-you to Mrs. Slama, John's mom, the official Lance mom.

Once again Lorenzo Buj covered the Arts pages admirably. Lorenzo, who is in danger of becoming a Lance institution (or is that in a Lance institution?) covered all aspects of Arts — from music, to paintings, to movies, to books. Even though his pages contained a myriad of varied articles, Lorenzo still got typecast as only writing new wave. But we know better.

John May, the reigning boy wonder of the Graphics set did an exceptional job as Graphics/Features Editor. John redefined the job in his year in the position but next year the staff will buy him a dictionary. John will be back as Managing Editor next year, allowing him even more time to work at The Lance! You can hear him giggling now.

Glenn Warner and Chris McNamara handled the Photography Department at The Lance. All major events were covered by them, or their staff, during the year — even the ones that due to space limitations never made it to print.

Another thank-you to Stephanie Signorile and Jim Cain, the members of the staff elected to our Editorial Board. This important and yet uncredited job was helped through their input and presence at our weekly meetings.

Thanks also to the typesetters who banged away on a hopelessly outdated and unwarranted machine. Karen Rollason (yes, she really is my sister), Tony Couture and Roberta Mock set out stories into typeface with fewer mistakes than what came out of the typesetting machine. (Bloody machine!)

A big thank-you to the real foundation of The Lance. All of the many volunteers who devoted their time and effort for nothing except for their own personal satisfaction — and maybe a couple of pieces of pizza. These included John Liddle, Norm De Bono, Dave Dorken, Dave "Botch" Vieceili, Sue St. Denis, Georgina Kosanovic, Sarah Atkinson, Desmond McGrath, Patti Pallisco, David Fine, Elaine Weeks, Sharon Pyke, Janisse Browning-Leveque, Sukanya Pillay, Ray Potvin, Gerard O'Neill, Wendy Coomber, Tracey Thomas, Brad Lombardo and Ed McMahon.

And now the biggest thanks of all (to use an old cliché, I saved the best till last). Peter Freele, my Managing Editor, friend, right-hand man, and just about every other appendage I can think of (I said just about!) Whenever I needed advice, help or urging on Pete was always there. He picked up the slack when I was away this summer and he has done a great job since then.

Pete is the new Editor next year. He's never 'been there' yet, but soon he will be and I know he'll do a great job at it. Just remember Pete — it's not just a promotion, it's a new desk!

And now the thanks are all in. I can feel myself fading off to that never-never land where all old Editors retire to. Western and a Masters program loom before me. I'll always remember the University of Windsor, and especially The Lance. Together you have given me the best five years of my life.

For the last time, I'll sign myself,

X

Kevin Rollason
Editor, 1983-84

the raconteur

by john liddle

Here you have it, the end of the year Lance awards. Best Feature—"Why Parents Cry" by Lorenzo Buj. Not only did this manage to enrage the notoriously timid, it very nearly destroyed the moral fabric of the middle class.

Best Editorial written at 4:30 AM—Peter Freele's hard-nosed expose of power, corruption, and greed of SAC election '84.

Best Sports Coverage—The Can-Am Classic, an in-depth article and photo's from John Slama's crew.

Best Review—Norman DeBono's tirade against the University of Windsor Dancers—"the worst thing I have seen on any stage in my life." Subtle and meek.

Greatest Lead of any Sports Story, Ever—Dave Dorken's "The hockey team will have to fight like rats in a corner to make the playoffs."

Best Front Page Photo—John May's shot of Dr. J. Spellman (Classics) who looks the way he talks, writes and thinks.

Silliest Writer—John May, Martin Deck (tie).

Most Vicious Insult—Lorenzo explaining that career-

punk Dave Vieceili "doesn't know philosophy from a tumour in his colon". We'll take Lorenzo's word for it. Best Analysis Piece—Georgina Kosanovich and Peter Burton's dogged investigation of research on campus, and why no one says anything to anyone about it. Greatest Woe Incurred in One Week—Editor-in-Chief Kevin Rollason's ongoing battle with the ossified typesetter, compounded last week when Preney's printing press fell apart.

Worst Review—"The Head" by Laurie Bellows. Fero-cious name dropping and a melange of philosophy, literature, and Robert Hughes; obviously the byproduct of post-graduate head.

Worst Feature in which a writer defined his objective in the first line, and then failed to carry it out—John Liddle's "Kafka" rambling that began: "Goated on by my colleagues, I attempt to define the word 'Kafkaesque'." It didn't even come close.

Nicest Letter to the Editor—Dr. F. Wieden's (German) praise of Liddle's "Kafka" feature.

Most Bizarre News Story—Gerard O'Neill's jellybean extravaganza on the PC caucus.

Worst Letter to the Editor—Rob Leiberman's libel re Typesetter Tony Couture's beard. If these comments had come from a guttersnipe after a leering saturnalia with a band of renegade gypsies, that is understandable,

but to come from someone with a fascimile of intelligence is utterly atrocious.

Nastiest Backstab—SAC VP Finance Kear Wong's "%&!\$*! you, Laird" letter one week before elections. It was to be expected.

Greatest Unrestrained Lashing Out at Academia—Desmond McGrath.

The "Ruin the End of the Movie, It's Lousy Anyways" Review—Glenn Warner.

The "I think writers should get paid" award—Sarah Atkinson.

The "Don't Worry About the Columns Being Crooked, People Only Look At the Pictures Anyways" award—John May.

Greatest Repetitive of Animal Noises—Kevin Rollason. Greatest Earrings—Roberta Mock.

Biggest Punk who refuses to play tackle football—Chris McNamara.

The "Don't Nuke Me, I'm only the piano player" award—Phil Rourke.

New Scum—Claudio LaCivita.

Best Wishes—To all the crew who've made this one a lot of fun.

Worst Line—That Last one.

Opinion *Rolling out the red carpet for Ivan?*



by Dave Dorken

"...even a print journalist should be able to read."
—CJAM's Ray Marentette

Tear up those placards, burn your NDP cards, and dye all your red clothes, 'cause Ceesis is coming.

That's right, Ceesis.

For you neophytes, it's the proposed Canadian Security and Intelligence Service—a group worse than the KGB, CIA, and Nazi's combined.

Got you scared? Afraid your phone is tapped, your dog's a spy? Hit the psychiatrist kiddies, you're suffering from paranoia.

Or you've been reading too much crap. It's come by the boat load, from politicians and scribes—like CUP's Cathy MacDonald—all screaming about the brutality, the wiretaps and other nasties that will occur once Bill C-9 passes parliament.

A classic piece in journalistic malpractice appeared in last week's *Lance*, under the heading "They came from within." It was great fertilizer for the fields of your mind.

The 100 class in biased journalism to boot.

McDonald's sources included a former Mountie spy, a left-wing lawyer and a Quaker political activist. Beautiful balance.

Her "expose" revealed the many flaws in Bill-157, the original proposal to divorce the Security Service

from the RCMP.

Unfortunately the article never mentioned the revised Bill, dubbed C-9, which rewrote over 40 sections in the poorly worded original bill.

The revised bill provides an assortment of safeguards to prevent the terrible tales the MacDonald Commission revealed, concerning RCMP lawbreaking, from recurring.

Besides praise from the media, and former Security Service management, C-9 has been regarded by scholars as a decent attempt at drafting a brutally complex bill.

Unlike C-157, the new act tightens judicial approval for wiretaps and access to confidential documents. It provides the Ceesis agents with the same powers police officers have in conducting their tasks—speeding, running red lights etc.—and tightens governmental responsibility for the agency.

Like the old bill, it provides independent reviews, by the Security Intelligence Review Committee and an Inspector General.

More importantly, about 30 per cent of the agents in Ceesis, right from the start, will be university grads.

The men who harassed potential informants, wiretapped everybody but deep-blue Tories, and burned barns had little understanding of peace-groups, socialists and separatists. They were cops, initiated in a paramilitary group that thought anyone with long hair was a freak.

The new agency will have a guideline set in law, with mentors who fear another MacDonald-type com-

mission, and members who are intelligent, educated, and trained enough for performing their demanding tasks. It will also have the watch-dog committees and parliament to deal with should it skirt the laws.

The charter contains provisions allowing peaceful protest, and legal changes in the government. Should Marxist-Leninists run for election, there is nothing Ceesis legally can do to stop it.

Sure they have some very immense powers. But unlike the KGB, they cannot stop legitimate dissent. They can, and for the security of Canada, must protect the country from foreign backed covert operations.

They should also prevent the murders and bombings of terrorist groups such as the FLQ.

The bill does have its flaws. It does give the agency many potentially dangerous powers it can use to do its task. But it also provides safeguards which should be adequate to prevent Ceesis from falling into the traps of the RCMP's Service.

Like the man said, it's a tough job, but somebody has to do it.

The government has. It has, and adequately in my opinion, balanced civil liberties against the threats. Join the protests, carry placards, even worship. Marx and his friends. First, just take a little time to read some real journalism.

It might let you sleep a little better.

Letters to the Editor

Form vs. content

Dear Editor:

Certainly you know that the most fundamental principle of journalism dictates the necessity of reporting the news without bias. Your front page report in last week's *Lance*, "Come Rally on April 11", violates this principle.

The report is not, in fact, a report but an appeal comprised of biased statements. At issue is not the merit of the campus group, Students Concerned about the Bovey Commission, or the importance of the rally. The issue is the *Lance*'s decision to print a students' group's appeal on the front page rather than in the editorial pages.

It is not in the *Lance*'s interest to present biased appeals as "news" reports. Such a practice serves only to diminish your journalistic professionalism and credibility.

Marianne D. De Brouwer

Pee Wee Herman

Dear Editor:

Before you fade away into the West, or in your case Western, please read the following, pre-requisite, character assassination letter.

I've lusted after your position, but only in my heart, since I set this paper up last year—while you were gallivanting around Europe collecting boring photos and

anecdotes.

If you'd stayed away just one more week I could have consolidated my power, abolished elections, and appointed myself Editor-for-Life.

Actually Kevin you're not a bad guy, even if you do look like Pee Wee Herman. Seriously—and don't gag Lorenzo—I wish you all the best and I know you'll do well at Western.

As for the new Managing Editor, John May, you'll regret tagging me with that "been there" moniker when you find your new office in the men's room stall down the hall.

Peter "Soon to be there" Freele

It will continue

Dear Editor:

Before the school term ends, I would like to advise all students that the STUDENTS CONCERNED WITH THE BOVEY COMMISSION (SCBC) will be working for you over the summer holidays.

The SCBC have included on their summer agenda a visit to Queen's Park in May to meet with Dr. Bette Stephenson and present to her the cards that were circulated around campus. Should you have a card in your possession or wish to fill one out, there are two locations in which either task can be completed. One is at the University Centre Front Desk and the other is at SAC's Office.

Secondly, a job committee of SCBC will be working with the University administration in further researching the existing University system of Ontario, good and bad.

Also, we shall prepare a brief immediately after the Bovey Commission's draft proposal of June 15, 1984 and submit our concerns to the commission.

We will continue to work with the high school in Windsor, and if necessary, set a date for another rally during the Commission's visit in September.

At this time, I would personally like to thank the *Lance*, CJAM, the news media of Windsor, David Laird, SAC President, and those of you who participated with our Public Meeting and Demonstration.

Special thanks goes to all SCBC members for their extra special efforts in making April 11th a success, and Dr. Wallen, President of the Windsor Faculty Association who informed us of the Commission's mandate, encouraged student participation and took the time to personally involve himself in our concerns.

Don't forget, EDUCATION IS A RIGHT!

Sam Di Filippo
Chair of SCBC

A letter to the Editor should be limited to 500 words or less. They may be submitted to the *Lance* office directly or dropped off at the *Lance*'s mailbox at the SAC office on the second floor of the University Centre during normal business hours. The *Lance* reserves the right to edit all letters for libel and space. All letters must be signed.

Classifieds

FOR SUBLET: Two bedroom apartment, unfurnished. One minute walk from class. Available from May-August. \$230/month. Phone 973-7651.

SUBLET—1 bedroom apartment, furnished. May-Sept. \$190/month. Call 253-7179 (before 10 AM or after 6 PM). 275 Crawford Ave (near University).

FOR SUBLET—Large, 2 bedroom apt. in modern low rise. Unfurnished, fully carpeted, balcony, secured entrance & laundry facilities. Free parking for more than one car. Within walking distance to the university. Available May 1, only \$360/month (incl. util.).

SUBLET—Apartment, 1 bedroom, \$240/month, laundry facilities, at University and Randolph. Call 254-6029, lease can be taken over Sept. 1.

HOUSING—1 bedroom apt. for rent from May, 7 minute walk to U of W on University W / Campbell Ave. Rent \$250/month (util. incl.). First and last. Laundry and car park facilities. Call Collins 235-1238 after 6 PM.

ROOMMATES WANTED—Female. 3 bedroom. Laundry facilities, parking, partly furnished, need bedroom furniture. \$134 incl. utilities. Call Heidi at 253-6217.

SUBLET—1, 2, 3, or 4 bedrooms in one large beautiful home. May 1st to Aug. 30th. Will rent separately, together, any combo. Male or Female. Three baths, washer/dryer, lawn, dishwasher, large kitchen, 2 minutes from campus (Randolph between Riverside & University). Each room \$130/month negotiable. Contact Greg 258-4582 or Ken 256-3707.

SUBLET—Apartment near the U of W. 2 bedroom, wall to wall carpet. Fridge, stove, laundry & parking. Available May 1. \$275 or negotiable. Call 256-6928 or 254-7613.

ROOM FOR RENT—1 bedroom in a 3 bedroom house. About 20 minutes walk to the campus, have dishwasher, washer/dryer, & storage space. Preferably someone quiet, rent is \$190/month (incl. util.). Phone 252-8865 before 3 PM.

SUBLET—Large 1 bedroom apt. with new wall-to-wall carpet, partly furnished, fireplace, available May-Sept. Rent \$198/month (util. included). 5 minute walk to the campus. Call 254-8582 or 256-9177 (evenings).

Club TOWARD announces a Battle of the Bands Friday May 4th in Vanier Auditorium with BFA, Big Fish, Before Food, DOS and Y.O.U. at 8 PM—No Admission charge!

ROOMMATE needed. Female has large 2 bedroom duplex to share with same. Available May 1st (or sooner) at \$142.50/month & share utilities. Call Debbie (9-5:30 PM) at 945-1951 or (7-9 AM) at 252-0720.

The following POSITIONS are open for application at CJAMfm: Director of Music Programming, Director of Information Programming, Music Director, News Director, Production Manager, Sales Manager, and Engineer. Individuals wishing to apply should consult the job descriptions posted on the CJAMfm staff bulletin board, in the basement of the University Centre.

CJAMfm is looking for individuals willing to take to the air this summer. News, music, and a variety of other departments need volunteers that will be available during mornings, afternoons, or evenings between May and Sept. Drop down to the Station, in the basement of the University Centre, or phone for further details at 258-NEWS. We are waiting to hearing from personally.

FOR SALE—1977 Honda Civic, extremely reliable, certified \$1500. Ask for Greg at 256-7692.

FOR SALE—Sofa with matching chair and foot-stool. Phone 252-7562.

Opinion

Over to you Brian

by Kevin Rollason

Driving in a taxi, hurtling towards the south of Windsor for the Evening with Brian and Mila Mulroney, the cab driver says, "I've never been in this area of Windsor before. Do you know where the Ciociaro Club is?" Not the greatest beginning for a strange night.

Finally, twenty minutes late, the cab rolls up to the door of the club. No rush, though. Mulroney himself is over an hour late.

I wander past a couple of police, wondering where I am supposed to go. They don't even question where I am going. Even though I don't have a ticket, I surmise that the camera slung around my neck must lend me an aura of credibility.

I finally find the room that I am supposed to be in. I talk to several young P.C.'s who are waiting for their hero. Part of the room is set up like a photography studio, complete with lights and umbrellas.

Suddenly, their leader and his wife walk in. They move forward through the crowd shaking every hand they see.

Mulroney laughs as he spots my camera. "Oh, the photographer is here," he says as he pumps my hand. "I'm from the University paper..." I start to say as he reaches over me for the next hand. "How are you?" Mila, his wife, says to me as she shakes my hand, waiting for a second while I reply, and then moving on to the next hand.

Then there is a quick picture taking session. Mulroney and various people get their picture taken together. Mulroney looks dazzling, the glint and price of stardom staring out of his eyes.

A Conservative fashion show

by Georgina Kosanovic

An Evening with Brian and Mila? Well, sort of. Perhaps it should have been billed as an evening with Brian, Mila and A Cast of Thousands. With over two thousand people attending the Ciociaro Club soiree, one could hardly call the atmosphere intimate. Still, it was an educational experience for this reporter, neophyte as she is in political circles.

The hall was attractively appointed for the evening with "balloon bouquets" adorning the walls, along with pictures of the P.C.'s fearless leader. When we arrived (twenty minutes late) the massive room was full to overflowing with loyal Conservatives, United Empire Loyalists, representatives of the media and (gasp!) a few curious Liberals. Since Mulroney himself did not appear until around eight, the crowd mingled and took advantage of the open bar and lavish cheese table. Prominent university students in this crowd included Lance editor Kevin Rollason and CJAMfm Station Manager Russ Wolske.

The short interlude gave one an opportunity to examine the styles worn by the evening's revellers. As was to be expected, dress tended to be conservative, with many of the gentlemen appearing in dark blue business suits. One standout was an older "bohemian" fellow wearing a black suit and turtleneck with a red pout in his front pocket. Most unusual in such a setting!

The ladies also tended towards conservative attire, with dark winter colours still predominating. A few pastel day dresses heralded the presence of spring, while an occasional pair of cropped pants served as proof of the fashion awareness of smart Conservative women.

The couple of the evening were well tuned out, par usual. Brian looked trim and dapper in a dark gray business suit, but it was Mila who stole the show. Choruses of "She's gorgeous" followed the young Mrs. Mulroney around the hall as she shook hands and charmed her way to the door. Her dress, with its striped bodice and large, white, round collar with lace cut-out trim, served its purpose perfectly.

All in all, the evening was quite enjoyable. Perhaps the only inappropriate touch was the small brass band that welcomed the Conservative leader into the auditorium and proceeded to play for the remainder of the evening. Proficient though the musicians were, their styrofoam boaters were a tad tacky. Please P.C.'s, no bandstand music. It's just a bit too cute....



Mila Mulroney

Mila and her husband finally make it to the speaker's platform and he gives his speech. It is somewhat brief, probably because he was an hour late and Windsor Airport shuts at 9:30 PM, but everybody laughs and applauds at the right places.

The hall is open until 11:00 PM, but most people wonder why they should remain. People that I talk to feel the \$15 per person that they paid is a pretty good reason for staying.

I try to make my way to the bar, but am stopped midway by a guy who disagrees with an opinion piece that appeared in The Lance about the Conservatives. After being heckled for a few minutes I again start on my way to the bar.

This time I am stopped by a good samaritan who donates one of his drinks to me while explaining that he always orders two.

I never made it to the bar, but like most tired journalists spent my night on the way and never able to quite make it. And outside, the wind blew, as it really was a dark and stormy spring night.

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"A Move in the Right Direction"

1983-84 SAC Cabinet review



continued from page 1

SAC Internal Affairs Commissioner Rob Neposlan: F

Neposlan was rarely in his office, didn't initiate any new programs, did not do any significant liaison work with the University's departments and poorly organized the General Student Meetings. In fact, his organization was so poor that the date for the first General Student Meeting was set, flyers made, and agenda drawn up, without notifying those who were to sit on the board. As a result, the meeting had to be cancelled because the board's members had prior commitments.

His only concrete work was a Newsletter for SAC. In light of Neposlan's \$1200 honorarium, this newsletter proved to be a very expensive asset to SAC.

SAC External Affairs Commissioner Doug Newton/Dave MacKell: F

It's hard to pinpoint the blame in this position because neither Newton nor MacKell were around long enough to take either credit or flack. Newton worked for the first semester and during that time his biggest accomplishment was going to a CFS national conference in Saskatoon with Laird last summer. The conference would have been worthwhile if he had tried to revive interest in the CFS on campus when he came back (the U. of W. is no longer a member of this organization), but he didn't.

MacKell wasn't even around long enough for any sort of evaluation to be made about him because he left town soon after taking the job.

Credit, however, should be given to Adam Furfaro who kept the mail-opening going for the position after MacKell, and Sam DiFilippo (stu-

dent senator-elect) for organizing a rally against the Bovey Commission (The Commission is exactly the sort of thing that an External Affairs Commissioner should concentrate his/her efforts on).

SAC Special Events Commissioner Neil Schechtman: A+

Schechtman provided the creativity and the initiative needed for this position. He pulled off an exciting Orientation Week, had good Common Hours, and organized well for the 'Blue Peter' concert - SAC's first concert success. He initiated Winterfest (while still within his budget) and his efforts provided the only innovative events in the Pub all year (e.g. Jim Carrey, Talent Nite, MacLean & MacLean).

Commissioner for International Students William Chang: C

Chang's efforts bowed to the hype of last semester's changeover from ISO to ISS. This isn't an excuse, however, because VISA students needed representation on SAC Cabinet. Chang did represent VISA students throughout the year when it came to differential fees, immigration problems, but his efforts lacked creativity and he did not take the initiative to begin new projects.

Nancy Champagne: A+

On top of doing a terrific job as SAC secretary, she efficiently took care of the SAC Drug Plan (not a requirement for her job) because there was no Ancillary Services Commissioner this year. Hopefully next year's commissioner will have a bigger job than to take drug receipts so that his efforts prove worthwhile.

attend.

The rally was effective in that it united students on the issue of University education and this unity was visible both on campus and in the downtown Windsor area. The rally's effectiveness, however, suffered from organizational problems. For example, the buses were sent back to the University after dropping off the students downtown to pick up other students. Aside from the fact that few students were waiting for the second round of buses (this fact could not have been anticipated before the rally began), the rally did not start until the second set of buses arrived downtown. Thus, the first group of students had to wait over a half an hour before the rally began. Furthermore, Ted Bounsall was scheduled to speak at 2:00, and he arrived at 2:00, but the rally went quickly and therefore, the students had to wait until he came so that the rally could proceed.

After the rally, Di Filippo said that his committee will definitely meet over the summer to intensely review the whole rally.

Rallies against Bette successful

by Philip Rourke

A success in the cafeteria, the rally protesting against the Bovey Commission on April 11th was bused downtown in SAC-rented buses so that the rally could continue in front of City Hall and the Provincial Building on Windsor Ave.

The rally downtown was not as well-attended as the rally at the University but, with exams beckoning, it could have been expected. Enthusiasm, however, was not absent. Placards were visibly erect, slogans such as "Give Bette the boot!" and "Bovey, No Way. Bovey. We Won't Pay!" were militantly yelled, and a small whisper of the lyrics to "We shall not be moved" turned into a melodic roar.

Speeches were given by SAC President David Laird, Chairman of the Students Concerned with the Bovey Commission (SCBC) Sam Di Filippo, and city alderman Ted Bounsall. The Windsor MPs and Windsor Mayor Elizabeth Kishkon were also invited to speak but they were unable to

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Mr. Jaroslav Javorsky, the son of a popular Czechoslovak tennis player, is serving a 13 year prison sentence for attempting to leave the country without permission.

In 1977 Mr. Javorsky was granted a two-week visa to visit West Germany to see his parents, who were working there, having been granted permits to do so. As the date for his return to Czechoslovakia drew near, the whole family decided to apply for political asylum. However, Mr. Javorsky learned that his fiancée and her eight-year-old daughter were attempting to leave Czechoslovakia without a visa. He went to meet them at the border and all three were arrested and handed over to the Czechoslovakian authorities. This incident occurred in October 1977 and he was kept in detention without a trial until December 1978.

Amnesty International feels that the charges against Mr. Javorsky are in direct contradiction to the spirit of Article 13 of the United Nations Universal Declaration of Human Rights which states: "Everyman has the right to leave any country, including his own, and to return to his country." Czechoslovakia is an undersigner to this covenant.

sistent with Czechoslovakian law itself. First of all, there was a lapse of 14 months between his detention and trial even though Czechoslovakian law guarantees a maximum of a 4 month interval.

A second¹ inconsistency is that Mr. Javorsky was sent to the harshest

type of prison in Czechoslovakia. According to their own statutes, only hardened criminals with a long record or someone who has committed a vicious crime should be sent to these prisons. Therefore, Mr. Javorsky, a former hotel clerk from Prague with no prior criminal record, must live in a prison with the worst criminal offenders.

Reports indicate that no daylight enters his cell and he must share space with 16 other prisoners in an environment which is cold in the winter and hot in the summer. His 10 hour day begins at 4:30 a.m. and constant exposure to an open fire, glass dust, and noxious fumes throughout the day have resulted in severe kidney, eye, and skin problems. Proper medical treatment is also lacking.

The Amnesty International group in Windsor is specifically involved with Mr. Javorsky. Along with a group in New York and West Germany, we are making a concentrated effort of behalf of Mr. Javorsky. Letters are regularly sent to Czechoslovakian authorities asking for Mr. Javorsky's release.

On May 31st, we will have a birthday party "in absentia". Mr. Javorsky was born on that day in 1947. He has spent his last six birthdays in prison for the "crime" of exercising his human right. By celebrating his birthday, we are offering our solidarity to him in his plight.

by Don Flaming

Amnesty International is an international human rights organization's objective is to secure the release of and assist persons who are physically restricted because of religious or political beliefs, or by race, sex, or language, so long as that person has not been convicted of a crime involving violence. Amnesty also works hard to secure the release of prisoners in all cases within an appropriate period. Thirdly it condemns the imposition of capital punishment, torture, or other cruel, inhuman or degrading treatment or punishment of prisoners.

A.I. acts on the basis of the United Nations Declaration of Human Rights. It also seeks to create conditions for a wider promotion and protection of civil, political, economic, social, and cultural rights.

In addition Amnesty works to bring violations. It attempts to get access through various methods. One way is to or refugees from a particular country. professional "task" forces that they monitor a trial or other like proceedings investigations so as to maintain records.

Accurate information based on vital to the human rights movement. Information can be achieved only by a seriously non-partisan, and that approach of rights everywhere.

More important than publishing of an actual release of prisoners of conscience.

Sh in

The work

Philippine Independence Day, 12.

In several Windsor churches members of the national Chapter, Group 22, are asking a 70-year old man most never heard of a name he has much thought to. The man, Sixto Carlos, is a Marxist, graduate and political science professor in the Philippines, had been in prison for 10 years in opposition to the repressive measures of the late Philippine President Ferdinand Marcos. Sixto's techniques ranging from having his hands and feet tied to having his thighs and legs beaten with whips. In 1975, the account of his beating (with his wife) became well-known around the world. The severe treatment meted out to prisoners of war and professor of political science at the University of Asia. Sixto Carlos was well known outside the Philippines.



Numerous appeals from around world government to release Sixto as had tried him. Here in Windsor the reign around Philippine Independence has days, after speaking with church Philippine community, 518 letter Marcos requesting Carlo's release the next few months until word had been released from prison able to continue his life with his after what was for all of them a

is an internationally renowned non-political organization. Its objectives are to work towards the release of prisoners of conscience who are imprisoned, detained or otherwise persecuted on religious, political, or other conscientious grounds on the basis of their ethnic origin, sex, colour or race. Amnesty has never used nor advocated violence. It works for the provision of a fair trial for all prisoners within a reasonable period of time after detention. It opposes the imposition or infliction of death penalties, torture, inhuman or degrading treatment or punishment.

Amnesty International is a part of the United Nations Universal Declaration of Human Rights and works closely with other organizations in the promotion and protection of human rights in the political, social, cultural and economic spheres.

Amnesty International publicizes the facts of human rights violations and gets an accurate picture of a situation by interviewing recent emigrants and exiles. A second is to use special agents to enter a country and perhaps conduct investigations. There are no clandestine operations. Amnesty has a credible international reputation. Its research is honest, painstaking and thorough. Unbiased evaluation of the situation is the only approach that is scrupulous and fair. Amnesty is a single standard for the promotion of human rights, regardless of politics or nationality. Amnesty's work is the work for the release of prisoners of conscience. Amnesty seeks the release

of these prisoners not by calling for the overthrow of governments, not by boycotting them, but by the continual writing of letters, telegrams and appeals on behalf of the prisoner. Amnesty works on a human level continually concerned about the family of the prisoner as well as the health of the prisoner while he or she is in detention.

There may be a degree of wonder as to how letter writing may work as a coercive means but it is said that every day 3 people who have been incarcerated are released. Although A.I. does not claim sole responsibility for this, we think that our concerted efforts are effective in raising issues with governments. Letter writing allows Amnesty to remain diplomatic and through this means it can remain politically unbiased.

A.I. began in 1961 with a newspaper article by British lawyer Peter Benenson. He urged people everywhere to begin working impartially and peacefully for the release of prisoners of conscience. Within a month more than a thousand people from various countries had sent in offers of practical help.

Today Amnesty has 500,000 members, subscribers, and supporters in over 150 countries and territories. The countries are balanced geographically and politically and hence impartiality is ensured. Information about prisoners and human rights violations come from A.I.'s International Research Department in London, England.

Cases of prisoners are divided up between small groups of Amnesty members who work for the release of these key prisoners as well as participating in international campaigns and writing letters for other important cases.

Amnesty International's work has been denounced as provocative and political. If it is provocative, it is not because it seeks to offend but because it exposes abuses and contradicts official versions of

events. If it is political, it is not because it is partisan but because it addresses and makes demands of those in power.

The protection of human rights is an international responsibility. This principle is accepted by major world bodies such as the United Nations; governments are now publicly accountable to the world community for protecting the rights of their own citizens. That accountability includes accepting the right of international organizations to ask questions and express concern when people's rights are curtailed.

Unfortunately Amnesty gets little support in the international community unless its findings are politically useful for one state against another. Amnesty has been accused of being both communist as well as the greatest threat to communism. The Soviet Union alleged that the group conducts espionage and has rarely taken up violations in any country. The Guatemalan Government accused Amnesty of a campaign of defamation. The Yugoslav public prosecutor called statements by Amnesty International "malicious and untrue". The Moroccan Government accused it of abandoning its humanitarian vocation and becoming a simple defender of law-breakers.

Amnesty has received a good deal of recognition for its work as well as criticism. On the occasion of the 30th Anniversary of the Universal Declaration of Human Rights, Amnesty International was awarded the United Nations Human Rights Prize for "outstanding achievements in the field of human rights".

Amnesty International received the Nobel Peace Prize in 1977 for its contribution to "securing the ground for freedom, for justice, and thereby also for peace in the world".

by Michael Cassasola

Shouting in the Dark

Work of Amnesty International

Day, 12, 1983.

Members of the local Amnesty International are asking to parishioners about a 35 year old country few probably gave Sixto Jr., a former student activist and professor at the University of the Philippines, due to his opposition to the regime of Ferdinand Marcos. Sixto was brutally beaten with a hammer and a piece of wood. Over the years he was mugged out of prison by his friends and was an example of the thousands of prisoners of the Marcos regime. As a result, his most prestigious university, the University of the Philippines, is known outside the Philippines as well.



Sixto sent thanks to his supporters in Windsor, saying "You have moved heaven and earth for me." The joy everyone felt upon learning of Sixto's release was followed with concern over his safety after his release — we are all aware that many prisoners are released only to be re-arrested on trumped-up charges or even cases of former prisoners "disappearing". Sure enough, within weeks of his release, the military came up with "subversion" charges that carry the sentence of death or life imprisonment.

On December 20, 1983 Sixto and Christine Carlos went into exile, followed shortly afterwards by their two sons, at last being able to enjoy their freedom as a family in Holland which was so long denied them in their native country. This is one example out of thousands of prisoners on whose behalf Amnesty members work, whether the country be the Philippines, Brazil, Pakistan, Turkey . . . there are literally thousands more who need our help. No matter how futile these letter-writing efforts may seem to those of us enjoying freedom, the release of prisoners such as Sixto shows how effective these efforts really are.

by Geoffrey Reaume

On the evening of October 2nd 1974 two armed members of the Chilean secret police, DINA, arrested Cecilia Bojanic, a young bookkeeper, at a house in the capital Santiago. A little later they arrested her husband, a salesman called Flavio Oryazun. The couple had a five year old son, and Cecilia was seven months pregnant.

In the weeks following the arrest they were seen in two different torture centres by prisoners who were later able to escape. Since then, however, the Chilean authorities have repeatedly denied knowledge of their whereabouts. Cecilia and Flavio have become just two of the estimated 1500 'disappeared' prisoners in Chile.

Amnesty International adopted Cecilia and Flavio as Prisoners of Conscience because no charges were ever brought against them, they were not put on trial, and we believe they neither used nor advocated the use of violence. The official denial of their detention leads us to have grave fears for their safety.

The Windsor group of Amnesty International has been working for some years on this case. It continues to press government officials in Chile for information, asking particularly that the prisoners' families be informed of the situation. We have also been in touch with the family directly, offering our support and encouragement.

Our special, tragic case is just one aspect of the recent history of

Chile. When the Allende government was overthrown in a violent military coup over ten years ago, a long tradition of democracy was ended. Ever since, Amnesty International has been reporting the widespread abuse of Human Rights by General Pinochet's military government.

We are particularly concerned with the many 'desaparecidos', with the continued long-term detention of Prisoners of Conscience, and with the short-term detention of hundreds of people arrested during non-violent demonstrations. In recent times there has also been an increase in the number of people expelled from Chile, or subjected to internal banishment to remote villages for up to three months. Such people are not charged, not tried, not sentenced, have no rights of appeal under the Constitution, nor are their families officially informed of the banishment.

All this is not escaping criticism in Chile. Churches, trade unions, and many human rights groups are working for change. Recently the president of the Supreme Court, Judge Rafael Retamal, made a series of pointed "suggestions for improving the efficiency of the courts". Raising another of Amnesty International's major concerns in Chile, he urged the government to emphasize to its employees the unacceptability of torture.

Detailed testimonies of torture have come from hundreds of men and women from the most varied backgrounds. The reported victims have included technicians, lecturers, politicians, farmers, trade unionists, and manual workers. Their allegations are consistent and persistent. Furthermore they are concrete — relating to specific people and incidents — and have often been transmitted to the authorities in detail.

There has been an equally persistent and consistent failure by the Chilean government either to resolve concern about the numerous individual allegations of torture or to take preventative, remedial or punitive action. In view of this, Amnesty International regards it as beyond reasonable doubt that the use of torture has been a constant feature of the security forces' practice during the past decade.

Methods of torture vary, but the effect is the same. In a testimony to Amnesty International one victim says, "they tied me on top of the stable, powerful lights above me. They put cables on my nude body . . . then they put acids between my toes, they sprinkled pins in me. . . they threatened to kill us unless we signed what the interrogators wanted . . . we were no longer men, but shadows. . ."

As long as organizations such as Amnesty International continue their work, Cecilia and Flavio, the desaparecidos, the tortured, and the banished, these people will be at least, unforgotten shadows.

by Robin Swainson



Who's been sleeping in my brain?

YOUNG ROBERT DUNCAN
by Ekbert Faas
(Black Sparrow, 361 pp., \$19.50 paper)

As poets go, American Robert Duncan is certainly among those whose vision isn't merely a cloak of scattered insights, but instead embraces a field of the ancient and the psychic present, and so attains the true status of "vision."

His first book of poems, *Heavenly City Earthly City* (1947) is a work of multiple torments, of codic mystery, and written during the period documented in Ekbert Faas' new book, *Young Robert Duncan*, roots itself at the centre of Duncan's fascinating, erratic, and for some observers shockingly "decadent", early years.

Faas brings Duncan from childhood through to first meeting with Alan Ginsberg and the beginning of a vital literary link in 1950 with the great Black Mountain poet Charles Olson.

In his early years Duncan is struggling with the complex fragility of what surely seems to comprise A Poet's destiny. There's enthralling reading to be found in chapters on Robert the withdrawn schoolboy with the fertile, romantic outpourings of adolescence as his double vision recasts the world into an imaginative, near-mystic realm of fairy-tale, passion, and mystery. The impressionable mental life of the boy isn't without direct influences from family and environment. His dreams have ready feed issuing from parents and grandmother. The grandmother, with the wisdom of Nature at the outposts of charmed and occult frontiers, is among the occupying presences.

"It was easy enough to accept for the higher realms of the spirit what his eye defect showed him could be true for the world of appearances—that reality was open to infinite reduction. The above and the below, the left and the right, as Hermetic and Cabalistic lore had taught his were simply contrary aspects of the same being. So were male and female, love and hate. And where the complementarity of phenomena was not immediately apparent, there was always reincarnation to explain them as successive states."

Altogether real all this that by the mid-40s Duncan's life was on due course. His homosexuality had blossomed as a more clearly-defined fact of life and he also moved freely among the New York literary scene which included friends like Jack Spicer, Robin Blaser, Kenneth Rexroth, and Anais Nin.

It was his relationship with Nin, the priestess of mid-century erotica, that uncovered the tensions of Duncan's sexual life. He and Nin split following some heavy psychological badgering concerning the unbounded but little-disciplined Duncan; so significant was the break that after all was over he was referring to her as "Anus Ninny."

And in chapters like "The Sexopom" and "The Husband and Gigolo" we get versions of Duncan not being able to tell life from an anecdote, sexual experiments from self-dramatization, and sometimes so "schizophrenic" is the state of Duncan's existence that we see him cooing like a bird in bars where, in outrageous drag, he parades a sort of self-destructive, lurid, male-whore glamour.

Subtitled "Portrait of the Poet as Homosexual in Society" this biography isn't without its share of Duncan's careful but undaunted strides in bringing the cultural position of the gay writer before the public. It makes an especially interesting case when Duncan's poem "An African Elegy" was refused publication by John Crowe Ransom on differences over the issue of homosexuality.

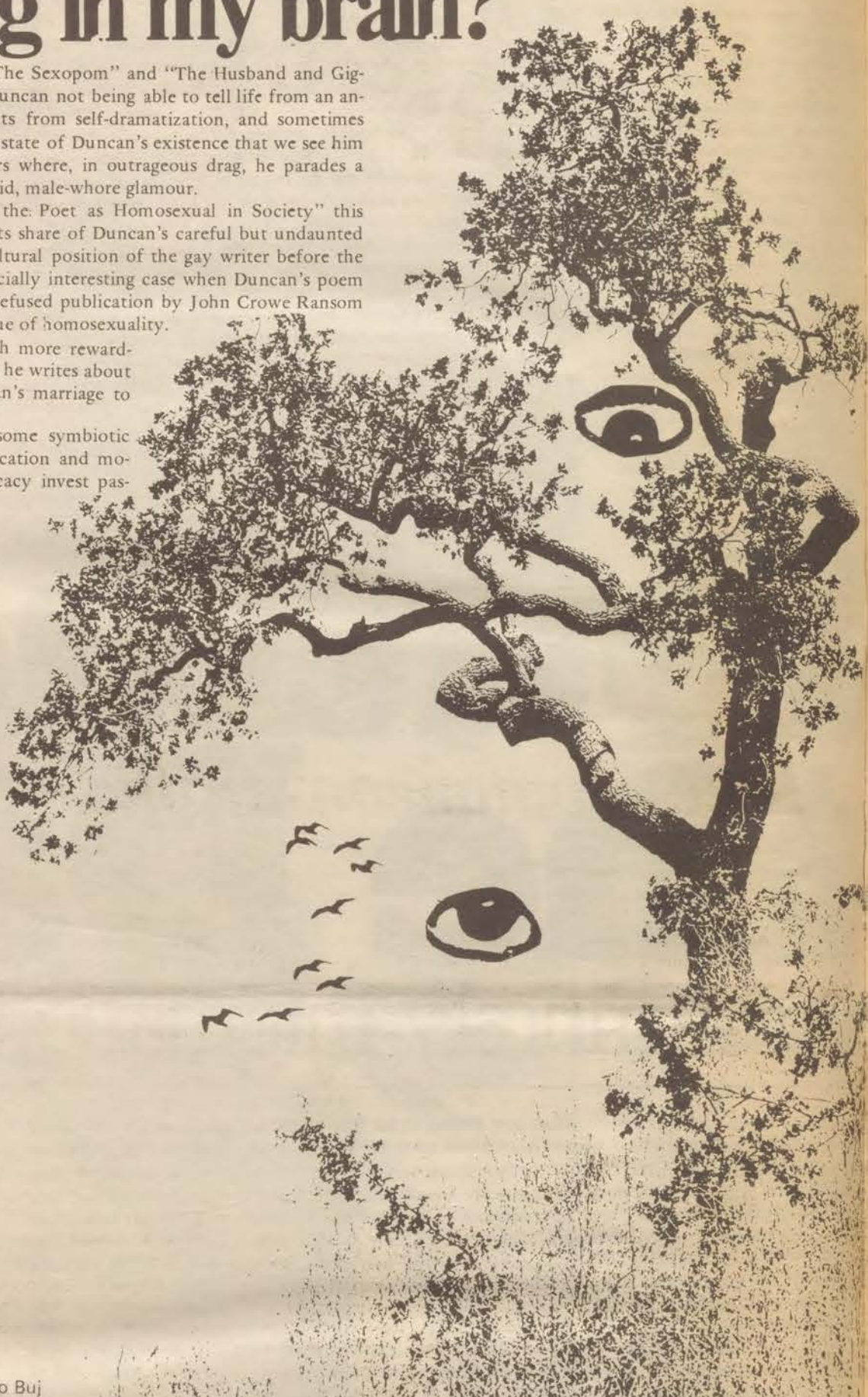
Faas, however, is much more rewarding in his element when he writes about such watershed as Duncan's marriage to Marjorie McKee.

The marriage is like some symbiotic process of necessary education and moments of wonderful delicacy invest passages concerning their intimacies. But Duncan ever the young sparrow, the marriage is doomed and McKee inevitably decide to have an abortion after it is clear that Duncan has been continuing on with his homosexual affairs and the atmosphere for child-raising hardly appears optimum. The collapse is a miserable one for Marjorie, and though Duncan's sexual anarchism continues long after it his needs for Mother and heterosexual warmth are as present as ever.

Duncan moves on, his poetry takes on the depth of a life-long commitment to exploration and utterance, and Faas follows with vivid and scholarly eyes the course of his growth. The book is remarkable in its commitment and sympathy for the psychological contours of Duncan's life and character, and to these articulations of Duncan's vision.

Excerpts from diaries and letters anchor this very important and very interesting volume.

by Lorenzo Buj





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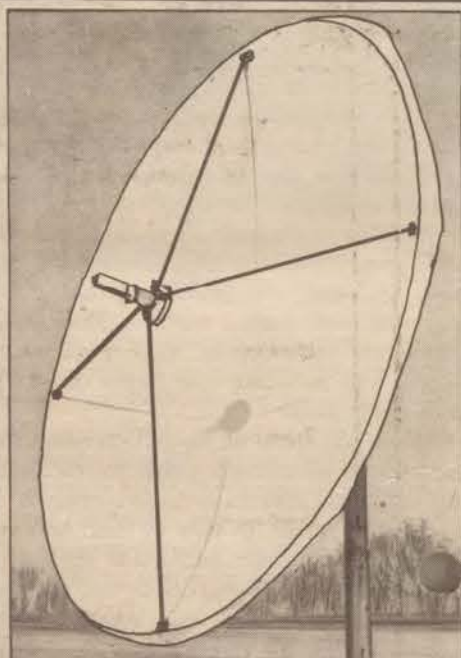
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THE BEST OF EMMANUELLE
by Emmanuelle Arsan
(The LeisuresCircle Ltd, 1982
hard cover, priceless)

Emmanuelle is the undisputed sleaze queen. Her name has been immortalized in books films and on little boys' lips since her mass media explosion in the early '70s. I knew it was just a matter of time until two "famous Erotic Novels"—that is, Emmanuelle and The Further Experiences of Emmanuelle—would be combined to produce one colossal literary orgy.

First, a few random notes on this stimulating compilation. How could these two volumes ever have been sold separately? Further Experiences feeds directly off Emmanuelle. The same setting, characters, story line... conversations are continued without prior explanation. What if I had just walked into my favourite local bookshop and, it being out of Emmanuelle, bought The Further Experiences instead? I wouldn't have known what was going on. Well, alright, I'd have a rough idea. I mean, I've read this type of book before.

That's how I know that this isn't just another position-per-page porno novel. It has class



(or at least attempts to have class). Arsan quotes Nietzsche and St. Augustine and Ecclesiastes. Although Emmanuelle does her share of bumping and grinding around Bangkok with various men, women, children and inanimate objects, at least she preceeds each interlude with a ten page discussion on the topic of eroticism. After all, she's a woman with scruples—no one can claim they love her only for her body (and, as John Slama, Lance Sports Ed. pointed out, this is a book without pictures.)

And here are the three laws of eroticism as practiced by Emmanuelle, her husband Jean and her lover, Mario:

1) "the law of number. Multiplicity is in itself an element of eroticism. And conversely, is no eroticism where there's limitation.

2) "Only the nonbanal, the exceptional, the unfamiliar have value. Nothing can be truly erotic that isn't unusual."

3) "All time spent on anything but the art of pleasure, in increasingly numerous arms, is wasted."

That sums up Emmanuelle's plot pretty well. Numerous passages elaborate on these points through philosophical discussion. Even more are devoted to illustrating them graphically.

But as any avid reader of such trash knows, Emmanuelle is tame compared to most of the material littering the book-shelf jungles. I hear the Emmanuelle movies are much the same in their own unrespectable venue. That is, high in sensuality, relatively low on the play-by-play acrobatics.

There was one matter which annoyed me immensely whilst reading. Both novels were translated from French. Although, I'm sure, general meaning has been retained, these translators (Lowell Bair and, especially, Anselm Hollo) have no concept of English verb tenses.

Ah well, I suppose most readers don't notice or care much, anyway.

by Sasha Rothco

Like spontaneous traffic

I believe in those wing'd purposes, and acknowledge red, yellow, white, playing within me.

Apart from the pulling and hauling stands what I am, Looking with side-curved head curious what will come next, Both in and out of the game and watching and wondering at it.

— Walt Whitman

After Isadora Duncan has freed the human foot, and Martha Graham has freed the human spirit, the dance goes on. Liberation from traditional form, innovation, a new look at the pulse and persistence of life and the world, characterize modern dance.

Gina Lori Riley and her dancers, together forming the Gina Lori Riley Dance Enterprises, have produced a collection of vital, living works which at once

support the manifestoes of modern and experimental dance and express with humour, dignity and charisma an atomic awareness of basal internal environs. Lori Riley has the instinctive ability to reduce and abstract, and thus purify, all types of motion — atomic, molecular, emotional, psychological, and social — into human physical action, reaction, and interaction.

Friday night, GLRDE performed two new works, and several others from the Company's repertoire, which is, incidentally, all choreographed by Lori Riley herself. The opening work, entitled "Mounds", with musical score by Gyorgy Ligeti, bespoke primordial platonism as four blobs, resembling tarred and feathered amoebas, throbbed and shook about on stage.

"Scream Quietly" is a multimedia examination of a woman and the pathetic tragedy of her

loneliness. Danced by Cathy LeGrand, this piece, using a series of slides projected on the backdrop, created a not unseemly awkward intimacy.

"The Daze of Ours Love" is a reductionist portrayal of a relationship (of the notorious male-female kind). In this farcical pas de deux, Cheryl Bouzide demonstrates the fifty ways not to leave your lover.

Of the night's two premieres, "Hexatrix" was the longer. Six dancers created random spontaneous traffic interesting enough as an exercise in kinetic dynamics, it tended to go on.

"Insectional" demands attention for its intriguing animal dynamism (which also characterized the better moments of Riley's other works). If this is the latest from Gina Lori Riley, then I'm as good as hungry for more.

by Sarah Atkinson

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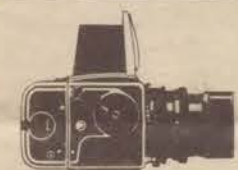
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(100 pages, \$2.00)
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by students, available in the U. of W. Bookstore.

by John Liddle

By the time you read this, *Generation*, the University of Windsor student literary revue, should be hot off the press.

At the risk of sounding pompous, I think I can safely say that this is a pretty good effort: twenty pages longer than average, yet has the diversity of forms, styles, and subject matter that has been *Generation's* trademark. The work was selected by an editorial board headed by John Liddle, with Salvatore Ala, Nancy Morrison and Norman DeBono helping out.

The opening piece, a prose character study by Susan Brown titled "Reflections", begins with the jarring line: "I have only known one person who is insane." But by the story's conclusion, the reader is left wondering who is sane and who isn't—the character, or the narrator.

A short, comic prose piece by Jonathan Douglas, "Partici-Impaction", is a strong satire from a young writer; while Alan Cumyn's "Wykwa Sunset", a tale of a miner's obsession with a female folksinger, has what one might dub breezy prose, such is its loose and casual style.

The staccato sentence structure of Marion Harward's "The Graduation Present" leads one to read it as a piece of experimental fiction; yet this form best illustrates the stream of consciousness of an aging grandmother, the narrator.

A good number of the poets represented here are graduate students in the creative writing program. Salvatore Ala contributes three "God-talk" poems and his "Walking Along the Roads". The imagery here is terse; the spartan vocabulary is a mark of discipline—a short, simple poem presents more hazards than does an indefinite rambling. Dorothy Ricciotti exhibits a flair for poignancy in her "Childhood Lesson No. 1", as does Judy Wedeles in her "Mindflowers"; whereas in something like Deirdre Dwyer's "Planes Low Over Halifax" or her "The Years Are Here" there's less awe and a rounding out of thought. Beth Everest's "spare" poetry, as she prefers to name it, makes use of the entire page, and though a comparison to early 70's concrete forms would perhaps be spurious, something such as her "Daddy Longlegs" or "All A Void" is a challenge to read. One might find traces of satire in Jacques Benoit's "Amateurs", an interesting disquisition on "mahden aht"; while in Jeff Hucul's "I'm Up Here" there exists, without pretense, a wry humour, yet in his "Leo" a thoughtful seriousness has reign. Nancy Morrison's "Toward Mourning" (inspired by a line from Bronwen Wallace, as Miss Morrison points out) is part biography and part philosophy. Only the criminally self-conscious would consider her "The Grocer" unamusing.

The rise of the guided tour

BLUE PASTORAL
by Gilbert Sorrentino
(North Point Press, 315 pp, \$18.00)

"...Sa, sa, sa, sa."
—Lear

As with his 1979 novel, *Mulligan Stew*, where New York-born Gilbert Sorrentino proved to have more than a bare grasp on nearly everyone from Gogol to Updike, so too there are all kinds of gamey vices (and voices) at work in *Blue Pastoral*, his latest wallop of labyrinthine farce.

But with this 1983 offering the nagging 'is it? isn't it?' question remains. Is this a novel or isn't it? Does Sorrentino expect us to tag along with all eyes and ears open as his hero "Blue" Serge Gavotte cavorts across America — or doesn't he? Like Sorrentino's talent, the answer, of course, is never in doubt.

This taken care of, it's best to let the dust jacket do the plot talk: "Our hero's quest for the perfect musical chord takes him from the sidewalks of New York City, through the Midwest, New Orleans, and the Southwest, before he finally ends up, and cracks up, on the hills of San Francisco. . ."

So that's the skeleton of a storyline on whose dodgy bones the novel's flesh hangs with Joycean horseplay. There are 63 chapters of spiralling fiction-in-itself here, and yet the whole thing is so delightfully spun that Sorrentino's clever web of literacy doesn't so much "disfigure" "reality" as it lay it flexible before us.

As *Blue Serge* runs rampant among the spread out mythos of American Edenism, Sorrentino's



Lance Photo by GLENN WARNER

Generation Editor John Liddle takes on the "trained animal" pose that's been known to drive virgins to drink and superpowers to the brink.

Lorenzo Buj's "Coming Back From Another" holds what has to be the most striking opening image of any poem in this or any other *Generation*: "i waited for nightfall/ i waited for the king of cunts/ the Kurt of kings". This is a healthy vigor, a good jolt to the senses.

A few outsiders make their way here. Joanne Arnott, now living on the West Coast, has two poems: "Flatland Summer" and "Again, Ugly House". John Barlow's "Fools! The General Public!" is either a polemic or a true description of the personal realities of mass transit; a piece such as his "This is How They Fool Us" dares to be didactic: "idiot: see what is floating in the idiot today/ and throw it out—it's disposable, you have/ that much freedom". Peter Hrastovec's "Three Portraits" and his "A Reading from the Book of Maynard" illustrate the control and tact of an experienced writer.

Others make their first appearance: Roberta Mock, Chris Castanier, Francesca Syme, Chris Legebrow, Dianne Maing, and Marc Fedak, all with poems; and John Rowlandson, with a curious, short prose piece.

From Christopher McNamara's city-scrapes to Glenn Warner's icons to Mark Sikich's immortalization of graffiti reading "Kill the Poets", the photography here is topnotch. The cover, by first year student Frank Koustrup, is an engrossing display of pattern and contrast. The Introduction, by Dr. Alistair MacLeod of the English Department, offers a mentor's encouragement to all writers.

wordplays take on the high logic of rarefied delirium.

In one chapter JP Sartre is brought to his knees as Sorrentino delivers his "Elegy for Jacques-Paul Surreale." "Forty-seven wondrous years here on this spinning glob" long exhausted, Surreale's anatomy gets a go. That is, we mustn't "neglect his maced and thundrous eyebrows black as Christmas shoes, lashes long and caustic like a livid lunar lay, a brow broad as pyk walwed in galauntyne, beige ears almost lemon waxy white . . ."

. . . and on it goes this peachy parade of pithy promptness as *Blue Serge* and wife Helene keep on and the piping parody of more pastoralism rears its head when "Eros Briefly Grins upon Our Dusty Caravan." There's no going blind with this bunch: "My rambling blot! I thought you'd never hint your manly needs. But what think you of this other posture? 'Tis loved by those who favour knocking off a quick one in the kitchen while the tuna glops and nicely browns. Besides, it's so much cooler on my kneebones."

Sorrentino will not abuse his freedom, will not abuse readers, but he will tug, slap, pull, and edify if you have the patience and the common-sense to know you're being mocked into insignificance by the very fact of your all-consuming mind-immersion. The novel leaps like a butterfly, bites like a bee, and quite clearly passes along the sort of eccentric ontology that characterizes the metaphoric whimsy of Western imagination.

by Lorenzo Buj

Huge turnout for Lancer Relays

by John Slama

It was an event that grew almost too big to handle, but in the end Dr. Mike Salter and his crew had everything running smoothly.

It took eleven and a half hours, about three hours over schedule, to run through the Lancer Relays, a track and field meet for high schools held at the St. Denis sports complex last Saturday.

In only the second annual running of the meet, the Relays attracted about 1100 athletes from 29 schools, up from about 670 athletes last year. Most of the schools represented are in the tri-county area, but some athletes came from as far away as London, Guelph, and Toronto.

The meet was run by the University of Windsor, with the help of a sponsorship from Challenger Athletic. Members of the University's track and field team served as officials, with each participating school also providing one official.

The Lancer Relays were the first meet of the year for the high schools, who begin their outdoor season this week. The reasoning behind the University holding a high school competition is two fold, according to Dr. Salter. It gives local schools "a boost" and it serves as a recruiting device.

In terms of recruiting prospects for next year, Salter said its "too early to tell yet . . . There are half a dozen kids I'd be interested in attracting here."

He also said that last year that Windsor enrolled about eighty per cent of the high school athletes the University was interested in.

Twenty-seven meet records were broken on Saturday, in 52 events at both the "midget" (under 14 as of September) and "open" levels. That number is not that surprising, considering the number of participants and that this is only the second time the meet has been put on.

Although team scores were not kept, Salter said that, judg-

ing from the medal counts, Norman Bethune High School of Toronto, and Assumption of Windsor fared the best.

As for individual achievements, Salter pointed out Terry James, a grade 13 Assumption student, who won both the 3000 metres and 1500 metre races at the open level. Salter said James is "one of the kids I'd like to see here next year."

Jim Wheeler, of Chatham Kent, won both the triple jump and the high jump at the midget level. Salter said Wheeler's "tremendous jump" in the high jump of 1.90 metres (about 6'3") was only two centimetres off the Ontario record.

The Lancer Relays have now become an annual event, but Salter says that some changes are necessary for next year.

"We may have to limit it to schools from the tri-county area or eliminate one or two events and replace them with relays," he said. "We can't handle that many indoors . . . in one day."



Lance Photo by SAM MARKIEWICZ
Start of midget boys distance race.

Blue & Gold Squad provide the spark

by Dave Dorken

Russ Brown thinks he has just the thing for sparking a few more wins out of Windsor's athletic teams.

No, he's not going out recruiting hot prospects, or bringing in truckloads of illegal substances to give the teams a boost; he just wants to inject the fans with liberal doses of enthusiasm, cheering — and above all — a lot of fun.

Last October the third year law student did just that for the Lancer's basketball club, with the creation of the Blue and Gold co-ed cheerleading squad. According to Brown, and members of the brown-baller, it was a success.

"We march up and down the stands screaming and yelling, and I think it helped get the guys up — the guys said it

helped," said Brown. "They hear the crowd yelling and it gives them an extra amount of motivation. When they see people risking their health building four tier pyramids, it's a help."

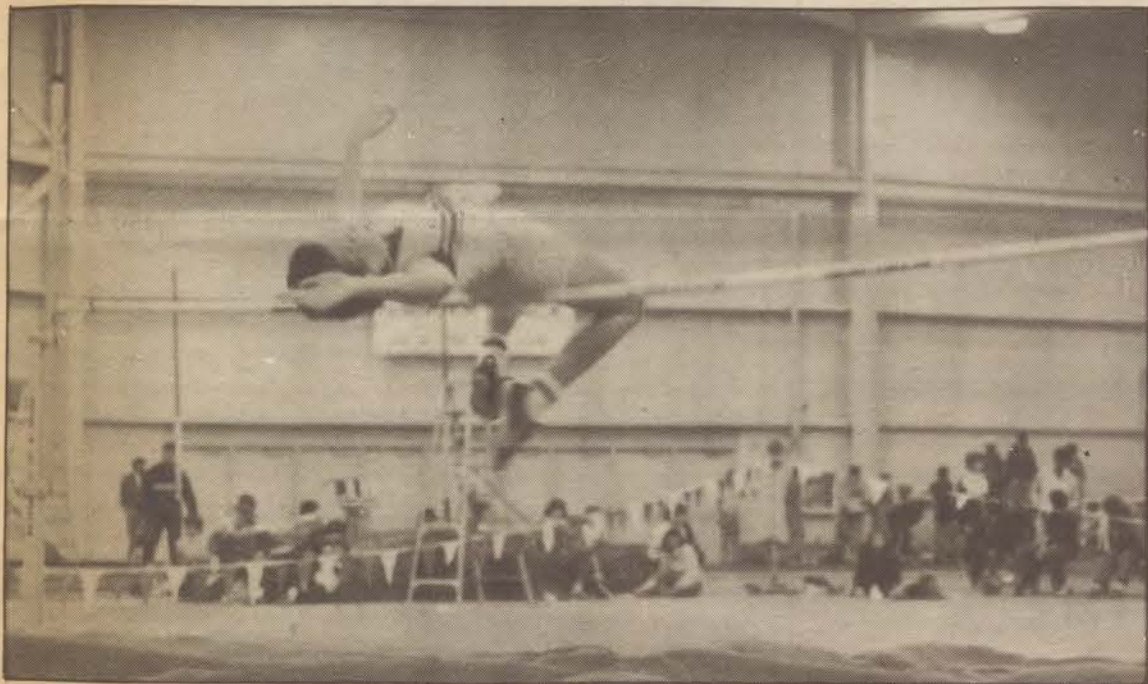
The Lancer's basketball team was the first to benefit from the 12 guys and girls of the Blue and Gold squad. But next year, Brown says he hopes the club will be able to do their stunts before a capacity football crowd as well.

He and the rest of the squad will be out during Orientation Week, trying to get the first-year students to buy seasons passes for the football team.

We're also thinking of getting something along the lines of a pre-game bash, an hour before the game, then marching everybody down to the game together," said Brown.

His goal is to raise the atten-

continued on p. 14



Lance Photo by GLENN WARNER

Lesley Stakiw's mark of 1.60m in the midget girls' high jump was one of 27 records set on Saturday.

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Classifieds

Windsor Western Hospital are looking for VOLUNTEERS who are experienced in handling cash for their tuck shop open seven days per week and for either 10:00 AM to 4:00 PM or 4:00 PM to 8:00 PM. Good volunteer job for retired cashiers, phone Cora at 969-7926.

Sexual Assault needs VOLUNTEERS to staff 24 hour crisis line which provides support and information to sexually assaulted victims and families. For May training call Jan at 253-3100.

Board Bank at the Volunteer Bureau has volunteers waiting to be placed on boards or committees. Agencies looking for new board members call Bureau at 253-6351. ASSUMPTION UNIVERSITY—Holy Thursday, April 19, 11:30 AM, Morning Prayer. 7:30 PM Mass of the Lord's Last Supper (as is the custom no other mass will be celebrated on this day). Adoration of the Blessed Sacrament takes place following the Eucharist until 11:30 PM. Good Friday, April 20, 11:30 AM Morning Prayer, 3 PM Liturgy, veneration of the cross and communion. Easter Vigil Service, April 21, 10:30 PM, followed by refreshments. Easter Sunday, April 22, 10:30 AM, Mass of the Resurrection. Everyone Welcome.

Ronald McDonald House (a home away from home for families of sick children being treated for serious illnesses) is opening a House in London and are looking for VOLUNTEERS to work on this special committee. Call Gerry at the Volunteer Bureau 253-6351.

Red Cross needs VOLUNTEERS for general office work, typing very useful. Phone Marg 734-1611.

Villa Maria home for the aged needs VOLUNTEERS for bartending, sing song, Switchboard on weekends, a daily feeding program from 4:45 to 5:30 daily (7 days a week). Drivers and all purpose volunteers also needed, gas mileage paid for those driving. Phone Bev at 254-3763.

Blue & Gold Squad



Lance Photo by DAVE DORKEN

The Blue and Gold cheerleading squad in action.

continued from p. 13

dance at games, and hopefully getting two more bleachers built — and filled — for the football season.

"But we've got to get the people out before we can get the stands," said Brown.

Getting recruits for the Blue and Gold team seems to be the easy part. A few weeks ago the team had tryouts for the fall squad, fifteen girls tried out for the six positions. In the guys department however, only five showed up for the six openings.

Still, Brown thinks this will change.

"We're out with the good-looking girls, and doing a lot of athletic stunts. I think we'll get a lot more respect. There's a curiosity now, it's a novelty thing we have at Windsor," said Brown.

The team needs a couple more guys on the squad, but Brown hopes that once the male students see the pretty female students, the athletics, and the fun, the team has, filling the two spots won't be too difficult.

Members might even get started like the co-founder of the Windsor squad, captain Russ Brown.

"I initially started way back in '77 — in my first year at Western. I lived off campus, quite a ways away unfortunately and away from the activity (of campus). It was a way to meet people," said Brown.

He spent four years on the Western team.

The Windsor team started out as something of a joke. When Western cheerleaders were down for a football game, Brown donned his old uniform and cheered with them.

Instead of hanging up the uniform, Brown talked to former SAC President Jim Shaban, and together they rounded up the uniforms and some people to fill them — for cheering the basketball Lancers.

So far the team has been busy, providing the cheers for the basketball Lancers, judging a high school competition, and performing at Tecumseh and University malls.

Brown says he hopes the spirit of the Blue and Gold cheerleaders — one of six such clubs in Canada — will give students from other areas a better impression of the University of Windsor.

His biggest goal is to get the crowds out to the Lancer football and basketball games, and help them get some wins.

"We want to change people's spirit and attitude. I think anyone who has been to the basketball games has noticed the electricity and energy we've caused. It's never been like that before," said Brown.

"The potential (of the basketball and football clubs) is there, we've just got to tap it."

Applications now being accepted for 1984-85 Lance staff:

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NOTE TO ALL MEMBERS

DEAR MEMBERS,

We at FACES would like to take this opportunity to thank all of you for making the first half of 1984 such a success. We wish you all good luck on your upcoming final exams and a fun and profitable summer. Don't forget that Faces will be open all summer and will bring you the best in entertainment and parties throughout.

Once again good luck on exams and see you this summer!

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Campus Rec

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Location: U of W Tennis Courts
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Golf Clinic
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Instructor: Jim Weese
Location: U of W Soccer Fields

This year in Campus Rec

Well, another year has quickly come to an end. The old adage, "there's more going on at your university than just academics," certainly holds true for the Campus Rec program. Overall, there were approximately 30-35 programs conducted ranging from children's swim to Ladies' fitness, from co-ed lobbball to men's hockey. Hundreds of students helped to make these programs successful. The following list is a brief recap of some of the events as well as the championship teams:

1. Men's Flag Football - Delta Chi defeated Survivors 25-19
2. Women's Flag Football - Animal Crackers
3. Golf Tournament - Winners - Craig Warwick and Linda Micelli
4. Turkey Trot - winner - Gerry Pfaff
5. Coed Lobbball - Brew Crew over Jacques' Jocks 13-12
6. Intramural Soccer - Engineers over Dred
7. 3 on 3 B-ball - New Vultures over HK's 30-18
8. Women's Intramural Volleyball - Scuzbags over Nameless
9. Co-ed Volleyball - recreational - K.A.M.F. edged Jacques' Jocks 29-22
Competitive - Phi Slamma Spika over Leftovers 23-19
10. Men's Intramural Volleyball - B League - Women Chasers defeated 101ers 45-29
A League - Tartan Alumni 44-40 over Bridge House Tavern
11. Men's Hockey - B League - Choirsters 4 Huron Hall 3
A League - Rockets 3 Engineering O.V.'s 1
12. Women's Hockey - Basketball over Huron Hawks 4-1

Intramurals were not the only thing happening. Again, the community program continued to grow with classes filled to capacity. Such classes as dance fitness, ladies fitness, coed aerobics, weight training for women etc., have proven to be very popular. With this in mind, it is sure that next year's program will expand on this avenue so as to better serve the participant.

As with everything, some aspects of the program were less successful. For example, the Early Bird Jog and the Turkey Trot had few participants. The All-Nighter attracted only four teams but those who attended enjoyed it immensely. They participated in various areas, from the pool to the volleyball court, from basketball to the earthball.

Again, various tournaments were held throughout the year. The women's flag football tournament was very successful. The intramural racquetball and badminton tournaments held recently were also a big success.

In addition, the swimming programs with qualified instructors continued to be a large attraction to our program. From the little tyke to the mature adult, classes were conducted for the purpose of improving skills, as well as having fun. For the individual wanting to learn the martial arts, a variety of classes were geared to this area. For example, Tai-Kwon-Do, Judo, Aikido, Fencing, etc., were but a few offered to the general public.

It is at this point that I wish to take the opportunity to thank all those who were involved with our program in any way. Such convenors as Gus Kandilas, Shane Hudson, Steve Taub, Mark Miller, Robyn Whitfield, Andy Paling, Cindy Reaume are but a few of the individuals who participated. Who can thank the referees enough, for without them, our programs would not be successful. Again, the graduate co-ordinators Alex Lolua and Carolyn Ball are two people who kept the staff on the ball and managed to get the job done. With a number of rookies on staff this year, they were depended upon to give guidance and direction. Our director, Sue Osborne is certainly to be commended for stepping into a new position and helping us out in any way. It was a two way learning experience for which we are thankful. Also the undergraduate staff which consisted of: Cindy Reaume, Andy Paling, Sandra Ondracka, Diane Bezaire, Robyn Whitfield and Marg Dupuis, were often criticized but they gave 100% and were certainly a critical factor to the success of this year's programs.

Finally the participant, without you there would be no Campus Rec. It is your dedication and enthusiasm and sportsmanship which makes our program. From the staff, we take "our hats off to you!"

With another year behind us, it is now the time to reflect on our accomplishments and to improve on our weaknesses. With this in mind, next year's program proves to be an eventful one with new challenges in new areas. From the entire Campus Rec staff, we hope you have an enjoyable summer and see you next year.

Notices

FOOTBALL MANAGERS—The Lancer football team is looking for managers for the 1984 season. Anyone interested in the position, or anyone interested in playing for the Lancers, is asked to contact coach Gino Fracas at 253-4232 ext. 2441.

LIFE GUARDS—There is a meeting scheduled for the Human Kinetics pool lifeguards on Wednesday, May 16, at 7:00 p.m. in room 201 of the H.K. building. New guards are welcome and are asked to bring their swimming qualifications.

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RECORDS

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THE GUN CLUB
"The Birth, the Death, the Ghost"
(ABC Records)

Those of you not familiar with the Gun Club will not find much of interest on this live British release. For you, I suggest you get your hands on their first two LPs *Fire of Love* and *Miami* and get hold of some of the gutsiest Southern-bred blues/rock this side of the grave.

The *Birth, the Death, the Ghost* was recorded at four separate gigs in L.A. sometime around 1980 before *Fire of Love* was released—back when Jeffrey Lee Pierce surrounded himself with Kid Congo Powers (who just left the Cramps two months ago) on guitar, Terry Graham on bass, and Bob Ritter on drums.

If you like clean, well-mixed live records, this one's not for you because it was recorded entirely on a cassette somewhere in the crowd and is reminiscent of Windsor's infamous "Bernie" tapes. The band wasn't nearly as tight then as they are now but the original slow versions of "Goodbye Johnny" and "Sex Beat" are musts for any Jeffrey Lee aficionado. Also included is such unreleased material as Kid Congo's "Not That Much" and Mack Self's "Willie Brown" as well as "Walking With the Beast", the B-side of the "Fire of Love" single.

by Dave Viecelli

PUKKA ORCHESTRA "Pukka Orchestra" (A & M)

In a nutshell: Toronto band with three members and sometimes upwards of 8 when performing. Music: occasionally folksy-new wave twee and orchestrated synth-glob plenty cheery and plenty different for your listening pleasure. But even with its musical politeness in tow it doesn't sound like standard radio fare.

"Cherry Beach Express" is wonderfully open, free in atmosphere. It's police-brutality themes come quite convincing, as does the irony and (social) comment of the LP's other strong-boy, "Power Cut", where the laconics of death-mass-psychology-power spill forth in a rapid tumble of rhythmic verbiage cast over music of muscular bounce. All the songs here contain the sort of buried humour and voice-veiled irony that's so modern and it does get tiresome when spread over 40 minutes. In fact, except for "Flies", Side 2 is a disappointment in its own right, and only some lyrical intrigue saves an over-long slice like "Rubber Girl": "I'm gonna get me a rubber girl/ When I find one my size/ She'll have ruby lips & Rubens hips/ Discretely vulcanized."

But then the whole album is invested with such humour and musical sense that its equilibrium keeps it right up there with any other debut effort currently riding the charts.

by Lorenzo Buj

RECORDS

RECORDS

RECORDS

ENDGAMES "Building Beauty" (Virgin)

When all carnal chunks of funk have been mish-mashed into the thrash-cash disco thump that's fueling the unfettered ecstasy of today's trendy urban corpse, only Endgames remain.

The symbolic (?) name aside, Endgames are in some sorts of corpse-class of their own (The inner sleeve portrays a fit female and a corresponding muscle man; but slide the sleeve in a certain way and through the cut-out spaces of the outer cover the woman looks like she's grabbed on to a handful of her own cake).

But it's all so tastefully and cleanly handled that this album is an uptempo charmer of funky-pop manouvers. The little synth ditties throughout dip-drip-and-snap as if just lifted living from the glittery pool of fun sounds. "Love Building Beauty" thumps in the superficial direction of a disco sleaze and the MORishness of "Waiting For Another Chance" and "Universe Won't Mind" is reserved, over-the-top smile-lite stuff.

And if there is any meaning in the universe then "Miracle in My Heart" and "Both of Us" are certified hit material. The former is a wallop of first-class uplift as simple as its title, and the latter—with its squirts of Pig Bag-ish zest—is the strongest hip-smacker these white boys have to offer. It's really on the strength of these two songs that the album keeps from falling.

So are contraceptives sinful? Only the lonely know for sure.

by Lorenzo Buj

MISSING PERSONS "Rhyme & Reason" (Capitol)

"her teeth leave a sting on your very best thing"—
Ondaatje, Billy The Kid.

Frost-bite music for deep-freeze minds. Dale Bozzio and her crew secrete this down-on-the-dicks pop-and-roll with lyrics that make yer average cop sound like a Ph.D. candidate.

by Lorenzo Buj

HEAVY PETTIN' "Lettin' Loose" (Polydor)

Our of England's Metal factory the flow continues. Glasgow's Heavy Pettin' are bursting forth with cuts rough, mean, and yet melodic enough to subdue America's Leppard-whipped tastes. "Rock Me" and "In and Out of Love" batter like a coalition of tuneless teamsters. Producer Brian May has taken Pettin's celebrated live fire and fed it some more. Clean and collected as these boys look and sound, tunes like "Shout It Out" do justice to the word meat. And then there's the word debut, which is what this LP is. And then there are the words impressive, sharp, crunch-ridden, iron-brained, brutal-minded...

by Lorenzo Buj